It's Easy To Play Gospels.

Easy to read, simplified piano arrangements of 18 gospel songs. Including 'Deep River', 'Gospel Train', 'I Couldn't Hear Nobody Pray', 'My Lord, What A Morning', 'Steal Away To Jesus' and 'Were You There?'.

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It’s Easy To Play Gospels.

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London / New York / Paris / Sydney / Copenhagen / Madrid
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Deep River

Traditional

Slow and expressive

C  Am  Em

Am  Dm  C

mp

4

Dm  C

Am  Em  G

Deep river, my home is over Jordan.

C  Dm  C

Dm  C  Dm  C

Deep river, Lord, I want to cross over into campground.

Am  Em  C  Em  Am  Em

Oh, don’t you want to go to that gospel feast, That

promised land where all is peace? Oh,
don't you want to go to that promised land. That land where all is peace?

Deep river, my home is over Jordan,

Deep river, Lord, I want to cross over into campground.
Do Lord, Oh Do Lord

Traditional

Bright

\[ \text{Gm} \quad \text{Eb\textsuperscript{m6}} \quad \text{Bb} \quad \text{Gm7} \quad \text{Cm7} \quad \text{Gm7} \quad \text{F7} \quad \text{Bb\textsuperscript{7}} \quad \text{Bb\textsuperscript{dim}} \quad \text{Eb\textsuperscript{m}} \quad \text{Bb} \]

1. Do Lord, oh do Lord, do re-mem-ber me.

2. Do Lord, oh do Lord, oh do re-mem-ber me.

3. Do Lord, oh do Lord, oh do re-mem-ber me. I'm gon-na go

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way beyond the blue...

2. I've gotta home in glory land that'll out-shine the stars.

I've gotta home in glory land that'll out-shine the stars, I'm gonna go

way beyond the blue...
3. Came upon my man now and tain't what you want.
Ev'ry Time I Feel The Spirit

Traditional

With movement

Cm  Fm  Bb7  Eb  Ab  Fm

f  Ev'ry  time  I  feel  the

Eb  Cm  Fm7  Bb7  Eb  Ab  Fm

Spirit  moving  in  my  heart,  I  will  pray.  Oh  ev'ry

Ab  Fm  Eb  Cm  Fm7  Bb7

time  I  feel  the  Spirit  moving  in  my  heart,  I  will

1. Eb  Ab  Eb

pray.  Ev'ry  pray.  1. Up  on  the  mountain  wea-ry,  my—Lord

Ab  Eb  Ab  Eb

chilly  and
spoke, out of his mouth came fire and smoke. Down in the valley don't mind me. Ask the Lord have mercy, please. Oh every time I feel the Spirit moving in my heart, I will pray. Oh every time I feel the
Spirit moving in my heart, I will pray.

CODA

pray. Oh every time I feel the Spirit moving

in my heart, I will pray. Oh every time I feel the

Spirit moving in my heart, I will pray.
Go Down, Moses

Traditional

Moderately slow

1. When Israel was in
(Verses 2-6 see block lyric)

Egypt's land Let my people go.

Dressed so hard they could not stand. Let my people

Go.

Go down Moses. Way down in
2. No more shall they in bondage toil,  
   Let my people go.
   Let them come out with Egypt's spoil,  
   Let my people go.
   Chorus: Go down, Moses.....etc.

3. When Israel out of Egypt came,  
   Let my people go.
   And left the proud offensive land,  
   Let my people go.
   Chorus: Go down, Moses.....etc.

4. 'Twas good old Moses and Aaron, too,  
   Let my people go.
   'Twas they that led the armies through,  
   Let my people go.
   Chorus: Go down, Moses.....etc.

5. O come along, Moses, you'll not get lost,  
   Let my people go.
   Stretch out your rod and come across,  
   Let my people go.
   Chorus: Go down, Moses.....etc.

6. Pharaoh said he'd go across,  
   Let my people go.
   But Pharaoh and his host were lost,  
   Let my people go.
   Chorus: Go down, Moses.....etc
Gospel Train

Traditional

Bright

\[\text{B}^b\hfill 3 \quad \text{B}^b7 \quad \text{E}^b \quad \text{E}^b\text{m} \quad \text{B}^b \quad \text{F}\]

\[\text{f}\] 1 3 1 4 5 2 5 5 2

\[\text{B}^b\hfill 5 \quad \text{E}^b\]

\[\text{Oh git on board little children, git on}\]

\[\text{B}^b\hfill 3 1 5 \quad \text{E}^b\]

\[\text{board little children, git on board little}\]

\[\text{Edim} \quad \text{B}^b \quad \text{F}^7\]

\[\text{1. B}^b\]

\[\text{children, There's room for many more. Oh Git on more. 1. The}\]

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gospel train's a-comin', I hear it just at hand.

I hear the car wheels rumblin' And

rollin' through the land. Oh git on board

little children, git on board little children, git on
Verse 2:
The fare is cheap an’ all can go,
The rich and poor are there,
No second class aboard this train,
No difference in the fare.
Chorus: Oh git on board, ..... etc.

Verse 3:
She’s steamin’ out the station,
Oh sinners don’t be ’fraid.
Oh come and get your tickets now
And git aboard the train.
Chorus: Oh git on board, ..... etc.
Hush! Somebody's Callin' My Name

Traditional

With movement

N.C.

All______night! All______day! Angels

watching over me by night. All______night!

All______day! Angels watching over me.

Hush! Hush! Somebody's calling my name;

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Hush!  Hush!  Somebody's calling my name.

Hush!  Hush!  Somebody's calling my name; Oh my Lord, Oh my Lord what shall I do?

I'm so glad that trouble don't last always;
I'm so glad I got my religion in time;
Gm  Cm  F7  Bb
I'm so glad that trouble don't last always;
I'm so glad I got my religion in time;

Bb  Gm  Bb
I'm so glad that trouble don't last always;
I'm so glad I got my religion in time;

Gm  C7  F7  Bb  Eb
Oh my Lord what shall I do?

D.S. al Coda

CODA
Gm  C7  F7  Bb  Eb
Lord, Oh my Lord what shall I do?
I Couldn't Hear Nobody Pray

Traditional

Moderately

Lord, I couldn't hear nobody pray,

 couldn't hear nobody pray, Oh way down yonder

 by myself, And I couldn't hear nobody pray. Lord, I

 couldn't hear nobody pray, couldn't hear nobody
pray, Oh way down yonder by myself, And I

 couldn't hear nobody pray. 1. In the valley, (couldn't hear nobody
 2. Chilly waters, (could -n't hear nobody
 3. Hal le lujah, (could -n't hear nobody

 pray.) On my knees, (couldn't hear nobody pray.) With my burden,
 In the Jordan Cross -ing over, In the Kingdom,
 Troubles over, (could -n't hear nobody

 (couldn't hear nobody pray.) And my sav - iour, (could -n't hear nobody
  In to Ca naan, With my Je -sus.
pray.) Oh, I want you to know I pray.) Oh, I want you to know I

couldn't hear nobody pray,
couldn't hear nobody

pray, Oh way down yonder by myself, And I

couldn't hear nobody pray, And I couldn't hear nobody pray.
Joshua Fight The Battle Of Jericho

Traditional

With spirit

\[ \text{Dm} \quad \text{A}^7 \]

\[ f \quad \text{Joshua fight the battle of} \]

\[ \text{Gm} \quad \text{Dm} \quad \text{A}^7 \]

\[ \text{Jericho, Jericho, Jericho,} \]

\[ \text{Dm} \quad \text{A}^7 \]

\[ \text{Joshua fight the battle of Jericho, and the walls came tumblin'} \]

\[ \text{Am}^7 \quad \text{Dm} \quad \text{Am}^7 \]

\[ \text{down.} \quad \text{1. You may talk about yo' King of} \quad \text{Gideon,} \quad \text{You may} \]

\[ \text{2. Up to the walls of} \quad \text{Jericho} \quad \text{He} \]
Dm  Am7  Dm  Am7  Dm  Am7

Talk about yo' man of Saul; There's none like good old
marched with spear in han'; "Go blow them rams' horns;"

Dm  Am7  3  A7
Joshua cried, "Cos the battle am in my

Dm
Joshua cried, "At the battle of Jericho.

Dm  Am7  Dm  Am7  Dm  Am7
Han'." 3. Then the lam' ram sheep horns 'gin to blow, Trum-pets begin to

Dm  Am7  Dm  Am7  Dm  Am7
soun'; Joshua com-mand-ed the children to shout, An' the

24
walls came tumblin' down.
Joshua fight the battle of

Jericho, Jericho, Jericho,

Joshua fight the battle of Jericho, and the walls came tumblin'

Dm

1. A7

Dm

2. A7
Mary Had A Baby

Traditional

Slow

Gm

Cm

Gm

N.C.

Dm7 Gm

N.C.

1. Mary had a baby,

Mary had a baby,

Mary had a baby,

Mary had a baby,

Mary had a baby,

Mary had a baby,

Mary had a baby,

Mary had a baby,

Mary had a baby,

Mary had a baby,

Mary had a baby,

Mary had a baby,

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Mary had a baby,

Mary had a baby,

Mary had a baby,

Mary had a baby,

Mary had a baby,
3. What did they call him? Jesus. What did they call him?

Jesus. What did they call him? Call him King Jesus.

Everlasting Father, Mighty King of Peace.

Mary had a baby.
My Lord, What A Morning

Traditional

Slow

My Lord, what a morning,

My Lord, what a morning. Oh, my Lord, what a morning, When the stars begin to fall. Do you
hear the trumpet's sound? To wake the nations on the
ground. Look into my God's right hand

when the

stars begin to fall. Do you

morning, When the stars begin to fall,

stars begin to fall.
Nobody Knows The Trouble I See

Traditional

Moderately with expression

```
G 4 5 Bm Em G D7
mf
```

```
G 5 Em Am7 D G Em
mp
```

```
G Em Am7 D G Em
```

```
Bm G D7 G
G
```

times I'm up, sometimes I'm down, Oh yes Lord! Sometimes I'm almost to the ground', Oh yes, Lord!

Nobody knows the trouble I see, Nobody knows but Jesus.

Glory hallelujah! Glory hallelujah!
Steal Away To Jesus
Traditional

Slowly

\[\text{C7} \rightarrow \text{F}\]

Steal a-way, Steal a-way,

\[\text{Bb} \rightarrow \text{C} \rightarrow \text{F}\]

Steal a-way to Jesus. Steal a-way,

\[\text{Dm} \rightarrow \text{F} \rightarrow \text{C7} \rightarrow \text{F}\]

Steal a-way home, I ain't got long to stay here.

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1. My Lord calls me, He calls me by the thunder;
   Green trees are bending, Poor sinners stand trembling;
   Lightening; The trumpet sounds within my soul, I ain't got long to stay here.

2. My Lord calls me, He calls me by the

3. My Lord calls me, He calls me by the

Steal away, Steal away, Steal away to Jesus.

Steal away, Steal away home, I ain't got long to stay here.
Soon I Will Be Done

Traditional

Moderately

Dm

C

Dm

Gm

Dm

C

mf

Dm

Am7

Dm

Soon I will be done with the trouble of the world,

F

C

F

Am

Dm

Am7

trouble of the world, the trouble of the world. Oh,

Dm

Am7

Dm

Soon I will be done with the trouble of the world, I
long to be with God.

Dm

1. No more, whip-in' and wear-yin', No more,
2. I want, to meet my mother, I want to

Dm Am7

whip-in' and wear-yin', No more, whip-in' and wear-yin', I
meet my mother, I want, to meet my mother, I

Bb

long to be with God.

Dm

Soon I will be done with the trouble of the world,
trouble of the world, the trouble of the world. Oh,

Soon I will be done with the trouble of the world, I

long to be with God.

long to be with God.
Swing Low, Sweet Chariot

Traditional

Moderately slow

G C G D7 G

Swing low, sweet char - i - ot,

Em

C Am7 D

Com - ing for to car - ry me home.

Swing low, sweet char - i - ot,

G 2

Bm D

G G7

1. I looked o - ver Jo - r - dan, what did I see;

C Am7 D

you - get there be - fore I do;

Em A7 D7sus4 D7

Com - ing for to car - ry me home.

G 3

C D

1. I looked o - ver Jo - r - dan, what did I see;

D

you - get there be - fore I do;

G Bm D G Em Am7 D

Com - ing for to car - ry me home.

{ A band of an - gels coming after me,

Tell all my friends I'm coming too.

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Em A7 D7sus4 D7 G Em C Am7 D
Coming for to carry me home. Swing low, sweet chariot.

G Bm D G G7 C Am7 D

Coming for to carry me home. Swing low, sweet chariot.

Em A7 D7sus4 D7 G
1. G

Coming for to carry me home. 2. If home. 3. The brightest day that sometimes up and

C D G Bm D G Em
ever I saw, sometimes down, coming for to carry me home. When Jesus washed my still, my soul feels
Am\(^7\) D  Em A\(^7\) D\(^7\)sus\(^4\) D\(^7\) G
sins away, heavenly bound, 
Com-ing for to car-ry me home.

Em C Am\(^7\) D G Bm D
Swing low, sweet char-i-ot, 
Com-ing for to car-ry me home.

G G\(^7\) C Am\(^7\) D Em A\(^7\) D\(^7\)sus\(^4\) D\(^7\)
Swing low, sweet char-i-ot, 
Com-ing for to car-ry me

1. G  2. G  3. Em A\(^7\) D\(^7\)sus\(^4\) D\(^7\) G
home.  Home.  I'm home.
Com-ing for to car-ry me home.
There's A Man Going Round

Traditional

Slow

N.C.  N.C.

Fm  E♭  A♭  Fm  E♭  N.C.

man going round taking names. There's a man going round taking names.

Fm7  B♭  E♭  Cm  Fm7  Gm  A♭  N.C.

names. He has taken my father's name, and he's left my heart in pain. There's a

E♭  A♭  E♭  Fm7

man going round taking names. 2. Oh Death is that man taking...
Oh, Death is that man taking names. He has taken my mother's name and he's left my heart in pain. Oh, Death is that man taking names.

There's a man going round taking names. There's a man going round taking names. He has taken my brother's name, and he's left my heart in pain. There's a man going round taking names.
There Is A Balm In Gilead
Traditional

Very slow

C          G          D7       G       N.C.         G

\[\text{very slow}\]

1. There- is a balm in

C          D7

Gile- ad To make the wound- ed whole... There is a balm in

Em          G          D7       G

Gile- ad To heal the sick, sick soul. Some-

G          D7       G

times I feel dis- cour- aged and think my work in vain, But
then the Holy Spirit revives my soul again. If you cannot sing my ditty, If you cannot sing my song, You can

tell the love of Jesus And say He died for us. There's a balm in Gilead To make the wounded whole. There is a balm in Gilead To heal the sick, sick soul.
Were You There?

Traditional

Slow and expressive

Dm  Bbm  F  Dm  Gm  C7  F  Bb

F  N.C.  F  Gm  C7  F

1. Were you there when they crucified my Lord? Were you

Am  F  Bb  F  C

there when they crucified my Lord? Oh,

F  Bb  F  Dm  Gm

Sometimes it causes me to tremble, tremble,
tremble, Were you there when they crucified my Lord?

F Gm C7 F
there when they nailed Him to the tree?

F

C7 C F

C

F Bb F
nailed Him to the tree?

Oh,

Bb F Dm Gm Am Bb
sometimes it causes me to tremble, tremble, tremble, Were you

Am Dm Gm C7 F Gm F
there when they nailed Him to the tree?
Walk Together Children

Traditional

Moderately

\[ \text{mf} \]

\begin{align*}
\text{F} & \quad \text{Gm} \\
\text{Bb/C} & \quad \text{C} & \quad \text{F} & \quad \text{Gm7} \\
\text{F} & \quad \text{Bb} & \quad \text{Cm7} & \quad \text{Dm} \\
\text{F} & \quad \text{C7} & \quad \text{Dm} \\
\text{F} & \quad \text{C} & \quad \text{F} & \quad \text{N.C.} \\
\text{F} & \quad \text{C7} & \quad \text{Dm} & \quad \text{F} \\
\end{align*}

Oh, walk,
Don't ya get-in' weary,
Oh, walk,

Don't ya get-in' weary,
Oh, walk,
Don't ya get-in' weary,
There's a great camp meet-in' in the promised land.
Oh, promised land.

Sing and never tire,
Sing and never tire,

Don't ya get-tin' wea-ry, walk to-ge-ther child-ren.

Don't ya get-tin' wea-ry, There's a great camp meet-in' in the pro-mised land Oh,

walk to-ge-ther child-ren, Don't ya get-tin' wea-ry,

walk to-ge-ther child-ren, Don't ya get-tin' wea-ry, walk to-ge-ther child-ren,

Don't ya get-tin' wea-ry, There's a great camp meet-in' in the pro-mised land.
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