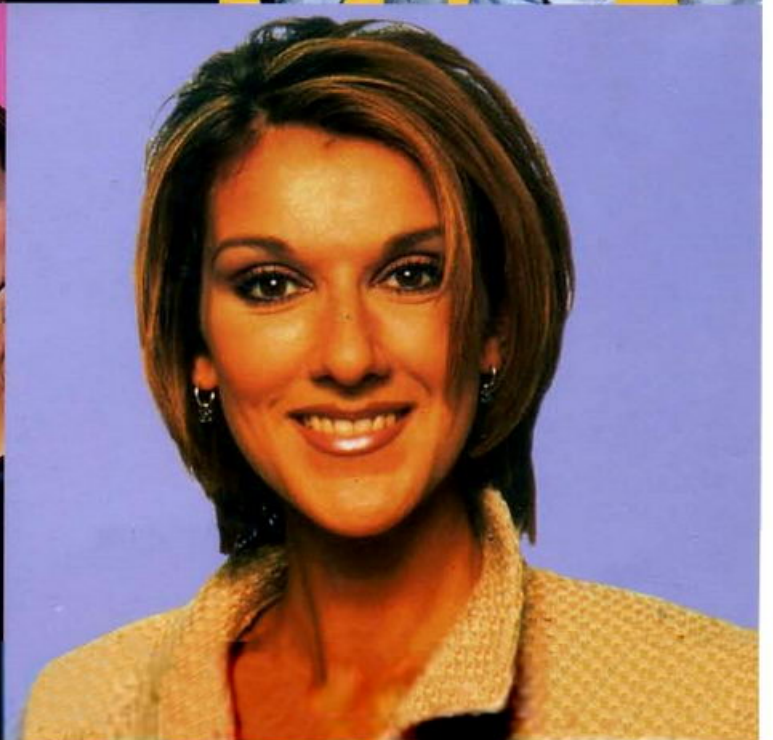
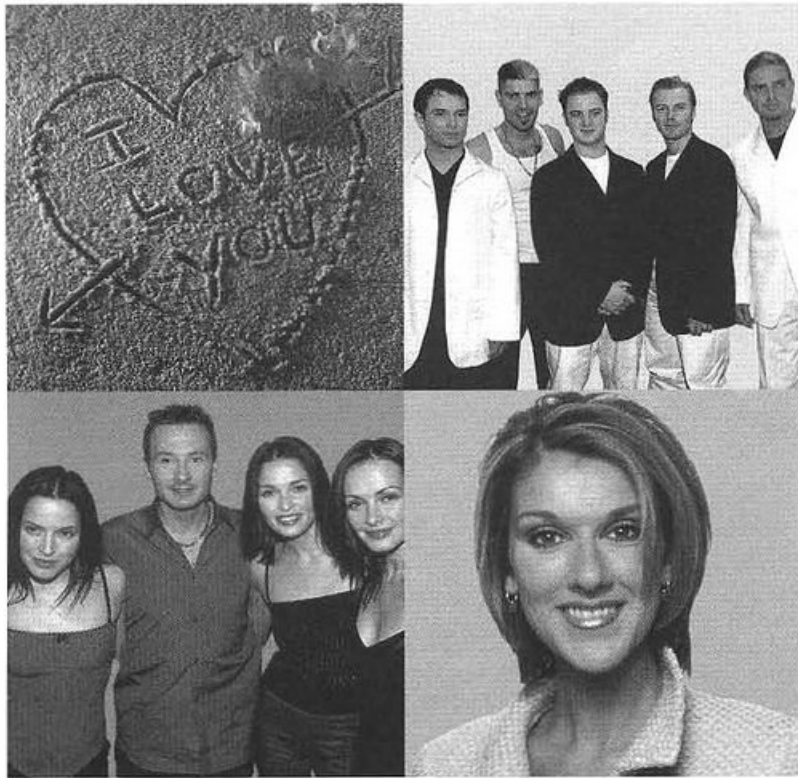


It's Easy To Play Love Songs.

Easy to read, simplified arrangements of sixteen romantic pop hits.
Including 'And I Love Her' (The Beatles), 'Falling Into You' (Celine Dion),
'She' (Elvis Costello), 'What Can I Do' (The Corrs),
'When You Tell Me That You Love Me' (Diana Ross) and 'Words' (Boyzone).
Arranged by Stephen Duro.



It's Easy To Play Love Songs.



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And I Love Her

Words & Music by John Lennon & Paul McCartney

Moderately with expression

mf

Fm Eb6

The piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a melodic line in the bass clef. The tempo is marked 'Moderately with expression' and the dynamic is 'mf'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The introduction ends with a double bar line.

mp

I give her all my love,
She gives me ev - 'ry - thing,
Bright are the stars that shine,

That's all I
And ten - der -
Dark is the

Fm Cm Fm

The first vocal entry is on a single staff with lyrics. The piano accompaniment is on two staves below. The dynamic is 'mp'. The key signature has two flats, and the time signature is common time. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The first measure is marked with a double bar line and a repeat sign.

do;
- ly;
sky;

And if you saw my love
The kiss my lov - er brings
I know this love of mine

Cm Fm Cm

The second vocal entry is on a single staff with lyrics. The piano accompaniment is on two staves below. The key signature has two flats, and the time signature is common time. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

1

You'd love her too, I love her.
She brings to me, And I
will nev - er die, And I

Ab Bb7 Eb

The third vocal entry is on a single staff with lyrics. The piano accompaniment is on two staves below. The key signature has two flats, and the time signature is common time. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The first measure is marked with a double bar line and a first ending bracket.

2 *To next strain* 3

love her. love her.

E \flat E \flat

ritard. *Fine*

mf A love like ours

C Cm B \flat

Could nov - er die As long as

Cm Gm Cm

D.S. al fine

I have you near me.

Gm B \flat 7

Falling Into You

Words & Music by Rick Nowels, Marie-Claire D'Ubaldo & Billy Steinberg

Moderately

N.C. 1 Dm Am/C 1 2 5 4 1 Dm

1. And in your eyes, I see rib-bons of col-our...
mp to let you in here...

Am/C Dm Am/C Dm

I see us in-side of each oth-er...
 Now, I have learned love can't be made in fear...

Am/C Am⁷ B^bmaj⁷

I feel my un-con-scious merge with yours and I hear a voice...
 The walls be-gin to tum-ble down and I can't e-

Am 4 1 B^bmaj⁷ 1

- say, "What's his is hers." - } I'm fall-ing in-to
 - ven see the ground. - }

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Gm C Gm C

you. This dream could come true. and it feels

Gm7 C 1. Dm

so good fall - ing in - to you. 2. I was a - fraid

2. Dm Bbmaj7

- to you. Fall - ing like a leaf.

C Am Bb Gm7

fall - ing like a star, find - ing a be - lief

C To Coda Dm C

fall - ing where you are. Catch me, don't

B^b C Dm Gm

let me drop! Love me, don't ev - er stop! —

1 3

C Am⁷ B^b

4 2 2

Gm⁹ C Dm

3. So close your

Am

eyes and let — me kiss you. — And while

D.S. al Coda

Dm C/D Gm⁷/D Am⁷

you sleep I will miss you. Oh, I'm fall - ing in - to

CODA

Dm B^b

— you are.

C Dm B^bmaj⁷

Fall - ing in - to you, fall - ing in - to you.

C Dm

fall - ing in - to you.

r.h.

Have I Told You Lately

Words & Music by Van Morrison

Moderately

1,3,5. Have I told you late - ly that I love you, —

mf

Chords: F, B^b, C

Key signature: B-flat major (two flats). Time signature: 4/4.

Have I told you there's no - one — a - bove you —

Chords: F, B^b, C

Key signature: B-flat major (two flats). Time signature: 4/4.

Fill my heart with glad - ness, take a - way my sad - ness,

Chords: B^b, Am⁷

Key signature: B-flat major (two flats). Time signature: 4/4.

Ease my trou - bles that's what you do. 2. Oh the do.

Chords: G^m, C⁷, F, G^m/C, C, F

Key signature: B-flat major (two flats). Time signature: 4/4.

B^b

There's a love that's di-vine

And it's yours and it's mine,— like the

Am

sun_____

B^b

At the end of the day_____

We should give thanks and pray to the

Am

one.

Gm

C

(3,5.) Have I

5. F B^b

do. Fill my heart with glad - ness,

F Gm

take a - way my sad - ness, Ease my trou - bles that's what you

1. F 2. F

do. do.

Verse 2:

Oh the morning sun in all its glory
 Greet the day with hope and comfort too
 And you fill my life with laughter
 You can make it better
 Ease my troubles that's what you do.

Middle:

There's a love that's divine
 And it's yours and its mine
 And it shines like the sun
 At the end of the day
 We will give thanks and pray to the one.

Verse 3: - as Verse 1

Verse 5: - as Verse 1

Verse 4: - Instrumental

How Deep Is Your Love

Words & Music by Barry Gibb, Robin Gibb & Maurice Gibb

Moderately

Chords: F, Am7

I know your eyes in the morn - ing sun. —
I be - lieve in you. —

Chords: Gm7, D7, Gm7, A7

I feel you touch me in the pour - ing rain. —
You know the door to my ve - ry soul. —

Chords: Bb/C bass, F, Am7

And the mo - ment that you wan - der far —
You're the light in my deep - est, dark -

Chords: Dm7, Gm7

— from me — I wan - na feel you in my arms a - gain. —
— est hour; — you're my sav - ior when I fall. —

Bb/C bass

Bbmaj7

And you come to me on a sum -
 And you may not think I care -

Am7

Gm7

- mer breeze; keep me warm in your love, then you soft -
 for you when you know down in - side that I real -

Eb9

Am7

- ly leave. } And it's me you need to show:
 - ly do. }

Bb/C bass

F

How deep is your love? How deep

Fmaj7

Bbmaj7

is your love? I real - ly mean to learn -

Bbm F

'Cause we're liv - ing in a world of fools, -

Cm/Eb bass D7

break - ing us down when they all -

Gm7

should let us be. We be - long -

Bbm F Am7

to you and me.

Bb/C bass D.S. to Fade

How deep -

Just The Two Of Us

Words & Music by Ralph MacDonald, William Salter & Bill Withers

Moderato

1. I see the crys - tal rain-drops
 2. We look for love, no time for
 3. I hear the crys - tal rain-drops

Em D Cmaj7 B7

fall tears, and the wast - ed on the
 beau - ty of it wa - ter all that win - dow down the
 all, is, hall, is when the sun and it don't make and it be - comes
 comes shin - ing no flow - ers the mor - ning

Em Dm7 G7 Cmaj7 B7

through. grow. dew. —
 To make those Good things might And dar - lin'
 rain - bows in my come to those who when the mor - ning

Em D Cmaj7 B7

mind, when I think of you some time and I want to spend some time with
 wait, not for those who wait too late, we got - ta go for all we
 comes and I see the mor - ning sun, I want to be the one with

Em Dm7 G7 Cmaj7 B7

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CHORUS

you. —
know. —
you. —

Just the two of us, we can

Em Am6 Em C B7

make it if we try. Just the two of us, just the

Em Dm7 G7 C B7

two of us, just the two of us, build - ing

Em C B7

cas - tles in the sky. Just the two of us, you and I.

Em Dm7 G7 C B7

1,2 3

molto rall.

Em D Em

I Just Called To Say I Love You

Words & Music by Stevie Wonder

No New Year's

C G C

Day to cel - e - brate,
rain no flow - ers bloom,
high, no warm Ju - ly,
sun, no Hal - lo - e'en

C

no choco - late co - vered can - dy hearts to give a -
no wed - ding Sat - ur - day with in the month of
no har - vest moon to light one ten - der Au - gust
no giv - ing thanks to all the Christ - mas joy you

way. No first of spring,
June. But what it is
night. No Au - tumn breeze,
bring. But what it is,

Dm

no song to sing, in fact here's
 is some - thing true, made up of
 no fall - ing leaves, not ev - en
 though old so new, to fill your

just an - oth - er or - din - ar - y day.
 these three words that I must say to
 time for birds to fly to south - ern
 heart like no three words could ev - er

Dm7 C/G G C

no A - pril
 you. I just called to
 do.

C Dm

say I love you, I just called to

G C Dm

say how much I care. I just called to

G Am Dm

To Coda ◆

say I love you, and I mean it from the

G Am Dm7

bot - tom of my heart. No sum - mers

C/G G C

*D.%.
(to 2^o bar)
al Coda*

skies. No Lib - ra

C

◆ CODA

bot - tom of my

C/G G

heart, of my heart, of my

C Ab Bb G

heart.

C

Love Is All Around

Words & Music by Reg Presley

♩ = 85

1. I *mf* feel it in my fin - gers, I feel it in my toes...

2. (see block lyric)

The love that's all a-round me and so the feel-ing grows...

It's writ - ten on the wind, it's ev - ry - where I go...

so if you real - ly love me, come on and let it show...

B^b Cm E^b F E^b

You know I love you, I

4 5 2 5

Cm E^b B^b

al - ways_ will,_ my mind's made up by the way that I feel._ There's

2 3 5 1 2 3 5

E^b Cm

no be - gin - ning, there'll be no_ end,_ 'cause on my_ love_ you

3

F 1. F⁷ B^b Cm E^b F⁷sus⁴ F

can de - pend._

1 2 3 2 5

B^b Cm E^b F 2. F⁷ B^b F B^b

Got to keep it mov - ing

2. 1

F B^b Cm E^b F^{7sus4} F B^b Cm

It's writ - ten in the wind_ oh_ ev - 'ry-where I go.

E^b F^{7sus4} F B^b Cm E^b F

So if you real - ly love me, Come on and let it

B^b Cm E^b F B^b Cm

show... Come on and let it, come on and let_ it,

E^b F B^b Cm E^b F^{7sus4} F *Repeat to fade*

come on and let_ it, come on and let_ it show.

Verse 2:

I see your face before me
 As I lay on my bed;
 I cannot get to thinking
 Of all the things you said.
 You gave your promise to me
 And I gave mine to you;
 I need someone beside me
 In everything I do.

Something

Words & Music by George Harrison

mp

C Am F6 G7 C Am F6 G7

Detailed description: This block shows the piano introduction for the song 'Something'. It consists of two staves of music in 4/4 time. The right hand features a melodic line with eighth notes and chords, while the left hand plays a bass line with triplets and sustained chords. The dynamics are marked 'mp' (mezzo-piano). The chord progression is C, Am, F6, G7, C, Am, F6, G7.

1. Some-thing in the way she moves,
2. Some-where in her smile she knows

Att-racts me like no o-ther lov-er,
That I don't need no o-ther lov-er,--

C Cmaj7 C7 F

Detailed description: This block contains the first two lines of the song. The vocal line is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: '1. Some-thing in the way she moves, 2. Some-where in her smile she knows' and 'Att-racts me like no o-ther lov-er, That I don't need no o-ther lov-er,--'. The chord progression is C, Cmaj7, C7, F.

Some-thing in the way she woos me. — } I don't want to leave_ her now, you
Some-thing in her style that shows me. — }

D7 G Am

Detailed description: This block contains the third and fourth lines of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'Some-thing in the way she woos me. — } I don't want to leave_ her now, you' and 'Some-thing in her style that shows me. — }'. The chord progression is D7, G, Am.

know I be-lieve_ and how...

1 2

Am7 D7 F Eb G7 F Eb G7 A

Detailed description: This block contains the fifth and sixth lines of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'know I be-lieve_ and how...'. The music includes a first ending (1) and a second ending (2). The chord progression is Am7, D7, F, Eb, G7, F, Eb, G7, A.

1. You're ask - ing me, will my_ love grow? _____ } I don't
 2. You stick a - round, now it_ may show. _____ }

(A)

Amaj7

F#m

A

know; _____ }
 I don't know. _____ }

D

G

A7

know. _____ }
 Some-thing in the way she knows

C

(C)

Cmaj7

and all I have to do is think of her. some-thing in the way she shows me. _ I

C7

F

D7

G

don't want to leave her now, you. know I be-lieve and how. _____ *ritard.*

Am

Am7

D7

F

E \flat

G7

C

She

Words by Herbert Kretzmer
Music by Charles Aznavour

Moderately slow

1. She may be the face I can't forget, a trace of pleasure or re -
mf

- gret, may be my trea - sure or the price I have to pay,

she may be the song that sum - mer sings, may be the chill that au - tumn

brings, may be a hun - dred diff - 'rent things with - in the mea - sure of a day.

C **D#dim**

2. She _____ may be the beau - ty or the beast, _____ may be the fa - mine or the
(Verse 3 instr. Verse 4 see block lyric)

F **C** **A7**

feast, _____ may turn each day in - to a hea - ven or _____ hell.

Dm **G#dim**

She _____ may be the mir - ror of my dreams _____ a smile re - flec - ted in a

C **F** **3° to Coda** **F/G** **1.** **C** **G** **2.** **C**

stream, _ she may not be what she may seem, in - side her shell. shell.

A^b **2** **E^b** **3**

She _____ who al - ways seems so hap - py in a crowd, _____ whose eyes can be so pri - vate and so

D^b 2 3 1 C

proud, — no-one's al-lowed to see them when they cry.

Fm B^b E^b C

She — may be the love that can - not hope to last, — may come to me from sha-dows of the

D D⁷ G⁷ *D.S. al Coda*

past — that I'll re - mem - ber till the day I die.

⊕ CODA

F C

She, she, —

Verse 4:

She may be the reason I survive
 The why and wherefore I'm alive
 The one I'll care for through the rough and ready years.
 Me, I'll take her laughter and her tears
 And make them all my souvenirs
 For where she goes I've got to be
 The meaning of my life is she, she, she.

Take My Breath Away

Words by Tom Whitlock
Music by Giorgio Moroder

Moderately slow

Watch - ing ev - 'ry mo - tion in my fool - ish lov - er's game;
mf Watch - ing I keep wait - ing, still an - ti - ci - pa - ting love,
Watch - ing ev - 'ry mo - tion in this fool - ish lov - er's game;

Chords: C, Em, Am

Fingering: 1 5, 3, 2 4, 1

on this end - less o - cean, fi - n'ly lov - ers know no shame.
nev - er hes - i - tat - ing to be - come the fa - ted ones.
watch - ed by the no - tion some - where there's a love in flames.

Chords: Em, N.C., C, Em, Am

Turn - ing and re - turn - ing to some se - cret place to hide;

Chords: Em, N.C., Dm, F

Fingering: 1, 5 3

watch - ing in slow mo - tion as

Chords: G, N.C., C

Fingering: 2 4

Em F G N.C.

— you turn a - round and say, — “Take my breath a -

C Em F G N.C.

To Coda 1.

way.” — “Take my breath a -

C Em F G N.C.

way.” —

2. Am G C D G

Through the hour - glass I saw — you. In time —

F C D

— you slipped — a - way. — When the mir - ror crashed, I called —

G F C D

— you and turned — to hear_ you say, — “If on - ly for to - day —

4 G N.C. C

— I am — un- a - fraid. — Take my breath a - way” —

Em Am 1. G N.C. 2. G N.C. D.C. al Coda

“Take my breath a -

♩ CODA F G N.C. C

My love, — Take my breath a - way. —

Em F G N.C. C

My love, — take my breath a - way.

This Guy's In Love With You

Words by Hal David
Music by Burt Bacharach

Moderately slow

You see — this guy, — this guy's in love with you.

E \flat Abmaj7

Yes, I'm — in love. — Who looks at you the
This guy's in love, — and what I'd do to

Dbmaj7 Eb Abmaj7 Gsus G7

way I do? — When you smile, — I can tell we
make you mine. — Tell me how, — is it so? Don't

Cm B \flat min E \flat 9

know each oth-er ve - ry well. How can I show you I'm
let me be the last to know. My hands are sha - king. Don't

Abmaj7 Abm6 Gm7 Cm

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glad let I my got heart to know you 'cause I've heard some talk

Fm7 Bb9 Eb

They say you think I'm fine.

Abmaj7 Dbmaj7

2

f I need your love, I want your love.

Eb Abmaj7 Eb

Slower

Say you're in love, in love with this

Abmaj7 Eb Dm7 Cm7 F7

p D.C. to Fade

guy. If not, I'll just die.

Bb Bb7 Eb

Unchained Melody

Words by Hy Zaret
Music by Alex North

Moderately slow

The musical score is written for piano and voice in G major, 4/4 time. It consists of four systems of music. Each system includes a vocal line with lyrics and a piano accompaniment with chord symbols and fingering. The tempo is marked 'Moderately slow'. The lyrics are: 'Oh, my love, my dar - ling, I've hun - gered for your touch a long, lone - ly time. Time goes by so slow - ly and time can do so much, Are'.

System 1: Chords: G, Em, Cmaj7. Lyrics: Oh, my love, my dar - ling, I've

System 2: Chords: D7, G, Em. Lyrics: hun - gered for your touch a long, lone - ly

System 3: Chords: D, G, Em. Lyrics: time. Time goes by so

System 4: Chords: Cmaj7, D7, G. Lyrics: slow - ly and time can do so much, Are

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Em Bm D G

you still mine? I need your love,

D Em Gmaj7 To Coda

I need your love, God

Am7 D7 G

speed your love to me!

C D C

1. Lone - ly ri - vers flow to the sea, to the
 2. Lone - ly moun - tains gaze at the stars, at the

Bb C D7

sea, stars, To the op - en arms of the
 Wait - ing for the dawn of the

G C D

sea. day. Lone - ly ri - vers All a - lone I sigh. gaze "Wait for at the

C B^b C D⁷

me, stars, wait at the stars, I'll be com - ing Dream - ing of my home, love wait for far a -

1. 2. D.C. al Coda

me. way.

⊕ CODA Am⁷ D⁷ G

speed your love. to me!

When You Tell Me That You Love Me

Words & Music by Albert Hammond & John Bettis

Moderately

C

Am7

mf
I wan-na call the stars down from the sky, I wan-na

F

Dm7

G

/F bass

E

E7

live a day that ne-ver dies. I wan-na change the world on-ly for

Am

/G

F

G

you, all the im-pos-si-ble I wan-na do. I wan-na

C

Am7

F

hold you close un-der the rain, I wan-na kiss your smile and feel your
make you see just what I was, show you the lone-li-ness and what it

G /F E E7 Am /G

pain, I know what's beau-ti - ful look-ing at you, in a
 does, you walked in - to my life to stop my tears, ev'ry-thing's

F G F/G G C

world of lies you are the truth. And ba - by ev' - ry time you touch me,
 ea - sy now I have you here.

Am /G F Dm7 G F/G G

I be-come a he - ro, I'll make you safe, no mat-ter where you are. And bring you

C Am F Dm

ev' - ry-thing you ask for, no-thing is a - bove me, I'm shin-ing like a can-dle in the

G To Coda ⊕ 1. C D/F#

dark when you tell me that you love — me.

G | 2. C | Ab

(2.) I wan-na love me. In a world with-out you,

C | Ab

I will al-ways hun-ger, all I need is your love to

Bb Ab/Bb Bb Eb G F/G G

D. al Coda

make me strong er. And ba-by

cresc. *f*

⊕ CODA

C Am7 F

love me. You love me,

G C Am C G7 C

when you tell me that you love me.

We've Only Just Begun

Words by Paul Williams

Music by Roger Nichols

Fairly slow

mp

F Dm F Gm7 C9

The piano introduction consists of two staves. The right hand plays a series of chords: F, Dm, F, Gm7, and C9. The left hand plays a simple bass line with a melodic contour that mirrors the chords above.

1. We've on-ly just be - gun — to live, — White lace and prom-i-ses,

F Bbmaj7 Am7 Dm7 Gm7

The first vocal line is in 4/4 time. The melody starts on a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5. The lyrics are: "1. We've on-ly just be - gun — to live, — White lace and prom-i-ses,". The accompaniment features chords: F, Bbmaj7, Am7, Dm7, and Gm7.

To Coda

A kiss for luck and we're on our way. —

2. Be-fore the ris-ing
3. And when the evening

Dm Gm7 C9 F

The second vocal line continues the melody. The lyrics are: "A kiss for luck and we're on our way. —". The accompaniment features chords: Dm, Gm7, C9, and F. A double bar line with a repeat sign indicates the end of the section.

sun — we fly, — So ma - ny roads to choose,
comes — we smile, — So much of life a - head,

Bbmaj7 Am7 Dm7 Gm7

The third vocal line continues the melody. The lyrics are: "sun — we fly, — So ma - ny roads to choose, comes — we smile, — So much of life a - head,". The accompaniment features chords: Bbmaj7, Am7, Dm7, and Gm7.

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We start out walk-ing and learn to run. } And yes, we've just be-gun.
 We'll find a place where there's room to grow.

Dm Gm7 Fmaj7 Bb

Shar-ing hor-i-zons that are new to us, watching the signs along the

F Bb C D G D Gmaj7 D G

way. Talk-ing it ov-er just the two of us, working to-gether, day to

D Gmaj7 F# B F# Bmaj7 F# B

day, to - geth - er. } geth-er, to - geth-er.

Gm7 (Gm7) Gm7

D.S. al Coda

⊕ CODA

And yes, we've just be - gun.

Gm7 Fmaj7 Gm7 Fmaj7

What Can I Do

Words & Music by Andrea Corr, Caroline Corr, Sharon Corr & Jim Corr

Moderately

The musical score is written for piano in 4/4 time. It consists of four systems, each with a vocal line and a piano accompaniment. The tempo is marked 'Moderately' and the dynamic is 'mf'. The key signature has one flat (F major). The first system has a vocal line starting with 'I have - n't slept at all in days,' and a piano accompaniment with chords C, G, and F. The second system continues with 'it's been so long since we've talked.' and has chords C, G, and Dm. The third system has 'And I have been here ma - ny times' with chords C, G, and F. The fourth system concludes with 'I just don't know what I'm do - ing wrong.' and chords C, G, and Dm. Fingerings are indicated with numbers 1-5. The piano part includes a 7-fingered chord in the first system and various chord voicings throughout.

mf I have - n't slept at all in days,
(Verse 2 see block lyric)

it's been so long since we've talked.

And I have been here ma - ny times

I just don't know what I'm do - ing wrong.

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C G F

3

What can I do to make you love me?—

1
2
4

C G Dm

3

What can I do to make you care?—

C G F

3

What can I do to make you feel this?—

C G Dm

4 3

What can I do to get you there?—

To Coda

Am7 C G F G

5

No more wait - ing, no more ach - ing—

3

Am⁷ C G F G

No more fight - ing, no more try - ing

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'No' on G4, followed by a quarter note 'more' on A4, a quarter note 'fight -' on B4, and a quarter note 'ing,' on G4. The piano accompaniment features a bass line with a half note G2, a quarter note A2, and a quarter note B2, and a treble line with a half note G4 and a quarter note A4. The second measure continues the vocal line with 'no more' on G4 and 'try -' on A4, followed by a quarter note 'ing' on G4. The piano accompaniment continues with a bass line of G2, A2, B2 and a treble line of G4, A4, B4.

CODA

C G F

What can I do to make you love me?

Detailed description: This system is the beginning of the Coda section. It starts with a treble clef and a common time signature. The vocal line begins with a triplet of eighth notes: 'What' on G4, 'can' on A4, and 'I' on B4. This is followed by a quarter note 'do' on G4, a quarter note 'to' on A4, a quarter note 'make' on B4, and a quarter note 'you' on G4. The piano accompaniment has a bass line with a half note G2 and a treble line with a half note G4. The second measure continues with 'love' on G4 and 'me?' on A4. The piano accompaniment continues with a bass line of G2, A2, B2 and a treble line of G4, A4, B4.

C G Dm

What can I say to make you care?

Detailed description: This system contains the third and fourth measures of the Coda. The vocal line starts with 'What' on G4, 'can' on A4, 'I' on B4, 'say' on G4, 'to' on A4, 'make' on B4, and 'you' on G4. The piano accompaniment has a bass line of G2, A2, B2 and a treble line of G4, A4, B4. The second measure continues with 'care?' on G4. The piano accompaniment continues with a bass line of G2, A2, B2 and a treble line of G4, A4, B4.

C G F

What can I say to make you feel this?

Detailed description: This system contains the fifth and sixth measures of the Coda. The vocal line starts with 'What' on G4, 'can' on A4, 'I' on B4, 'say' on G4, 'to' on A4, 'make' on B4, and 'you' on G4. The piano accompaniment has a bass line of G2, A2, B2 and a treble line of G4, A4, B4. The second measure continues with 'feel' on G4 and 'this?' on A4. The piano accompaniment continues with a bass line of G2, A2, B2 and a treble line of G4, A4, B4.

C G Dm

What can I do to get you there and love me?

Detailed description: This system contains the seventh and eighth measures of the Coda. The vocal line starts with 'What' on G4, 'can' on A4, 'I' on B4, 'do' on G4, 'to' on A4, 'get' on B4, and 'you' on G4. The piano accompaniment has a bass line of G2, A2, B2 and a treble line of G4, A4, B4. The second measure continues with 'there' on G4, 'and' on A4, 'love' on B4, and 'me?' on G4. The piano accompaniment continues with a bass line of G2, A2, B2 and a treble line of G4, A4, B4.

Love me, love me, love me, love me,

love me, love me, love me, love me,

love me, love me, love me, love me.

Verse 2:

There's only so much I can take
 And I just got to let it go
 And who knows I might feel better
 If I don't try and I don't hope.

What can I do...

Words

Words & Music by Barry Gibb, Robin Gibb & Maurice Gibb

Moderately

System 1: Chords: G, A. Lyrics: Smile an ev - er - last - ing smile; a smile could bring you near to me.

System 2: Chord: D. Lyrics: Don't ev - er let me find you gone 'cause that would bring a

System 3: Chords: G, B^b. Lyrics: tear to me. This world has lost its glo - ry;

System 4: Chord: F. Lyrics: let's start a brand new sto - ry now, my love. Right

G A

now, there'll be no oth - er time, and I can show you how, my

D G

love. Talk in ev - er - last - ing words and de - di - cate them

A D

all to me. And I will give you all my

G

life, I'm here if you should call to me. You

B^b D

think that I don't e - ven mean a sin - gle word I say.

5 G D

It's on - ly words, and words are all I have to take your heart a -

G

way. It's on - ly words, and words are all I

D G

have to take your heart a - way. It's on - ly

D G

words, and words are all I have to take your heart a - way.

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