It's Easy To Play
New Film Themes

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Amélie (Comptine D'un Autre Été: L'Après Midi) Yann Tiersen 3
  Becoming Jane (Rose Garden) Adrian Johnston 6
  Brokeback Mountain Gustavo Santaolalla 8
  Casino Royale (Vesper) David Arnold 10
  Chocolat (Guillaume's Confession) Rachel Portman 12
  Eternal Sunshine Of The Spotless Mind (Theme) Jon Brion 14
  Finding Neverland (The Park) Jan A.P. Kaczmarek 17
  Hamlet (Sweets To The Sweet, Farewell) Patrick Doyle 18
  King Kong (Central Park) James Newton Howard 24
  Marie Antoinette (Opus 23) Dustin O'Halloran 26
  Miller's Crossing (End Title Theme) Carter Burwell 30
  Munich (Hatikvah: 'The Hope') John Williams 32
  Pan's Labyrinth (Lullaby) Javier Navarrete 34
  Pride & Prejudice (Leaving Netherfield) Dario Marianelli 36
  Romeo & Juliet (Balcony Scene) Craig Armstrong 42
  The Hours (Dead Things) Philip Glass 20
  The Queen (Hills Of Scotland) Alexandre Desplat 38
  The Shawshank Redemption (End Title) Thomas Newman 46
  Wallace & Gromit: The Curse Of The Were-Rabbit (Theme) Julian Nott 44
Amélie
(Comptine D’un Autre Été: L’Après Midi)

Music by Yann Tiersen

Rubato $\frac{\text{}}{\text{}} = 100$
Brokeback Mountain
(Theme)

Music by Gustavo Santaolalla

Lazily \( \text{\textit{d} = 64} \)
Casino Royale
(Vesper)

Music by David Arnold

Rubato $\frac{3}{4} = 56$

Ped. $\sim$ sim.

mf
Chocolat
(Guillaume's Confession)

Music by Rachel Portman

Espressivo \( \cdot = 104 \)

\[ \text{rit.} \quad \text{a tempo} \]
Eternal Sunshine Of The Spotless Mind
(Theme)

Music by Jon Brion

Allegretto $d = 104 \ (\frac{3}{4} = \frac{3}{4})$

\[ \text{Sheet Music} \]
The Hours
(Dead Things)

Music by Philip Glass

Smoothly \( \text{\textit{\textit{j}} = 106} \)

\[ \text{\textit{\textit{p}}} \]

\[ \text{\textit{\textit{con pedale}}} \]
King Kong
(Central Park)

Music by James Newton Howard

Rubato \( \cdot = 50 \)

Cresc.

MP

Rit.

A tempo, faster
Miller’s Crossing
(End Title Theme)

Music by Carter Burwell

Maestoso $\frac{J}{\quad} = 52$

\[\text{Music notation image}\]
Munich
(Hatikvah: ‘The Hope’)

Music by John Williams

Slowly, and with feeling $\downarrow = 58$

(Staff notation of the sheet music is shown here.)
Pan's Labyrinth
(Lullaby)

Music by Javier Navarrete

Espressivo $\mathcal{J} = 72$

cont. sim.
Pride & Prejudice
(Leaving Netherfield)

Music by Dario Marianelli

Andante con moto \( \frac{\text{d}}{\text{m}} = 73 \)
The Queen
(Hills Of Scotland)

Music by Alexandre Desplat

Steadily \( \mathbf{\cdot} = 100 \)

\[ \begin{aligned}
\text{mp espressivo}
\end{aligned} \]
Romeo & Juliet
(Balcony Scene)

Music by Craig Armstrong, Paul Hooper, Des'ree Weekes, Marius De Vries & Tim Attack

Rubato  $\text{j} = \text{c.60}$

con ped.

rit.

a tempo
Wallace & Gromit: The Curse Of The Were-Rabbit (Theme)

Music by Julian Nott

March \( \frac{3}{4} \) \( \text{mf} \)

\( \frac{5}{4} \)

\( \frac{4}{8} \)

\( \frac{12}{12} \)