It's Easy To Play New TV Themes

Easy to read, simplified arrangements of the best TV Theme tunes. Includes 'Extras', 'Absolutely Fabulous', 'The X-Files' and 'The League Of Gentlemen'. Piano/vocal with guitar chord symbols.
It's Easy To Play New TV Themes

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Absolutely Fabulous
(This Wheel’s On Fire)

Words by Bob Dylan. Music by Rick Danko

Medium Shuffle $\frac{3}{4}$

N.C.

If your mem’ry serves you well,

we were

gon - na meet a-gain and wait,

so I’m go-ing to un -

-pack all my things and sit be - fore it gets too late.

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No man alive will come to you, with another tale to tell.

But you know that we shall meet again if your

memory serves you well.

Wheel's on fire.

rollin' down the road.

Best notify my

next of kin, this wheel shall explode!
Blackadder
(Theme)

Music by Howard Goodall

Gracefully $\frac{4}{4} = 138$

Music notation follows:
Buffy The Vampire Slayer
(Theme)

Music by Steven Sherlock, Charles Dennis & Parry Gripp

Religioso  \( \frac{j}{j} = 60 \)  

Frenetically  \( \frac{j}{j} = 180 \)

\[ \text{E}^5 \]

\[ \text{G}^5 \]

\[ \text{Bm} \]

\[ \text{D}^5 \]

\[ \text{A}^5 \]

\[ \text{Em} \]

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CSI: Crime Scene Investigation
(Who Are You)

Words & Music by Pete Townshend

Energetically \( \frac{\text{1}}{\text{4}} = 142 \)

Play 4 times

Who are you? Ooh, ooh, ooh, ooh.

I woke up in a So-ho door-way a police-man knew my name. He said
"You can go sleep at home tonight, if you can get up and walk away."

I staggered back to the underground and the breeze.

blew back my hair. I remember throwing

punches around and preachin' from my chair.

Who are you? Ooh, ooh, ooh, ooh.
Curb Your Enthusiasm
(Frolic)

Music by Luciano Michelini

Quirkily \( \text{\textit{d}} = 75 \)

\( \text{N.C.} \)

\( \text{C} \)

\( \text{B} \)

\( \text{N.C.} \)

\( \text{Bb} \)

\( \text{A} \)

\( \text{sim.} \)

\( \text{N.C.} \)

\( \text{Ab} \)

\( \text{G} \)

\( \text{C} \)

\( \text{Dm7} \)

\( \text{F/G} \)

\( \text{C} \)

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Extras
(Tea For The Tillerman)

Words & Music by Cat Stevens

Soulfully, with expression  \( \dot{\text{j}} = \text{c. 88} \)
N.C.

[Musical notation]

a tempo  \( \dot{\text{j}} = 112 \)

[C Dm F C]茶 for the till-er-man; steak for the son; wine for the wo-man who made ...

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_ the rain come. _ Sea-gulls sing _ your hearts a-way. _ 'cause while the

sin-ners sin. _ the chil-dren play. _ f Oh Lord! _ How they

play and play _ for that hap-py day. _ for that hap-py day._
Dawson's Creek
(I Don’t Want To Wait)

Words & Music by Paula Cole

With a steady beat  \( \text{\textcopyright} 1996 \text{ Hing Face Music.} \)

Fmaj7  C9/E  Dm7  C6

So open up your morning light, and say a little prayer for right. You know that

3

Fmaj7  C9/E  Dm7  C6  G(add 9)

if we are to stay alive, then see the peace in ev’ry eye. Doo doo doo doo, doo doo

6

C6

do ooh.

do ooh.

9

G(add 9)

Verse 2 see block lyrics

1. She had two babies, one was six months, one was three, in the war of forty-four.

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Every time the phone rings, every heartbeat stinging when she

thought it was God calling her. Oh, would her son grow to know his father?

I don't want to wait for our lives to be over, I want—

to know right now, what can it be?

I don't want to wait for our lives

to be over, will it be yes or will it be sorry?
Verse 2:
He showed up all wet on the rainy front step,
Wearing shrapnel in his skin.
And the war he saw lives inside him still,
It's so hard to be gentle and warm;
The years pass by and now he has granddaughters.
Father Ted
(Songs Of Love)

Words & Music by Neil Hannon

With a lilt \( \frac{\dot{4}}{4} = 140 \)

\[ \begin{align*}
\text{C} & \quad \text{G7} & \quad \text{C} & \quad \text{G7} \\
\text{mp} & \quad \text{mp} & \quad \text{mp} \end{align*} \]

1. Pale,
(Verse 2 see block lyrics)

\[ \begin{align*}
P - b - e - s - c - e - n - t & \quad \text{beasts} \\
\text{roam through the streets} \end{align*} \]

\[ \begin{align*}
\text{Am7} & \quad \text{Dm7} \\
\text{and coffee shops,} & \quad \text{their prey} \\
\text{gather in} \end{align*} \]

\[ \begin{align*}
\text{F} & \quad \text{Eb}^3 & \quad \text{Db7} \\
\text{herds of} & \quad \text{stiff knee-length skirts} & \quad \text{and white ankle socks.} & \quad \text{But} \end{align*} \]

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while they search for a mate, my type hibernate in
bedrooms above, composing their
songs of love.
Fate doesn’t hang on a wrong
or right choice; fortune de...
Verse 2:
Young, uniform minds,
In uniform lines
And uniform ties,
Run round with trousers on fire,
And signs of desire
They cannot disguise.
While I try to find words
As light as the birds
That circle above,
To put in my songs of love.
Film 2006 With Jonathan Ross
(I Wish I Knew How It Would Feel To Be Free)

Words by Billy Taylor & Dick Dallas. Music by Billy Taylor

Moderately \( \frac{j}{\text{bar}} = 116 \)

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Frasier
(Tossed Salad And Scrambled Eggs)

Words & Music by Bruce Miller & Darryl Phinnessee

Sassy Swing  \( \frac{1}{4} = 132 \)  \( \frac{\cdot \cdot \cdot}{\cdot \cdot \cdot} \)

\( Bb \)

\( F7 \)

\( \text{Bb7} \)

\( Gb7 \)

\( mf \)

Hey ba-by, I
hear the blues are call-ing 'tossed

sal-ads and scram-bled eggs'.

And may-be I

seem a bit con-fused,

may-be, but I got you.

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But I don't know what to do with those tossed salads and scrambled eggs.

They're calling again.
Jeeves & Wooster
(Theme)

Music by Anne Dudley

Steady 2, swung \( \frac{d}{\frac{d}{\frac{d}{d}}} = 100 \)

\[
\text{Em} \quad \text{F}^\# \text{dim} \quad \text{Em}^\# \quad \text{F}^\# \text{dim} \quad \text{Em} \quad \text{F}^\# \text{dim} \quad \text{Em/G} \quad \text{F}^\# \text{dim} \quad \text{Em} \quad \text{F}^\# \text{dim}
\]

\[
\text{Em/G} \quad \text{F}^\# \text{dim} \quad \text{Em} \quad \text{F}^\# \text{dim} \quad \text{Em/G} \quad \text{F}^\# \text{dim} \quad \text{Em} \quad \text{F}^\# \text{dim} \quad \text{Em/G} \quad \text{F}^\# \text{dim}
\]

\[
\text{Em} \quad \text{F}^\# \text{dim}^7 \quad \text{Em/G} \quad \text{E}^7/G^\# \quad \text{Am} \quad C^7/B^b \quad \text{Em/B} \quad B \quad \text{Em} \quad \text{F}^\# \text{dim}
\]

\[
\text{Gmaj}^7 \quad \text{E/G}^\# \quad \text{Am} \quad \text{F}^\#/A^\# \quad \text{B} \quad \text{B/A} \quad \text{Em/G} \quad \text{B/F}^\#
\]

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Later... With Jools Holland
(Doing The Bird Cage Walk)

Music by Jools Holland & Gilson Lavis

Energetically     \[ \text{\( \frac{d}{4} = 100 \) (or faster if you can!)} \]

\[ \text{Gm}\text{7} \quad \text{C} \]

\[ \text{Gm}\text{7} \quad \text{C}\text{9} \quad \text{Gm}\text{7} \]

\[ \text{C}\text{9} \quad \text{Gm}\text{7} \]

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The League Of Gentlemen
(Theme)

Music by Joby Talbot

Darkly and sinisterly  \( \textit{d} = 94 \)

Music notation follows...
The OC
(California)

Words & Music by Alex Greenwald & Jason Schwartzman

Medium Rock \( \text{L} = 80 \)

\[ \text{Cm} \]

\[
\begin{align*}
\text{mp} & \\
\text{A}^\flat & \text{E}^\flat \text{Cm} \\
A^\flat & \text{E}^\flat \text{A}^\flat \text{E}^\flat
\end{align*}
\]

\[ \text{mf} \]

We've been on the run, dri-ving in the sun,
Hust-lers grab your guns, your shad-ow weighs a ton,
look-in' out for num-ber one,

Cal-i-for-nia here... we come,
right back where we start-ed from... Cal-i-for-nia.

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The Royle Family
(Half The World Away)

Words & Music by Noel Gallagher

With a lilt \( \frac{j = 110}{J} = \frac{\text{J}^7}{\text{J}^7} \)

\[
\begin{align*}
C & \quad Fmaj^7 & \quad C & \quad Fmaj^7 \\
\end{align*}
\]

\[
\begin{align*}
C & \quad Fmaj^7 & \quad C & \quad Fmaj^7 \\
\end{align*}
\]

I would like to leave this city,
And when I leave this island,
I can feel the warning signs,
I can feel the warning signs,

So here I go, still scratching around in the same old hole.

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bod-y feels young, but my mind is ver-y old.

So what do you say? You can’t give me the dreams that are mine a-ny-way,

half- the world a-way, half- the world a-way,

half- the world a-way, I’ve been lost, I’ve been found, but I don’t...

feel down, I don’t feel down.
Sex And The City
(Theme)

Music by Thomas Findlay, Andrew Cocup & Douglas Cuomo

Fast Bossa Nova $\frac{4}{4} = 116$ (or faster if you can!)

N.C.

\[
\begin{array}{c}
\text{Am} \\
\text{Am(maj7)} \\
\text{Am} \\
\text{Am7} \\
\text{Am6} \\
\text{Am} \\
\text{Dm} \\
\text{Dm(maj7)} \\
\text{Dm7} \\
\text{Dm6} \\
\text{Dm} \\
\text{Am} \\
\text{E7} \\
\end{array}
\]

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Six Feet Under
(Theme)

Music by Thomas Newman

Moderately $\frac{d}{\text{m}} = 112$

E♭majⅪ

$\frac{8}{8}$

E♭(b5)

E♭

E♭(b5)

E♭7

E♭5

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The Simpsons
(Theme)

Music by Danny Elfman

Andante \( \text{j} = 70 \)

\( \text{C} \)

Allegro vivace \( \text{j} = 170 \)

\( \text{D/C} \)

\( \text{F}\# \)

\( \text{B}_{7}\text{b}_5 \)

\( \text{B} \)

\( \text{B}_7 \)

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The South Bank Show
(Variations 1–4)

Music by Andrew Lloyd Webber

With a heavy beat $\frac{\text{meter}}{\text{note}} = 102$

\[
\begin{array}{c}
\text{Am} \\
\end{array}
\]

\[
\begin{array}{c}
\text{N.C.} \\
\end{array}
\]

\[
\begin{array}{c}
\text{E'} \text{aug} \\
\end{array}
\]

\[
\begin{array}{c}
\text{N.C.} \\
\end{array}
\]

\[
\begin{array}{c}
\text{A7/C} \# \\
\text{Dm} \\
\text{Dm/C} \\
\end{array}
\]

\[
\begin{array}{c}
\text{mp} \text{ dolce} \\
\end{array}
\]

\[
\begin{array}{c}
\text{G7/B} \\
\text{C} \\
\text{Bb} \\
\text{Am} \\
\text{Dm/F} \\
\text{E} \\
\text{Am} \\
\end{array}
\]

\[
\begin{array}{c}
\text{f} \\
\text{ff} \\
\end{array}
\]

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The Sopranos
(Woke Up This Morning)

Words & Music by Chester Burnett, Robert Spragg, Jake Black, Piers Marsh & Simon Edwards

Menacingly \( \frac{J}{= 88} \)

\( Gm \) \hspace{1cm} \( C^7/G \) \hspace{1cm} \( Gm^7 \)

\( mf \) Woke up this morn-ing... got your-self a gun... Your ma-ma al-ways said you’d be the

\( C^7/G \) \hspace{1cm} \( Gm \) \hspace{1cm} \( C^7/G \)

chos-en one. She said: “You’re one in a mil-lion, you got to burn to shine, but you were

\( Gm^7 \) \hspace{1cm} \( C^7/G \) \hspace{1cm} \( Gm \)

born un-der a bad sign with a blue moon in your eye.” And you woke up this morn-ing...

\( C^7/G \) \hspace{1cm} \( Gm^7 \) \hspace{1cm} \( C^7/G \)

all that love had gone. Your Pa-pa nev-er told you a-bout right and wrong. But you,

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you're looking good baby, I believe that you're feeling fine, shame about it.

Born under a bad sign with a blue moon in your eyes, so sing it now:

woke up this morning, got a blue moon, got a blue moon in your eye, so sad,

goddamn goddamn shame about it. Woke up this morning, got a

blue moon, got a blue moon in your eye.
The ‘X’ Files
(Theme)

Music by Mark Snow

Sinisterly \( \text{\textit{\textbf{}} d = 120 \text{\textit{\textbf{}}}} \)

Am

Am\(^9\)

\( \text{\textit{\textbf{}} sempre \text{\textit{\textbf{}}}} \)

Am

Am\(^9\)

Am

Am\(^9\)

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