It's Easy To Play New TV Themes

Easy to read, simplified arrangements of the best TV Theme tunes.
Includes 'Extras', 'Absolutely Fabulous', 'The X-Files' and 'The League Of Gentlemen',
Piano/vocal with guitar chord symbols.

It's Easy To Play New TV Themes

Absolutely Fabulous This Wheel's On Fire 2

Blackadder Theme 4

Buffy The Vampire Slayer Theme 6

CSI: Crime Scene Investigation Who Are You 8

Curb Your Enthusiasm Frolic 10

Dawson's Creek I Don't Want To Wait 14

Extras Tea For The Tillerman 12

Father Ted Songs Of Love 17

Film 2006 With Jonathan Ross I Wish I Knew How It Would Feel To Be Free 20

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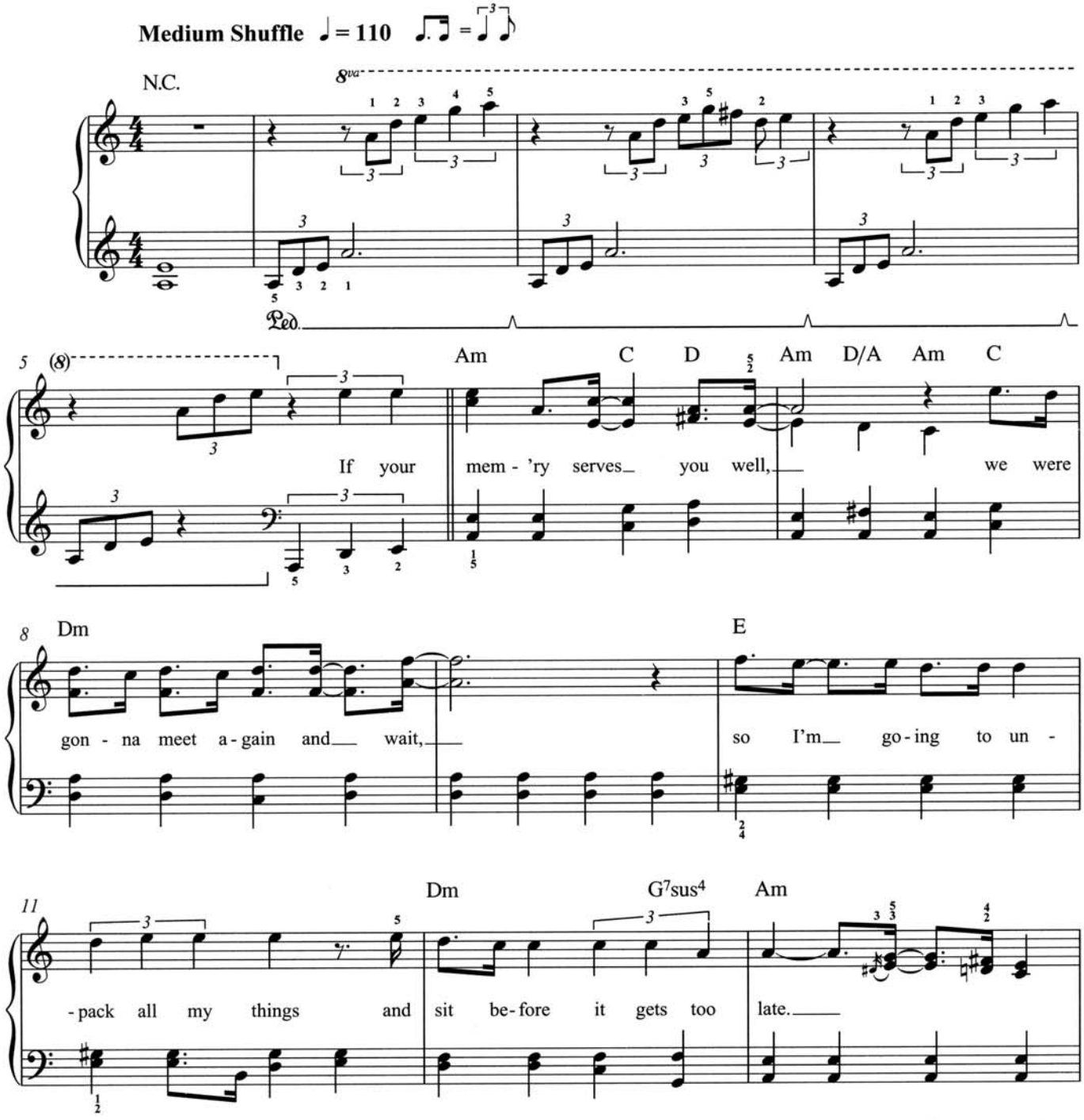
Absolutely Fabulous

(This Wheel's On Fire)

Words by Bob Dylan. Music by Rick Danko



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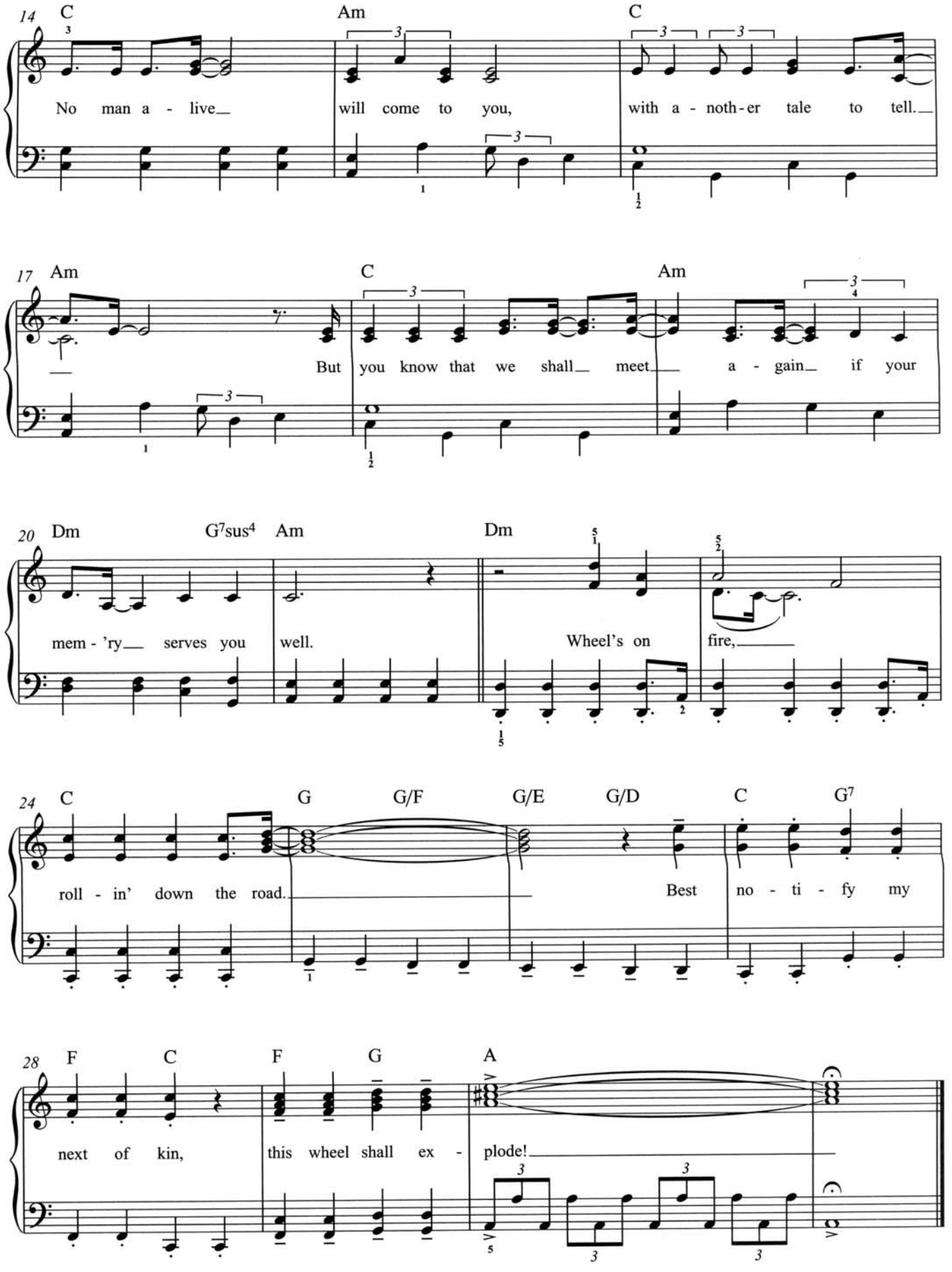
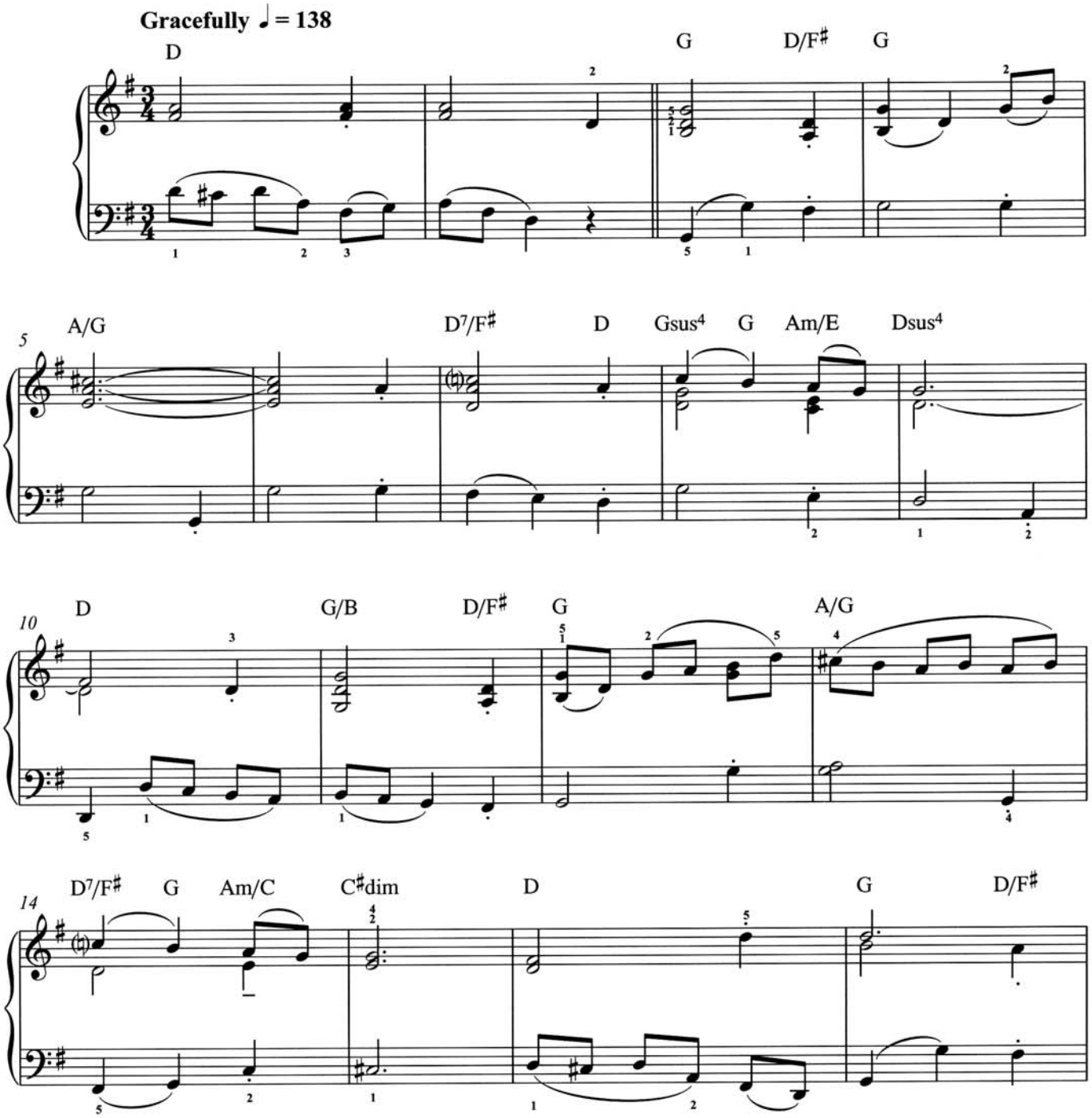

14 C Am C
No man a - live will come to you, with a - noth - er tale to tell.
17 Am C Am
But you know that we shall meet a - gain if your
20 Dm G7sus4 Am Dm
mem - 'ry serves you well. Wheel's on fire,
24 C G G/F G/E G/D C G7
roll - in' down the road. Best no - ti - fy my
28 F C F G A
next of kin, this wheel shall ex - plode!

Blackadder

(Theme)

Music by Howard Goodall



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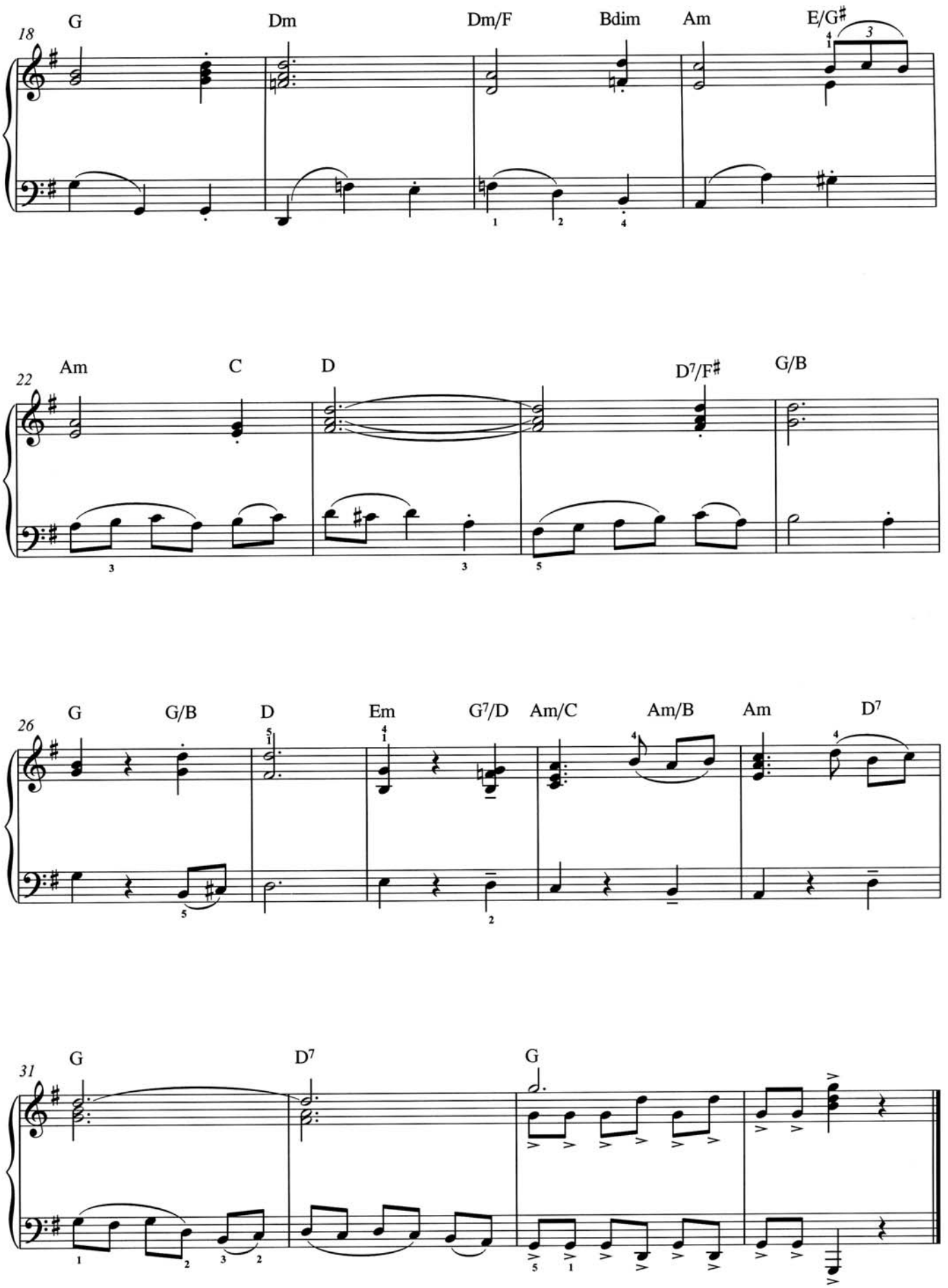
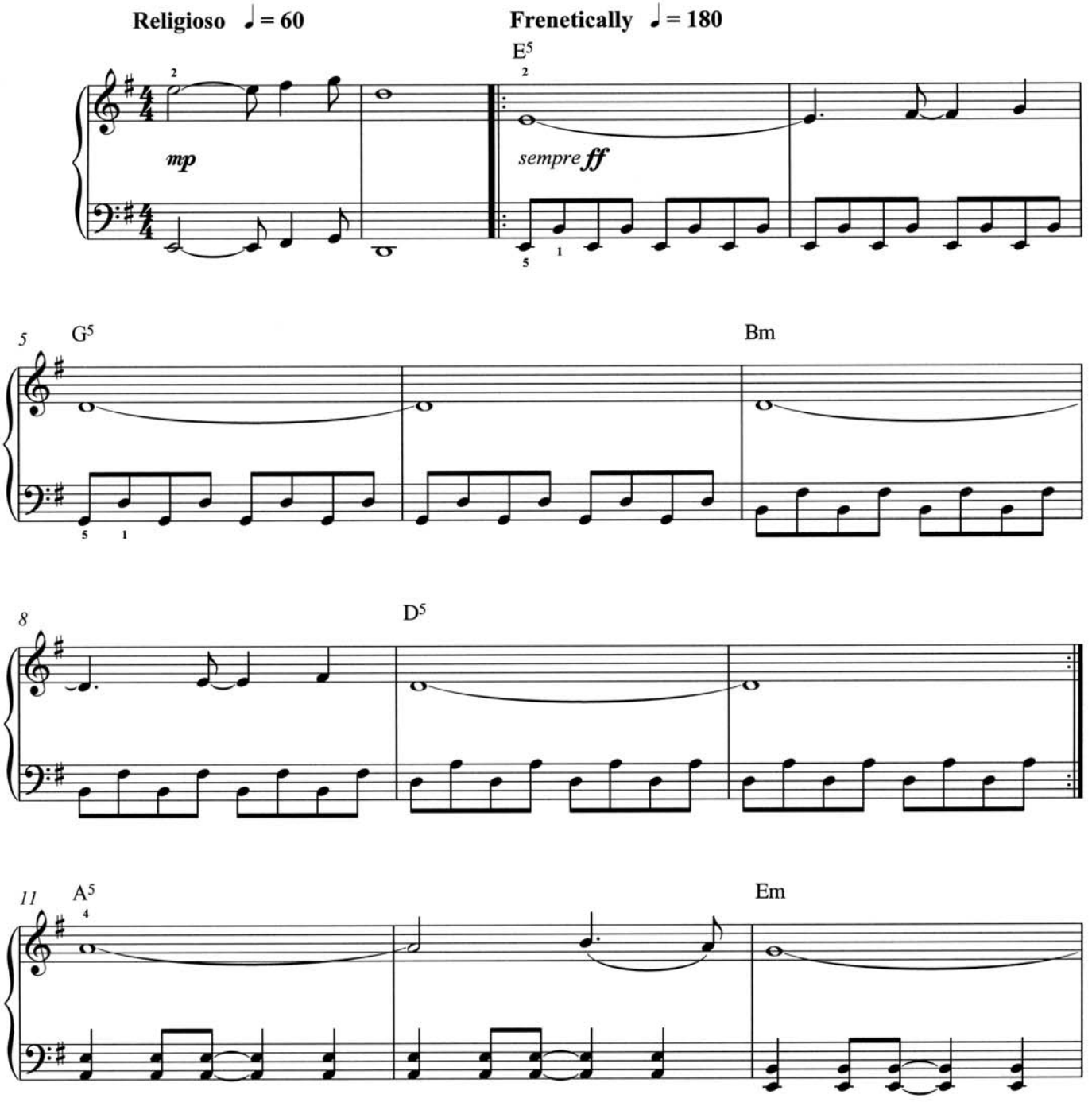

18
G
Dm
Dm/F
Bdim
Am
E/G♯
22
Am
C
D
D7/F♯
G/B
26
G
G/B
D
Em
G7/D
Am/C
Am/B
Am
D7
31
G
D7
G

Buffy The Vampire Slayer

(Theme)

Music by Steven Sherlock, Charles Dennis & Parry Gripp



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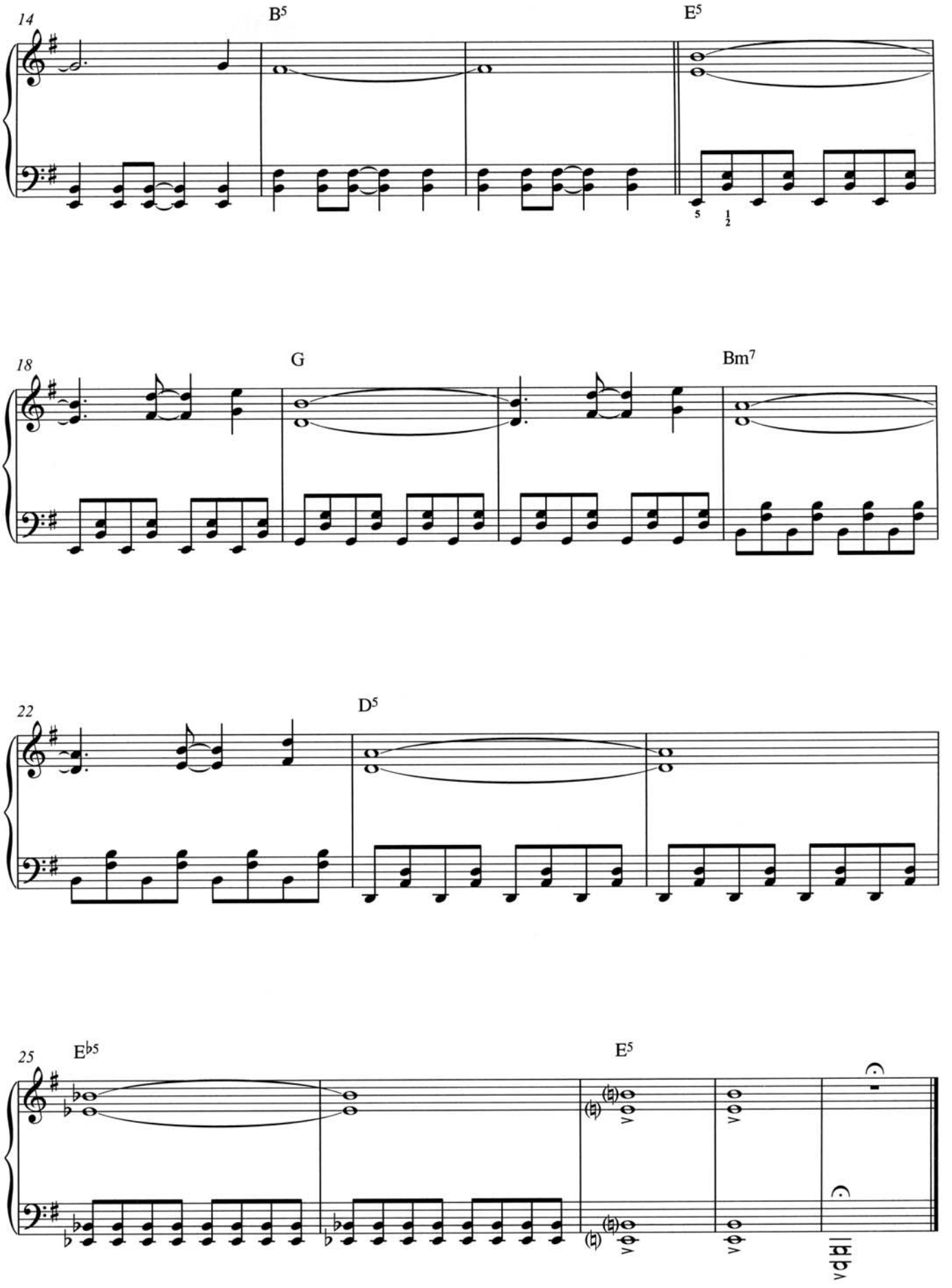
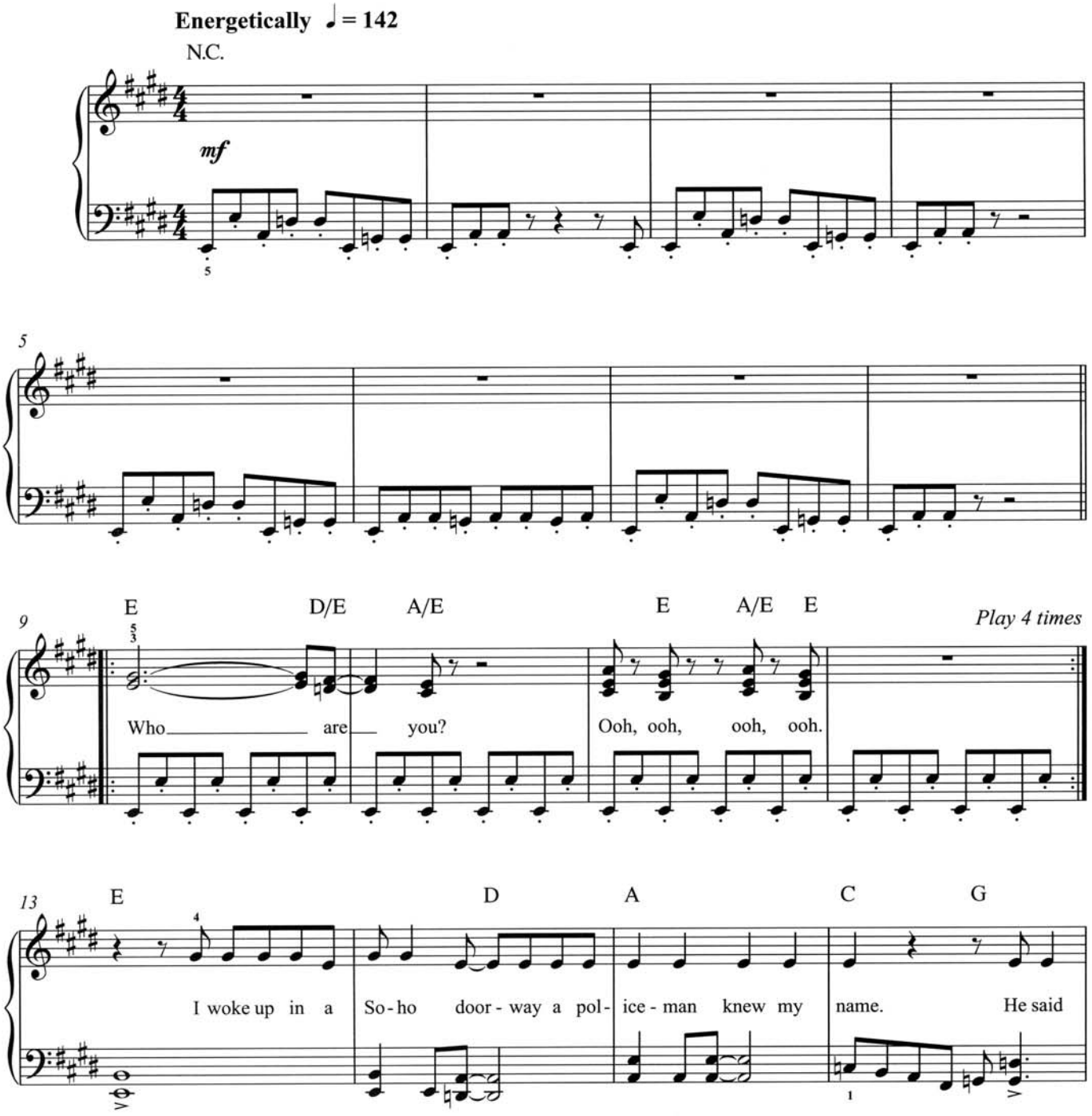

14
B5
E5
18
G
Bm7
22
D5
25
Eb5
E5

CSI: Crime Scene Investigation

(Who Are You)

Words & Music by Pete Townshend



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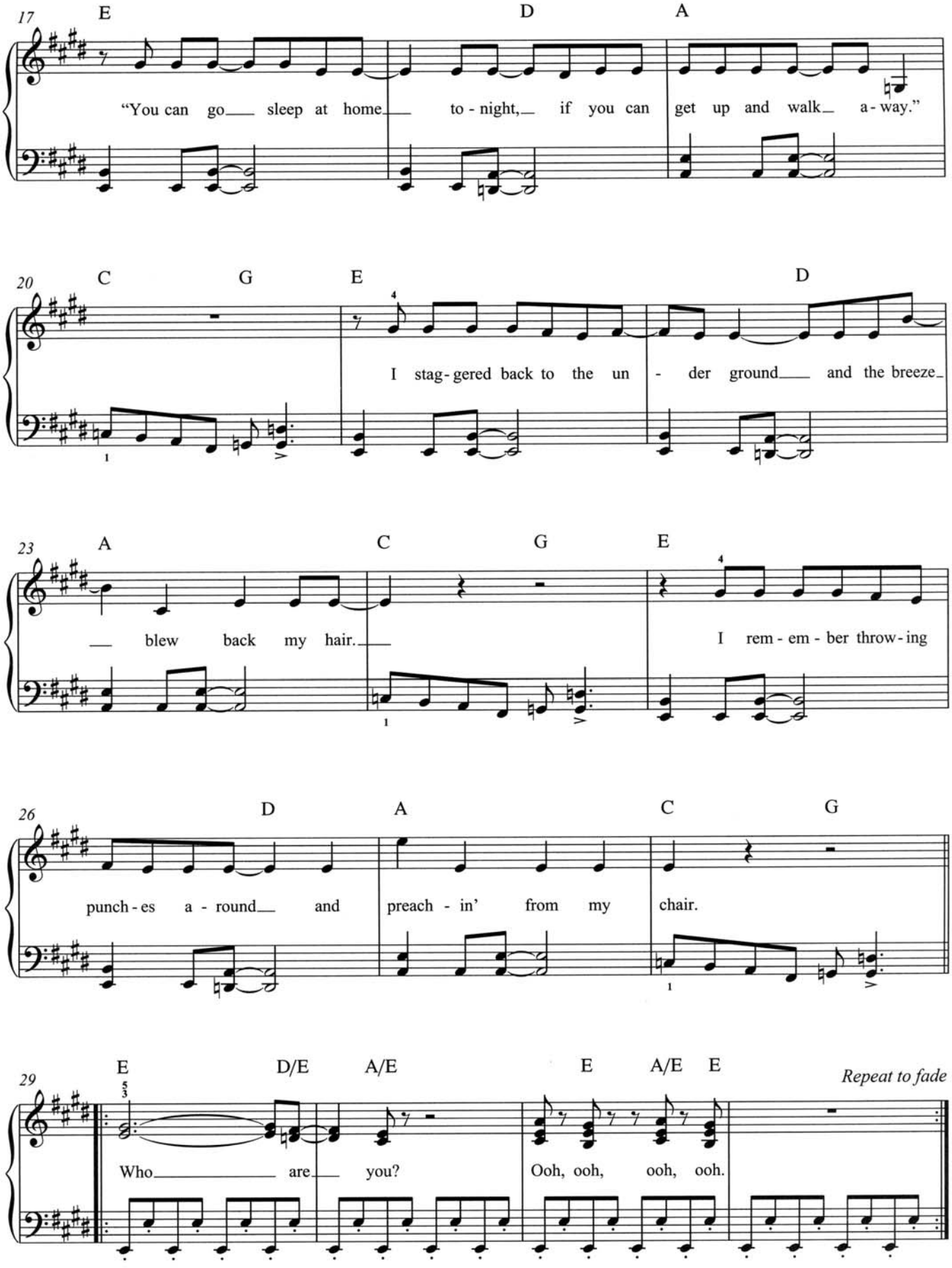
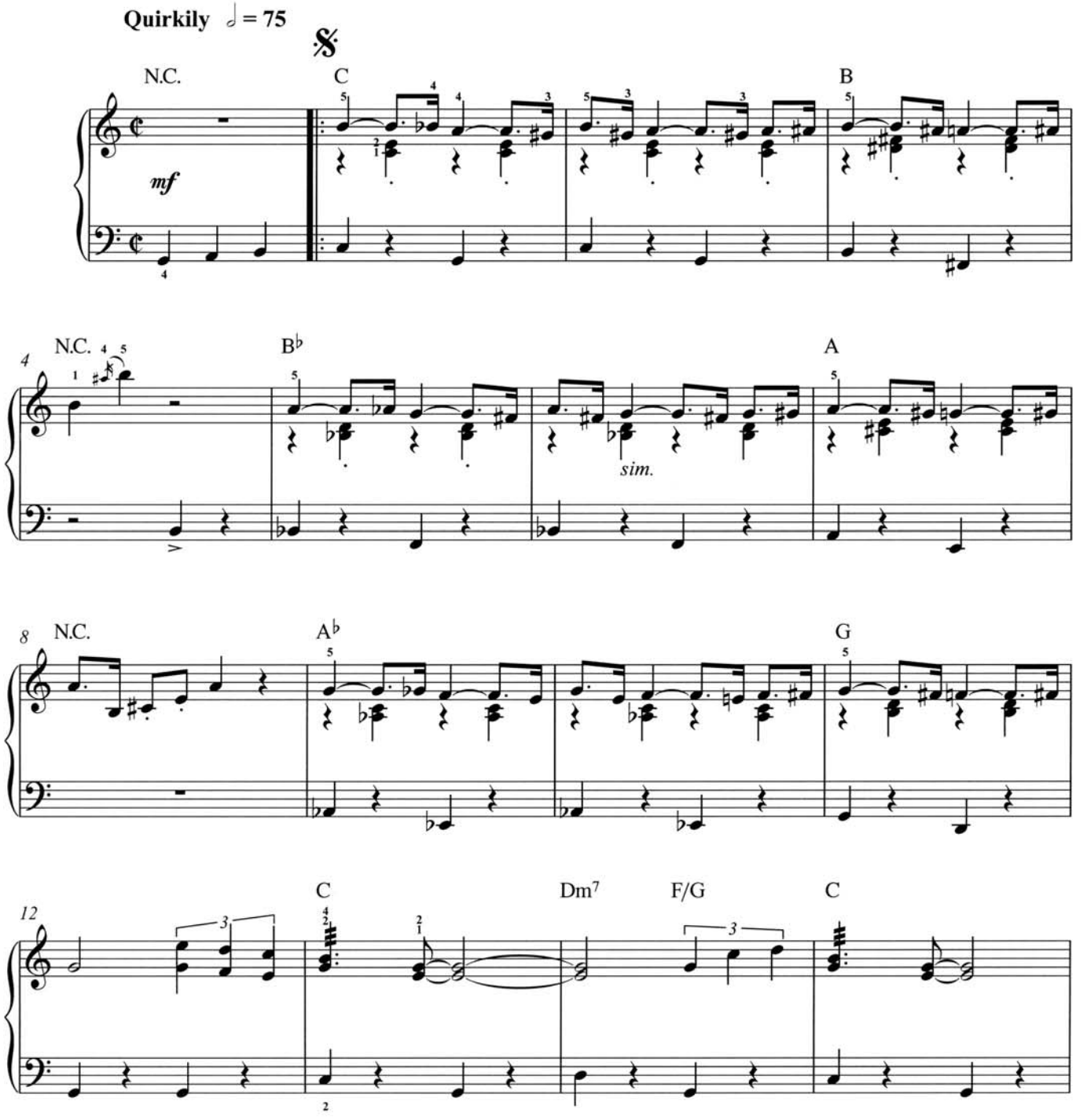

17
E
D
A
"You can go sleep at home to - night, if you can get up and walk a - way."
20
C
G
E
D
I stag - gered back to the un - der ground and the breeze
23
A
C
G
E
blew back my hair.
I rem - em - ber throw - ing
26
D
A
C
G
punch - es a - round and preach - in' from my chair.
29
E
D/E
A/E
E
A/E
E
Repeat to fade
Who are you?
Ooh, ooh, ooh, ooh.

Curb Your Enthusiasm

(Frolic)

Music by Luciano Michelini



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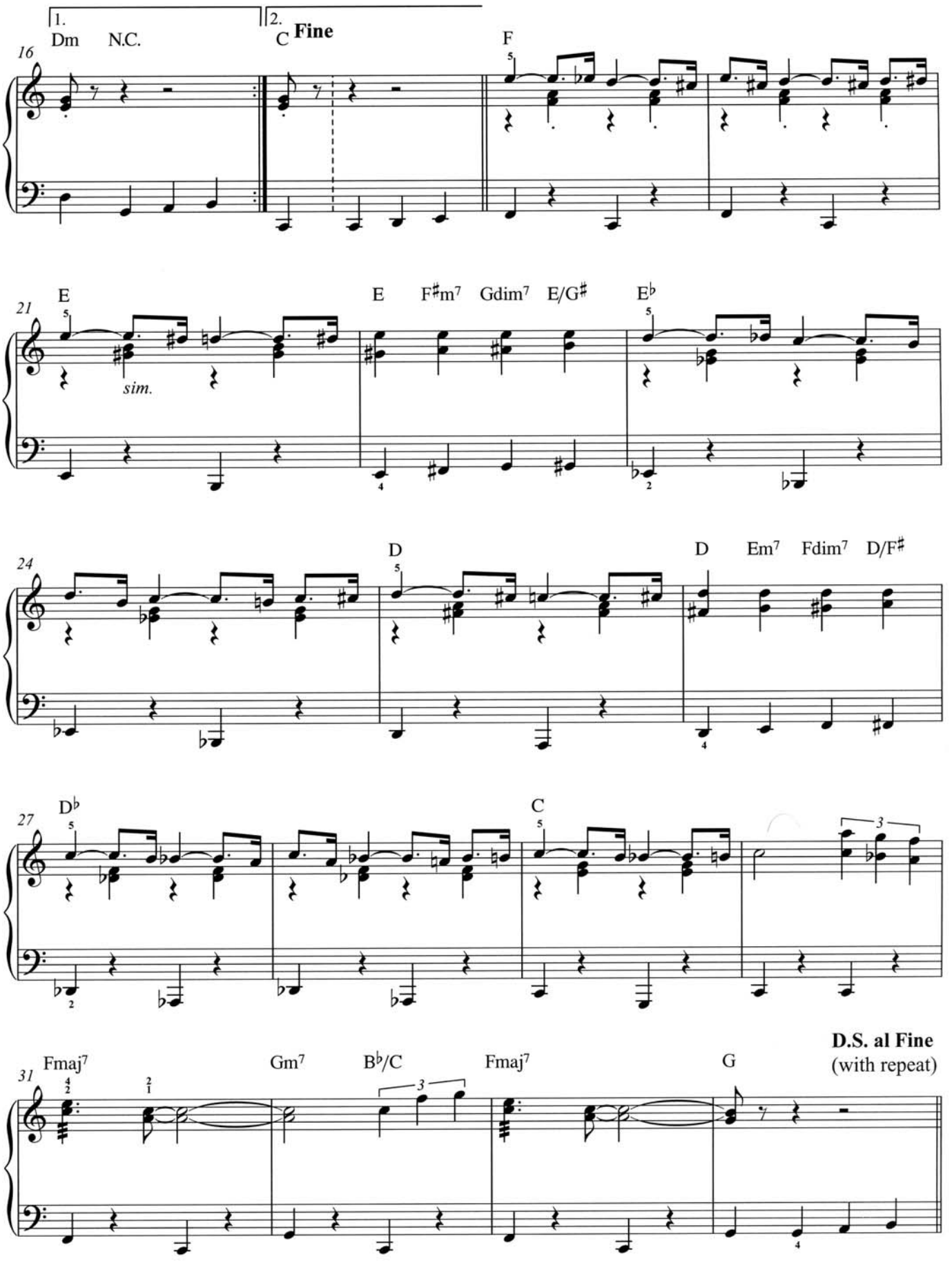
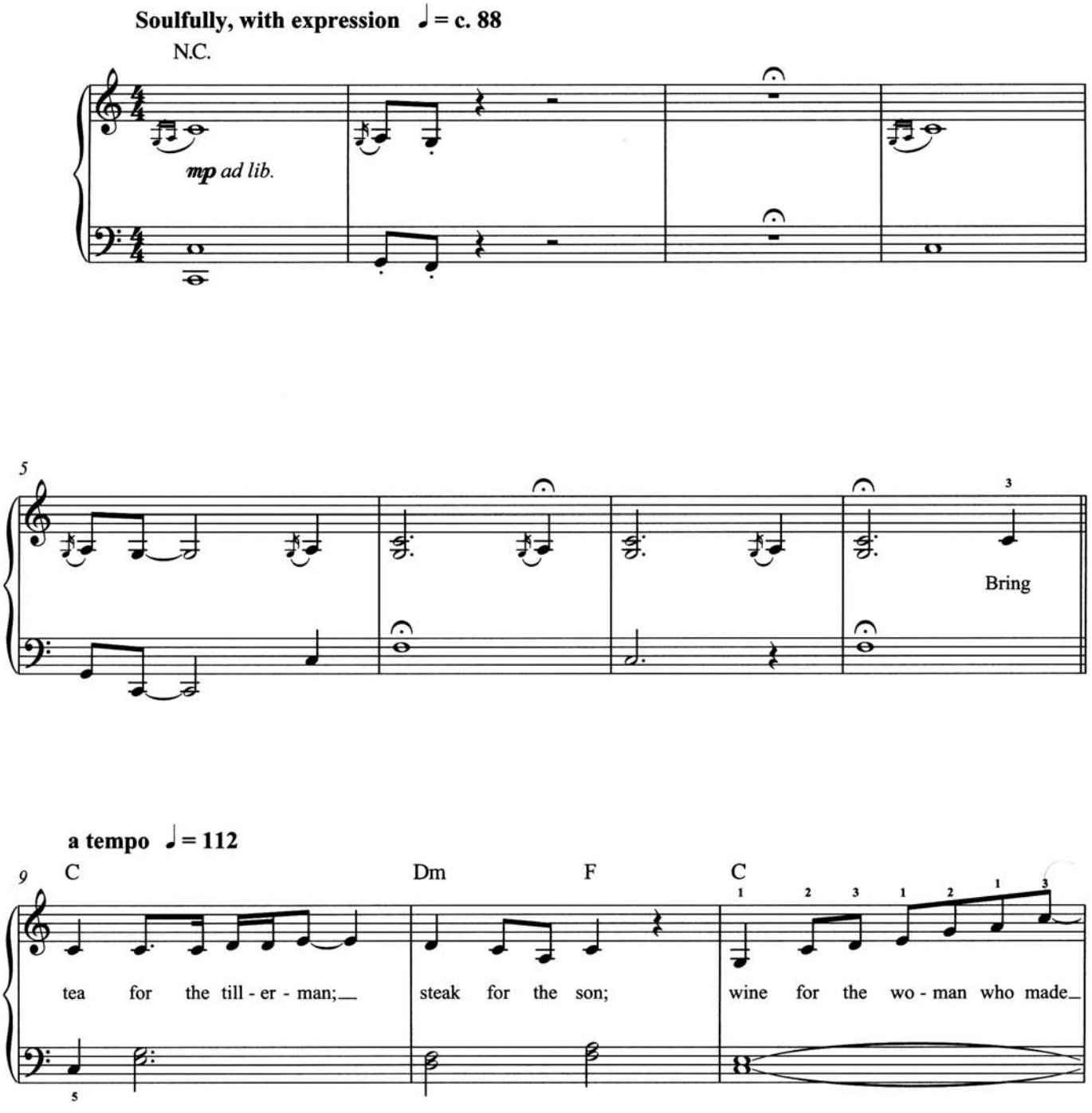

1.
Dm N.C.
2.
C Fine
F
16
E
21
sim.
E F♯m7 Gdim7 E/G♯ E♭
D
24
D Em7 Fdim7 D/F♯
D♭
27
C
Fmaj7 Gm7 B♭/C Fmaj7 G
31
D.S. al Fine
(with repeat)

Extras

(Tea For The Tillerman)

Words & Music by Cat Stevens



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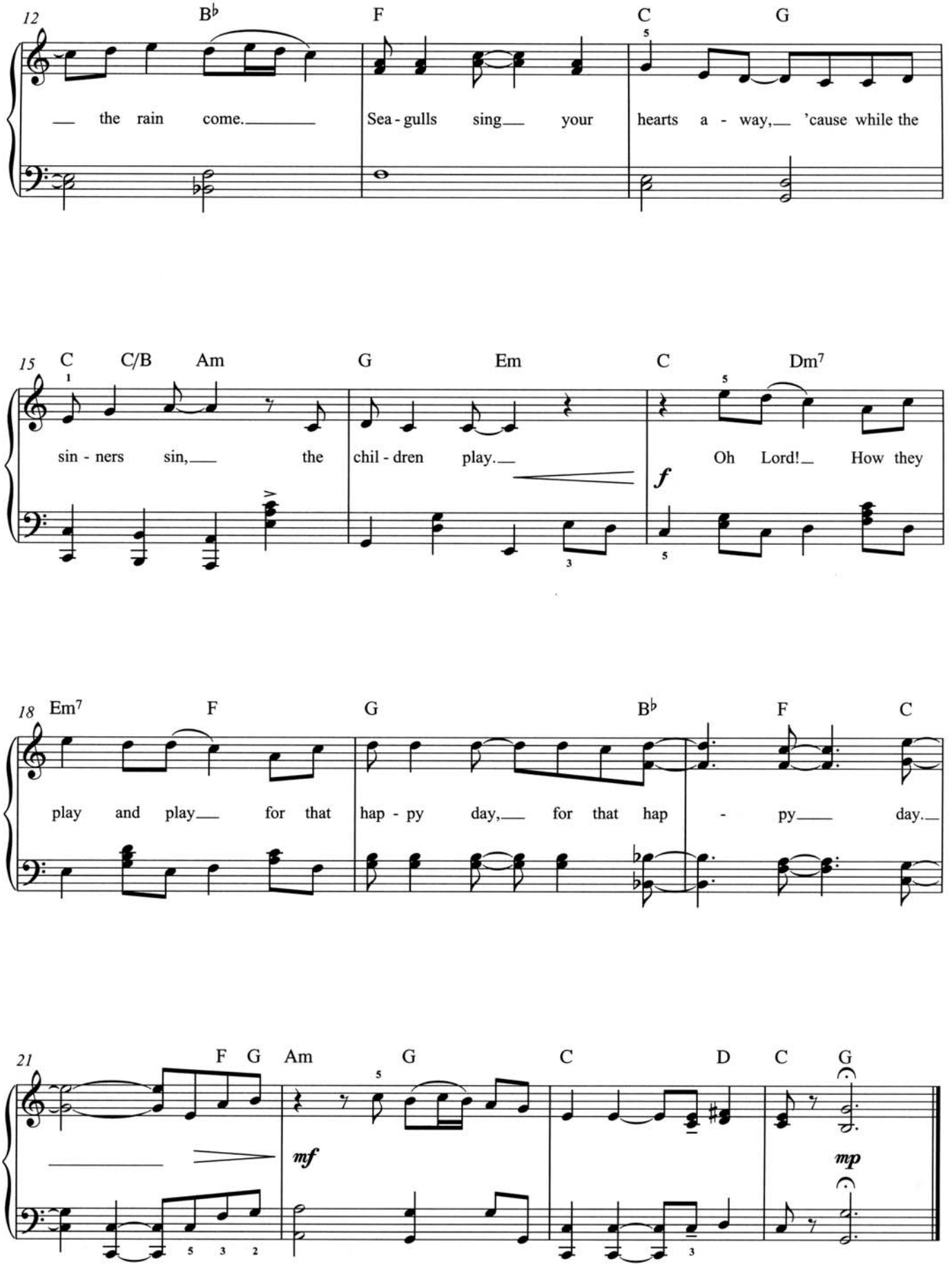
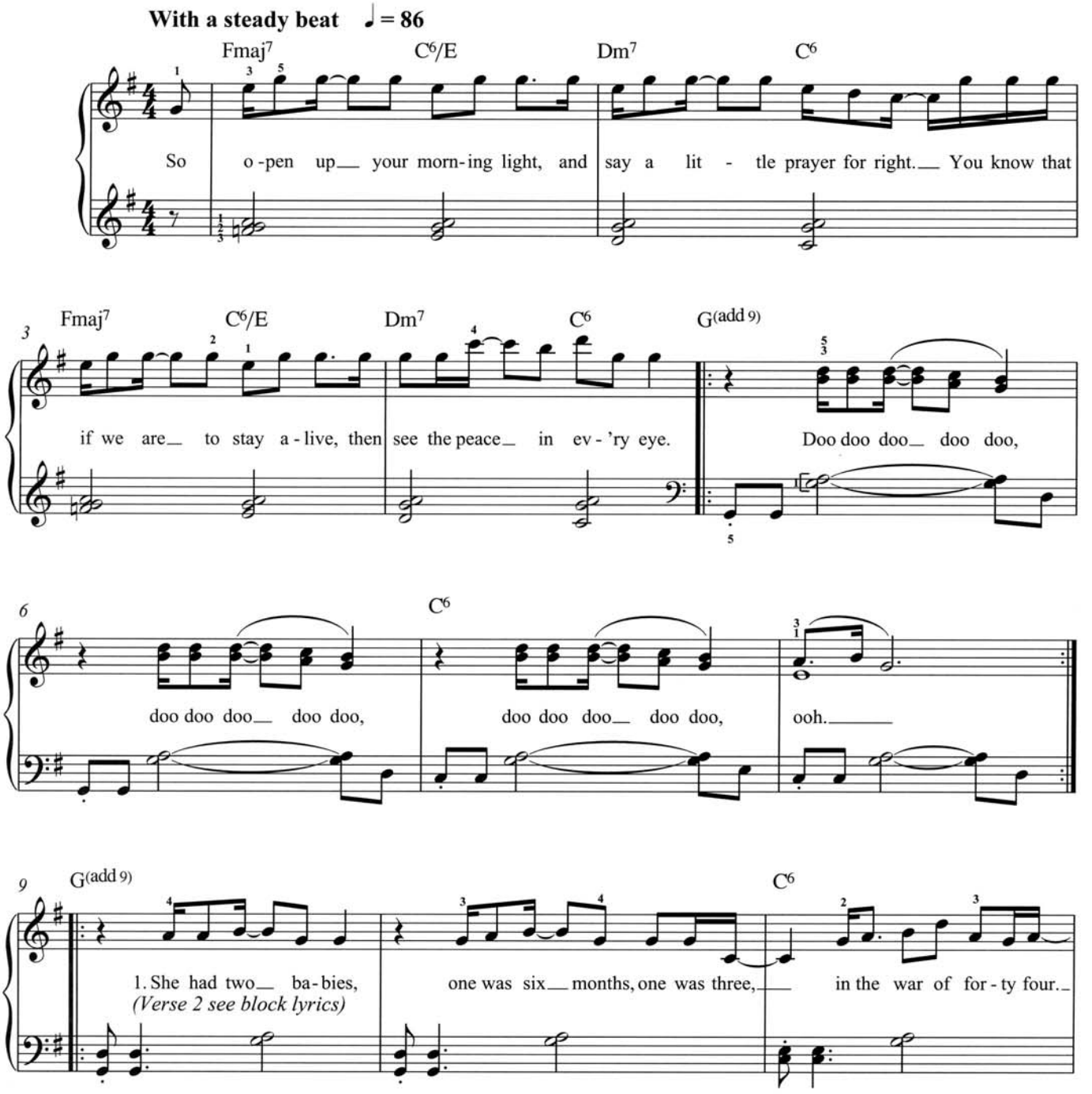

12
B♭
F
C
G
the rain come.
Sea - gulls sing your
hearts a - way, 'cause while the
15
C
C/B
Am
G
Em
C
Dm7
sin - ners sin, the
chil - dren play.
Oh Lord! How they
f
18
Em7
F
G
B♭
F
C
play and play for that
hap - py day, for that hap - py day.
21
F
G
Am
G
C
D
C
G
mf
mp

Dawson's Creek

(I Don't Want To Wait)

Words & Music by Paula Cole



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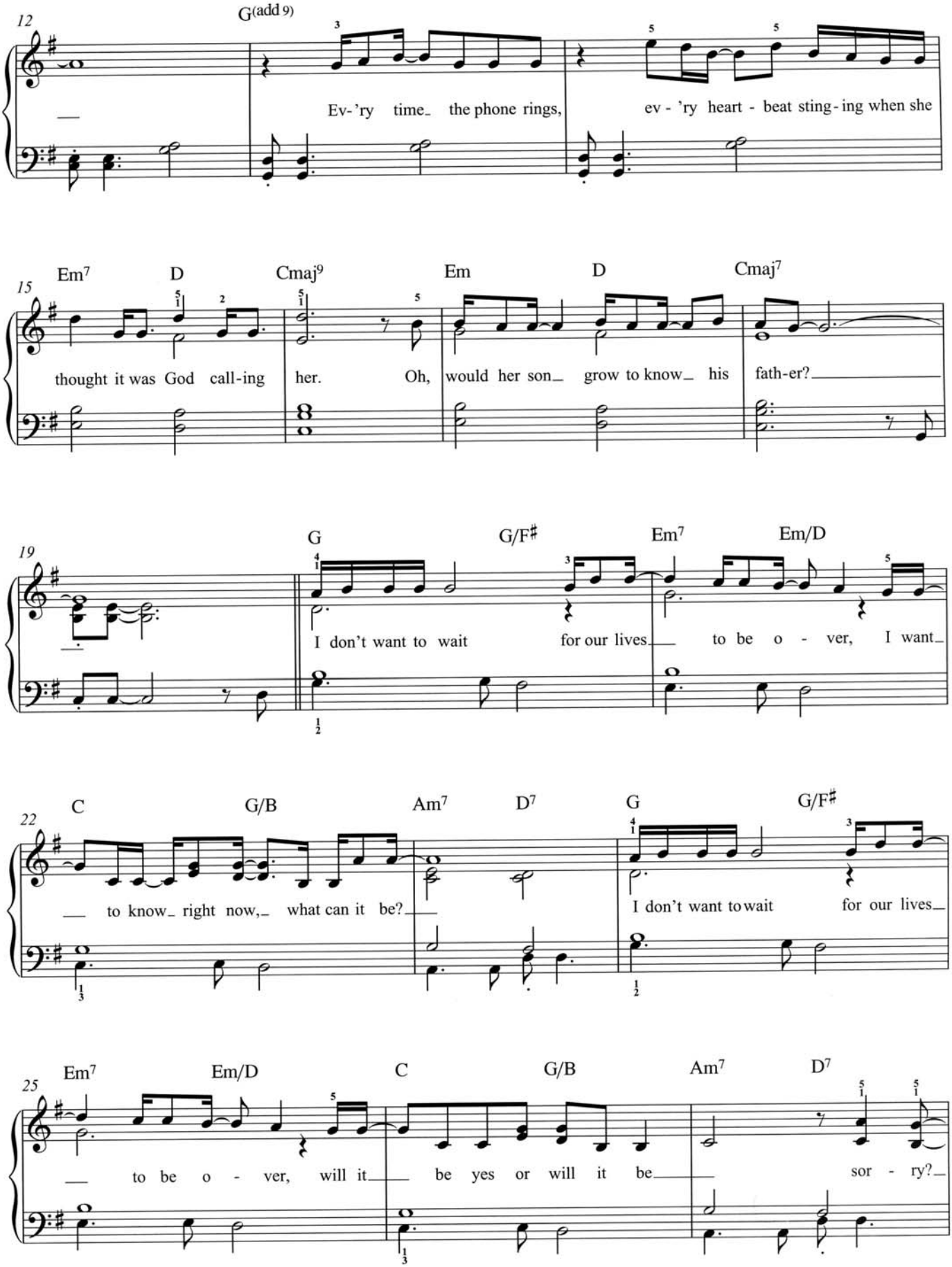
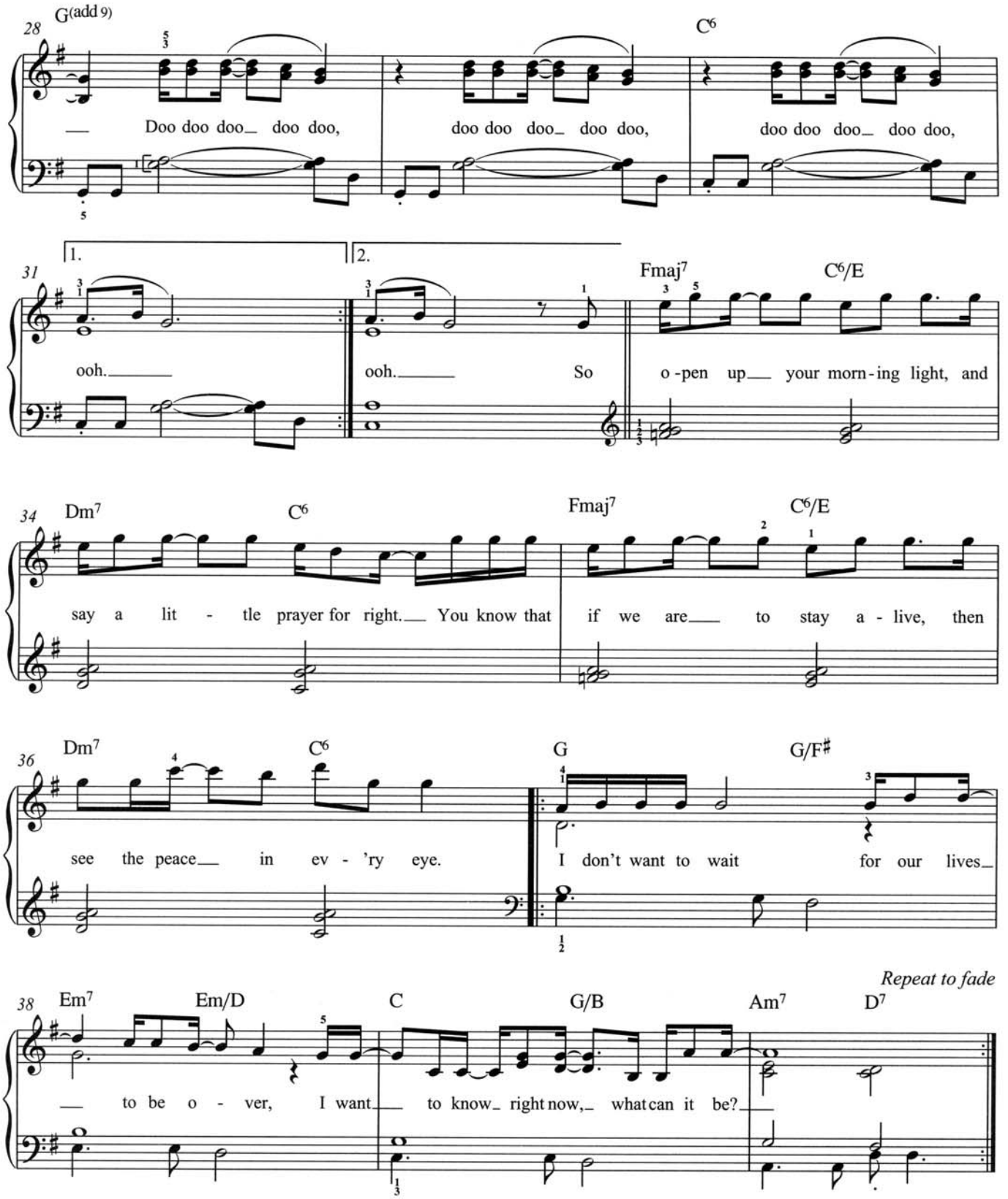

12
G(add 9)
Ev-'ry time_ the phone rings, ev - 'ry heart - beat sting - ing when she
15
Em7 D Cmaj9 Em D Cmaj7
thought it was God call-ing her. Oh, would her son_ grow to know_ his fath-er?
19
G G/F♯ Em7 Em/D
I don't want to wait for our lives_ to be o - ver, I want_
22
C G/B Am7 D7 G G/F♯
to know_ right now,_ what can it be? I don't want to wait for our lives_
25
Em7 Em/D C G/B Am7 D7
to be o - ver, will it_ be yes or will it be_ sor - ry?_



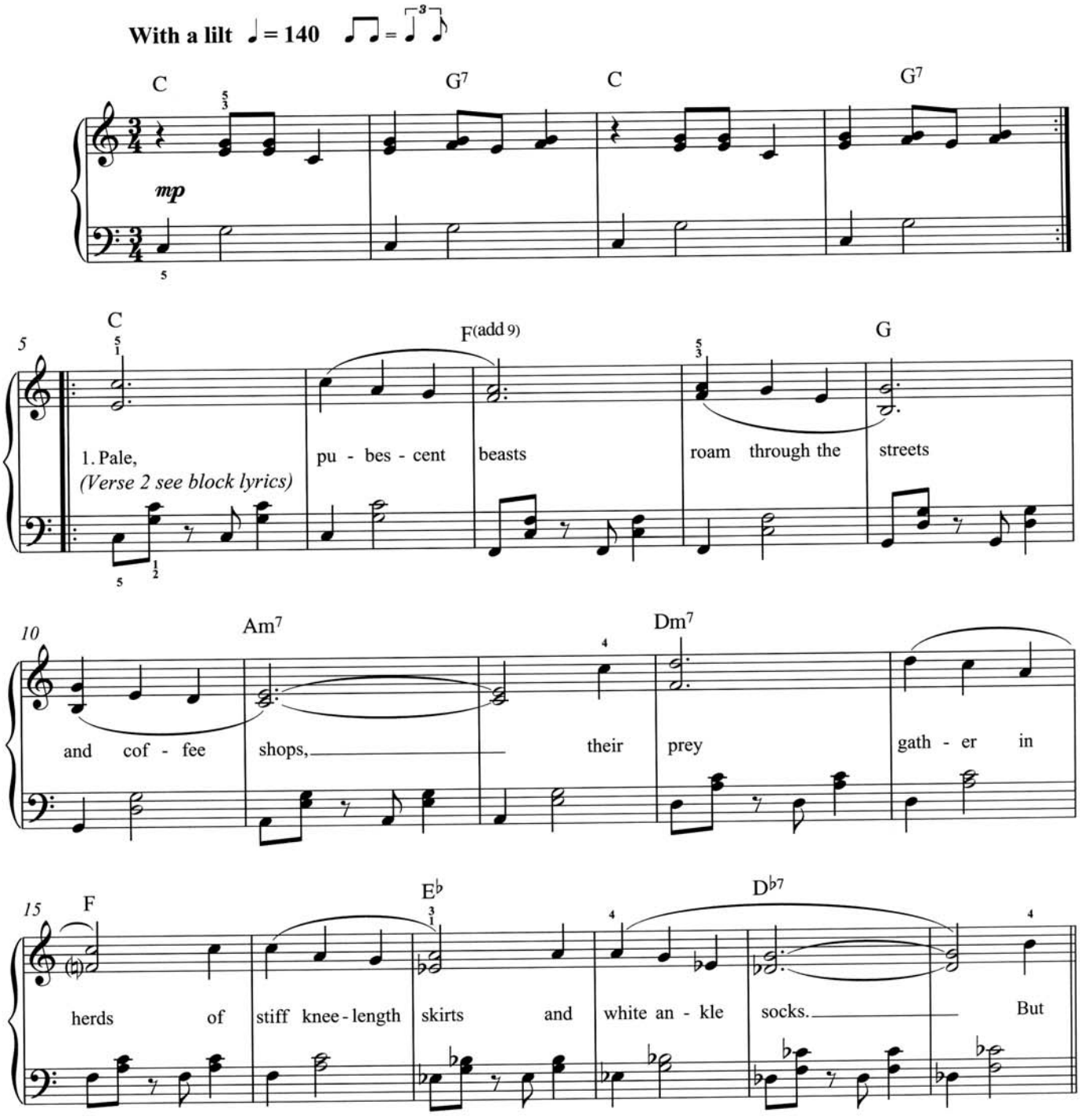
Verse 2:

He showed up all wet on the rainy front step,
Wearing shrapnel in his skin.
And the war he saw lives inside him still,
It's so hard to be gentle and warm;
The years pass by and now he has granddaughters.

Father Ted

(Songs Of Love)

Words & Music by Neil Hannon



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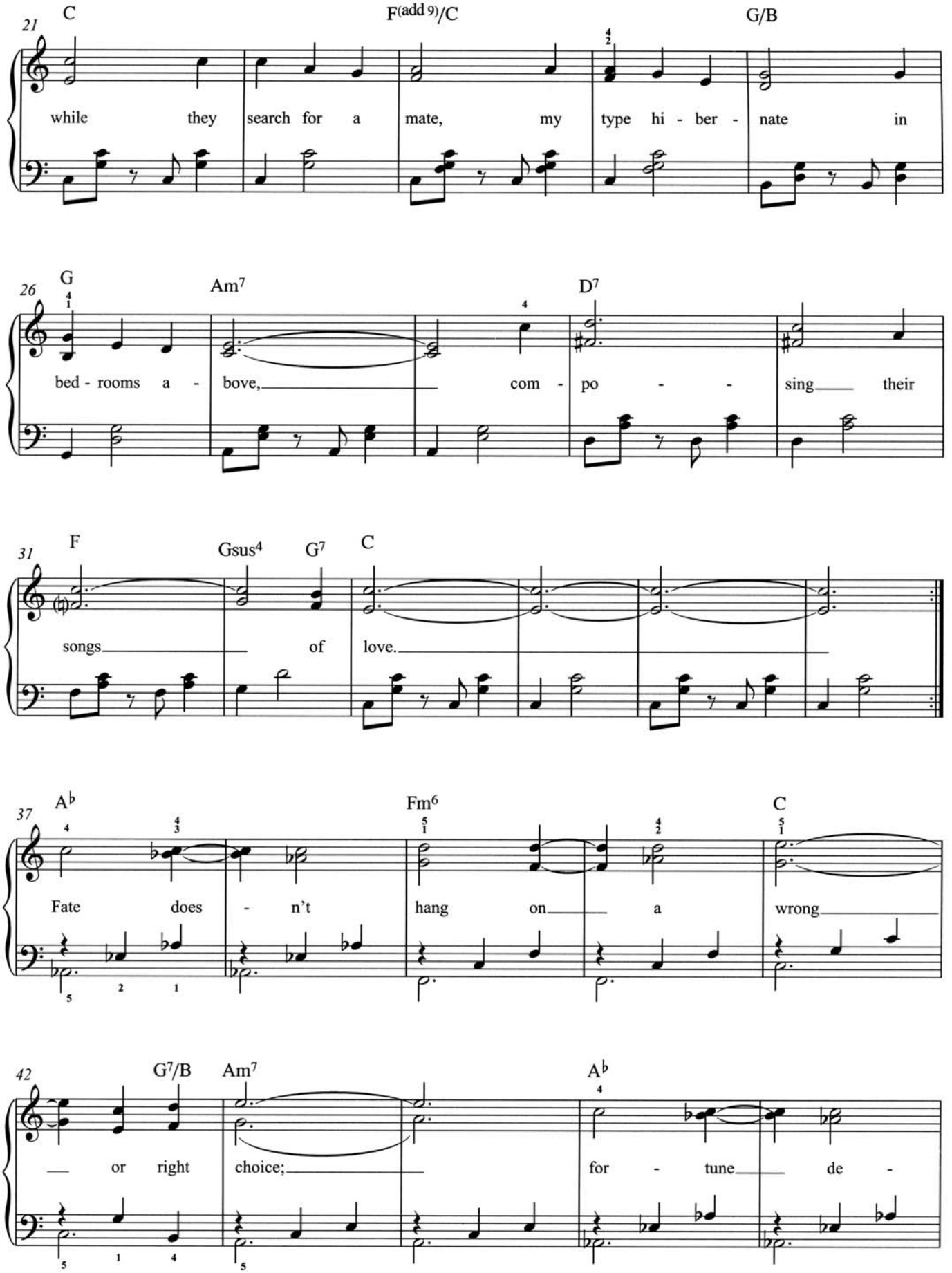
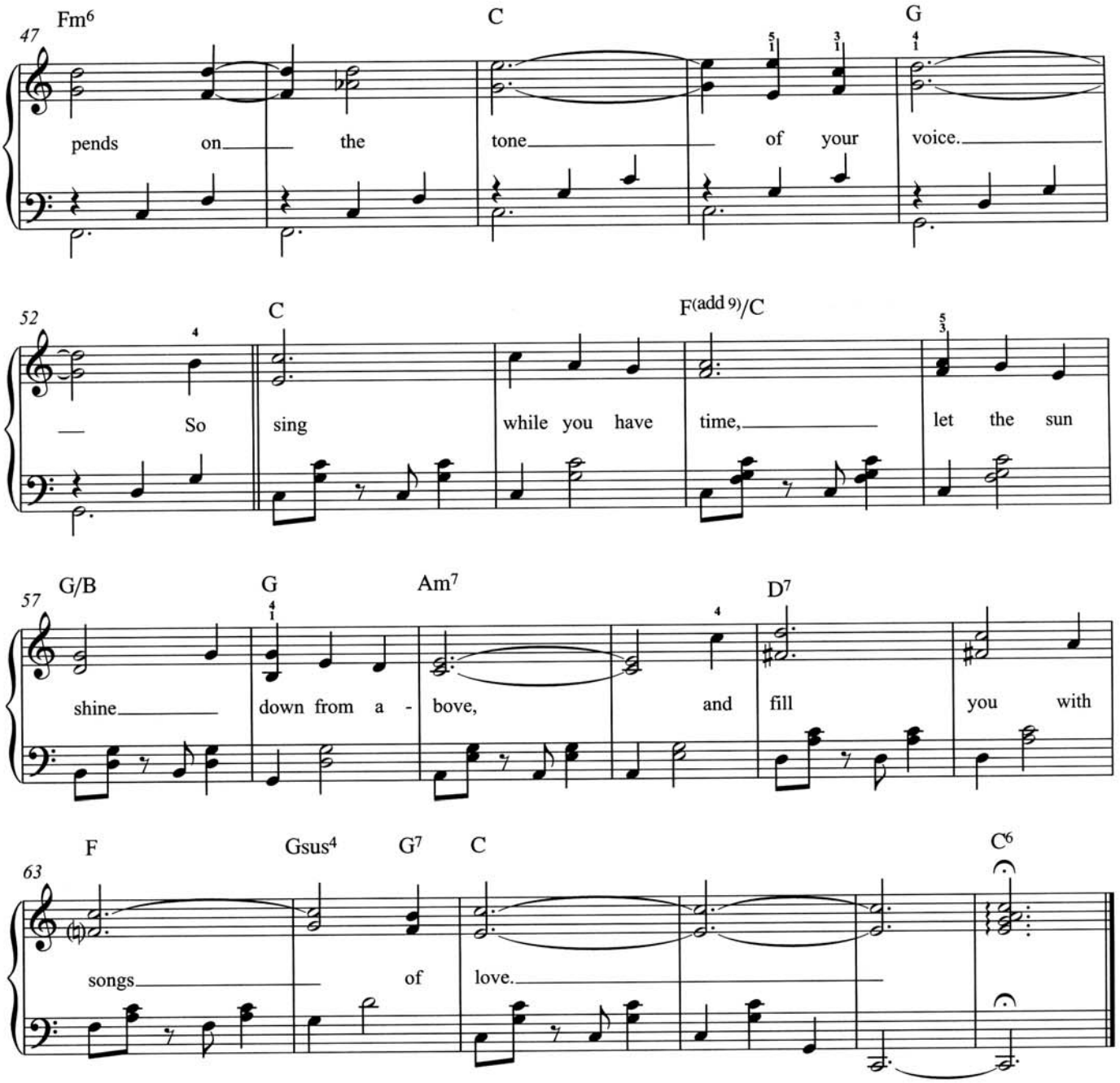

21
C
F(add 9)/C
G/B
while they search for a mate, my type hi - ber - nate in
26
G
Am7
D7
bed - rooms a - bove, com - po - - sing their
31
F
Gsus4
G7
C
songs of love.
37
A♭
Fm6
C
Fate does - n't hang on a wrong
42
G7/B
Am7
A♭
— or right choice; for - tune de -

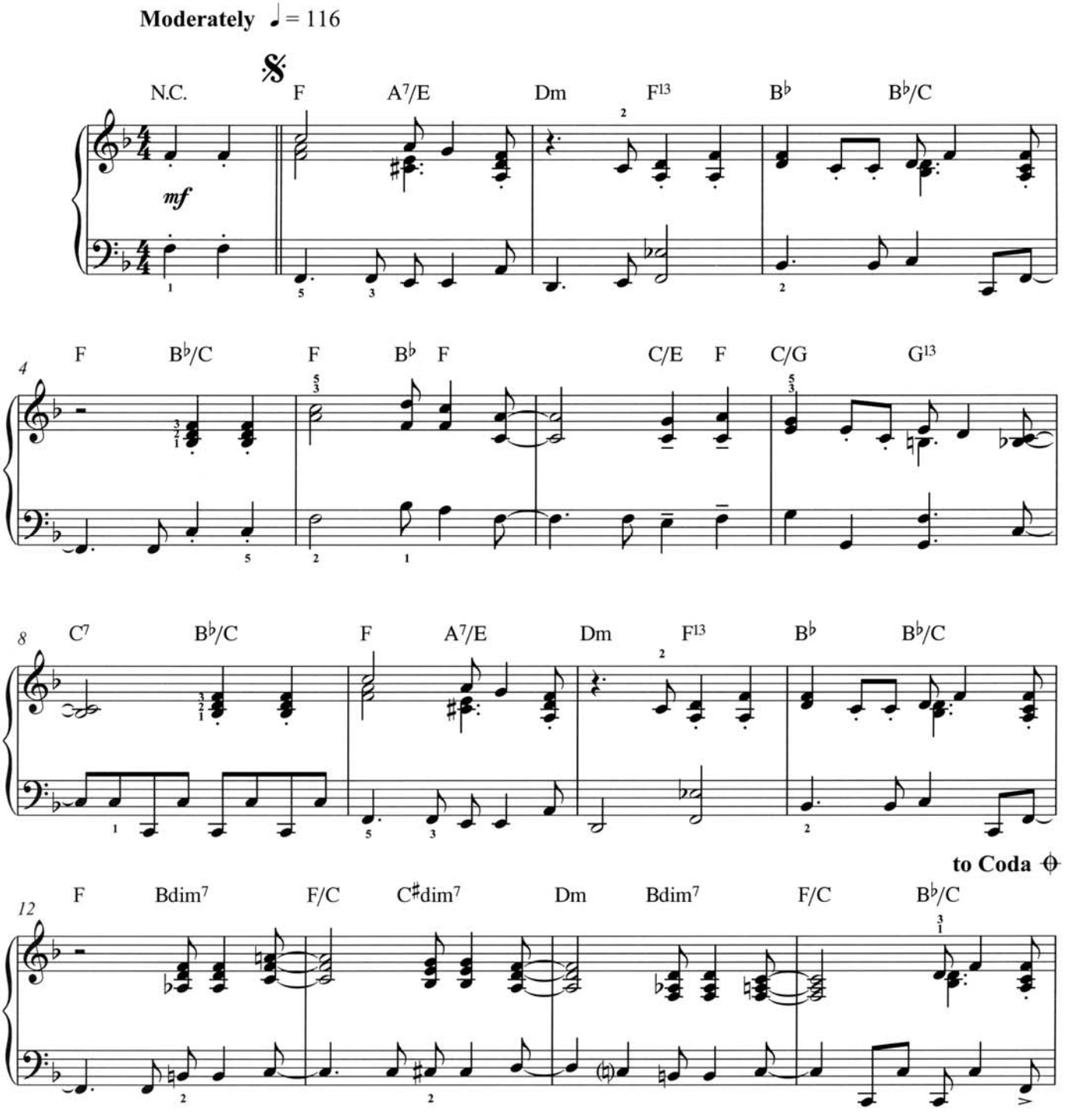


Verse 2:
Young, uniform minds,
In uniform lines
And uniform ties,
Run round with trousers on fire,
And signs of desire
They cannot disguise.
While I try to find words
As light as the birds
That circle above,
To put in my songs of love.

Film 2006 With Jonathan Ross

(I Wish I Knew How It Would Feel To Be Free)

Words by Billy Taylor & Dick Dallas. Music by Billy Taylor



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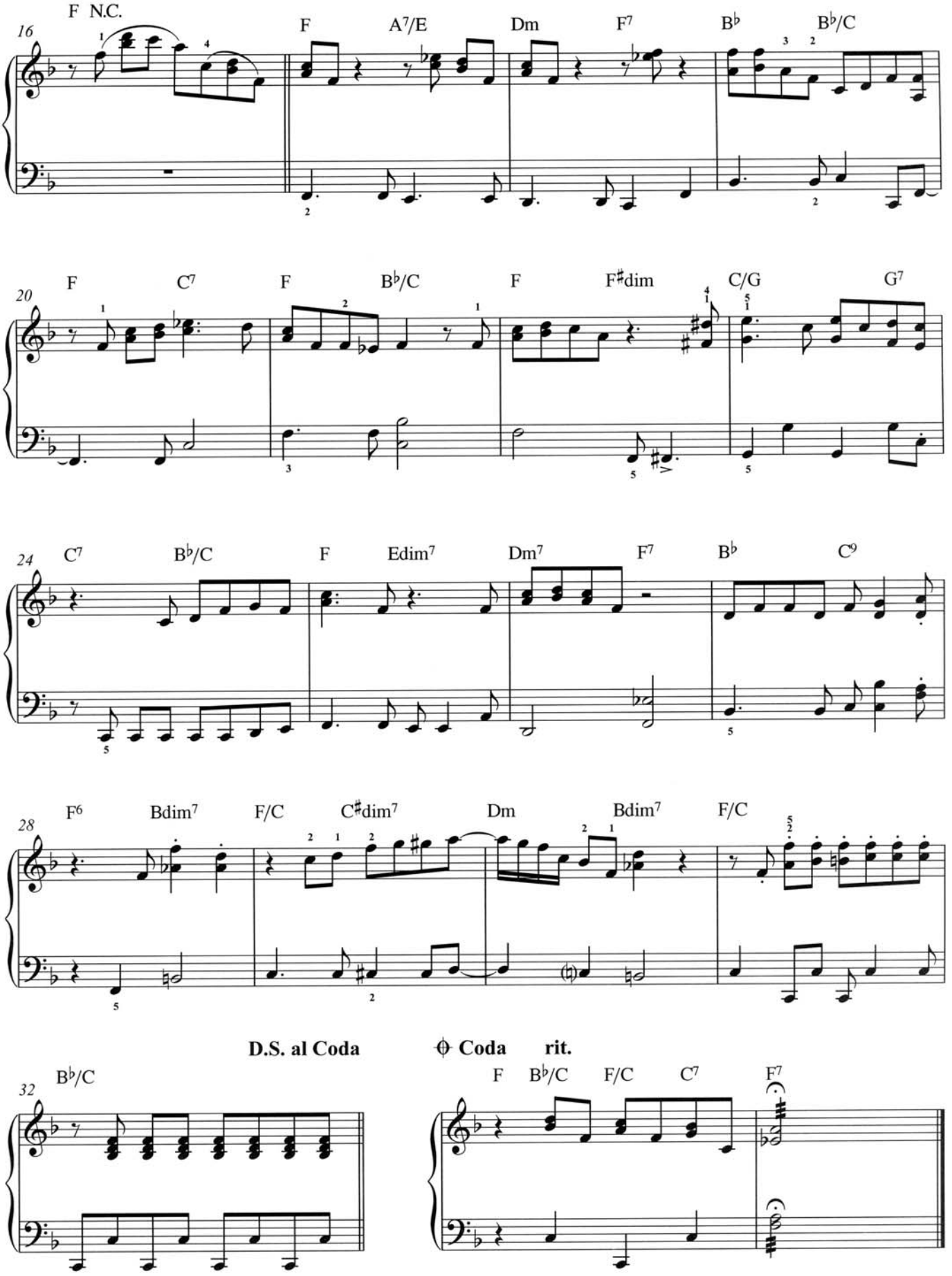
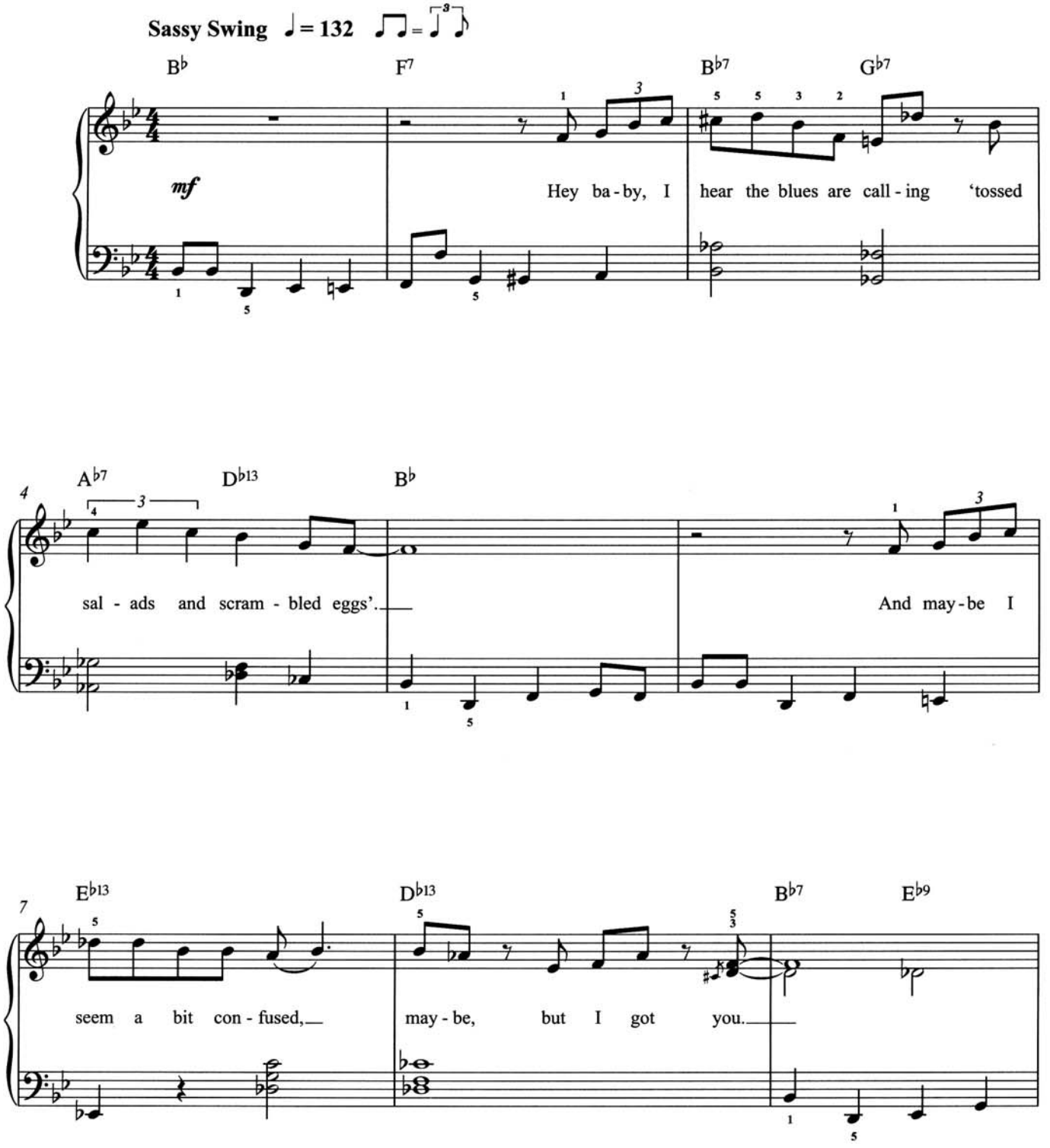

16
F N.C.
F
A7/E
Dm
F7
B♭
B♭/C
20
F
C7
F
B♭/C
F
F♯dim
C/G
G7
24
C7
B♭/C
F
Edim7
Dm7
F7
B♭
C9
28
F6
Bdim7
F/C
C♯dim7
Dm
Bdim7
F/C
D.S. al Coda
Coda
rit.
32
B♭/C
F
B♭/C
F/C
C7
F7

Frasier

(Tossed Salad And Scrambled Eggs)

Words & Music by Bruce Miller & Darryl Phinnessee



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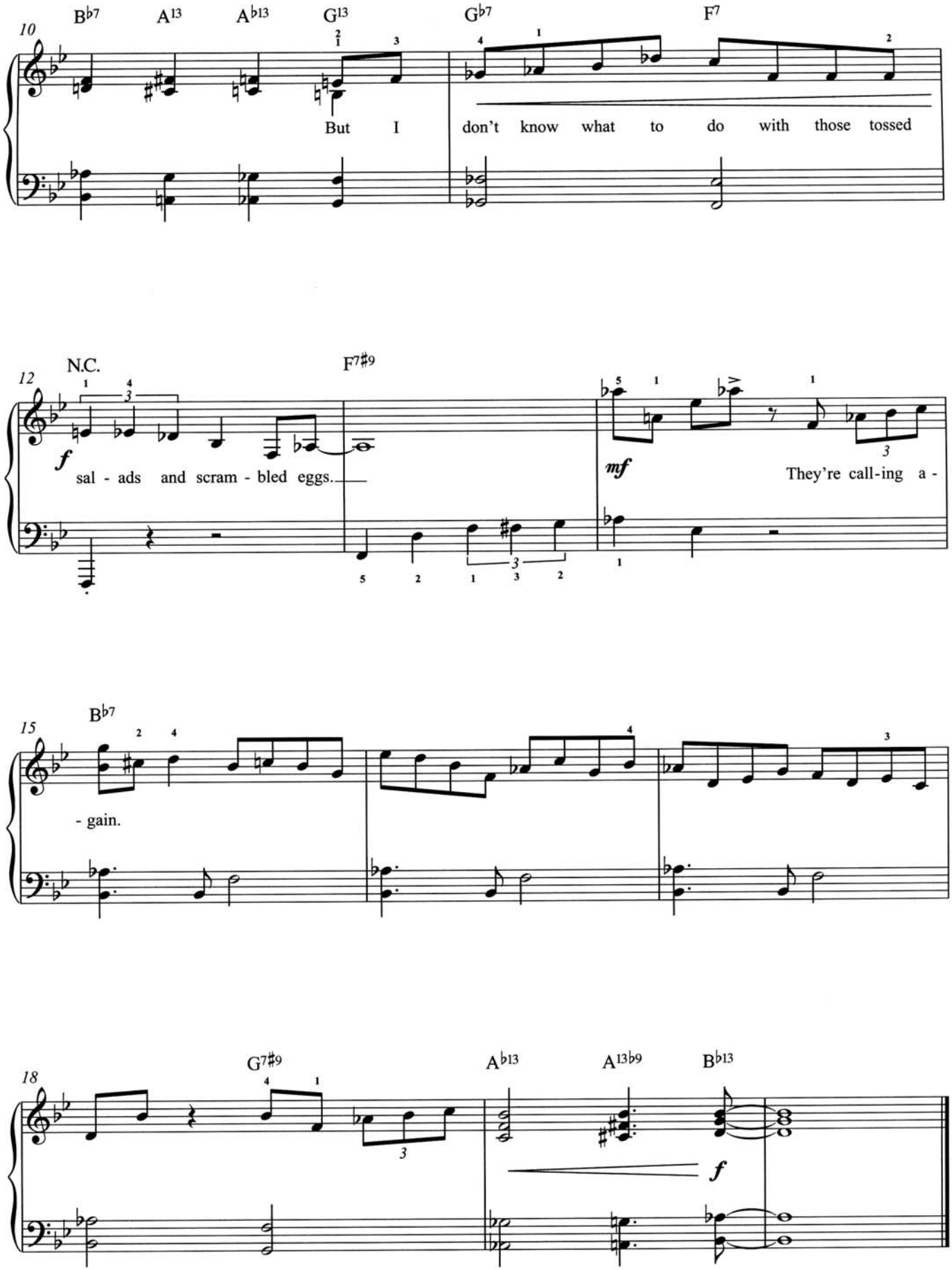
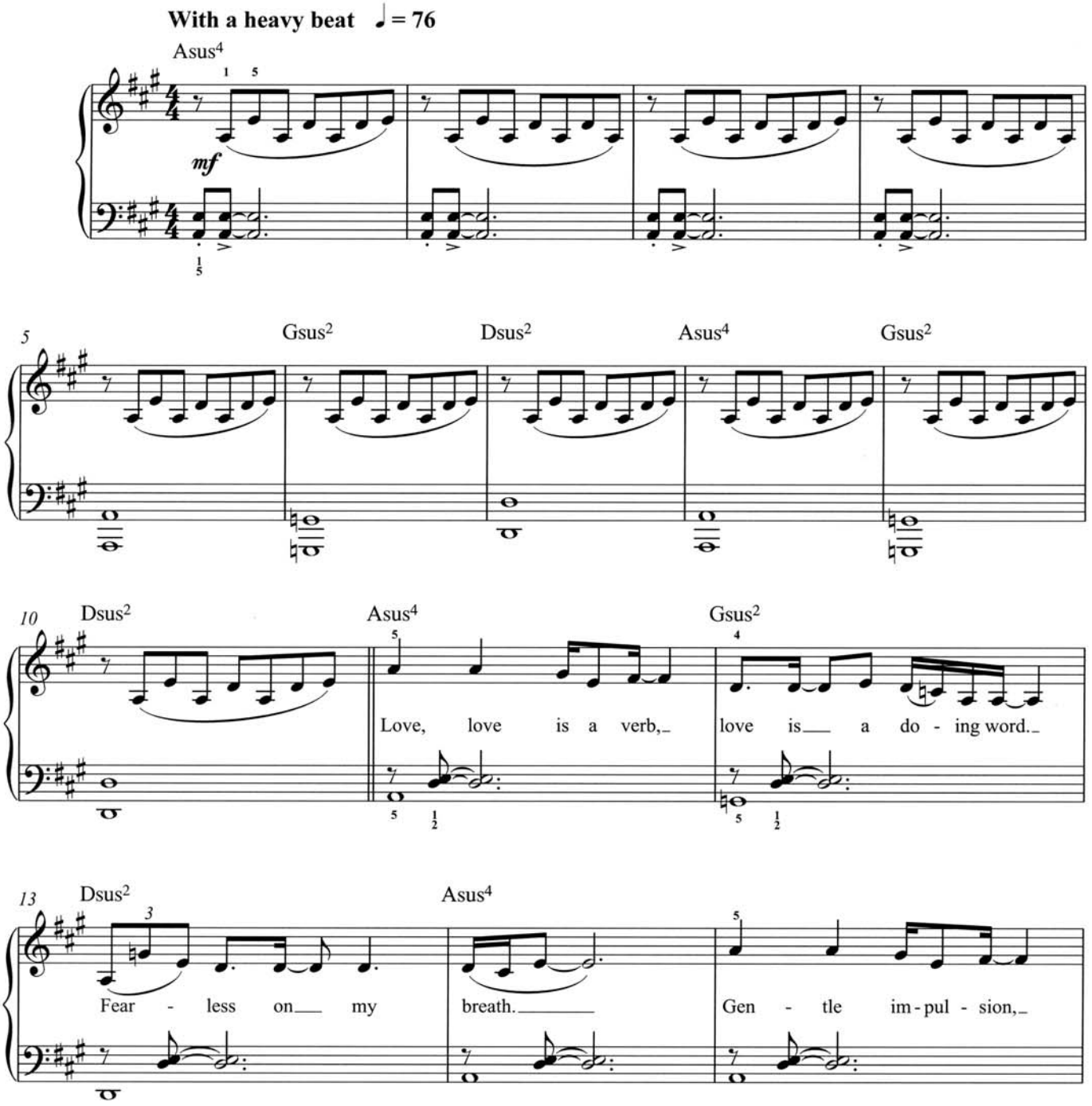

10
B♭7
A13
A♭13
G13
G♭7
F7
But I don't know what to do with those tossed
12
N.C.
F7♯9
f
sal - ads and scram - bled eggs.
mf
They're call-ing a -
15
B♭7
- gain.
18
G7♯9
A♭13
A13♭9
B♭13
f

House

(Teardrop)

Words & Music by Robert Del Naja, Grant Marshall, Andrew Vowles & Elizabeth Fraser



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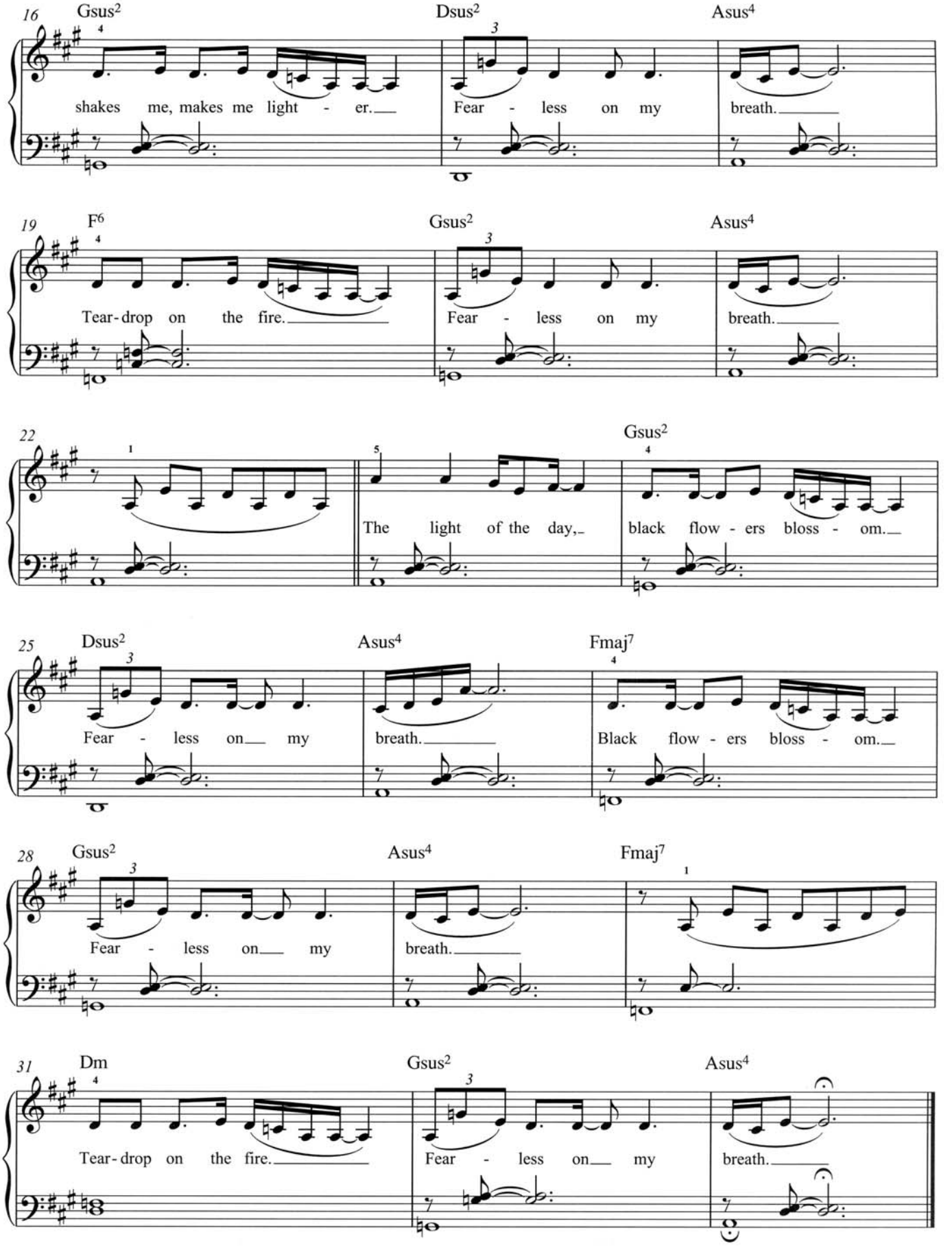
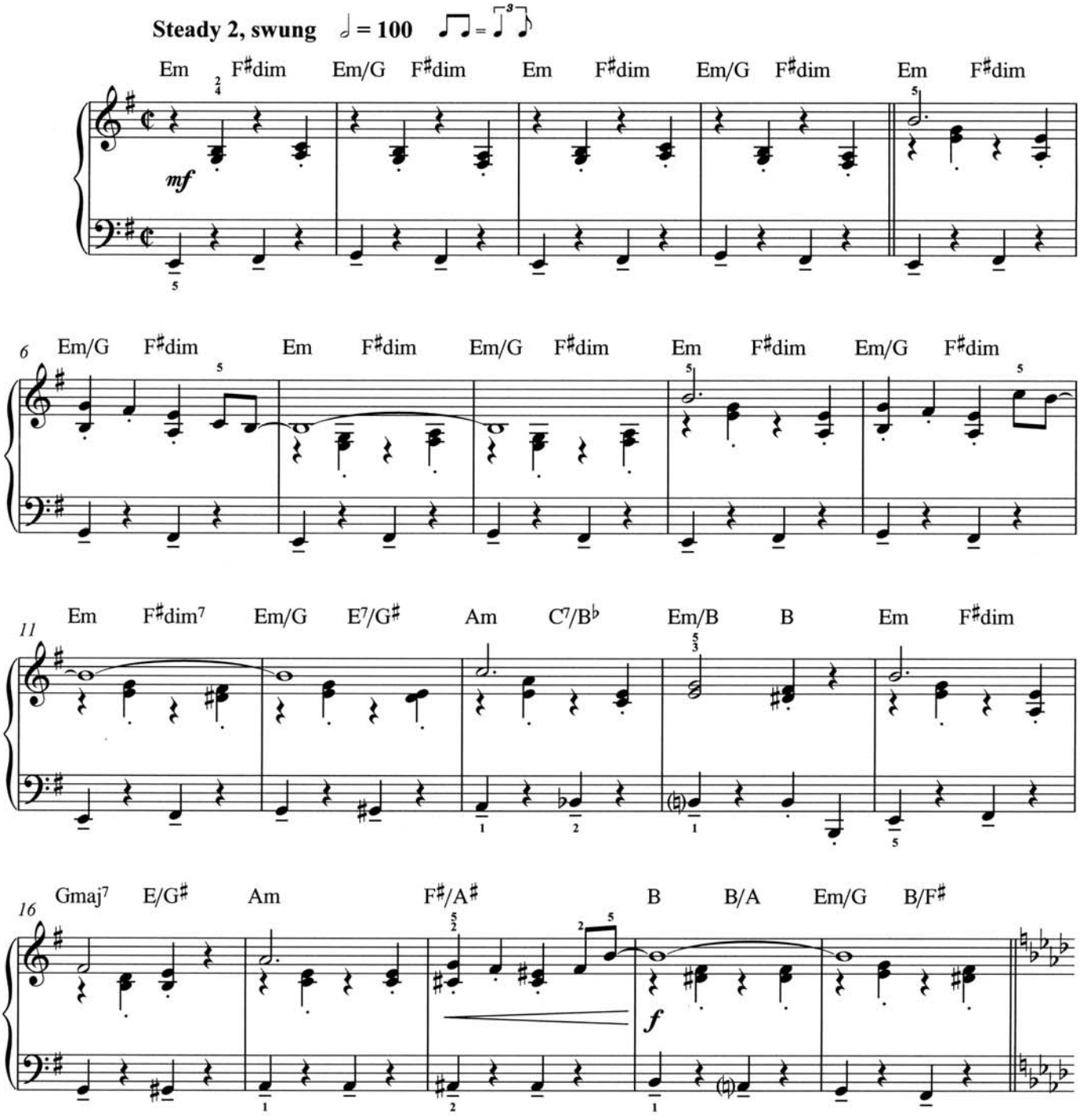

16
Gsus2
Dsus2
Asus4
shakes me, makes me light - er.
Fear - less on my
breath.
19
F6
Gsus2
Asus4
Tear-drop on the fire.
Fear - less on my
breath.
22
Gsus2
The light of the day,
black flow - ers bloss - om.
25
Dsus2
Asus4
Fmaj7
Fear - less on my
breath.
Black flow - ers bloss - om.
28
Gsus2
Asus4
Fmaj7
Fear - less on my
breath.
31
Dm
Gsus2
Asus4
Tear-drop on the fire.
Fear - less on my
breath.

Jeeves & Wooster

(Theme)

Music by Anne Dudley



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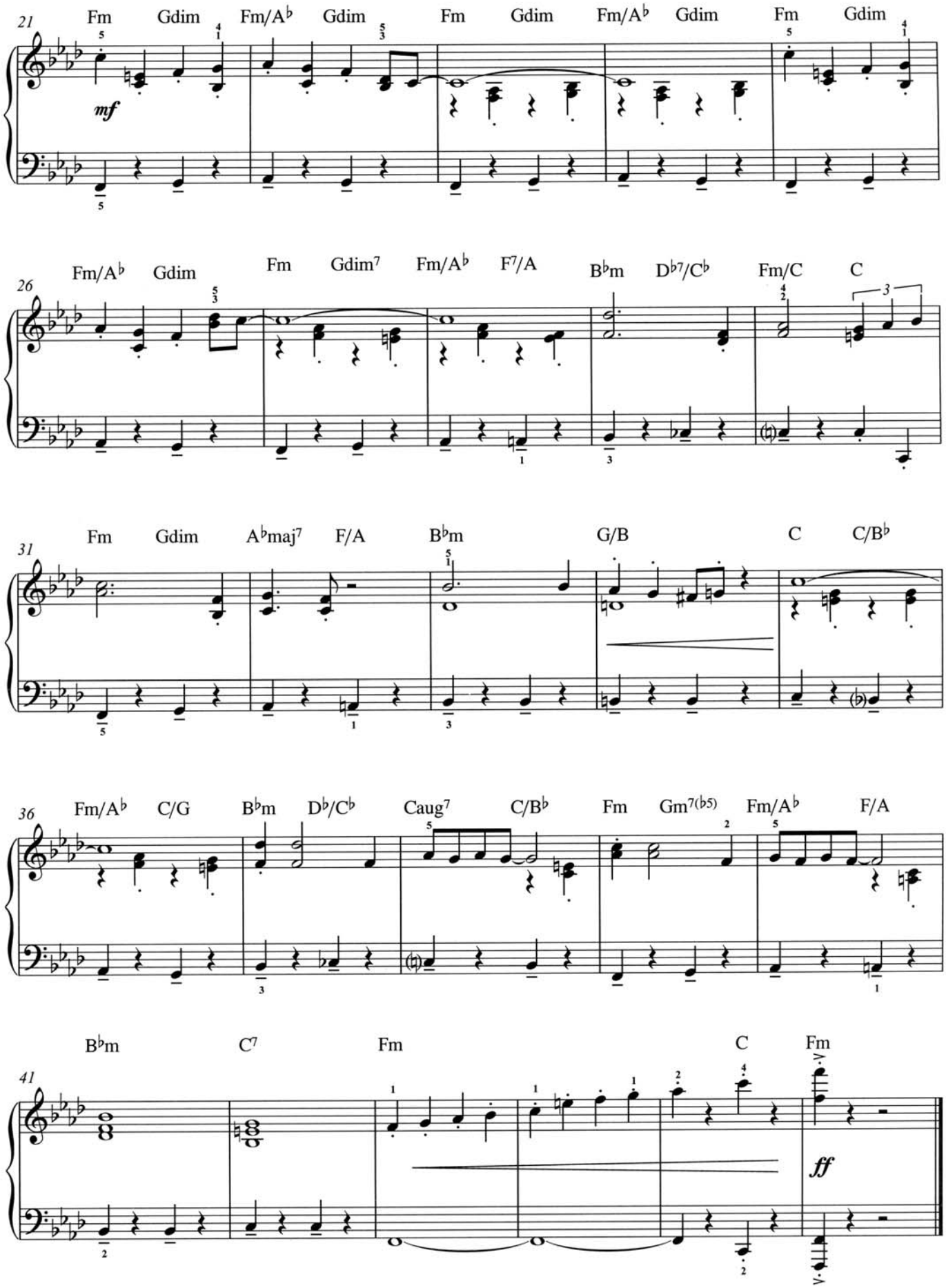
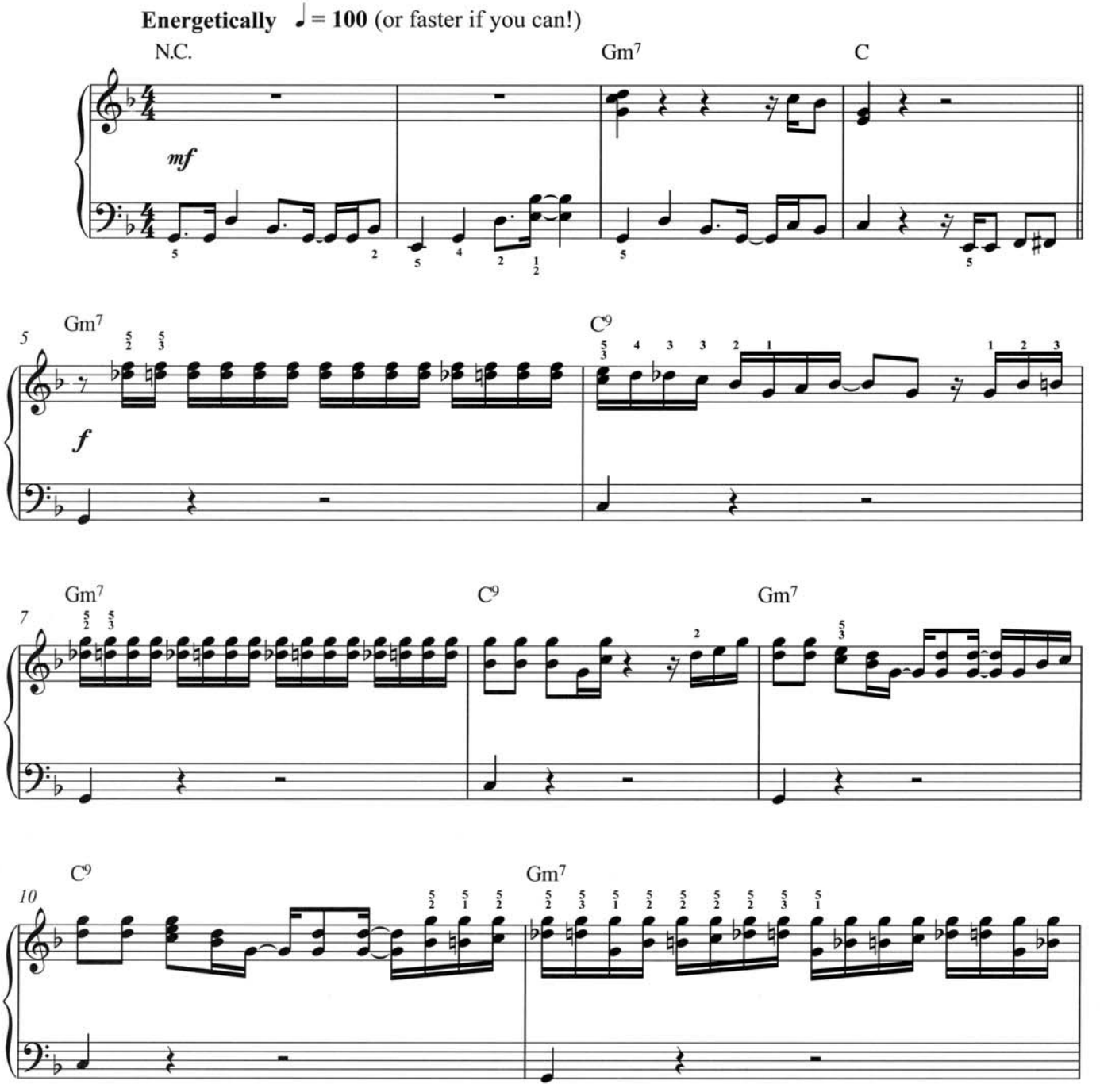

21
Fm Gdim Fm/A♭ Gdim Fm Gdim Fm/A♭ Gdim Fm Gdim
mf
26
Fm/A♭ Gdim Fm Gdim7 Fm/A♭ F7/A B♭m D♭7/C♭ Fm/C C
3
31
Fm Gdim A♭maj7 F/A B♭m G/B C C/B♭
36
Fm/A♭ C/G B♭m D♭/C♭ Caug7 C/B♭ Fm Gm7(♭5) Fm/A♭ F/A
41
B♭m C7 Fm C Fm
ff

Later...With Jools Holland

(Doing The Bird Cage Walk)

Music by Jools Holland & Gilson Lavis



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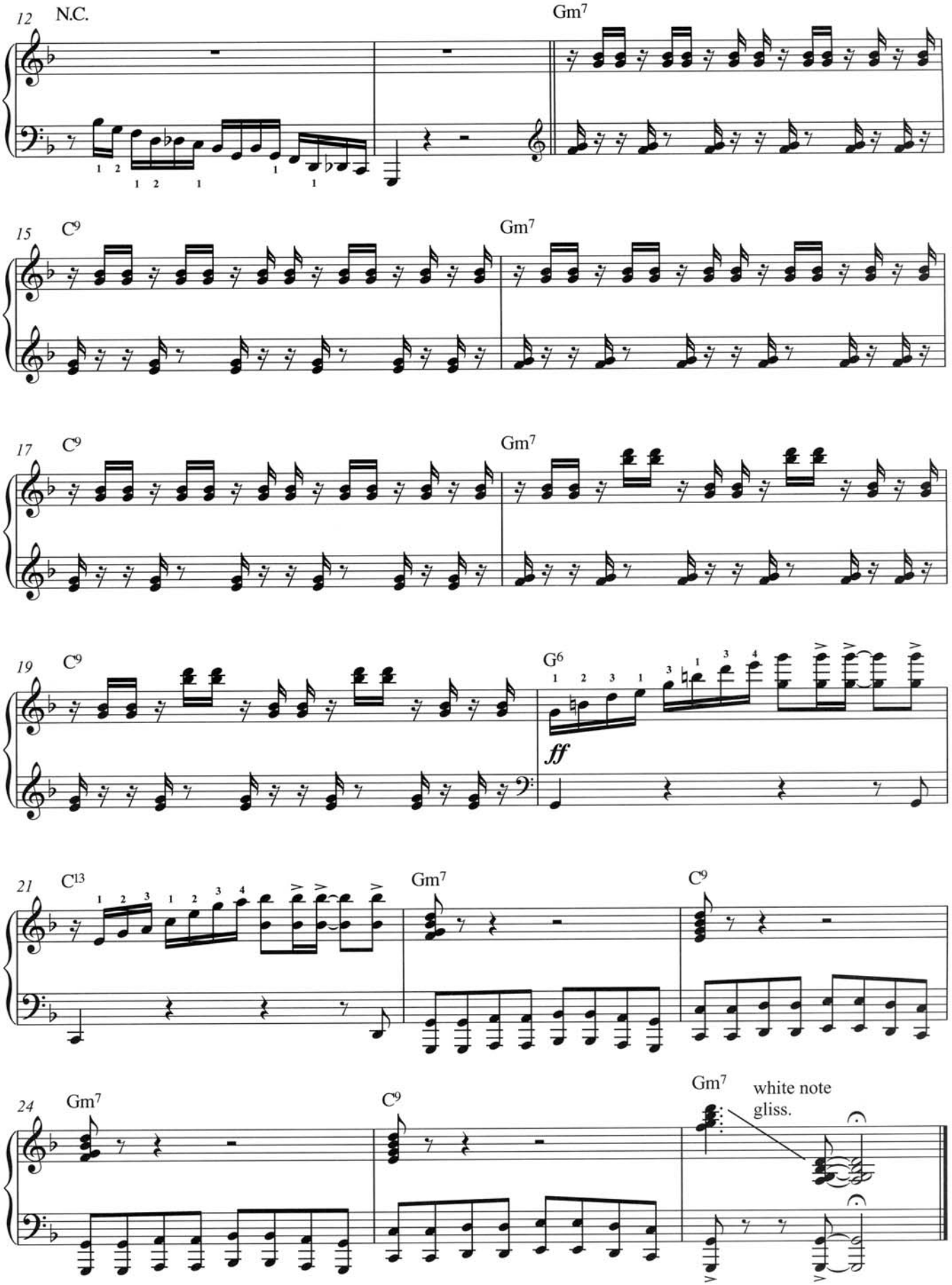
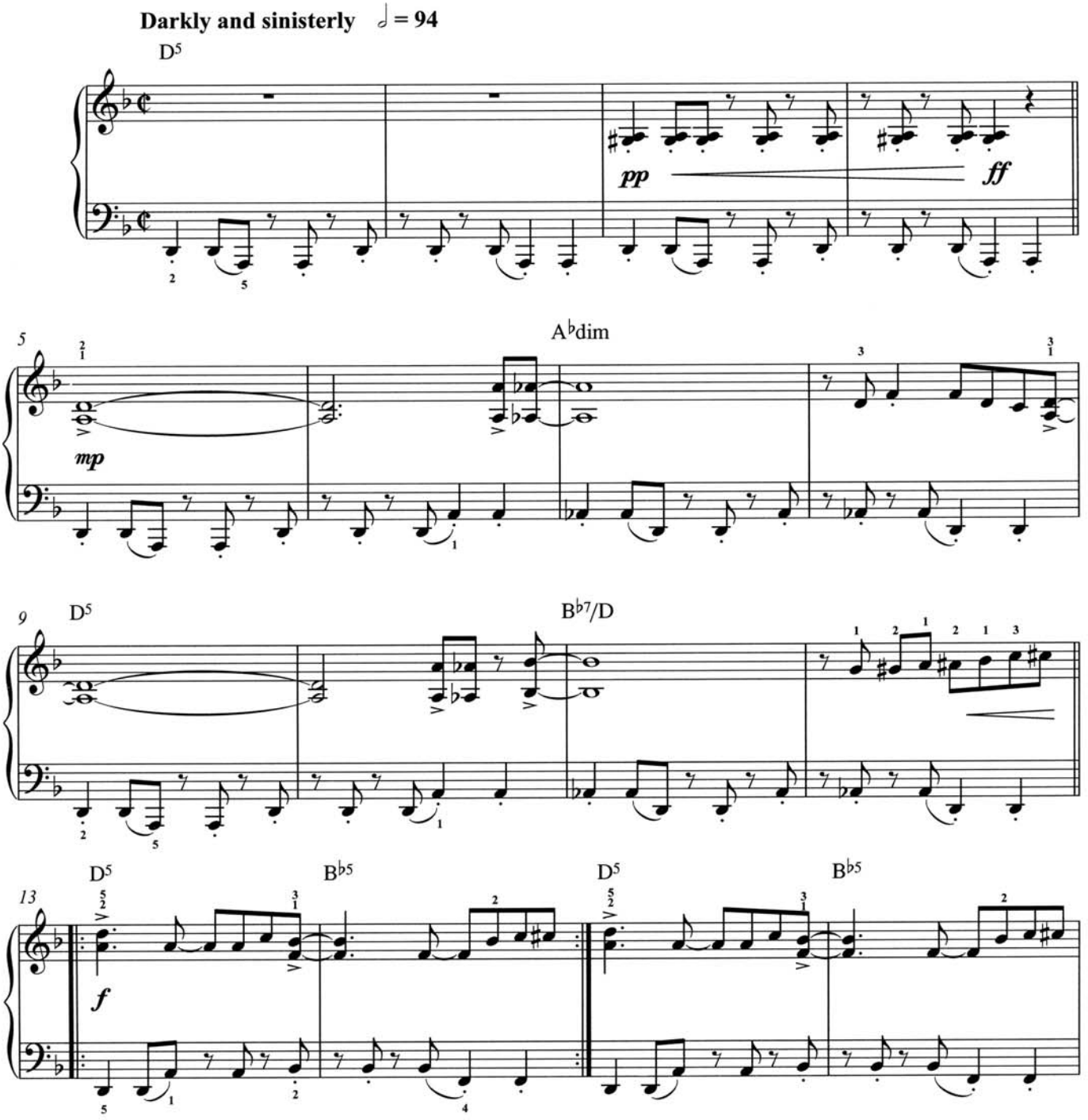

12
N.C.
Gm7
15
C9
Gm7
17
C9
Gm7
19
C9
G6
ff
21
C13
Gm7
C9
24
Gm7
C9
Gm7
white note
gliss.

The League Of Gentlemen

(Theme)

Music by Joby Talbot



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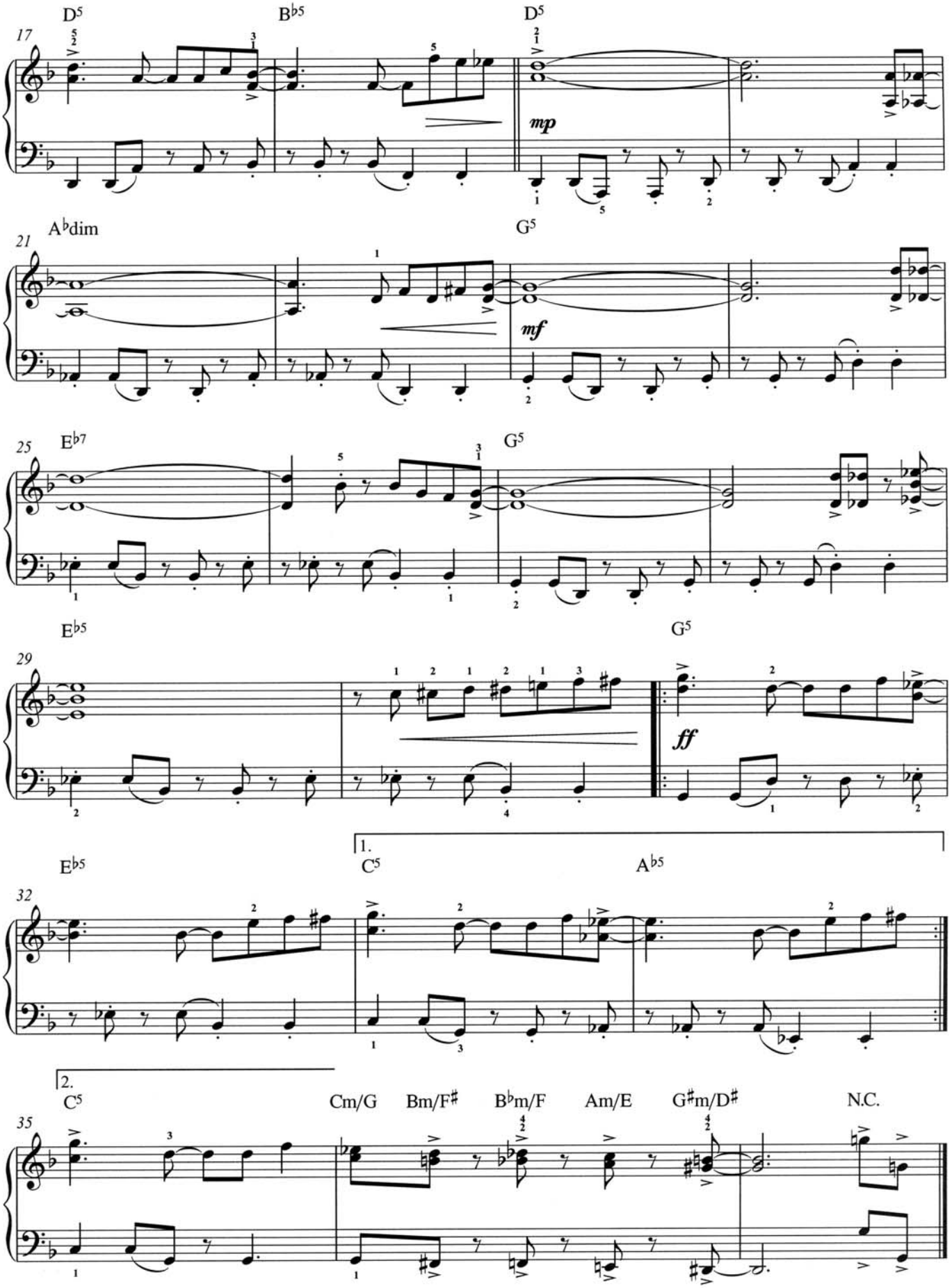
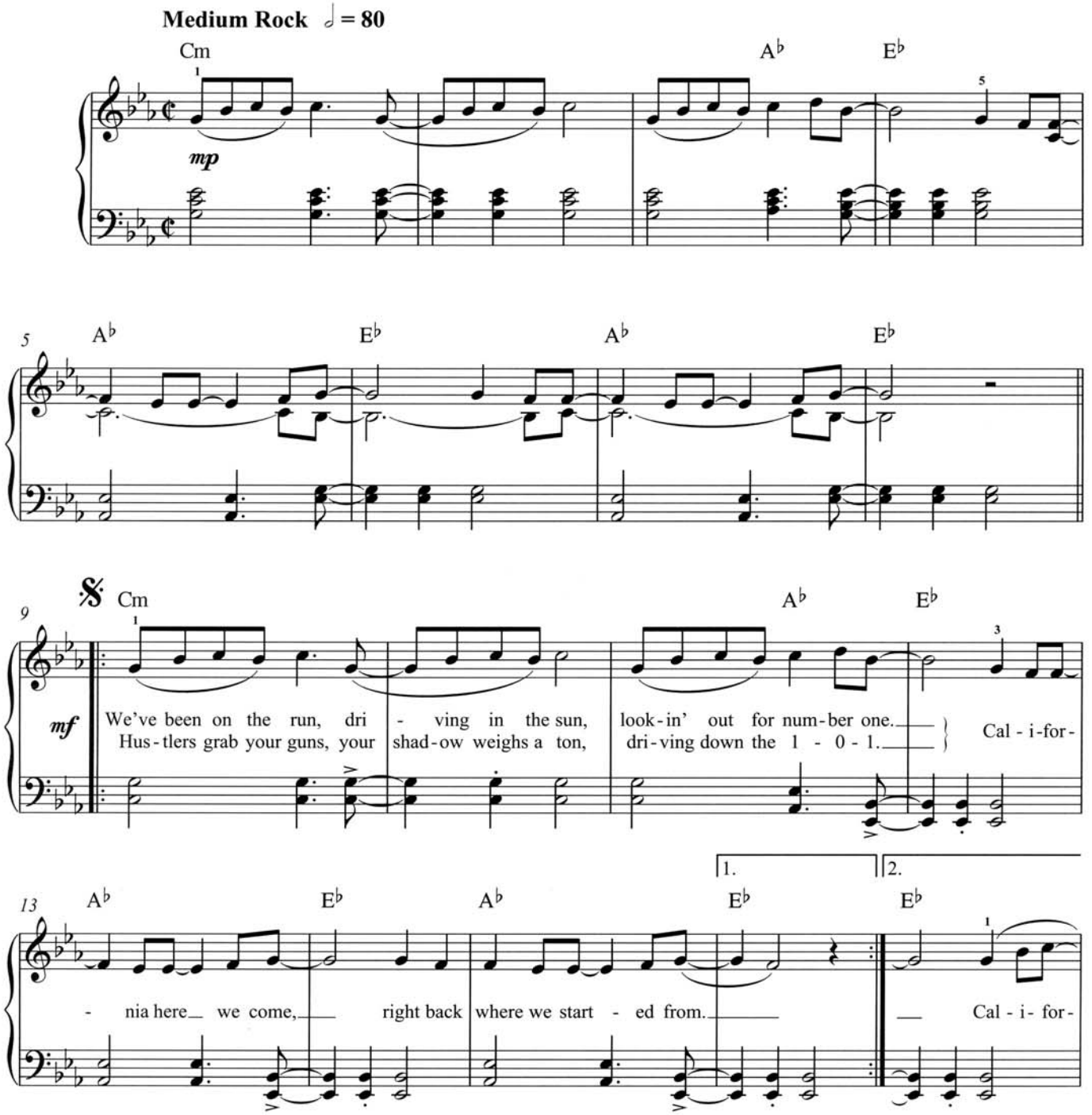

D5
B♭5
D5
17
mp
A♭dim
G5
21
mf
E♭7
G5
25
E♭5
G5
29
ff
1.
E♭5
C5
A♭5
32
2.
C5
Cm/G
Bm/F♯
B♭m/F
Am/E
G♯m/D♯
N.C.
35

The OC

(California)

Words & Music by Alex Greenwald & Jason Schwartzman



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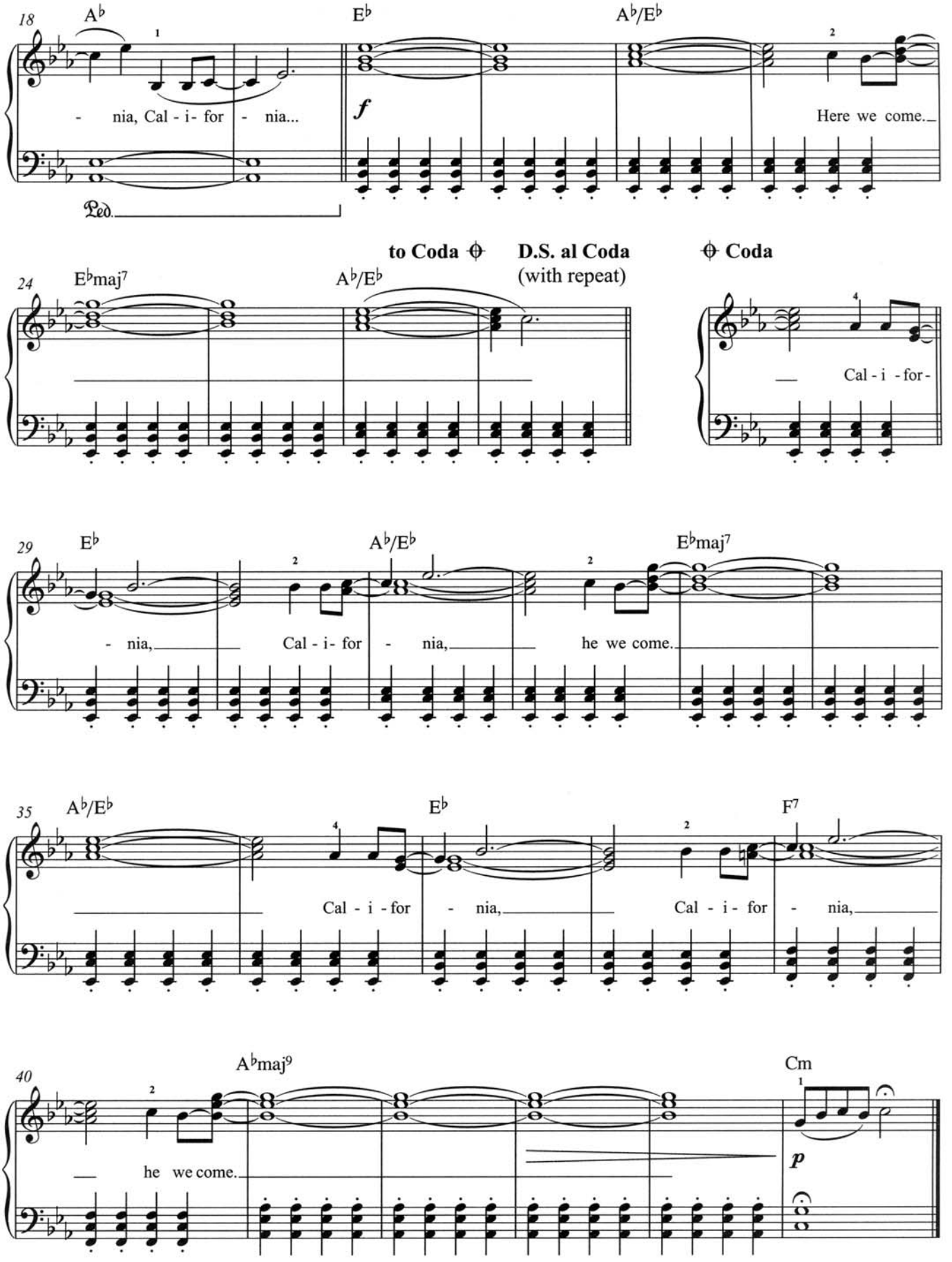
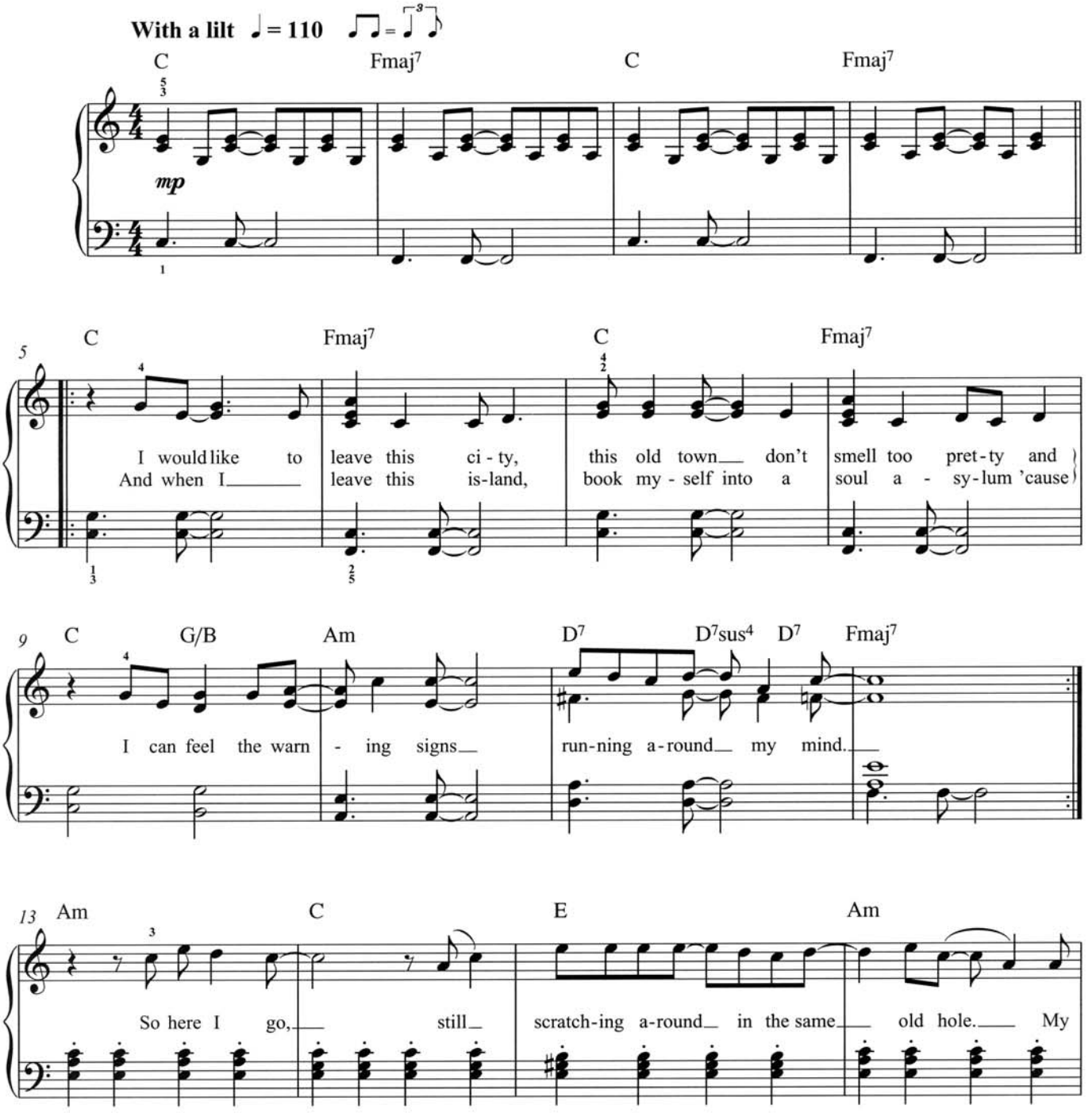

18
A♭
E♭
A♭/E♭
- nia, Cal - i- for - nia...
f
Here we come.
Ped.
to Coda
D.S. al Coda
(with repeat)
Coda
24
E♭maj7
A♭/E♭
Cal - i - for -
29
E♭
A♭/E♭
E♭maj7
- nia,
Cal - i- for - nia,
he we come.
35
A♭/E♭
E♭
F7
Cal - i - for - nia,
Cal - i - for - nia,
40
A♭maj9
Cm
he we come.
p

The Royle Family

(Half The World Away)

Words & Music by Noel Gallagher



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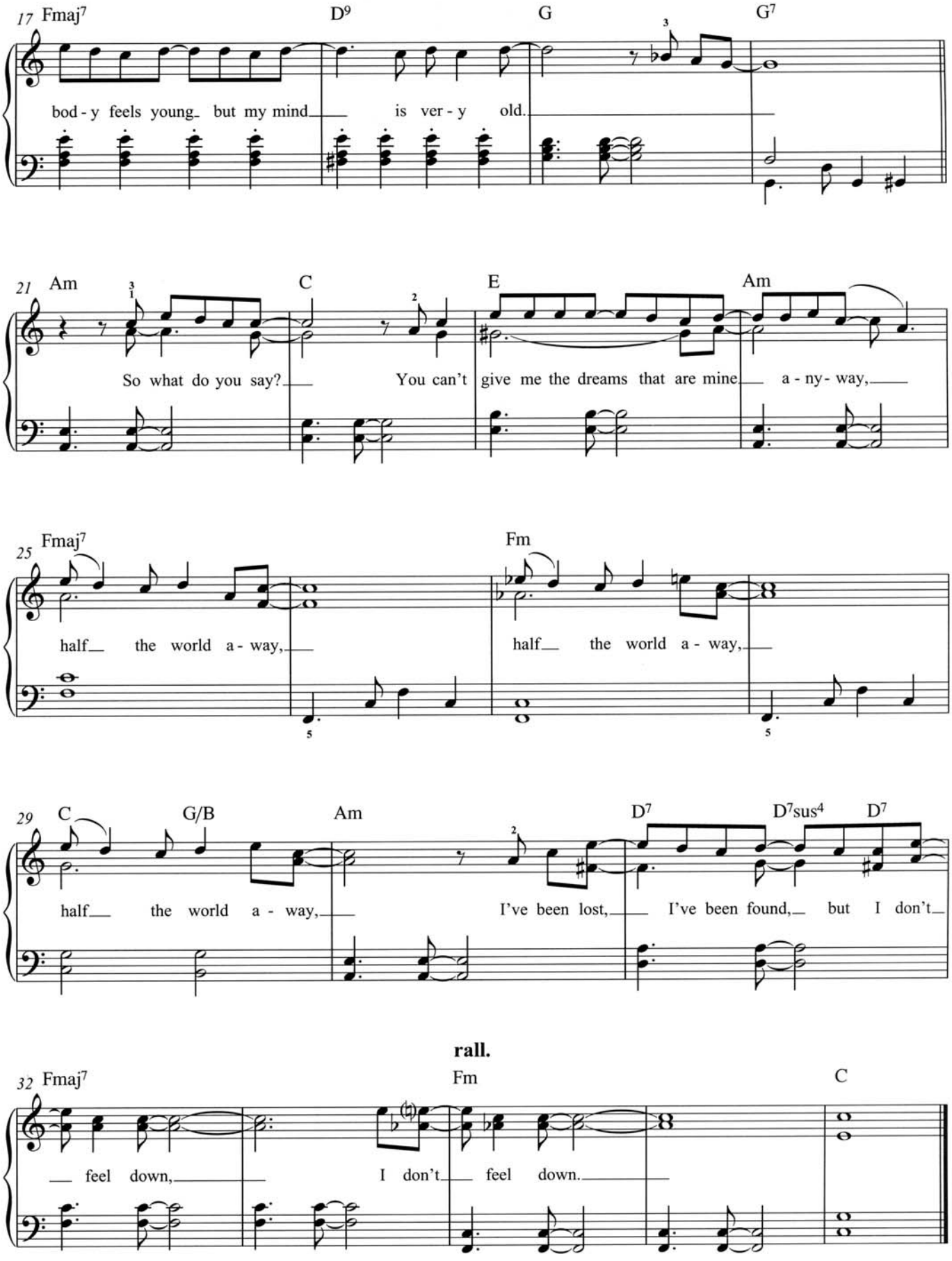
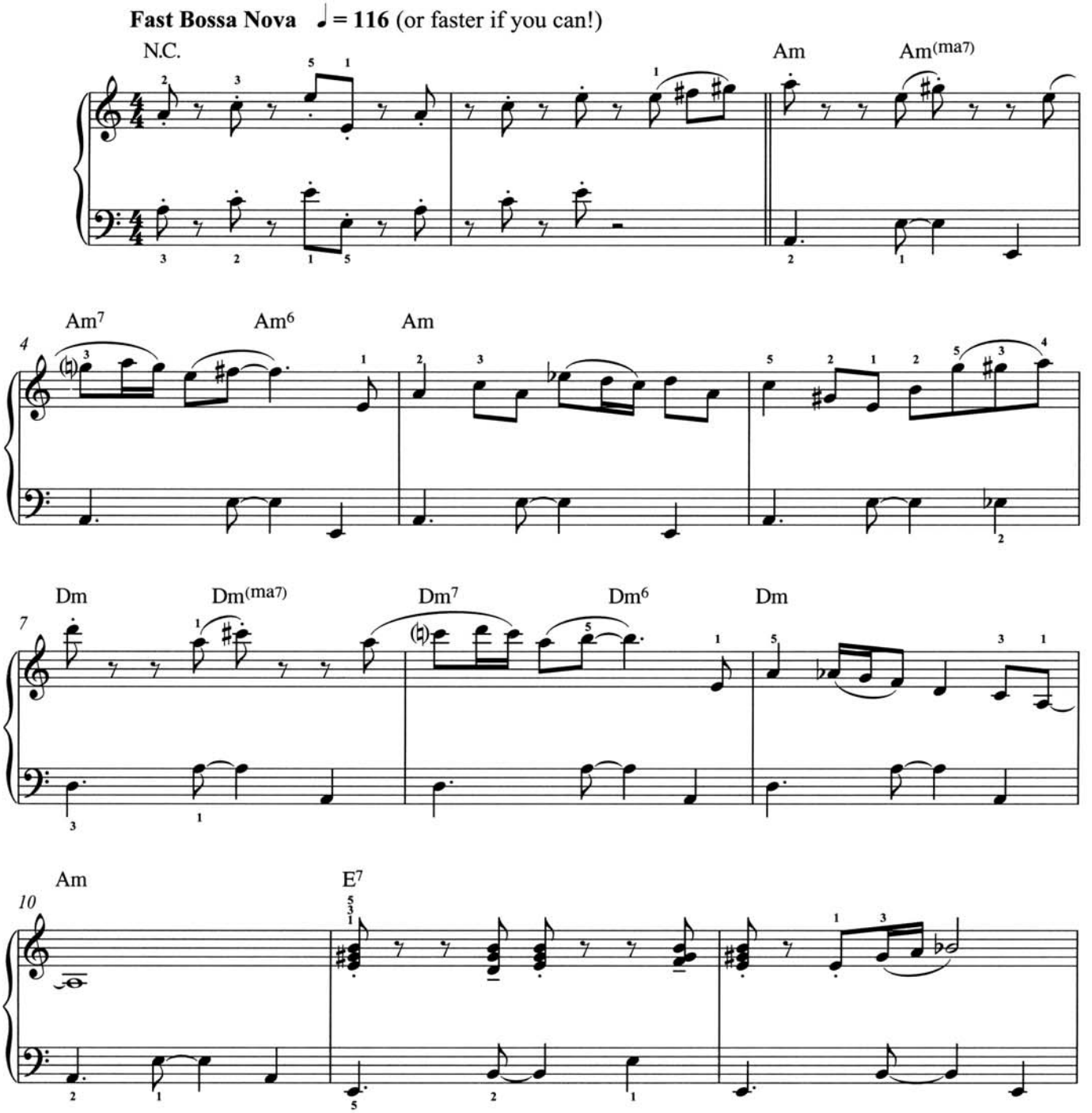

17 Fmaj7 D9 G G7
bod - y feels young_ but my mind is ver - y old.
21 Am C E Am
So what do you say? You can't give me the dreams that are mine a - ny - way,
25 Fmaj7 Fm
half the world a - way, half the world a - way,
29 C G/B Am D7 D7sus4 D7
half the world a - way, I've been lost, I've been found, but I don't
rall.
32 Fmaj7 Fm C
feel down, I don't feel down.

Sex And The City

(Theme)

Music by Thomas Findlay, Andrew Cocup & Douglas Cuomo



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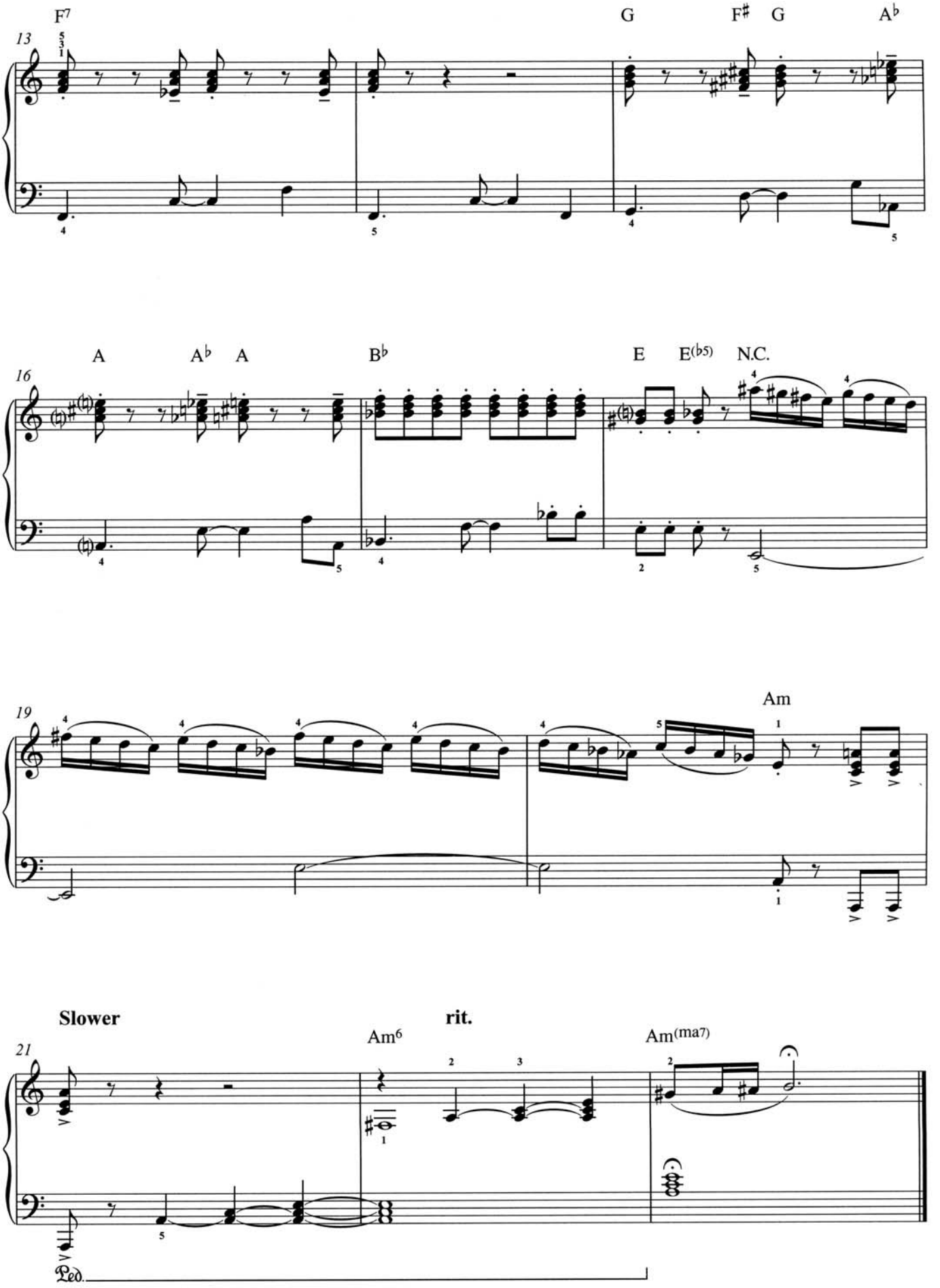
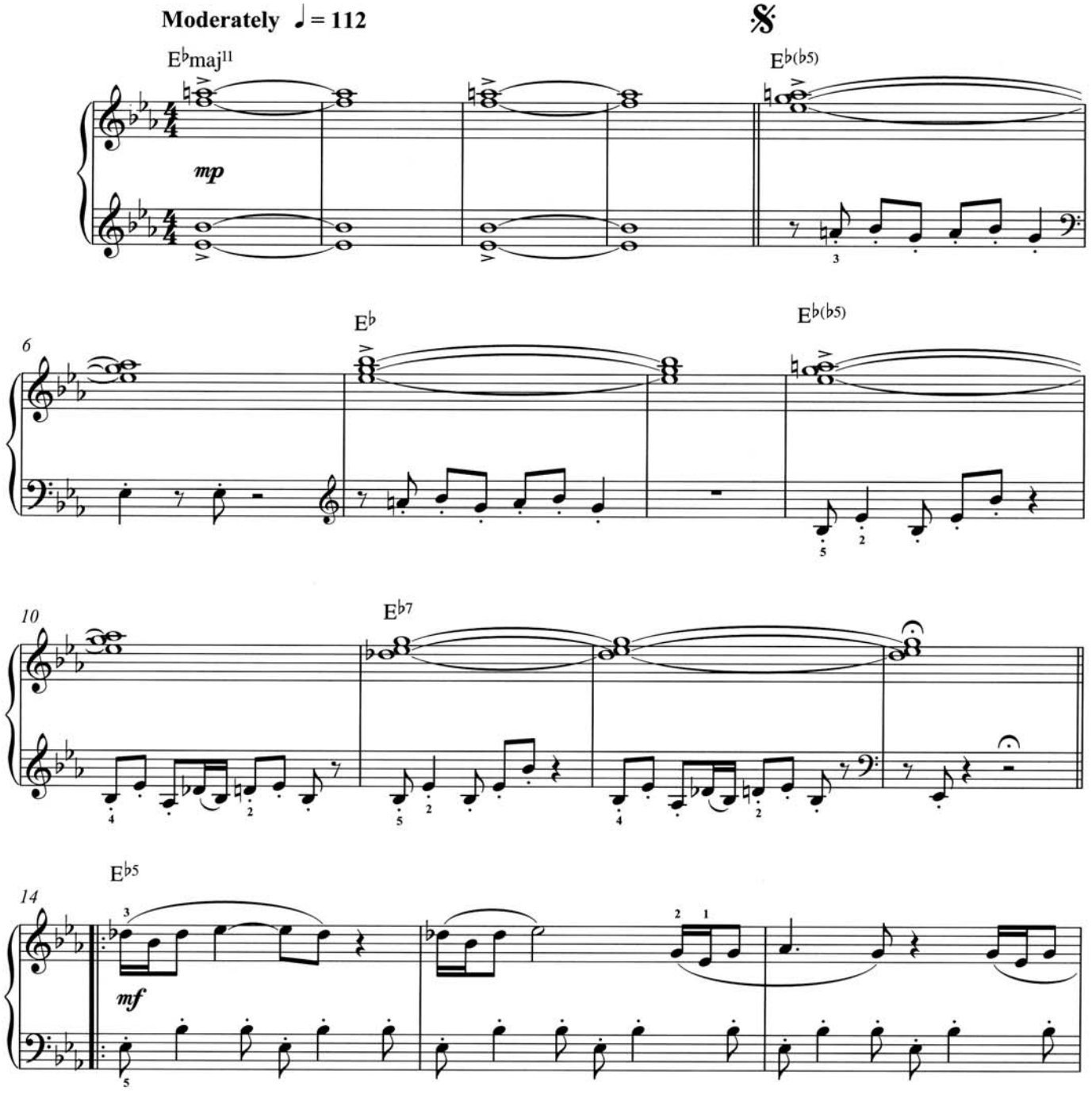

F7
G
F♯ G
A♭
13
A
A♭ A
B♭
E
E(♭5)
N.C.
16
19
Am
Slower
rit.
Am6
Am(ma7)
21
Ped.

Six Feet Under

(Theme)

Music by Thomas Newman



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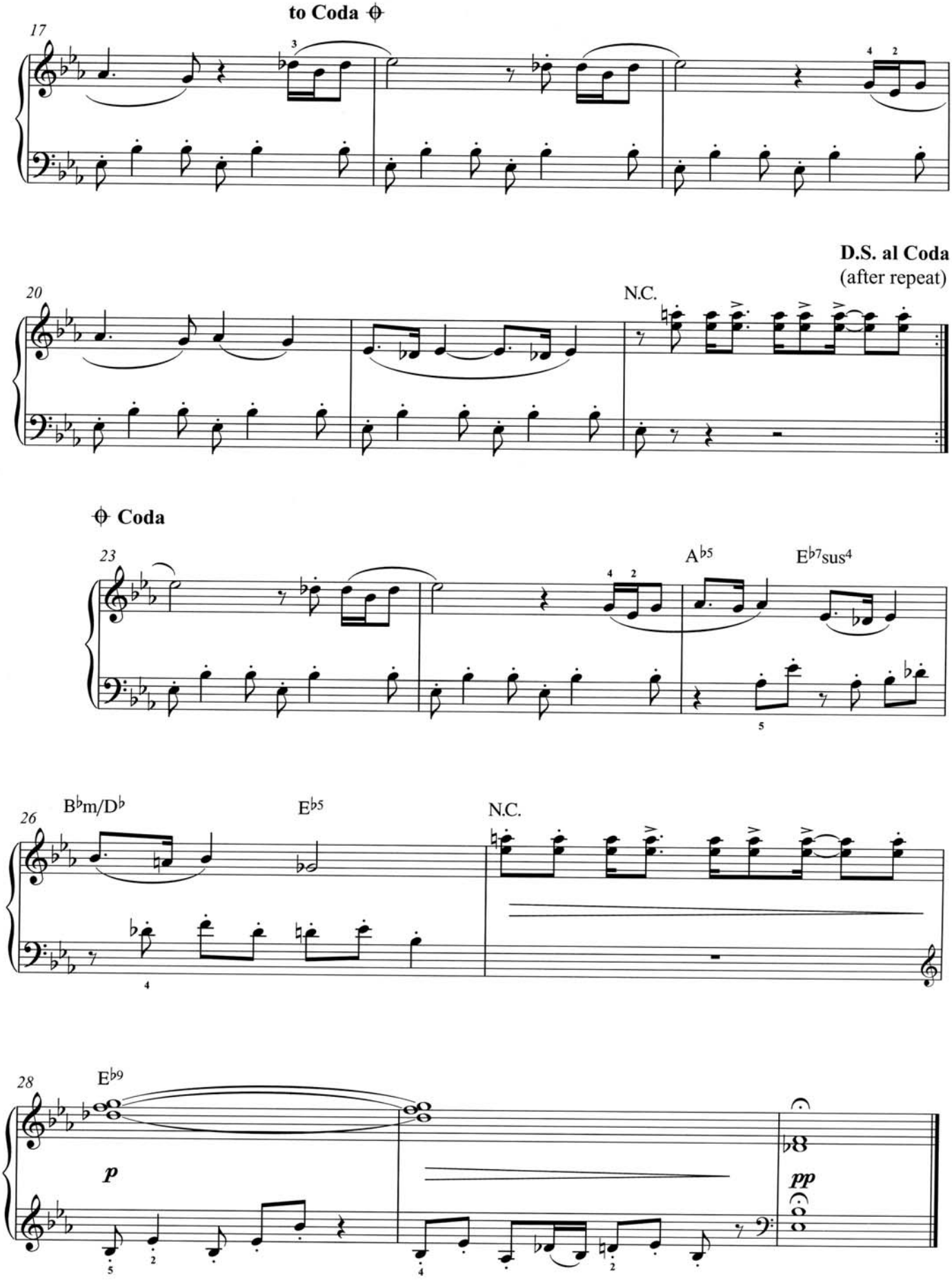
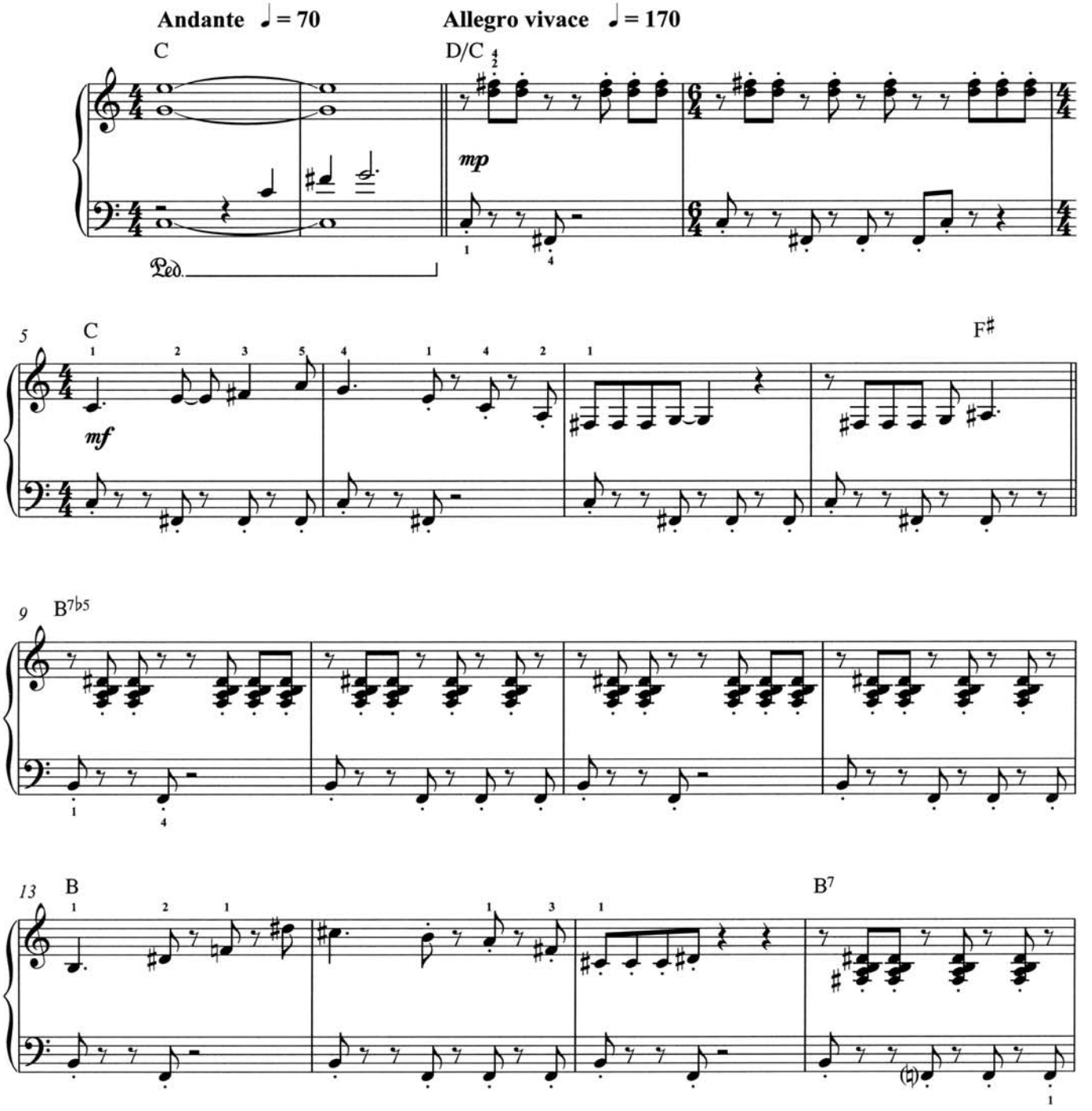

to Coda
17
D.S. al Coda
(after repeat)
20
N.C.
Coda
23
A♭5
E♭7sus4
26
B♭m/D♭
E♭5
N.C.
28
E♭9
p
pp

The Simpsons

(Theme)

Music by Danny Elfman



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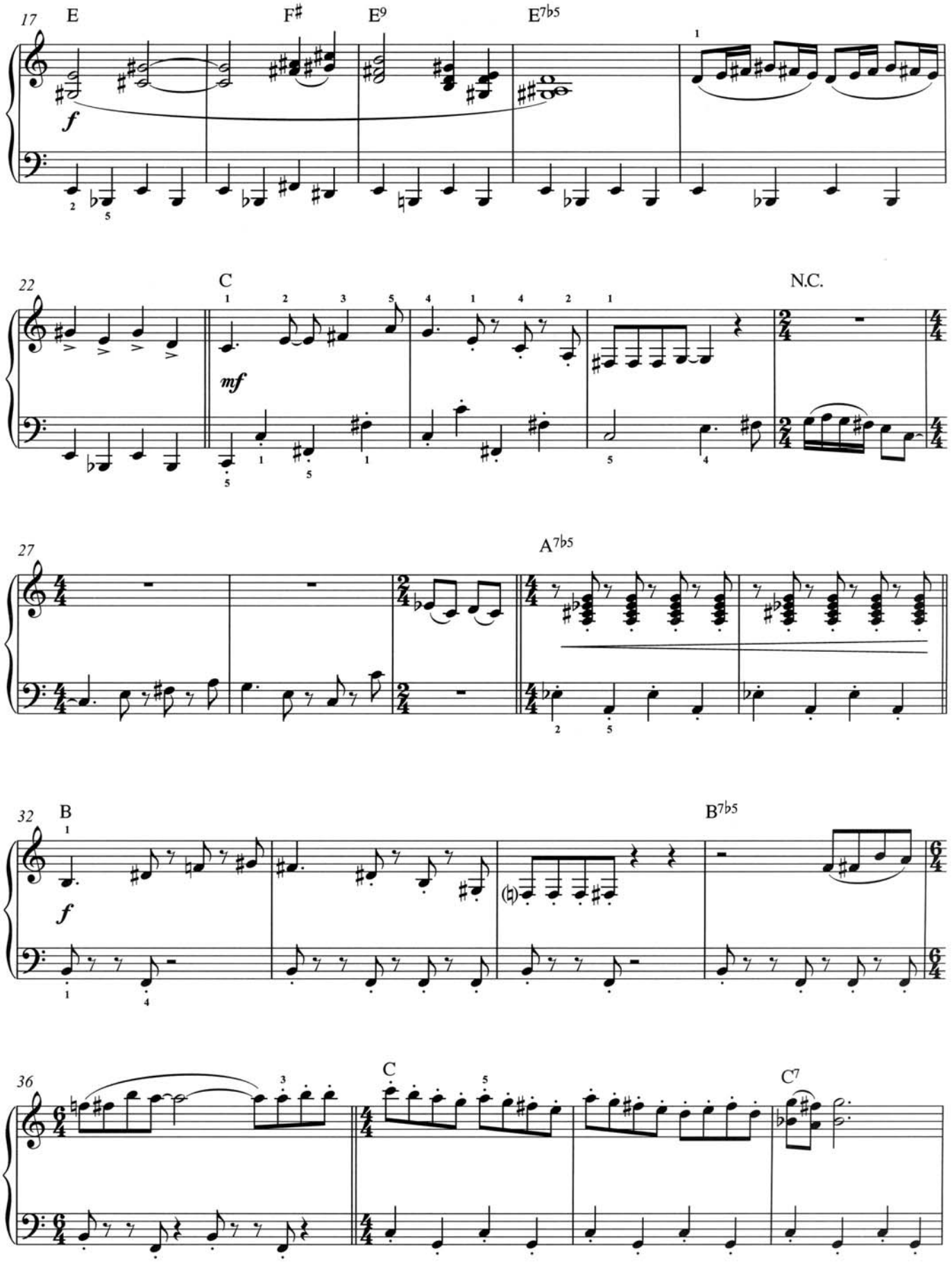
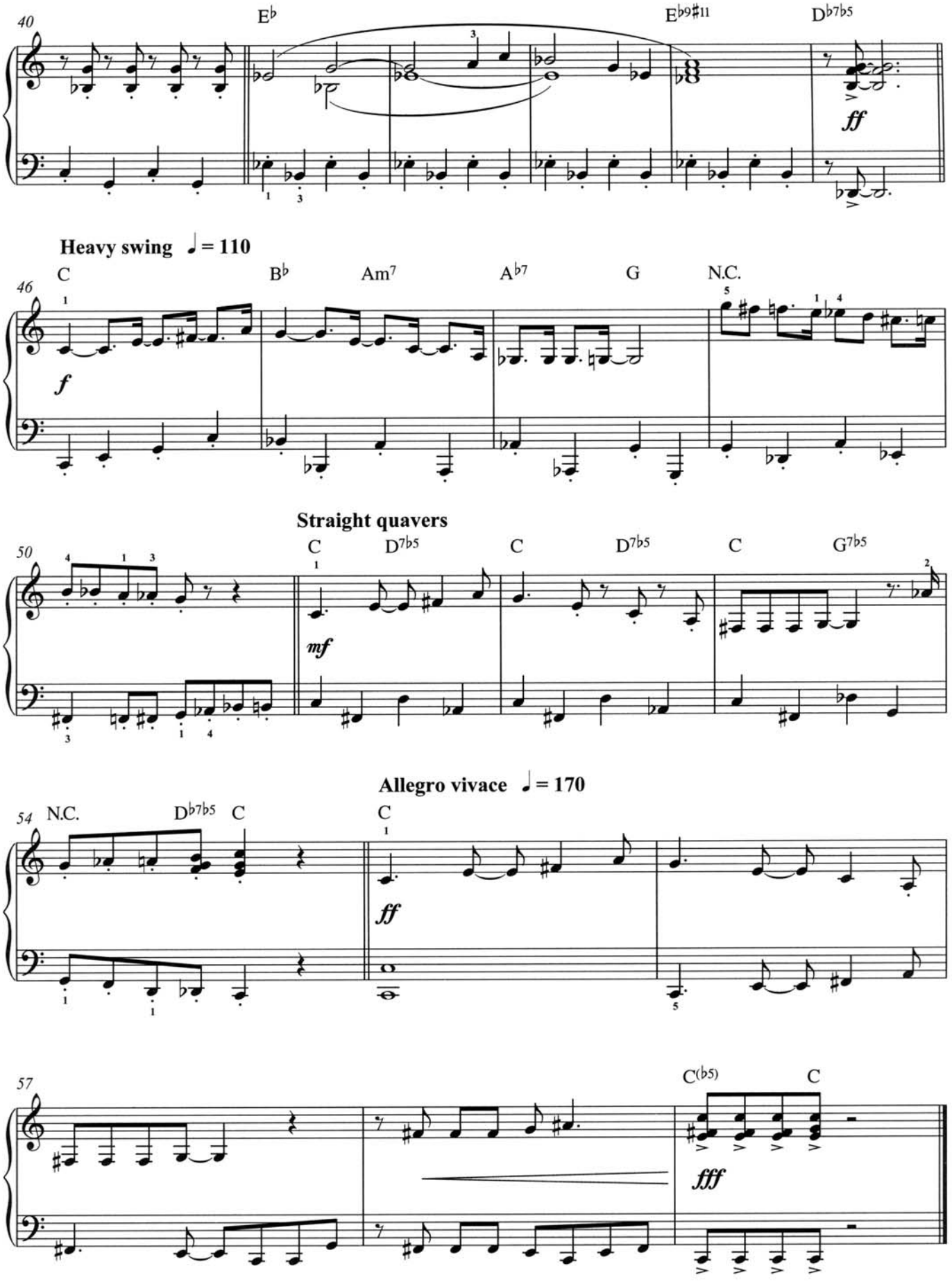
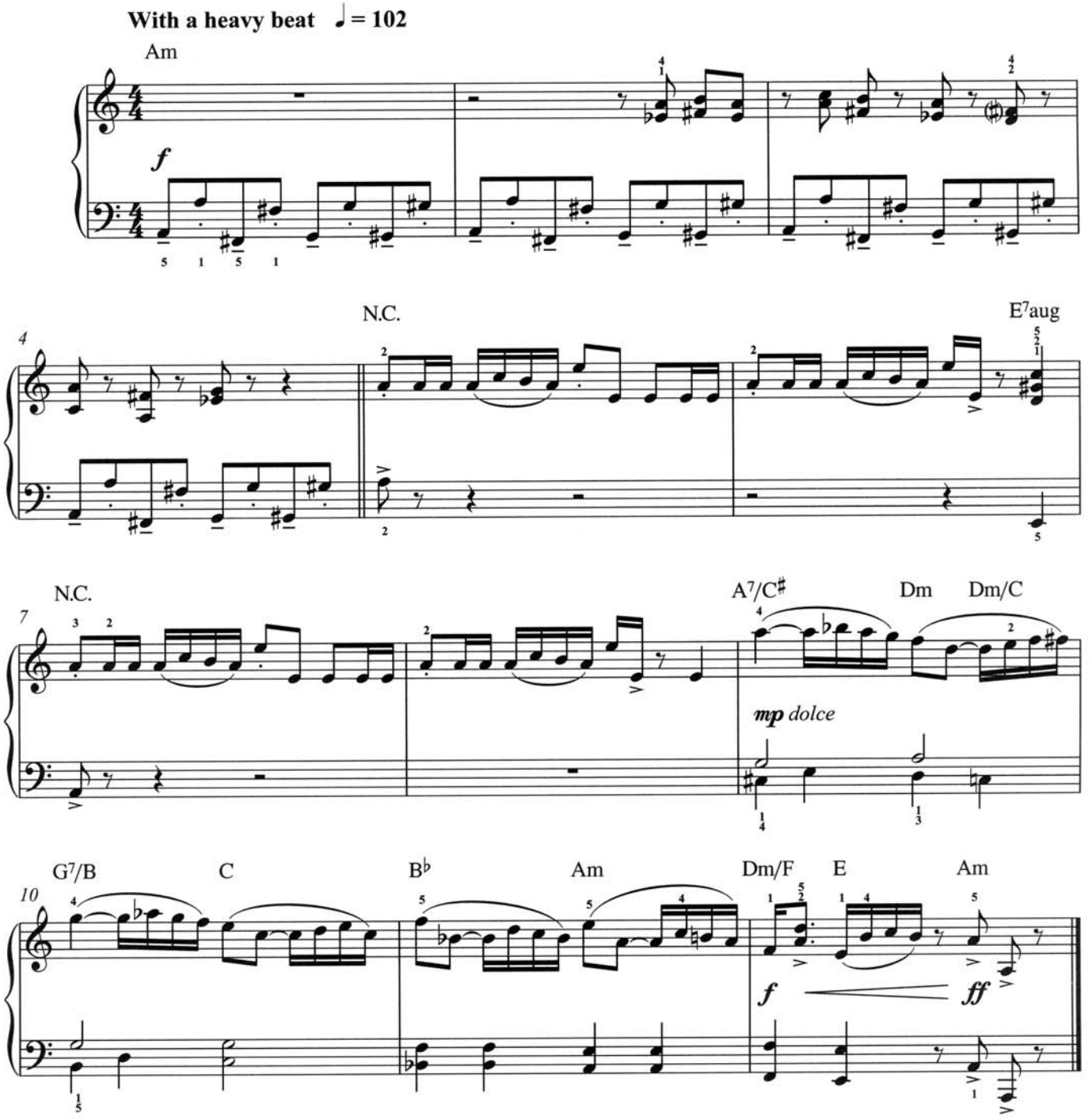

17
E
F♯
E9
E7♭5
f
22
C
N.C.
mf
27
A7♭5
32
B
B7♭5
f
36
C
C7


40
E♭
E♭9♯11
D♭7♭5
ff
Heavy swing ♩ = 110
46
C
B♭
Am7
A♭7
G
N.C.
f
Straight quavers
50
C
D7♭5
C
D7♭5
C
G7♭5
mf
Allegro vivace ♩ = 170
54
N.C.
D♭7♭5
C
C
ff
57
C(♭5)
C
fff

The South Bank Show

(Variations 1–4)

Music by Andrew Lloyd Webber



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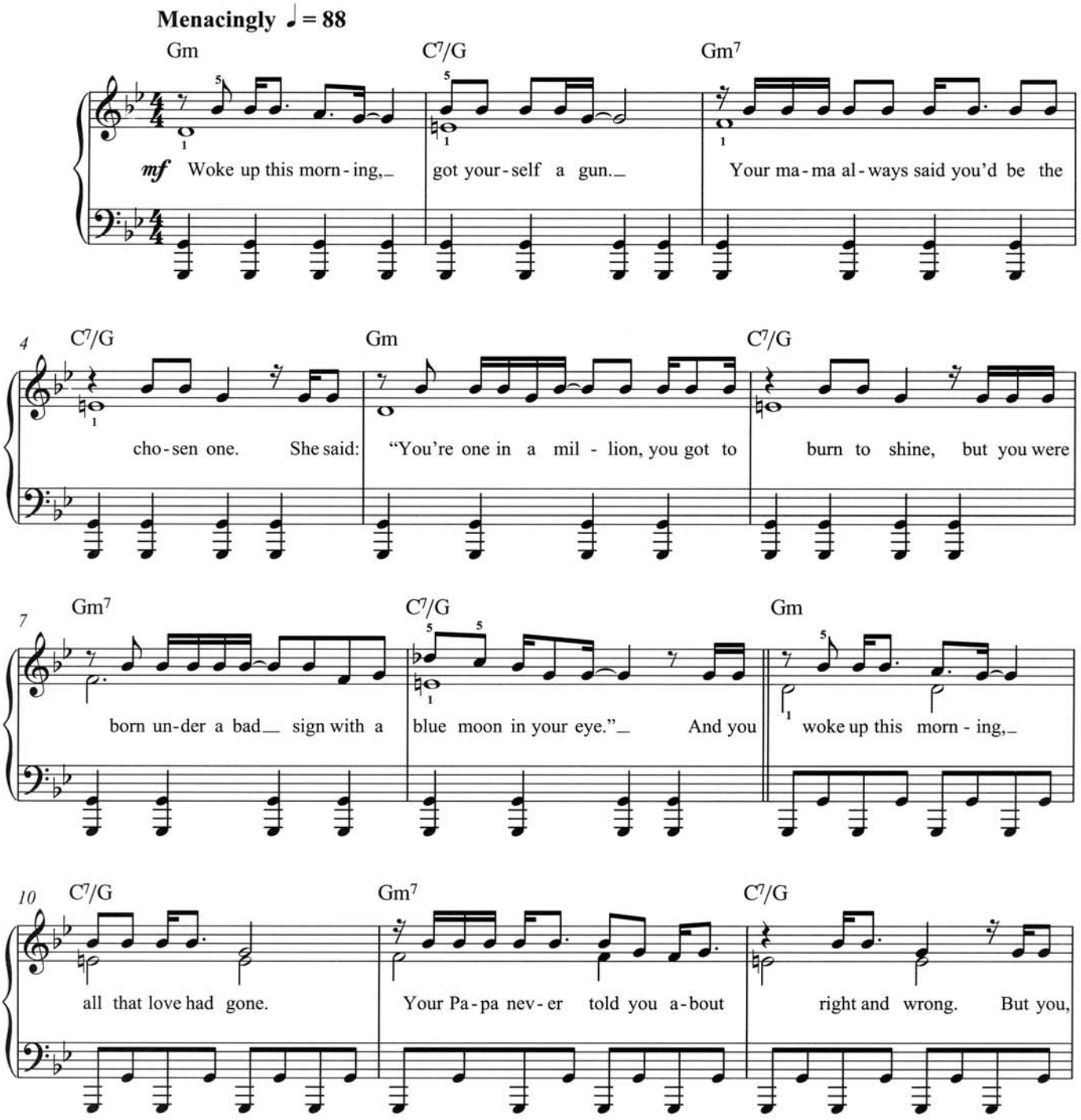
The Sopranos

(Woke Up This Morning)

Words & Music by Chester Burnett, Robert Spragg, Jake Black, Piers Marsh & Simon Edwards



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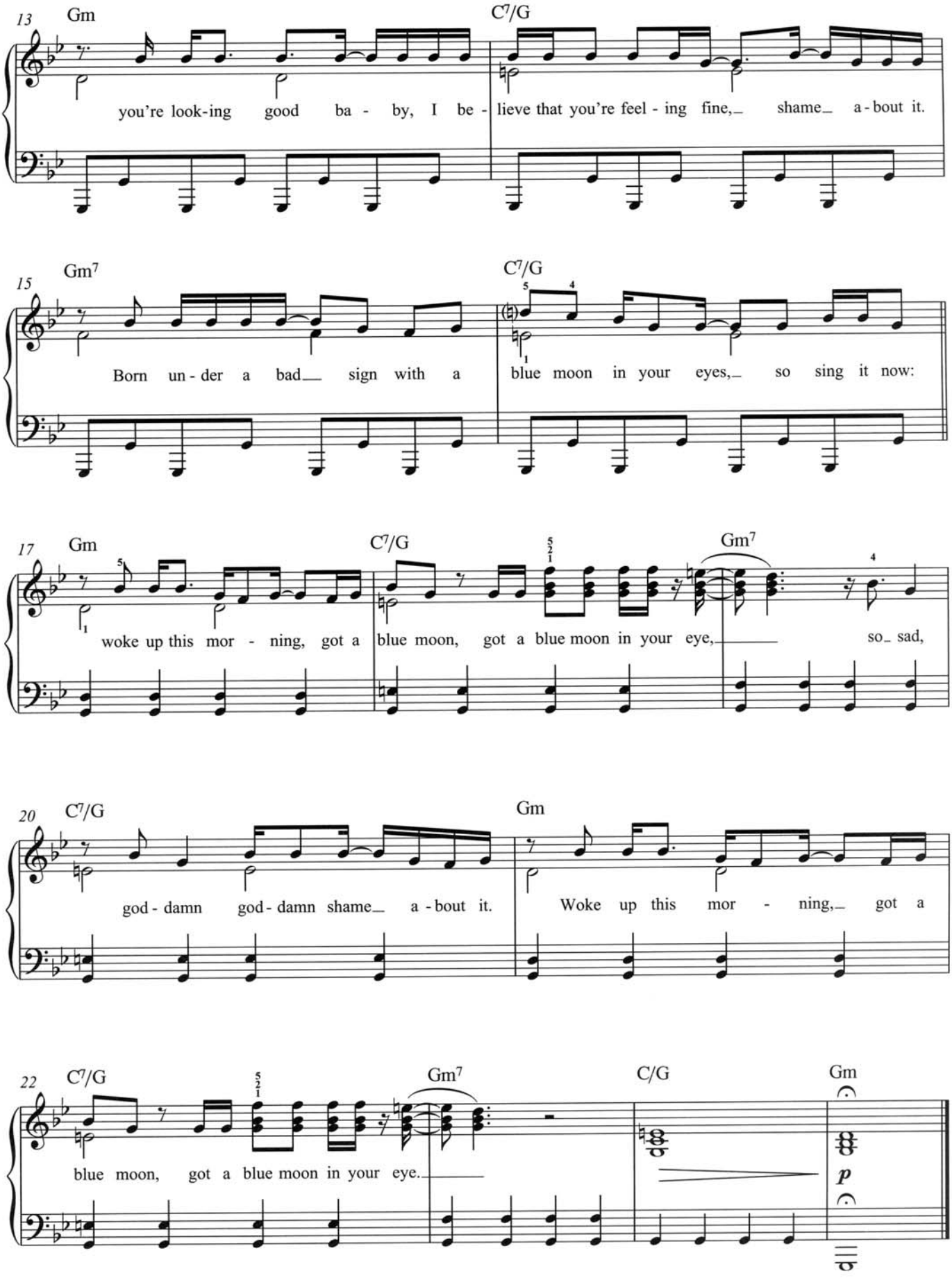
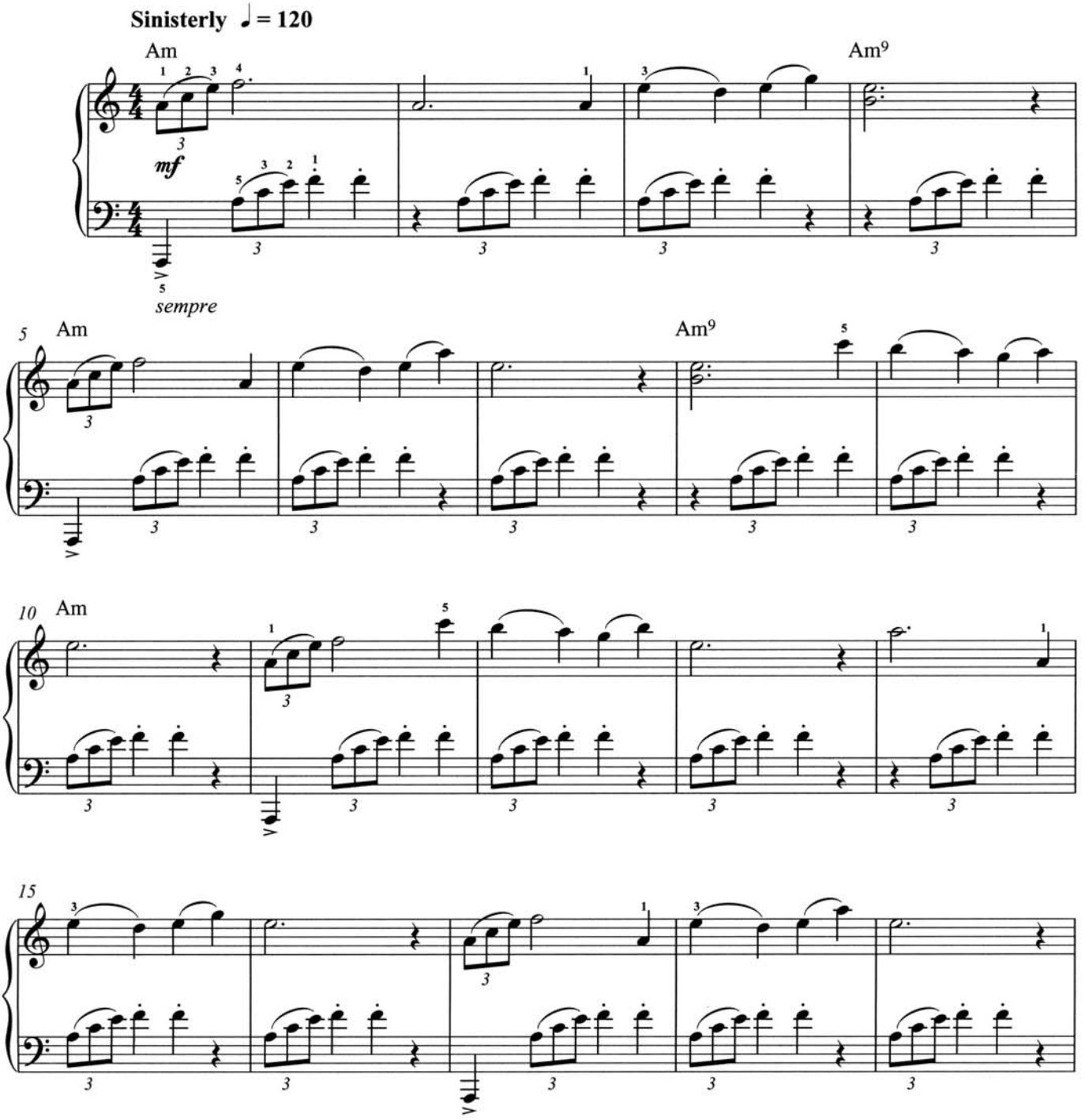

13
Gm
C7/G
you're look-ing good ba - by, I be - lieve that you're feel - ing fine, shame a - bout it.
15
Gm7
C7/G
Born un - der a bad sign with a blue moon in your eyes, so sing it now:
17
Gm
C7/G
Gm7
woke up this mor - ning, got a blue moon, got a blue moon in your eye, so sad,
20
C7/G
Gm
god - damn god - damn shame a - bout it.
Woke up this mor - ning, got a
22
C7/G
Gm7
C/G
Gm
blue moon, got a blue moon in your eye.
p

The 'X' Files

(Theme)

Music by Mark Snow



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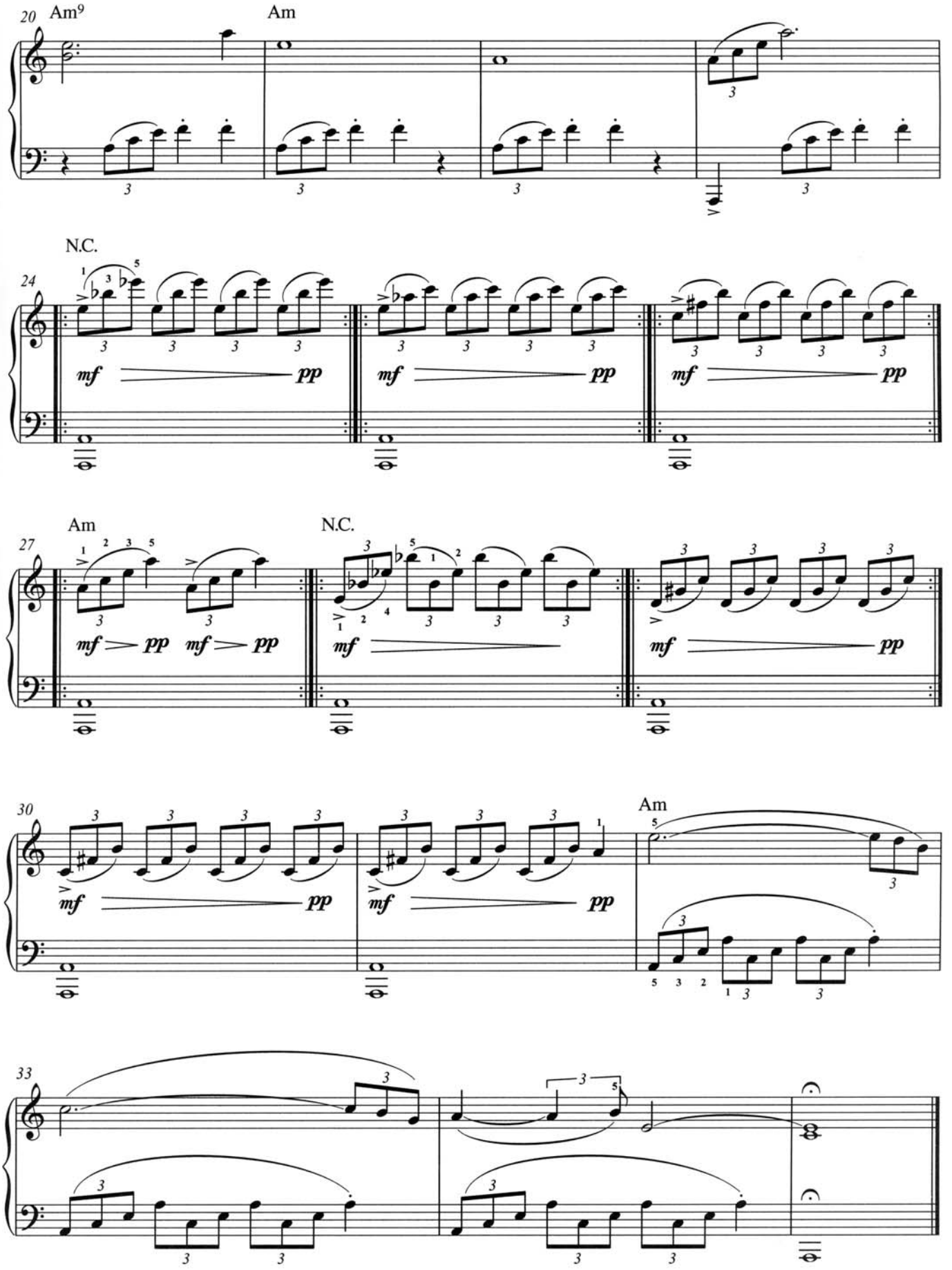
20
Am9
Am
N.C.
24
mf
pp
Am
N.C.
27
30
Am
33