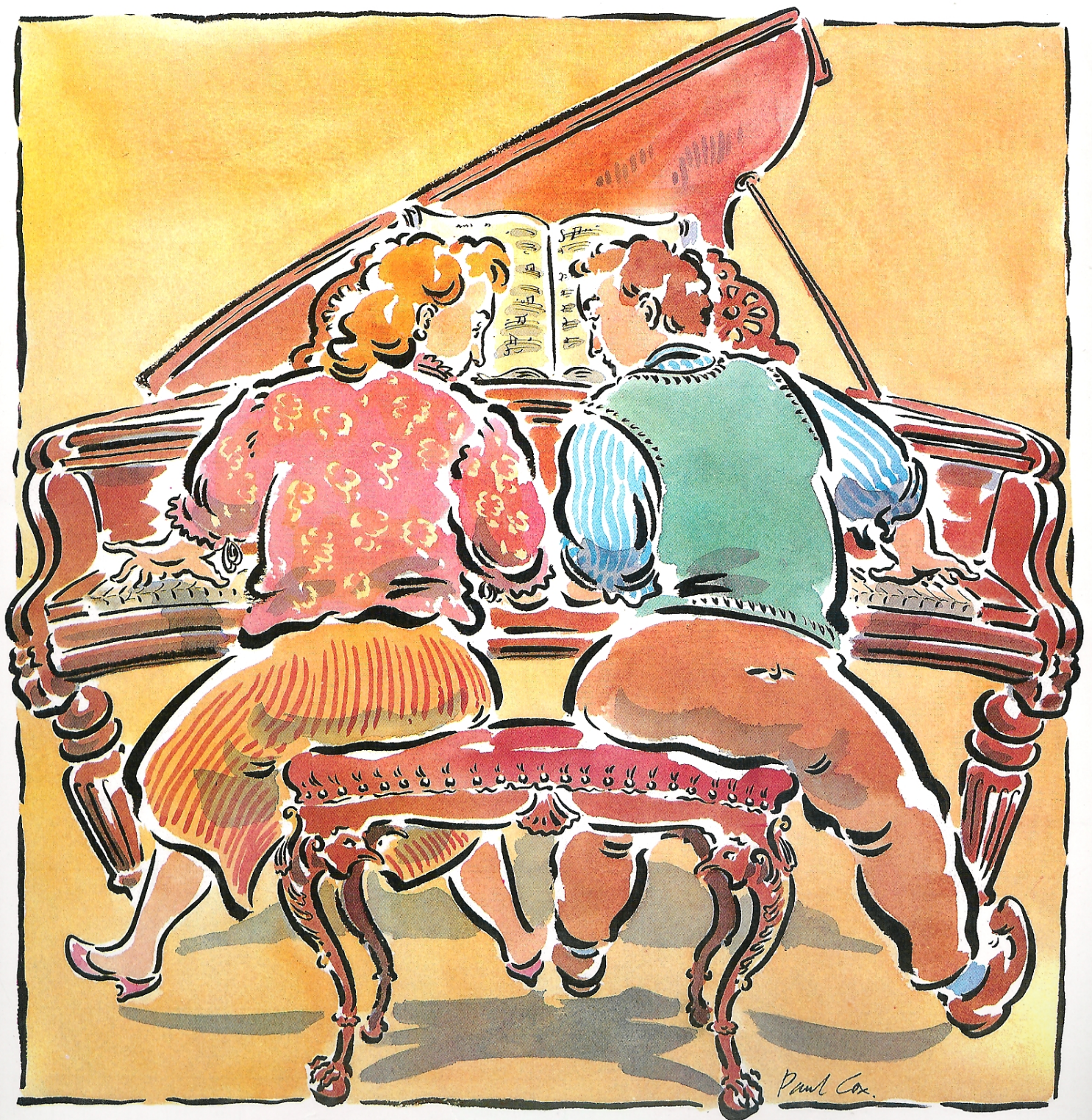


It's Easy To Play Piano Duets.

Easy arrangements for four hands of eight popular numbers of today.
Includes 'Sailing', 'Ballade Pour Adeline' and
'Just The Way You Are'. With chord symbols.
Arranged by Frank Booth.



Angela, 18
Annie's Song, 44
Ballade Pour Adeline, 10
Bright Eyes, 38
Just The Way You Are, 28
Michelle, 14
Sailing, 24
Yesterday, 4

Yesterday

Words and Music by John Lennon and Paul McCartney

Secondo

Moderately

The first system of musical notation for the piano accompaniment of 'Yesterday'. It consists of a treble and bass clef staff. The treble staff contains a melodic line with fingerings (1, 2, 1, 2, 1, 2, 1, 2, 1, 2) and a dynamic marking of *p*. The bass staff contains a simple bass line with notes F, G, A, Bb, C, D, E, F. The key signature has one flat (Bb) and the time signature is common time (C).

The second system of musical notation. The treble staff continues the melodic line with fingerings (1, 2, 1, 2, 1, 2, 3, 1, 1, 5, 4, 2, 4, 5, 4, 2, 4, 1, 3, 5, 3, 1, 3, 4, 3). The bass staff has notes Em7, A7, Dm, Bb, C7. The dynamic marking *p* is present.

The third system of musical notation. The treble staff continues the melodic line with fingerings (1, 2, 4, 2, 1, 2, 1, 3, 1, 4, 1, 2, 4, 2, 1, 3, 2, 4, 5, 1, 2, 3, 1, 2, 3). The bass staff has notes F, C, Dm, G, Bb, F. The dynamic marking *p* is present.

The fourth system of musical notation. The treble staff continues the melodic line. The bass staff has notes F, Em7, A7, Dm, Bb, C7. The dynamic marking *p* is present.

Yesterday

Words and Music by John Lennon and Paul McCartney

Primo

Moderately

g^{va}

p

F

g^{va}

Em7 A7 Dm B \flat C7

g^{va}

F C Dm G B \flat F

g^{va}

F Em7 A7 Dm B \flat C7

Secondo

F C Dm G B \flat F Em7 A7

Dm C B \flat Dm Gm6 C F Em7 A7

Dm C B \flat Dm Gm6 C F F

Em7 A7 Dm B \flat C F C

Dm G B \flat F Em7 A7 Dm C B \flat Dm

Primo

8^{va}.....

F C Dm G B \flat F Em7 A7

8^{va}.....

Dm C B \flat Dm Gm6 C F Em7 A7

8^{va}.....

Dm C B \flat Dm Gm6 C F F

8^{va}.....

Em7 A7 Dm B \flat C F C

8^{va}.....

Dm G B \flat F Em7 A7 Dm C B \flat Dm

Secondo

Musical notation for the first system, featuring a treble and bass clef. The treble clef contains a melodic line with eighth notes and slurs. The bass clef contains a bass line with quarter notes. Chords are indicated below the staff: Gm6, C, F, Em7, and A7.

Musical notation for the second system, featuring a treble and bass clef. The treble clef contains a melodic line with eighth notes and slurs. The bass clef contains a bass line with quarter notes. Chords are indicated below the staff: Dm, C, Bb, Dm, Gm6, C, and F.

Musical notation for the third system, featuring a treble and bass clef. The treble clef contains a melodic line with eighth notes and slurs. The bass clef contains a bass line with quarter notes. Chords are indicated below the staff: F, Em7, A7, and Dm.

Musical notation for the fourth system, featuring a treble and bass clef. The treble clef contains a melodic line with eighth notes and slurs. The bass clef contains a bass line with quarter notes. Chords are indicated below the staff: Bb, C7, F, C, Dm, and G.

Musical notation for the fifth system, featuring a treble and bass clef. The treble clef contains a melodic line with eighth notes and slurs, including fingering numbers (2, 1, 4, 5, 6, 2, 2). The bass clef contains a bass line with quarter notes and slurs, including fingering numbers (2, 0, 4, 5, 1). Chords are indicated below the staff: Bb, F, F, G, Bb, and F.

Primo

8^{va}.....

Gm6 C F Em7 A7

8^{va}.....

Dm C Bb Dm Gm6 C F

8^{va}.....

F Em7 A7 Dm

8^{va}.....

Bb C7 F C Dm G

8^{va}.....

Bb F F G Bb F

Ballade Pour Adeline

Composed by Paul de Senneville

Secondo

Slowly

mf
(R.H.)

C Dm G

C C Dm G

A

C Am Em F G C

Am Em F G7(sus4)

Ballade Pour Adeline

Composed by Paul de Senneville

Primo

Slowly

mf (L.H.)

gva.....

(mf)

C Dm G

gva.....

C C Dm G

gva.....

C Am Em F G C

loco

Am Em F G7(sus4)

Secondo

(G7)

G C Dm7

G7 C Eb F G C *mf*

Dm7 G7 C 1. to **A**

C F G C F G C F G C 2. to **B** 3.

Primo

1 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

G7

8^{va}.....

2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

G

C

Dm7

8^{va}.....

5 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

G7

C

E_b

F

G

C

1. loco to **A**

8^{va}.....

4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

Dm7

G7

C

2. 8^{va} loco to **B** 3. 8^{va} loco

5 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

C

F

G

C

F

G

C

F

G

C

Michelle

Words and Music by John Lennon and Paul McCartney

Secondo

Moderately

The first system of musical notation for 'Michelle' consists of a grand staff with a treble and bass clef. The treble clef part begins with a dynamic marking of *mf* and contains four measures of chords with fingering numbers (5, 2, 1, 3, 1, 5, 3, 1, 4, 3, 1). The bass clef part contains four measures of single notes with fingering numbers (5, 4, 2, 1, 2, 3, 5). Below the staff, the chord progression is indicated as D, Gm, Bb, C, Cb, Bb.

The second system of musical notation consists of a grand staff with a treble and bass clef. The treble clef part contains six measures of chords with fingering numbers (4, 2, 1, 3, 1, 4, 5, 2, 3, 1, 5, 3, 1, 5, 3, 1). The bass clef part contains six measures of single notes with fingering numbers (4, 3, 2, 4, 5, 4, 2, 1, 2, 3, 5). Below the staff, the chord progression is indicated as A, Bb, A, D, Gm, Bb, C, Cb.

The third system of musical notation consists of a grand staff with a treble and bass clef. The treble clef part contains six measures of chords with fingering numbers (4, 2, 1, 3, 1, 4, 5, 2, 3, 1, 5, 3, 1, 5, 3, 1). The bass clef part contains six measures of single notes with fingering numbers (3, 5, 4, 3, 2, 1, 2, 3, 5). A slur with a fermata and two triplet markings (3) is placed over the final two measures of the treble clef part. Below the staff, the chord progression is indicated as Bb, A, Bb, A, Dm.

The fourth system of musical notation consists of a grand staff with a treble and bass clef. The treble clef part contains six measures of chords with fingering numbers (4, 2, 1, 3, 1, 4, 5, 2, 3, 1, 5, 3, 1, 5, 3, 1). The bass clef part contains six measures of single notes with fingering numbers (5, 2, 1, 3, 2, 1, 2, 3, 5). Below the staff, the chord progression is indicated as Cm, F7, Bb, A, Dm, Gm.

Michelle

Words and Music by John Lennon and Paul McCartney

Primo

gva
Moderately

mf

D Gm Bb C Cb Bb

A Bb A D Gm Bb C Cb

Bb A Bb A Dm

Cm F7 Bb A Dm Gm

Secondo

Musical notation for the first system of the 'Secondo' section. It consists of a grand staff with treble and bass clefs. The key signature has one flat (B-flat). The first four measures are marked with chords: Dm, Db+, Dm7, and Dm6. The fifth measure is marked with Gm6. The final measure is marked with A and contains a first ending bracket labeled '1.' with a 'To Coda' symbol. Fingerings are indicated with numbers 1-5 in the right hand.

Dm Db+ Dm7 Dm6 Gm6 A

Musical notation for the second system. It consists of a grand staff. The first measure is marked with A and contains a second ending bracket labeled '2.' with a 'D.S. al Coda' symbol. The second measure is marked with A. The third measure is marked with D. The fourth measure is marked with Gm. The fifth measure is marked with Bb. Fingerings are indicated with numbers 1-4 in the right hand.

A A D Gm Bb

Musical notation for the third system, starting with a 'CODA' symbol. It consists of a grand staff. The first measure is marked with A. The second measure is marked with D. The third measure is marked with Gm. The fourth measure is marked with Bb. Fingerings are indicated with numbers 1-5 in the right hand.

A D Gm Bb

Musical notation for the fourth system. It consists of a grand staff. The first measure is marked with C. The second measure is marked with Cb. The third measure is marked with Bb. The fourth measure is marked with A. The fifth measure is marked with Bb. The sixth measure is marked with A. The seventh measure is marked with Bb. Fingerings are indicated with numbers 1-5 in the right hand.

C Cb Bb A Bb A Bb

Musical notation for the fifth system. It consists of a grand staff. The first measure is marked with Dm. The second measure is marked with Gm. The third measure is marked with A. The fourth measure is marked with D. Fingerings are indicated with numbers 1-5 in the right hand.

Dm Gm A D

Musical notation for the sixth system. It consists of a grand staff. The first measure is marked with Gm7. The second measure is marked with C7. The third measure is marked with Bb. The fourth measure is marked with A. Fingerings are indicated with numbers 1-5 in the right hand.

Gm7 C7 Bb A

Primo

8va.....

To Coda ◊

Dm Db+ Dm7 Dm6 Gm6 A

2. 8va.....

D.S. al Coda

◊ CODA

A A D Gm Bb

8va.....

C Cb Bb A Bb A Bb

8va.....

Dm Gm A D

8va.....

Gm7 C7 Bb A

Angela (Theme from "Taxi")

By Bob James

Secondo

Moderately

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. It begins with a dynamic marking of *mp*. The lower staff is in bass clef. Chord symbols are placed below the bass staff: Ebmaj7, Abmaj9, Gm7, Bb/D, Abmaj7/C, and Bb.

The second system of music consists of two staves. The upper staff continues the melody from the first system. The lower staff continues the bass line. Chord symbols are placed below the bass staff: Ab, Eb/G, Fm, Bb11, Eb, Eb7, Abmaj9, and Eb/G.

The third system of music consists of two staves. The upper staff continues the melody. The lower staff continues the bass line. A repeat sign is present at the end of the system. Chord symbols are placed below the bass staff: Fm9, Bb, Ab, Eb/G, Fm, Bb11, and Cm7. A dynamic marking of *mf* is placed below the first measure of the second staff.

The fourth system of music consists of two staves. The upper staff continues the melody. The lower staff continues the bass line. Chord symbols are placed below the bass staff: Eb/Bb, F7, Ab, F, Bb, and G.

Secondo

Chords: Cm7, Bbm7, A7(b5), Abmaj7, Bb

Chords: Cm7, Abmaj7, Bb, Cm7

Chords: Fm7, Gm7, Abmaj7, Fm/Bb, Cm7, Fm7, Gm7, Abmaj7, Fm/Bb

Chords: Cm7, A7(b5), Abmaj7, Eb/G, Fm7, Eb/G, Ab, Bb11

To Coda

Chords: Fm7, Eb/G, Ab, Bb11, Dm7/G, Em7/G

Primo

8^{va}.....

Cm7 Abmaj7 Bb

8^{va}.....

Cm7 Abmaj7 Bb Cm7

loco

poco cresc.

Fm7 Gm7 Abmaj7 Fm Cm7 Fm7 Gm7 Abmaj7 Fm

8^{va}.....

To Coda ♯

Cm7 A7(b5) Abmaj7 Eb Fm7 Eb Ab Bb11

2. 8^{va}.....

Fm7 Eb Ab Bb11 Dm7 Em7

Secondo

Dm7/G Em7/G G/F Em7 F/B Em7 Am7

C/G Fmaj7 Bm7 Em7 Am7 Dm7 G7 Cmaj7 Fmaj7 Em7 Eb13
 (b5)

D.S. al Coda

Dm7 Eb/Db

⊕ CODA

Fm7 Eb/G Ab Ab/Bb Ebmaj7 Abmaj9

Gm7 Bb/D Abmaj7/C Bb Ab Eb/G Fm Bb11 Eb Eb7

Abmaj9 Eb/G Fm9 Bb Ab Eb/G Fm Ab/Bb Cm11

Primo

gva

Dm7 Em7 G Em7 F Em7 Am7

gva

C Fm7 Bm7 Em7 Am7 Dm7 G7 Cmaj7 Fmaj7 Em7 Eb13
(b5)

gva

D.º. al Coda

Dm7 Eb

gva

CODA

Fm7 Eb Ab Ebmaj7 Abmaj9

gva

Gm7 Bb Abmaj7 Bb Ab Eb Fm Bb11 Eb Eb7

gva

mp

Abmaj9 Eb Fm9 Bb Ab Eb Fm Ab Cm11

Sailing

Words and Music by Gavin Sutherland

Secondo

Slowly

mp

(Melody)
(R.H.)

The first system of music is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Slowly' and the dynamic is 'mp'. The right hand (RH) plays a melody with a slur over the first four measures. The left hand (LH) plays a bass line with fingerings indicated by numbers 1-5. The melody consists of quarter notes and eighth notes.

mf

The second system continues the piece. The right hand has a more complex melody with slurs and fingerings. The left hand continues with a steady bass line. Chord symbols are provided below the staff: Bb, Gm, and Eb.

Bb Gm Eb

The third system continues the piece. The right hand has a more complex melody with slurs and fingerings. The left hand continues with a steady bass line. Chord symbols are provided below the staff: Bb, C, Gm, and Cm.

Bb C Gm Cm

1. 2.

The fourth system includes a first ending (1.) and a second ending (2.). The right hand has a more complex melody with slurs and fingerings. The left hand continues with a steady bass line. Chord symbols are provided below the staff: Bb, F7, Bb, F7, Bb, and Gm.

Bb F7 Bb F7 Bb Gm

Sailing

Words and Music by Gavin Sutherland

Primo

gva.....

Slowly

mp

gva.....

mf

Bb Gm Eb

gva.....

Bb C Gm Cm

1. *gva*.....

2. *gva*.....

Bb F7 Bb F7 Bb Gm

Primo

8va.....

E_b B_b C7 Gm

Detailed description: This system contains two staves of music. The upper staff is marked '8va' and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff contains a bass line with chords. Chord labels E_b, B_b, C7, and Gm are placed below the bass staff. The key signature has two flats (B_b and E_b).

8va.....

Cm B_b G7 C Am

Detailed description: This system continues the piece with two staves. A dynamic marking 'f' (forte) is placed above the upper staff. The chord labels Cm, B_b, G7, C, and Am are positioned below the bass staff. The notation includes various chord voicings and melodic fragments.

8va.....

F C D7 Am

Detailed description: This system features two staves of music. The chord labels F, C, D7, and Am are located below the bass staff. The melodic line in the upper staff continues with eighth and sixteenth notes.

8va.....

Dm C G7 C G7

Detailed description: This system contains two staves and includes first and second endings. The first ending is marked '1' and the second ending is marked '2. gva'. The chord labels Dm, C, G7, C, and G7 are placed below the bass staff. The notation shows a repeat sign and a double bar line.

8va.....

Dm C G7 Dm C

Detailed description: This is the final system on the page, consisting of two staves. The chord labels Dm, C, G7, Dm, and C are positioned below the bass staff. The piece concludes with a final chord and a double bar line.

Just The Way You Are

Words and Music by Billy Joel

Secondo

Moderately

The first system of musical notation is for the piano accompaniment. It features a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Moderately' and the dynamic is 'mf'. The right hand (R.H.) plays a melodic line with eighth notes and quarter notes, while the left hand plays a bass line with quarter notes and eighth notes. The notation includes fingerings and slurs.

The second system of musical notation continues the piano accompaniment. It includes the following chord labels below the bass line: D, Bm6, Gmaj7, Bm, and D7. The notation shows the progression of chords and the corresponding bass notes.

The third system of musical notation continues the piano accompaniment. It includes the following chord labels below the bass line: Gmaj7, Gm, D/F#, Am7, and D7. The notation shows the progression of chords and the corresponding bass notes.

The fourth system of musical notation continues the piano accompaniment. It includes the following chord labels below the bass line: Gmaj7, Gm, D/F#, and Bm7. The notation shows the progression of chords and the corresponding bass notes.

Just The Way You Are

Words and Music by Billy Joel

Primo

Moderately

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with various fingerings indicated by numbers 1-5 and slurs. The lower staff is in bass clef and contains a bass line with fingerings 5, 3, 1, 2, 5, 3, 1, 2. A dynamic marking of *mf* is placed between the staves.

8va.....

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with fingerings 2, 4, 2, 1, 2, 4, 5, 4, 2. The lower staff is in bass clef and contains a bass line with fingerings 4, 2, 4, 5, 2, 5, 2, 1, 2. Chord symbols are placed below the bass staff: D, Bm6, Gmaj7, Bm, D7.

8va.....

The third system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with fingerings 2, 3, 4, 2, 1, 2, 4, 5, 3, 4, 2, 1, 2. The lower staff is in bass clef and contains a bass line with fingerings 3, 2, 1, 3, 5, 5b, 3, 2, 3, 4, 3, 4. Chord symbols are placed below the bass staff: Gmaj7, Gm, D, Am7, D7.

8va.....

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with fingerings 3, 2, 1, 1, 2, 3, 4, 5. The lower staff is in bass clef and contains a bass line with fingerings 3, 4, 5, 3, 1, 2, 5, 3, 1, 2. Chord symbols are placed below the bass staff: Gmaj7, Gm, D, Bm7.

Secondo

Bm7/E E9 A9sus D

Bm6 Gmaj7 Bm D7 Gmaj7 Gm

D/F# Am D7 Gmaj7 Gm6 D/F#

Bm7 Em7 A9sus D C7/D D G/D

D C7/D D G/D D Bm6 Gmaj7

Primo

8va.....

Bm7/E E9 A9sus D

8va.....

Bm6 Gmaj7 Bm D7 Gmaj7 Gm

8va.....

D/F# Am D7 Gmaj7 Gm6 D/F#

8va.....

Bm7 Em7 A9sus D Gm D G D

8va.....

Bm6 Gmaj7

Secondo

Bm D7 Gmaj7 D/F# Am7 D7

Gmaj7 Gm D/F# Bm7 E9sus

E9 A9sus D Bm6

Gmaj7 Bm D7 Gmaj7 Gm

D/F# Am7 D7 Gmaj7 Gm

Primo

gva.....

Bm D7 Gmaj7 Gm D/F# Am7 D7

gva.....

Gmaj7 Gm D/F# Bm7 E9sus

gva.....

E9 A9sus D Bm6

gva.....

Gmaj7 Bm D7 Gmaj7 Gm

gva.....

D/F# Am7 D7 Gmaj7 Gm

Secondo

D/F# Bm7 Em7 A9sus D C7/D

D G D C7/D D D7 G

A F#m7 B7 Em7 A

D Am/C Bb C7

Am7 D D7 Gm7 C

Primo

8^{va}.....

D/F# Bm7 Em7 A9sus D Gm/D

8^{va}.....

D G D G A

8^{va}.....

F#m7 B7 Em7 A

8^{va}.....

D Am/C Bb C7

8^{va}.....

Am7 D Bb C

Secondo

Musical notation for the first system of the piano accompaniment. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The bass staff contains the primary accompaniment with chords and a melodic line. The treble staff contains a secondary melodic line. Chord labels are placed below the bass staff.

A9sus D Bm6 Gmaj7

Musical notation for the second system of the piano accompaniment. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The bass staff contains the primary accompaniment with chords and a melodic line. The treble staff contains a secondary melodic line. Chord labels are placed below the bass staff.

Bm D7 Gmaj7 Gm D/F# Am7 D7

Musical notation for the third system of the piano accompaniment. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The bass staff contains the primary accompaniment with chords and a melodic line. The treble staff contains a secondary melodic line. Chord labels are placed below the bass staff.

Gmaj7 Gm D/F# Bm7

Musical notation for the fourth system of the piano accompaniment. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The bass staff contains the primary accompaniment with chords and a melodic line. The treble staff contains a secondary melodic line. Chord labels are placed below the bass staff.

Em7 G/A Bb C

Musical notation for the fifth system of the piano accompaniment. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The bass staff contains the primary accompaniment with chords and a melodic line. The treble staff contains a secondary melodic line. Chord labels are placed below the bass staff.

Am7 D7 Gm7 A7 Dmaj7

Primo

8^{va}.....

A9sus D Bm6 Gmaj7

8^{va}.....

Bm D7 Gmaj7 Gm Gm6 D/F# Am7 D7

8^{va}.....

Gmaj7 Gm6 D/F# Bm7

8^{va}.....

Em7 G/A Bb C

8^{va}.....

Am7 D7 Gm7 A7 Dmaj7

Bright Eyes

Words and Music by Mike Batt

Secondo

Fairly slowly, with expression

The musical score is written for piano in G major and 3/4 time. It consists of four systems of music, each with a treble and bass staff. The first system begins with a dynamic marking of *mf*. Fingerings are indicated by numbers 1-5 above or below notes. Chord symbols are placed below the bass staff: G, Em, C, G, C, G, Em, C, G, D, D/C, G, C, Am7, and D. The piece concludes with a final D chord.

Bright Eyes

Words and Music by Mike Batt

Primo

gva.....
Fairly slowly, with expression

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 3/8. The music is marked *mf*. The first measure contains a whole note chord G. The second measure contains a whole note chord Em. Fingering numbers are provided for several notes: 1, 2, 3, 4, 5 in the right hand and 5, 4, 3, 2, 1, 2, 5 in the left hand.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 3/8. The music is marked *mf*. The first measure contains a whole note chord C. The second measure contains a whole note chord G. The third measure contains a whole note chord C. The fourth measure contains a whole note chord G. Fingering numbers are provided for several notes: 1, 2, 3, 4 in the right hand and 2, 1, 2, 1, 2, 1, 2 in the left hand.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 3/8. The music is marked *mf*. The first measure contains a whole note chord Em. The second measure contains a whole note chord C. The third measure contains a whole note chord G. Fingering numbers are provided for several notes: 1, 2, 3, 4 in the right hand and 4, 2, 1, 2, 1, 2 in the left hand.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 3/8. The music is marked *mf*. The first measure contains a whole note chord D. The second measure contains a whole note chord D/C. The third measure contains a whole note chord G. The fourth measure contains a whole note chord C. The fifth measure contains a whole note chord Am7. The sixth measure contains a whole note chord D. Fingering numbers are provided for several notes: 1, 2, 3, 4, 5 in the right hand and 4, 3, 2, 1, 5, 4, 3, 2 in the left hand.

Secondo

D7 G C G

Em C G D D/C

G C B/D# C#dim G/D

CHORUS

D7 G Bm

C D7 Bm

Primo

8va.....

D7 G C G

8va.....

Em C G D D/C

8va.....

G C B/D# C#dim G/D

8va.....

CHORUS

D7 G Bm

8va.....

C D7 Bm

Secondo

C Am B7/D# Em

1.

D7/F# G C Am D7 G

Em C

2.

To Coda

D.S. al Coda (no repeats)

Am D7 G

⊕ CODA

G

poco rit.

Primo

8^{va}.....

C Am B7/D# Em

8^{va}.....

D7/F# G C Am D7 G

8^{va}.....

Em C

8^{va}.....

2. 8^{va}.....

To Coda ♦ D.S. al Coda (no repeats)

C Am D7 G

♠ CODA 8^{va}.....

poco rit.

G

Annie's Song

Words and Music by John Denver

Secondo

Moderately bright

The first system of musical notation for the piano accompaniment of 'Annie's Song'. It consists of a grand staff with a treble clef and a bass clef. The time signature is 3/4. The music begins with a treble clef key signature of one flat (B-flat). The first measure contains a treble clef chord with a first finger fingering (1) and a dynamic marking of *mf*. The bass line consists of a single note in each measure.

The second system of musical notation. It continues the grand staff from the first system. A double bar line is present in the middle of the system. Below the bass staff, the chords F and G are indicated.

The third system of musical notation. It continues the grand staff. Below the bass staff, the chords Am, F, and C are indicated. A line connects the C chord in the bass staff to the C chord in the treble staff.

The fourth system of musical notation. It continues the grand staff. Below the bass staff, the chords F, Em, Dm, F, and G7 are indicated. The treble staff shows a sequence of notes with fingerings 1, 2, 3, and 4.

Annie's Song

Words and Music by John Denver

Primo

Moderately bright

Empty piano staff with treble and bass clefs and a 3/4 time signature.

First system of piano accompaniment. Treble clef, 3/4 time. Dynamics: *mf*. Articulation: *8va*. Chords: F, G.

Second system of piano accompaniment. Treble clef, 3/4 time. Dynamics: *mf*. Articulation: *8va*. Chords: Am, F, C.

Third system of piano accompaniment. Treble clef, 3/4 time. Dynamics: *mf*. Articulation: *8va*. Chords: F, Em, Dm, F, G7.

Secondo

5 3 2# 3 4

5 2 1 2 3

F G Am

5 2 3 4

5 2 3 4

F C F

I.

4 5 2 1

5 2 3 4

Em Dm G7 C C(sus4)

2.

1 2 3 4

5 2 3 4

C C C(sus4) C

4 2 1

5 2 3 4

C(sus4) C C(sus4) C C

Primo

8^{va}.....

F G Am

8^{va}.....

F C F

8^{va}..... 1.....

Em Dm G7 C C(sus4)

8^{va}..... 2. 8^{va}.....

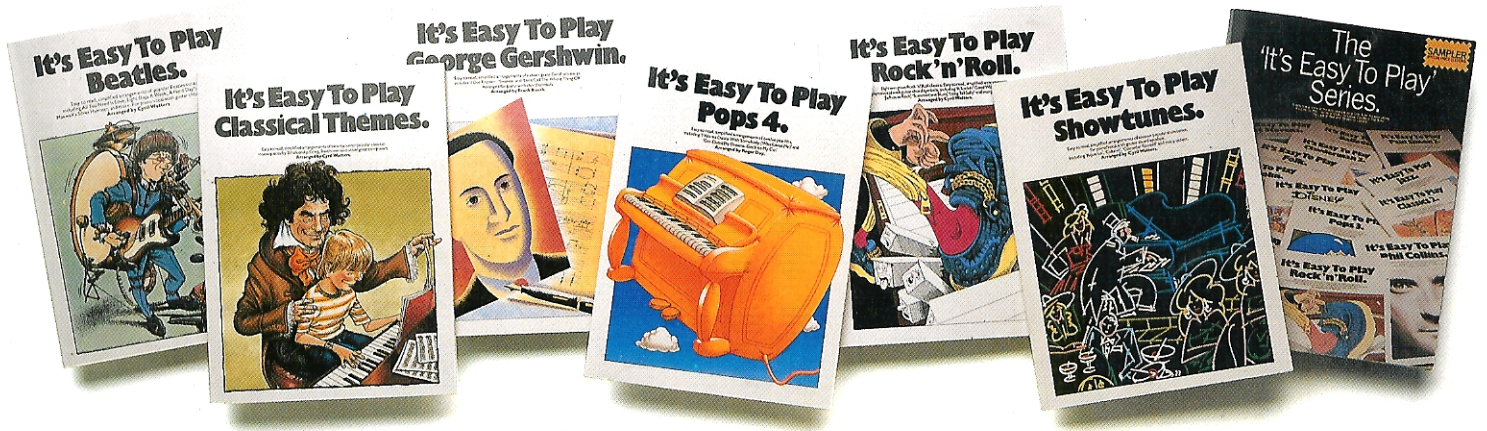
C C (C(sus4)) C

8^{va}.....

C(sus4) C C(sus4) C

The Series

The 'It's Easy to Play' Series is an entirely new departure in music publishing. The music is newly engraved and includes chord symbols and lyrics where appropriate. These fine arrangements are so easy even beginners can play them.



- | | | | | | |
|--|---|--|--|--|--|
| It's Easy To Play
Abba
AM22195 | It's Easy To Play
Chopin
AM71747 | It's Easy To Play
Elvis
AM20868 | It's Easy To Play
Marches
AM24969 | It's Easy To Play
Pub Songs
AM69279 | It's Easy To Play
The Twenties
AM68305 |
| It's Easy To Play
Bach
AM71721 | It's Easy To Play
Christmas Songs
AM22641 | It's Easy To Play
Familiar Songs
AM36419 | It's Easy To Play
Mozart
AM71754 | It's Easy To Play
Ragtime
AM14143 | It's Easy To Play
The Thirties
AM68313 |
| It's Easy To Play
Ballads
AM63025 | It's Easy To Play
Classical Themes
AM31659 | It's Easy To Play
Film & TV Themes
AM24761 | It's Easy To Play
Music Hall
AM69287 | It's Easy To Play
Rhythm & Blues
AM33549 | It's Easy To Play
The Forties
AM68321 |
| It's Easy To Play
Ballet Music
AM32939 | It's Easy To Play
Classics
AM19563 | It's Easy To Play
Folk
AM18987 | It's Easy To Play
Nursery Rhymes
AM37706 | It's Easy To Play
Rock 'n' Roll
AM19555 | It's Easy To Play
The Fifties
AM68339 |
| It's Easy To Play
Beatles
NO17907 | It's Easy To Play
Classics 2
AM60252 | It's Easy To Play
George Gershwin
AM68511 | It's Easy To Play
Opera
AM32152 | It's Easy To Play
Schubert
AM71762 | It's Easy To Play
The Sixties
AM68347 |
| It's Easy To Play
Beatles 2
NO90342 | It's Easy To Play
Clayderman
AM61599 | It's Easy To Play
Gilbert & Sullivan
AM24225 | It's Easy To Play
Roy Orbison
AM77363 | It's Easy To Play
Show Tunes
AM26907 | It's Easy To Play
The Seventies
AM68354 |
| It's Easy To Play
Bee Gees
AM77355 | It's Easy To Play
Clayderman 2
AM65921 | It's Easy To Play
Hymns
AM23698 | It's Easy To Play
Piano Duets
AM62514 | It's Easy To Play
Paul Simon
PS10214 | It's Easy To Play
The Eighties
AM68362 |
| It's Easy To Play
Beethoven
AM71739 | It's Easy To Play
Phil Collins
AM65913 | It's Easy To Play
Michael Jackson
AM77348 | It's Easy To Play
Pops
AM27228 | It's Easy To Play
Paul Simon 2
PS10883 | It's Easy To Play
TV Action Themes
AM62670 |
| It's Easy To Play
Blues
AM15264 | It's Easy To Play
Country 'n' Western
AM19530 | It's Easy To Play
Jazz
AM15280 | It's Easy To Play
Pops 2
AM37904 | It's Easy To Play
Soft Rock
AM74220 | It's Easy To Play
TV Themes
AM63033 |
| It's Easy To Play
Boogie-Woogie
AM23706 | It's Easy To Play
Disney
WD10260 | It's Easy To Play
Jazz 2
AM62258 | It's Easy To Play
Pops 3
AM65905 | It's Easy To Play
Songs of England,
Scotland & Ireland
AM31857 | It's Easy To Play
Waltzes
AM20421 |
| It's Easy To Play
Carpenters
AM23342 | It's Easy To Play
Duran Duran
AM61755 | It's Easy To Play
Elton John
AM61714 | It's Easy To Play
Pops 4
AM67596 | It's Easy To Play
Cat Stevens
AM24274 | It's Easy To Play
Stevie Wonder
AM40007 |
| It's Easy To Play
Children's Songs
AM29489 | It's Easy To Play
Duke Ellington
AM65939 | It's Easy To Play
Latin
AM18995 | It's Easy To Play
Pops 5
AM77132 | It's Easy To Play
Swing
AM20140 | It's Easy To Play
'Sampler'
AM70152 |

ISBN 0-7119-0867-2



9 780711 908673

Cover designed by Mike Bell. Cover illustrated by Paul

Wise Publications
Order No. AM 62514

