It's Easy To Play Pops 3.

Simplified arrangements of twelve recent hits. Includes 'I've Been Losing You', Theme from 'EastEnders', 'Money For Nothing' and 'The Lady In Red'. Piano/vocal with chord symbols.

Arranged by Frank Booth.
Always There, 24
EastEnders (Theme from), 7
Holding Back The Years, 14
I Knew You Were Waiting (For Me), 4
I Know Him So Well, 34
I’ve Been Losing You, 38
I Want To Wake Up With You, 21
The Lady In Red, 43
Money For Nothing, 30
Only Love, 27
Private Dancer, 18
To All The Girls I’ve Loved Before, 10
I Knew You Were Waiting
(For Me)

Words and Music by Simon Climie and Dennis Morgan

Moderately

\[\text{Moderately} \quad \text{C} \quad \text{F(C bass)}\]

(1.) Like a warrior that fights and wins the battle, I know...

\[\text{C} \quad \text{the taste of victory.} \quad \text{Though I went through some nights consumed by the} \]

\[\text{F(C bass)} \quad \text{C} \quad \text{shadows, I was crippled emotionally. mm.} \]

\[\text{Dm7} \quad \text{Am7} \quad \text{Dm7} \quad \text{Some-how I made it through the heart-ache, yes I did.} \quad \text{I escaped...} \]

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Am7                 Dm7                 Am7
__ I found my way out of the darkness, kept my faith.__

F                     C
kept my faith. When the river was deep I didn't fall

F(C bass) C
fter, when the mountain was high I still believed.

F(C bass) C F(C bass)
When the valley was low it didn't stop me no no no I

Dm7 Am7 Dm7 F C F(A bass)
I knew you were waiting, I knew you were waiting for me. So we were drawn...
VERSE 2:
With an endless desire
I kept on searching
Sure in time our eyes would meet.
And like the bridge is on fire
The hurt is over
One touch and you set me free.
I don’t regret a single moment, no I don’t, looking back
When I think of all those disappointments, I just laugh, I just laugh.
EastEnders
(Theme from "EastEnders")
By Leslie Osborne and Simon May

Moderately

F Am Bb

Gm7 F(A bass)

Bb C F Am Bb

Gm7 F(A bass) Bbmaj7 C Am7 Dm

Am7 Dm Gm7 Bb C

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To All The Girls I've Loved Before

Words and Music by Hal David and Albert Hammond

To all the girls I've loved before,
who travelled far and wide,
and may I say I've
who now are someone

out my door;
I'm glad they came a-

held the best;
for helping me to

else's wife;
I'm glad they came a-

long, I dedicate this song to all the girls I've

grow, I owe a lot I know, to all the girls I've

long, I dedicate this song to all the girls I've

G

C

G

lived before.
lived before.

To all the girls I
The winds of change are always blowing.

and ev'ry time I tried to stay. The winds of change continued

blowing, and they just carried me away.

D.₇, al Coda

To all the girls who

CODA C(G bass) G

loved before.

(1.) To all the girls who (2. 3.) cared for me; who filled my nights with loved before; who travelled in and
Am7

ecstasy;

out our door;

they live within my

we're glad they came a

Am7(D bass)

D7

heart; I'll always be a part of all the girls I've

long; we dedicate this song to all the girls we've

1.

G

C

G

loved before.

The winds of change are always

cresc.

To next strain

2.

C(G bass)

G

C

G

loved before.

(2.) To all the girls we've

3.

Eb

F

loved

dim. e molto rit.

be -
G
fore.

C(G bass) G
blowing

Am7
and ev - ry time I tried to stay.

Am7(D bass)
The winds of change con tin - ued blow - ing.

D7
and they just car - ried me a - way.

Eb

G
D.B.S.
(3) To all the girls we've
Holding Back The Years
Words by Mick Hucknall
Music by Mick Hucknall/Neil Moss

Dm9

Holding back the years
Holding back the years

Dm9

thinking of the chance for me to escape from all I know,

G

when somebody hears
holding back the tears

Dm9

there's nothing here has grown.

G

fear that's gone.

Dm7

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Strangled by the wishes of pa-

I've wasted all my tears

hoping for the wasted all those years

get to me the

sooner or later.

nothing had the chance to be good

and nothing had the chance to be good
Dm9               G               Dm G

Dm7              G

Dm7              G

D.8. al Coda     CODA

G

holding on

holding

holding, holding, holding oh.

G13               Dm9               G13

(Repeat to Fade)
Private Dancer
Words and Music by Mark Knopfler

Moderately fast and smooth

1. 4. Well, the men come in these places.
2. 3. (See additional lyrics)

Em7

Bm7

C

and the men are all the same.

Em7

Bm7

Am7

Am7(D bass)

You don’t look at their faces, and you don’t

Em7

Bm7 C

Em7 D

1. 3.

Am7 Am7(D bass)

ask their name.

2. 4.

Am7

Am7

Am7(D bass)

ask their name. on the wall. I’m your
CHORUS
G(sus4)

private dancer, a dancer for money; I'll

Em7
D(sus4)
D

do what you want me to do.

I'm your

Fmaj7

private dancer, a dancer for money and

1. F♯m7(b5)
Cdim
C7
Em7

any old music will do.

D.C.

2. 4. 5. 6. 7. etc.
F♯m7(b5)
B7

any old music will do; I'm your

Em7
Am7(D bass)
1st time D.S.
2nd time Repeat and Fade

3. F♯m7(b5)

any old music will
Cdim  C7  Em7  Em(A bass)

Deutsche marks or dollars; American Express will do nicely, thank you.

Let me loosen up your collar, tell me,

Cdim  C7  B7

you want to see me do the shimmy again? I'm your

D.S. (Repeat and Fade)
Am7(D bass)

VERSE 2:
You don't think of them as human.
You don't think of them at all.
You keep your mind on the money,
Keeping your eyes on the wall.

(To Chorus:)

VERSE 3:
I want to make a million dollars.
I want to live out by the sea.
Have a husband and some children;
Yeah, I guess I want a family.
I Want To Wake Up With You

Words and Music by Ben Peters

F C(E bass) Dm F7

I want to wake up with you.

Bb C3 C3 F F7

I want to be there when you open your eyes,

Bb C Dm Bb Bdim

I want you to be the first thing that I see,

F(C bass) Bb(C bass) F C

I want to wake up with you.
I want to lay by your side,
I want to feel every beat of your heart,
and throughout the night I want to hold you tight,
I want to wake up with you.

All the love inside me has been sleeping,
VERSE 3:
I want to wake up with you,
I want to reach out and know that you're there.
I want you to be the first thing that I see,
I want to wake up with you.
Always There

Music by Simon May and Leslie Osborne
Words by Don Black

(1.) Al - ways there,
your love is al - ways there,
(2. 3.) Al - ways there,
the feel - ing's al - ways there,

C(E bass)  D(F# bass)  G

G

C(E bass)  D(F# bass)  G

C

A(C# bass)  D

no sea could ever di-vide
the love we share.
no dis - tance could ever change
how much we care.

D7

G

It's al - ways there,
clear as the
Love's al - ways there,
for ev - er

C(E bass)  D(F# bass)  G

G

C(E bass)  D(F# bass)  G

To Coda™

morn - ing air, as sure as
always there like dream - ers
winds kept blow - ing
sky and mu - sic
love will be always there.
love will be always there.

Em7  G(A bass)  A  Dmaj9  D
You, When, you were worth when our love the wait ing for.

1.
A(B bass)  Bm  D(C bass)  C
You're all I need and more I'd be lost without

D(sus4)  D
you.

2.
A(B bass)  Bm  Em7
Then,

A  A  A  D
then you can sail through storm y wa ters.
Only Love
Words by Pierre Delance
Music by Vladimir Cosma

G

Only love can make a memory.

Am D7 G
only love can make a
2. 3. [that] moment last.

Em Em(D bass) A(C# bass) D D(C bass)
You were there and all the world was young, and all its
Life was new there was a rage to live, each day a

G(B bass) C Am7 D7
songs unsung, and I remember you then, when
page to live,
love was all, all you were living for, and how you

gave that love to me.

Only then I knew my heart was free, I was

part of you and you were all of

me. Warm were the days and the

(2nd time instrumental)
nights of those years, painted in colours to

outshine the sun. All of the words and the
dreams and the tears live in my

membrance.

D.C. al Coda

CODA

ritard

of me.
Money For Nothing
Words and Music by Mark Knopfler and Sting

Medium rock tempo

Am7

(1.-6.) Look at them yo-yo's that's the way to do it
(4.) I should-a learned to play the guitar

C

I play the guitar on the M. T. V.
should-a learned to play them drums.

D

Am7

that ain't workin', that's the way to do it
look at that she got it stickin' in the camera

G

Am7

mon - ey for noth - in' and chicks for free.
we could have some fun.

To Coda

3rd time
(2.) That ain't work-in' that's the way you do it
(3.) See that little fagrot with the ear-rings and the make up
(5.) And he's up there, he's mak-ing HAw-aiian nois-es

Am7

lem-me tell ya them guys ain't dumb
yeah buddy that's his own hair.
bang-in' on the bongos like a chim-pa-nee

Am7

may-be get a blis-ter on your little fin-ger
that little fag got his own jet air-plain
ain't work-in' that's the way you do it

Am7

that little may-be get a blis-ter on your thumb.
fag got he's a millionnaire.
money for noth-in' and chicks for free:
We gotta install microwave ovens, custom kitchen de-
liveries. We gotta move these refrigerators,
we gotta move these colour T.V's.

1. 2. 3. D.S. twice
(2nd time to Coda ♩)
I Know Him So Well

Words and Music by Benny Andersson,
Tim Rice and Bjorn Ulvaeus

Nothing is so good it lasts eternally,
Looking back I could have played it differently.

Perfect situations must go wrong,
Worried from many moments, who can tell?

But this has never yet prevented me
But it took time to understand the man.

Wanting far too much for far too long.
Now at least I know I know him long.

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well. Wasn't it good? Wasn't he fine? Isn't it mad-

But

in the end he needs a little bit more than me, more se-

I know him so well.

No one in your life is with you constantly.
Looking back I could have played it differently.
no one is completely on your side. And though I move my world to
learned about the man before I fell. But I was ever so much

be with him. younger then. still the gap between us is too wide.

well. Wasn't it good? wasn't he fine? isn't it mad-

ness he won't be mine? Didn't I know

how it would go if I knew from the start.
G  

C(E bass)  Dm7  C  
Why am I falling apart?

F  

Bb(F bass)  
Wasn't it good?  

Wasn't he fine?  
Isn't it madness

Bbm(F bass)  

F  

Bbm(Db bass)  

But

F  

C7(E bass)  

Dm  

G7(B bass)  

F(C bass)  

C(Bb bass)  
in the end he needs a little bit more than me, more security.

Bb  

C9(sus4)  

C7  

F  

I know him so well.
It wasn't rain that washed away
rinsed out the col-
ours of your eyes
putting the gun down
on the bed side table
I might have realised
it wasn't the rain that made no dif

Steadily

Dm

G

Am

F

C

Dm

G

Dm
And I could have sworn it wasn't me,
yet I did it all so coldly almost slowly,
plain for all to see.

Oh c'mon.

Please now talk to me tell me,

Things I could find helpful how can I stop.
now is there nothing I can do

I have lost my way

I've been losing you.

(2.) I can still hear I've been losing you.
Am  D

Am  F  Em  D(sus4)  D
Please  now
Please  now

F  C  G
talk  to  me  tell  me  things  I  could  find
 talk  to  me  tell  me  tell  me  what  to  do

D(sus4)  F  C
help  ful  how  can  I  stop  now  is  there
 help  ful  how  can  I  stop  now  is  there

[1.  G  G
nothing  I  can  do.

[2.  D  E
nothing  I  can  do.
VERSE 2:
I can still hear our screams competing
You’re hissing your s’es like a snake
Now in the mirror stands half a man
I thought no one could break
It wasn’t the rain that made no difference
Nervously drumming on ‘run away’
But I want the guilt to get me, thoughts to wreck me
Preying on my mind.
The Lady In Red
Words and Music by Chris De Burgh

(1.) I've never seen you looking so lovely as you did tonight.
(2.) I've never seen you shining so bright.

I've never seen so many men ask you if you wanted to dance.

They're looking for a little romance.
given half a chance, and I have never seen that dress you're wearing, or the highlights in your hair.

that catches your eyes, I have been blind. The lady in red is dancing with me, cheek to cheek, there's
nobody here,

just you and me,

but I hardly know

this beauty by my side,

I'll never forget
1. the way you look to-night...

2. way you look to-night,

I never will forget...
VERSE 2:
I've never seen you looking so gorgeous as you did tonight,
I've never seen you shine so bright,
You were amazing.
I've never seen so many people want to be there by your side,
And when you turned to me and smiled, it took my breath away,
And I have never had such a feeling,
Such a feeling of complete and utter love, as I do tonight.

(To Chorus)
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