

It's Easy To Play Ragtime.

Easy to read, simplified arrangements of famous Scott Joplin ragtime tunes, including The Entertainer, Heliotrope Bouquet, Maple Leaf Rag and many others. Although every piece is easy to perform, you get the authentic ragtime rhythm.

Arranged by Frank Booth.



It's Easy To Play Ragtime.



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Wise Publications

London/New York/Sydney

Exclusive distributors:

Music Sales Limited

8/9 Frith Street, London W1V 5TZ, England

Music Sales Australia Pty. Limited

120 Rothschild Avenue, Rosebery, NSW2018, Australia.

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A Breeze From Alabama

by SCOTT JOPLIN

Not fast

G

C

G7

C

C#0

G

D7

G

G7

C

A7

Dm

G

1 Cdim C Tacet * G

System 1: Measures 1-4. Chords: Cdim, C, G. Includes a 'Tacet' instruction.

2 Cdim C A+7 A7 D9 G13 G7 C F

System 2: Measures 5-8. Chords: Cdim, C, A+7, A7, D9, G13, G7, C, F. Includes a dynamic marking 'f'.

C G7 C F C

System 3: Measures 9-12. Chords: C, G7, C, F, C.

Am F E C7 F C G7

System 4: Measures 13-16. Chords: Am, F, E, C7, F, C, G7. Includes a dynamic marking 'f'.

C F6 F#dim C G7 1 C

System 5: Measures 17-20. Chords: C, F6, F#dim, C, G7, C. Includes a first ending bracket.

2 C Ab Db

Ab Eb7 Ab Db Bbm7 Eb7

Ab E B F#7

Tacet * 000

B E Ab Eb7

Tacet * 000

1 Ab F Tacet * 2 Ab Db F Tacet

F C7

* *p*

F C7

F C7

F Db7 F

f *p*

C7

1 F Tacet * 2 F Tacet

R.H.
L.H.

First system of musical notation. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a star symbol above the first measure. Chord diagrams for G7, C, and F are shown above the staff. The bass staff contains a bass line. A dynamic marking of *f* is present in the third measure.

Second system of musical notation. It consists of a treble clef staff and a bass clef staff. Chord diagrams for C, G7, C, and F are shown above the staff. The bass staff contains a bass line.

Third system of musical notation. It consists of a treble clef staff and a bass clef staff. Chord diagrams for C, Am, F, E, C7, and F are shown above the staff. A dynamic marking of *f* is present in the fifth measure.

Fourth system of musical notation. It consists of a treble clef staff and a bass clef staff. Chord diagrams for C, G7, C, F6, and F#dim are shown above the staff.

Fifth system of musical notation. It consists of a treble clef staff and a bass clef staff. Chord diagrams for C, G7, and C are shown above the staff. A first ending bracket labeled '1' contains a C chord diagram and the word 'Tacet' with an asterisk. A second ending bracket labeled '2' contains a C chord diagram. The word 'Fine' is written at the end of the system.

The Entertainer

by SCOTT JOPLIN

Not fast

Handwritten: *R*, *2*, *1 3 5*

Chords: C, C7

Chords: F, C, G7, C, G, C7, F, C, Cm

Handwritten: *1 2 1 5 1 5*

Chords: D7, G7, C, C7, F, C, G7

Handwritten: *1 2*, *5 3 5 3*

Chords: C, C7, F, Fm To Coda, C, G7, C, G

Handwritten: *3 2 3*, *5 3 5 3*, *5 3 5 3 1 5 4 3*

Chords: C, C, F, Fm, C

Handwritten: *3 5 1 3 2 4*, *3 5 1 3 2 4*, *3 5 1 3 2 4*, *3 5 1 3 2 4*

C Cm G D7 G7 C

Handwritten annotations: *23 30 2*, *2 4 2 4 2 3 5*

F Fm C7 F F#dim C

Handwritten annotations: *2 3 3 0 2*, *2 4 2 4 2 3 5*

D7 G7 1 C G7 2 C D.S. al Coda CODA C G7 C

Handwritten annotations: *2 3 3 0 2*

F Bb Dm Gm Bb Gm G#dim F Dm

Handwritten annotations: *2 3 3 0 2*, *2 4 2 4 2 3 5*

E7 Am G F Bb Dm

Handwritten annotations: *2 3 3 0 2*, *2 4 2 4 2 3 5*, *3 1*

Gm Bb Gm G#dim F Db7 F C7

1 F

F Cdim C D7 G7 C Dm

2

C G7

Cdim C Ddim C

F C Cdim C D7 G7 C

1 C 2 C

sfz

The Chrysanthemum

by SCOTT JOPLIN

Moderately ($\text{♩} = 72$)

First system of musical notation, featuring a treble and bass clef. The music is in 2/4 time and begins with a dynamic marking of *f* (forte). The key signature has one sharp (F#).

Second system of musical notation, featuring a treble and bass clef. The music is in 2/4 time and begins with a dynamic marking of *mf* (mezzo-forte). Above the treble clef, five guitar chord diagrams are provided: D7, G, D7, G, and G#°.

Third system of musical notation, featuring a treble and bass clef. The music is in 2/4 time and begins with a dynamic marking of *f* (forte). Above the treble clef, six guitar chord diagrams are provided: D7, G, G#°, D, A7, and D.

Fourth system of musical notation, featuring a treble and bass clef. The music is in 2/4 time and begins with a dynamic marking of *mf* (mezzo-forte). Above the treble clef, four guitar chord diagrams are provided: D7, G, D7, and G.

To Coda ♩

E7 Am Eb7 G D7

1 G G#°

This system contains the first two measures of the piece. The guitar part features chords E7, Am, Eb7, G, and D7. The first ending bracket covers the final two measures with chords G and G#°.

2 G D G D A7

This system contains the next two measures. The second measure begins with a forte (*f*) dynamic marking. The guitar part features chords G, D, G, D, and A7.

D G Bm F#m C#7 F#m A7

This system contains the next two measures. The guitar part features chords D, G, Bm, F#m, C#7, F#m, and A7.


D G D B7 Em

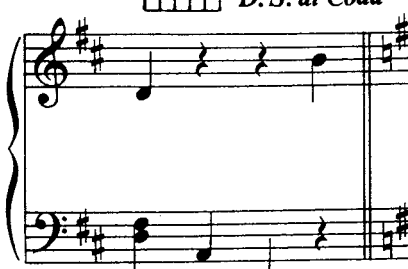
This system contains the next two measures. The guitar part features chords D, G, D, B7, and Em.


G G#° D B7 E7 A7


1 D


This system contains the final two measures. The guitar part features chords G, G#°, D, B7, E7, A7, and a first ending bracket with chord D.


2 D

D. S. al Coda

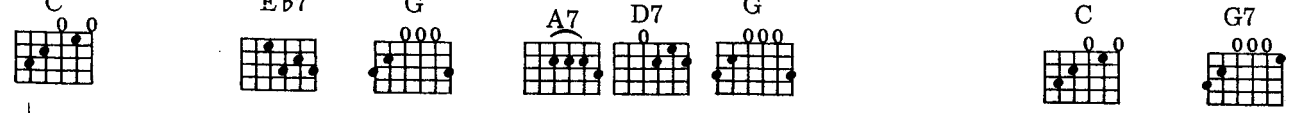



\oplus CODA
 G D7 G C G7

p dolce

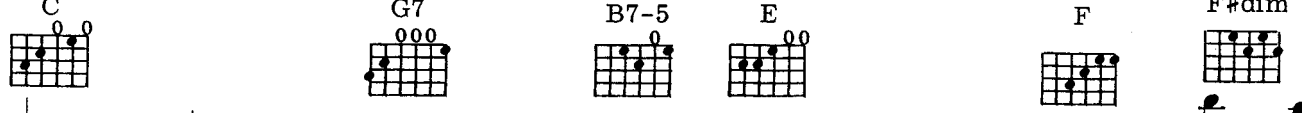



C G7 C G7



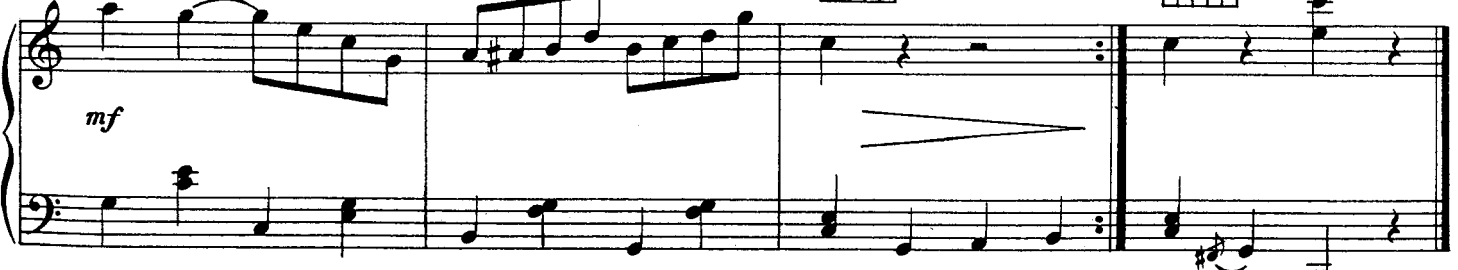


C Eb7 G A7 D7 G C G7




C G7 B7-5 E F F#dim




C G7 C C

mf
 1 2


Heliotrope Bouquet

by SCOTT JOPLIN
LOUIS CHAUVIN

Slow march tempo (♩ = 60)

First system of musical notation, featuring a treble and bass clef. The music is in 2/4 time. The treble clef has a key signature of one sharp (F#). The bass clef has a key signature of one sharp (F#). The tempo is marked as 'Slow march tempo (♩ = 60)'. The first measure has a dynamic marking of *f*. The notation includes various notes, rests, and fingerings (1, 2, 3, 4, 5) indicated above and below the notes.

Am 0 0 D7 0 G 0 0 0 Bbdim 0 Am 0 D7 0 G 0 0 0 Bbdim

Chord diagrams for the first system: Am (0 2 2 0 0 0), D7 (0 2 2 0 0 0), G (0 0 0 3 2 0), Bbdim (0 2 2 0 0 0), Am (0 2 2 0 0 0), D7 (0 2 2 0 0 0), G (0 0 0 3 2 0), Bbdim (0 2 2 0 0 0).

Second system of musical notation, featuring a treble and bass clef. The music is in 2/4 time. The treble clef has a key signature of one sharp (F#). The bass clef has a key signature of one sharp (F#). The dynamic marking is *mf*. The notation includes various notes, rests, and fingerings (1, 2, 3) indicated above and below the notes.

Am 0 0 D7 0 D#dim 0 Em 0 0 0 Bm Gm6 0 D 0 E9 0 A7 0 D Bbdim

Chord diagrams for the second system: Am (0 2 2 0 0 0), D7 (0 2 2 0 0 0), D#dim (0 2 2 0 0 0), Em (0 2 2 0 0 0), Bm (0 2 2 0 0 0), Gm6 (0 2 2 0 0 0), D (0 2 2 0 0 0), E9 (0 2 2 0 0 0), A7 (0 2 2 0 0 0), D (0 2 2 0 0 0), Bbdim (0 2 2 0 0 0).

Third system of musical notation, featuring a treble and bass clef. The music is in 2/4 time. The treble clef has a key signature of one sharp (F#). The bass clef has a key signature of one sharp (F#). The dynamic marking is *f*. The notation includes various notes, rests, and fingerings (1, 2, 3, 4, 5) indicated above and below the notes. A *cresc.* marking is present in the bass line.

Am 0 0 D7 0 G 0 0 0 Bbdim 0 Am 0 D7 0 G 0 0 0

Chord diagrams for the third system: Am (0 2 2 0 0 0), D7 (0 2 2 0 0 0), G (0 0 0 3 2 0), Bbdim (0 2 2 0 0 0), Am (0 2 2 0 0 0), D7 (0 2 2 0 0 0), G (0 0 0 3 2 0).

Fourth system of musical notation, featuring a treble and bass clef. The music is in 2/4 time. The treble clef has a key signature of one sharp (F#). The bass clef has a key signature of one sharp (F#). The dynamic marking is *mf*. The notation includes various notes, rests, and fingerings (1, 2, 3, 4, 5) indicated above and below the notes.

Guitar chord diagrams: G7 (000), C (00), Cm (0), G (000), A9 (0), D7 (0), G (000), G#dim (00).

Musical notation for the first system, featuring a treble staff with a melodic line and a bass staff with accompaniment. Fingerings are indicated by numbers 1-5. A dynamic marking 'f' is present.

Guitar chord diagrams: D7 (0), G (000).

Musical notation for the second system, continuing the piece with similar melodic and harmonic structures. A dynamic marking 'f' is present.

Guitar chord diagrams: D7 (0), G (000), G7 (000), Edim, Ebdim, G (000), Gdim, D7 (0), G#dim (00).

Musical notation for the third system, including a variety of chord voicings and complex fingerings. A dynamic marking 'f' is present.

Guitar chord diagrams: D7 (0), G (000), G7 (000).

Musical notation for the fourth system, featuring a melodic line with triplets and a steady bass accompaniment. A dynamic marking 'f' is present.

Guitar chord diagrams: E7 (0000), A7 (0), D7 (0), G (000), A7 (0), D7 (0), 1. G#dim (00), G (000), 2. Bbdim, G (000).

Musical notation for the fifth system, concluding the piece with a double bar line and repeat signs. A dynamic marking 'f' is present.

Am 0 0 D7 0 G 0 0 0 Bbdim Am 0 0 D7 0

mf

1 3

G 0 0 0 Bbdim Am 0 D7 0 D#dim Em 0 0 0 Bm Gm6

cresc.

D 0 E9 0 A7 0 D 0 Bbdim Am 0 0 D7 0

mf

2

G 0 0 0 Bbdim Am 0 D7 0 G 0 0 0 G7 0 0 0

3

C 0 0 Cm 0 G 0 0 0 A9 0 D7 0 G 0 0 0 G7 0 0 0

mf

Chord diagrams: C (0 0 0 0 3 2), F (1 1 3 2 1 1), Fm (1 1 3 2 1 1), C (0 0 0 0 3 2), G7 (0 0 0 0 3 2), C (0 0 0 0 3 2), F (1 1 3 2 1 1).

mp smoothly

Chord diagrams: C (0 0 0 0 3 2), C7 (0 0 0 0 3 2), F (1 1 3 2 1 1), Fm (1 1 3 2 1 1), C (0 0 0 0 3 2), Cm (0 0 0 0 3 2), G (0 0 0 0 3 2), A9 (0 2 2 2 4 2), D7 (0 2 2 2 4 2).

Chord diagrams: G (0 0 0 0 3 2), C (0 0 0 0 3 2), F (1 1 3 2 1 1), Fm (1 1 3 2 1 1), C (0 0 0 0 3 2).

mp

Chord diagrams: E7 (0 0 0 0 3 2), Am (0 0 0 0 2 1), F#dim (0 0 0 0 2 1).

cresc. poco a poco

mf

Chord diagrams: C (0 0 0 0 3 2), Am (0 0 0 0 2 1), D7 (0 0 0 0 2 1), G7 (0 0 0 0 3 2), C (0 0 0 0 3 2), C (0 0 0 0 3 2).

1. *mf*

2.

System 1: Musical notation for the first system. The treble clef staff contains a melodic line with fingerings 1, 2, 3, 1, 4, 2, 1. The bass clef staff contains a bass line with fingerings 1, 2. Chord diagrams for G7 (000) and C (0 0) are shown above the staff. Dynamics include *mf* and *mp*.

System 2: Musical notation for the second system. The treble clef staff contains a melodic line with fingerings 4, 1, 4, 5. The bass clef staff contains a bass line with fingerings 4, 1. Chord diagrams for C (0 0), G7 (000), and Am (0 0) are shown above the staff. Dynamics include *mf*.

System 3: Musical notation for the third system. The treble clef staff contains a melodic line with fingerings 2, 4, 4, 5, 4. The bass clef staff contains a bass line with fingerings 4, 5. Chord diagrams for Em (0 000), B7 (0 0), C#dim (0 000), and G7 (000) are shown above the staff. Dynamics include *f*.

System 4: Musical notation for the fourth system. The treble clef staff contains a melodic line with fingerings 2, 1, 4, 2, 3, 5. The bass clef staff contains a bass line with fingerings 2, 4, 3, 5. Chord diagrams for C (0 0), G7 (000), F (0 0), and C (0 0) are shown above the staff. Dynamics include *mf*.

System 5: Musical notation for the fifth system. The treble clef staff contains a melodic line with fingerings 4, 5, 3, 1, 3, 2. The bass clef staff contains a bass line with fingerings 4, 5, 3, 1, 3, 2. Chord diagrams for F (0 0), C (0 0), D7 (0 0), G7 (000), and C (0 0) are shown above the staff. Dynamics include *mf*. The system concludes with first and second endings.

Combination March

by SCOTT JOPLIN

Andante

cresc.

F7

Tempo di Marcia

Bb

Eb

Bb

F7

Bb

F7

Bb

Eb

Bb

F7

1 Bb

2

B \flat G \flat D7 G \flat D G \flat

F C7 F C F B \flat

p

F7

Tacet _____ *

B \flat G \sharp °

f *p*

Tacet _____ *

A7 Dm B \flat F7

f *p*

B \flat E \flat E \flat m B \flat G° F7

1 B \flat

2 Bb

Tacet

Bb Eb

This system contains the first two measures of the piece. It features a guitar chord diagram for Bb (two flats) in the first measure. The second measure is marked 'Tacet'. The third measure has a guitar chord diagram for Bb (two flats) with an asterisk, and the fourth measure has a guitar chord diagram for Eb (three flats). The notation is in a key with two flats and a 2/4 time signature.

Bb7 Eb

This system contains measures 3 and 4. Measure 3 has a guitar chord diagram for Bb7 (two flats, dominant seventh) and a fermata. Measure 4 has a guitar chord diagram for Eb (three flats). The notation continues in the same key and time signature.

Bb7

This system contains measures 5 and 6. Measure 5 has a guitar chord diagram for Bb7 (two flats, dominant seventh). The notation continues in the same key and time signature.

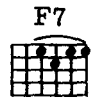
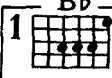
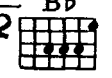

Eb

This system contains measures 7 and 8. Measure 7 has a guitar chord diagram for Eb (three flats). The notation continues in the same key and time signature.

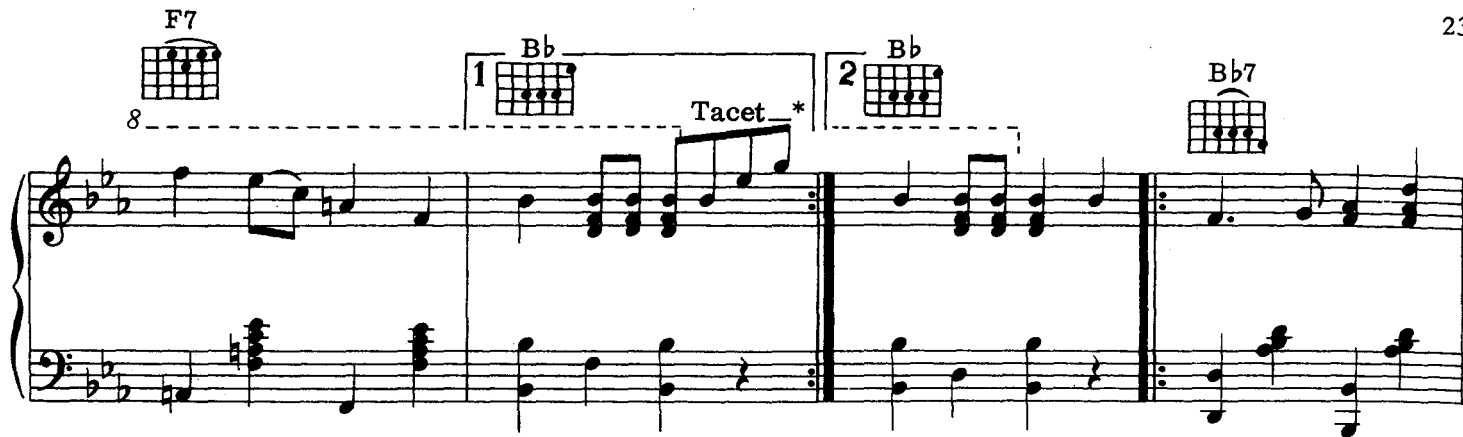
Ebm Bb F7 Bb

8

This system contains measures 9 and 10. Measure 9 has guitar chord diagrams for Ebm (three flats, minor) and Bb (two flats). Measure 10 has guitar chord diagrams for F7 (one flat, dominant seventh) and Bb (two flats). A fermata is placed over the eighth note in measure 10. The notation continues in the same key and time signature.

F7  8  1  2  Bb7

Tacet *



 Eb  Bb7







 Eb  Bb7  Eb  Bb7

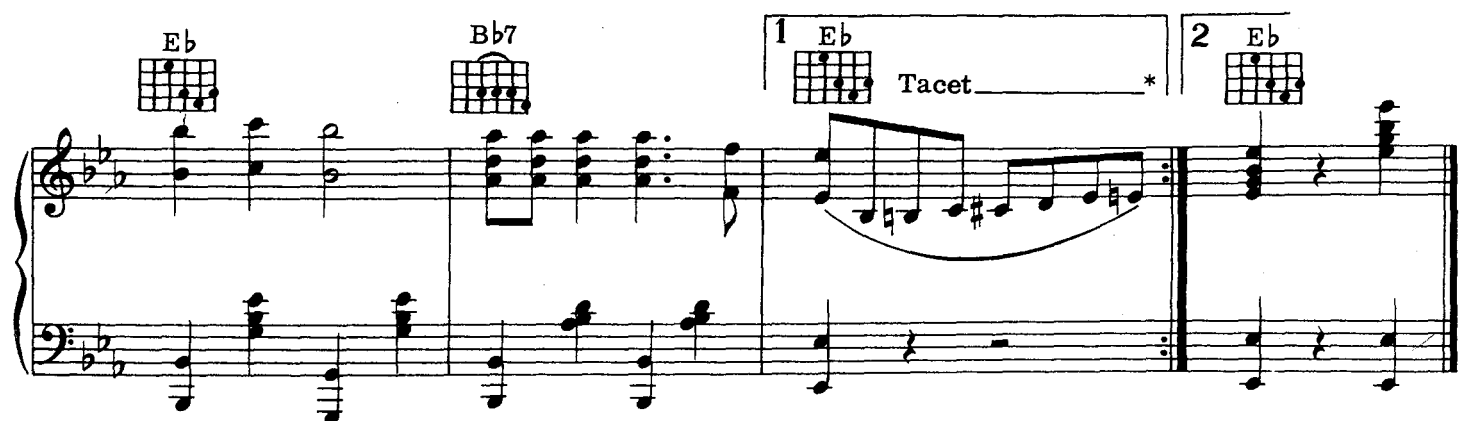


 Eb  B9



 Eb  Bb7  1 Eb  2 Eb

Tacet *



The Crush Collision March

by SCOTT JOPLIN

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat) and the time signature is common time (C). The music features a rhythmic melody in the treble staff and a bass line in the bass staff, both characterized by eighth and sixteenth notes.

Dm A7 Dm D7 Gm Dm Gm

Tempo di Marcia

The second system of musical notation includes guitar chord diagrams for the first system. The chords are: Dm (0 2 0 2 3 0), A7 (0 2 0 2 2 0), Dm (0 2 0 2 3 0), D7 (0 2 0 2 3 0), Gm (0 3 0 3 3 0), Dm (0 2 0 2 3 0), and Gm (0 3 0 3 3 0). The tempo marking 'Tempo di Marcia' is placed below the first diagram.

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The music continues with a rhythmic melody in the treble staff and a bass line in the bass staff.

Dm E7 A Dm A7

The third system of musical notation includes guitar chord diagrams for the second system. The chords are: Dm (0 2 0 2 3 0), E7 (0 0 0 0 0 0), A (0 0 0 0 0 0), Dm (0 2 0 2 3 0), and A7 (0 2 0 2 2 0).

The third system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The music continues with a rhythmic melody in the treble staff and a bass line in the bass staff.

Dm D7 Gm Dm

The fourth system of musical notation includes guitar chord diagrams for the third system. The chords are: Dm (0 2 0 2 3 0), D7 (0 2 0 2 3 0), Gm (0 3 0 3 3 0), and Dm (0 2 0 2 3 0).

The fourth system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The music continues with a rhythmic melody in the treble staff and a bass line in the bass staff.

1 Dm Tacet_* 2 Dm Tacet_* C7

Gm E7 A E A7

This system contains the first two measures of the piece. The guitar part features chords Gm, E7, A, E, and A7. The piano accompaniment consists of a steady bass line in the left hand and chords in the right hand. A first ending bracket spans measures 3 and 4, leading to a second ending bracket for measures 5 and 6. Chord diagrams for Dm and C7 are provided above the staff.

F Bb F C7

This system covers measures 7 through 10. The guitar part plays F, Bb, F, and C7. The piano accompaniment continues with a consistent bass line and chordal accompaniment in the right hand.

F A7

This system covers measures 11 through 14. The guitar part features F and A7. The piano accompaniment maintains the same rhythmic and harmonic structure.

Dm Cdim C G7

This system covers measures 15 through 18. The guitar part plays Dm, Cdim, C, and G7. The piano accompaniment concludes the section with sustained chords.

1 C G7 C Tacet_* 2 C G7 C Tacet_*

This system covers the final two measures, 19 and 20. The guitar part plays C, G7, and C. The piano accompaniment ends with a final chord. A first ending bracket spans measures 19 and 20, leading to a second ending bracket for measures 21 and 22. Chord diagrams for C and G7 are provided above the staff.

C7 F

C7 F

C7 F

D7 Gm A7 Dm Bb B° F

1 C7 F

2 C7 F Bb F7 Bb

G7



Cm



F7



Bb



F7



Bb



Eb



E°



Bb



C7



F7



1



2



Gm



D7



Gm



D7



Gm



A



D



F



C7



F



C7



F



C7



F



C°



C



G7



C



G7



ff

The noise of the trains while running at the rate

C G7 C

Tacet

C7 F C7 F C7

of sixty miles per hour, Whistling for the crossing, Noise of the trains

F C7 F

Tacet

F7 Bb

Whistle before the collision The collision mf

F7 Bb G7 Cm

F7 Bb F7

Bb Eb E° Bb C7 F7 1 Bb 2 Bb

Fine

Eugenia

by SCOTT JOPLIN

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four systems of music. The first system shows the initial piano accompaniment with a dynamic marking of *mf*. The second system includes a *Legato* instruction and a scissor symbol, along with guitar chord diagrams for Bb, Bb7, and Eb. The third system features guitar chord diagrams for Bb, F7, Bb, B°, F, and C7. The fourth system includes guitar chord diagrams for F, Bb, Gm, Eb, and Cm6, and ends with a dynamic marking of *f* and a hairpin crescendo.

D F7 Bb Bb7 Eb Eb°

This system contains six measures of music. Above the staff, guitar chord diagrams are provided for each measure: D, F7, Bb, Bb7, Eb, and Eb°. The piano accompaniment features a bass line with eighth and quarter notes and a treble line with chords and melodic fragments.

Bb F7 1 Bb F7 2 Bb F7

To Coda ◊

This system contains six measures. The first two measures are marked with a '1' above the staff, and the next two with a '2', indicating a first and second ending. Above the staff are guitar chord diagrams for Bb, F7, Bb, F7, Bb, and F7. The text "To Coda ◊" is written above the first two measures. The piano accompaniment continues with similar rhythmic patterns.

Bb D7

This system contains four measures. Above the staff are guitar chord diagrams for Bb and D7. The piano accompaniment continues with a steady bass line and chords in the treble.

Gm Bb° A7 Dm F7

This system contains four measures. Above the staff are guitar chord diagrams for Gm, Bb°, A7, Dm, and F7. The piano accompaniment concludes with sustained chords in the bass and treble.

Ebm

Bb

G7

Cm

First system of musical notation. It consists of a grand staff with a treble clef and a bass clef. Above the staff are four guitar chord diagrams: Bb (two bars), G7 (two bars), Cm (two bars), and Ebm (two bars). The music features a melodic line in the treble clef and a bass line in the bass clef, with various chordal accompaniments.

Bb

F7

1 Bb

2 Bb

D.S. al Coda

F7

Second system of musical notation. It features a grand staff with guitar chord diagrams for Bb, F7, Bb, and F7. A first/second ending bracket is present, with '1' above the first ending and '2' above the second ending. The instruction 'D.S. al Coda' is written above the second ending. The music continues with melodic and bass lines.

⊕ CODA

Bb

Bb7

Eb

Bb7

Bb0

mp

Third system of musical notation. It begins with a CODA section marked with a circled cross symbol. The system includes guitar chord diagrams for Bb, Bb7, Eb, Bb7, and Bb0. The music is marked with a mezzo-piano (*mp*) dynamic. The notation shows a grand staff with melodic and bass lines.

Cm

G

Bb7

Eb

Eb0

Fourth system of musical notation. It features a grand staff with guitar chord diagrams for Cm, G, Bb7, Eb, and Eb0. The music continues with melodic and bass lines.

F7

Bb

Bb7

Eb

Bb7

Bb0

Fifth system of musical notation. It features a grand staff with guitar chord diagrams for F7, Bb, Bb7, Eb, Bb7, and Bb0. The music concludes with melodic and bass lines.

Cm Fm Abm Eb

First system of musical notation, measures 1-4. The key signature has two flats. Chords are indicated above the staff: Cm (measure 1), Fm (measure 2), Abm (measure 3), and Eb (measure 4). Each chord is accompanied by a guitar chord diagram. The notation includes treble and bass clefs with various note values and rests.

Bb7 Eb Cm Bb°

Second system of musical notation, measures 5-8. Chords are indicated above the staff: Bb7 (measure 5), Eb (measure 6), Cm (measure 7), and Bb° (measure 8). A forte (*f*) dynamic marking is present in measure 7. The notation includes treble and bass clefs with various note values and rests.

Cm D7-5 G Em D#°

Third system of musical notation, measures 9-12. Chords are indicated above the staff: Cm (measure 9), D7-5 (measure 10), G (measure 11), Em (measure 12), and D#° (measure 13). The notation includes treble and bass clefs with various note values and rests.

Em F#7-5 B Em C G

Fourth system of musical notation, measures 13-16. Chords are indicated above the staff: Em (measure 13), F#7-5 (measure 14), B (measure 15), Em (measure 16), C (measure 17), and G (measure 18). The notation includes treble and bass clefs with various note values and rests.

Am D7 B Em C G Am Bb7 Eb

Fifth system of musical notation, measures 17-20. Chords are indicated above the staff: Am (measure 17), D7 (measure 18), B (measure 19), Em (measure 20), C (measure 21), G (measure 22), Am (measure 23), Bb7 (measure 24), and Eb (measure 25). The notation includes treble and bass clefs with various note values and rests.

Bb Eb C7 F7 Bb Bb7 Eb

The first system of music consists of two staves. The treble clef staff contains a melodic line with eighth and quarter notes, and the bass clef staff contains a bass line with quarter and eighth notes. Above the treble staff, seven guitar chord diagrams are provided for the chords: Bb, Eb, C7, F7, Bb, Bb7, and Eb.

Bb7 Bb° Cm G Bb7 Eb Eb°

The second system of music consists of two staves. The treble clef staff contains a melodic line with quarter and eighth notes, and the bass clef staff contains a bass line with quarter and eighth notes. Above the treble staff, seven guitar chord diagrams are provided for the chords: Bb7, Bb°, Cm, G, Bb7, Eb, and Eb°.

F7 Bb Bb7 Eb

The third system of music consists of two staves. The treble clef staff contains a melodic line with quarter and eighth notes, and the bass clef staff contains a bass line with quarter and eighth notes. Above the treble staff, four guitar chord diagrams are provided for the chords: F7, Bb, Bb7, and Eb.

Bb7 Bb° Cm Fm Abm

The fourth system of music consists of two staves. The treble clef staff contains a melodic line with quarter and eighth notes, and the bass clef staff contains a bass line with quarter and eighth notes. Above the treble staff, five guitar chord diagrams are provided for the chords: Bb7, Bb°, Cm, Fm, and Abm.

1 Eb 2 Eb

The fifth system of music consists of two staves. The treble clef staff contains a melodic line with quarter and eighth notes, and the bass clef staff contains a bass line with quarter and eighth notes. Above the treble staff, guitar chord diagrams are provided for Eb, Bb7, and two first/second endings for Eb.

Cleopha

by SCOTT JOPLIN

Tempo di Marcia

(L.H.)

The musical score is written for piano and includes guitar chord diagrams. The left hand (L.H.) is indicated in the first system. The score is divided into four systems of music. The first system shows the initial piano accompaniment. The second system includes guitar chord diagrams for F, F#dim, C7, F, F#dim, and C7. The third system includes guitar chord diagrams for F, F#dim, C, G7, C, and a 'Tacet' section marked with an asterisk, followed by F, F#dim, and C7. The fourth system includes guitar chord diagrams for F, F#dim, C7, F, Fdim, F, and C7. The score is in 2/4 time and features a variety of piano textures, including chords, arpeggios, and melodic lines.

1 F

2 F A7 D7 Gm

Eb7 C7 F A7

D7 Gm Eb7

F Fdim F D7 G7 C7

1 F A7 2 F Tacet *

F F#dim C7 F F#dim C7

F F#dim C G7 C F F#dim C7

Tacet *

F F#dim C7 F Fdim F C7

F Bb Eb Ebm

Bb D7 Gm C7 F7

Bb Eb Ebm Bb

Chord diagrams: Eb, Ebm, Bb, C7, F7, Bb, Gdim.

Chord diagrams: F7, Bb.

Chord diagrams: F7, Bb, Edim, Bb, Gdim.

Chord diagrams: F7, Bb.

Chord diagrams: Eb, Ebm, Bb, C7, F7, Bb, Gdim, Bb.

Fine

The Easy Winners

by SCOTT JOPLIN

Not fast

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble clef begins with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5. The bass clef accompaniment starts with a quarter note G2, followed by eighth notes A2, B2, C3, and a half note D3. The system concludes with a final chord in the treble clef.

The second system continues the piece. It features guitar chord diagrams above the treble clef staff: Ab (first measure), Db (second measure), and Ab (third measure). The notation includes a repeat sign at the beginning of the system. The melody and bass line continue with similar rhythmic patterns.

The third system continues the piece. It features guitar chord diagrams above the treble clef staff: Adim (first measure), Eb7 (second measure), Bb7 (third measure), and Eb7 (fourth measure). The notation includes a repeat sign at the beginning of the system. The melody and bass line continue with similar rhythmic patterns.

The fourth system concludes the piece. It features guitar chord diagrams above the treble clef staff: Ab (first measure), Db (second measure), and C (third measure). The notation includes a repeat sign at the beginning of the system. The melody and bass line continue with similar rhythmic patterns.

Db Ab Eb7 To Coda ⊕ 1 Ab

This system contains the first four measures of the piece. The guitar part features chords Db, Ab, Eb7, and Ab. The piano accompaniment consists of a steady bass line in the left hand and a melodic line in the right hand.

2 Ab Eb7 G7 Ab

This system contains measures 5 through 8. The guitar part includes chords Ab, Eb7, G7, and Ab. The piano accompaniment continues with a consistent rhythmic pattern.

Eb7 Ab

This system contains measures 9 through 12. The guitar part features Eb7 and Ab chords. The piano accompaniment maintains the established harmonic and melodic structure.

F7 Bbm





This system contains measures 13 through 16. The guitar part includes F7 and Bbm chords. The piano accompaniment continues to support the melodic line.

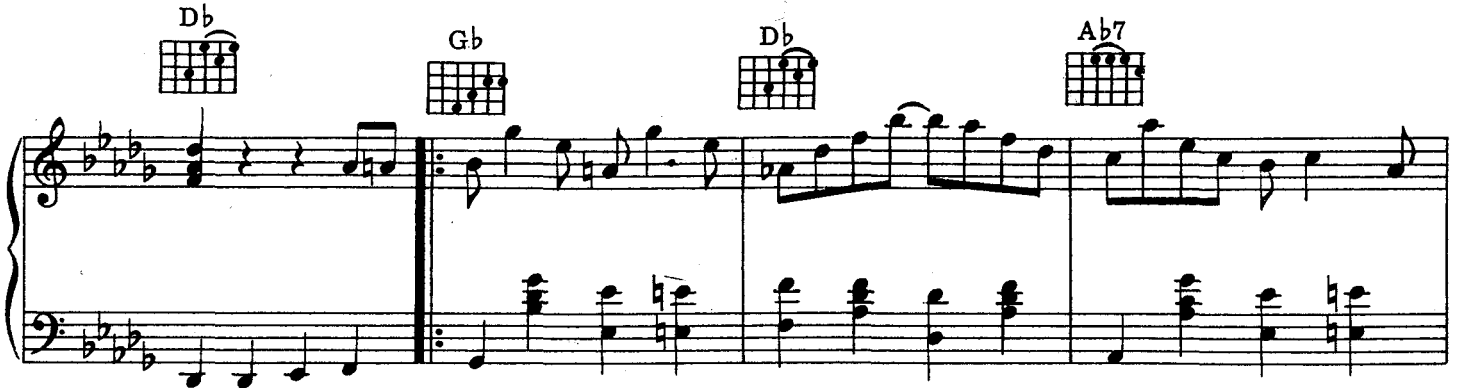
D° Ab tacet * 1 Eb7 Ab 2 Eb7 Ab D.S. al Coda




This system contains the final measures of the piece. It includes a 'tacet' instruction for the guitar, followed by two endings for the Ab chord. The first ending leads back to the beginning, and the second ending leads to the Coda. The piano accompaniment concludes with a final cadence.

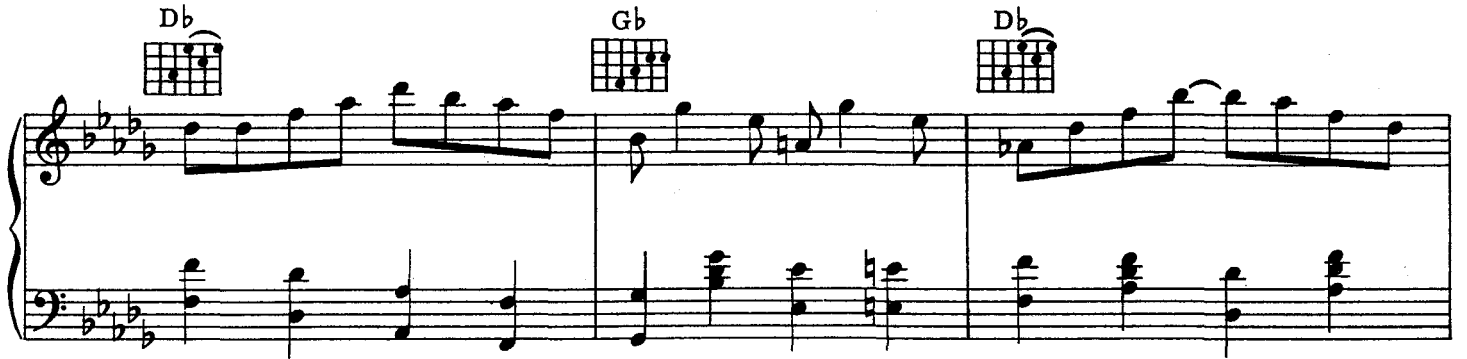
Ab CODA  Tacet _____ * 








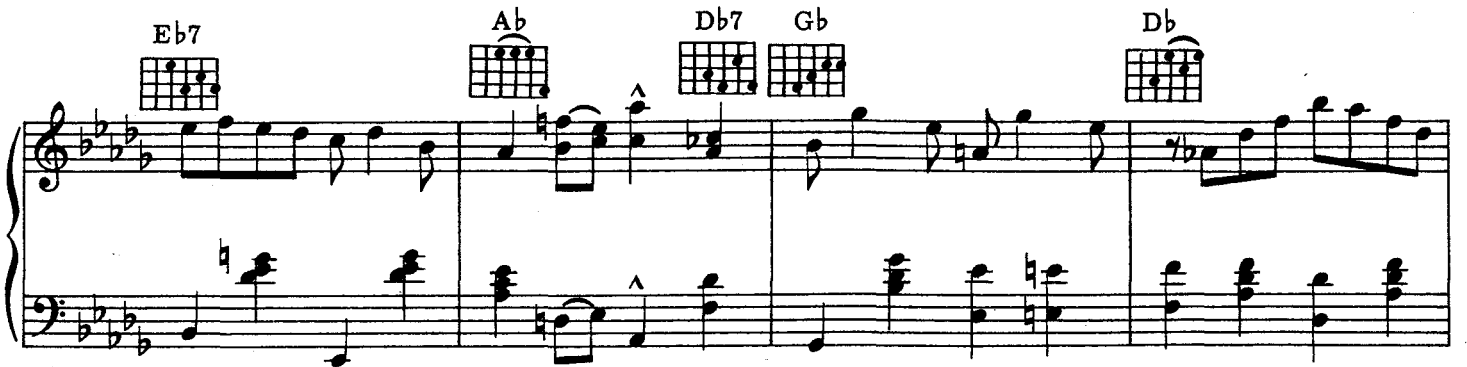
Db  Gb  Db  Ab7 









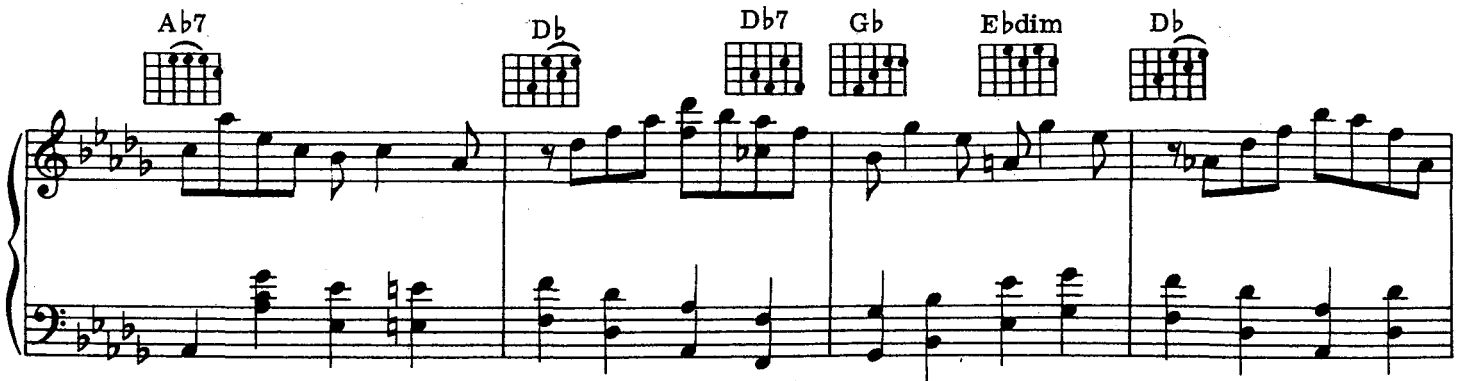
Db  Gb  Db 



Eb7  Ab  Db7  Gb  Db 



Ab7  Db  Db7  Gb  Ebdim  Db 



1 Eb7 Ab7 Db Db Ab7

The first system of music consists of two staves. The treble clef staff contains a melodic line with eighth and quarter notes, and some chords. The bass clef staff contains a bass line with quarter and eighth notes. Above the treble staff, there are guitar chord diagrams for Eb7, Ab7, and two versions of Db (labeled 1 and 2). The key signature has three flats (Bb, Eb, Ab).

Db Ab7

The second system continues the musical piece. The treble staff features a series of chords and some melodic movement. The bass staff provides harmonic support with chords and moving lines. Chord diagrams for Db and Ab7 are shown above the treble staff.

Db Dbm Ab7

The third system shows further development of the music. The treble staff has more complex chordal textures. The bass staff continues with a steady accompaniment. Chord diagrams for Db, Dbm, and Ab7 are provided.

Db Db7 Gb Gb0

The fourth system concludes with a variety of chordal colors. The treble staff includes chords like Db7, Gb, and Gb0. The bass staff maintains the harmonic foundation. Chord diagrams for Db, Db7, Gb, and Gb0 are shown.

1 Db Eb7 Ab7 Dbdim 2 Db

The fifth system is the final one on the page. It features a melodic phrase in the treble staff that leads to a final chord. The bass staff ends with a few notes. Chord diagrams for Db, Eb7, Ab7, Dbdim, and Db are included.

Maple Leaf Rag

by SCOTT JOPLIN

Not fast

f

G 000

D7 0

G 000

D7 0

§ Eb 0

D 0

Eb 0

D 0

Gm 0

R.H.

p

R.H. (L.H.)

L.H.

To Coda ⊕

C#dim

G 000

Eb

G 000

D7 0

G 000

mf

C#dim

G 000

Eb

G 000

1 D7 0 G 000

2 D7 0 G 000

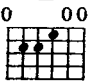
D7



G



E



f stacc.

D7



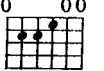
Gdim



G



E



D7

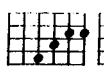


G



F#

F



Am



A9



D7



1 G



Fdim



2 G



G



D7



G



D7



D.S. al Coda

f

Eb
G
D7
G
C#dim
G

CODA
000
0
000
000
000

Eb
G
D7
G
G7
G9
G7
G9

000
0
000
000
0 0
000
0 0

C
A7
G7
G9
G7
G9

0 0
0
000
0 0
000
0 0

C
E7
A7
A9
A7
A9

0 0
0 0 00
0
0
0
0

Dm
Cdim
C
A7

0
000
0 0
0

D7



G7



1 C



C#dim



2 C



C



A9



Gdim



G



D7



G



C



A9



Gdim



G



C



Cm



G



A7



D7



1 G



2 G



D7



G



Ragtime Dance

by SCOTT JOPLIN

Moderato

L.H.
mf

B \flat

B \flat ⁰

F⁷

C \sharp ⁰

B \flat

B \flat ⁷

E \flat

E⁰ B^b G⁷ C⁷ F⁷ 1 B^b 2 B^b

The first system of music features a treble and bass clef. The treble clef contains a melodic line with eighth and quarter notes, while the bass clef provides a harmonic accompaniment with chords and single notes. Above the staff, guitar chord diagrams are provided for E⁰, B^b, G⁷, C⁷, F⁷, and B^b. A first ending bracket spans the final two measures, with a second ending bracket below it.

E^b A^b E^b C^m F^m C^m

The second system continues the piece with a similar melodic and harmonic structure. The treble clef has a melodic line, and the bass clef has a harmonic accompaniment. Chord diagrams for E^b, A^b, E^b, C^m, F^m, and C^m are shown above the staff.

B^b7 E^b E^bm B^b C⁷ F⁷ B^b7 E^b A^b

The third system features a more complex harmonic progression. The treble clef has a melodic line, and the bass clef has a harmonic accompaniment. Chord diagrams for B^b7, E^b, E^bm, B^b, C⁷, F⁷, B^b7, E^b, and A^b are shown above the staff.

E^b C^m F^m C^m A^b A⁰

The fourth system continues with a melodic line in the treble clef and a harmonic accompaniment in the bass clef. Chord diagrams for E^b, C^m, F^m, C^m, A^b, and A⁰ are shown above the staff.

E^b C⁷ F^m E^b B^b7 1 E^b B^b7 2 E^b

The fifth system concludes the piece with a melodic line in the treble clef and a harmonic accompaniment in the bass clef. Chord diagrams for E^b, C⁷, F^m, E^b, B^b7, E^b, and B^b7 are shown above the staff. A first ending bracket spans the final two measures, with a second ending bracket below it.

Bb7 Eb Bb7

The first system of music consists of two staves. The upper staff contains a melodic line with eighth and quarter notes. The lower staff contains a bass line with chords and moving lines. Above the staff, three guitar chord diagrams are shown: Bb7 (first fret, 2-3-3-2-1-2), Eb (first fret, 2-3-3-2-1-2), and Bb7 (first fret, 2-3-3-2-1-2).

Eb Eb° Bb7

The second system of music continues the piece. The upper staff has a melodic line with some accidentals. The lower staff has a bass line with chords. Above the staff, three guitar chord diagrams are shown: Eb (first fret, 2-3-3-2-1-2), Eb° (first fret, 2-3-3-2-1-2), and Bb7 (first fret, 2-3-3-2-1-2).

Eb Eb7 Ab Ab° Eb C7 Fm

The third system of music features a more complex harmonic structure. The upper staff has a melodic line with various intervals. The lower staff has a bass line with chords. Above the staff, seven guitar chord diagrams are shown: Eb (first fret, 2-3-3-2-1-2), Eb7 (first fret, 2-3-3-2-1-2), Ab (first fret, 2-3-3-2-1-2), Ab° (first fret, 2-3-3-2-1-2), Eb (first fret, 2-3-3-2-1-2), C7 (first fret, 2-3-3-2-1-2), and Fm (first fret, 2-3-3-2-1-2).

Eb Bb7 1 Eb 2 Eb Eb7

The fourth system of music includes a first ending and a second ending. The upper staff has a melodic line with a repeat sign. The lower staff has a bass line with chords. Above the staff, five guitar chord diagrams are shown: Eb (first fret, 2-3-3-2-1-2), Bb7 (first fret, 2-3-3-2-1-2), Eb (first fret, 2-3-3-2-1-2), Eb (first fret, 2-3-3-2-1-2), and Eb7 (first fret, 2-3-3-2-1-2). A dynamic marking 'p' is present in the lower staff.

Ab Cb Eb A°

The fifth system of music concludes the piece. The upper staff has a melodic line with a final cadence. The lower staff has a bass line with chords. Above the staff, four guitar chord diagrams are shown: Ab (first fret, 2-3-3-2-1-2), Cb (first fret, 2-3-3-2-1-2), Eb (first fret, 2-3-3-2-1-2), and A° (first fret, 2-3-3-2-1-2).

Chord diagrams: Eb, Bb7, Eb, Eb

L.H. *f*

Chord diagrams: F9, Bb7, Fm

L.H.

Chord diagrams: Bb7, Eb, Eb, Eb7, F, Abm, Eb

L.H. *p*

Chord diagrams: F7, Bb, Eb7, F, Abm, Eb

f L.H. *p*

Chord diagrams: Bb7, Eb, Abm, Eb, A°, Eb, Bb7, Eb

Sensation

by JOSEPH F. LAMB
Arranged by SCOTT JOPLIN

Steady 2 beat

G C G Gm Am E7 Am Eb7

f staccato

G E7 A7 D7 D#7 Am7 D7

G C G Gm Am E7 Am Eb7

To Coda ⊕
G E7 A7 D7 G D7 G

tacet * *sfz*

D7 **G** **Gmaj7 G#°** **D7**

mf - ff

G **D7** **G** **C#7** **D7**

G **D** **D°** **C** **Eb7** **G** **E7** **A7** **D7**

cresc.

D.C. al Coda **CODA** **G** **C** **Trio**

D.C. al Coda **CODA** **Trio**

sfz *f*

A **G7** **Bb7** **Dm** **Bb7** **G7**

cresc.


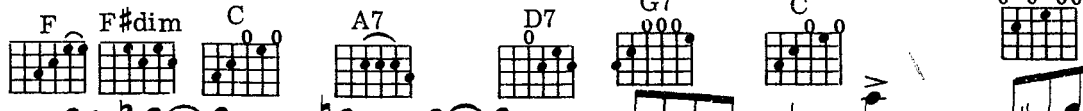
C



G E Dm



F F#dim C A7 D7 G7 C E7

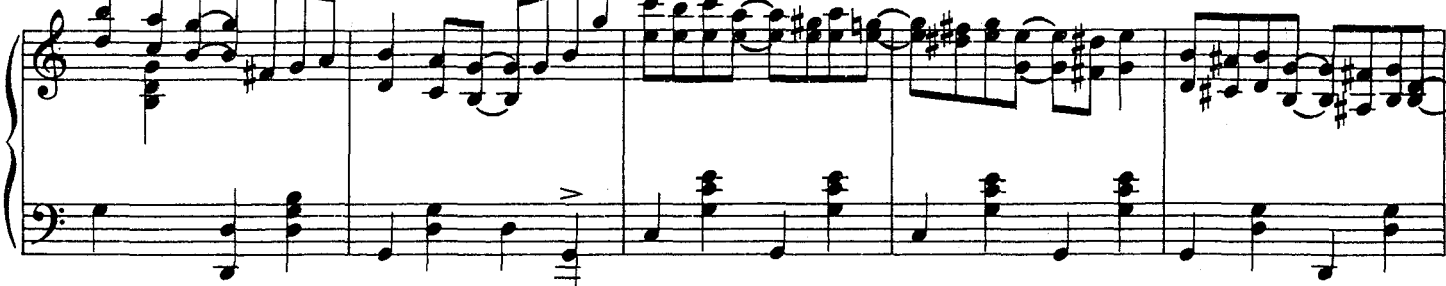
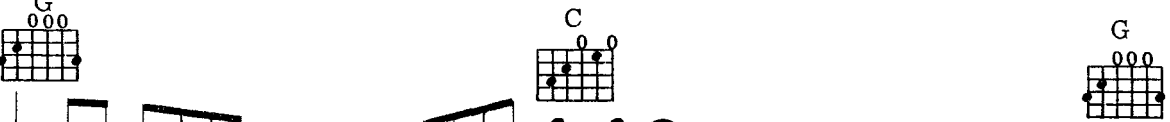


sfz



Am D7



G C G



C Am C D7 G7 C

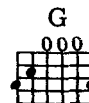


sfz

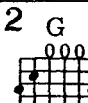
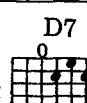
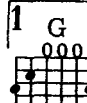
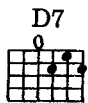
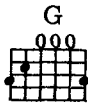
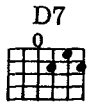
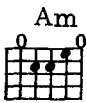
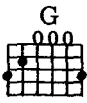
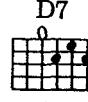
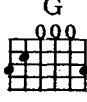
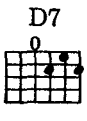
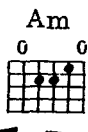
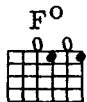
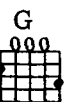
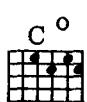
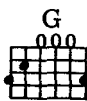
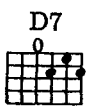
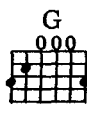
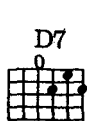
The Sycamore

by SCOTT JOPLIN

Tempo di Marcia



mf



D7



G



D7



First system of musical notation, measures 1-4. Treble clef, key signature of one sharp (F#). Bass clef. Chord diagrams for D7, G, and D7 are shown above the staff.

G



D7



Second system of musical notation, measures 5-8. Treble clef, key signature of one sharp (F#). Bass clef. Chord diagrams for G and D7 are shown above the staff.

G



E7



Am



E b7



G



D7



Third system of musical notation, measures 9-12. Treble clef, key signature of one sharp (F#). Bass clef. Chord diagrams for G, E7, Am, Eb7, G, and D7 are shown above the staff.

1

G



2

G



G7



C



F



Fm



Fourth system of musical notation, measures 13-16. Treble clef, key signature of one sharp (F#). Bass clef. Chord diagrams for G, G7, C, F, and Fm are shown above the staff. Dynamics include *p* and *mf*.

C



G7



C



G



G



D7



G



Fifth system of musical notation, measures 17-20. Treble clef, key signature of one sharp (F#). Bass clef. Chord diagrams for C, G7, C, G, G, D7, and G are shown above the staff. Dynamics include *mf*.

C F Fm C D^o Am C

Musical notation for the first system, measures 1-6. The treble clef contains chords and melodic lines, while the bass clef contains a bass line. Dynamics include piano (*p*) and forte (*f*). Chord diagrams are provided above the staff for C, F, Fm, C, D^o, Am, and C.

Am C G7 1 C G 2 C G7

Musical notation for the second system, measures 7-12. The treble clef contains chords and melodic lines, while the bass clef contains a bass line. Dynamics include forte (*f*). Chord diagrams are provided above the staff for Am, C, G7, C, G, C, and G7. A first ending bracket is present over measures 10-11.

C G7

Musical notation for the third system, measures 13-18. The treble clef contains chords and melodic lines, while the bass clef contains a bass line. Chord diagrams are provided above the staff for C and G7.

C G7 C

Musical notation for the fourth system, measures 19-24. The treble clef contains chords and melodic lines, while the bass clef contains a bass line. Chord diagrams are provided above the staff for C, G7, and C.

C^o Em G^o Dm C^o C 1 D9 G7 C 2 D9 G7 C

Musical notation for the fifth system, measures 25-30. The treble clef contains chords and melodic lines, while the bass clef contains a bass line. Chord diagrams are provided above the staff for C^o, Em, G^o, Dm, C^o, C, D9, G7, and C. A first ending bracket is present over measures 28-29.

The Strenuous Life

by SCOTT JOPLIN

Not fast

(L.H.)
mf

Chord diagrams for the first system:
 C: 0 0 0
 G7: 0 0 0
 G+7: 0 0
 C: 0 0 0

Chord diagrams for the second system:
 C: 0 0 0
 Gdim: 0 0 0
 G: 0 0 0
 A7: 0
 D7: 0
 G: 0 0 0

Chord diagrams for the third system:
 C: 0 0 0
 G7: 0 0 0
 A7: 0
 D7: 0
 C: 0 0 0
 C7: 0

F Fm C A7 *To Coda* D7 G7

1 C 2 C

D7 G D7 G

D7 G Gm D A7 D A7 D

D7 G D7 G G7

C Gdim G Eb G D7 1 G 2 G *D.S. al Coda*

Tacet *

♩ CODA D7



G7



C



Tacet _____ *

Musical notation for the first system, including treble and bass clefs with notes and rests.

C7



Eb



Gm



Eb7



C7



Bbm



C7



F



F



Fdim



F



Musical notation for the second system, including treble and bass clefs with notes and rests.

C7



Cdim



C7



C7



Cdim



C7



Musical notation for the third system, including treble and bass clefs with notes and rests.

F



Fdim



F



Musical notation for the fourth system, including treble and bass clefs with notes and rests.

A7



Dm



F7



Bb



Bdim



F



Fdim



F

Musical notation for the fifth system, including treble and bass clefs with notes and rests.

1 F | 2 F

C7
0

F

Tacet _____ *

F

Gm
0

C7

F

F

C7

C7
0

F

F

C7
0

F

Fdim

F

Gm

F

Fdim
6 6

F

Gm
0

C7

D7

C7
0

F

D7
0

Gm

G#dim

F

C7

1 F

2 F

Gm
0

G#dim
0 u

F

C7
0

1 F

2 F

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