It’s Easy To Play Soul Classics

Easy to read, simplified arrangements of sixteen soul hits by Ray Charles, Nina Simone, James Brown, Aretha Franklin, Ben E. King and more! Piano/vocal with guitar chord symbols.
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 Ain't No Sunshine
Words & Music by Bill Withers

\[= 80\]
N.C.

1. Ain't no sunshine when she's gone.

Am

Em7

It's not warm when she's away.

Am

Em7

Ain't no sunshine when she's gone, and she's always gone too.

Dm7

Am

Em7

Am

long, any time she goes away.

2. Wonder this time where she's
Am    Em7    Am
gone,   wonder if she's gone to
(3.)gone,  only darkness ev'ry

Em7    Am7
stay,}  Ain't no sunshine when she's
day.}{

Em7    Dm7
gone,  and this house just ain't no home, a- ny-time  she goes a-

Am    Em7
way.

1. Am  N.C.
And I know, I know, I know, I know,

I know, I know, I know, I know, I
know, hey I ought to leave the young thing alone. But ain't no sunshine when she's gone.

3. Ain't no sunshine when she's

2. Anytime she goes away.

Anytime she goes away.

Anytime she goes away.

Anytime she goes away.
G

I wait in the darkness of my lonely room, filled with sadness,

C

filled with gloom, hoping soon that you'll walk back through that door and

G/B

love me like you tried before. Since you've been gone all that's left is a band.

G

of gold. All that's left of the dreams I hold is a band of gold and the

D/F#

G/B

dream of what love could be if you were still here with me.
Drift Away

Words & Music by Mentor Williams

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And I'm feeling the strain, ain't it a shame? Oh,
give me the beat boys, and free my soul. I wanna get lost in your rock and roll and
drift away. Yeah, give me the beat boys, and free my soul. I
wanna get lost in your rock and roll and drift away.
Feeling Good

Words & Music by Leslie Bricusse & Anthony Newley

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new dawn, it's a new day, it's a new life for me.

And I'm feeling good.

Fish in the sea, you know how I feel.

River running free, you know how I feel.

Blossom on the tree,
you know how I feel. It's a new dawn, it's a new day, it's a
new life for me. And I'm feeling good.

Dragonfly out in the sun, you know what I mean, don't you know.

Butterflies all having fun, you know what I mean.
Sleep in peace when day is done, that's what I mean. And this old world is a new world and a bold world for me.

I'm feeling good.
Hit The Road Jack

Words & Music by Percy Mayfield

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Wo-man, oh wo-man, don't treat me so mean; you're the mean-est old wo-man that I've
ever seen... I guess if you said so, I'll
have to pack my things and go. (That's right! Hit the
road Jack and don't you come back no more, no more, no
more, no more. Hit the road, Jack and don't you come back no
Am Am/G

1. F E7
What you say! (Hit the

Am Am/G

more.)

2. Am Am/G

Now

Am Am/G F E7 Am Am/G

ba - by listen, ba - by, don’t ya
treat me this - a way, ‘cos I’ll be back on my

F E7 Am Am/G F E7

feet some - day. (Don’t care if you do ‘cos it’s un - der - stood, you ain’t

Am Am/G F E7 Am Am/G

got no money, you just ain’t no good.) Well, I guess if you say

F E7 Am Am/G F E7

so, I’ll have to pack my things and go. (That’s right! Hit the
Cry To Me
Words & Music by Bert Russell

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Don’t you feel like crying?

Well, here I am my honey, come on well, cry to me.

Nothing can be sadder than a glass of wine alone.

Loneliness, loneliness, such a waste of time.
You don't ever have to walk alone,

— well, you see. Oh, come on take my hand, and

baby won't you walk with me?

2. When you're

Don't you feel like cry cry cry cry cry crying?

Don't you feel like cry cry

Repeat ad lib. to fade
I Get The Sweetest Feeling

Words & Music by Van McCoy & Alicia Evelyn

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B♭  Gsus4  G  Ebmaj7
you.  When you turn

Ab/E♭  Ebmaj7  Ab/E♭
on your smile  I feel my heart go wild

Dbmaj7  Gb
I'm like a child with a brand new

F7sus4  F
And I get the

B♭  Ab/E♭
(Sweetest feeling.) Honey the
sweetest (Sweetest feeling) Baby the

sweetest (Sweetest feeling) Loving

you (Sweetest

feel ing) Baby the

sweetest (Sweetest

feel ing) Honey the

sweetest (Sweetest

Repeat to fade
I Got You (I Feel Good)
Words & Music by James Brown

\[ j = 142 \]

\[ \text{D}^7 \]

I feel good,
I knew that I would now.

\[ \text{G}^7 \]

I feel good,
I knew that I would now.

\[ \text{A}^7 \quad \text{G}^7 \quad \text{D}^7 \quad \text{To Coda} \]

So good,
so good,
I got-ta you!

\[ \text{D}^7 \]

I feel nice,
like sug-ar and spice.

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I feel nice, like sugar and spice.

So nice, so nice, I got ta you!

So good, so good, I got ta you!

So good, so good, I got ta you!

Hey!
I'd Rather Go Blind

Words & Music by Ellington Jordan & Billy Foster

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Bm

over, when I

A

saw you and her talking...

Something deep down in my

Bm

soul said "cry girl," when I

A

saw you and that girl walking out.
I would rather go blind boy,
than to see you walk away from me
child.
So you see I love you so much but I don’t wanna watch you leave me babe.
Most of all I just don’t wanna be free, no.

Repeat ad lib. to fade
In The Midnight Hour
Words & Music by Steve Cropper & Wilson Pickett

\[ J = 112 \]

N.C.

I'm gonna

F

Bb

F

Bb

wait 'til the midnight hour,

that's when my

love comes tumbling down.

I'm gonna wait 'til the midnight

hour,

when there's no one else a-round...

I'm gonna

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take you girl and hold you and do all the things I
told you, in the mid-night hour.
I'm gonna
wait 'til the stars come out and see that
twinkle in your eyes.
I'm gonna
Let's Stay Together

Words & Music by Al Green, Willie Mitchell & Al Jackson

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come to know. He said he's going back to find, (Going back to find) what's left of his world.

The world he left behind not so long ago.

He's leaving (leaving)
on that midnight train to Georgia.
Said he's going back to a simpler place and time, oh yes he is. And I'll be with him on that midnight train to Georgia.

I'd rather live in his world than live without him in mine.
Respect

Words & Music by Otis Redding

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spect when you come home.  Hey, baby.  When you come home.

Respect. (Just a little bit).

I’m out to give you all my money.

And all I’m asking in return honey,

is to give me my proper respect. when you get
home.
Yeah baby. When you get home. (Just a little bit).

(Come to me,)

RESPECT. Find out what it means to me.

RESPECT. Take care, TCB.

Vocal ad lib. Repeat ad lib. to fade.
Stand By Me

Words & Music by Ben E. King, Jerry Leiber & Mike Stoller

\[
\text{\( \textit{A} \)}
\]

\text{\( \text{\( J = 120 \)} \)}

\text{\( \text{\( \text{ stand by me } \)} \)}

When the night has come, and the land is dark,

\text{\( \text{\( \text{ d } \)} \)}

\text{\( \text{\( \text{ and the moon } \)} \)}

and the moon is the only light we’ll see.

\text{\( \text{\( \text{ A} \)} \)}

No, I won’t be afraid.

\text{\( \text{\( \text{ F} \)} \)}

oh, I won’t be afraid just as long.
D
as you stand,

E
stand by me.

A
So darling, darling,

F#m
stand by me, oh,

D
stand by me,

E
stand by me, oh,

A
Whenever you're in trouble won't you stand by me.

F#m
stand by me, oh,

D
stand by me,

E
stand by me,

A
stand by me.
Walk Away, Renee
Words & Music by Bob Calilli, Tony Sansome & Michael Lookofsky

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just walk away Renee, you won't see me follow
you back home The empty sidewalks on my
block are not the same You're not to blame...
You're not to blame.
(Sittin’ On) The Dock Of The Bay

Words & Music by Steve Cropper & Otis Redding

\[= 104\]

\[G\]

G

B

1. Sittin’ in the morning sun,
I’ll be

C

B

Bb

A

sittin’ when the evenin’ come.

G

B

Watchin’ the ships roll in,
then I
watch 'em roll away again
Yeah, I'm sitting on the dock of the bay,
watchin' the tide roll away
Ooh, I'm just sitting on the dock of the bay,
watchin' time

To Coda
Looks like nothin's gonna change,
everything still remains the same.
I can't do what ten people tell me to do,
so I guess I'll remain the same.

D.S. al Coda

Coda

Repeat to fade
The 'It's Easy To Play' series offers you easy-to-read, simplified arrangements of music from the world's favourite performers and great composers. Ideal for beginners, the music is newly engraved and includes chord symbols and lyrics where appropriate.

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