It's Easy To Play Swing.

Easy to read, simplified arrangements of popular swing pieces, for piano vocal with guitar chord symbols including Satin Doll, Mississippi Mud, and Between The Devil and The Deep Blue Sea. 

Arranged by Cyril Watters.
It's Easy To Play Swing.

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Bad Bad Leroy Brown 31
Between The Devil And The Deep Blue Sea 8
Come Fly With Me 11
Frenesi 5
Honeysuckle Rose 38
I'm Beginning To See The Light 34
Let's Dance 14
Mississippi Mud 41
Mood Indigo 23
Moten Swing 16
Nice 'n' Easy 18
The Night We Called It A Day 28
Rosetta 26
Satin Doll 46
Sing Song Swing 36
Sophisticated Lady 20
Take The 'A' Train 44
Frenesi

English words by Ray Charles and S.K. Russell, music by Alberto Dominguez

It was Fiesta down in

Am7 D7 Am7 D7

Mexico And so I stopped a while to see the show,

Am7 D7 Am7 D7 Ddim

I knew that ‘Frenesi’ meant “Please love me,” And I could say ‘Frenesi’

D7 G D7

A lovely senorita caught my eye,

G D7

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I stood enchanted as she wandered by,
And never knowing that it came from me,
I gently sigh'd Frenesi'.

She stopped and rais'd her eyes to mine,
Her lips just pleaded to be kiss'd;
Her eyes were soft as candle-shine,
So how was I to re-
And now without a heart to call my own,
A greater happiness I've

never known,
Because her kisses are for me alone,

Who wouldn't say 'Frenesi.'
Who wouldn't say 'Frenesi.'

It was Fiesta down in

G Am7 G
G Am7 G
Between The Devil And The Deep Blue Sea

Words by Ted Koehler, music by Harold Arlen

F Gm7 C7 F G9 C7

I don't want you, but I'd hate to lose you; You've got me in between the devil and the deep blue sea. I for -

F Gm C7 F C7 F

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give you, 'cause I can’t forget you;  

You've got me in between the devil and the deep blue sea.  

I ought to cross you off my list,  

but when you come knocking at my door,  

Fate seems to give my
heart a twist, and I come running back for more.

I should hate you, but I guess I love you: You’ve got me in between the devil and the deep blue sea.
Come Fly With Me

Words by Sammy Cahn, music by Jimmy Van Heusen

Fairly Slow

C Cdim Dm7 G7

fly with me! let's fly! let's fly away! If you can use some ex-

C Cdim Dm7 G7 C

otic booze, there's a bar in far Bombay. Come fly with me! let's

C7 F6 Bb9 C Em7

fly! let's fly a-

F7 F G7 E7 A7 D9 G7 C Cdim

Come fly with me! let's float down to Pe-

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Angels cheer, 'cause we're together.
Weather wise, it's such a lovely day!

Just say the words and we'll beat the birds down to Acapulco Bay!
It's perfect for a flying honey moon,

Come fly with me! let's fly, let's fly away.

C B♭7 A7 D7 Dm7 G7

C B♭7 A♭7 C A♭7 C
Let’s Dance

Words by F. May Baldridge, music by G. Stone and J. Bonime

Medium Swing

C Cdim Dm7 G

let’s dance,

let’s glide,

lights are low. How I love you!

G7 Cdim G7 Gdim G7 G7+

Stay by my side, as

C Cdim C A7
we
go
where sweet mu-si
c
weaves her spell o-er
us.

Dm
Dm7
G7
G7+

Your cheek
kiss-
ing

C
Cdim
C
C7

mine,
my
sweet,
thrills me through, dear,

F
Bb7
F
D7

Ah!
sweet mel-o-dy,
Come guide our feet;

C
Gm6
A7
D9

let's
dance.
So
dance.

G7
C
Cdim
Dm
G7
C
F
F
Moten Swing
Music by Buster and Bennie Moten

Swing Tempo

C F9 C A♭9 G9

C A♭9 G9 A♭9 G9 F

A♭9 G9 F A♭9 G9 F C

C A♭9 G9 A♭9 G9 F

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Nice ‘N’ Easy

Words by Marilyn Keith and Alan Bergman, music by Lew Spence

Let’s take it nice ‘n’ easy, it’s gonna be so easy for us to fall in love.

Hey, baby what’s your hurry?

Relax and don’t you worry, we’re gonna fall in love.

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We're on the road to romance, that's safe to say: But let's make all the stops along the way.

The problem now, of course, is to simply hold your horses, to rush would be a crime, 'Cause nice 'n' easy does it every time!
Sophisticated Lady
Words by Irving Mills and Mitchell Parish, music by Duke Ellington

Fairly Slow

They

Am Dm Gm Gdim Am Cdim Gm7 C7 Cdim

say into your early life romance came and in this

Gm Eb7 D7 Db7 C7 Fmaj7

heart of yours burned a flame, a flame that flickered one day and

F7 E7 Eb7 D7 G F6 G C7

died away.

You were sweet and

F F#dim Gm
lovely, simple and shy
But then as time went hurrying
by, the years have changed you some-how
I see you now.
Laugh-ing, dar-ing, nev-er car-ing that you
hurt me like you do.
Bright eyes shin-ing,

Eb7 D7 Db7 C7 Fmaj7
F7 E7 Eb7 D7
G F6 G C7 F
F#m7 B7 E C#m F#m7 B7
E7 Fdim F#m Am6 B7b9 E C#m
Never pinning for a love that is fond and true, Tho' such love was meant for you.

A Tempo

Poor sophisticated lady I know You miss the

love you lost long ago, and when nobody is nigh, you

1  

2  ritard.

cry.

cry.

F Dm Gm7 C7 Cdim F Bb7 C F6
Mood Indigo

Words and music by Duke Ellington, Irving Mills and Albany Bigard

Slowly

\[
\begin{align*}
\text{Bb} & \quad \text{C9} & \quad \text{F#7} & \quad \text{E} & \quad \text{F#7} & \quad \text{F7} \\
\text{Bb} & \quad \text{C9} & \quad \text{Fm} & \quad \text{F7} & \\
\text{Bb} & \quad \text{C9} & \quad \text{F#7} & \quad \text{E} & \quad \text{F#7} & \quad \text{F7} \\
\text{Bb} & \quad \text{C9} & \quad \text{Fm} & \quad \text{F7} & \\
\end{align*}
\]

mp

You ain’t been blue.

No, No,

Bb

C9

Fm

F7

No.

You ain’t been blue

Bb

C9

Fm

F7

Till you’ve had that mood indi-go,

That feel-in’

F#7

E

F#7

F7

Cm

F7

Bb7

Bbdim

Cdim

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goes stealin' down to my shoes.

I sit and sigh: "Go 'long,

CHORUS
blues."

Always get that mood indigo,

Since my baby said goodbye,

In the evenin'

Fm7 Bb9 Bb7b9 Eb Ab9 F7+

Bb C9 Fm F7+

Bb (Bb) C7

Eb F7 Bb Fdim F7 Bb
when lights are low, I'm so lonesome I could cry.

'Cause there's no body who cares about me, I'm just a soul who's

bluer than blue can be; When I get that mood indigo, I could lay me down and die.
Rosetta

Words and music by E. Hines and H. Woode

Moderato

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leave me for somebody new.

You've made my whole life a dream.

I pray you'll make it come true.

My Rosetta, please say I'm just the one, dear, for you.

Rosetta, Rosetta, Rosetta.
The Night We Called It A Day

Words by Tom Adair, music by Matt Dennis

There was a moon out in space, but a cloud drifted over its face;
You kissed me and went on your way, the night we called it a day.
I heard the song of the

Steady 4

D Ddim Cmaj7 Cdim G Gdim D7

Cm D7\#9 G D7 D7\#9

G Em7 A7 Bm7 Bb7

Am7 A\#7 G Cm D7\#9

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spheres, like a minor lament in my ears; I

G B7 Em

hadn't the heart left to pray, the night we called it a

Em7 A7 Bm7 B♭7 Am7 A♭7

day. Soft thru' the dark, the

G G7 Cmaj7 D7 G

hoot of an owl in the sky; Sad tho' his

C9 B7 Em Am7 B7
song,
No bluer was he than I,
The moon went down,
Stars were gone,
But the sun didn’t rise with the dawn;
There wasn’t a thing left to say,
The night we called it a day.
There was a
Bad, Bad Leroy Brown

Words and music by Jim Croce

Medium Rock Tempo

G C G C G C G7 C G C G7 C G

Well, the south-side of Chicago is the baddest part of town.

2 Leroy he a gambler and he like his fancy clothes.

G A

An if you go down there, you better just beware of a

And he like to wave his diamond rings in front of

A7 B7 C

man, name of Leroy Brown. Now Leroy more than trouble you see he

ev'-ry body's nose. He got a custom Continental, he got a

G D7 G
Stand 'bout six-foot four; All the downtown ladies call him too;
El - do - ra - do,
He got thirty two gun in his

“tree-top lover” all, the men just call him “Sir”. And he’s
pocket for fun, he got a razor in his shoe.

CHORUS
bad, bad Le - roy Brown, the baddest man in the whole damned town;

(G) A A7

To Coda

Bad - der than old King Kong and meaner than a junk - yard dog.

B C G C G

1

2

dog. Well, the two men took to fight-in’ and when they pulled them from the

G G A
Verse 3

Well, Friday 'bout a week ago,
Leroy shootin' dice,
And at the edge of the bar
Sat a girl name of Doris
And oh, that girl looked nice.
Well, he cast his eyes upon her,
And the trouble soon began,
And Leroy Brown, he learned a lesson
'Bout messin' with the wife of a jealous man.
And he's bad etc.
I’m Beginning to See The Light

Medium swing

Words and music by Harry James, Duke Ellington, Johnny Hodges and Don George

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Sing Song Swing

Words by Lloyd Garrett, music by Charles L Cooke

1 Char-ley Ching, (Char-ley Ching) Make-e
2 Foo-young foo, (Foo-young foo) Make-e

Sing-song swing, (Make-e)
Doo-dle-doo, (Make-e)

Sing-song swing) With a
ting-a-ling (with a
toot or two, (with a
toot or two) On a

Doo-dle-doo) With a
flute bam-boo; (On a

ding-dong-ding; (On a
flute bam-boo) With a ting-a-ling on a

And the doo-dle-doo and the

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(excluding Canada and Australasia) Eire, Belgium, Holland, Luxembourg and South Africa.
ding-dong-ding
(With a ting-a-ling on a ding-dong-ding)

Make-e plenty
Make-e plenty
sing-song swing
sing-song swing
Chop-pi-ty Chop!_Chop!
Chop! Chop-sticks,

Chop-pi-ty Chop!_Chop!
Chop! till six;
Chop-pi-ty Chop!_Chop!

Chop's the thing,
When Char-ley Ching he make-e
Sing-song swing.
Honeysuckle Rose

Words and music by Andy Razaf and Thomas Waller

Ev'ry honey bee fills with jealousy
When they see you out with me,
I don't blame them, goodness knows,
Honey suckle Rose.

When you're passin' by

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flow-ers droop and sigh, And I know the rea-son, why, You're much sweet-er,

Gm C7 Gm Gm7 C7 G7 Bb

good-ness knows, Hon-ey suc-kle Rose.

F Gm7 F G7 Bb F Bb7

Don’t buy sug-ar,

F Gdim F7 Eb Fdim F7

you just have to touch my cup,

Bb Gb7 F7 Bb G7 F
Sugar, it's sweet when you stir it up.

When I'm taking sips from your tasty lips,
Seems the honey fairly drips,
You're confection, goodness knows,
Honey suckle.

Rose.

F Bb7 F F Bb7 F C7b5 F
Mississippi Mud
Words and music by Harry Barris

Medium Bounce

When the
F
Bb
Gm
C

CHORUS
sun goes down, the tide goes out, The people gather round and they
F
Db7
F7
E7
Eb7

come all begin to shout
Hey! hey!
D7
G7
Eb
C7
C+
treat to beat your feet on the Mississippi mud, It’s a treat to beat your feet on the
F
C7+
F

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Mississippi mud. What a dance—do they do,

Lordy, how I'm tellin' you,—They don't need no band,

They keep time by clap-pin' their hand;—Just as happy as a cow

chew-in' on a cud, When the people beat their feet on the Mississippi mud.
INTERLUDE

Lord-y, how they play it,____ Good-ness how they sway it.____ Un-cle

Dm A Dm A7 Dm Bb7 Dm A Dm A7 Dm Bb7

Joe, Un-cle Jim, How they pound the mire with vi-gour and vim.

G7 C7 F Ab7 G7 C7

Joy! that mu-sic thrills me,____ Boy! it near-ly kills me,____ What a

Dm A Dm A7 Dm Bb7 Dm A Dm A7 Dm Bb7

show when they go, Say, they beat it up ei-ther fast or slow. When the

G7 C7 F Ab7 G7 C
Take The ‘A’ Train

Words and Music by Billy Strayhorn

Medium swing

You must take the ‘A’ train,

To go to Sugar Hill ‘way up in Har-lem._

If you miss the ‘A’ train,_

You’ll

C D9 Dm7 G7

C

Dm G7 C Dm7 D9

C D9 Dm
Satin Doll

Words and music by Duke Ellington and Billy Strayhorn

Steady 4

C6   Dm7   G7(b9)   C6   Dm7   G7

Cig-a-rette hold-er which wigs me,   Ov-er her shoul-der

Dm7   G7   Dm7   G7   Em7   Am

she digs me,   Out cat-tin’ that Sat-in

Em7   Am   F6   F#7

Doll.           Ba-by shall we go

C   Dm7   G7   Dm7   G7
out skip-pin', Care-ful a-mi-go, you're flip-pin',

Dm7 G7 Em7 Am Em7 Am

Speaks La-tin, that Sa-tin Doll.

F6 F#7 C G7(b5)

She's no-bo-dy's fool so I'm play-ing it cool as can

C Gm7 C7 Gm7 C7

be, I'll give it a whirl, but I

F Am7 D7
Ain't for no girl catch-ing me.

(Swich-eroon-ey)

Am7 D7 G7 F G7

Tel-ephone num-bers well you know, Do-ing my num-bers

Dm7 G7 Dm7 G7 Em7 Am

with U-no, And that 'n' my Sa-tin

Em7 Am F6 F#7

1

Doll. 2

C Dm7 G7 C
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