It's Easy To Play Waltzes.

Easy to read, simplified piano arrangements of nineteen famous waltzes, including Merry Widow Waltz, Sleeping Beauty Waltz, Blue Danube Waltz, Waltz Of The Flowers and Skater's Waltz. Arranged by Cyril Watters.
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Waltz from the ballet 'Coppelia'

Leo Delibes
(1836-91)

Tempo di valse
Waltz Of My Dreams

(A Waltz Dream)

We know you were born in Vienna, You tell us that life there is good; Well I've never been to Vienna and doubt if I'd go if I could! We all love the land of our fathers, To each man his birthplace is dear.
But what can you say of Vienna that makes it so different from here?

You'll know what's so gay and appealing the very first day you arrive. That wonderful, magical feeling of being more fully alive. Night after night from nowhere it seems, I hear that haunting waltz of my dreams.
golden, loving is long, Making every memory one shining

D6 G Gmaj7 D9 C(D sus) D7 D7+

song: Friends for the friendless, freedom from care, Joy that is endless

G G+ Am D7

ritard. poco mosso

sparkles the air. Sadness and sorrow vanish away, Letting to-

C D7 E7 Am A7 Gdim G

morrow, wait on today; Life, love and laughter, these are the

Fm7 D7 D7+ G D7 G C6 A7 Gdim

ritard. molto r.t.

themes: This is Vienna Waltz of my dreams.

G E7 A7 D7 C6 E7 G
Am

G
D7

Fine

G
Gm
G

Gm
G
D7
On My Lips Every Kiss Is Like Wine

(Waltz from 'Giuditta')


Fairly Slow

Why e- ver

Dm

should it be, That men at once make

dancer's blood, love to me?

That rules me like a throb-bing flood.

When they are near me,

A7(Dsus) A7 Dm

Mo- ther was the

there they stand. Their eyes look deep in mine, They al- ways kiss my hand. Why e-ver

dancing star With-out a rival at the golden Al- ca-zar.

How great she

A7 Dm

should it be, must have been!

They speak of ma-gic charms in me

In dreams I have so of- ten seen

That no man can re-

A7(Dsus) A7 Dm Dm6

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English lyric © Copyright 1964 Chappell & Co. Limited (London).
sist? For ev’ry time they danced, She held each heart enthralled and ev’ry eye entranced. But when the soft lights

Am  E7  Am

A tempo

A7  Bb  A  Bb

glint and glance me a-gain. As mid-night hours go by, My for-tune wills it so. They hear me sing, they At night I dance as

A7  Ddim  A

Ritard.

A7

see me dance she did then. It’s then that I know why. And this is all I know. On my

Em7  A7  D  Em7

Valse Moderato

Em7

lips ev’ry kiss is like wine; In my arms love is more than di-vine. It’s en-graved in the stars high a-

A7  Bm  G  G#dim
love me.
Men must kiss me.
Men must love me.

When my feet haunting rhythms inspire,
In my eyes gleam the

flames of desire.
When I dance, then I know Fate's de-

sign.
On my lips every kiss is like wine.

I have a
kiss is like wine.
Sleeping Beauty Waltz
Peter Tchaikovsky

Valse Moderato

\[ \text{C} \quad \text{Cmaj7} \quad \text{C} \quad \text{G7} \]

\[ \text{G} \quad \text{D} \quad \text{Bb7} \quad \text{G7} \quad \text{C} \]

\[ \text{G7} \quad \text{C} \quad \text{Cmaj7} \quad \text{C} \]

\[ \text{G} \quad \text{Gm} \quad \text{Gdim} \quad \text{G} \quad \text{E7} \quad \text{Ddim} \quad \text{D7} \]

Waltz in Eb

Peter Tchaikovsky

Valse Moderato

\[ \text{Eb} \quad \text{Ebdim} \quad \text{Eb} \quad \text{C} \]

\[ \text{Fm} \quad \text{Bb} \quad \text{Eb} \quad \text{Ebdim} \]

\[ \text{Eb} \quad \text{Ebd7} \quad \text{D7} \quad \text{Gm} \]

\[ \text{Bbd7} \quad \text{Eb} \quad \text{Bbd7} \quad \text{Eb} \quad \text{Bbd7} \]
Love's Unspoken Word

(Waltz from 'The Merry Widow')

Music by Franz Lehár. Original lyric by Victor Leon and Leo Stein.
English lyric by Christopher Hassall

Valse Moderato

mf

Love unspoken,

D7 G D G

 Faith unbroken, All life through; Strings are

D7 G D D7

playing. Hear them saying, 'Love me true'.

G D7 G

Now the echo answers, 'Say you want me too'.

C D7 Bm Em Am Am6 B
All the world's in love with love, and I love you.

To next strain

It carries me away;

lone'. So that music seems to sing. (I'm still not saying anything).

D. S. al fine

It's wanting you to know I love you so.
Waltz Of The Flowers
(from 'Nutcracker Suite')
Peter Tchaikovsky

Valse Moderato

G

Cdim  G  Cdim

G  D  F7

Am
I Know This Must Be Love

(Waltz from 'Count of Luxembourg')


Valse Moderato

me, can this be love, secret and strange and

new, two foolish people, call una-

ware, Caught in a dream come true?

Could this truly be love? Who

F      Am      Bb      Gm7      C

Can say? My heart

C7      D7      Bb      Bbm6

whispers to me: Beware, don't throw it away,

F      C7      F

May be it will be gone for-

F7      Bb      Bbm6      F

ever and a day. never and a day.

C7      F      F
Willow Waltz
Cyril Watters

Moderato

mp con espress.

B7(b9)  E7(b9)  Am

B7  E7  Am

G9  C7  Fmaj7  F

Am6  B7(b9)  E  Am6  E
Old Sleepy Head
("Schutzenliesl")
Music by Edmund Eysler. Original lyric by Carl Lindau and Leo Stein.
English lyric by Adam Carstairs.

Slow Waltz

Mother, dear Echoing, Mother, I'm echoing.

F Cdim C7 F

Ready for the bed, years, I hear that lullaby still in my

Gm7 C7 F

said, ears. All that you've taught me father, I've tried to obey, it comes back again

Bb Gm

I've been as good as gold all thro' the day. I'll make you Watch-ing them

C9 C7 F
proud of me, just wait and see; Apples don't fall very 
lying there, so fast asleep. Brings back the promise I

Gm7 C7

far from the tree! said I would keep. When I'm grown up, I shall look after 
said I would keep. When I'm grown up, I shall look after

F Bb

you, Make sure you're happy, that's what I shall do! And
side: In all their troubles a friend and a guide. And

Gm F Dm6 C7

slower ritard a tempo

all my life long I'll remember this song. Close your eyes, old

Cdim C7 Fdim C7 F

sleppy head, troops of angels round your bed;

C7 Fdim F
may they watch the skies for you._

May the dreams you

Gm7 C7

dream come true._

And when morn - ing comes a -

F

gain,

may your day bring sun, not rain.

C7       Fdim       F

And the same your whole life through,

That's just

Bb       Gm7

what I pray for you.

you.

F       G9       C7       F       F