Janet Jackson 1986/1996

Design of a Decade
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LOVE WILL NEVER DO (WITHOUT YOU)

Words and Music by
JAMES HARRIS III and TERRY LEWIS

Moderately, with strong beat

Fm7(addBb)  Dbmaj9(addBb)  Fm7  Bb m  Eb  Ab5

smoothly

No Chord

Our friends

N.C.

think we're opposites,
guys have tried before
falling in and out of love...

to replace you as my lover.
They all said we'd never last,
Never did I have a doubt,
still we

manage to stay together.
There's no easy explanation for you
I can't do without.
I feel better when I have you near.

it,
but whenever there's a problem we always work it

me,
cause no other love around has quite the same ooh,

out somehow,

work it out some how.

like you do do do do do, babe.
They said it wouldn't last, we had to prove them wrong. 'Cause I've learned in the past that love will never do without you.

Other do without you. Love will never do without you.
do without you.

Love will never do, love will never do without you. Love will never do, love will never do without you.

They said it wouldn't
last, we had to prove them wrong. 'Cause I've learned in the past that love could never

1. 2. 3.
do without do without, do without you.

N.C.
Runaway

Words and Music by
JANET JACKSON, JAMES HARRIS III
and TERRY LEWIS

Moderately slow $\dot{r} = 92$

Ab     Gm/Ab

Verse 1:
Ab     Gm/Ab

1. I've seen the world, been to many places.
Made lots of friends, many different races.

Bridge:

I've had such fun all around the world, it's true.

Australian breeze, with you.

African skies with a Nairobi mood. Oh, oh, oh.

And danced the dance with Aboriginals. Oh, oh, oh.

Spring-time in Paris feels so good to me. Oh, oh, oh.

I fell asleep in Tuscany and I dreamed.

Under the moon-glow down in Mexico, I dreamed.

This is for me reality, so please.
Chorus:

the one thing missing was you.

one thing was missing that's you. Run away with me, my love.

make all my wishes come true.

Yeah, yeah, yeah.

yeah, yeah.

Run away with me my love.

Yeah, yeah, yeah, yeah, yeah.

Verse:

2. We'll sail the waters of many colors, won't need a compass, love will
guide our way
Don't need no-body long as we got each other.

No need to hurry, we've got every day.

yeah, yeah
(na da din da di de doop.)

And I just know we'll have a good time.

Ooh, ooh, and I just
know we'll have a good time. Ah, ah... please come with me...

and I just know we'll have a good time.

And I just know we'll have a good time. Know we'll have a good time. (Yeah!)
Escapade

Medium Dance groove

Words and Music by
JANET JACKSON, JAMES HARRIS III
and TERRY LEWIS

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As I was walkin' by, saw you standin' there with a smile.

Lookin' shy, you caught my eye.

Thought you'd want to hang for a while.

Well, I'd
like to be with you
and, you know, it's Fri - day,
too.
I hope you can find the time this
week-end to re - lax and un - wind.

1. My mind's tired, I've worked so hard all week.
2. Don't hold back, just have a good time.
Cashed my check, I'm ready to go.
We'll make the rules up as we go along.

I promise you and break them all if we're not havin' fun.

Chorus:
Come on baby, let's get away.
Let's save our troubles for another day.

Come go with me, we've got it made.
Let me take you on an escape.

Esca-pade, we'll have a good time.

Esca-pade, leave our worries behind.

Esca-pade, well, you can be mine.

Esca-pade, esca-pade.

Fade on Chorus:
Miss You Much

Words and Music by
JAMES HARRIS III and
TERRY LEWIS

Medium Funk

No Chord

N.C.

Shot ——— like an arrow through my heart ———
That's the pain I feel, I feel whenever we're apart.
Not to say that I'm in love with you, I'm rushing home.

but who's to say that I'm not, I just know that if just as soon as I can, I'm rushing home to see your

feels wrong when I'm away too long, It makes my smiling face and feel your warm embrace, it makes me
bod - y hot, So let me tell ya ba - by.
feel so g - g - good. So I'll tell you ba - by.

I'll tell your ma - ma, I'll tell your friends... I'll tell an - y - one who's

heart can com - pre - hend. Send it in a let - ter, ba - by
tell you on the phone. I'm not the kind - a girl who likes to be a - lone. I miss ya
I really miss you much._

(Boy - oh - I miss you much) (M - I - S -)

I miss ya much,_ baby I really

S you much.) (Boy - oh - I miss you much)

1. 2.

I miss ya much._

(M - I - S - S you much.) - S you much.)
I really miss you much.

(Boy: oh I miss you much)  (M: I S S)

I miss ya much,

(Boy: oh I)

To Coda

by

I really miss you much.

I miss you much)  (M: I S S.

S you much.)
Miss you much, I miss you much.

D.S. $\&$ al Coda $\ominus$
(No repeats)

Spoken: That's the end?
Alright

Moderate funk

\[ \text{Cbmaj9} \]

Al - right, al - right, al - right with me. Al - right, al - right, al - right with me.
C#maj9

Seeing that your love's true, never I'll doubt you.
Catch a fall-in' star that shines, make a wish, clap 3 times.

My heart belongs to you, that's all right with me.
Dreams come true, it's in the mind, that's all right with me.

Worlds could end around me, so in love that I can see.
Your wish is my command, never thought I'd fall in love again.

You and me were meant to be, that's all right with me.
Again with my best friend, that's all right with me.
Friends come, and friends may go, my friend, you're real — I know.

True self, you have shown you're alright with me. Through thick and thick to thin —

To Coda

I'll love you till the end. You know it's true, my friend, you're alright with me.

Friends come and friends may go, my friend, you're real — I know.

Always and ever lasting, this love is just not passing.
True self you've shown you're all right with me.
We're happy as can be, all right with me.
Through thick and thin,

I'll love you till the end.
You know it's true, my friend, you're all right with me.

Ah, all right with me.
Ah, shoo-bee-doo-be-dup, all right with me.

All right with me.
All right with me.

Ah, all right with me. Ah,

(shoo-bee-doo-be-dup, all right with me.)

Ah, all right with me. It's all right, baby.

It's all right. I tell you that it's all right with me.
alright with me. (Alright Ah, alright with me.)

shoo-be-doo-be-dup, alright with me.

With me, alright with me. (Alright with me.)

Repeat and fade (vocal ad lib)

It's alright, now, it's alright, now, it's alright, now, alright with me.
Black Cat

Moderate rock  \( \text{\textsc{\small s} = 114} \)

Words and Music by JANET JACKSON

All the lone-

Verse:

ly nights I spend a lone, never 'round to love me, you're always

2. See additional lyric

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'Cause you're hang-in' out, break-in' the rules...
Oh, the man

has come look-ing for you.
You're a reb-el now, don't give a damn.

Al-ways car-ry-ing on with the gang.
I'm try-in' to tell

you boy, it's a mis-take.
You won't re-al-ize 'til it's too late.
Don't understand why you insist on ways of living such a dangerous life.

Time after time, you stay away and I just know that you're telling me lies.

Chorus:

Black cat, nine lives, short days, long nights. Livin' on the edge, not a
fraid to die. Heart beat real strong but not for long.

Better watch your step or you're gonna die. You're so to get gonna die.

Black cat.

D.S. ♫ al Coda
Coda

gon-na die. Black cat, nine lives, short_ days, long_ nights.

Liv-in' on the edge, not a-fraid to die. Heart-beat real strong but_

not for long. Bet-ter watch your step or you're gon-na die.

Verse 2:
You're so together boy,
But just at a glance
You'll do anything
If given a chance.
Scheming, plannin' lies
To get what you need.
So full of promises
That you never keep.

Don't you tell yourself
That it's okay.
Sick and tired of
All your games.
And you want me to stay,
Better change,
Makes no sense to me,
Your crazy ways.

Don't understand
Why you insist
On ways of living such a dangerous life.
Time after time, you stay away
And I just know that you're tellin' lies.
(To Chorus:)
Rhythm Nation

Words and Music by
JANET JACKSON, JAMES HARRIS III
and TERRY LEWIS

Moderate Funk
No Chord

[Music notation]

1.

With music by our side to break

the color lines,
let's work together to improve

our way of life.
Join voices in protest to so

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cial injustice. A generation full of courage.

N.C.

age, come forth with me. People of the world today, are we looking for a

better way of life? We are a part of the rhythm nation.

People of the world unite, strength in numbers, we can set it right one time.
We are a part of the rhythm nation.

This is the test, no struggle, no progress.

Lend a hand to help your brother do his best.

Things are getting worse, we have to make them better.
It's time to give a damn, let's work together, come on now.

People of the world today, are we looking for a better way of life?

We are a part of the rhythm nation.

People of the world unite, strength in numbers, we can get it right one time.
We are a part of the rhythm nation.

Rhythm nation.
Come Back To Me

Words and Music by
JANET JACKSON, JAMES HARRIS III
and TERRY LEWIS

Easy Ballad

Oo,

Bbm7 Fm7/Ab G7+5 Ebm/Gb F7 Fbmaj7 Fbmaj7-5

Oo,

Dm9 Eb Fm7(addbb) Eb/G

Oo,

Dm9 G  Eb Fm7(addbb) Eb/G

Oo,

Dm9 Eb Fm7(addbb) Eb/G

Oo,

Dm9 Eb Fm7(addbb)

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Looking through an old drawer
Lord knows that I have tried
Came across the letter you wrote
to live my life as one

Said you needed time away,
Friends tell me to hold on,

That was so long ago,
tough times don't last for long

All my life I've waited to see your smile again,
My abandoned heart just doesn't understand
In my mind I hated not able to let go.
My undying love for you won't let me wait.

Come back to me, I'm beggin' you please.

Come back to me, I want you to come back to me, I'm beggin' you please, come back to me.
I want you to come back to me, come back.

Spoken: Please come back to me, I miss you so much. Wherever you are, I love you.

D.S. § al Coda ☞

Repeat and fade (vocal ad-lib)

Fbmaj7  Fbmaj7-5

Coda
Twenty Foreplay

Words and Music by
JANET JACKSON, JAMES HARRIS III
and TERRY LEWIS

Slowly \( \text{♩} = 66 \)

\( \text{Gmaj9} \)

\( \text{Fmaj11} \)

\( \text{Dmaj9} \)

\( \text{Cmaj7} \)

\( \text{Gmaj9} \)

\( \text{Fmaj11} \)

\( \text{Dmaj9} \)

\( \text{Cmaj7} \)

(with pedal)

\( \text{Gmaj9} \)

\( \text{Fmaj11} \)

\( \text{Dmaj9} \)

\( \text{Cmaj7} \)

\( \text{C6/9} \)

\( \text{Bmaj9} \)

\( \text{N.C.} \)

\( \text{Dmaj9} \)

\( \text{Em7/D} \)

Sleep, my love.

Don't you worry, you just sleep, my love,

\( \text{mp} \)

\( \text{Am9} \)

\( \text{D13} \)

\( \text{Gmaj9} \)

\( \text{Fmaj11} \)

and I'll stroke your hair.

Oh, the sunlight on your face as the
day begins to break... When you wake and your smile meets mine, ah, my
day begins. You're my inspiration.

Seeing your face glow is the nicest of hellos.

Five till noon, you sneak up from behind.
kiss and caress me, make love to my mind. A whisper and a

kiss from you warms my heart, means so much.

Making love our way begins early in the day.

You walk in the room in a sunset sort of mood.
my emotions light up 'cause of you.

Now, that evening's come, we're dressed for us... my love...

Wine and candles put us in a sexy mood. That's when we get to...

I can't wait to groove. Oh, here we go.
'cause you sure know how to move it.
Tell me, do you want the blindfold?
You've made love to my mind.
Tell me what you like.

now, you gotta take me from behind.
Baby, should I do it once or twice?
I know that we get naughty.

lies when the action begins.
Let's put on a show.

Now that we felt this warm explosion,
I know you're sat-
You know I need it. Yes, I need it twenty-four hours a day.

Can you feel it? Twenty-four play.

Let me feel your twenty four play. Not yet. Yes, I need it.

Repeat ad lib. and fade

Gmaj7 E7/G# G/A Bdim7 Bm E7 Gmaj7 E7/G# G/A Bdim7 Bm E7

\[ Gmaj7 \quad E7/G\# \quad G/A \quad Bdim7 \quad Bm \quad E7 \]

\[ Gmaj7 \quad E7/G\# \quad G/A \quad Bdim7 \quad Bm \quad E7 \]