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HOLLYWOOD TONIGHT

Written and Composed by
MICHAEL JACKSON and BRADLEY BUXTER

Moderately $\frac{j}{4} = 112$

N.C.

Verse:

1. Lip-stick in hand, Tahitian tanned,
in her painted on jeans,
dreams.

2. West-bound Greyhound to Tinseltown
to pursue her movie star.

She's giving
She dreams of fame, she changed her name to one that fits the movie screen.
She was taught that's not clean.

She’s headed for the big time. That means she’s going

Chorus:

Hollywood, she’s going Hollywood tonight. She’s going

Hollywood, she’s going Hollywood tonight. She’s going Hollywood, she’s going
Hollywood to-night. It's true that you may never ever have that chance again, that chance again, babe.

Bridge:
She gave up her life to follow her dreams. Left behind everything for the movie scene.
Nothing more she could want, she was determined to follow her plan.

She wanted Hollywood. She wanted it bad. Now that she caught her dream, she became a star.

And it all looked so good, but only good from afar.

Imprisoned in every paparazzi's camera. Every guy wished they could.
Now, it's back to reality for Miss Hollywood.

West-bound greyhound to Tinsel-town to pursue her movie-star dreams.

Repeat ad lib. and fade

Hollywood Tonight - 5 - 5
HOLD MY HAND

Words and Music by
CLAUDE KELLY, AKON and GIORGIO TUINFORT

Slowly \( j = 92 \)

Verse 1:

1. This life don't last forever.

Bkgrd. vocals: (Hold my hand...)

*Recorded in Bb major.

Hold My Hand - 12 - 1

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C  G  Am  F
so tell me what we're waiting for?

C  G  Am  F
Hold my hand...

C  G  Am  F
We're better off being together.

C  G  Am  F
Hold my hand...

C  G  Am  F
than being miserable alone. 'Cause

C  G  Am  F
Hold my hand...
I've been there be-fore and you've been there be-fore, but to-geth-er, we can be al-right. 'Cause

when it gets dark and when it gets cold, we hold each oth-er 'til we see the sun-light. So if you just

Chorus:

hold my hand, ba-by, I'll prom-ise that I'll do

Bkgrd. vocals:

Hold my hand
all I can, things will go better if you just

All I can.

hold my hand. Nothing can come between us if you just

Hold my hand.

hold my, hold my, hold my hand. Hold my hand.

Hold my, hold my, hold my hand.
Verse 2:

2. The night's are getting darker,

Hold my hand...

and there's no peace inside.

Hold my hand...

So why make our lives harder, yeah,

Hold my hand...
by fighting love tonight

I've been there before and you've been there before, but together, we can be alright.

when it gets dark and when it gets cold, we hold each other 'til we see the sunlight. So if you just
Chorus:

Hold my hand, baby, I'll promise that I'll do

Hold my hand.

All I can, things will go better if you just

All can.

Hold my hand. Nothing can come between us if you just

Hold my hand.
Verse 3:
3. I could tell that you're tired of being lonely. Take my hand, don't let go, baby, hold me.

Yeah...

Come to me and let me be your one and only. 'Cause I could make it alright 'til the morning.

Hold my hand...
C       G       Am       F
I could tell that you're tired of being lonely.
Take my hand, don't let go, baby, hold me.

C       G       Am       F
Come to me and let me be your one and only.
'Cause I could make it alright 'til the morning.

Chorus:
C       G       Am       F
Hold my hand, baby, I'll promise that I'll do

Hold my hand.
all I can, things will go better if you just

All I can.

hold my hand. Nothing can come between us if you just

Hold my hand.

hold my, hold my, hold my hand. Hold my

Hold my, hold my, hold my hand.
Hold my hand. Yeah... yeah...

Hold my hand.

All I can... Hold my hand.

All I can.

Hold my hand. Nothing can come between us if you just... Hold my hand.
Whoo! Whoo! Whoo! Whoo! Hold my hand.

Hold my, hold my, hold my hand.

(Whispered:) Hold my hand.
KEEPCOMPOSERED BY
MICH AEL JAC KSON, EDDIE CASCIO
AND JAMES PORTE
Slowly \( \dot{d} = 72 \)

\[
\begin{align*}
&\text{Ab}^4 \\
&\text{Cm7}^3 \\
&\text{Fm7} \\
&\text{Bbm7/Db} \\
&\text{Ab}^4 \\
&\text{Cm7}^3 \\
&\text{Fm7} \\
&\text{Db}^4
\end{align*}
\]

(with pedal)

\[
\begin{align*}
&\text{Ab}^4 \\
&\text{Cm7}^3 \\
&\text{Fm} \\
&\text{Db(9)}^4 \\
&\text{Ab}^4 \\
&\text{Cm7}^3
\end{align*}
\]

Verse 1 (sing 1st time only):

1. She's looking for a job and to find a place to stay. She's

Verse 2 (sing 2nd time only):

... killing up the life in the birds and the trees... And we're
looking for the hope in the empty promises. She's
sucking up the air in the earth from under me.

working two jobs, keeping alive. She works in a restaurant, night and
I can't even breathe. I can't even see. Keep your head up. Don't give up today.

day. She waits her life away. She wipes the tears away. She
How long can we wait? I wish that love would come today.
cries inside every time she feels this way. And she's

All you need is love. I tell you I know it's coming soon. And

dying inside every time her baby cries. No,

all you need is just a moment. Won't it do? Keep your head.

Chorus:

Keep-ing your head up to the sky. Keep-ing your mind to stay a-live.

up.
Give me your wings so we can fly.
(Keep your head up to night)
Keep-ing your head up to the sky. We can just rise up, tell me now.

Give me your wings so we can fly.

Bridge:
Ev'rybody say that time is borrowed.
And
Cm

hang-ing down__ your head__ just ain't__ no good__

And

Bbm7

if you dare__ to rise__ a-bove__ to-mor-row__

just

Ab

give your-self__ a chance, fight the cir-cum stan-ce, rise and do__ it a-gain__

(Rise a-

Ebm7

Chorus:

Bb

Keeping your head__ up to the sky__ Keeping your mind__ up stay a-live__

F/A

Gm

Cm7/F

Keep Your Head Up - 9 - 5
Give me your wings so we can fly.

Keep ing your head up to the sky.
We can just rise up, tell me now.

Give me your wings so we can fly.

Michael:
I need your love.

Chorus:
Keep ing your head up to the sky.
Keep ing your mind up stay a live.

I need you now, I need your light right here today. I need you now.

Keep Your Head Up - 9 - 6
B♭  F/A  Gm  Ebmaj7

Give me your wings so we can fly.

Keep-ing your head up to the sky. We can just rise up, tell me now.

I need you now. I need your light right here today. I need you now.

B♭  F/A  Gm  Cm7/F

Give me your wings so we can fly.

Background Chorus:

I need your love.
Bb       F/A       Gm       Ebmaj7
Gonna shine its light on us today.

I need your love.

Bb       F/A       Gm       Ebmaj7
Gonna shine its light on us today.

I need your love.

Bb       F/A       Gm       Cm7/F
Know the sun's gonna rise on us today. (Today.)

Keep Your Head Up - 9-8
Gonna shine its light on us today. (Today.)

Michael:
I need your love.

Know the sun's gonna rise on us today. (Today.)

I need you now. I need your light right here today. I need you now.

Gonna shine its light on us today. (Today.)

Keep your head up.
(I LIKE) THE WAY YOU LOVE ME

Written and Composed by MICHAEL JACKSON

Moderately \( \cdot = 92 \)

Verse 1:

1. I was alone in the dark when I met ya, woo.

2. You took my hand and you told me you loved me, woo.
I was alone; there wasn't love in my life.

I was afraid of lovin'; you came in time. You took my hand.

and we kissed in the moonlight. woo.

Chorus:

I like the way how you hold in me. I like the way how you love.

(Bykgd.) It doesn't matter how you are holding me.
in' me.
It doesn't matter how you are loving me.

Verse 1:

I like the way you touchin' me.
It doesn't matter how you are touching me.

Verse 2:

2. It won't be long till we make vows, I bet ya, woo.

I thank the heavens above that I met ya, woo.
I was alone; there wasn't love in my life. I was afraid of loving; you came in time. You took my hand.

and we kissed in the moonlight. woo.

I like the way you loving me. (Bkgd.) It doesn't matter how you are holding me.
in’ me.
It doesn’t matter how you are loving me.

I like the way how you touchin’ me.
It doesn’t matter how you are touching me.

I like the way how you kissin’ me.
It doesn’t matter how you are kissing me.

It was a better place ’cause you came in time.
You took away the rain and it brought the sun shine.

I was afraid ’cause I was hurt the last time.

(I Like) the Way You Love Me - 9.5
Chorus:

I like the way you hold

in' me.

It does-n't mat-ter how you

are hold-ing me.

It does-n't mat-ter how you

are lov-ing me.

I like the way how you

are touch-ing me.

It does-n't mat-ter how you

are kiss-ing me.

Woo.
Amaj7

Chorus:
Amaj7

I like the way how you hold in' me.
It doesn't matter how you are holding me.

Amaj7

I like the way you love in' me.
It doesn't matter how you are loving me.

Amaj7

I like the way how you touch in' me.
It doesn't matter how you are touching me.

(I Like) the Way You Love Me - 9 - 8
Amaj7

It doesn’t matter how you are... kissing me.

Amaj7

It doesn’t matter how you are... holding me.

Amaj7

It doesn’t matter how you are... loving me.

Amaj7

I like the way how you touch... in me.

Bm7

It doesn’t matter how you... loving me.

Repeat ad lib. and fade

I like the way how you kiss... in me.

Bm7

It doesn’t matter how you... kissing me.
MONSTER

Moderately, with a strong beat $\downarrow = 96$

Written and Composed by
MICHAEL JACKSON, EDDIE CASCIO,
JAMES PORTE and CURTIS JACKSON
1. You can look at them com-in' out the walls. You can look at them climb-in' out the bush-es.
(2.) com-in' at ya, com-in' at ya rath-er too fast. Ma-ma say you ma-ma got you in a zig zag.

You can find them when the let-ter's 'bout to fall. He be wait-in' with his cam-ra right on fo-cus.
And you're run-nin' and you're run-nin' just to scape it. But they're gun-nin' for the mon-ey, so they fake it.

Ev'-ry-where you seem to turn, there's a mon-ster. Ev'-ry-where you seem to turn, there's a mon-ster.
When you look up in the air, there's a mon-ster. When you look up in the air, there's a mon-ster.

N.C.

Pa-pa-raz-zi got you scared like a mon-ster, mon-ster, mon-ster. Too bad...
When you see them in the street, that's a mon-ster, mon-ster, mon-ster.

Monster - 8 - 2
Bridge:

Fm7

Why are they never satisfied with and

Eb\(\text{maj7}\)

all you give?

Ab\(\text{maj7}\)

Ha, you give them your all,

Fm7

they're watching you fall, and they

Bb

eat your soul like a vegetable.

(Spoken:) Yeah, yeah, yeah.
Verses 3 & 4:

Cm

3. Catch me in a bad mood, flippin'; you'll take a whippin'. Animal, Hannibal, cannibal addition.
4. All hell, run tell, the King has risen. 2010 Thriller, there's nothing iller, it's killer.

Tears appear, yeah, blurring your vision. Fear in the air, screaming, your blood drippin'.
Their vision, the missin' one, the pack, this is that. It's the bomb, ring the alarm. MJ Number One.

1.

Shiver a second, now, now, now, now, what is it? Funerals, cemeteries; don't worry, it's time to visit.

Broke bones, tombstones, who do you think I'm kiddin'? It's home, sweet home, the land of the forbidden.
It goes on and on, it goes on and on. We get to cripin', it's rollin' in the early morn'. Dream on, dreamer.  

There's nowhere to run; you can try but you done. I can feel it in the air; here the monster come. Too bad.  

Chorus:  

Monster, he's a monster, he's an  

an - i - mal. Monster, he's a
 monster, he's an animal.

He's draggin' you down like a monster. He's draggin' you down like a monster.
BEST OF JOY

Written and Composed by
MICHAEL JACKSON

Moderately $j = 104$

**Verse:**

1. I am your joy, your best of joy, I am the moon-through thick and thin, we need each other.

(with pedal)

light, you are the spring, our love's a sacred thing. You know I always will love you.

er, we'll never part. Our love is from the heart. We never say I don't need you.

you. I am forever, I am the one who came when you fell down.

you. We are forever, I am the one who said that you were free.
I was the only one around when things would hurt.
when living seemed so hard to be (the only one)

you... I am forever. Wasn't it I who said that you were free.

you... I am forever. Who carried you around?

when living seemed so hard to be, and things would hurt.

come tumbling down...

Chorus:

you? I am forever. (I am forever.) We are forever.

Best of Joy - 4 - 2
(We are forever.) You are the sun.

Bridge:
that lights up the sky when things are shady. Let come what may.

we do get by I was the only one around.

Chorus:
(the only one) We are forever. (I am forever.)

Best of Joy · 4 · 3
We are forever. (I am forever.) We are forever.

We are forever. We are forever.

Repeat ad lib. and fade

I am forever. We are forever.
BREAKING NEWS

Written and Composed by
MICHAEL JACKSON, EDDIE CASCIO
and JAMES PORTE

Gm D7/G Gm F/G Gm F/G Emaj7 Dm7/G

Slowly \( J = 66 \)

Gm

Moderately \( J = 112 \)

Gm

Breaking news.

N.C.

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Verse:
Gm

1. Ev'-ry bod-y want-ing a piece of Mi-chael Jack-son... Re-port-ers stalk-ing the moves...
2. Ev'-ry bod-y watch-ing the news on Mi-chael Jack-son... They wan-na see that I fall...

of Mi-chael Jack-son... Just when you thought he was done, he comes to give it a-gain...
'caus'I'm Mi-chael Jack-son... You write the words to de-stroy, like it's a wea-pon.

They can put it a-round the world to-day. He wan-na write my ob-i-t u-ar-y...
You turned your back on the love and you can't get it a-gain...
No matter what,
you just wanna read it again.

Chorus:
you just wanna feed it again.
Why is it strange that I would fall in love?

Who is that boogey-man you're thinking of?
Or am I crazy 'cause I

just indulge?
This is breaking news.
(They keep breaking the news.)

This is breaking news.

Breaking News - 6 - 3
They keep breaking the news.

(They keep breaking the news. This is breaking news.)

Why is it strange that I would fall in love?

Who is that boogey-man you're thinking of?

Or am I crazy 'cause I just indulge? This is breaking news.
To Coda

(They keep breaking the news. They keep breaking the news.)

Bridge:

On the news today, they say we're crazy. (for celebrity.)

___

the screen today, we're on display. (Baby.)

Breaking News - 6 - 5
Coda

They keep breaking the news.

(Coda)

Hee hee hee.

You're breaking the news.
(I CAN'T MAKE IT) ANOTHER DAY

Words and Music by LENNY KRAVITZ

Moderate dance tempo \( \text{\textit{j} = 96} \)

Verse:

1. My life... has 1

(I Can't Make It) Another Day - 7 - 1

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taken me beyond the planets and the stars.
And I've prayed before I sleep in hopes of finding you.

you're the only one that could take me this far.
I'll opened up my heart, I want you to come through.

be forever searching for your love.

Chorus:
walked away but I was wrong, I can't make it another day.

(I Can't Make It) Another Day - 7 - 2
You're the one that makes me strong. I can't make it another day.

You're the fire that keeps me warm. I can't make it another day.

How did I get through this storm? I can't live another day without your love.

2. At night...
live another day without your love I walked away but I was wrong I can't

make it another day. You're the one that makes me strong I can't

make it another day. You're the fire that keeps me warm I can't

make it another day. How did I get through this storm I can't

(I Can't Make It) Another Day - 7 - 4
live another day without your love

Guitar solo:
Em
Em7

Guitar solo ad lib.

A
Am
Em
Em7

(I Can't Make It) Another Day - 7 - 5
walked away, but I was wrong. I can't make it another day.

You're the one that makes me strong. I can't make it another day.

You're the fire that keeps me warm. I can't make it another day.

How did I get through this storm? I can't live another day without your love.

(Repeat ad lib. and fade)
BEHIND THE MASK

Written and Composed by
MICHAEL JACKSON, CHRIS MOSDELL
and RYUICHI SAKAMOTO

Moderately $j = 108$

(Sax. solo... ...end solo)

N.C.

a tempo

Verse 1:

1. All a-long, I had to talk a-bout it.
But like a two-edged sword,... he touched you and he stabbed me.

All a-long, I knew... you were a phony girl....

You sit behind the mask... and you control your world....

Verses 2, 3 & 4:

2. I sit a-round and I watch your face....
3. I walk a-round, I'm suf'ring in my doom.
I try to find the truth, but that's your hiding place.
When I come to you, you're sitting in your room.

You say you love me, but it's hard to see.
You sit around in the strangest place.

'Cause when he's in your arms, you're throwing rocks at me.
So take off the mask so I can see your face. Who do you love?

Chorus:

Is it me?

1. Well?
2. Or him?
3. Or her?
I don't know. Who do you love? I don't want.

To Coda

you if he had

Bridge:
Dbmaj7

(There is nothing in your eyes.) Heav-en must be wear-ing (You're smile is scar-y)
(Heav-en must be wear-ing.) There is nothing in your eyes, but that's the way you cry...

Dbmaj7

cry, girl. (All is grand, all is bright.)
scared, girl. (In-sin-cere, empty tears.)

You got me.
(You're just studying my mind.)

(Where's your soul? Where did it go?)

(Heaven must be wearing.)

(You're)

(Smile is scary.)

(In-sincere, empty tears.)

(Where's your soul? Where did it go?)

Behind the Mask - 7 - 5
(Sax. solo...)

Hee__ hee hee. Hee__ hee hee.

Coda

Who do you love?__________ Is it me? Or him?

I don't know.__________ Who do you love?__________ I don't want
you, if he had.__. I don't know.__. I don't wanna talk about it. (Let's

talk a-bout it.) I don't wanna talk a-bout it. (Let's talk a-bout it.) I don't wanna talk a-bout it. (Let's

talk a-bout it.)

Hee hee hee.

Repeat ad lib. and fade

Hee hee hee. Hee hee hee.

Behind the Mask - 7 - 7
MUCH TOO SOON

Moderately slow $d=80$

E       F#m7/E     E       F#m7/E     E       F#m7/E     Emaj7     F#m7/E

(with pedal)

E       F#m7/E     E       F#m7/E

1. She was there, just sitting at the table.
   never thought she'd leave me here forever.

E       F#m7/E     Emaj7     E

thinking now that things won't be the same.
And

E       F#m7/E     E

But who knows, just what the future brings.
And

Much Too Soon - 5 - 1

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would you like to go with me? And she answered no to me, but I
would you like to go with me? And she answered no to me, but I

guess I learned my lesson much too soon.

Bridge:

Take away this never-ending sorrow.
Take this lonely feeling from my soul.

Only I knew what things bring tomorrow,
sitting here beside me and my heart would fill with gold.

Da da da da da (Inst. solo ad lib...)
hope to make a change now for the better,
never letting fate control my soul.
hoping that my prayers will see the day that you'll come back to me. But I

guess I learned my lesson much too soon, mmm. Yes, I

N.C.

guess I learned my lesson much too soon.

a tempo

Much Too Soon · 5 - 5
Hold My Hand (duet with Akon)
Hollywood Tonight
Keep Your Head Up
(I Like) The Way You Love Me
Monster (featuring 50 Cent)
Best of Joy
Breaking News
(I Can’t Make It) Another Day (featuring Lenny Kravitz)
Behind the Mask
Much Too Soon