BAD

Written and Composed by
MICHAEL JACKSON

Medium Dance Groove

D5 E5 F#5 G5

No Chord

Your

butt is mine, gonna tell you right,
giving you on count of three

Just to

These chords contain no 3rds.

Bed - 8 - 1

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show your face
in broad daylight.
I'm

show your stuff
or let it be.
I'm

telling you,
on how I feel.
Gonna

telling you,
just watch your mouth.
I

hurt your mind,
don't shoot to kill.
Come on,

know your game,
what

come on, lay it on me.
All right...
I'm you're a bout. Well, they

Bm7
C7m7

1.2. say the sky's the lim it and to
3. change the world to mor row, this could

Bm7
C7m7
Bm7
C7m7

me that's really true. But my friends you have seen noth in'. Just
be a bet ter place. If you don't like what I'm say in' then

E7(#9)

wait won't you slap my face... because I'm

Bad - 8 - 3
bad, I'm bad, come on.

You know I'm bad, I'm bad, you

(Bad, bad, really, really, bad...)

(Bad, bad, really, really, bad...)

And the whole world has to answer right now just to tell you once again. Who's bad...

whole world has to answer right now just to tell you once again...

*Sing the lyrics between the asterisks 2nd time only.
The word is out, you're
2. (Instrumental solo)

do-in' wrong.
Gonna lock you up before

too long.
Your lyin' eyes gonna
tell you right. So listen up don't

make a fight. Your talk is cheap, you're

not a man. You're throwin' stones, to hide

your hands. But they (End solo) We can
know it, you know, Woo! Woo!
really, really, bad...
(And the whole world has to answer right now, just to
Repeat 4 Times
Woo! You know I'm bad, I'm bad, come on. You know I'm
tell you once again...)
(Bad, bad, really, really bad...)
bad, I'm bad, you know it, you know it, you know, you
(Bad, bad, really, really bad...)

(Bad, bad,
Additional Lyrics
(For repeat)
You know I'm smooth-I'm bad-you know it
(Bad bad-really, really bad)
You know I'm bad-I'm bad baby
(Bad bad-really, really bad)
You know, you know, you know it-come on
(Bad bad-really, really bad)
And the whole world has to answer right now
(And the whole world has to answer right now)
Woo!
(Just to tell you once again)

You know I'm bad, I'm bad-you know it
(Bad bad-really, really bad)
You know I'm bad-you know-hoo!
(Bad bad-really, really bad)
You know I'm bad-I'm bad-you know it, you know
(Bad bad-really, really bad)
And the whole world has to answer right now
(And the whole world has to answer right now)
Just to tell you once again...
(Just to tell you once again...)
Who's bad?
BEAT IT

Written and Composed by
MICHAEL JACKSON

Moderately fast
No chord

They told him, "Don't you ever
They're out to get you. Better

come around here. Don't wanna see your face; you better disappear."
The
leave while you can. Don't wanna be a boy; you wanna be a man.
You

Beat It - 3 - 1

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fire's in their eyes and their words are really clear. So beat it, just

wan-na stay a-live; better do what you can. So beat it, just

beat it. You bet-ter run; you bet-ter do what you can. Don't
beat it. You have to show them that you're rea-ly not scared. You're

wanna see no blood. Don't be a ma-cho man. You wan-na be tough; bet-ter
play-in' with your life. This ain't no truth or dare. They'll kick you, then they beat you, then they'll

do what you can. So beat it. But you wan-na be bad. Just
tell you it's fair. So beat it. But you wan-na be bad.
beat it, beat it. No one wants to be defeated. Showing how funky and strong is your fight. It doesn't matter who's wrong or right. Just beat it, just beat it, just beat it, just beat it.

Em D Em D
Em D Em D
Em D Em D

D. S. \(\frac{3}{4}\) and fade

Em D

Bea 3 - 3
BEN

Words by DON BLACK

Music by WALTER SCHARF

Moderately

Ben, the two of us need look no more, we both found what we were looking for.

With a friend to call my own, I'll never be alone, and you, my friend, will

see, you've got a friend in me. — Ben, you're always running
here and there, you feel you're not wanted anywhere. If you ever look behind and don't like what you find there's something you should know, you've got a place to go.

I used to say I and me,

now it's us, now it's we. I used to say I and me,
now it's us, now it's we. Ben, most people would turn you away;  

I don't listen to a word they say. They don't see you as I do; I wish they would try to; I'm sure they'd think again if they had a friend like Ben. Chorus: (Like Ben) Like Ben. (Like Ben) Like Ben.
BILLIE JEAN

Written and Composed by
MICHAEL JACKSON

Moderately bright

F#m G#m/F#
F#m7 G#m/F#
F#m G#m/F#
F#m7 G#m/F#

F#m G#m/F#
F#m G#m/F#
F#m7 G#m/F#

She was more like a beauty queen from a movie scene.
For forty days and for forty nights, law was on her side.

I said don’t mind, but what do you mean I am the one
But who can stand when she’s in demand, her schemes and plans,

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who will dance on the floor in the round?
'cause we danced on the floor in the round.

She said I am the one who will dance on the floor in the round.
So take my strong advice: just remember to always think twice.

She told me her name was Billie Jean as she caused a scene.
Then every head turned with eyes till three, and she looked at me,
then showed a photo. My ba-

Billie Jean - 4 - 2
that dreamed of being the one
by cried. His eyes were like mine.

who will dance on the floor in the round.
Can we dance on the floor in the round?

People always told me, be
People always told me, be

careful of what you do. And don't go around breakin' young girls' hearts.
careful of what you do. And don't go around breakin' young girls' hearts.

And Mother always told me, be careful of who you love. And be
But you came and stood right by me, just a smell of sweet perfume. This
Billie Jean

D

Careful of what you do, 'cause the lie becomes the truth. Hey. She called me to her room. Hey.}

Bm7

not my lover. She's just a girl who claims that I am the one, but the

F#m7 G#m/F#

kid is not my son. She says I am the one, but the

F#m G#m/F# F#m7 G#m/F# Bm7

kid is not my son.
BLACK OR WHITE

Written and Composed by
MICHAEL JACKSON

Brightly

I took my baby on a Saturday bang

They print my message in the Saturday Sun

Boy, is that girl with you? Yes, we're one and the same

I had to tell them I ain't second to none.

Now, And I

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I believe in miracles and a miracle has happened tonight.

Tell me you agree with me when I saw you kicking dirt in my eye.

But if you're thinkin' about my baby, it don't matter if you're black or white.

To Coda
I am tired of this devil, I am tired of this stuff.

I am tired of this business, sew when the going gets rough.

I ain't scared of your brother, I ain't scared of no sheets.
I ain't scared of nobody, girl, when the go-in' gets mean.

Protection for gangs, clubs and nations.

Causing grief in human relations. It's a turf war, on a global scale.

I'd rather hear both sides of the tale. You see, it's not about races, just places.

Black or White - 6 - 4
faces. Where your blood comes from is where your space is. I've seen the sharp get duller. I'm
not going to spend my life being a color. Don't thinkin' of being my baby, it don't matter if you're black or white._
I said if you're
Ooh, ooh,

yea, yea, yea... now.

Ooh, ooh...

It's black, it's white, it's tough for them to get by.

It's black, it's white, whoo.

It's
Verse 1:
Fmaj9  Dmaj9  Amaj9
feel the touch of your body cling to mine. You and me.

Fmaj9  Dmaj9  Amaj9
makin' love all way through another night. I remember.

Fmaj9  Dmaj9  Amaj9
ber you and I walking through the park at night. Kiss and touch.

Fmaj9  Dmaj9  Amaj9
nothing much. let it blow. just touch and go. Love me more.

Break of Dawn - 9 - 2
never leave me alone by house of love. People talk.

people say what we have is just a game. Oh,

I'll never let you go, come here, girl.

Just got to make sweet love 'til the break of dawn.

Break of Dawn - 9 - 3
Chorus:

I don't want the sun to shine, I wanna make love.
Break of dawn.

Just this magic in your eyes and in my heart.
Break of dawn.

I don't know what I'm gonna do I can't stop lovin' you.
Break of dawn.

I won't stop til break of dawn makin' love.
2. Hold my hand.

Break of Dawn - 9 - 4
Verse 2:

Fmaj9

Dmaj9

Amaj9

feel the sweat, yes, you've got me nervous yet. Let me groove,

Fmaj9

Dmaj9

Amaj9

let me soothe, let me take you on a cruise. There's imagination a workin', never been there before. Have you ever wanted to dream about those things you've never known. (Break of dawn,

Break of Dawn - 9 - 5
break of dawn...) There's no sun up in the sky. (Break of dawn...

break of dawn...) I can see it in your eyes. (Break of dawn...

break of dawn...) Girl, you got to understand. It's the

way that I love you, let me show you I'm your man. Break of dawn...

Break of Dawn - 9 - 6
Bridge:

Fmaj9

Dmaj9

Amaj9

Let's not wait, the sun is out, let's get up and let's get out. It's the day.

Fmaj9

Dmaj9

Amaj9

grand-old day, let's both go outside and play. Let us walk.

Fmaj9

Dmaj9

Amaj9

down the park, makin' love 'til it's dark. Let me move.

Fmaj9

Dmaj9

Amaj9

ya, let me soothe ya 'til the break of dawn and you know, it's true, oh.
Chorus:

I don't want the sun to shine, I wanna make love. Break of dawn.

Just this magic in your eyes and in my heart. Break of dawn.

I don't know what I'm gonna do. I can't stop a-lovin' you. Break of dawn.

Repeat ad lib. and fade

I won't stop 'til break of dawn, Mak-in' love.
I JUST CAN'T STOP LOVING YOU

Written and Composed by
MICHAEL JACKSON

Spoken: I just want to lay next to you for awhile.

Freely
No Chord

You look so beautiful tonight. Your eyes are so lovely, your mouth is so sweet.

A lot of people misunderstand me. That's because they don't know me at all. I just want to

touch you and hold you. I need you. God, I need you. I love you so much.

I Just Can't Stop Loving You - 7 - 1

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Each time the wind blows, I hear your voice so

I call your name. Whispers at morning,

our love is dawning, heaven's glad you came.
You know how I feel, this thing can't go wrong.

I'm so proud to say I love you. Your love's got me high.

long to get by. This time is forever, love is the answer.

(Chorus: I hear your voice now, you are my choice now, night when the stars shine, I pray in you I'll find)

I Just Can't Stop Loving You - 7 - 3
the love you bring, 
a love so true.
(Sound): When morning awakes me, will

Gm7/C

your call I hear. harps.
you come and take me? and angels sing.

Fmaj7

You know how I feel, this thing can't go wrong.
You know how I feel, I won't stop until

Gm7/C

I can't live my life without you. I hear your voice saying I do.
(Sound): (I do.) (M): I

This

I Just Can't Stop Loving You - 7 • 4
I just can't hold on. (es): This feeling's we belong.
thing can't go wrong. (M): My life ain't worth liv - ing if I can't be with you.

(M): My life ain't worth liv - ing (Both): if I can't be with you.

(Both): I just can't stop lov - ing you.

I just can't stop lov - ing you.

And if I stop, then
tell me just what I will do. (S): "Cause I just can't stop loving you.

(M): At (M): I just can't stop loving you.

(S): We can change all the world tomorrow. (M): We can

sing songs of yesterday. (S): I can
(Both): I just can't stop loving you.
(Michael): Hoe! Hoe! Hoe! Know I do, girl.
(Both): I just can't stop loving you.
(Michael): You know I do. And if I stop,
(Both): Then tell me just what will I do?

Additional Lyrics (for Repeat and Fade)
(Both): I just can't stop loving you.
You'll never make me stay, so take your weight off of me.
She likes the boys in the band, she knows when they come to town.
She said I have to go home, 'cause I'm real tired, you see.

I know your every move, so won't you just let me be.
They're all my musician's fan, after the curtain comes down.
I've been here times before, but I was worried tonight.

She waits at the backstage doors for those who come with me?
I said my baby's at home, she's probably too blind to see.
That you seduce every man. This time you have prestige,
Who promise fortune and fame, a life that's worried tonight.
I didn't call on the phone to say that...
won't seduce me. She's saying that's O K. Hey, baby, so care-free. She's saying that's O K. Hey, baby, I'm alright. Diana walked up to me. She said I'm not.

do what you please. I have the stuff that you want. I am the do what you want. I'll be your night lovin' thing. I'll be the all yours tonight. At that I ran to the phone sayin' ba-

thing that you need. She looked me deep in the eyes. She's touchin' freak you can taunt. And I don't care what you say. I want to by, I'm alright. I said, but unlock the door because I

me so to start. She says there's no turn-in' back. She trapped me go too far. I'll be your everything if you make forgot the key. She said he's not coming back, because he's
in her heart, me a star. *Dirty Diana, nah. Dirty Diana, nah._

Dirty Diana, nah._ Dirty Diana, no._

Dirty Diana. Let me be._

Dirty Diana, nah._ *Dirty Diana, nah._

* Sing the lyrics, "Dirty Diana, nah." twice, last time only.
Verse:

1. Love - ly is the feel - ing now.
2. Touch me and I feel on fire.

Fever.
Ain't noth - ing.

tem-p'ra-tures like a
ris - in' now.
love de - sire.

I'm
Power melting is the force, the vow
like hot candle wax.

3. Heart break enemy despise.

That makes it happen and there's no
Sensation love—ly
External love shines

Questions why
Where we're at
In my eyes

Oo, get closer
Oo, so let love
Oo, so let love

Don't Stop 'til You Get Enough - 8 - 3
Don't Stop 'Til You Get Enough - B - 4
Don't Stop 'Til You Get Enough - 8 - 6
Don't stop 'til you get e-nough. 4. Love-ly is the feeling now. I won't be com-plain-ing.

the force is love pow-er. Oo. Keep on.
with the force, don't stop. Don't stop 'til you get enough... Keep on...

Repeat ad lib. and fade

with the force, don't stop. Don't stop 'til you get enough... Keep on...
EARTH SONG

Written and Composed by
MICHAEL JACKSON

Slowly \( \text{d} = 80 \)

Abm D♭ Abm D♭

Verse:

Abm D♭ F Abm D♭

1. What a-bout sun-rise,
2. What have we done to the world,

what a-bout rain,
look what we've done?

what a-bout all the things that you
What a-bout all the peace that you

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said we were... to gain?
pledge your on - ly son?
What a-bout kill - ing fields,
What a-bout flow - ering fields,
is there a time,
is there a time?

what a-bout all the things... that you said was yours... and mine?
Did you
What a-bout all the dreams... that you said was yours... and mine?
Did you

ev - er stop... to no - tice all the blood we've shed... be - fore?
Did you
ev - er stop... to no - tice all the chil - dren dead... from war?
Did you

ev - er stop... to no - tice the cry - ing Earth, the weep - ing shores?
Ah,
Chorus:
Ahm
Db
Ahm7
Db
Ahm
Db
Ahm7
Db

Ooh.
Ah.
Ah.
Ooh.

To Coda

Bridge:
Dbm7
G1ssus
Gb
C
Ahm

I used to dream,
I used to glance beyond the stars.
Now I don't know where we are, although I know we've drifted far. Ah.

Coda

An, ah, ah, Ooh,

Ah,

Ooh, Ah,

ah, Ooh, 1. Hey,
what about yesterday? (What about us?) What about the seas? (What about us?)

The heavens are falling down. (What about us?) I can't even breathe. (What about us?)

What about the bleeding Earth? (What about us?) Can't we feel its wounds? (What about us?)

What about nature's worth? (Ooh, ooh.) It's our planet's womb. (What about us?)
Verse 2:
What about animals?
(What about it?)
We've turned kingdoms to dust?
(What about us?)*
What about elephants?
Have we lost their trust?
What about crying whales?
We're ravaging the seas.
What about forest trails, (Ooh, ooh.)
Burnt despite our pleas?

Verse 3:
What about the holy land
(What about it?)
Torn apart by creed?
What about the common man,
Can't we set him free?
What about children dying?
Can't you hear them cry?
Where did we go wrong?
(Ooh, ooh.)
Someone tell me why.

Verse 4:
What about babies
(What about it?)
What about the days?
What about all their joy?
What about the man?
What about the crying man?
What about Abraham?
What about death again?
(Ooh, ooh.)
Do we give a damn?
(To Chorus:)

*Repeat after every line except where specified.
MAN IN THE MIRROR

Medium

Words and Music by
SIEDAH GARRETT and GLEN BALLARD

I'm gonna make a change, for once in my life.

It's gonna feel real good, gonna make a difference, gonna make it right.

Man in the Mirror - 13 - 1

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As I turn up the collar on

my favorite winter coat, this wind is blowin' my mind. I see the kids

in the street with not enough to eat. Who am I to be blind? Pretending not to

see their needs. A summer's disregard, a broken bottle top,
and a one-man's soul. They follow each other on the wind,

ya' know, 'cause they got no where to go, that's why I want you to know.

I'm starting with the man in the mirror, I'm asking him to

change his ways. And no message could have been any clearer: 

{If you

Man in the Mirror - 13 - 3}
wanna make the world a better place, take a look at yourself, and then make a change. (wanna make the world a better place, take a look at yourself, and then make a change.)

(Na na na, na na na, na na, na nah.)

I've been a victim of a selfish kind of love,

It's time that I realize, that there are some with no home, not a
nick-el to loan. Could it be real-ly me, pre-tend-ing that they're not a lone?

A willow deep-ly scarred, some-bod-\textsuperscript{-}y's brok-en heart, and a washed out dream.

They fol-low the pat-tern of the wind, ya' see, 'cause they got

(Washed out dream.)

---

no place to be, that's why I'm start-ing with me. (Start-ing with me!)
I'm starting with the man... in the mirror, I'm asking him to

(Chorus:)

(Ooh!)

change his ways.

And no message could have could've

('Change his ways... (Ooh! ooh!)

been any clearer: If you wanna make the world a better place, take a

(If you wanna make the world a better place...) (take a

Man in the Mirror - 13 - 6

weemouse
look at yourself and then make a change.

look at yourself and then make a change.

look at yourself and then make that change!

man in the mirror, I'm asking him to

(Man in the mirror, oh, yeah!)
change his ways.
No message could have

(Better change!)
(Oh__

been any clearer.

(If you wanna make the world a better place.) (take a

look at yourself and then make the change.) (You gotta
You can't close your, your
get it right, while you got the time... (Cause when you close your heart...) (then you close your

Ab
A(kad)ByC With that mun_4th in the miro-ror.

mind! That man, that man, that man, _ that

mind!

(Man _ in the miro-ror, oh

I'm asking him to change his ways...

man, that man, that man, that man.

You

yeah!) (Better

Man in the Mirror - 13 - 9
Ah, No.
Message could have been any clearer.

Know, that man.
If you change!

 Wanna make the world a better place, take a
 Wanna make the world a better place...

 Look at yourself and then make a
 Look at yourself and then make a
I'm gonna make a change, It's gonna feel real good! Come on!

(Change...)

Just lift yourself, you know. You've got to stop it. Your-

Play 4 times (See additional lyrics)

self!

I've got to make that

(Yeah! Make that change!...)

Man in the Mirror - 13 - 12
change, today! Hoo!

You got to,

(Man in the mirror)

you got to not let yourself, brother. Hoo!

Spoken: Make that change.

(Change...)

Additional Lyrics for repeat:
(Yeah! Make that change)
You know I've got to get
that man, that man...
(Man in the mirror)
You've got to
You've got to move! Come
on! Come on!
You got to...
Stand up! Stand up!
(Yeah! Make that change)
Stand up and lift
yourself, now!
(Man in the mirror)
Hoo! Hoo! Hoo!
Aaow!
(Yeah! Make that change)
Gonna make that change...
come on!
You know it!
You know it!
You know it!
You know...
(Change...)
Make that change.
ONE MORE CHANCE

Words and Music by
R. KELLY

Slowly \( J = 80 \)

1. This

Verse:
I'm gonna do my best to make it right.

Can't go on without you by my side.

Hold on.

One More Chance - 5 - 1

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ter,ning.
come and rescue me out of this storm
'bout to strike in rain, only on me.

and out of this cold. I need some warmth.
Hurt so bad sometimes it's hard to breathe.

If you see her, tell her this for me. All I need is...

Chorus:
One more chance at love. One more chance at love.

One More Chance - 5 - 2
One more chance at love.  
One more chance at love.
find her, and I don't care what it takes, no. (Why?...)

I'd sail the seven seas to be near her. And if you

could happen to see her, tell her this for me...

Chorus:

One more chance at love. One more chance at love.

One More Chance - 5 - 4
Gmaj7  Bm7  Cmaj7  C/D
One more chance at love. One more chance at love.

Repeat ad lib. and fade
Gmaj7  Bm7  Cmaj7  C/D
One more chance at love. One more chance at love.
ROCK WITH YOU

Words and Music by
ROD TEMPERTON

Verse:

1. Girl, close your eyes, let that rhythm get into you.
2. Out on the floor, there ain't nobody there but us.

Don't try to fight it, there ain't a

Girl, when you dance, there's a
noth - in' that you can do. Rel - ax your mind.
mag - ic that must be love. Just take it slow.

lay back and groove with mine. You got ta 'cause we got so far to go. When you

feel that heat and we can feel that heat and we're gon-na ride the boogie. Share that beat of love. I wan-na
Chorus:
rock with you. (All night.) Dance you into day. (Sunlight.)
I wanna

rock with you. (All night.) We're gonna rock the night away.

Bridge:
And when the groove is dead and gone,

yeah. you know that love survives.
so we can rock forever

on. (First time only)

I wanna rock with you. I wanna groove with you.
I wanna groove. I wanna rock with you. (All night.)

Dance you into day. (Sunlight.) I wanna rock with you.

(All night.) We're gonna rock the night away. I wanna
Hey, pretty baby with the high heels on,
I like the feelin' you're givin' me,
you give me fever like I've never, ever known,
just hold me baby, and I'm in ecstasy.

You're just a product of loneliness,
Oh, I'll be workin' from nine to five.
I like the groove of your walk, your talk, your dress.
to buy you things to keep you by my side.

I feel your fever from miles around.
I've never felt so in love before.
I'll pick you up in my car and we'll paint the town.

Just kiss me baby and love me forevermore.
I swear I'm keepin' you satisfied.

that you're the one for me.
'Cause you're the one for me.

The way you make me feel.
you really turn me on.

The way you make me feel,

you really turn me on.

You knock me off of my feet.
You knock me off of my feet now, baby, heel.

My lonely days are gone.

You knock me off of my feet.

* Second time only.

The Way You Make Me Feel - ©
The way you make me feel.

Chorus:

The way you make me feel,

You really turn me on.

You knock me off of my feet.

Now baby, heel!

My lonely days are gone.

You knock me off of my feet.
Ain't nobody's business.
My lonely days are gone.

Hee-hee! Aaow!

Chik-a-chik-a Chik-a chik-a Chik-a
Go on, girl!

Hee hee! Hee hee hee.

The way you make me feel,

you really turn me on.

The Way You Make Me Feel - 9 - 8
You knock me off my feet.

My lonely days are gone.

Additional Lyrics for repeat:
Ain't nobody's business.
(The way you make me feel)
Ain't nobody's business but mine and my baby
(You really turn me on)
Hee hee! (You knock me off of my feet)
Hee hee! Ooh! (My lonely days are gone)
Give it to me-give me some time (The way you make me feel)
Come on be my girl-I wanna be with mine (You really turn me on)
Ain't nobody's business-

(You knock me off of my feet)
Ain't nobody's business but mine and my baby's
Go on girl! Aaow!
(My lonely days are gone)
Hee hee! Aaow!
Chika-chika
Chika-chika-chika
Go on girl! Hee! Hee! (The way you make me feel)
Hee hee hee!
(You really turn me on)
(You knock me off my feet)
(My lonely days are gone)
(The way you make me feel)
(You really turn me on)
(You knock me off my feet)
(My lonely days are gone)
SMOOTH CRIMINAL

Written and Composed by
MICHAEL JACKSON

As he came into the window it was the sound of a crescendo.
He came into her apartment, he left the blood-stains on the carpet.

She ran underneath the table, he could see she was unable.

So she ran into the bedroom, she was struck down. It was her doom.

Annie, are you OK? So Annie, are you OK? Are you OK, Annie?
Annie, are you \( \text{O K?} \) So Annie, are you \( \text{O K?} \) Are you \( \text{O K, Annie?} \)

Annie, are you \( \text{O K?} \) So Annie, are you \( \text{O K?} \) Are you \( \text{O K, Annie?} \)

Annie, are you \( \text{O K?} \) So Annie, are you \( \text{O K?} \) Are you \( \text{O K, Annie?} \)

(Annie, are you \( \text{O K?} \)) (Will you tell us that you're \( \text{O K?} \))
(There's a sign in the window) (that he struck you - a crescendo, Annie.)

(He came into your apartment.) (He left the blood-stains on the carpet.)

(Then you ran into the bedroom,) (you were struck down,) (It was your doom.)

Annie, are you O K? So Annie, are you O K? Are you O K, Annie?
Annie, are you O K? So Annie, are you O K? Are you O K, Annie?

Annie, are you O K? So Annie, are you O K? Are you O K, Annie?

E

No Chord

You've been hit by, you've been hit by — a smooth criminal.

N.C.
So they came into the out-way, it was Sunday — What a black day.

Mouth to mouth resuscitation, sounding heartbeats — intimidations.

Annie, are you OK? So Annie, are you OK? Are you OK, Annie?
An-nie, are you O K? So An-nie, are you O K? Are you O K, An-nie?

An-nie, are you O K? An-nie, are you O K?

An-nie, are you O K? An-nie, are you O K?

An-nie, are you O K? So An-nie, are you O K? Are you O K, An-nie?

An-nie, are you O K? An-nie, are you O K?
(Annie, are you O K?) (Will you tell us — that you're O K?)

(There's a sign in the window) (that he struck you — a crescendo, Annie.)

(He came into your apartment.) (left the blood-stains on the carpet.)

(Then you ran into the bedroom,) (you were struck down.) (It was your doom.)
(An-nie, are you O K?) (So An-nie, are you O K?) (Are you O K. An-nie?)

E  N.C.

(You've been hit by...) (you've been struck by - a smooth crim-i-nal.)

C  G/B  G  Am  G/B  C  G/B  G  Am

N.C.

(Spoken:) Okay, I want everybody to clear the area right now! Aaow!

(Rumble noise)
Repeat and Fade

Dad gone I don't know! Dad gone I don't know!

(An-nie, are you O K?) (Will you tell us that you're O K?)

Dad gone I don't know!

(There's a sign in the win-dow) (that he)

Hoo! I don't know! I don't Hoo!

struck you a cre-scen-do, An-nie.)
Dad gone it! don't know!
(He came into your apartment.)

I Hool don't know
Hool why,

bloodstains on the carpet.)

baby!
Dad gone it! don't know!
(It was your doom, Annie)!

Aa-ow!!!

(Then you ran into the bedroom,) (you were struck down.) (It was your doom, Annie.)
THRILLER

Words and Music by ROD TEMPERTON

Moderately bright

Cmaj E

F# C#m7

It's close to midnight, and some-thing evil's lurk-in' in the dark.
You hear the door slam, and realize there's nowhere left to run.
They're out to get you. There's demons clos-in' in on ev-ry side.

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Under the moonlight you
You feel the cold hand and
They will possess you

see a sight that almost stops your heart.
You try to scream but
wonder if you'll ever see the sun.
You close your eyes and
less you change that number on your dial.
Now is the time for

terror takes the sound before you make it.
You start to freeze.
hope that this is just imagination.
But all the while,
you and I to cuddle close together.
All thru the night.
as horror looks, you right between the eyes, You're paralyzed.

you hear the creature creepin' up behind, You're out of time.

I'll save you from the terror on the screen, I'll make you see

'Cause this is thriller, thriller night, and

'Cause this is thriller, thriller night. There

that this is thriller, thriller night, 'cause

no one's gonna save you from the beast about to strike. You know, it's

ain't no second chance against the thing with forty eyes. You know, it's

I could thrill you more than any ghost would dare to try. Girl, this is
Thriller

Thriller, thriller night. You're fighting for your life inside a
Thriller, thriller night. You're fighting for your life inside a
Thriller, thriller night, so let me hold you tight and share a

1. A7 F#7 A/B C#m7

killer thriller tonight.

2. A7 F#7 A/B

killer thriller tonight.

C#m7

Night creatures call and the
dead start to walk in their masquerade.

There's,

no escapin' the jaws of the alien this time.

This is the end of your life.

killer thriller.
RAP: Darkness falls across the land.
The midnight hour is close at hand.
Creatures crawl in search of blood
To terrorize y’awl’s neighborhood.
And whosoever shall be found
Without the soul for getting down
Must stand and face the hounds of hell
And rot inside a corpse’s shell.

The foulest stench is in the air,
The funk of forty thousand years,
And grizzly ghouls from every tomb
Are closing in to seal your doom.
And though you fight to stay alive,
Your body starts to shiver,
For no mere mortal can resist
The evil of a thriller.
YOU ARE NOT ALONE

Written and Composed by
R. KELLY

Verse:
Slowly \( \frac{d}{dt} = 69 \)

B(9)

1. An-oth-er day_ has gone._
I'm still all a- lone._
I thought I heard you cry._

mf

Cm7

Gtm7

How could this be?
You're not here with me._
ask-ing me to come
and hold you in my arms._

Fr7sus

B(9)

You nev-er said good-bye._
I can hear your prayers._
some-one tell me why
your bur-dens I will bear._
did you have to go
but first I need your hand,
and leave my world so
so forever can be

cold.
gin.

Every day I sit and ask myself how

E
Cdim7

did love slip away.
Something whispers in my ear and says:
Chorus:
that you are not alone, for I am here with you.

Though you're far away, I am here to stay.

For you are not alone, I am here with you.

Though we're far apart, you're always in my heart.
run - min'.

And girl, you know that I'll be

there.

I'll be there.

You are not a lone.

---

I am here with you.

Though you're far away.

---

I am here to stay.

You are not alone.
I am here with you.
Though we're far apart.

you're always in my heart.
You are not alone.

for I am here with you.
Though you're far away.

I am here to stay.
For you are not alone.

You Are Not Alone - 7 - 6
for I am here with you
Though we're far apart

you're always in my heart
For you are not alone

You're not alone, you are not alone

Say it again. You're not alone, you are not alone, not alone, not alone

Repeat ad lib. and fade

You Are Not Alone - 7 - 7
YOU ROCK MY WORLD

Written and Composed by
MICHAEL JACKSON, RODNEY JERKINS,
FRED JERKINS III, LASHAWN DANIELS
and NORA PAYNE

Moderately \( J = 96 \)

N.C.

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Verse:

1. My life will never be the same, 'cause,
girl, you came and changed the way I walk, the way I talk. I cannot explain these things I feel for you. But, girl, you know it's true. Stay with me, fulfill my dreams, and I'll be all you need. Feels so right (Girl...) I've searched for the perfect

2. See additional lyrics
love all my life. (All my life.)
Feels like I (like I)

have finally found a perfect love this time.
(And I finally found...)

Chorus:
world, you know you did. And everything I own, I give. The rarest

love, who'd think I'd find someone like you to call mine? You rocked my
world, you know you did. And ev’ry thing I own, I give. The rarest

love, who’d think I’d find some-one like you to call mine?

Bridge:

2. In time, I
to call mine?
And, girl, I know that this is love.

felt the magic’s all in the air. And, girl, I’ll
Verse 1:
never get enough That's why I'll always have to have you here.

You rocked my world, you know you did... And everything I own, I give. The rarest

love, who'd think I'd find someone like you to call mine? You rocked my

Verse 2:
In time, I knew that love would bring
Such happiness to me.
I tried to keep my sanity.
I've waited patiently.
Girl, you know it seems
My life is so complete.
A love that's true because of you.
Keep doing what you do.
Think that I found the perfect love
I've searched for all my life.
(To Chorus)
Think I'd find such a perfect love
That's awesomely so right girl.
(To Chorus)
DON'T STOP 'TIL YOU GET ENOUGH
ROCK WITH YOU
BILLIE JEAN
BEAT IT
THRILLER
I JUST CAN'T STOP LOVING YOU
BAD
SMOOTH CRIMINAL
THE WAY YOU MAKE ME FEEL
MAN IN THE MIRROR
DIRTY DIANA
BLACK OR WHITE
YOU ARE NOT ALONE
EARTH SONG
YOU ROCK MY WORLD
BREAK OF DAWN
ONE MORE CHANCE
BEN