Virtual Insanity

Music by Jason Kay and Toby Smith
Words by Jason Kay

(Ooh, hey, oh, what we're liv-ing in, let me tell ya. Hell, it's a won-
der man can eat at all when things are big that should be small, who can tell what ma-gic spells we'll be do-ing for us? And I'm giv-ing all my love to this world, only to be told,

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I can't see, I can't breathe. No more will we be, and no-thing's gon-na change the way we live, 'cause we can al-ways take but ne- ver give. And now that things are chang-ing for the worse, see, whoah it's a cra-zy world we're liv-ing in and I just can't see that half of us im-mersed in sin is all we have to give these fu-tures made of
Vir-tu-al_ Ins-a-ni-ty_ now, al-wa ys seem to be go-verned' by_ this love_ we have for
use-less, twist-ing of their new_ tech-no-lo-gy_ oh, now
there is__ no sound, for we all__ live un-der-ground. And I'm think-

ing what a mess_ we're in, hard to know_ where to be-gin, if
I could slip the sickly ties that earthly man has made. And now every mother can
choose the colour of her child, that's not nature's way, well
that's what they said yesterday, there's nothing left to do but pray. I
think it's time we found a new religion, whoah it's so insane to
syn-the-size an-othe-er strain, there's some-thing in these fu-tures that we have to be told.

Fut-u res made of Vir-tu-al In-sa-ni-ty now, if we all live un-der-ground,

al-ways seem to be go-vern'd by this love we have for

and now it's Vir-tu-al In-sa-ni-ty, for-get your Vir-tu-al Re-a-li-ty,

use-less, twist-ing of their new tech-no-lo-gy oh, now,

oh, there's no-thing so bad, as a mad un-hap-py man,
there is no sound, for we all live under-ground, oh.

oh yeah, I know, yeah.

Futures made of Virtual Insanity now,
al-ways seem to be gov-ern’d by this love we have for use-less, twist-ing
of their new tech-no-lo-gy oh, now there is no sound, for we all
live un-der-ground, oh Vir-tu-al Ins-a-ni-ty is
what we’re liv-ing in, yeah, in us all round
Cosmic Girl

Music by Jason Kay and Derek McKenzie
Words by Jason Kay

(d = 120)

I must've died and gone to heaven, cos it was quarter past eleven
scanning all my radars, well, she said she's from a quasar forty

Saturday in nineteen ninety nine, right away
thousand million light years away, it's a
-cross from where I'm standing, on the dance floor she was landing. It was clear
distant solar system, tried to phone, but they don't list 'em, so I asked

that she was from another time,
hers for a number all the same.

baby Barbarella,
'\textit{Step in my transport-er,} with the stars as her umbrella.'

asked me if I'd like to magnetize,
all around my heavenly body.'

Do I have
This could be
to go Star-trek-king, cos it's you I should be check-ing, so she
a close en-count-er I should take care not to floun-der,

las-er beamed me with her cos-mic eyes, oh, now.
sends me in-to hy-per-space, when I see her prety face...

She's just a cos-mic girl, oh yeah,

from an-oth-er gal-ax-y, my heart's at ze-ro
gravity,
she's from a cosmic world,

putting me in ecstasy,
transmitting on my frequency,

she's cosmic.

1. Em7
   F7
   B7
   Em7
   F7
I'm

Sends me into hyper-space when I see her pretty face,

sends me into hyper-space when I see her pretty face.

She's just a cosmic girl from another gal-

transmitting on my frequency,
yeah.

- cosmic, oh,
why can't you be my cosmic woman?

I need you, I want you
to be

my cosmic girl for the rest of time,

repeat and fade
Use The Force

Music by Jason Kay, Toby Smith, Derek McKenzie and Sola Akingbola
Words by Jason Kay

\( \text{(}\ = 120 \text{)} \)

\( \text{N.C.} \)

\( \text{Gm7} \)

\( \text{Am7} \)

\( \text{Bbm7} \)

\( \text{D11} \)

\( \text{Gm} \)

\( \text{Am7} \)

\( \text{Ooh,} \)

\( \text{I} \)

\( \text{must be-lieve} \)

\( \text{ea - gle high,} \)

\( \text{I can do} \)

\( \text{any-thing,} \)

\( \text{cir - cling} \)

\( \text{in} \)

\( \text{the} \)

\( \text{sky,} \)

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I can heal a-ny-one,
learn to live my life,
I don't must be-lieve.

must be-lieve, I must be-lieve I'm a
need no strife.
rock-et-man,

must be-lieve, I must be-lieve I'm a
I am the wind,
I must be-lieve,

I am the sea,
oh,
I must be-lieve, I must be-lieve I'm a

I am the wind, I am the sea, I am the sun,
su-per-star,
I must be-lieve, I must be-lieve I can be
any-one.
any-one.

Oh, this world is mine, this
I can step beyond,

world is mine, for all of time,
for all of time,
I can turn

oh, all my boundaries,
my boundaries,

I can turn

any stone,
call any place my home,
I can do

hard for me to feel

what there

must be.
I know I'm gonna get myself together, yeah,

use the force,

I know I'm gonna work it out,

use the force,

I know I'm gonna

get myself ahead, yeah, use the force, use the force,
[ Db ]  [ C ]

a-ha ha, a-ha-ha.

[ Db ]

[ Gm7 ]

Ooh, I can go

Whoah,
I can do it dude, oh, I can do any-thing, any-thing, any-thing.
Everyday

Music by Jason Kay, Toby Smith
and Stuart Zender
Words by Jason Kay

(♩ = 69)

Em9  Fm9  B7/9#5  Em9  Fm9  B7/10#5

Yes I do, yes I do, yes I do, yes I do, yes I do, yes I do, yes I do, yes I do,

yes I do, yes I do, yes I do, yes I do, yes I do, yes I do, yes I do, yes I do,

yes I do, yes I do, yes I do, yes I do, yes I do, yes I do, yes I do, yes I do,

yes I do, yes I do, yes I do, yes I do, yes I do, yes I do, yes I do, yes I do,

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yes I do, yes I do, yes I do, yes I do, yes I do, yes I do.

Baby, maybe we can spend a little time together, now that we're alone,

so long

I have been waiting, and now, can't you let me take you home?
All these things we do will make our dreams come true.

You want me, and I surely want you. Tell me where to go,

tell me what I need to know to take you on a little ride.

Hold me, control me, let me circum-
- na-vi-gate your body mind and soul_

like a,
a seed from a flower

I can grow,
and you must know

sad-

- ness don't mean a thing,
cos you and me girl,
you know we're in the swing. All the things

that I want to get with you on a mid-summer night,
in the eve-
-ning light, sweet eve-ning light. All these things we do.

will make our dreams come true. I want you, you want me, I sure-ly need you ba-by,

and so far what we've done has made our lives be-come some-thing more than

eve-ning light to make it right. All, all I want from you ba-
- by, is sweet lovin' now, I know, yes, I know,

I know what I want from you girl, hey, ooh, we can make it right,

we can hold onto each other tight, lose our inhibitions,

Yeah, yeah, yeah, yeah.
Every little thing we do is good, every little thing you see is sweet, every little part of you I'd like to meet, I want you girl, you know I want you, want you in the evening light.
Alright

Music by Jason Kay, Toby Smith and Eddie Harris
Words by Jason Kay and Eddie Harris

Freely \( \dot{4} = 54 \)

\[
\begin{align*}
    &\text{Cm9} & \text{Gm9} & \text{Dm9} & \text{Am9} \\
    & & & & \\
\end{align*}
\]

\( \dot{4} = 104 \)

\[
\begin{align*}
    &\text{Cm9} & \text{Gm9} & \text{Dm9} & \text{Am9} \\
    & & & & \\
\end{align*}
\]

I need your love, I need your love, I need your love, I need your love, I need your love.

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You give me light
I see your eyes
so to-night
hold the key
take me there.

I feel your sun
Summer in your smile,
start to glow,
well it makes me feel

and I know
it let me show
you that I
so real,
so real,
you

want your love,
tell me things
I need your touch
and my heart sings
for the rest

to the world,
of our time together baby. Come from islands in the sky.

fly with me eternally you and me, we were meant to be, yeah.
Take my hand as one we will stand, you know it's never never to say hello to forever yeah.

Hey alright, right now we'll spend the night together, wake up and live forever yeah,
hey alright, right now... We'll spend the night together, wake up and live forever... yeah, hey.

Ah, we got to come together baby.

It's alright now.
Hey alright, right now we'll spend the night together, wake up and live forever, yeah, hey alright, right now. We'll spend the night together, wake up and live forever, yeah, hey.
I need your touch,
I want your love so much.

I need your touch,
and I want your love so much.

oh, now to-night...
We'll spend the night to-ge-ther, wake
up and live _for-ev-er_ yeah, hey al-right._ We'll

spend the night _to-ge-ther,_ wake up and live _for-ev-er_ yeah,

hey al-right._ We'll spend the night to-ge-ther, wake

up and live _for-ev-er._
High Times

Words and Music by
Jason Kay, Toby Smith,
Stuart Zender and Derek McKenzie

\( \text{\(J = 108\)} \)

N.C.

You don't need your name in bright lights, you're a rock star, and some tin foil with a glass pipe is your guitar now, yes it is.

1. Little

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An-ge-la suffers de-lu-sions from these high times,
(2.) twist-ed crys-tal king-dom where you live your nine lives,
she's been clean-ing and your head spins with pur-ple cy-clo-nes
made of main line,
dex-a-drine,
and her hunk-y, you think
junk-y of a boy-friend got her on late nights, with her skirt tight,
bad things, well, these are high, high, high times, yeah,
in a-ny
whoah, she's a wild thing, whoah, let-ting it all swing.
back street. When you take a hot seat, make sure you check your

Em7add4  Bb7sus4  Asus2  Fsus4/E

God bless our high times._ Don't you know that
flight times, oh now, ma - ma.

Em7add4  Bb7sus4  Asus2  Fsus4/E

last night, turned to day-light, and a min-ute be-came a day?

Em9  A13i9  Fm9

Last night all my trou - bles, well, they seemed

Em9  B7i5  Em9  A13i9
P-p-pa-para-noi-a will destroy ya, p-p-pa-para-noi-a will destroy ya,

D.S. al Coda

-troy ya, para-noi-a, para-noi-a this time.

'cause they sure are killing me. oh. la la la, la la...
_ la high times, oh yeah, ooh, we're liv-ing in high,

_last night turned to day-

-light, and a mo-ment half a world a-way._

_Time can be so pre-

-cious when you throw your life a-way._

_I can't help
liv-ing it up, let-ting it all go wrong, I can't be-
lieve in these white lines, know-ing my life has gone.
Kids wan-na give it up,
kids wan-na give it up, time to let your mind be free, search-ing for e-ter-ni-ty.
Kids wan-na give it up, kids wan-na give it up, yeah, oh al-right.
Drifting Along

Music by Jason Kay, Derek McKenzie,
Simon Katz and Stuart Zender
Words by Jason Kay

(♩ = 96)

(1) No-where to go, but I'll still be cruis-ing,
(2) feel-ing the pres-sure all a-round me crum-ble,
(3) clos-ing my eyes, don't want to see kill-in',

I live this life long, long, long time...
I won't be put down this time.
Gi-ants will roam for-ev-er.

You know I'm
I'm

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drifting along, drifting along, can't see where I'm going.
though I sing a sweet song,
won-der-ing who I'll meet.
sweet song, we'll
Oh,

I will get to my des-ti-na-tion.
mur-der in the streets where I be liv-in'.
love has got to reign in our world.

2. I'm
3. I'm

Em9
F#m

A6
B6
Emaj7

Em9
F#m

A6
B6
Emaj7
La la la la,
la la la la la la.

I don't know where I am going to.

Drifting along,
closing up my eyes to the world,

I don't want to hear crying.

repeat and fade
Didjerama

Music by Jason Kay, Wallis Buchanan
and Derek McKenzie
Words by Jason Kay

\[ \text{\textit{N.C.}} \quad \text{freely} \]

\[ \text{\textit{a tempo}} \quad \text{repeat ad lib. to fade} \]
Didjital Vibrations

Music by Jason Kay, Wallis Buchanan and Stuart Zender
Words by Jason Kay

\( \text{N.C.} \)

\( \text{Cm7} \)

Play 4 times

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Travelling Without Moving

Words and Music by
Jason Kay

(♩ = 120)

Get down, right on,
get down.

I know all we're doing is traveling without moving,

yeah, yeah.

I know all we're doing is traveling without moving,
vel-ling without mov-ing, can't stop, no._

I know all we're do-ing is tra-vel-ling without mov-ing,

yeah.

I know all we're do-ing is tra-vel-ling.

Speed freak, got me, hon-ey, fast-er than a speed-in' bul-let, slow down, locked up un-der heav- y brak-ing, yeah, yeah,
to get down,
if I don't,
if I don't, I might just lose it.
you know I've got to hang on,

Locked up...

N.C.

you've
now drop it.

play 4 times

I know all we're doing is travelling without moving,

oh
yeah. I know all we're doing is travelling without moving.

whoah yeah. I know all we're doing is travelling without moving, oh yeah.

repeat and fade

I know all we're doing is travelling without moving, whoah.
You Are My Love

Words and Music by Jason Kay

Oh, let me tell you a little story about a heartbreaker.

Honey, I don't know why you treat me so bad,

Ain't you the girl who did me wrong behind my back,

so hard to make you see it my way.

Just think of all the good times we had,

We never seem to cross the tracks,

C

Dm9

E7maj7

Cmaj7

C

Dm9

E7maj7

Cmaj7

C

Dm7

E7maj7

Cmaj7

C

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but still you only ever want to fight with
and there's so much that you over looked about me,

me, girl, remember.
We got to split apart before we kill,
You sat down pretty on the window sill,

and start to put our minds together,
and made me swallow your bitter pill,
we got to you thought the

change our hell for leather world,
grass was green over there,
and I will find myself another girl
while seven serpents snaked around your hair,
We got to put our weapons down, and spread a little love around. You know
So pour a vitriolic coffee cup, and use your blackened heart to fill it up.

You are my love,

Oh yes you are, yeah,

You are my love,
you are my love...

CODA

now honey, we got to put our weapons down, and spread a little love around. You know

you are my love,

repeat and fade

you are my love.
(d = 66)

C  C7\9  F\#m7\5/C  Dm7  E\#9  Am9  Gdim7

Touch me in the night time, all I want from you

F\#m7\5  Fmaj7  E\#9  Am9  A\#7\9  D7  Dm9  E\#9

_is love, and I know you can give me such sweet moments to last me

Am9  Gdim7  F\#m7\5  F\#6  E\#9  C  C7\9  F\#m7\5/C  Dm7  E\#9

so long, and make me feel so strong, ooh. All I want to do is spend a life-time with you,
baby, make it happen, all I want to do is spend a lifetime with you, oh girl, all

I want to do is spend a lifetime with you, baby, cos you make me feel that good

And nothing else matters until you're in my arms, girl, and all those broken

promises we made to each other we have so much more to give, I know that we can do this,
that’s how I want to live, eternally together, ooh.

All I want to do is spend a lifetime with you, baby, all I want to do is spend a lifetime with you,

oh. Will you make it happen for us now, please, this time? You know I need your touch,

honey, want your touch, honey. Like the morning sun has just begun,
girl, like the rain on my window pane, girl,

if I could make you stay more than one day, eternally together,

oh honey girl, I need your touch, ooh girl, I want your love,

sweet you know that we can make it happen for you and for me to be.
All I want to do to you, girl, is make it happen,

all I want to do to you girl, is make it happen, all I want to do to you girl,

is make it happen for us this time, and e-ter-nal-ly to-ge-ther we will be,

Ooh...