Elton John Love Songs

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Sacrifice

Words and Music by
ELTON JOHN and BERNIE TAUPIN

1. It's a human sign

2. Mutual misunderstanding
   When things go wrong

When the scent of her lingering
   Sensitivity builds a prison

And temptations strong
   In the final act
in - to the boun - dary of each mar - ried man
We lose dir - ec - tion No stone un - turned

Sweet de - ceit comes a call - in' and neg - a - ti - vy lands
No tears to damn you When jea - lou - sy burns

cold cold heart hard done by you

some things look bet - ter baby just pass - ing through
And it's no sacrifice
Just a simple word

It's two hearts living in two separate worlds

But it's no sacrifice no sacrifice

It's no sacrifice after all

3rd time to Coda ☑
Candle In The Wind

Words and Music by
ELTON JOHN and BERNIE TAUPIN

1. Good-bye Nor - ma Jean though I nev - er knew you at all -

2. Lone - li - ness was tough the tough - est role you ev - er played Hol - ly -

wood cre - at - ed a su - per star while those a - round you crawled

They crawled out of the wood-work and they whis-pered

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press in to your brain
they set you on a treadmill
and they

still hounded you
all the papers had to say
was that

made you change your name
Marilyn was found in the nude
And it seems to me you

lived your life like a candle in the wind
Never

knowing who to cling to when the rain set in
And I would have liked to have known you but I was just a kid. Your candle had burned out long before your legend ever did.

To Coda
Good-bye Norma Jean though I never knew you at all

you had the grace to hold yourself while those around you crawled

who sees you as something more than sexual more than just our Marilyn Monroe

And it

The candle had burned out

long before your legend ever did.
I Guess That's Why They Call It The Blues

Words and Music by
ELTON JOHN, BERNIE TAUPIN
and DAVEY JOHNSTONE

Slow beat

Don't wish it away,
Just stare into space;

Be-tween you and me
Live for each second

(1) And while I'm a-way

(2,3) Wait on me girl,

I could honestly say, that things can only get better.

[Chorus]

Em  C  F

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dust out the demons inside, and it won't be long before you and me I simply love.

cry in the night if it helps, but more than ever

run you to the place in our hearts where we hide.

more than I love life itself.

And I guess that's why they call it the blues. Time on my

hands could be time spent with you, laughing like children living like
lovers, rolling like thunder under the covers, and I

guess that’s why they call it the blues.

blues, laughing like children, living like lovers, and I guess that’s why they call it the

blues.

And I guess that’s why they call it the blues.
Don't Let The Sun Go Down On Me

Words and Music by
ELTON JOHN and BERNIE TAUPIN

Slow beat

I can't, light no more of your darkness

All my pictures seem to fade to black and white

I'm growing tired and time stands still before

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Frozen here
On the ladder of my

Too late

To save myself from falling.
I took a chance

And changed your way of life.
But you mis-read
my mean-ing when I met___you.

Closed the door
and left me blind-ed__by___the light___

Don't let the sun__go__down on me___

although I__search my-self it's al-ways some-one else I____see____

I'd just al-low a frag-ment of your life___
to wan-der free____

But
losing every thing is like the sun going down on me.

I can't find

oh the right romantic line.

But see me once

and see the way I feel
Don't discard me

Just because you think I mean you harm

But these cuts I have oh they need

love to help them heal

CODA me.
Sorry Seems To Be The Hardest Word

Words and Music by
ELTON JOHN and BERNIE TAUPIN

Slow lament

What have I got to do to make you love me?

What have I got to do to make you care?

What do I do when lightning strikes

And I wake to find that you're not there?

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What do I do to make you want me?
What have I got to do to be heard?

What do I say when it's all over?

and sorry seems to be the hardest word.

It's sad it's so sad

It's a sad sad situation
And it's getting more and more absurd
It's sad__it's so sad__Why can't we talk it over?__oh it seems to me__that

sorry seems to be the hardest word.

word. What have I got to do to make you love
me?

What have I got to do— to be heard?

What do I do when lightning strikes me?
What have I got to do?

What have I got to do? Sorry seems to be the hardest word.

Blue Eyes

Words and Music by
ELTON JOHN and GARY OSBORNE

Blue eyes,

Blue eyes,

Blue eyes,

like a deep blue sea

like a clear blue sky

when the morning comes,

when I'm by her side

where I long to be

F/A

Fm/Ab

Gm

Bb/D

F/C

Ebm11

Bb6

F

F7

F/A

Fm/Ab

Gm

Ebm11

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and I will say

(1) Blue eyes holding back the tears.
(2,3) Blue eyes laughing in the sun.

holding back the pain
laughing in the rain

baby's got blue eyes,

eyes, eyes,
and she's alone again.

and am I home again.

And am I home again.
Daniel

Words and Music by
ELTON JOHN and BERNIE TAUPIN

Moderately bright

1. Daniel is travelling tonight on a plane,
2. They say Spain is pretty 'though I've never been
3. Instrumental ad lib. at 1st D.S. (small notes)

I can see the red tail lights
Well Daniel says it's the best place he's

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heading for Spain ________

Oh ____________

I can see Dan-

iel __________

he's __________

waving good bye ______

God it looks-

Lord __________

like Daniel

miss Daniel

Must be the clouds _______

Oh I miss ________

him so much ________

in my eyes ________

To Coda ＠
Oh, Daniel, my brother, you are older than me; do you still feel the pain of the scars?

That won't heal? Your eyes have died but you see more than I.

Daniel, you're a star in the face of the sky.
D.S. twice without repeats (1st D.S.Inst. ad lib. (small notes) 2nd D.S. 1st lyric again at Coda)

CODA C

Oh God it

looks like Daniel

Must be the clouds in my eyes
Nikita

Words and Music by
ELTON JOHN and BERNIE TAUPIN

Moderately

1. Hey, Nik-ita, is it cold
   in your lit-tle corn-er
2. Do you ev-er dream of me?
   Do you ev-er see the let-ters

of the world?
that I write?
You could roll
When you look up through the
around the globe,
and never find a warmer soul to know.  
Nikita do you count the stars at night?  
Oh, I saw you by the wall,  
And if there comes a time...

Ten of your tin soldiers in a row;  
guns and gates no longer hold you in,  
with eyes that looked like ice on fire,  
and if you're free to make a choice,  
the human heart a captive in,  
just look towards the west and find.

the snow—  
a friend—  
Oh Nikita, you will never know—
an - y - thing a - bout my home. I’ll nev - er know how good it feels to

hold you. Nik - it - a, I need you so.

Oh Nik - it - a, is the oth - er side
of an - y giv - en

line in time count - ing ten tin sold - iers in a row? Oh no, Nik - it - a you’ll
Your Song

G Bm Bm7 C Cmaj9 Dsus D

ever know

G Bm Bm7 C Cmaj9 Dsus D

F C C G(add9) G onB G onB

F onA Bb Eb
Oh Nikita, you will never

Counting ten tin soldiers in a row.

Nikita. Counting ten tin soldiers in a
Your Song

Words and Music by
ELTON JOHN and BERNIE TAUPIN

Slow, but with a beat

1. It's a little bit funny
2. If I was a sculptor
4. I sat on the roof
5. So excuse me for getting

this feeling inside,
but then again no,
and kicked off the moss,
but these things I do,

1. I'm not one of those who can
2. who makes positions in a
eyou see I've forgotten

man few
tions in a
eyou see I've forgotten

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I'm don't have much
know it's not
much but it's the
kind while I wrote this song,
but, boy, if I did,
best I can do,
what I really mean,

I'd buy a big
My gift is
It's for people like you,
Yours are the sweetest
where we both could live.
and that keep it turned on.
y

this one's for you.
I've ever seen.

3. 6. And you can tell ev'rybody
This is your song. It may be quite simple but,

now that it's done, I hope you don't mind, I hope you don't mind

that I put down in words. How wonderful life is while

you're in the world. a tempo

D.S. al Coda with repeat
CODA

7.8. I hope you don't mind, I hope you don't mind that I put down in words, How

wonderful life is while you're in the world...

rit.

a tempo

a tempo

you're in the world...
The One

Words and Music by
ELTON JOHN and BERNIE TAUPIN

D/C  C  D/C

(1.) I saw you dancing out the ocean.

running fast along the sand,
a spirit born of earth and water,

fire flying from your hands.

In the instant that you love,

someone,
in the second that the hammer hits.

reality runs up your spine
and all the pieces finally fit.
And all I ever needed was the one
like freedom feels where wild horses run,
when stars collide like you and I, no shadows block the sun,
you're all I've ever needed,
To Coda

baby you're the one...
VERSE 2:
There are caravans we follow
Drunken nights in dark hotels,
When chances breathe between the silence
Where sex and love no longer gel.
For each man in his time is Cain
Until he walks along the beach
And sees his future in the water
A long lost heart within his reach.
Someone Saved My Life
Tonight

Words and Music by
ELTON JOHN and BERNIE TAUPIN

Slowly

Verse

1. When I think of those east end lights, muggy nights, the curtains drawn in the little room down stairs. Princess perched in her electric chair. And it's one more beer, and I don't hear you

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an-y more. We've all gone cra-zy late-ly, my friends out there roll-in' round the
base-ment floor.
And some-one saved my life to-night, sug-ar bear...
You al-most had your hooks in me, did-n't you, dear?, You near-ly had me roped, and tied,
al-tar bound, hyp-no-tised, sweet freedom whis-pered in my ear, You're a but-ter-fly, and
but-ter-flies are free to fly, Fly away high-away bye

bye.

To Coda last time

And I would have walked head on into the deep end of a river, clinging to your stocks and bonds, paying your
H. P. demands for ever,
they're coming in the morning with a truck to take me home.

Someone saved my life, tonight
someone saved my life, tonight
someone saved my life, tonight
So save your strength and run the field you

Verse 2.
I never realized the passing hours
Of evening showers,
A slip noose hanging in my darkest dreams.
I'm strangled by your haunted social scene
Just a pawn out-played by a dominating queen.
It's four-o'clock in the morning
Damn it!
Listen to me good.
I'm sleeping with myself tonight
Saved in time, thank God my music's still alive.  TO CHORUS
True Love

Words and Music by
COLE PORTER

Moderate Valse tempo

Sun-tanned, wind-blown, Honey-

Easy tempo

moon-ers at last a-lone, Feeling

far a-bove par. Oh, how lucky we are. While

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Warner Chappell Music Ltd., London W1Y 3FA
Can You Feel The Love Tonight

Refrain Rather Slow

I give to you and you give to me

True love, true love. So,

on and on it will always be

True love, true love. For you and
I have a guardian angel on high

nothing to do

But to give to you and to give to me

Love forever

true.

true.
Can You Feel The Love Tonight

Words by
TIM RICE

Music by
ELTON JOHN

There's a calm surrender
There's a time for everyone,

to the rush of day,
if they only learn
when the beat of the rolling world
that the twisting kaleidoscope

can be turned away,
moves us all in turn.

An enchanted moment,
There's a rhyme and reason

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and it sees me through.
It's enough for this restless warrior
when the heart of this star-crossed voyager

just to be with you.
And can you feel the love
tonight?
It is where we are.

It's enough for this
Circle Of Life

Gm | Gm/F | Eb | Cm | Bb/D | Eb | C/E
---|---|---|---|---|---|---
wide-eyed wanderer that we got this far.

F | Bb | F/A

And can you feel the love to night,

Gm | Eb | Bb | Eb | C/E

how it's laid to rest?

F | Eb | Bb/D

It's enough to make
kings and vag-a-bonds believe the very best.
Circle Of Life

Words by TIM RICE

Music by ELTON JOHN

Relaxed Pop beat

Bb

Gm

Cm

Fsus F Bb

Gm

Cm7

Fsus F

Bb

Cm/Bb

From the day
Some we ar-rive of us fall on the plan-et by the way-side, and and
blink-ing, step in - to the sun, to the stars, there's And
some of us soar-
more to be seen - than can ev-er be seen,
some of us sail through our trou-bles,
more to do - and some-

than can ev -
have to live - with the scars.

There's

far too much - or be eat-en."
Some say, -
more to
It's the band of hope
'til we find our place on the path unwind
-ing in the circle,
the circle of life.
the circle of life...
Blessed

Words and Music by
ELTON JOHN and BERNIE TAUPIN

1. Hey you, you're a child in my head, you have-n't

walked yet, your first words have yet to be said, but I swear

you'll be blessed.

2. I know you're still just a dream,
your eyes might be
to green, or the bluest that I've ever seen, anyway

to hold, to walk with you and watch you grow, and know

you'll be blessed. that you're blessed.

And
you, you'll be blessed, you'll have the best, I promise you that.

I'll pick a star from the sky, pull your name from a hat, I promise you that. promise you that, promise you that.
CODA

- promise you that, promise you that.
You, you'll be blessed,

- you'll have the best, I promise you that. I'll pick a star from the sky,
Please

Words and Music by
ELTON JOHN and BERNIE TAUPIN

1. We've been crippled in love,
2. We've been living with sorrow,

short changed, hung out to dry,
been up, down and all around,
we've chalked on the
we've buried our

walls, a slogan or two about life.
feelings, a little too deep in the ground.

in the doorway, the king and queen of clowns,
we've been flipped like a coin, both of us landing face down.
So please, (please), mm
please, let me grow old with you, after ev-
- ery-thing we've been through, what's left to prove?

So please, mm please, mm

please, oh please,

let me grow old with you.
C         G         D        | 2         E         Esus4

E        Esus4       E        | Cm          | G#7        

But tied to the same track, the two of us look back at

Aadd9    E          G#m      

on-coming trains ahead. How many more times can we

Cm         D          B7       | Dsus al Coda

lay on the line watching our love hang by a thread. So
Mm please, mm please, oh please,
let me grow old with you.
Song For Guy

Words and Music by
ELTON JOHN

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Three times
Life isn't everything.

Three times
isn't everything, isn't everything,
thing.

Life,

life,

life,

life.

life.