THE ULTIMATE ELTON JOHN COLLECTION

Volume Two

INCLUDING Lucy in the Sky with Diamonds • Madman Across the Water • Michelle’s Song • Nikita • The One • Philadelphia Freedom • Pinball Wizard • Rocket Man • Sad Songs (Say So Much) • Saturday Night’s Alright (For Fighting) • Something About the Way You Look Tonight • Sweet Painted Lady • Tiny Dancer • Whipping Boy

HAL LEONARD®
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Moderate Rock

The roses in the window if those changing
-dow box have tilted to one side  
Like all the burning hoops of fire that you and I passed through

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Oh it kills me to think of you with another man.

I was playing rock 'n' roll and you were just a fan but my guitar couldn't hold you so I split the band.

Love lies bleeding in my hand.
Moderately

I can see very well.

There's a boat on the reef with a broken back and I can see it very well.

There's a
joke and I know it very well. It's one of those that I told you long ago. Take my word I'm a madman don't you know. Once a fool had a good part in the play. If it's so
_ would I still be here to-day?_ It's quite peculiar in a funny sort of way, they think it's very funny ev'rything I say._ Get a load of him, he's so insane_ you'd better get your
coat dear it looks like rain.

We'll come again next Thursday afternoon.

The in-laws hope they'll see you very soon.

But is it in your
con-science that you're af-ter
An-oth-er glimpse of the

Mad-man A-cross The Wa-ter.

Am

D Am

D.S. al Coda

I can

you know.
The ground's a long way down but
cresc. poco a poco
I need more.
Is the night more black.

_or are the windows painted?
Will they come again next week. Can my mind really take it?

We'll come again next Thursday afternoon.
The in-laws hope they'll see you very soon.

But is it in your conscience that you're after

Another glimpse of the Madman Across the Water.

Repeat and fade

Repeat and fade
LUCY IN THE SKY WITH DIAMONDS

Words and Music by JOHN LENNON and PAUL McCARTNEY

Moderately

Picture your
Follow her
Picture your

A/G
F½m7
F+
A

self in a
boat on a
river with
tangerine

self on a
bridge by a
fountain, with
rocking horse

A/G
F½m7
F
A/E

trees and
marmalade skies.

people eat
marshmallows.

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calls you, you answer quite slowly,
a girl with kaleido-
some one is there at the turnstile,
the girl with kaleido-

lei-do-scope eyes.
credibly high.
lei-do-scope

Cel-lo-phon-e flow-ers of yellow and green
News-pa-per tax-is ap-pear on the shore
tow-er-ing over your head. Look for the girl back with the sun in her eyes and she's gone.

G C D7 G C D7
Lucy in the sky with diamonds. Lucy in the sky with diamonds.
Lucy in the sky with diamonds,
MADE IN ENGLAND

Words and Music by ELTON JOHN and BERNIE TAUPIN

C7sus4 (\( \text{=} \) 139)

1. I was made______ in___ England out of Ca-

2. (2.) in_______ England out of Ca-

3. (3.) in_______ England like a blue-

-

dil-lac mus-cle, I had a quit-me fa-

dil-lac mus-cle, face down on a play-

Cor-ti-na, but a Yan-kee sum-

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-ther, had a love me _ a mo_ ther, I had_
ground crying, God send me a bro_ ther, not a blood-
er had a way a bout_

Little Richard, and that black pi a-
ly nose, for rock and roll,_
scent for scandal, well, here's my middle fin-

-
no, oh, that sweet Geor-gia peach, and the boy from Tu-pe-lo.
-
ger. I had for ty years of pain, and no thing to cling to.
Wow oh oh, I was made in England.

Wow oh oh, I was made in England.
D.8 al Coda

3. I was made

- land. If you're made__ in _ Eng-

- land, you’re built to last, __ you can still __ say ho-

- mo, and ev - ery - bo - dy laughs, __ but the joke's

_ on you.__ You ne _ ver read _ the song,
they all think they know, but they have got it wrong.

Wow oh oh, I was made in England.

Wow oh oh, I was made in England, sing it! Yeah!
C7sus4

1.

I was

made in England!

repeat ad lib. to fade
and checked a smoke rings out
once more, filled on
Then left, To hear,
And flames

beside at last
light up

A child

And in, And so

the cold, the deed

grey is in

Some one sees a shadow
run through the night

They listen to the final
count-down be begun

A helpless cry for help but
no one is near

light, done.

fear.
of sight.  
They hide.

three!  
two!  
one!

Madness,  
it's a kind of madness that turns

good men bad,

And we're
BOOGIEWOOGIE.RU

As

walls col-lapse and tim-ber-s flare,

The smell of death hangs in...
D/E    B7/E    Em    C

_______ the ______ air. ______ When help_______ at last______

D/C    G/B

____ ar- rives____ They try to fight the flames____

C/G    G/C    C/G    G/C    C    D/C    G/B

____ but no- thing sur- vives____ of all____ those lives.

B7
And it's madness

every time a victim dies. There is madness.

madness.

madness.

madness.

madness.
burning in a blind man's eyes. And it's there
hid den in the hate and pain. There is
burning in a wild man's brain. And it's there
every time the bullet lets start. There is
burning in a poor man's heart.

Em

Solo ad lib.

madness

madness

something that we can't control. There is

Em

Madness

madness

madness

madness.
MAMA CAN'T BUY YOU LOVE

Words and Music by LEROY BELL and CASEY JAMES

Moderately

After repeat to Coda I

1. Baby, so they give you anything.
2. Baby, fancy friends show you a smile.

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Darlin', all the joy money can bring,
Darlin', rich relations for a while.

Baby, do they bring you happiness?
Baby, I can only give you love.

Darlin', you're no different from the rest.
Darlin', this old heart should be enough.

Can't you see that it's love you really need?
All I need is a chance to make you mine.
Take my hand and I'll show you what a love could be,
Let me in and I'll change the way you feel inside,

Before it's too late.

Mama don't want you. Daddy don't want you. Give it up,
Baby. Baby, mama can't buy you love.
Mama don't want you, Daddy, don't need you. Give it up, baby, baby, mama can't buy you love.
Here am I, standing by to
Love will grow, it comes and goes.

see if you still love me.
mo - tions can de - ceive you.

Why con - ceal you still feel
this I vow, here and now:

need to push and shove me.
love will nev - er, nev - er, nev - er leave you.

My
Take love for better, take love for worse, but never, ever

Take love for granted. Make love and promise it will always

To Coda

be more than just a memory of...

(D.S.) as for all eternity

Of love.
CODA

ty.
prom ise it will al ways be more.

than just a mem ory of love.

More than just a mem ory, more than just a mem ory of love.

Repeat and Fade

Optional ending
MICHELLE'S SONG
from the Motion Picture FRIENDS

Words and Music by ELTON JOHN and BERNIE TAUPIN

Moderately

Guitar → D
(Capo up
3 frets)

Keyboard → F

1. Cast a pebble on the water, watch the ripples gently spreading, tiny
daur- ter of the Cam- argue, we were meant to be togeth- er.

2. Sleeping in the open, see the shadows softly moving, take a
train to- wards the south- land, our time was never bet-ter.

(3.) learned to be so graceful watching wild horses run- ning, and
from those agile an- gels, we knew the tide was turn- ing.

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We were made for one another in a time it takes to grow
We shall pass the sights of splendor on the door of a new
For we watched as on the skyway the herons circled slow

up, if only we were old enough, then
life, it had to happen soon I guess,
while we mere mortals watched them fly,

they might leave us both alone.
whether it is wrong or it is right. So take my
sleepless eyes grew heavy.

hand in your hand,
MONA LISAS AND MAD HATTERS

Words and Music by ELTON JOHN and BERNIE TAUPIN

In a slow two

Now I know
This Broadway's got

E7
Am
C/G

it's got a lot of songs to sing.

F
C/E
Dm

just if I know the tunes I might join in.
I thought I knew,
I go my way alone,

but now I know that rose trees
grow my own. My own seeds

never grow shall be sown
in New York in New York
City.

1. Until you've seen this trash
2. Subway's no way

Dm7 C/E F

Dm7 C/E
good man
dream come
down.

you stand at the edge
rich man can ride

people run you through,
he can drown.

And I thank the Lord
And I thank the Lord

for there's
people out there like you.
people I have found.

I thank the Lord there's
I thank the Lord for the

While Mona Lisa saw and Mad

Hat-ters, sons of bankers, sons of lawyers turn a-
round and say "good morning" to the night.

For unless they see the sky, but they can't and that is why, They

know not if it's dark outside or light.
And now I know

"Spanish Harlem"

are not just pretty words to say.

I thought I knew,
but now I know that rose trees
never grow in New York City.

D.S. al Coda

CODA

light.

They

know not if it's dark outside or light.
NIKITA

Words and Music by ELTON JOHN and BERNIE TAUPIN

Moderately

G\nBm\nC\nAm7 G/B\nC

G\nBm\nBm7\nC\nC#dim\nDsus

G\nBm\nC\nF/C\nC

Hey, Nik-ita, is it cold
Do you ever dream of me?
In your little corner
Do you ever see the letters

G\nC/G\nG\nD\nG/D

of the world?
That I write?
You could roll
When you look up through the wire,
a-round the globe,

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and never find a warmer soul to know.
Nikita, do you count the stars at night?

Oh, I saw you by the wall.
And if there comes a time.

Ten of your tin soldiers in a row;
guns and gates no longer hold you in.

with eyes that looked like ice on fire.
and if you're free to make a choice.

the human heart a captive in.
just look towards the west...and find

the snow... a friend...
Oh Nikita, you will never know...
an-thing a-bout my home. I'll nev-er know how good it feels to

hold you. Nik-ita, I need you so.

Oh Nik-ita, is the other side of any given

line in time count-ing ten tin sold-iers in a row? Oh no, Nik-ita, you'll
never know

neve r know

F/C  C

F/A
Oh Nicaragua, you will never
Counting ten tiny soldiers in a row.

Nikita, Counting ten tiny soldiers in a
NO VALENTINES

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Words and Music by ELTON JOHN
and BERNIE TAUPIN

Moderate Rock

C  C7  Fm6/C

No more Valentines Day.

Yes, I gave you every thing.

C  Fm6/C

No more Christmas cards

and sky

I've thrown them

Am  Am/G

all away, that walks or sequined stars.

Am in between, crawls or flies.

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No birthday wishes,
No Easter mornings,

no more surprises.
it's your cross now.
Who needs them anymore?

Keep it all for yourself.
No reason to get excited,
an ordinary way.

But keep my
valentine. I'll keep my bleeding heart.

Just let me out of here before that sentimental music starts.

And your regrets fall like empty lines...
Brightly

Gmm\(\text{sus}4\)
\(\text{3fr.}\)

They must have

\(\text{Gm}\)
\(\text{3fr.}\)

loved
each
other
once,

loved
each
other
once,

love
each
other
once,
but that was many years ago,
before the magic slipped away,
with all the passion we possessed.

And by the time I came along,
And as their life became a lie,
But people change as time goes by.

things were already going wrong,
what love remained began to die,
Some feelings grow while others die.

I felt the pain in their pre-
I used to hide beneath the
But if we learn from what we
tense sheets; see

\( \text{Eb} \)

the side they tried hard not to

I prayed that and face the truth would find a

time while we still

show.

way.

can,

But through the simple eyes of

But with the passing of the passion may be

\( \text{Cm7} \)

youth, it wasn't hard to see the truth.

years, I watched as laughter turned to tears.

gone, some kind of love can still live on.

\( \text{Cm6/D} \)

And in the end, nobody wins.
when love begins to fall apart.

And it's the innocent who pay when broken dreams get in the way.
The game begins, the game nobody wins.
They must have

No body wins.

Repeat and fade

No body wins.

Am7-5/G

A7/G

A7/G

A7/G

No body wins.
I saw you dancing out the ocean.
Running fast along the sand.

Words and Music by ELTON JOHN and BERNIE TAUPIN

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a spirit born of earth and water,

fire flying from your hands.

In the instant that you love,

someone,
in the second that the hammer hits.

reality runs up your spine and all the pieces finally fit.
And all I ever needed was the one

like freedom feels where wild horses run,

when stars collide like you and I no shadows block the sun

you're all I've ever needed,
ba - by you're the one.
VERSE 2:
There are caravans we follow
Drunken nights in dark hotels,
When chances breathe between the silence
Where sex and love no longer gel.
For each man in his time is Cain
Until he walks along the beach
And sees his future in the water
A long lost heart within his reach.
Saw a Cad-il-lac for the first time yes-ter-day,
I'd al-ways seen hor-ses, bug-gies,
bales of hay. 'Cos pro-gress here don't move with mod-ern
times. There's no-thing to steal. So there's
not a great deal of crime.
And they ain't too well acquainted with the Stars and Stripes,

But if you wanna hear Susanna then they'll pick all night,

They'll pick all night.
2. Sure is hell living in a one horse town,
Half a mile of Alabama mud bed ground.
Nothing much doing of an afternoon,
Unless you're sitting in a rocking chair
just picking a tune.

3. 'Cos it's no dice living in a one horse town,
Laid back, as my old coon hound.
And I just can't wait to get out of
this one horse town,
There's nothing to steal 'cos there's
simply nothing much around.

4. Sure is hell living in this one horse town,
Half a mile of Alabama mud bed ground.
And I just can't wait to grow out of
this one horse town,
There's nothing to steal 'cos there's
nothing much around.
PAIN

Words and Music by ELTON JOHN and BERNIE TAUPIN

1. What's your name? My name is pain. Where do you live? I live a -

2. Pain is love, pain is pure,
- ny place.
- is the cure,

Where were you born? In the state of fear. How old are_
pain is death, pain is reli-gion, pain is life,

- you? Nine-teen hun-dred and nine- ty-four years.
- pain is te-le-vision,

What’s your plan? My plan pain walks,

- is pain. When will you leave? I’ll ne-ver go a-way.
pain crawls, pain is peace, pain is war.

How will you breathe? Oh you’ll give me life. How will you see?

Sit-ting in the tem-ple right be-

Where were you born? In the state of fear. How old are_

- you? Nine-teen hun-dred and nine -
-tween your eyes. My name is pain, you be-long to me._

You're all I ev-er want-ed,_

I'm all you'll ev-er be._

From the be-gin-ning in a world with-out end,_ I am the air,
From the beginning in a world without end, I am the air, I am pain.

I am pain, you're
all I ever wanted, I am pain,
you're all I ever wanted, I am pain,
you're all I ever wanted,
I am pain.
PART-TIME LOVE

Words and Music by ELTON JOHN
and GARY OSBORNE

Moderately bright

D

G

Bm

Gmaj7

A

D

A/C#

Part-time love is
You've been seen
Part-time love

G

Bm

Gmaj7

A

D

...bringing me down 'cause I just can't get started with you, my love...
...running around. There's not much I don't hear about. And still you try, my love...
...seem to be falling in the wrong direction with you, my love...
Did I hear you say that I'm too hard-hearted?
What ever I do, you raise the same objection.

Wipe those stars from your eyes, and you'll get
Don't tell me what to do when you've been
doing it too. Because you, me, and everybody's got a
love of her own. Because you, me, and everybody got a

part-time love.
Can't get free.  Baby, if you keep on

Can't get the time.  And it's getting so frus-

stall trat ing, oh, how can I make you see that

stall trat ing, oh, how can I make you see that

love.  love.
you, me, and everybody needs a part-time
d. s. 1/8 (no repeats) al Coda
love?
Coda
love.
Oh.
You, me, and
everybody's got a part-time
love.
Oh, You, me, and everybody needs a

dertime love.

You, me,

everybody got a downturn love.
1. Ev-er since I was a young boy
   I stand- like a stat-ue
   Ain't got no dis-trac-tions
   can't

4. He's been on
   my fa-vorite tab-ge,
played the sil-ver ball; From So-ho down to Brigh-ton I
part of the ma-chine, Feel-in' all the bump-ers,
hear no buzz-ies and bells, Don't see no lights a-flash-in'
He can beat my best, His dis-ci-ples lead him in And

must have played 'em all But I ain't seen noth-in' like him in
al-ways play-in' clean, Plays by in- tu-i-tion, the
plays by sense of smell, Al-ways gets a re-play
he just does the rest. He's got cra-zy flip-pin' fin-geres,

an-y a-muse-ment hall. That deaf, dumb and blind kid
dig-it coun-ter fall nev-er seen him fall.
nev-er seen him fall.

To Coda
sure plays a mean pin-ball.
1. He's a pin-ball wizard there has to be a twist. A
3. I thought I was the body-tale king. But

pin-ball wizard, got such a supple wrist
I just handed my pin-ball crown to him.

1.2.

How do you think he does it?

3. D.S. al Coda

What makes him so good?
With a beat

Verse

I used to be a rolling stone, you know,
if the cause was right

I'd leave to find the answer on the road,

I used to be a heart beating for someone,
But the times have changed
The less I say, the more my work gets done.

Chorus

'Cause I live and breathe this Philadelphia freedom

From the day that I was born I waived the flag

Philadelphia freedom took me knee-high to a man

Yeah! Gave me peace of mind, my daddy never had.
Oh, Philadelphia freedom shine on me I love it. Shine the light through the eyes of the one left behind.

Shine the light, shine the light. Shine the light Won't you shine the light Philadelphia freedom I love ove ove

To Coda Guitar Tab

you.
yes I do
Verse 2. If you choose to, you can live your life alone
Some people choose the city,
Some others choose the good old family home
I like living easy without family ties
’Til the whippoorwill of freedom zapped me
Right between the eyes
Repeat Chorus
PRINCESS

Words and Music by ELTON JOHN and GARY OSBORNE

Have-n't you heard _ what's new, _
Have-n't you heard _ them say, _

rum - our _
prison - er, _
go - ing a - round _ that _
bur - ied a - live _ now _
sud - den - ly _ I've _ freed

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Boogie Woogie

Better believe it's true.
Well love is the sweet est way.

I got a feeling,
Oh I was lonely,

this is for real and
now you're the only
lover that I'll ever need.

You are my princess,
you make me smile,

you make my life seem worthwhile.

You are my princess,

you are the only one,

you make the sun
shine on me.
You're one fine lady.
you're my princess.

you're my princess.
You're my princess,
you're my princess.

To Coda
D. 8. at Coda
CODA

(Solo ad lib.)

Repeat to fade
Moderately slow

G	Bm7	Em
mf

C	G/B	Am7

G/D	D6/F#	Em

Baby, you're missing something in the air.

Em7	C	G/B

I got a name, but it don't matter.
What's go-in' on?

It's cold in here.

You have a life
but it's torn and tattered.

Maybe you're losin' pieces of your heart,
Lazy old sunset, sinkin' like a tear,
Em7

C

You have a world
alone at night

G/B
D
it
in a losin'
turnin'.

C

You lose the day
That perfect world

B7
Em
and gain
the dark.
can never
clear.
Love was a fire
but
You have to fight
it
for the things that
stopped
burning.
Spare your heart,
save your soul,
don't drag your love.
Across the coals.
Find your fate and your for...
hey, now let's recover your soul.

rit.
ROCKET MAN
(I Think It’s Gonna Be a Long Long Time)

Words and Music by ELTON JOHN and BERNIE TaUPIN

Moderately slow, with a beat

She packed my bags last night pre-flight,
Zero hour Nine A.M.

And I'm gonna be high
as a kite by then.

I miss the earth so much I miss my wife.
It's lonely out in space.

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on such a time

And I think it's gonna be a long long time

till touchdown brings me round again to find I'm not the man they think I am at home

Oh no no no, I'm a rocket man
Rock-et man__ burning out his fuse up here__ alone.

Mars ain't the kind__ of place__ to

raise your kids.

In fact__ it's cold__ as hell.__

And there's no-one there__ to raise them if you did.
And all this science I don't understand.

It's just my job five days a week. A rocket man,

A rocket man.

gradual cresc.

And I think it's gonna be a long, long time.
RUNAWAY TRAIN

Medium rock

Words and Music by ELTON JOHN, BERNIE TAUPIN and OLLE ROMO

(1.) There's a

(hungry road) I can only hope's gonna eat me up inside...

(Instrumental on #)

(2. See block lyric)
There's a drifting spirit coming clean in the eye
of a lifelong fire
tell Monday I'll be around
next week.
I'm running ahead of my days,
in the
shotgun chance that scattered us.
I've seen the error of my ways.
(2.) Well we've
And I've

poured out the pleasure and dealt with the pain, standing in a station waiting

- ing in the rain. I'm start- ing to feel a lit-tle mus- cle a- gain but love is
lost like a run-a-way train. Oh I'm out of control and
out of my hands, I'm tearing like a demon through
no man's land, trying to get a grip on my life again. No-thing hits

To Coda

harder than a run-a-way train.  

D.§. (Instrumental verse)  
al Coda
And I've poured out the pleasure and dealt with the pain.

Standing in a station waiting in the rain.
I'm starting to feel a little Muse.

Repeat to Fade

Verse 2:
Well we've wrapped ourselves in golden crowns
Like sun gods spitting rain;
Found a way home written on this map
Like red dye in my veins.
In the hardest times that come around,
The fear of losing grows;
I've lost and seen the world shut down,
It's a darkness no one knows,

Oh...oh.

(D.S.)
Verse 3:
Instrumental
Oh...oh...mm
SAD SONGS
(Say So Much)

Words and Music by ELTON JOHN and BERNIE TAUPIN

Moderately, with a blues feel

Guess there are times when we all need
If someone else is suffering enough,

(to share a little pain and ironing out the)

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rough word makes sense, is the hardest part when memories remain, have those songs around.

And it’s times like these when we all need to hear the radio.

And it feels so good to hurt so bad.

We can share the troubles we already know.
(So) Turn 'em on, turn on those sad songs.
When all hope is gone, why don't you tune in and turn them on?
They reach into your room, oh, just feel their gentle touch.
When all hope is gone__
a sad song  says  so much__

Sad songs  they__
say,
sad songs  they__
say,
sad songs  they__
say,
G C/G G9 C/G D.S. al Coda
say so much. So turn 'em on

CODA C F C

When all hope is gone you know a sad song says so much

C F C

When ev'ry little bit of hope is gone you know a

G9 C F C Dm/C C
sad song says so much
SACRIFICE

Words and Music by ELTON JOHN and BERNIE TAUPIN

Slowly

C

Em7

F(add9)

F/G

C

Em7

F(add9)

C

F

It's a human sign

Mutual misunderstanding

when things go wrong,

after the fact.

Dm7

G

C

F

when the scent of her lingers

Sensitivity builds a prison

and temptation's strong.

in the final act.
And it's no sacrifice,
just a simple word.
It's two hearts liv-
ing
in two separate worlds.

But it's no

sacrifice,
no sacrifice,
it's no sac-

ri-fice
at all.

To Coda
F(add9) F/G

Dm7 G C F Dm7 G
D.S. al Coda

CODA C F Dm G

No sacrifice at all.

Repeat and Fade

No sacrifice at all.
Moderately

You’ve a

certain sartorial eloquence and a

style that’s almost all your own.

You’ve got the

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knack
mouth,
yet
sur
laid
round
back,

it's like talk
ing to The Great Un
known.

You've got a self
Though when you go,

suf

 cient
I might be hair
do;

But I'll

prety

some.
Certain that you've got it made,
Keep it under control.

Oh, your lifestyle shows,
And then let's kick

Clothes you chose,
Sitting pretty I'm feeling

Masquerade.
Sing it! Don't you wanna play this
SATURDAY NIGHT'S ALRIGHT
(For Fighting)

Words and Music by ELTON JOHN
and BERNIE TAUPIN

With a beat

(2nd) It's getting late
Packed pretty tight
Here tonight

tell me when the boys
looking for a delivery
I may use a little muscle to

wanna rock
get what I need

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had it with your discipline oh Saturday night's alright for fightin' get

a little action in get about as oiled as a diesel train

I set this dance a light 'cause Saturday night's the night I like Saturday

Saturday night's alright alright alright ooh
C                G7              Dm    F

To Coda

G   F G

Dm7  D.S. al Coda

Well they're so

Coda

F C F C F C C Eb Bb Eb Bb Eb Bb

Saturday Saturday Saturday Saturday Saturday Saturday Saturday

F Bb F Bb F C F C F

Saturday Saturday Saturday night's all right...
SHOOT DOWN THE MOON

Words and Music by ELTON JOHN and BERNIE TAUPIN

C F/C G F/C C F/C C

Oh no I don’t
Just as long as you’re a -

F/C G/C C

want it -round you can take it all. I’ll put my mo-ney where my

G/B Fm/Ab Am

mouth is. you’re guil-ty at put your suit-case in the hall.

A7 Dm E7-9

Oh, you robbed me blind of what lit-tle hope re -

I ne-ver say more than I need the mys-ter-y runs
mained. deep.

You put a gun to my head, a bullet through my brain.

You can’t shoot down the moon.

You can’t shoot down the moon.

The dangers buried below the secrets that you keep.

You can’t shoot down the moon.

You can’t shoot down the moon.

You can’t shoot down the moon.

You can’t shoot down the moon.

You can’t shoot down the moon.

You can’t shoot down the moon.
some things never change. we can build a bridge between us, but the empty space remains.

CODA

D.S. al Coda
You can’t shoot down the main. You can’t shoot down the moon.
SLEEPING WITH THE PAST

Words and Music by ELTON JOHN and BERNIE TAUPIN

Verse

1. Like a thief he's come
   And the night drags on

2. Like a thief, he's gone
   Oh and the fever burns

   He's stolen your tears
   Come to your senses

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You’re proud to love
Oh you sleep in sweet

him
fire
It’s a foolish sign
Lost and blue
You’re a broken heart at the
You’re an empty doll in the

scene
power
of the crime
of a fool

Don’t go sleeping with the past
Don’t go praying

4th time to Coda
ing he'll come back

Take a deep breath and deny you could love

a man like that

Don't go sleeping with the past

Don't go waking with a dream

There's no tender-ness that's left in the

1. 2.

cracks you step between
Oh Yeah! Don't go sleeping Oh yeah!

Don't go sleeping Oh yeah! Don't go sleeping There's no ten-

- derness left in the cracks you step between

CODA
(Bridge)

But he takes love And he turns it cold
He's just an ice man honey
Ain't got no heart of gold.

But he sees you and he runs from you come on and

shake this shadow that you're clinging to and he'll hurt you and he'll run

from you come on and shake this shadow that you're clinging to Don't go sleep
Words and Music by ELTON JOHN
and BERNIE TAUPIN

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(1.) There's a breakdown on the runway and the time-

(2.) When we break out of this blindfold and the time-

__ less flights are gone; __

__ you from this place; __

__ I'm a year ahead of myself __

__ until we're free from this ball __

__ these days and I'm locomotive strong __

__ and chain I'm still behind the eight __

__ My city __

__ My city __

spread like cannon fire in a yellow nervous state;

beats like hammered steel on a shallow cruel rock;
Can't cut the ties that bind me to home if we could walk proud after midnight we'd never roscopes and fate. And I won't break and I won't bend, but some day soon we'll sail away to innocence and the bitter end. And I won't break and I won't...
_bend, and with the last breath we ever take we're gonna get back to the simple life again._

D.S. Rpt. Chorus to Fade

And I won't
SIXTY YEARS ON

Words and Music by ELTON JOHN and BERNIE TAUPIN

Slowly

Guitar — Am
(Capo up 2 frets)

Keyboard — Bm

Who'll walk me down to church when I'm sixty years of age, when the ragged dog they gave me has been ten years in the
You've hung up your great coat and you've laid down your gun, I know the war you fought in wasn't too much
Yes, I'll sit with you and talk, let your eyes re-live again I know my vintage prayers will be very much the

Am/E bass

Dm

E

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grave?  
fun._
same.  
And  
And  
And  
Mag-de-le-na,
se-no-ri-ta,
the future
you're
play me
holds

play it just for you,
nothing for a gun,
plays it just for you,
my rosary has broken, and my
your chor-al lamp that burns so low when

beads have all slipped through.
Sixty years
you are passing

Sixty
Years
you are passing

through, and the future you're giving me holds nothing for a gun

I've no wish to be living, Sixty Years

On.
SKYLINE PIGEON

Words and Music by ELTON JOHN and BERNIE TAUPIN

Slowly

Guitar → C
(Capo up 4 frets)
Keyboard → E

G/8 bass
B. E bass

Turn me loose ______ from your hands, ______ let me

fly ______ (high) to distant lands, ______ over

green fields, trees and mountains, ______
flow-ers and for-est foun-tains.

Home a-long the lanes of the sky ways, for this

dark and lone-ly room pro-jects a

shad-ow cast in gloom, and my eyes are
mirrors of the world outside, thinking
of the way that the wind can turn the tide. And these
shadows turn from purple into gray, for just this
open out this cage towards the sun, for just this
Skyline Pigeon, dreaming of the open, waiting for the day he can
spread his wings (and) fly a-way a-gain,
fly a-

way, Sky-line Pi-geon fly towards the

dreams you left so ver-y far be-hind, fly a-

(things you’ve)

way, Sky-line Pi-geon, fly, towards the
dreams you left so very far behind,

wake up in the morning to the smell of new-mown hay, to laugh and cry,

to live and die in the brightness of my day. I wanna

hear the pealing bells of distant churches sing, but most of
all, please free me from this aching metal ring,

things you left so very, so very

far behind,

in tempo
SOMEONE SAVED MY LIFE TONIGHT

Words and Music by ELTON JOHN
and BERNIE TAUPIN

Slowly

Verse

1. When I think of those east end lights, muggy nights, the curtains drawn... in the little room down stairs... Primadonna, lord you really should have been there...

staring like a princess perched, in her electric chair... And it's one more beer... and I don't hear you
any more. We've gone crazy lately, my friends out there rollin' round the

baseament floor. And someone saved my life tonight, sugar bear.

You almost had your hooks in me didn't you dear. You nearly had me roped and tied.

altar bound, hypnotised, sweet freedom whispered in my ear. You're a butterfly and
butterflies are free to fly, Fly away high away, bye

And I would have walked head on into the deep end of a river, clinging to your stocks and bonds, paying your
H. P. demands forever they're coming in the morning with a truck to take me home.

Someone saved my life tonight someone saved my life tonight someone saved my life tonight. So save your strength and run the field you

C G Em C G Em C G

Someone saved, someone saved, someone saved my life tonight

Verse 2. I never realized the passing hours
Of evening showers,
A slip noose hanging in my darkest dreams.
I'm strangled by your haunted social scene
Just a pawn out-played by a dominating queen.
It's four-o'clock in the morning
Damn it!
Listen to me good.
I'm sleeping with myself tonight
Saved in time, thank God my music's still alive.

To Chorus
SOMETIMETH ABOUT
THE WAY YOU LOOK TONIGHT

Words and Music by ELTON JOHN
and BERNIE TAUPIN

Slowly

F/A Gm F C F/C C

There was a time you tell smile,

F Bb/F F

I was how you you

Am7

ev - ry - thing and noth - ing all in one.

Dm C/D Dm

light up ev - ry sec - ond of the day.

pull the deep - est se - crets from my heart.

Dm7/C

When you found me, but in the moon - light,

Bb Eb/Bb Bb

In all hon - es - ty,

Original Key: F-sharp major. This edition has been transposed down one half-step to be more playable.
(Verse 1)
Feelin' like a cloud a cross the sun,
Shine like a beacon of the bay,
Speech less and I don't know where to start.

(Chorus)
Well, I need to...

(Verse 2)
And I can't explain,
But there's something about the way you...

(Chorus)
Well, I need to...

(Verse 3)
And I can't explain,
But there's something about the way you...

(Chorus)
look to-night, takes my breath away.

It's that feeling I get about you deep inside.

And I can't describe,
but there's something about the way you look tonight.

takes my breath away.

To Coda

The way you look tonight.
With that night,

the way you look tonight,

the way you look tonight,

look tonight,

the way you look tonight,
The way you look tonight,
Three times

Life is n't e v e r y -

Three times

Bb

is n't e v e r y -

is n't e v e r y -
SORRY SEEMS TO BE THE HARDEST WORD

Words and Music by ELTON JOHN and BERNIE TAUPIN

Slow lament

What have I got to do to make you love me

What have I got to do to make you care

What do I do when lightning strikes

And I wake to find that you’re not there
What do I do to make you want me?
What have I got to do to be heard?

What do I say when it's all over?

Sorry seems to be the hardest word.

It's sad, it's so sad.

It's a sad sad situation. And it's getting more and more absurd.
It's sad, it's so sad. Why can't we talk it over. Always seems to me that sorry seems to be the hardest word. What do I do to make you love...
What have I got to do to be heard.

What do I do when lightning strikes me

What have I got to do

Sorry seems to be the hardest word.

BOOGIEWOOGIE.RU
Moderately fast

Words and Music by ELTON JOHN
and BERNIE TAUPIN

Welcome to my Christmas song.
I'd like to thank you for
So I'm a-

Send ing you this Christmas card to say it's nice to have

you here...

I'd like to sing about all the things your eyes and mine can see...
so hop aboard your turntable,

oh, step into Christmas with me, yeah.

Step into Christmas, let's join together, we can watch the snow fall forever and ever. Eat, drink and be merry,
come along with me to Christmas, the admission's free.

Take care in all you do.

next year, and keep smiling through the days.

If we can help to en-
Step into Christmas, join together, we can watch the snow fall for ever and ever. Eat, drink and be merry, come along with me.

Step into Christmas, the admission's free.

Oh.

mf legato
Step into Christmas, let's join together, we can watch the snow fall forever.

Eat, drink and be merry, come along with me,

step into Christmas, the admission's free.
SWEET PAINTED LADY

Words and Music by ELTON JOHN
and BERNIE TAUPIN

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sweet painted lady, the one with no name. Many have used her and many still do.

There's a place in the world for a woman like you. Oh!

CHORUS

sweet painted lady seems it's always been the same.

Getting paid for being layed guess that's the name of the game. Oh!
Guess that's the name of the game— Oh!
Forget us we'll have

G Gmaj7

Gone very soon, just forget we ever slept in your rooms. And

Dm G7 C

We'll leave the smell of the sea in your beds where

D.S. (with repeat) al Coda

Love's just a job and nothing is said. So she

Cm G Am D G
TAKE ME TO THE PILOT

Words and Music by ELTON JOHN and BERNIE TAUPIN

Moderately

1. If you feel
that it's real
he's not old
I'm on trial,
and I'm here
and I'm told
he's a vir-
son,
gin,
like a coin
for he
may be she,
but I'm told
dented
and I'm never,
never

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Through a glass you're your throne is the one danger zone.

Take Me To The Pilot for control.

Take Me To The Pilot of your soul! Take Me To The Pilot, lead me through the chamber, Take Me To The Pilot, I am but a stranger, Take Me To The (to his) opn.
Pilot, lead me through the chamber, Take Me To The
(to his)

Pilot, I am but a stranger. Na na na,

na na na, na na na, na na na, na na na, na na na,

Last time to final ending

na na na, na na na, na na na, na na na, na na na,

2. Well, I know,

Final Ending

na na na, na na, Take me, take me, yeah.

Repeat and Fade
TEACHER I NEED YOU

Words and Music by ELTON JOHN and BERNIE TAUPIN

Try'n to look in tal
Con-quer-ing my home-
Tell a-bout my feel-
I'm look-ing like a zom-

sitting in the class-room
natural a-chive-ment
I have to write a let-ter
sitting in the the class-room

li-gent in case
work with her im-age
ings just to let her know the
blob I'm waiting for the bell to

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She was long and she was lean.
She's an inspiration.
Focus my attention.
I've got John Wayne stance.

She's a middle-aged dream.
And that
For my graduation.
And she
On some future education.
In connection.
I've got Errol Flynn advances.
And it

Lady means the whole world to me.
It's a
Helps to keep the connection with the birds and the bees.
So I'm

Lady means the whole world to me.
It's a
Helps to keep the connection with the birds and the bees.
So I'm
class - room____  sane
  Oh teach - er
dog - gone____  thing

Bb  C  F  Bb  F

I need you______  Like a lit - tle child______

Dm  C  Bb  Dm

You got some - thing____  in____  you____  to____  drive.

C  Am  Dm

a school-boy____  wild____  You give me ed - u - ca -

Bb  C  Dm  C
...tion in the love-sick blues.

Help me get straight come out and say Teacher I

teacher I teacher I Teacher I need you oo oo oo

F Eb F
Moderately slow, with a beat

Blue-jean baby,
Jesus freaks

Lady out in the street

Seamstress for the hand,
Handing tickets out for God.

Pretty eyed,
Turning back

Pirate smile,
She just laughs.
C

you'll marry a music man.
The boulevard is not that bad.

Fmaj7

Bal-ler-i-na.
Piano man__

Em7

You must have seen__ her,

Am7

D7/F♯

in the dancing in__ the sand._
in the au-di-to-rium._

Dm7

Am7

G7

And now__ she's in__ me,
Look-ing on__ me,
she al-ways_with me,

Em7

Am7

G7

C

F/C

C

F/C

she__ sings_the__ songs__
Tiny Dancer in my hand,
the words she knows the tune she hums.

But oh how it feels so real,
lying here with no one near
Only you, and you can
Bb G7/B G7/D

hear me, When I say softly, slowly.

F C/E Dm F C/E

Hold me closer Tiny Dancer, count the head-lights on the high-way.

Am9 F C/E Dm

Lay me down in sheets of linen.

F C/E

1. Am9
2. Am9

To Coda

you had a busy day today.

decresc. poco a poco
WHO WEARS THESE SHOES?

Words and Music by ELTON JOHN
and BERNIE TAUPIN

There's a light...
on your window, there's a shadow in the street,
days just get longer, the nights grow cold with you on my mind,
two silhouettes tell me it's over, the shadow knows that shadows me.
and I feel like an old jukebox playing the same song all the time.
I won't crawl or cause you trouble, if these crazy dreams don't kill me.
that's the last thing I'll ever do, but before not knowing
I leave your life completely not knowing darling,

who wears these shoes.

Lord knows the My friends all say
know who's in my footsteps, I wanna know who wears these shoes,

darling.

Oh and it's a chilling feeling when I can't see him,
what do I do when I face the two of you, oh and it's a chilling feeling
when I can't see him, what do I do,

Dm, al Coda
what do I do,

my friends, all say
CODA

Bm

dar-

Em

_ ling,   _

G

_ come on girl, _

Em

I _

who wears these shoes, _

G

I wan-na

D

know, wan-na know _

who wears these shoes, _

G

come on girl, _

D

I've got

Bm

Repeat to Fade

no-thing to lose, _

Bm

I wan-na know, I wan-na know _

Bm

who wears these shoes, _

Bm

I got-ta
To-night

do we have to fight again
does it have to be the old thing
I just want to go to sleep
Oh, it's late too

Turn out the light
To chase the rainbow that you're after

But you want to carry grudges
I'd like to find a compromise
Oh nine times out of ten
And place it in your hands

Mm I see the storm approaching
My eyes are blind, my ears don't hear you
Boogie Woogie

long before the rain starts falling

oh and I cannot find the time

just let the curtains close in silence

Tonight

Why not approach with less defiance

The man who'd love to see you smile
Who'd love to see you smile to-night.

The man who'd love to see you smile________
The man who'd love to see you________

smile________

Tonight________

rit.

CODA C6/E

rall.
True Love
From High Society

Words and Music by Cole Porter

Moderately
G/F
F
G/F
F

Very freely
C
G

Sun-tanned, wind-blown,

C
Gdim
G

Honeymooners at last alone

C
F
Fm6

Feeling far above par.
Oh, how lucky we are.

While I give to you and you give to me

true love, true love.

So, on and on it will always be
G7

love forever true,

G7

love forever true.

For

C

2

Ebn Ab Adim7

Eb

Bb7

True

love,
true love.

true

love.

For you and I have a

guardian angel on high with

nothing to do.

But to
give
to
you
as
you
give
to
me
love
forever
true,
love
for
forever
true
love.
molto rall.
WE ALL FALL IN LOVE SOMETIMES

Words and Music by ELTON JOHN and BERNIE TAUPIN

Slow

1. Wise men say it looks like rain today it crackled on the speakers
2. The full moon's bright and starlight fills the evening we wrote it and I played it

and trickled down the sleepy subway trains something happened it's so strange this feeling

For heavy eyes could hardly hold us Naive notions that were childish,

Aching legs that often told us it's all worth it but when it comes

We all fall in love sometimes
Did we, didn't we, should we, couldn't we I'm not sure 'cause sometimes we're so blind Struggling through the day

when even your best friend says Don't you find

We all fall in love sometimes Piano guide
And only passing time could kill the boredom we acquired. Running with the losers

for a while. But our empty sky was filled with laughter. Just before the flood.
Painting worried faces with a smile.

Aching legs that often told us it's all worth it.

We all fall in love sometimes. Oh. Oh.
WHIPPING BOY

Words and Music by ELTON JOHN
and BERNIE TAUPIN

Mod. / fast rock

Ooh

yer cruel
you're wild
you're dirty,
ooh

yer do,
you're sly
you're worth it,
ooh you're way,

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Do me wrong, ooh.

done to me, I.

way too young, I.

yer hurt me, ooh.

was thirt y, look if

could do time

yer flirt with any old face

like fift y well I feel

they found out, look out Saint Quent-

that comes a long

like six ty three

in here I come

But I
won't be your whipping boy,

no I won't be your whipping boy...

Break me like a little toy,
run me till my feet are sore, but I...
won't be your whipping boy.
legal kind of lovin' that keeps my motor runnin' from the start to the finish line. It's a trashy kind of me that likes to believe that I'm still tryin', I'm still tryin', I'm still tryin', yes I'm tryin'. Ah
I won't be your whipping boy.

I won't be your whipping boy.

6th segue
WHISPERS

Words and Music by ELTON JOHN and BERNIE TAUPIN

1. Look at me twice with the wild cat eyes
Promise me everything

(2.) -mount to a lie with lingering breath
Walking fingers run hungry

except a blue night
Shudder like ice in cut crystal glass

scratches left
Dull chimes ringing like an empty voice
Melt in embraces of crazy-eyed past. And whisper

Whisper whispering whispers.
Whisper whispering whispers.

1. Tanta

2. Tanta
And

Chorus: first time without repeat: second time with repeat:

Whisper in a rhythm your love.
Keep comfort for others. Hurt me with the night.
Whisper like cold winds Close to the bone
Save heaven for lovers Leave me alone
With your whisper whisper whispering whisper

1. only
(2.)
A WORD IN SPANISH

Words and Music by ELTON JOHN and BERNIE TAUPIN

Moderately slow

I just know I do.
If you don’t understand it’s love in this

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language that I use.

in a thin disguise.

Something leaves me speechless, each
time that you approach.

time that you resist, each
time you glide right through me as

is more than just a pretty face to

If I prove that I exist,

If I only could tell you.

If you only would
listen. I've got a line or two to use on you.

I've got a romance we could christen.

And there's a word in Spanish I don't understand. But I heard it in a film one time spoken by the leading man.
He said it with devotion, he sounded so sincere.

And the words... he spoke in Spanish brought the female lead to tears.

A word in Spanish, a word in

Spanish. If Spanish. When manners make no difference, and my
gifts all lay undone,
I trade my accent in on chance and
fall back on a foreign tongue.
There are ladies. legal X's Mona Lisa's well connected. They may be shady English roses. blue
blood-ed.
turned up no-ses.

Mon-ey talks,
for-eign,
see what it cat-ches.
legs e-le-ven.

post-age paid,
It-a-ian girls
no strings at-tach-ed.
take me to hea-ven.

She's a ho-ney.
You pre-ty ba-bies
she's a
from Pa-ris
tramp
France.

roaring
twen-ties

Cra-zy
Hor-ses

molls and vamps
love to dance

Wrap her
up.

I'll take her home with me, wrap her up,
she is

all I need, wrap her up I only got one chance, beasts.
and beauties but they all can dance. Wrap her up.
I'll take her home with me, wrap her up.
she is all I need, wrap her up.

1. give her to me, wrap her up. give her to me wrap her up.
   Is she

2. D.S. AD LIB. TO FADE
   Wrap her
YOU CAN MAKE HISTORY
(Young Again)

Words and Music by ELTON JOHN
and BERNIE TAUPIN

Moderately, expressively

I can feel the time
I can watch the weeks

closing in. I can feel the years crawling through my skin. And if I

sweeping by. I can recollect the hearts hanging out to dry. When the

doubt myself, I can count on the rain to

world shuts down, I can touch my fears. I can
cov-er the tears of this ag-ing game._
he-ar lost youth ring-ing in my ears._

But

I can count on you to play your part._
I lost noth-ing when I gained you._

You just

D

Em7/D

I don't miss a beat of your an-i-mal heart._
blew me a-way with yes-ter-day's news._

When you

A7

Bm

push from be-hind._
run your fin-gers down my spine._

it's like cov-er a moun-tain with the
throw-ing a switch on the
you can make his - to - ry young.

a - gain.

You could re - write it:

you could de - cide

the things that should

or should-n't have

been.

You could look at me

in the scheme of

things.
G#dim7  D/A  E/G#

Oh babe, you could make his to-ry young.

G  A  To Coda

a-again.

Bm7  Em7  C  G/A

Ancient minds, ancient lives got a
D/F♯_ G
way of com-in' round. If I knew then what

A/G D/F♯ Bm C A
I know now, I'd make it back to you some-how. Oh babe...

CODA
D Bm7 Em7

1 C G/A
A - gain...
2 C G/A D
YOU Gotta LOVE SOMEONE
featured in the Paramount Motion Picture DAYS OF THUNDER

Words and Music by ELTON JOHN
and BERNIE TAUPIN

Moderately

E♭

B♭

Fm7

Ab

B♭

E♭

B♭

Fm7

Ab

B♭

E♭

(1,3.) You can win the fight, you can

(2.) cheat the dev'il

Ab

E♭

Ab/E♭

E♭

Fm7/E♭

grab a piece of the sky,You can

and slice a piece of the sun.
break the rules, but before you try
Burn up the highway, but before you run

you gotta love
you gotta love

some-one, some-one.
You gotta love some-one.

You can stop the world, steal the face from the moon.

Guitar solo
You can
beat the clock,
but before high noon
you gotta love
someone.
You gotta love someone.

Guitar solo ends
You've got one life with a reason, you need
When you're gonna play with fire, you let

two hearts on one share the side.

When you stand alone and there's
When you're on your own, and there's

no one there to share the way you be -
feel neath in - side, and ba - by, __
feet, and ba - by, __

you can you can

You got - ta love some - one.
You got-ta love some-one.
You got-ta love _
YOU'RE SO STATIC

Words and Music by ELTON JOHN
and BERNIE TAUPIN

Medium beat

I've a constant ache in the morning light it's on ac-

Count of the night before some park lane lady in a

Show you a real good time she's a friend in deed to a

Shady bar but you'll be sorry when she leaves you cry in' oh, but I
can still remember how she laughed at me as I
spun a round and hit the bed
get about the money this pretty watch 'll do instead.

Em
D
G
C
C
Am
Am
Am

She said "Thank you honey, for-
She said "Thank you honey, for-

Em
D
G
E7/G
Am

get about the money this pretty watch 'll do instead.

Am

CHORUS

City living wom
an, you're so static

Matching your men with a hook and eye.

If you're gonna spend the summer in New York city

Oh them a women oh! oh! oh!
they're gonna slice your pie

Said you're so static baby I've had it

Rolling in a yellow cab

Down town hustlers try
Boogie Woogie

E7
F
E7/G
C/G
F
Fdim
C/G
To Coda
G

- ing to pull some mus-cle oh if they
catch you oh. oh. oh it could-a turn out bad

D. S. § al Coda

It's

D. S. and Fade

I could-a turn out bad
YOUR SISTER CAN'T TWIST
(But She Can Rock 'n' Roll)

Words and Music by ELTON JOHN
and BERNIE TAUPIN

Bright beat

Ah

I could really get off being

in your shoes I used to be stone sold on rhythm and blues I

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heard of a place at the back of town where you really kick the shit when the sun goes down. I really got buzzed when your sister said, "Throw away them records 'cause the blues is dead. Let me take you honey where the scene's on fire."
And tonight I learned for certain that the blues expired.

Oh... your sister can't twist but she can rock and roll.

Out buckles the broncos in the rodeo.

She's only sixteen but it's plain to see...
She can pull the wool over little old me,
Your sister can't twist but she can rock and roll,
Your sister can't twist but she got more soul than me.

To Coda
Somebody help me 'cause the
But I'll be back tonight where the music plays
And your sister rocks all my blues away
I

CODA

Ah
YOUR SONG

Words and Music by ELTON JOHN and BERNIE TAUPIN

Slow, but with a beat

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I'd buy a big house where we both could live.
My gift is my song and your song is sweet.
Your eyes are the sweet-est eyes I've ever seen.
I hope you don't mind.

This one's for you.
I've never seen you before.

This is your song.
It may be quite simple, but now that it's done,
I hope you don't mind.

And you can tell everybody.
that I put down in words. How wonderful life is while you're in the world... a tempo

CODA

7.8. I hope you don't mind, I hope you don't mind that I put down in words, How wonderful life is while you're in the world... a tempo

you're in the world... a tempo
LOVE LIES BLEEDING
LUCY IN THE SKY WITH DIAMONDS
MADE IN ENGLAND
MADMAN ACROSS THE WATER
MADNESS
MAMA CAN'T BUY YOU LOVE
MEMORY OF LOVE
MICHELLE'S SONG
MONA LISAS AND MAD HATTERS
NIKITA
NO VALENTINES
NOBODY WINS
THE ONE
ONE HORSE TOWN
PAIN
PART-TIME LOVE
PHILADELPHIA FREEDOM
PINBALL WIZARD
PRINCESS
RECOVER YOUR SOUL
ROCKET MAN
(I THINK IT'S GONNA BE A LONG LONG TIME)
RUNAWAY TRAIN
SACRIFICE
SAD SONGS (SAY SO MUCH)
SARTORIAL ELOQUENCE
SATURDAY NIGHT'S ALRIGHT (FOR FIGHTING)
SHOOT DOWN THE MOON

SIMPLE LIFE
SIXTY YEARS ON
SKYLINE PIGEON
SLEEPING WITH THE PAST
SOMEONE SAVED MY LIFE TONIGHT
SOMETHING ABOUT THE WAY YOU LOOK TONIGHT
SONG FOR GUY
SORRY SEEMS TO BE THE HARDEST WORD
STEP INTO CHRISTMAS
SWEET PAINTED LADY
TAKE ME TO THE PILOT
TEACHER I NEED YOU
TINY DANCER
TONIGHT
TRUE LOVE
WE ALL FALL IN LOVE SOMETIMES
WHIPPING BOY
WHISPERS
WHO WEARS THESE SHOES?
A WORD IN SPANISH
WRAP HER UP
YOU CAN MAKE HISTORY (YOUNG AGAIN)
YOU GOTTA LOVE SOMEONE
YOU'RE SO STATIC
YOUR SISTER CAN'T TWIST
(BUT SHE CAN ROCK 'N' ROLL)
YOUR SONG