Moderately
N.C.

I told you I made dinner plans for you and me and no one else.

That don't include your crazy friends. Well, I'm done with awk-ward

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situations, empty conversations.

Ooh, this is an S. O. S. Don't wanna second-guess. This is the bottom line, it's true. I gave my all for you; now my heart's in two, and I can't find the other half.

It's like I'm
walking on broken glass; better believe I bled.

It's a call I'll never get.

So this is where the story ends,

a conversation on I. M. Well, I'm done with texting,
"sorry for the mis-communication."

Coda

A7

D

N.C.

F. Y. I. Ooh, this is an S. O. S. Don’t wan-na

Giv-ing you a high-five; 'cause hugs are o-ver-rat-ed, just
true. I gave my all for you; now my heart’s in two,

second-guess. This is the bottom line, it’s

true. I gave my all for you; now my heart’s in two,

second-guess. This is the bottom line, it’s

yeah. Ooh, this is an S. O. S. Don’t wanna
I gave my all for you; now my heart's in two, and I can't find the other half. It's like I'm walking on broken glass; better believe I bled. It's a call I'll never get, (call I'll never get), (call I'll never ever get).
HOLD ON

Words and Music by NICHOLAS JONAS, JOSEPH JONAS and KEVIN JONAS II

Fast Rock
BL5

N.C. N.C. E5

We don’t have time left to regret.
One single smile, a helping hand;

Hold on.) It will take more than common sense.
(Hold on.) It’s not that hard to be a friend.

Hold on.) So stop your
(Hold on.) So don’t give

*Recorded a half step higher.

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N.C.  

won - d'ring, take a stand, _ 
up, stand till the end, _ 

on.) 'cause there's more to life _ than just to live._

(Hold________________________

on.) 'cause there's more to life _ than just to live._

(Hold________________________

'Cause an empty room can be so loud; there's too

(Hold________________________
F5

man-y tears to drown them out, so hold on,

D/F\n
(Hold on,) hold on. (hold on.)

Gm

When you love some-one and they break your heart, don’t give up on love; have faith, re-start. Just hold on, 

D/F\n
Gm
(Hold on,) hold on. (hold on.)

When it falls apart, and you're feeling lost, all your

hope is gone, don't forget to hold on;

N.C. N.C. E5

B5

F5
break your heart, don't give up on love; have faith, restart. Just hold on. (Hold on,)

hold on. (hold on.) 'Cause an hold on. (Hold on,)

hold on. (hold on.) 'Cause an hold on. (Hold on,)

hold on. (hold on.) 'Cause an hold on. (Hold on,)
up your eyes, girl, and see how wonderful this
to you and all your games, and all your crazy

love friends; this could be the end.

Hold on tight; it's a roller coaster ride we're on, so say goodbye.
bye, 'cause I won't be back again.

Up and down, you're all a

round. Say good night,

and good bye.
Oh girl,
I'm sorry for
disappointing you,
but I'm done.
F/E

pushed around. (No more!) Hold on

E

tight; it's a roller coaster ride we're on, so

E

say goodbye, 'cause I won't be back again.
Up and down, you're all around. Say goodnight, and goodbye.
That’s Just the Way We Roll

Words and Music by
NICHOLAS JONAS, JOSEPH JONAS,
KEVIN JONAS II and BLEU

Fast Rock

D5

C5

G5

I woke up

on my roof

I’ve got shoes;

let’s go dancin’.

There’s a whale

Pop and lock,

in the pool

battle dance.
with my moth-
er, ________

and my dad____
paints the house____
dif-f rent col-
ors. ________

Where would we be____

if we could-n’t dream? ________

And I know ________
we get a little crazy; and I know we get a little loud; and I know we're never gonna fake it. We are wild, we are free, we are more than you think; so call us freaks, but that's just the way we roll.
You got moves, just the way we roll.

Vocal 2: 'Cause we're old enough to know we're never letting go.

'Cause that's just the way we roll.

'Cause I know we get a little crazy; and I know we get a little

N.C.
loud; and I know we're never gonna fake it. We are wild,

Em

we are free, we are more than you think; so call us freaks, but that's

D/F♯

just the way we roll. And I know we get a little crazy; and I know

G5

we get a little loud; and I know we're never gonna
fake it. We are wild, we are free, we are more than you think; so call us freaks, 'cause that's just the way we roll. That's just the way we roll.

1. G5

That's just the way we roll.

2. G5

That's just the way we roll.
HELLO BEAUTIFUL

Words and Music by NICHOLAS JONAS, JOSEPH JONAS and KEVIN JONAS II

Slowly

E5

With pedal

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I'm gonna fly.

But tonight,

I'm gonna fly.

Yeah, tonight,

I'm gonna fly.
my door; yeah, she went away,
in love; then she went away,
left my heart in two,
left me standing here

left my heart in two,
left me standing here

singing all these blues,
singing all these blues,

You left without a single word,
not even "sorry." It might have hurt

worse to hear you say, "I'm leaving, good-bye."

But your smile still makes my heart sing another sad song.

I can't forget it, won't regret

E5         B5

A5

A5         E5         B5

N.C.

F5

3
A5

\[ \text{Still in love with you.} \]

B5

\[ \text{Still in love with you.} \]

A5

\[ \text{We had fun} \]

B5

\[ \text{It, 'cause I'm still in love with you.} \]

C5

\[ \text{Still in love with you.} \]

D5

\[ \text{Still in love with you.} \]

C5

\[ \text{We had fun} \]

C5

\[ \text{Still in love with you.} \]

D5

\[ \text{Still in love with you.} \]
I don't know what hurts worse, baby, seeing you with him, or being alone on my own.

I know he doesn't love you, baby, not
like I did. Oh, what’s the point? You’re not

listening anyway. You left without

a single word, not even “sorry.”

It might have hurt (a) worse to hear you say, “I’m
leaving, goodbye."

But your smile still makes my heart sing another sad song.

I can't forget it, won't regret it, 'cause I'm still in love with you. You left without still in love with you.
AUSTRALIA

Words and Music by NICHOLAS JONAS, JOSEPH JONAS and KEVIN JONAS II

Fast Rock

Em    C    G    D    Em    C

G    N.C.

You never listen to me;
You were the one I thought I

Em    C    G    N.C.    C

I know I'm better off alone.
I'm better off alone.

Ev'rybody

Ev'rybody

Em    D

Yeah, we all see through you.

Em    C    G    D

ev'ryone knows it's true.
and they know all your secrets.
No, it won't be hard to do, throw away my stuff from you. Out of your life. Ooh, how does it feel? And I'll wait for her. She won't break my heart.

The only thing you knew was true has just walked away.

So I'll wait for her to come. She won't break my heart.
heart, 'cause I know she'll be
from Australia. She is so beautiful;

she's my dream girl

la la la,

La la la,

She's my dream girl.
Em

C

G

D

Em

C

G

N.C.

She's my dream girl.

And she will be there to love and to care. I know there's no need to worry.

The girl of my dreams, the one that will be...
there to hold me when I'm down.

Till she's around, I'll just wait for her to come.

She won't break my heart, 'cause I know she'll be...
Em C G
from Australia She is so

D/F# Em C
beautiful she’s my dream girl

G D/F# Em
La la la, la la la

C G D/F#
She’s my dream girl Instrumental solo
So I'll wait for her to come.
She won't break my heart, 'cause I know she'll be

Solo ends
from Australia, She is so beautiful;

she's my dream girl, La la la,

She's my dream

Gmaj7

girl. Dream girl. (Ooh ah.)
I'm waiting for you right outside,
The last time that I left these steps

the place we first locked
was after our first

*Recorded a half step higher.

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eyes. I'll lose sight. We'll both lose sight. We won't show. I'll leave here alone. Will you care... And I wonder... And I wonder...
when I'm gone? And it's time,

and I've really had enough. And I'm sorry for the trouble that's been costing us so much. Splitting apart: it's getting harder to tell
what you want._ I'm so bored_ with_ these
games._ (Games,)_ games._
(games.)_ (games.)_ (So Splitting a part;_
 it's getting harder to tell_ what you want._ I'm so bored_ with_ these...
(So bored it's getting harder to tell.)

what you want. I'm so bored with these...

I'm left in the dark; I never thought you'd be breaking my heart. And I'm so bored with these games,
(Games,) games. ________ (games.) ________ Will you care. ________

so bored with these games, ________ (Games,) ________

games, ________ (games,) ________ games. ________
WHEN YOU LOOK ME
IN THE EYES

Words and Music by NICHOLAS JONAS,
JOSEPH JONAS, KEVIN JONAS II, KEVIN JONAS SR.,
RAYMOND BOYD and PJ BIANCO

Slowly

N.C.

Dsus2/Gsus2

Em11

Dsus2/F

With pedal

Dsus2/Gsus2

Dsus2/G

Em11

Dsus2/F

Dsus2/G

If the heart is always searching, can you ever find a home?

How long will I be waiting to be with you again?

I’ve been looking for that someone; I’ll never make it on my own.

I’m gonna tell you that I love you in the best way that I can.

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@lejandro
Dreams can't take the place of loving you. There's gotta

I can't take a day without you here. You're the

be a million reasons why it's true. When you look me in the eyes

and tell me that you love me, everything's all right,

when you're right here by my side. When you look me in the eyes,
I catch a glimpse of heaven.

my paradise when you look me in the eyes.

when you look me in the eyes.

More and more, I start to realize I can reach my tomorrow; I can hold

I find

To Coda 6

D

G

A(add4)

Gsus2

A7sus

D
When you look me in the eyes, and tell me that you love me, everything's alright, when you're right here by my side.

When I hold you in my arms, I know that it's forever because you're by my side.
I just got ta let you know, I nev wanna let you go.

'Cause when you look me in the eyes

'Cause when you look me in the eyes.

When you go.
INSEPARABLE

Words and Music by NICHOLAS JONAS,
JOSEPH JONAS, KEVIN JONAS II and JOSHUA MILLER

Very fast Rock

Take my hand tonight.

We can run so far

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far; we could change the world, do
to; and I would not get tired be-

anything we want. We could stop for ho-
cause I'd be with you. But I'd keep sing-
ing this

- urs just starting at the stars;
- song until the very end,

they shine down to show us,
when we have done all these things.
You know when the sun forgets to shine,

I’ll be there to hold you through the night.

We’ll be running so fast we can fly

And even when we’re

---

B minor 7

B minor 6

B minor 7

F minor

F minor 7

G minor (15)

G minor 5

D sharp minor 7

---
We could run for-ev-
ra-
ble.

miles and miles a-
part, you're still hold-
ing all of my heart.

I promise it will nev-
to Coda ever be dark.

we're in-
separable.

We could run for-
ev-
ra-
ble.
I would give it all, never let you fall;

'cause you know,

we're inseparable.

I would give it up

just to show you I'm in love;
I know we’re inseparable.
JUST FRIENDS

Words and Music by NICHOLAS JONAS, JOSEPH JONAS and KEVIN JONAS II

Moderately

B1/5

N.C.

There she goes... again, the

mf

With pedal

B1/D E5sus2

It's cool; we're just friends.

We walk the halls... at school; we

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I don’t wanna lead you on, no; but the truth is, I’ve grown fond…

Ev’ryone knows it’s meant…
to be: falling in love, just you and me, till the end.

of time, till I'm on her mind. It'll happen.

I've been making lots of plans, like a

picket fence and a rose garden. I'll just keep
on dreaming; but it's cool, 'cause we're just friends.

Small talk on I. M.; just one-word sentences.

It's cool; we're just friends.

If I had my way,
we'd talk and talk all day. Yeah.

D.S. at Coda

we're just friends.

Thinking about how we go to say our vows.

It's cool; we're just friends.
She walks down the aisle; I see all my friends smile, 'cause now we're more than friends. Ev'ry one knows it's meant to be: falling in love, just you and me, till the end.
of time, till I'm on her mind. It'll hap-
pen.

We've been making lots of plans, like a picket fence, and a rose garden. I'll just keep

on dreaming, just keep on thinking of a when we used to be.
1. When we used to be just friends.
(La la la la, la.)

2. When we used to be... just friends.

(1° only)
HOLLYWOOD

Words and Music by NICHOLAS JONAS,
JOSEPH JONAS, KEVIN JONAS II and JOHN FIELDS

Very fast Rock

As time was ticking, we were winning.
Fallen soldiers all around.

And it all was going as planned.
Politi-

icians stand between the lines of making
'cause now we're making

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Don’t go wrong way; fad ing
“What a story!” Bill boards, packed tours.

You can try to break us and make

Don’t forget: You’re saying you’re

street signs saying you’re

prime time saying you’re

heav lines; street signs saying you’re

heav lines; street signs saying you’re

fast er now. You can try to break us and make

us fall a part, but the fi re’s in our hearts.
Reminisce on memories, 'cause we're gone.

And don't forget to hold back your thoughts.

And live like robots, 'cause we all know what goes on.

Reminisce on memories, 'cause we're gone.
1. N.C.

(We’re gone, so gone.)

2. N.C.

(We’re gone, so gone.)

Game over; you’re done.

Out of left
Pack our bags, yeah, we'll run.

Holywood, here we come.
us fall apart, but the fire's in our hearts.

Reminisce on memories, 'cause we're gone. Don't forget to hold back your thoughts.

and live like robots, 'cause we all know what goes on.
Reminisce on memories, 'cause we're gone.

(We're gone.)

You can try to break us and make

us fall a part, but the fire's in our hearts.

Reminisce on memories, 'cause we're gone.
YEAR 3000

Words and Music by STEPHEN PAUL ROBSON,
JAMES BOURNE, MATTHEW JAY,
CHARLIE SIMPSON and FLETCHER

Moderately fast

\[
\begin{align*}
C & \quad G \\
F & \quad C \\
Gsus & \\
Fsus2 & \quad F \\
C/F & \quad C \\
Gsus & \\
Fsus2 & \quad F \\
C/F & \quad C \\
G & \\
\end{align*}
\]

One day when I came home at

took me to the future in the

* Recorded a half step lower.

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lunch time, I heard a funny noise. Went out to the back yard to find
flux thing, and I saw every thing. Boy bands and another one, and an-

out if it was one of those rowdy boys. Stood there with my neighbor, called
other one, and another one. Girls there with round hair like

Peter, and a flux capacitor. He told me he built a time
Star Wars float above the floor. We drove around in a time

machine like one in a film I've seen.
Gsus
He said, "I've been to the year three
thousand. Not much has changed, but they lived under water.

F
And your great, great, great grand
daughter is doing fine, doing fine."
I took a trip to the year three thousand: this song had gone multi-platinum.

Everybody bought our seventh album; it had outsold Kelly Clarkson.

I took a trip to the year three thousand: this song had gone multi-platinum.
Everybody bought our seventh album;

He told me he built a time machine like one in a film

I've seen.

“Been to the year three thousand. Not much has
changed, but they lived under water. And your

great, great, great granddaughter is doing fine.

doing fine."

He said, “I’ve been to the year three
thousand.
Not much has changed, but they lived under water.

And your great, great, great grand daughter is doing fine.

He said, “I’ve
KIDS OF THE FUTURE

Moderately fast

We're the kids, we're the kids, we're the kids of the future.

(Clap)

Standing on a dirty old rooftop, down below, the cars

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in this city going rushing by,

sit here alone and I wonder why,

Come on Lewis, keep moving forward.

Hold your head up high; there's no time for looking down.
You will not believe where we're going now.

(Here we go, let me remind you, look ahead, the past is behind you.)

We're the kids of the future. (Whoa, oh.)

We're the kids of the future. (Whoa, oh.) Everybody live,
'cause the future is now.

Bright lights, boy, look around you.

Every day we have fun, me and Wilbur.

Your imagination is working
So happy to be here with the

Over-time.
Robinsons.

The world that you
I finally
I've dreamed of it, has now arrived.
Feel I can be someone.

Hot shot, the greatest.
Outside a new day is dawning.

Outside, the fastest adventure is where the family.

' Tenant you've searched for comes alive,
Land is sprawling everywhere.
so come meet the Robinsons.
I know that it's right because
Looking for a place you belong to,
we'll save the future together.
This family is forever.
We're the kids of the future.
(Whoa, oh.)

We're the kids of the future.
Ev'rybody live,
"'cause the future is now. Na, na, na, na, na, na, na.

Na, na, na, na, na, na, na, na.
Na, na, na, na, na, na.

na, na, na, na. (Sing!) Na, na, na, na, na, na, na,
We're the kids,

we're the kids, we're the kids of the future.

We're the kids, we're the kids,

we're the kids of the future.