come away with me

Norah Jones

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Don’t Know Why
Words & Music by Jesse Harris

\[ J = 88 \]

wait-ed 'till I saw the spin,
I don’t know why I did-

Con pedale

-n’t come.
I left you by the house of fun.
I don't know why I didn't come, I don't know why I didn't come...

2. When I saw the break of day, I wished that I could fly away, 'stead of kneeling in

the sand, catching tears in my hand...
Verse 3:
Out across the endless sea
I will die in ecstasy
But I'll be a bag of bones
Driving down the road alone.

My heart is drenched in wine etc.

Verse 4:
Something has to make you run
I don't know why I didn't come
I feel as empty as a drum
I don't know why I didn't come
I don't know why I didn't come
Seven Years
Words & Music by Lee Alexander

\( \frac{1}{4} \) = 126

N.C.

C          G/B    Am\(^7\)    C\(\flat\)    D7/\(\flat\)\(G\)
\( \frac{3}{4} \) | Dm7          Bm7       F           C       Gm7 |
\( \frac{1}{4} \) |

1. Spinning, laughing, dancing to her favorite song.
(Verse 4 instrumental)

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a little girl with nothing wrong is all alone.

2. Eyes wide open, always
(Verse 5 instrumental till *)

hopping for the sun and she'll

sing her song to anyone that comes along.
Fragile is a leaf in Autumn just fall on the ground without a sound.

3. Crooked little smile on her face tells...
Verse 6:
Spinning, laughing, dancing to her favourite song
She's a little girl with nothing wrong
And she's all alone.
yet you're afraid each

thing I do is just some evaluation scheme.

A memory from your lonely past keeps us so far apart.

Why can’t I free your doubtful mind, kind
Verse 2:
Another love before my time
Made your heart sad and blue,
And so my heart is paying now
For things I didn’t do.
In anger, unkind words I say
That make the teardrops start,
Why can’t I free your doubtful mind
And melt your cold, cold heart?

Verse 3:
There was a time when I believed
That you belong to me,
But now I know your heart is shackled
To a memory.
The more I learn to care for you
The more we drift apart,
Why can’t I free your doubtful mind
And melt your cold, cold heart?
Feelin' The Same Way

Words & Music by Lee Alexander

J = 108

1. The sun just slipped its note... be-
(Verses 2 & 3 see block lyrics)

low my... door... and I can't hide be-
neath... my...
I've read the words before, so

now I know the time has come again for

me. And I'm feelin' the same way all over again.

feelin' the same way all over again.
I'm feelin' the same way all over again,

feelin' the same way all over again, singin' the same lines all over again. no matter how much I pretend, no matter how much I pretend. Ah...
Verse 2:
Another day that I can’t find my head
My feet don’t look like they’re my own
I’ll try and find the floor below to stand
And I hope I reach it once again.
And I’m feelin’ the same way etc.

Verse 3:
So many times I wonder where I’ve gone
And how I found my way back in
I look around a while for something lost
Maybe I’ll find it in the end.
And I’m feelin’ the same way etc.
Come Away With Me
Words & Music by Horah Jones

1. Come away with me in the night.
(Verse 2, 3 & 6 see block lyrics)

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Come away with me... and I will write you a song.

3. And I want to walk with you on a cloud...
Verse 2:
Come away with me on a bus
Come away where they can't tempt us
With their lies.

Verses 5 & 6:
Instrumental

Verse 7:
And I want to wake up with the rain
Falling on a tin roof
While I'm safe there in your arms
So all I ask is for you
to come away with me in the night
Come away with me.
Turn Me On
Words & Music by John D. Loudermilk

Like a flower waiting to bloom,
like a light bulb in a dark room...

I'm just sitting here waiting for you to come on home... and turn... me on.

Like the desert waiting for the rain,

like a school kid waiting for the spring,
I'm just sitting here waiting for you to come on home and turn me on.

In my poor heart it's been so dark since you've been gone.

After all, you're the one who turns me off.
but you’re the only one who can turn me back on

My hot fire’s a-waiting for a new tube, my glass is waiting

for some fresh ice cubes. I’m just sitting here waiting for you
to come on home and turn me on, turn me on.
Lonestar
Words & Music by Lee Alexander

1. Lonestar,
Where are you out to

2. Night?
This feeling I'm trying
to fight

3. It's dark and I think that
I would give a

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Verse 2:
How far you are I just don't know
The distance I'm willing to go
I pick up a stone that I cast to the sky
Hoping for some kind of sign.

Verse 3:
Instrumental
I've Got To See You Again
Words & Music by Jesse Harris

\( \text{\textit{F. C.}} \)

1. Lines on your face don't both-

(Verse 2-5, see block lyrics)

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er me
down in my chair
when you dance over me
I can't help

To Coda

my self,
I've got to see you again.

1st

2nd

again.

again.
I could almost go there
just to watch you be seen
I could almost go there
just to live in a dream

D.S. al Coda
after verse 5
Verse 2:
Late in the night when I'm all alone
And I look at the clock and I know you're not home
I can't help myself
I've got to see you again.

Verse 3:
But no, I won't go for any of those things
To not touch your skin is not why I sing
I can't help myself
I've got to see you again.

Verse 4:
Instrumental

Verse 5:
No I won't go to share you with them
But oh even though I know where you've been
I can't help myself
I've got to see you again.
 Shoot The Moon

Words & Music by Jesse Harris

\[ \text{\( \text{\#} = 73 \)} \]
N.C.

1. The sum-mer days are gone-
   (Verses 2 see block lyrics, verse 3 instr. til *)

Am\(^7\)  C\(^7\)/G  F\(#\)\(^7\)  G\(^7\)/E  F\(#\)\(^7\)  G\(^7\)/B

Too soon; you shoot the moon and miss com-plete-ly...
And now you're left to face the gloom, the empty room that once smelled sweetly of all the flowers you plucked.

If only you knew the reason.

why you had to such become lonely. Was it just the sun?
Verse 2:
Now the fall is here again
You can’t begin to give in, its all over
When the snows come rolling through
You’re rolling too with some new lover
Will you think of times you’ve told me
That you knew the reason
Why we had to each be lonely?
It was just the season.

Verse 3:
(Instrumental)
Will you think of times you’ve told me
That you knew the reason
Why we had to each be lonely?
It was just the season.
Painter Song
Words & Music by Lee Alexander & J.C. Hopkins

1. If I were a painter, I would paint my reverie.
   (Verse 3 instrumental till * )
- is, be.

if that's the only way for you to
Underneath the swirling skies for

be with me all to see...

2. We'd be there to And I'm

dreaming of a place where I could see your face

And I think my brush would take me there.
One Flight Down
Words & Music by Jesse Harris

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low, and your mind just picked up on the sound.

Now you know that you're wrong, because it drifts like smoke, and it's been there playing all along.

Now you know,
2. The reeds and brass have been weaving.
(Verse 3 see block 4th)

leading into a single note.

In this place, where your arms...
Verse 3:
The cadence rolls in broken
Plays it over and then goes
One flight down
There's a song on low
And it's been there playing all along
Now you know
Now you know.
Nightingale
Words & Music by Norah Jones


44
like I'm looking for an answer
so a question I can't ask?
I don't know
which way the feather falls.
If I should blow it to the left,
Night in gale,
sing us a song
of a love that once belonged
Night in gale
tell me your tale
Was your journey far too long?
All the voices that are spinnin' round me

Can I try'n' to tell me what to say...
fly right be - hind... you... and you can

take me a way (Ad lib. instrumental solo)

D.S. to fade

All the voice...
The long day is over.

With no more trysts,

A sleep at dawn,

Will rise.
The Nearness Of You
Words by Ned Washington
Music by Hoagy Carmichael

Freely (J = c. 56) \( \frac{3}{4} \)  

\[ \text{Cmaj7} \quad \text{G}^7 \quad \text{C9} \]

It's not the pale moon that excites me,  

\[ \text{Fmaj7} \quad \text{Gm7} \quad \text{Em} \quad \text{A79} \]

that thrills and delights me; oh no,  

\[ \text{Db7} \quad \text{G79} \quad \text{Em7} \quad \text{A79} \quad \text{Db7} \quad \text{G79} \]

it's just the nearness of you  

\[ \text{Fmaj7} \quad \text{Gm7} \quad \text{Em} \quad \text{A79} \]

It isn’t your sweet conversation 
that brings this sun-

-sation; oh no, it’s just the nearness of 

you. When you’re in my arms 

and I feel you so close to me...
all my wild dreams came true.

I need no soft lights to enchant me.

if you will only grant me
the light
to hold you ev - er
so tight,
and to feel
in the
night
the near - ness of you

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