BABY, COME TO ME

Moderately \( j = 92 \)

Verse:

1. Thinkin' back in time when love was only in the mind.
2. Spendin' every dime to keep you talkin' on the line; that's how it was.

Bridge:

Ain't no second chance; you've got to realize.
And all those walks together, out in

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Am7  D/A    F/G    G
hold on to romance. Don't let it slide. There's a
any kind of weather. just because.

Bbmaj7  Am7  Abmaj9
special kind of magic in the air when you find another heart that needs to
brand new way of looking at your life, when you know that love is standing by your

Dm7/G  G  Cm7
share, side. Baby, come to me. Let me put my arms around you. This was

Gm7  Ebmaj9  G7(#9)  Cm7
meant to be. And I'm oh, so glad I found you. Need you every day. Got to

Baby, Come to Me - 4 - 2
have your love a-round me. Baby, al-ways stay, 'cause I can't go back to liv-in' with-out you.

Bridge:
A\maj9

The night can get cold...

There's a chill to ev'-ry even-ing when you're all a-lone. Don't

Baby, Come to Me - 4 - 3
PF9909
talk an-y more, 'cause you know that I'll be here to keep you warm.

Chorus:

Bab-y, come to me. Let me put my arms a-round you. This was meant to be. And I'm oh, so glad I found you. Need you ev-ry day. Got to have your love a-round me. Bab-y, al-ways stay, 'cause I can't go back to liv-in' with-out

Repeat ad lib. and fade
EVERYTHING

Words and Music by
ANTONINA ARMATO and ANDY HILL

Slowly \( \text{Key: C} \)

\( \text{A(9)} \quad \text{A(9)/C} \quad \text{D}\text{7}^{4} \quad \text{Dm6} \)

(Sax solo)

(with pedal)

Verse 1:

\( \text{A(9)} \quad \text{A(9)/C} \quad \text{D}\text{7}^{4} \quad \text{Dm6} \)

1. What would I give
to hold you once again?

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What would I give to make this loneliness end? If I could

bring you back back where this love once lived what would I
give?

'try anything...
2. What would I do for one more precious moment with you?

3.4. See additional lyrics

What would it take to make your heart hear the truth... to ease the

pain I've caused... to make up for the time I've lost... with you?

To Coda

What would I do... Anything.
Bridge:

Are you doing all right? Have you found a life apart from me?

Does it bring you happiness? Well, I don't want to know about it.

'Cause night after night I try to fight the emptiness.

D.S. al Coda

in this world life goes on without you.

peace without you.

quiet room silent room

there's no place without you.

in this world life goes on without you.

peace without you.
Verse 3:
Where would I go
If only you would ask me to?
No road is too long if it would
Lead me back to you.
Somehow I'd find a way
If you called to say that you needed me there.
Where would I go?
Anywhere.
(To Bridge)

Verse 4:
What would I give
To hear you say you love me again?
What would it take to make
This loneliness end?
If I could bring you back,
Back where this love once lived,
What would I give?
Everything.
(To Coda)
EVERYTHING MUST CHANGE

Words and Music by BERNARD IGHNER

Slowly \( \text{j} = 66 \)

\[
\begin{align*}
\text{Fm} & \quad \text{C7/E} & \quad \text{Fm/Eb} & \quad \text{D7(b5)} \\
\text{Dm9} & \quad \text{Cm7} & \quad \text{Bb/m} & \quad \text{Bb/m/A\flat} & \quad \text{Gm7(b5)} & \quad \text{C7(\flat 9)} \\
\end{align*}
\]

\( \text{mp} \)

(with pedal)

\[
\begin{align*}
\text{Fm} & \quad \text{C7/E} & \quad \text{Fm/Eb} & \quad \text{D7(b5)} \\
\end{align*}
\]

\( \text{loco} \)

1. Everything must change:

\text{nothing stays the same.}

\text{a wounded heart will heal}

Everything Must Change - 5 - 1

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Ev'ry-one will change; but nev'ry much too soon.
Yes, no one stays the same.
The young become the old.

and myst'ries do unfold,
'cause that's the way of
time; noth-in' and no one goes unchanged.
There are not many things in life you can be sure of except: Rain comes from the clouds, sun lights up the sky and humming-birds do fly.

2. Winter turns to of except.
With a funky groove

N.C.

Inst. solo ad lib.

a tempo

Dm7(b5) Dmaj9 Bb(maj9)

Gm7(b5) C7(15) Eb11 Eb13(b9) A(maj9) Gm7(b5) C7(15)

Everything Must Change - 5 - 4
PP9009
Excerpt: Rain comes from the clouds.

Sun lights up the sky, and humming-birds do fly.

Rain comes from the clouds, sun lights up the sky, and humming-birds do fly.

Music makes me cry.
Verse
NC

see your eyes staring into darkness, try'n' to find

2. See additional lyrics

the light, girl. And you're all

alone, the man has gone and breakin' up your

happy home. Don't you worry, pretty baby. You take
a chance, hoping that you'll find your lucky star.

Do you know who you are, oh? Heaven's girl.

Chorus:

Don't worry, baby, just hold on, baby.

Hold on, baby.

Sugar, hold out.

Girl, hold on, yea, yea.
Don't worry, baby, just hold on, baby.
Don't you be afraid to just hold on, baby.

He said
Hold on, baby, hold on
Sax solo
comes up, I'll tell ya I love you.
And when the sun

goes down, I'll say a prayer for you.
You don't have

to question Heaven's love for you.
Baby, reach

for me, I'll hold out my hand for you.
Verse 2:
He said cast your fears,
Hold me, and I'll take away your
Painful tears, girl.
'Cause I know your heart,
I'll be there to mend it
When it's torn apart, yeah, my baby.
Just believe in me
And I will show you things
You've never seen.
Do you know what I mean?

Chorus 2:
(Bkgd.)
Don't worry, baby, just hold on, baby etc....
(Ld.)
Heaven's girl
Ooh-ee,
I'm askin' you. I'm askin' you
Hold on,
Hold on.
Don't worry, baby, hold on.
Don't worry, baby, hold on.
Heaven's girl, heaven.
I'm down on my knees,
Beggin' you please
Hold on.
Don't worry, baby, hold on.
Hold on.
Hold on for me.

D.S.:
So you take a chance,
Hoping that you find your lucky star.
Do you know who you are?

Chorus 3:
(Bkgd.)
Don't worry, baby, just hold on, baby etc....
(Ld.)
Heaven.
Heaven's girl, babe.
Heaven's girl, babe.
Hold on.
Don't worry, baby, hold on.
Don't worry, baby, hold on.
Heaven's girl, Heaven's girl is what you are to me.
Hold on.
Oh, hold on.

Repeat and fade section:

When you can't find a friend,
When you can't find a friend,
When you can't find a friend,
All you got to do is hold on,
Hold on.
Talkin' to the world.
Oh, yeah.
Just hold on.
Baby, keep holdin' on,
Don't be afraid.

You gotta keep on.
Keep a-lookin', baby.
You gotta keep on.
Keep searchin', baby.
Holdin' on,
Baby, keep holdin' on,
Keep holdin' on.

Heaven's girl,
Talkin' to the world.
Don't you hear me, baby?
Every man, woman, boy and girl,
Please don't let go.
You've got to hold on.
You gotta keep holdin' on.

Hold on, my brother,
Hold on, my baby.
You've gotta be strong now, my baby.
Hold on, my sister.
You just hold on, my baby.
Don't be afraid, no, baby.
HOW DO YOU KEEP THE MUSIC PLAYING?

Lyrics by ALAN and MARILYN BERGMAN
Music by MICHEL LEGRAND

Moderately slow \( \frac{d}{4} = 72 \)

C\(^9\)

\( \text{D7/F}^\# \)

\( \text{D7/G} \)

\( \text{Gmaj7} \)

\( \text{Em7} \)

\( \text{Am7} \)

\( \text{C/D} \)

\( \text{D7} \)

\( \text{D7/G} \)

\( \text{Gmaj7} \)

\( \text{Male: How do you keep the music playing?} \)

\( \text{How do you make it} \)

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last?

How do you keep the song from fading?

fast?

Female: How do you lose your

self to someone

and never lose your way?

How do you not run out of new things?
(M:) And since we know we're always changing, how can it be the same?

(F:) And tell me how, year after year, you're sure your heart will fall apart each time you hear...
C/G

name.

G

B7(5)

know
the way I feel for you, it's now or never.

(F:) The

Em7

Em7/A

A9

Dmaj7

Ab9(5)

more I love, the more that I'm afraid
that in your eyes I may not see for-

Gmaj7

Cm7(5)

Cm7/F:

F7(9)

Bm7

Bm7(5)/E

E7(9)

ever

(F:) forever.
(M:) If we can be the best of lovers, yet be the best of friends,

if we can try with ev'ry day to make it better,
as it grows, with any luck, then I suppose the music

(Both:) never ends.

How Do You Keep the Music Playing? - 8 - 5
PF9909
(F:) know
the way I feel for you it's now

(M:) How do you keep the music playing?

Emaj7
B9(5)
Amaj7
never.
The more I love, the more that I'm a-

How do you make it last?

Dim7(5)
Fm/G4
G7
fraid
that in your eyes I may not see for

How do you keep the song from fading.

How Do You Keep the Music Playing? - 8 - 6
PF9909
ever
for ever.

keep the song from fading too fast?

—if we can be
the best of lovers,

yet be the best of friends,

if we can try
with every day
to make it better.

How Do You Keep the Music Playing? - 8 - 7
PF9909
HUMAN NATURE

Words and Music by
JOHN BETTIS and STEVE PORCARO

Moderately (\( \dot{=} 76 \))

Verse 1:

1. Looking out across the night

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time, the city winks a sleepless eye.

Hear her voice.

shake my window.

sweet seducing sighs.
Verse 2, 3, & 4:

2. Get out into the night.
3. Reaching out to touch a thousand stars.
4. Looking into the eyes of the city's heart. Four walls won't hold me tonight.

If you can't reach that girl tonight,
If she's just an apple,
She knows I'm watching,
Then let me take her hand.
She likes the way I'm dreaming of.
If they say,

Chorus:

"Why, why?"
tell 'em it's human nature.

Why, why does he do me that way?
If they say,

"Why, why?"
tell 'em it's human nature.
do me that way?
I like liv - in' this way...
IF THIS TIME IS THE LAST TIME
(a/k/a IF THIS IS THE LAST TIME)

Words and Music by DIANE WARREN, LINDA THOMPSON and DAVID FOSTER

Slowly J = 63
A (9) Dmaj7 D6 A (9) A maj7 Dmaj7 D6

Verse:

(with pedal)

1. Here we are, at the last turn in the road.
2. Letting go, of a love that's come and gone.

C#m7 F#m7 E7sus E7

two of us both know, there's a heart that's breaking, somehow life goes on, we get past the sorrow.

If This Time Is the Last Time - 6 - 1

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But that's okay,
But when you leave,
'cause you never said you'd stay,
don't look back at me too long.

knew I'd face this day:
you'd have to say goodbye.
I can't let you see my pain.

I won't plead,
I won't cry,
I won't bleed and I won't die.

I'll just hold my head up high as I watch you walk away.
I won't ask the reason why as you turn and walk away.

If This Time Is the Last Time - 6-2
PF9909
this time is the last time, if this night is our last night, then

let's not waste a heartbeat, let's hold this moment tight.

this time is the last time, then hold me like the first time. Baby,

that will be enough. if this time is the last time, we make

If This Time Is the Last Time - 6 - 3
PF9909
Bridge:

Bb major
B6
F/A
Dm7

Some other day, some other time, when you speak my name, would you be kind?

Gm7
Am7
Bbm7

I’ll hold on to your memory, ’cause you’ll always be a part of me.
this time is the last time,
hold me like the first time.

That will be enough
if this time is the last time,
if

this time is the last time,
if this time is the last time

we make love.
Am7

neither one of us caring why.

Bm7

Bm7/E

Dm7/G

G13

Cmaj9

Am7/D

Bm7

Eb/Bb

Am9

I'm Gonna Miss You in the Morning - 5 - 2
PP9909
I'm (gon-na miss you.)

Oh...

I'm (gon-na miss you.)

Oh... I'm (gon-na miss you.)

1.2.3.

D9

4.

D9

Bm7

I'm gonna miss you in the morning.
Verse 2:
Here we are with so little time to share.
Soon you'll be going back to her
And I'll be going back to him.
So hold me closer tonight.
(To Chorus:)

Verse 3:
Here we are, feeling too good for words.
I wanna hold back the time,
'Cause living a lie will soon get me down
'Cause you're not around.
(To Chorus:)
I'M YOURS

Words and Music by
RORY BENNETT,
DAMON TERRELL CARTER and ERIC DAWKINS

Moderately slow \( J = 80 \)

(Synth.)

(with pedal)
Verse:

1. Hasn't always been a sunny day,
now and then there's been a little rain.

2. See additional lyrics

But together we remain,
nothing to lose, everything to gain. And I

can't imagine what a day would be
if there never was a you and me.

Just know I'll be here always.

Through the
years, I have come to know, rain makes a flower grow. And

if it must rain, let it pour. 'Cause

I'll be your strength and much more. I'm

Chorus:

It doesn't matter what tomorrow brings, I'm yours.
Bridge:

\( \text{A}/G^b \quad \text{D}_b/F \quad \text{B}_b/m7(05)/F \)

I'll be yours 'til the end of time.
Then we'll start ever in another life.
Nothing means more to me.

For ever I will be, just believe.
I'm yours.

Chorus:

\( \text{A/C}^4 \)

It doesn't matter what tomorrow brings, I'm yours.
Verse 2:
Like the sun on the morning dew,
Everyday I feel renewed.
Still room in my heart to fall more in love with you.
If ever there was a bond between two,
Even closer than the stars and the moon.
I don't even have to say a word,
My heart can talk to you.

You give me pleasure and
Nothing's better than
Showing you love in return.
You are the one I adore,
That's why I am yours.
(To Chorus.)
JUST ONCE

Words and Music by
BARRY MANN and CYNTHIA WEIL

Moderately slow \( J = 72 \)

Verse:
C \( (9) \)       Fmaj7        Em7        Am7
1. I did my best,
2. I gave my all,
   but I guess my best wasn't
guess my all may have been
good enough 'cause
too much 'cause

Dm7         G/F         Em7        G/A        Am7
here we are back where we were before. Seems It
Lord knows, we're not getting anywhere.
Dm7  Gsus  G/F  E7sus  E7/G  Am7  
Nothing ever changes.
Seems we're always blowin'.
We're back to being strangers.
And in

Dm7  C/E  Fmaj9  F/G  G  F/G  G  
Wondering if we ought to stay or head on out the door.
Seems at times with all we've got we haven't got a prayer.

Chorus:
C  G/C  Gm7/C  C7/E  
Just once can't we figure out what we keep doing wrong?

Fmaj7  C/E  Dm7  G/F  
Why we never last forever long
Why the good times never last long
What are we doing wrong?
Where are we going wrong?

Just once can’t we find a way to
finally make it.

right?

To make the magic last for more than

just one night?

{ If we could just get to it, I know we could break through. I

Just Once - 6 - 3
PF9909
know we could break through it.

we could just get to it. Just

Bridge:

once I want to understand why it always comes back to good-

bye. Why can't we get ourselves in hand?
And admit to one another, we're no good without each other.

Take the best and make it better. Find a way to stay together.

Chorus:

Just once can't we find a way to finally make it right?

Oh, to make the magic last for more than...
F#m7  Bm7  Em7
just one night?
I know we could break through it

G/A
D  A/D  G/D  A/D
we could just get to it, just once

D  A/D  Gm/Bb  G/A  D
Whoa, we can get to it, just once.

G/D  Dmaj7/F#  G(9)  G/A  B(9)

Just Once - 6-6
PP99998
you came and
more pre-ious
than an-
my world,
your

love so
brand-new.
love so
com-pose.
Lib-
er-
ian
girl,

you came and
you kiss me then,
ooh,
me, the
girl,
you

feel-

do-
this
to me.
Lib-
er-
ian
girl,
you
know that you came and you changed my world... Just

like in the movies with two lovers in a scene... and she

says: “Do you love me?” And he says so endlessly... “I

love you, Liberian girl.”
Oooh, ooh, _babe,

_ pend - da - pi - ya
_ na - ku ta - ka - pi - ya
_ mpen - zi - we

Oooh, ooh,

1. 

1. 

2. 

2. 

_babe,

al - right.

Li - 

_ E/G# 

_ F#G# 

_ E/G
Liberian girl, you know that you came and you changed my world. I wait for the day when you have to say: "I do," and I'll smile and say it too. And forever we'll be true. I love you, Liberian.
I love you, Liberian girl,
all the time.

I love you, Liberian girl,
all the time.

I love you, Liberian girl,
all the time.

I love you, baby.

I love you, baby.

I love you, baby.

Ooh! I love you, baby.
I want you, baby, ooh!
LOVE DANCE

Words and Music by
IVAN LINS, GILSON PERANZZETTA,
PAUL WILLIAMS and VITOR MARTINS

Slowly \( \text{\textit{J = 63}} \)

\( \text{Gmaj7} \) \hspace{1cm} \( \text{Cm6/G} \) \hspace{1cm} \( \text{Gmaj7} \) \hspace{1cm} \( \text{Cm6/G} \)

\((\text{with pedal})\)

\( \text{Gmaj9} \) \hspace{1cm} \( \text{Am9} \) \hspace{1cm} \( \text{Bm11} \) \hspace{1cm} \( \text{Cmaj7} \) \hspace{1cm} \( \text{Emaj7/F} \) \hspace{1cm} \( \text{F13} \)

1. From too much talk to silent touch
   The sweet touches.

2. We loved, we slept, we left the lights on.
   The night's gone.

The

We turned our hearts to love, then tried.

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most

First
time

roomance,

trance.

eT

there

in

the

qui

et...

ea

love

learns
to
dance.

love

wants
to

dance.

love

Dance - 4 - 2
FF9999
dance...

Old souls find new life in hearts that are listening like ours.

And old dreams find young wings in silence...

3. From too much talk to loving
Pretty baby, you are the soul who snaps my control.

Such a funny thing, but every time I'm near you, I never can behave.

You give me a smile and then I'm wrapped up in your magic, music all around me, crazy music, music that keeps calling me so very close to you, turns me your slave.
Come and do with me an-y lit-tle thing that you want to, an-y thing, ba-by, just let me get next to you.

Am I in-sane or do I real-ly see heav-en in your_ eyes,

bright as stars that shine up a-bove you in the clear blue skies? How I wor-ry 'bout you,

just can't live my life with-out you. Ba-by, come here... don't have no fear... Oh... is there
wonder why... I'm really feeling in the mood... for love?

why... stop to think about this weather... my dear.

little dream might fade away. There I go... talkin' out of my head again. So baby, won't you

come and put our two hearts together... that would make me strong and brave...
Oh, when we are one, I'm not afraid, I'm not afraid.

If there's a cloud above us, go on and let it rain; I'm sure our love together would endure a hurricane.

Oh my baby, won't you please let me love you and get a release from this awful misery.

What is all this talk about loving me, my sweet? I'm not afraid.
not anymore, not like before. Don't you understand me.

oh, baby, please pull yourself together, gotta do it very soon.

My heart's on fire, come on and take me. I'll be what you make me, my darlin'.

Oh, pretty baby, you make me feel so good, ooh, let me take you by the hand.
Come, let us visit out there in that new promised land. Oh, maybe there, we can find a good place to keep a loving state of mind.

I'm so crazy, ma-ma, never knew what love was all about.

James Moody, will you come in, man. You can blow now if you want to, we're through.

(Tenor Sax: James Moody)
ONE HUNDRED WAYS

Words and Music by
KATHY WAKEFIELD, BENJAMIN WRIGHT
and TONY COLEMAN

Moderately slow \( J = 84 \)

Verses 1 & 2:

what she does

Send her roses just because...

mp-mf

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If it's violins, she loves,

Let them play...

Dedicate her fav'rite song, and hold her closer all night long.

Love her today,

Find one hundred ways.

2. Don't forget.

One Hundred Ways - 6 - 2
PF9909
Bridge:

Be-in' cool won't help you keep a love warm...
You'll just blow your only chance.
Take the time to open up your heart. That's the secret of romance.
Verses 3 & 4:

*optional falsetto

3. Sacrifice, if you care. Buy her some moonlight

4. (Inst. solo ad lib.)

to wear. If there's one more star she wants, go all

the way. In your arms tonight she'll reflect.

One Hundred Ways - 6 - 4
PF9909
that she owes you the sweetest of debts. If

she wants to pay, find one hundred ways.

You better believe it, whoa:
Verse 2:
Don't forget,
There could be
An old lover
In her memory.
If you need her so much more,
Why don't you say?
Maybe she has it
In her mind
That she's just wasting her time.
Ask her to stay;
Find one hundred ways.
(To Bridge)
ROCK WITH YOU

Rap by
HEAVY D

Dance rock J = 120

HEAVY D: Uh,
BRANDY: Oh

yeah.

bring the funk,
O

Big Heav' in the house, I'm say - in'

for the nine-pound.

Yeah,
get down.

Talk a-bout it, uh,
Mmm. check this out, original. Oh.

Keep it go-in' and you don't stop. Love the way we do the hip hop.

Oh yeah, like this. Check it, yo.

Rock you, I got you. True dat, now who dat, where? I knew dat. The jook joint, the

QUINCY: Right here.
new point for funk, fellas, cel-la dwell-ers, R & B & rap fa-nat-i-cals, ac-ro-bat-i-cals, in-di-
vid-u-al, smooth crim-i-nals, o-ver-weight, lov-a-ble, hugging, snug-ga-ble D, that's me.
H to the E to the A to the V to the Y. Brandy, sweet like can-dy, get
fly, boy, close your eyes, there ain't nobody in there but
Verse:
Em9
G7/A
Ab
A7/B
Elm9

Boy, boy, boy, when you dance, when you dance...

Ab/Bb

nothing that you can do. Oh, just take it slow...

Dm9/F

lay back and groove with mine. You got to

Gmaj7

we've got so far to go.
feel the heat and we can't ride the boogie, share the beat of love...

Chorus:
I wanna rock with you.
(All the night.)

dance you in to day.
(Til the sun light.)

by, ba-by, ba-by... We're gonna rock the night away.
(All the night.)

2. Oh,
Bridge:

And when the groove is dead and gone,
you know that love survives.

so we can rock forever,
on.

O-ver-seas fash-ion, my pas-sion for hip hop flop fol-low-ers, I clock dol-lars and I rip space.
Make moves with smooth dudes like Q. attract fly hon-eyes with ex-otic doo-bies and mon-ies.

I can make ya hotter, ask Ki-da-ta. I stay dipped fresh-ly so don't test me. You go

even

even

I wan-na rock with you. I wan-na groove. I wan-na and I'm out. Peace!

Chorus:

rock with you. (All the night.) ooh, ooh... Danc-in' 'til the day.
(Til the sun I wanna rock with you, oh. (All the night.)

rock the night away. oh. oh.

Chorus:

All the night. (All the night.)

Dancin' til the day. (Til the sun wanna
D to the Y.
Oh yeah, (‘Til the sun
light...

Em9
A/B
C/D

G/A
A

Oh, (All the night.)

Repeat ad lib. and fade

rock the night away.
SOMETHING I CANNOT HAVE

Words and Music by
RORY BENNETT and ANTONINA ARMATO

Moderately \( \mathbf{j} = 80 \)

Verses 1 & 2:

1. I saw you at a party the other night.
2. Drive around the city late at night.

It was the last place I thought you'd be.
I can never get no sleep.

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He was holding on to you so tight.  I felt like he was choking me.
Just can't shake you from my mind.  How did it ever get so deep?

See, I never wanted nothing that belonged to someone else, um. But I is the
All I really want now, all I ever think about is the

want you so bad. I want you all for myself. I
I am living without

want to be your lover, wish I could tell you so. But I'll
keep it close to my heart

until he lets you go

Chorus:

I want something that I, something I cannot have.

Something beautiful, something just out of my grasp.

I want something that I, something I cannot have.
To Coda

Oh, I want you, babe, I want you, babe, so bad.

Verses 3:

3. It lives forever in the back of my mind, thinking how I'm gonna love you, baby, all the time.

I think about it, baby. You know it drives me crazy.

Another heart has been lost. The cards have been dealt, yeah, the dice have been tossed.
I know I'll find a way. I got to make you mine some day.

Coda

you, babe. I want something that I,

something beautiful, something just out of my grasp. I want something that I,

something I can't have. Oh, I want you, babe. I want you, babe.
THE LADY IN MY LIFE

Words and Music by
ROD TEMPERTON

Moderately slow, in 2

Amaj9   Dm9

Amaj9   Dm9

Am7   D6/A   Am7   D6/A
There'll be no darkness tonight.
Lady, our love will shine.
Just put your trust in my heart and meet me in paradise.
(Now is the time.)
You're every wonder in this world to me,
a treasure time won't steal away.

Chorus:
So listen to my heart.
And I will keep you warm
Lay your body close to mine.

Let me fill you with my dreams
Let me touch you with my love.

The Lady in My Life - 6.3
PF9909
make you feel so right
make you feel so right
And baby, through the years,
And baby, through the years,
gonna be even

love you more each day
when we're old and gray
So I promise you tonight
I will love you more each day

that you will always be the lady in my
'cause you will always be the lady in my

To Coda

The Lady in My Life - 6 - 4
259909
Bridge:

Lay back in my tenderness. Let's make this a

night we won't forget. Girl, I need

your sweet caress. Reach out to a

fantasy. Two hearts in the beat of ecstasy.
Am7

Come to me.

Em7
Coda

Amaj9
Dm9

Repeat ad lib. and fade

The Lady in My Life - 6 - 6
PF-9909
(Spoken) Tell me a secret.

wanna know about any secret of yours, I wanna know about one special secret. Oh!

Because tonight I want to learn all about the secrets...
in your garden.

I wanna read your mind, wanna be with you,
know you're deep inside, I wanna do what you want me to make it right for all you night.

Baby, gonna show you Ooh, let me share the mystery, oh,}

The Secret Garden - 9 - 2
PP9909
Listen to your heart
I can keep you sat

(Come on, come on, come on, come on)

baby,

(Come on, come on, come on)

Make it all whoo-ee, whoo-ee,

right, yeah, yeah, yeah,

please, baby, all night

(Come on, come on, come on)

I know a
take good

cresc.
melody of you, that we could sing together.

I've got the secret key to you, baby.
And I'll be there for you all the time. Let's make music, harmonizing.

hair down, let me get you in the mood.
Come on and sing it to me.
(Come on, come on, come on, come on.)

(Spoken) Come on, take me, take me with you.

Here in the garden where temptation feels so right, passion can make you fall for what you feel.

In the garden we can make it come alive every
Your

Whoo.

(Spoken:) Oh, baby.

I need:

The Secret Garden - 9 - 6
PF9999
Woo...

(Spoken) You know, I've never wanted anyone...

I've never wanted anyone as much as I...

... as much as I want you.

I want you to show me. I want you to tell me. I want to feel...

... all the secrets.

If you think I, I'm gonna take care of you, if you think I, I got what-cha need, I'm gonna be good to you, if you think I, I like what-cha do, sho ya right.
(Spoken:) I want us to take our time because... we have all night.

If you think I, I'm gonna take care of you, if you think I, I'm gonna be good to you, if you think I, I got whatcha need, I like whatcha do, sho ya right.

(Spoken:) Let me find the secrets. Sho ya right.
If you
Baby, you know you're right.

I'm gonna take care of you,
if you think I, I got what-cha need... sho ya right...
THE SHADOW OF YOUR SMILE
LOVE THEME FROM “THE SANDPIPER”

Slow jazz ballad $J = 66$

Music by JOHNNY MANDEL
Lyrics by PAUL FRANCIS WEBSTER

The shadow of your smile, when you have

gone,

will color all my dreams and

light the dawn.

Look into my
Eyes, my love, and see all the lovely things you are to me.

Our wistful little star, it was far too high.

A tear-drop kissed your...
lips and so, so did I.

Now when I remember spring and every little lovely thing.

I will be remembering the shadow of your smile.

Your lovely smile.
Verse:
C maj7

When I'm feelin' low,
some thin' inside of me.

C maj7

It's all right, you could find
love's sweetest key.

On my side...
And when we touch,
there's the warmest place.

Am7

I've got a dream that won't leave a trace
of the blues.

Heat in the passion that heaven knows
is a dream.
Verse:

Cmaj7

Time when I'm feelin' like a melody, somethin' inside of
Am7

love's like a melody, playin' for us in
Fm7

let me know it's all right, you could find love's
Gm7

sweetest key, the music

Cmaj7

on my side When the world seems a lonely place,
Gm7 Fm7 Cmaj7

since of life And when we touch there's the warmest glow.

Am7

I've got a dream that won't leave a trace of the blues.
Fm7

Heatin' the passion that heaven knows is a dream.

You Put a Move on My Heart - 7 - 2
PF9099
I just think of you and baby, I know

Chorus:
I've got a real thing

Cmaj7 Fm6 Abmaj7 Dm7 Dm7/G

Someone who needs me,

Cmaj7 Fm6 Abmaj7 Dm7/G

these special feelings won't ever fade.

To Coda

Some-one who needs me,

Cmaj7 Fm7 Abmaj7 Dm7 Dm7/G

hold in me tight,

And Baby,
'Cause I knew, I knew from the start you put a move on me.

heart.

now and forever, we'll never part.

'tcause you're the world to
You put a move on my heart, I got a real thing here, by my side, someone who needs me, holding me tight, these special feelings, won't ever die.
Dm7  G7sus  Dm7  Em7
\[ fade. \quad raise. \quad \}
'Cause  baby,  believe me,

\[ \]
this \quad isn't  dream-in. \quad sugar. \quad I  knew

Am7/E  Cmaj9  Fm7  F(9)/G  N.C.  F(9)/G  N.C.
from  the  start,  you  put  a  move  on  me.  Ooh,  you  got  through  to

Cmaj7  Gm9  F(9)  Abmaj7/Db  Dm/G
my  heart.
Ooh yeah, you got through to my heart, babe,

oh. Baby, can't you see,
you and I were meant to be.

Hold me, love me.
Put your hand in mine,

love me 'til the end of time.
Hold me, love me.

Repeat ad lib. and fade

You Put a Move on My Heart - 7-7
PP9909