SCOTT JOPLIN

COMPLETE PIANO RAGS

Edited by

David A. Jasen

Scott Joplin

COMPLETE PIANO RAGS

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DOVER PUBLICATIONS, INC.
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INTRODUCTION

Scott Joplin was christened "King of Ragtime Writers" by John Stark, the publisher who dedicated his working life to promoting that intoxicating music. The epithet first appeared on the second edition of the "Maple Leaf Rag," the first publication Stark printed on his new press in St. Louis, Missouri. In becoming the first ragtime composition to sell a million copies of sheet music, the "Maple Leaf Rag" established this new nonsinging, nondancing musical genre as part of the history of popular American music, and St. Louis as the "cradle" of ragtime.

Scott Joplin was born in Bowie County, Texas, on November 24, 1868. One of six children, he was raised by his mother, as his father had left home by the time young Scott was taking piano lessons. He made his way to St. Louis by 1885, where he worked for a time at "Honest John" Turpin's Silver Dollar Saloon playing piano. The facts of his life over the next eight years are obscure. He attended the 1893 World's Fair in Chicago and there heard the latest music, including John Philip Sousa playing daily with his concert band. He eventually found his way south again to Sedalia, Missouri, two hundred miles from St. Louis but only ninety miles from Kansas City. There his musical education developed along more formal lines. He enrolled at the George R. Smith College, where he took classes in music theory, harmony, and composition. He became second cornetist in their Queen City Concert Band, organized the Texas Medley Quartette—which sang its way to Syracuse, New York, and back—and played piano at the Williams Brothers' Saloon. The bar's social organization on the second floor was called the Maple Leaf Club; it was here, in 1897, that Joplin wrote the four-themed syncopated composition that he named after the club (where he was known as "The Entertainer"). It wasn't until after the 1899 publication of this work, which was to influence his entire generation of ragtime composers, that he followed his publisher to St. Louis, where—thanks to Stark's generosity, which gave him a royalty on each copy sold—he was able to give up performing and concentrate on teaching and writing music.

Joplin's next rag to be published was the "Peacherine Rag," an entirely different kind of rag which demonstrated his versatility and creative imagination. "The Easy Winners" and "Elite Syncopations" received due recognition during the first ragtime revival of the 1940s, while it took 72 years for "The Entertainer" to become known worldwide. Featured in the motion picture *The Sting* (1972), it achieved a sale of over two million in a soundtrack recording and was instrumental in creating new interest in ragtime. "The Cascades" was inspired by the water display that became the symbol of the St. Louis World's Fair of 1904. It is instructive to see Joplin's development as a composer in the way he reworked material from the "Maple Leaf Rag" in the subsequent "Leola," "Gladiolus Rag," and "Sugar Cane."

In June 1907 Joplin came to settle in New York City, where he opened a studio at 128 West 29th Street as a composer and ragtime arranger. It was an especially good year for him to come to New York. The famous banjo performer Vess L. Ossman, accompanied by Prince's Band, had recorded the "Maple Leaf Rag" for Columbia in March of that year. The U.S. Marine Band's first recording of it in October 1906 on the Victor label was selling so well that the band had to rerecord it in 1909. There eventually existed over forty different versions on piano rolls (including two played by the composer, in his last years), making the rag the most-recorded composition of all time on piano rolls. Joplin's musical maturity becomes evident with the publication of the New York rags, especially "Fig Leaf Rag," a masterpiece. In "Pine Apple Rag," "Wall Street Rag," "Stoptime Rag," and "Scott Joplin's New Rag," he experimented more boldly with harmonies without sacrificing the essential gaiety of the ragtime genre.

Joplin met and married Lottie Stokes in 1909 and moved to 252 West 47th Street, where she ran a boardinghouse. It was here that he wrote his opera *Treemonisha*, which he published himself in 1911. His last published piece, "Silver Swan Rag," was composed and issued as a piano roll in 1914 (though not printed as sheet music until 1971).

Scott Joplin died in New York on April 1, 1917.

Although Joplin wrote in other musical forms—waltzes, marches, intermezzi, tangos, and songs—it was as a composer of rags that he won his fame and immortality. That he was a genius and a great inspiration for the majority of ragtime composers will become thoroughly apparent to the student of this album, the first in which all of his 38 rags,* including his six collaborations,** have appeared by themselves. It is a remarkable body of work. (In our book *Rags and Ragtime: A Musical History*, Trebor Tichenor and I discuss each rag at length.) In 1975 he was posthumously awarded the Pulitzer Prize, and in 1983 the U.S. Postal Service issued the Scott Joplin commemorative stamp.

This folio contains ragtime masterpieces which, when learned, will provide unlimited joy for pianists everywhere.

June, 1988 DAVID A. JASEN

*This is the number of Joplin's works that meet the strict definition of *rag* as a piano composition in three or four sixteen-bar sections that combines a syncopated melody with an accompaniment in an even, steady, duple rhythm.

**"Lily Queen," published as a collaborative work by Joplin and Arthur Marshall, was in fact entirely written by Marshall, Joplin's name having been added by the publisher for the sake of larger sales, according to Marshall in a letter to Rudi Blesh.

School of Ragtime

6 EXERCISES

FOR

PIANO

BY

SCOTT JOPLIN.

Composer of "MAPLE LEAF RAG" *etc.*

Price 50 cents.

NEW YORK
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SCHOOL OF RAGTIME

BY

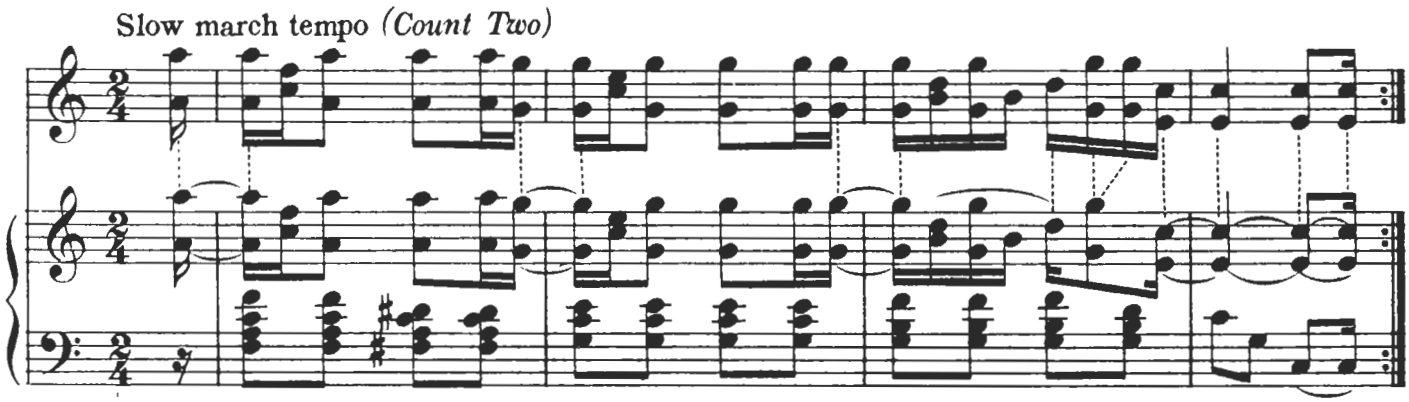
SCOTT JOPLIN

Composer of "Maple Leaf Rag."

REMARKS – What is scurrilously called ragtime is an invention that is here to stay. That is now conceded by all classes of musicians. That all publications masquerading under the name of ragtime are not the genuine article will be better known when these exercises are studied. That real ragtime of the higher class is rather difficult to play is a painful truth which most pianists have discovered. Syncopations are no indication of light or trashy music, and to shy bricks at "hateful ragtime" no longer passes for musical culture. To assist amateur players in giving the "Joplin Rags" that weird and intoxicating effect intended by the composer is the object of this work.

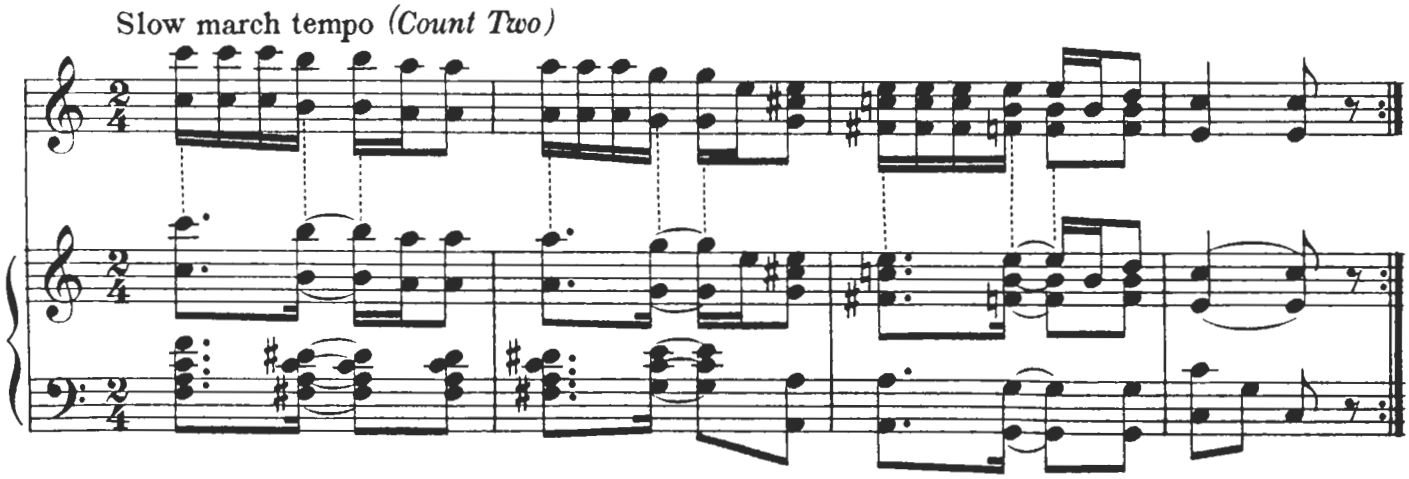
Exercise No. 1.

It is evident that, by giving each note its proper time and by scrupulously observing the ties, you will get the effect. So many are careless in these respects that we will specify each feature. In this number, strike the first note and hold it through the time belonging to the second note. The upper staff is not syncopated, and is not to be played. The perpendicular dotted lines running from the syncopated note below to the two notes above will show exactly its duration. Play slowly until you catch the swing, and never play ragtime fast at any time.



Exercise No. 2.

This style is rather more difficult, especially for those who are careless with the left hand, and are prone to vamp. The first note should be given the full length of three sixteenths, and no more. The second note is struck in its proper place and the third note is not struck but is joined with the second as though they were one note. This treatment is continued to the end of the exercise.



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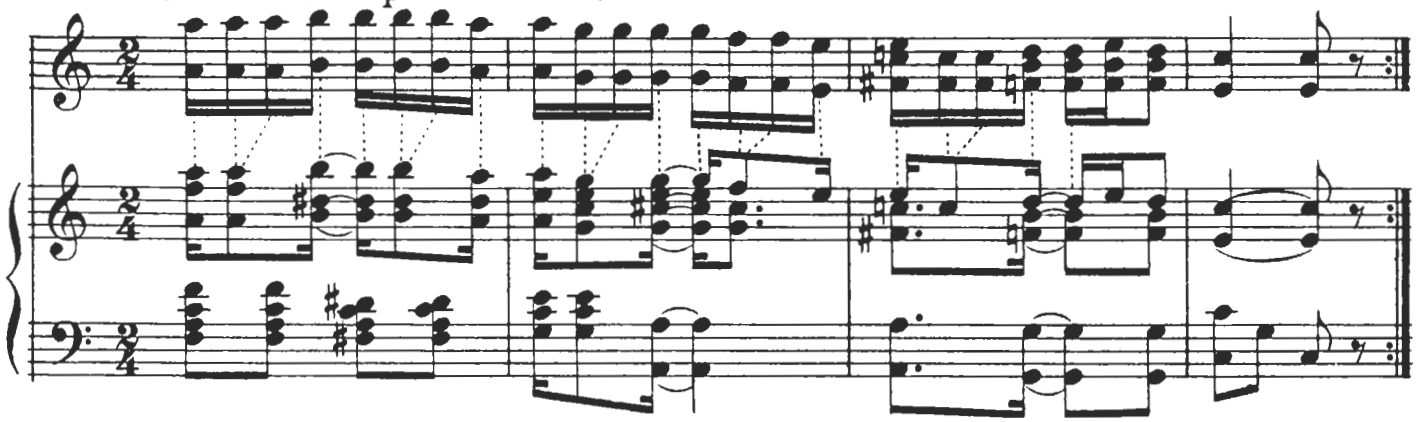
Exercise No.3.

This style is very effective when neatly played. If you have observed the object of the dotted lines they will lead you to a proper rendering of this number and you will find it interesting.

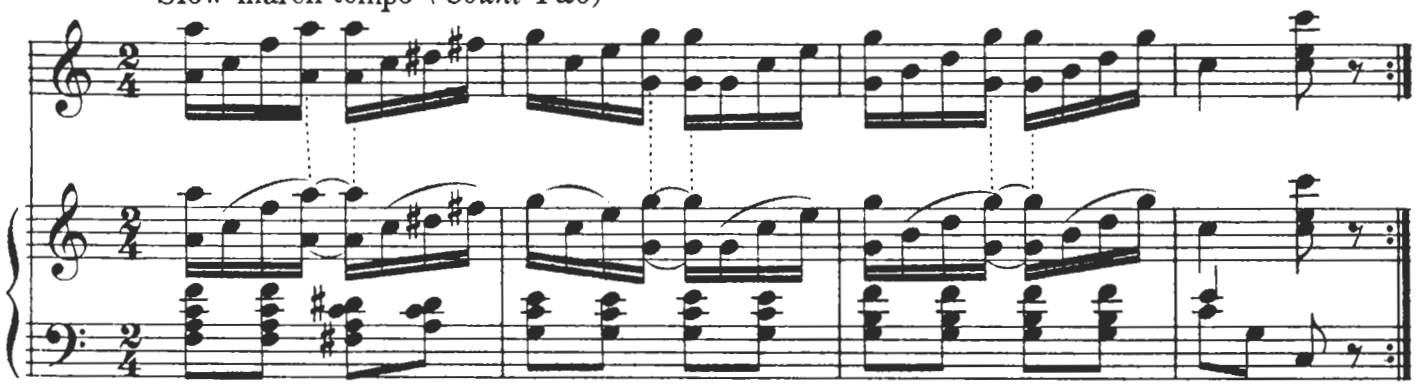
Slow march tempo *(Count Two)*



Exercise No.4.

The fourth and fifth notes here form one tone, and also in the middle of the second measure and so to the end. You will observe that it is a syncopation only when the tied notes are on the same degree of the staff. Slurs indicate a legato movement.

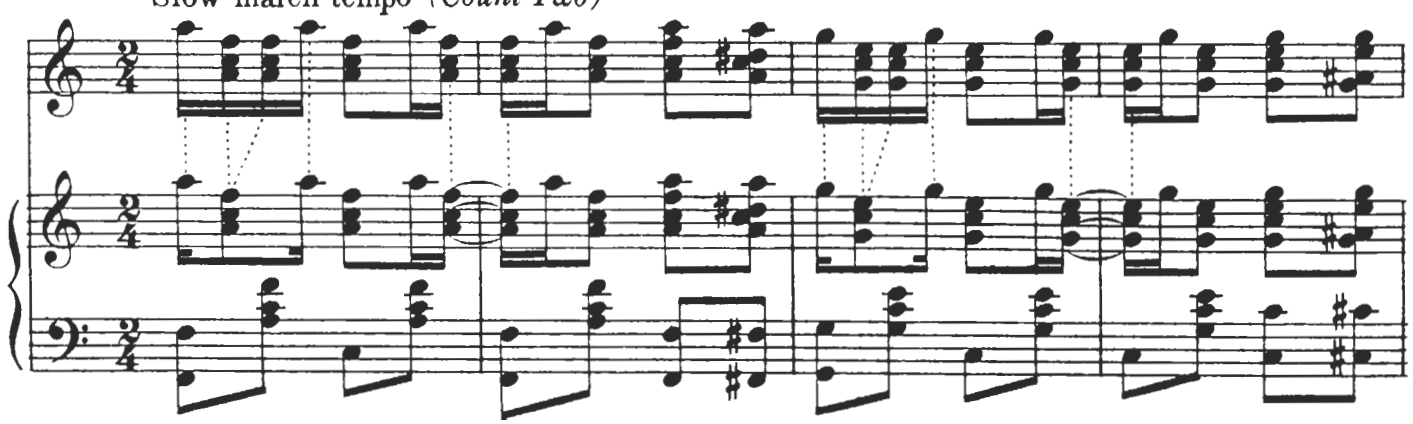
Slow march tempo *(Count Two)*

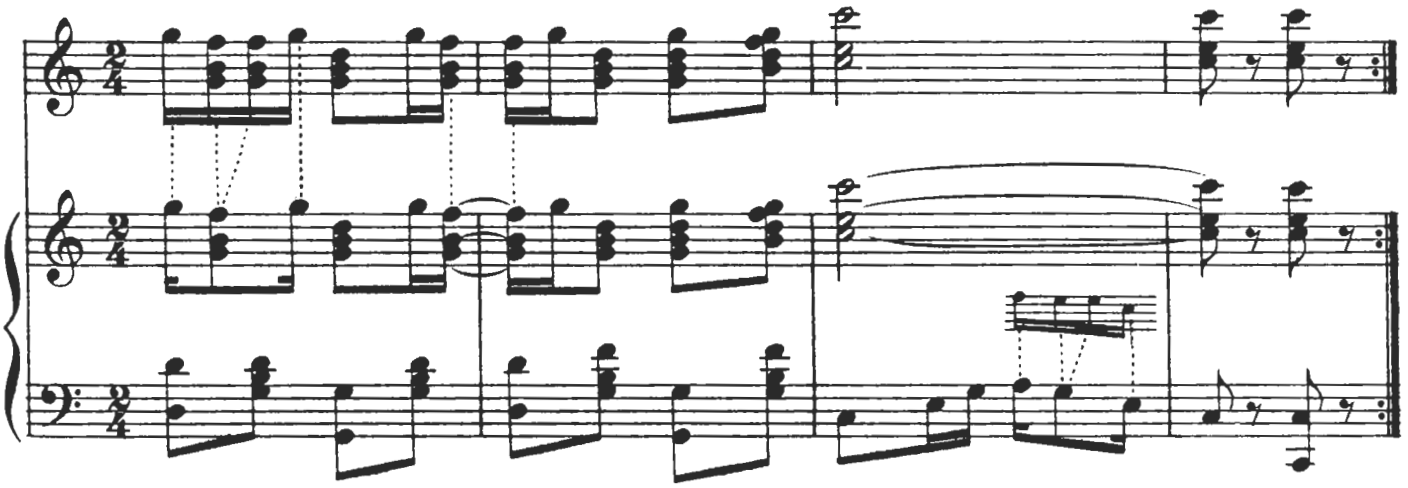


Exercise No.5.

The first ragtime effect here is the second note, right hand, but, instead of a tie, it is an eighth note: rather than two sixteenths with tie. In the last part of this measure, the tie is used because the tone is carried across the bar. This is a pretty style and not as difficult as it seems on first trial.

Slow march tempo *(Count Two)*

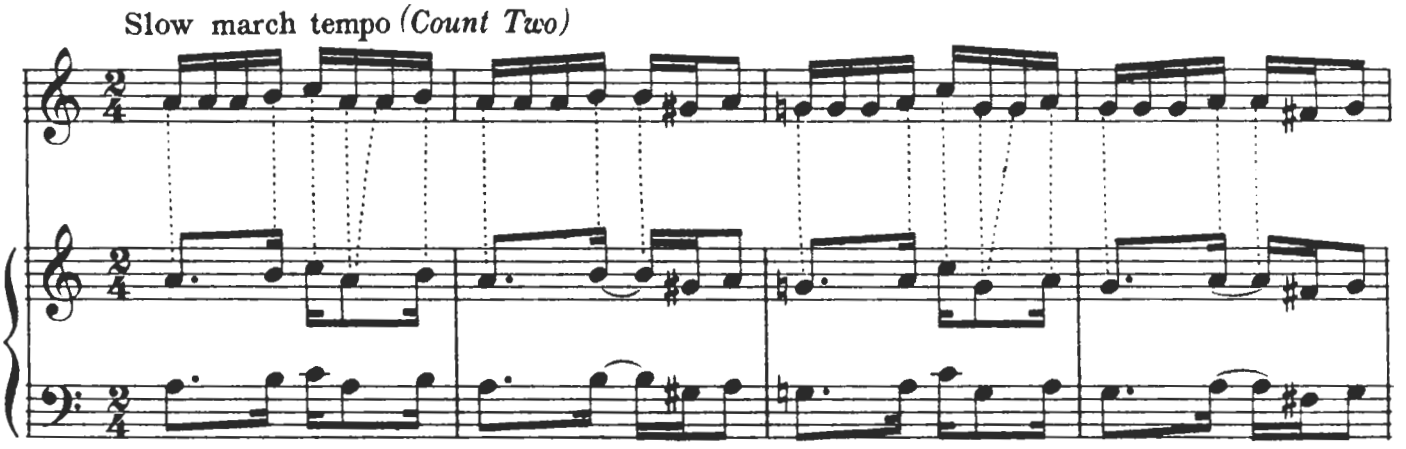


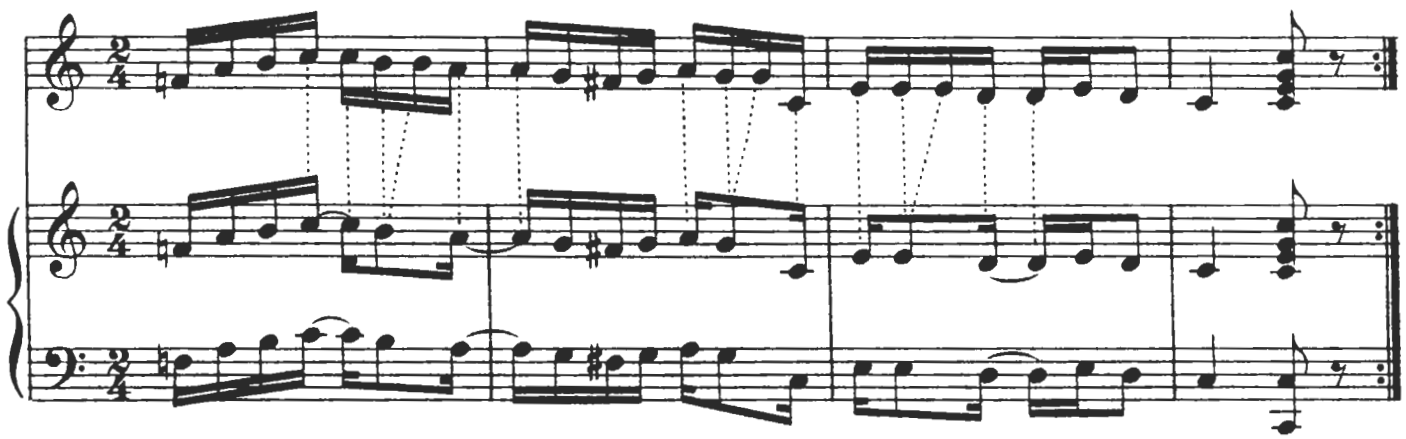


Exercise No.6.

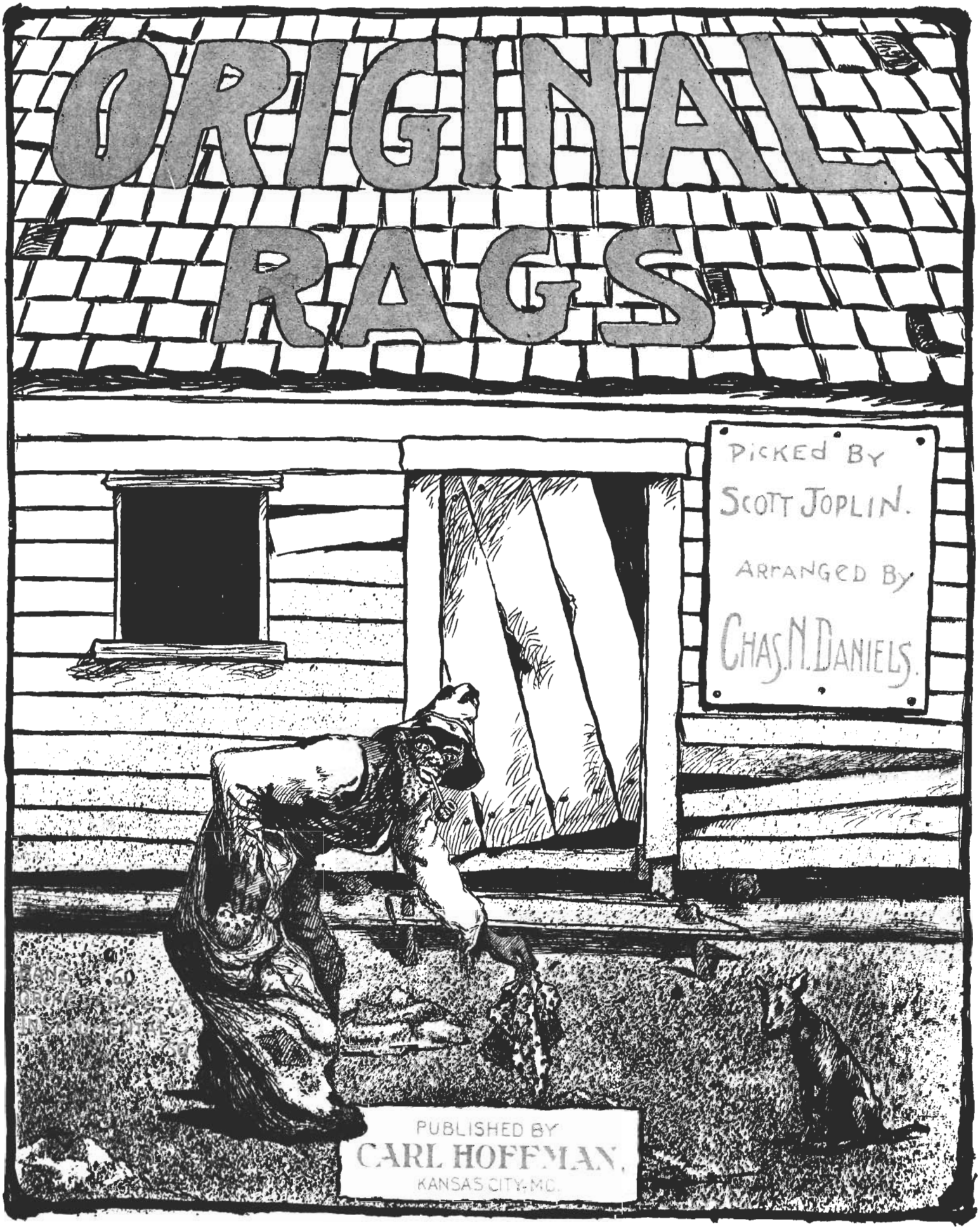
The instructions given, together with the dotted lines, will enable you to interpret this variety which has very pleasing effects. We wish to say here, that the "Joplin ragtime" is destroyed by careless or imperfect rendering, and very often good players lose the effect entirely, by playing too fast. They are harmonized with the supposition that each note will be played as it is written, as it takes this and also the proper time divisions to complete the sense intended.

Slow march tempo *(Count Two)*





COMPLETE PIANO RAGS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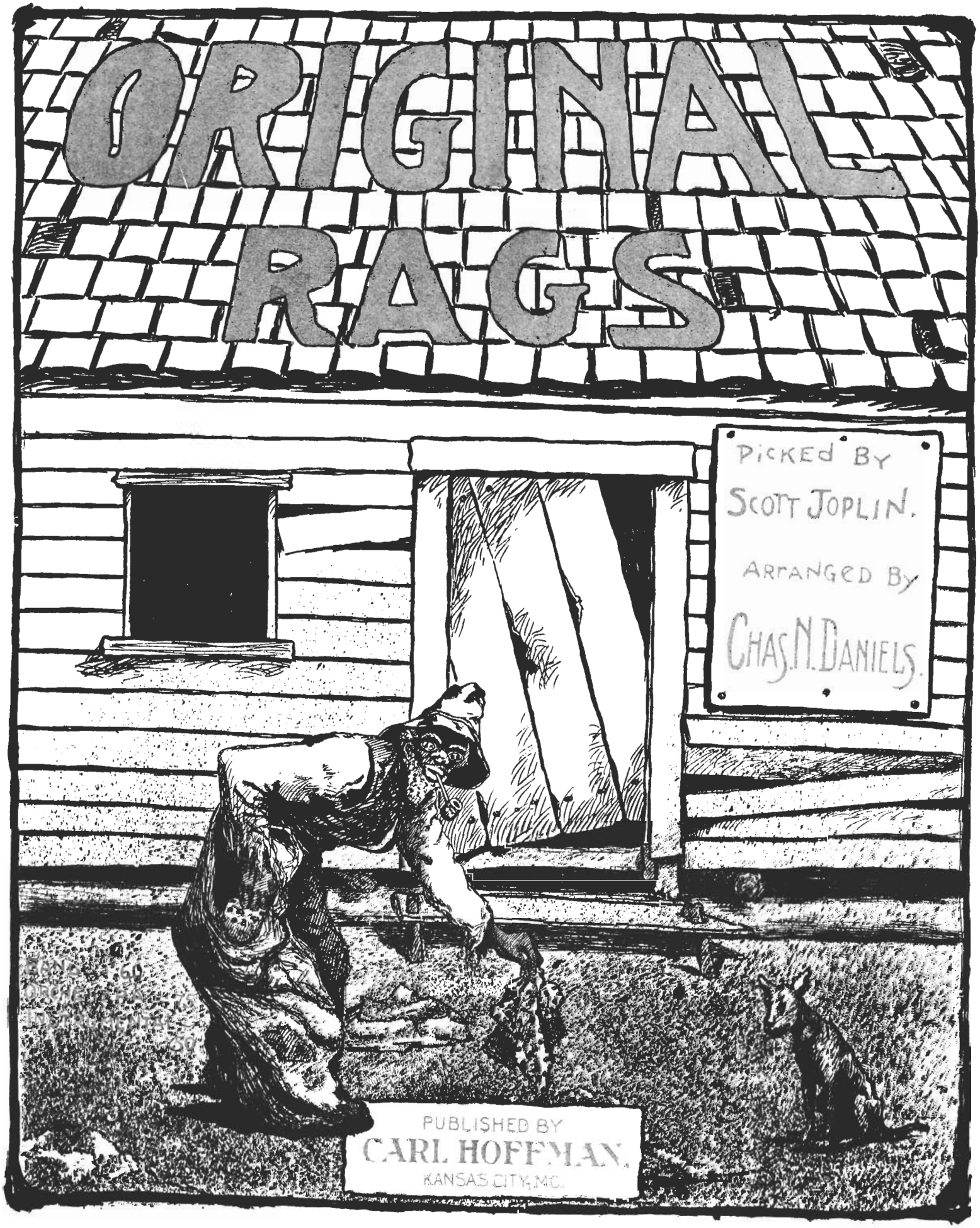
KANSAS CITY, MO.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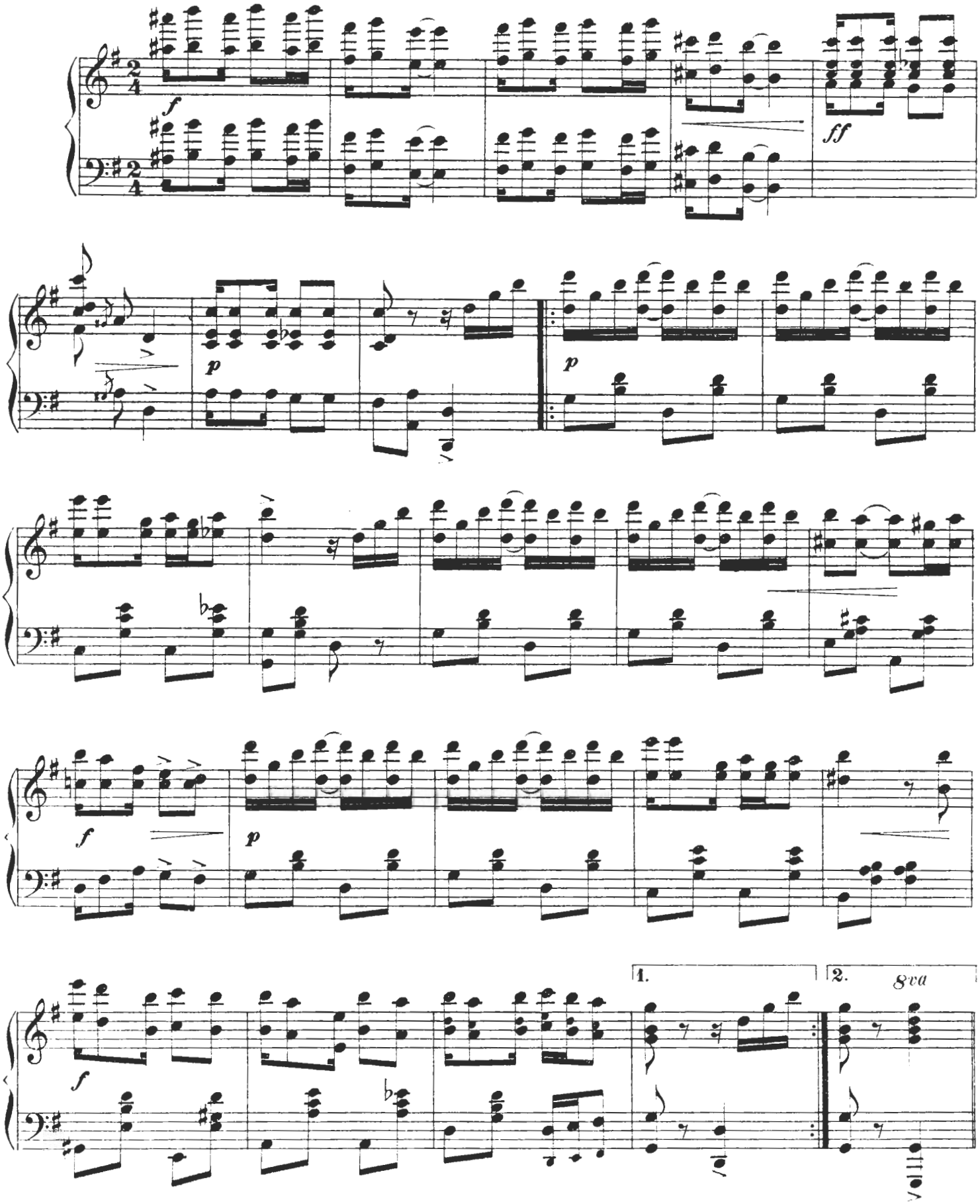

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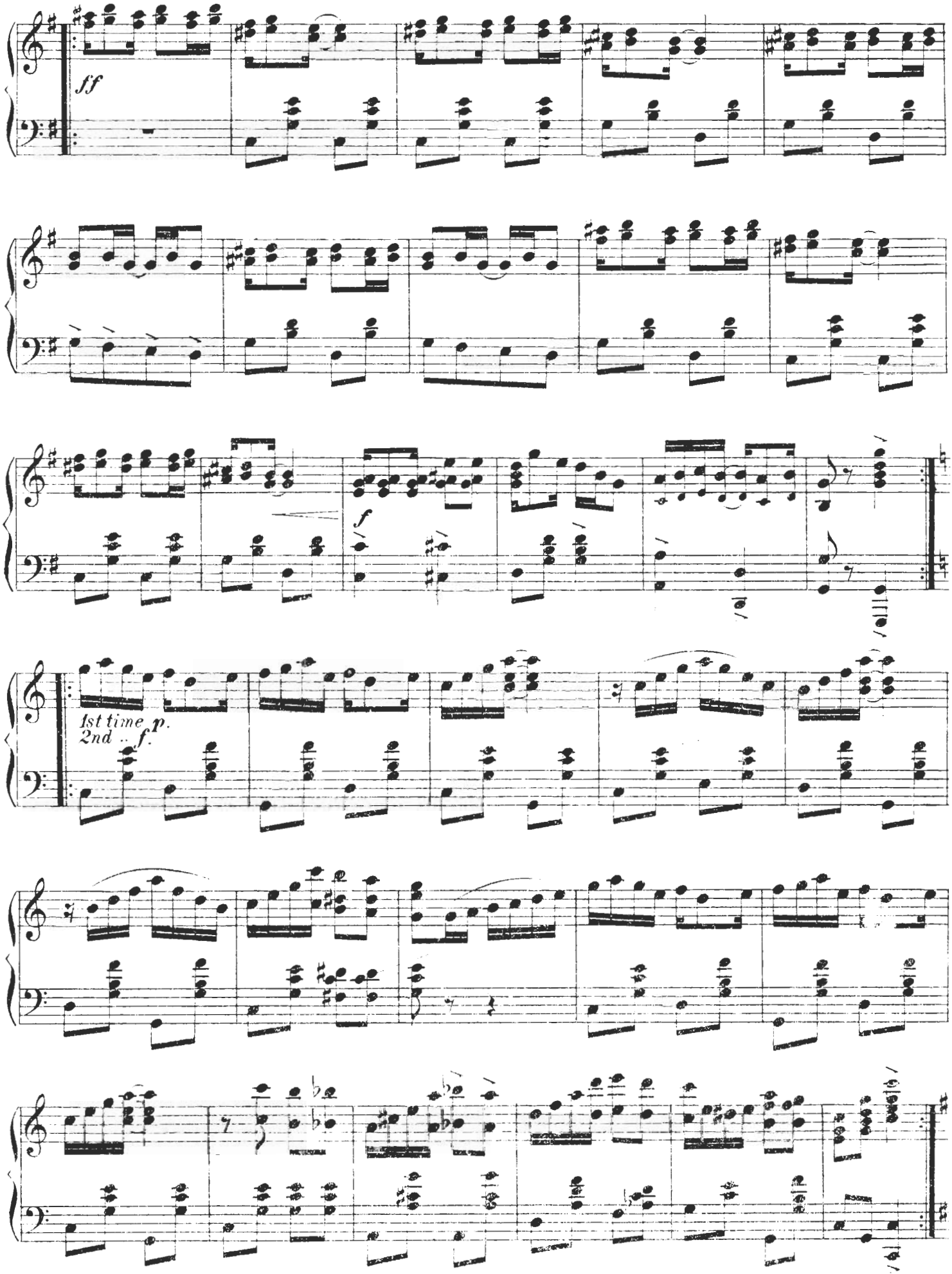
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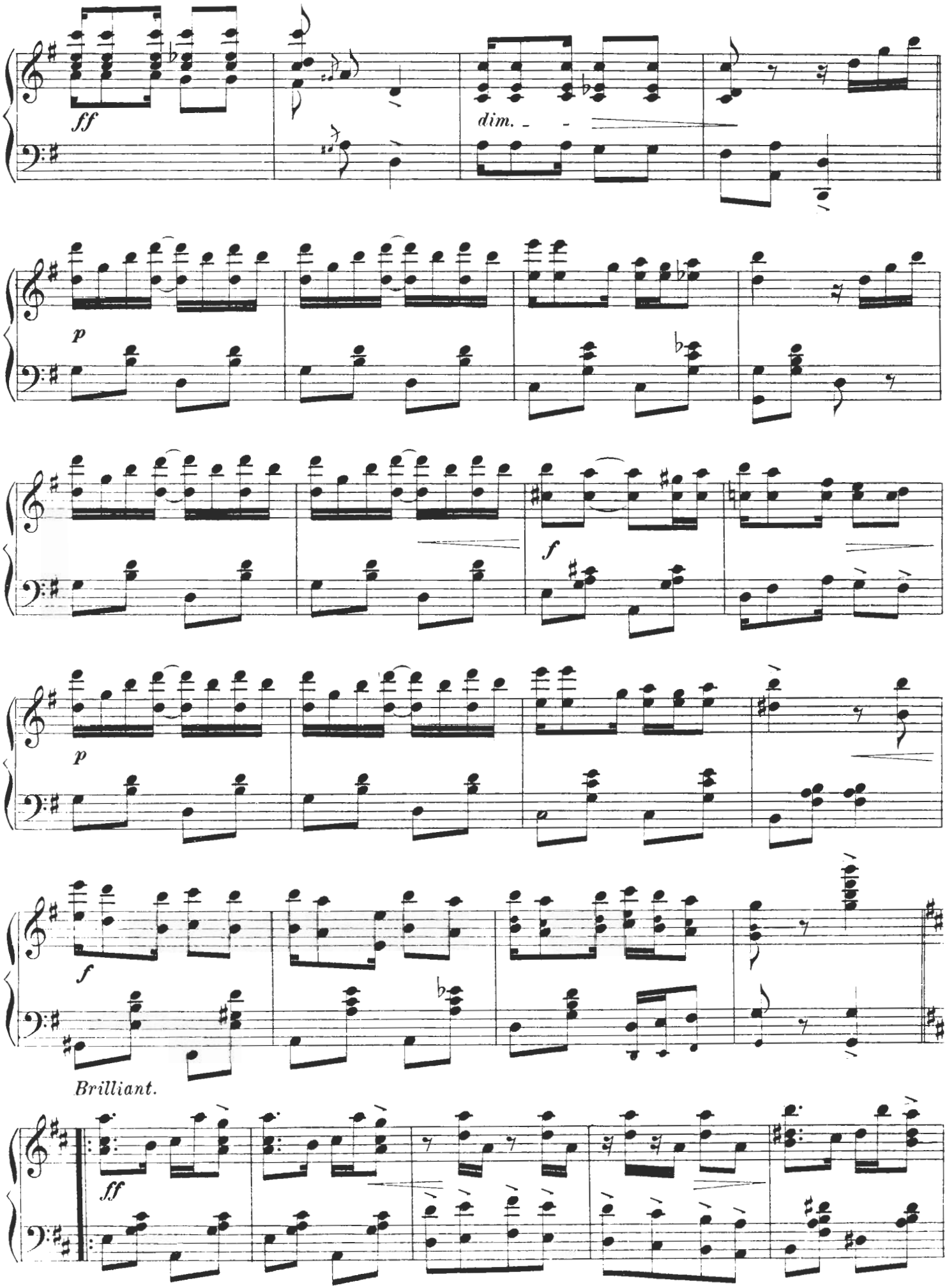
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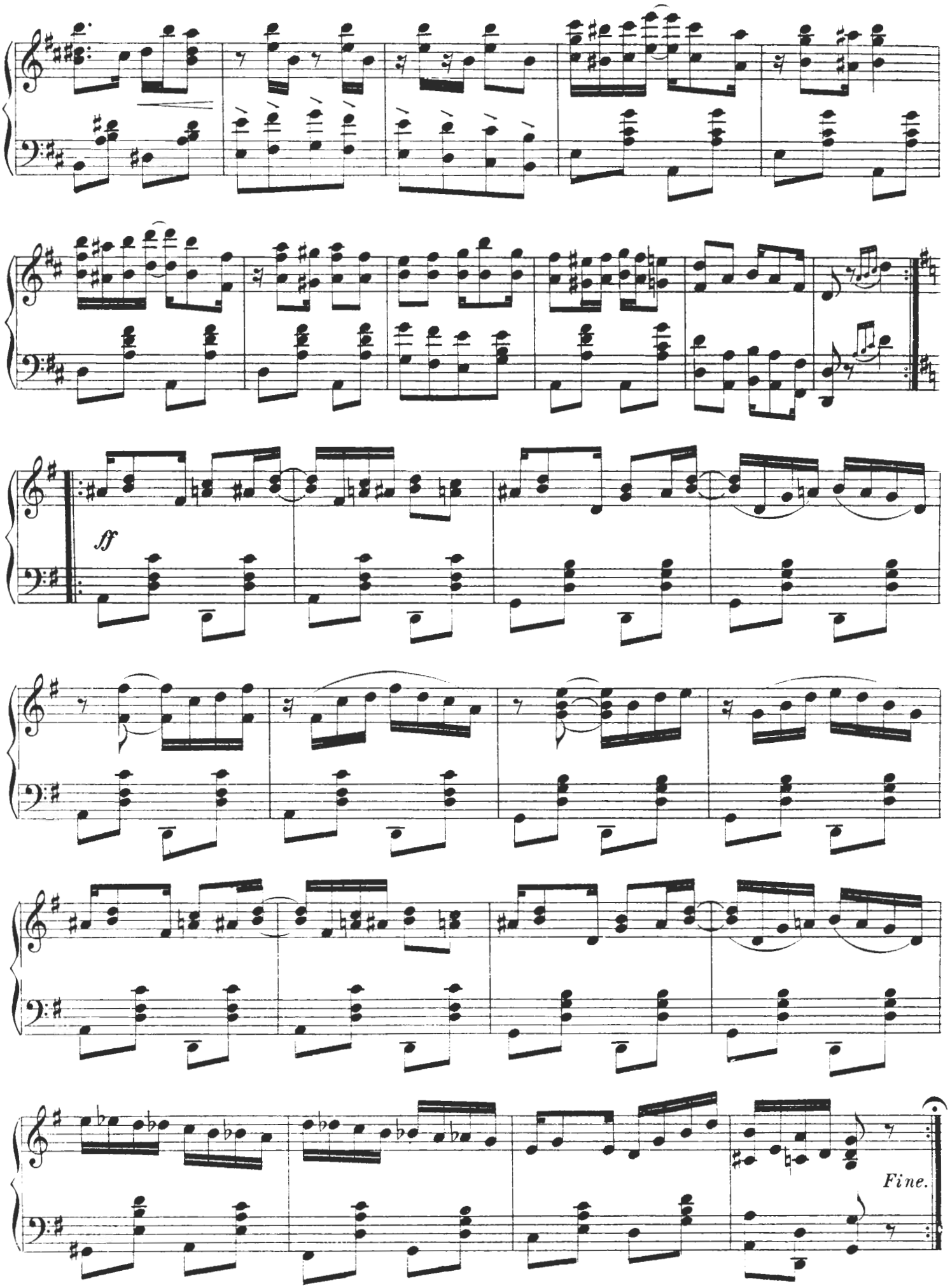
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Fine.

Maple Leaf Rag

COMPOSED BY

SCOTT JOPLIN.

PRICE 50¢

SEDALIA, MO.

PUBLISHED BY

JOHN STARK & SON.

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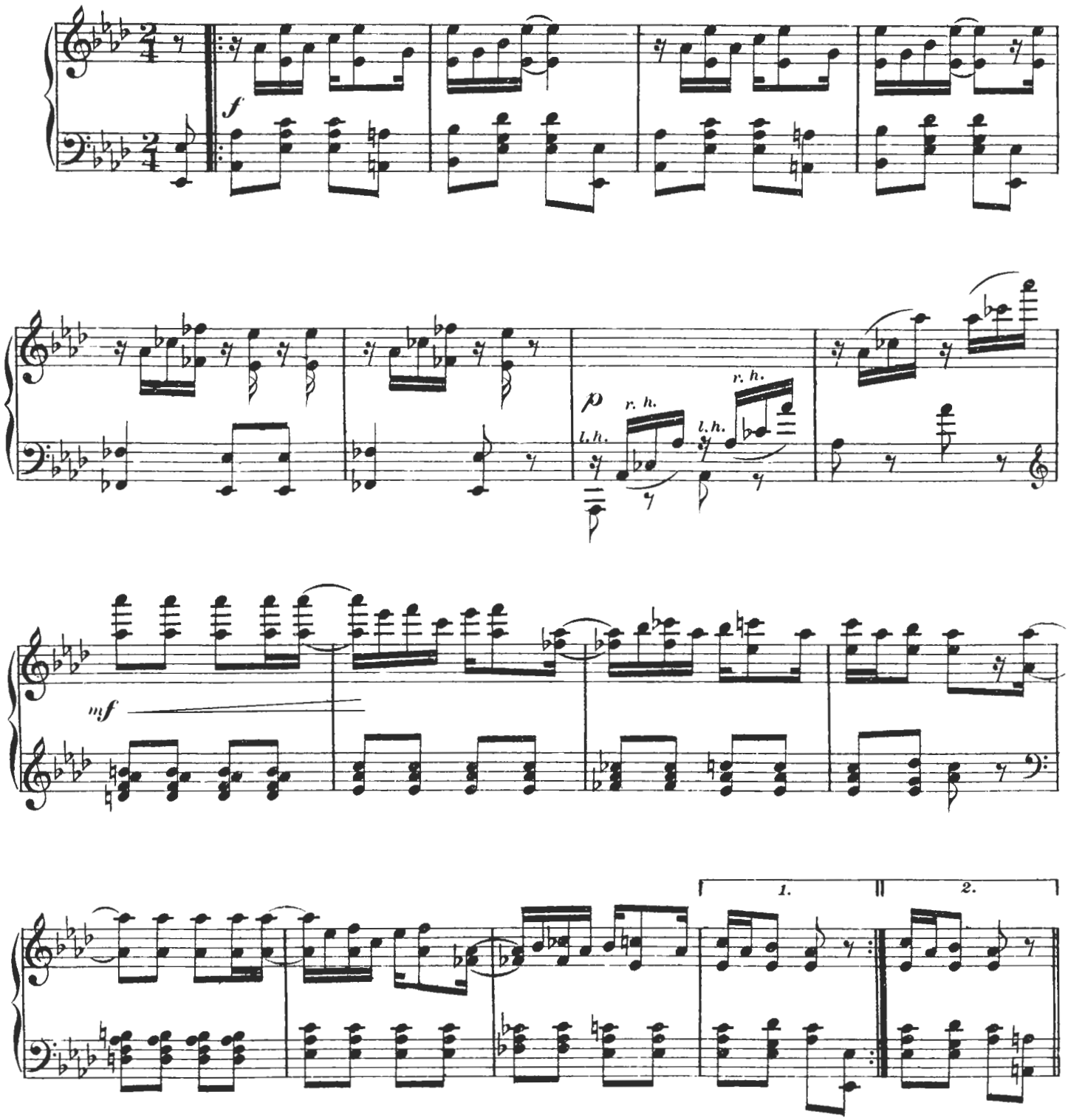
Tempo di marcia.



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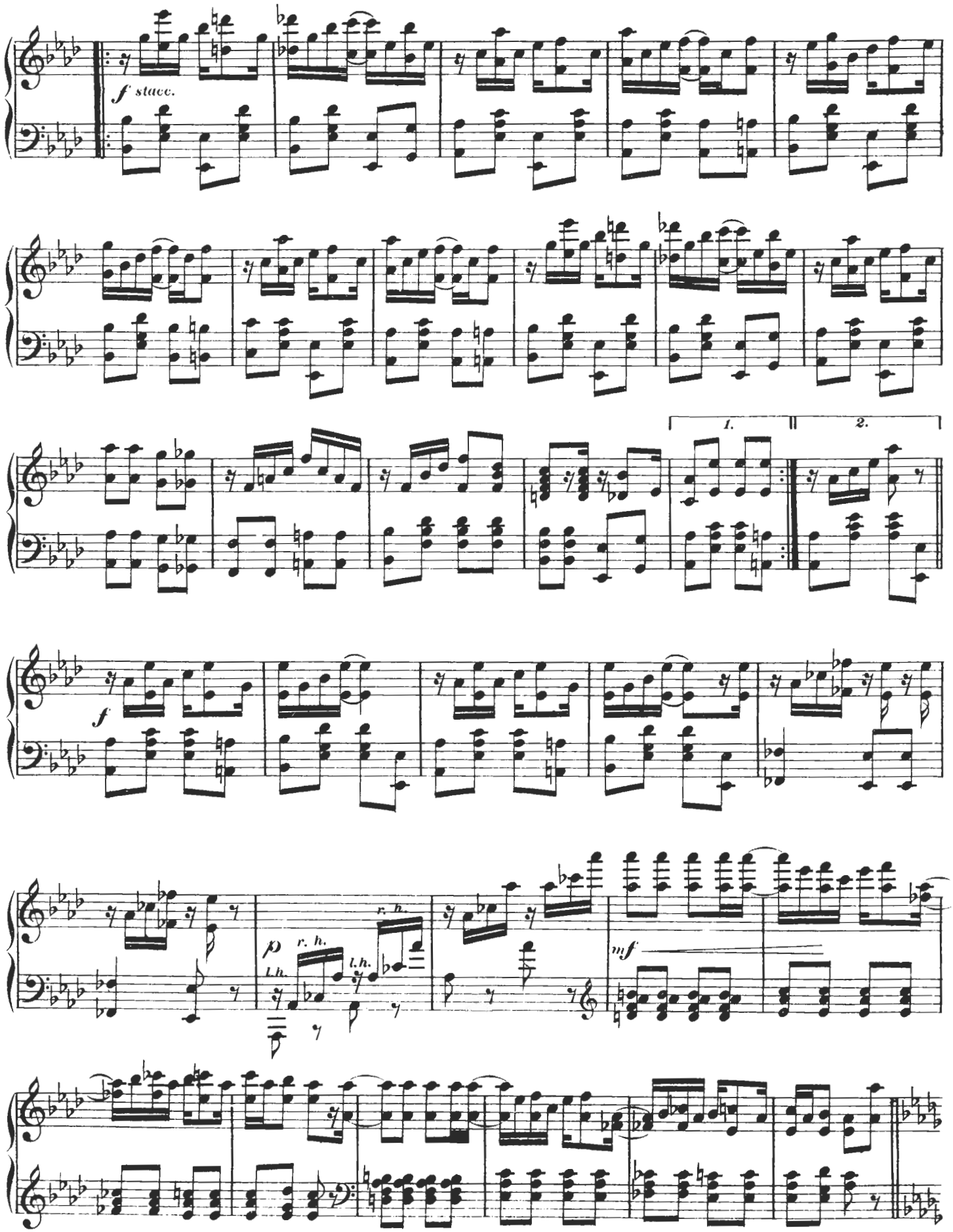
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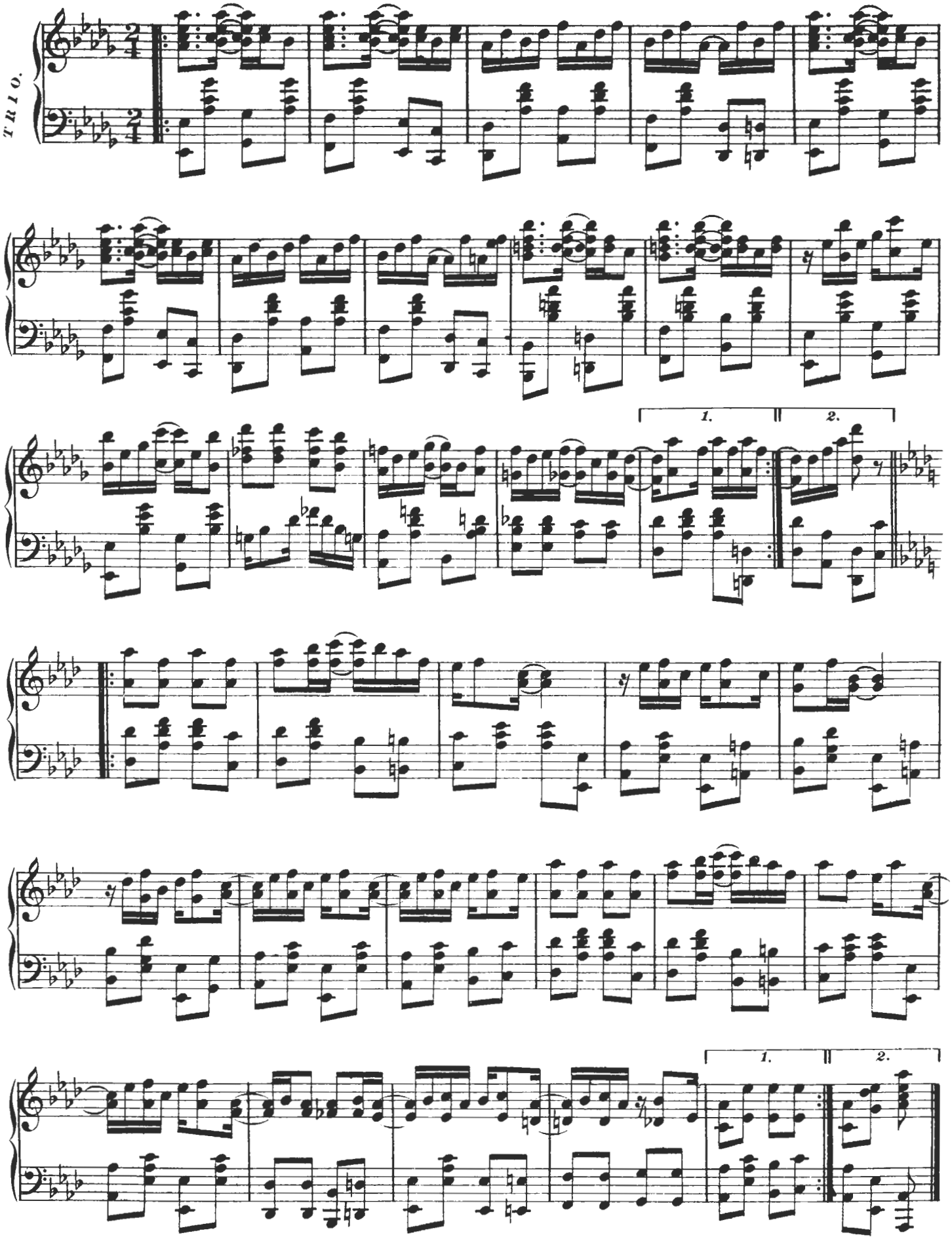
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SWIPESY

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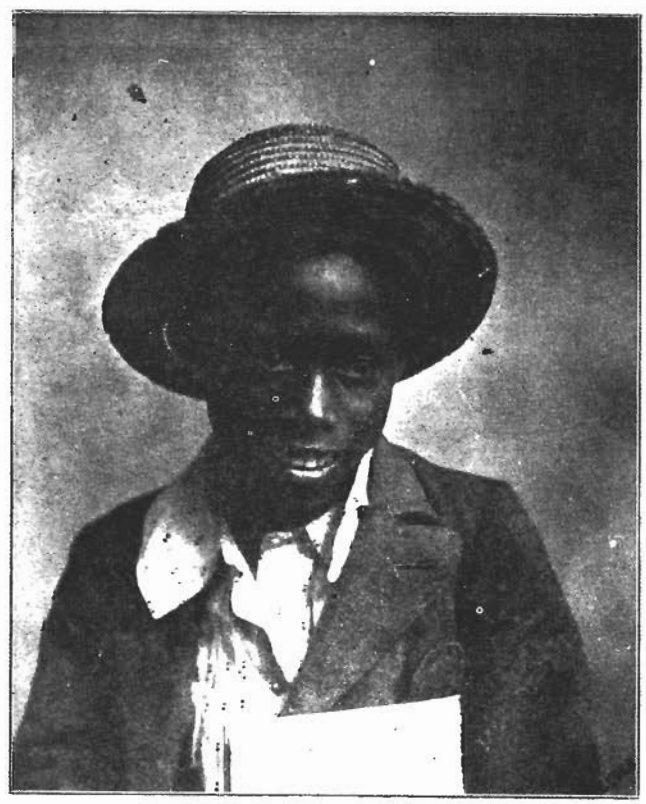

BY

SCOTT JOPLIN

AND

ARTHUR MARSHALL.

Published by

5

John Stark & Son.

"SWIPESY"

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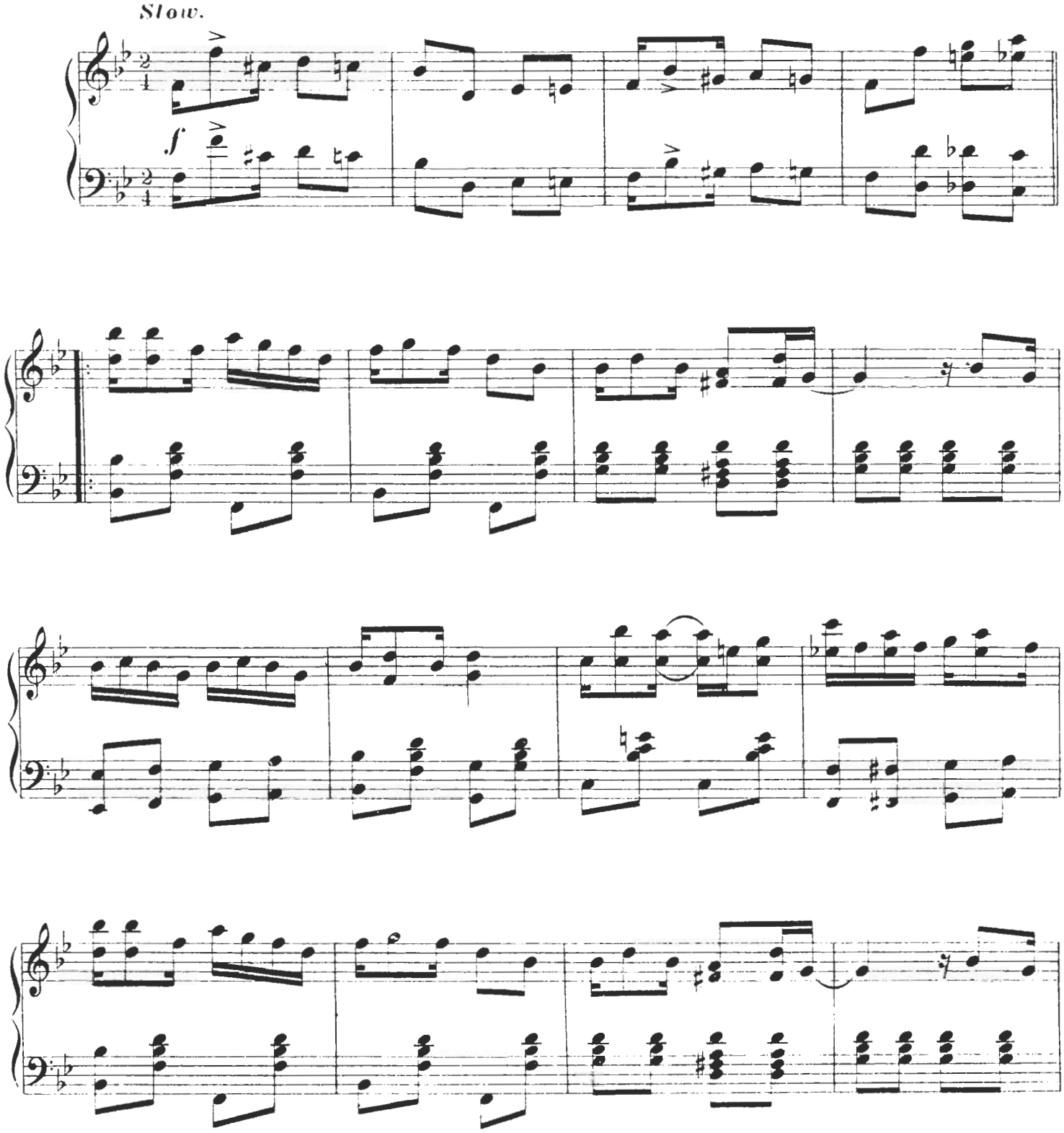
By SCOTT JOPLIN
and
ARTHUR MARSHALL.

Slow.



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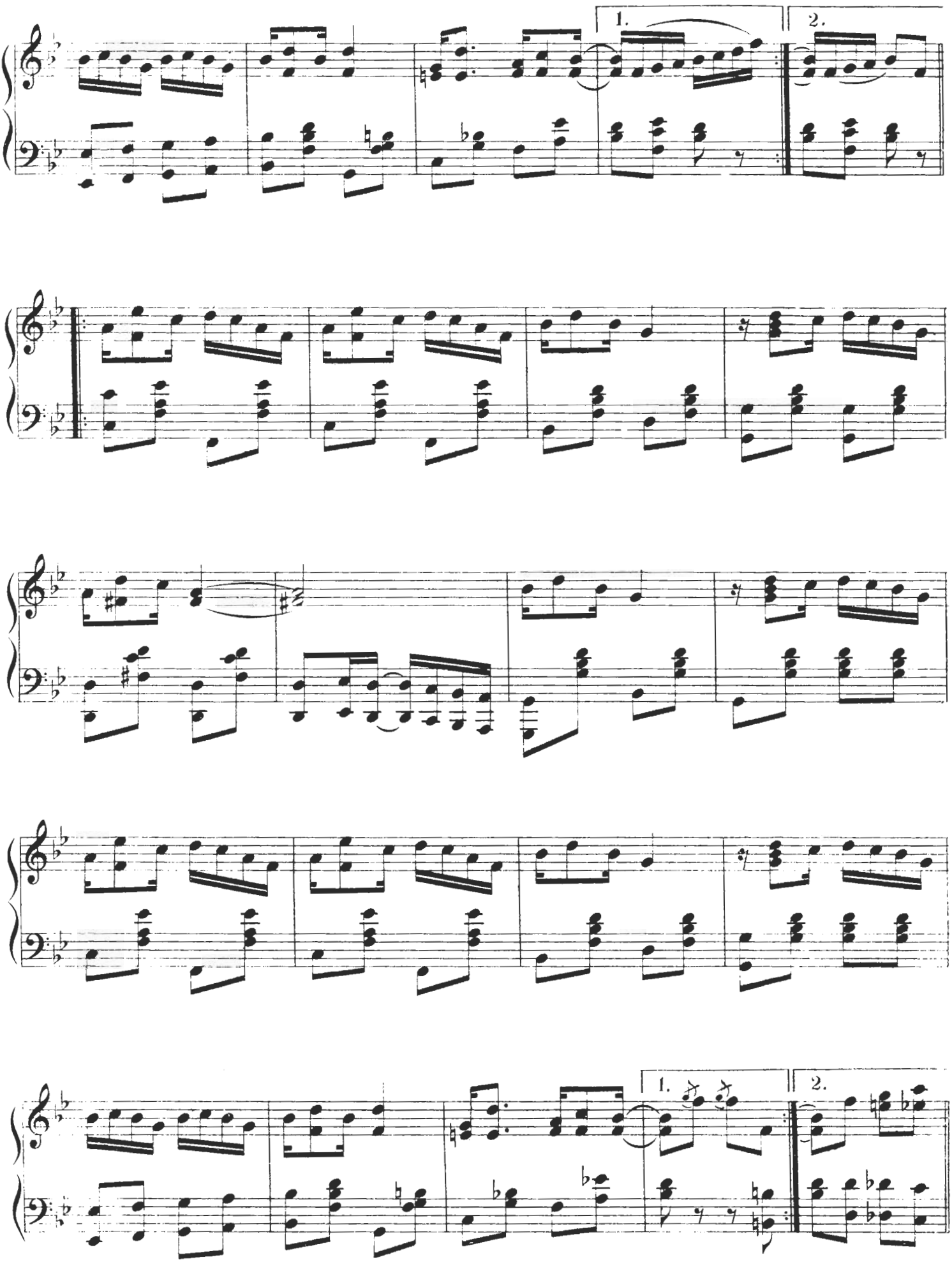
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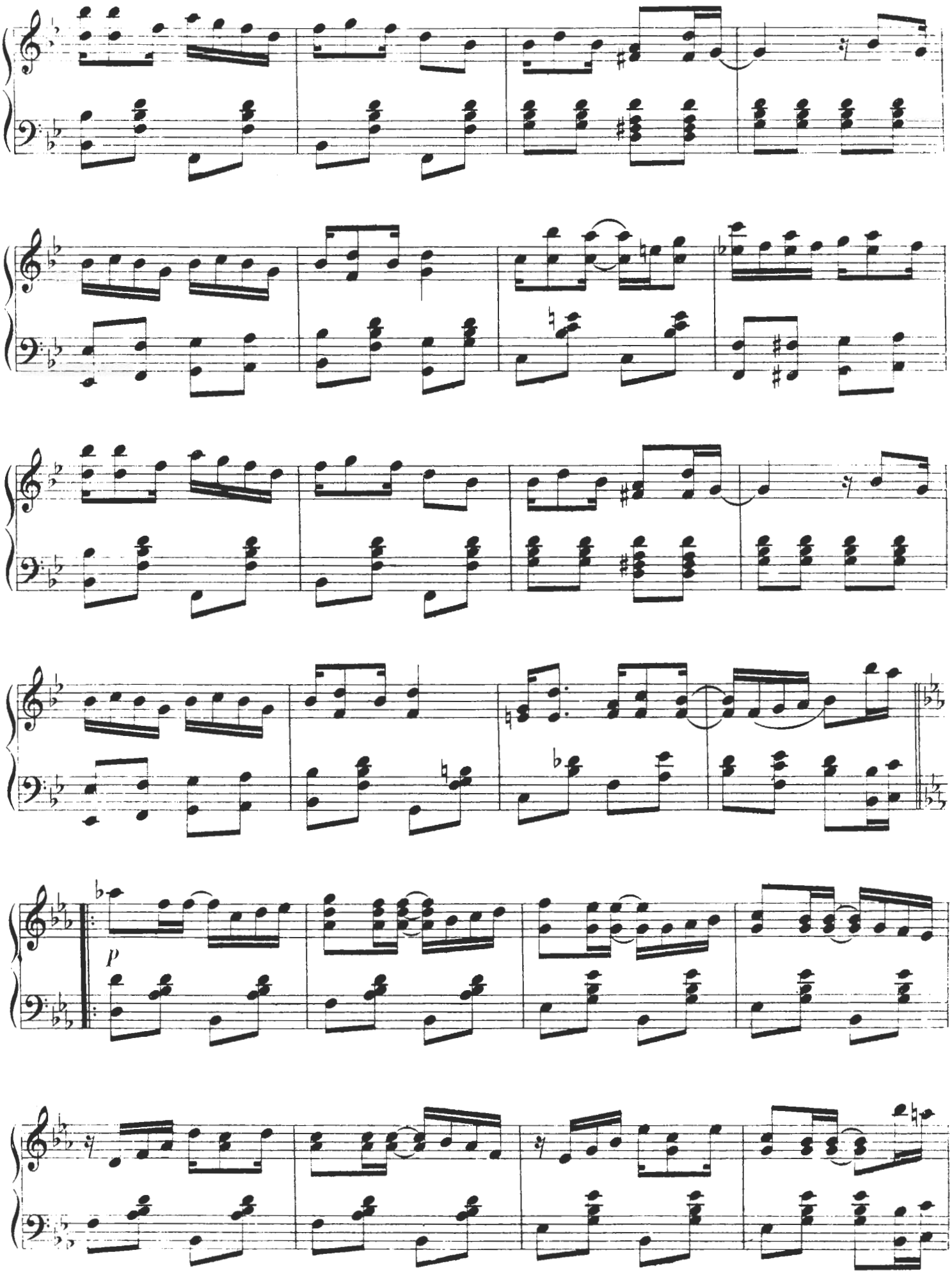
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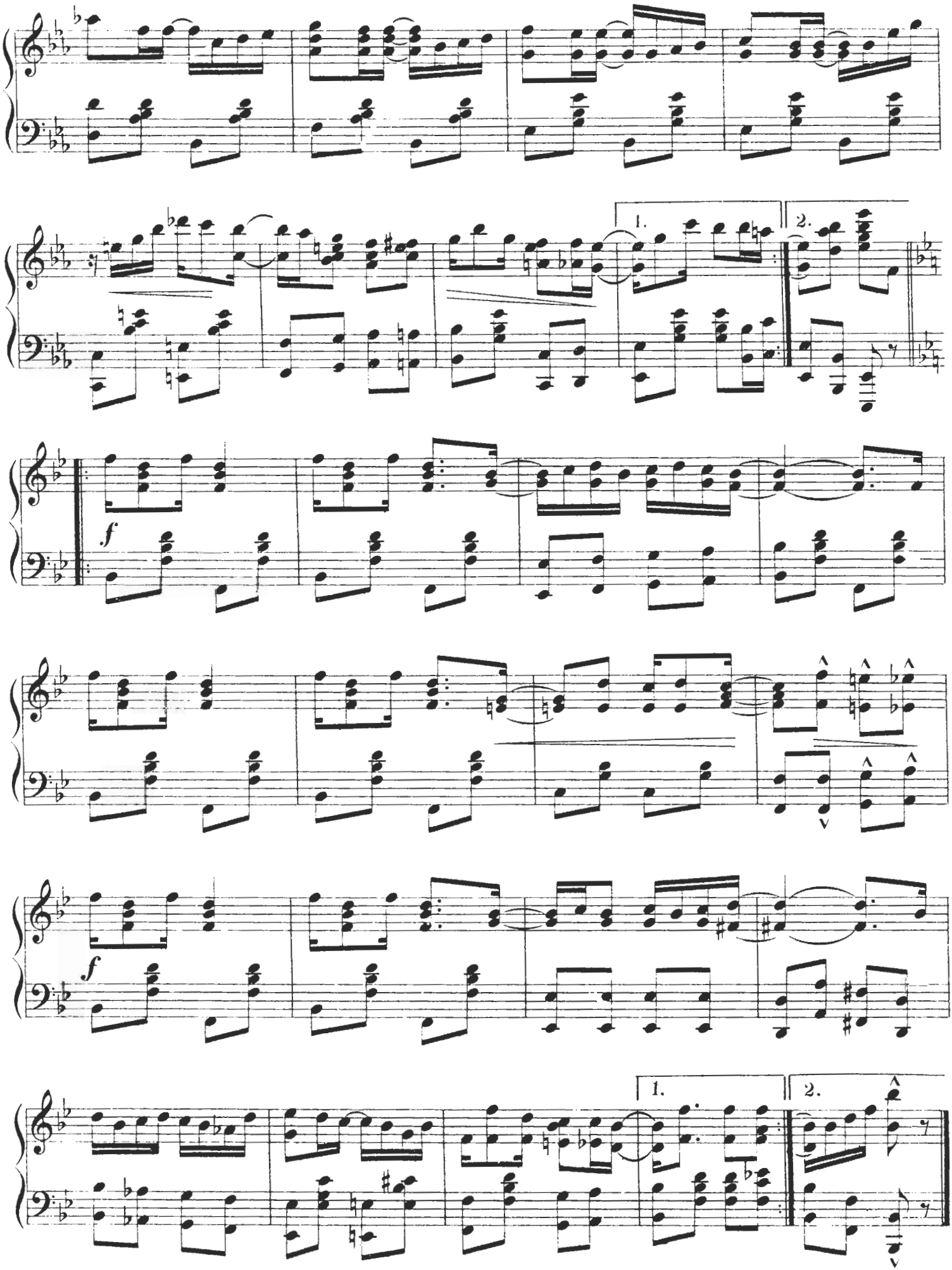
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A
RAG TIME
TWO-STEP.

SUNFLOWER SLOW DRAG.

By

SCOTT JOPLIN & SCOTT HAYDEN.

Scott Joplin, Composer of

Maple Leaf Rag.
Swipesy Cake Walk.
Aqustain Club Waltz.

Published by
JOHN STARK & SON
ST. LOUIS

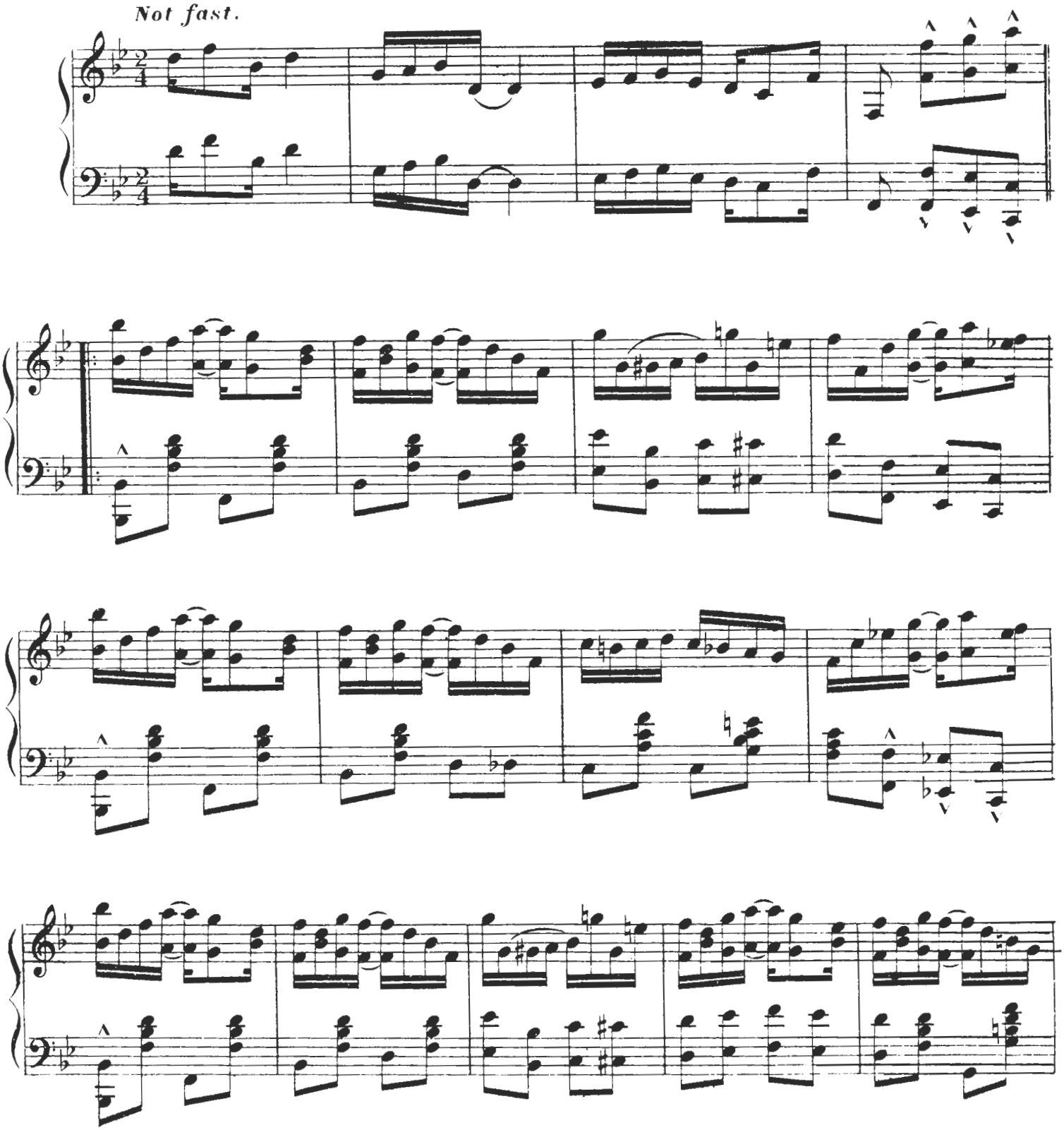
SUN FLOWER SLOW DRAG.

RAG TIME TWO STEP.

By SCOTT JOPLIN
and
SCOTT HAYDEN.

INTRO.

Not fast.



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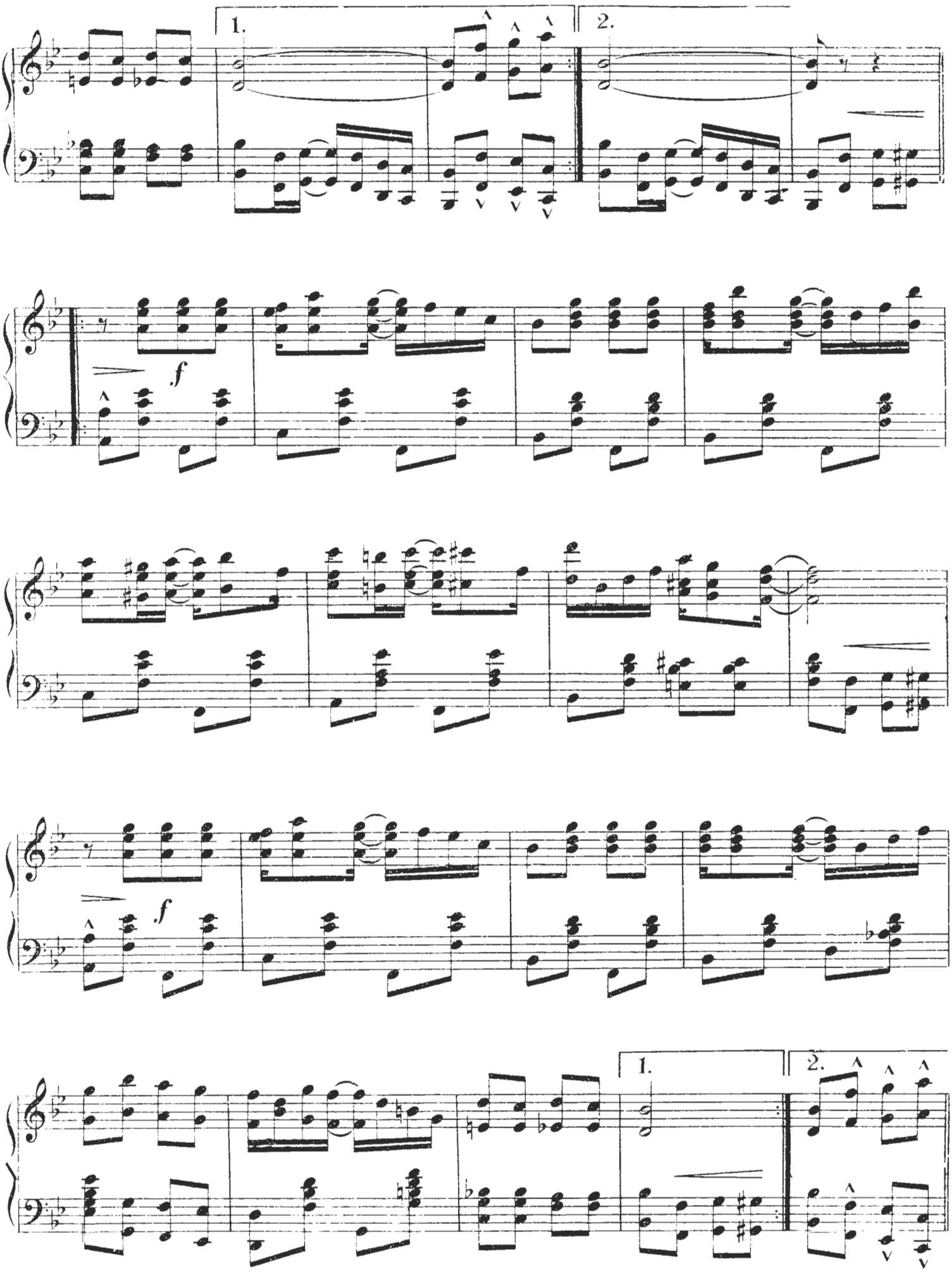
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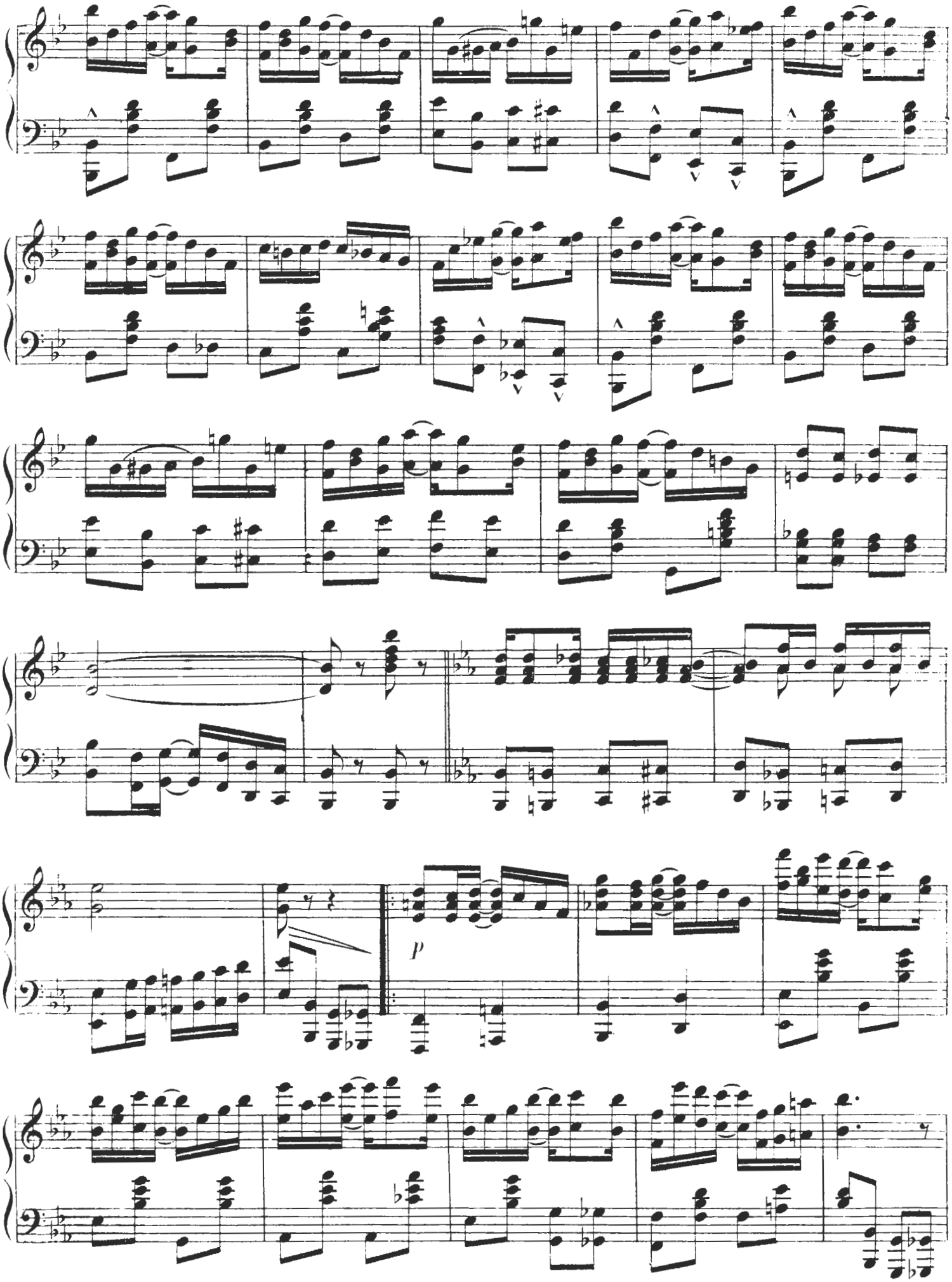
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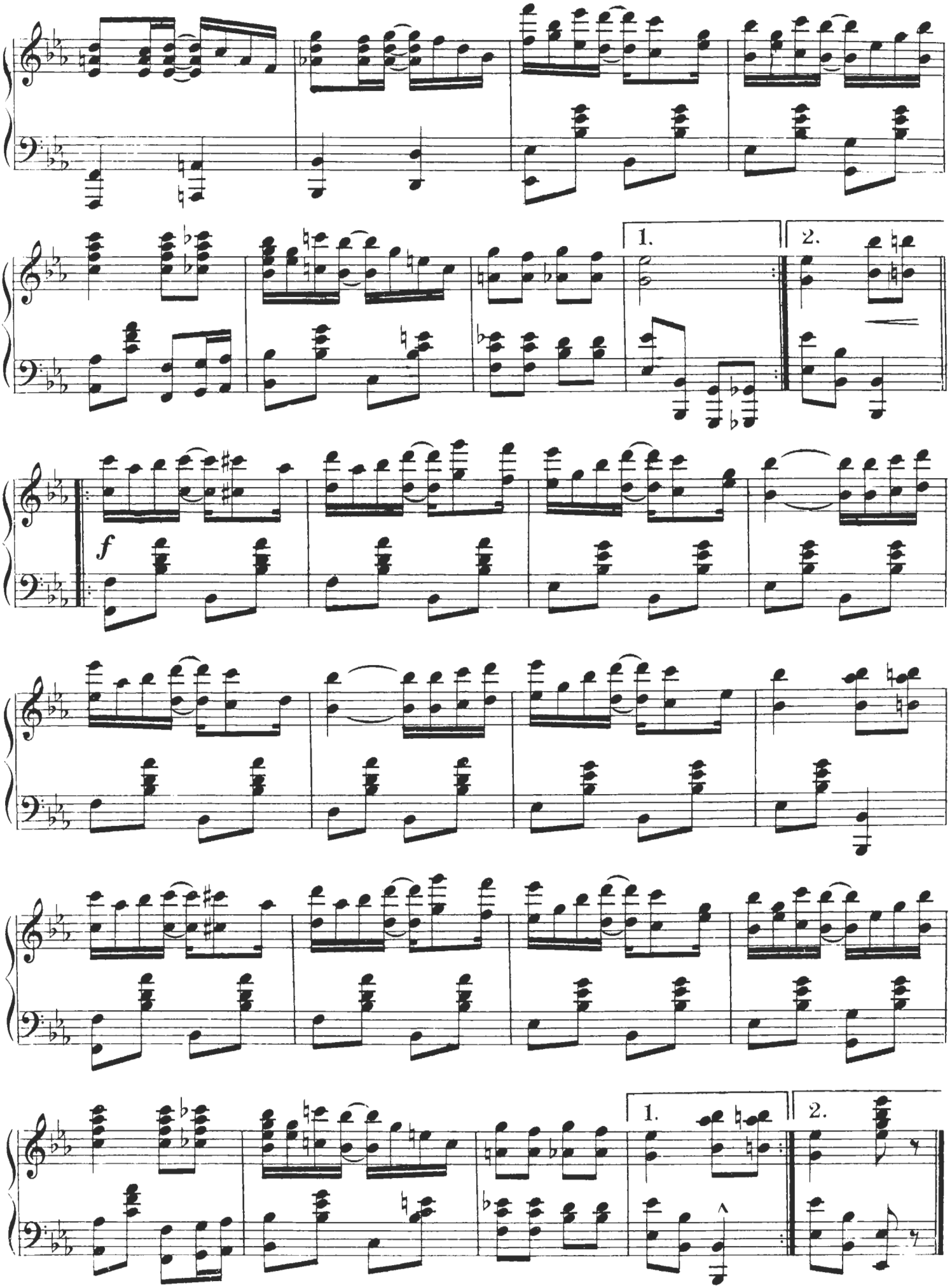
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PEACHERINE RAG

BY

THE KING OF RAGTIME WRITERS

SCOTT JOPLIN

Composer of
Swipesy Cake Walk
Maple Leaf Rag
Sunflower Slow Drag
Augustan Club Waltzes.

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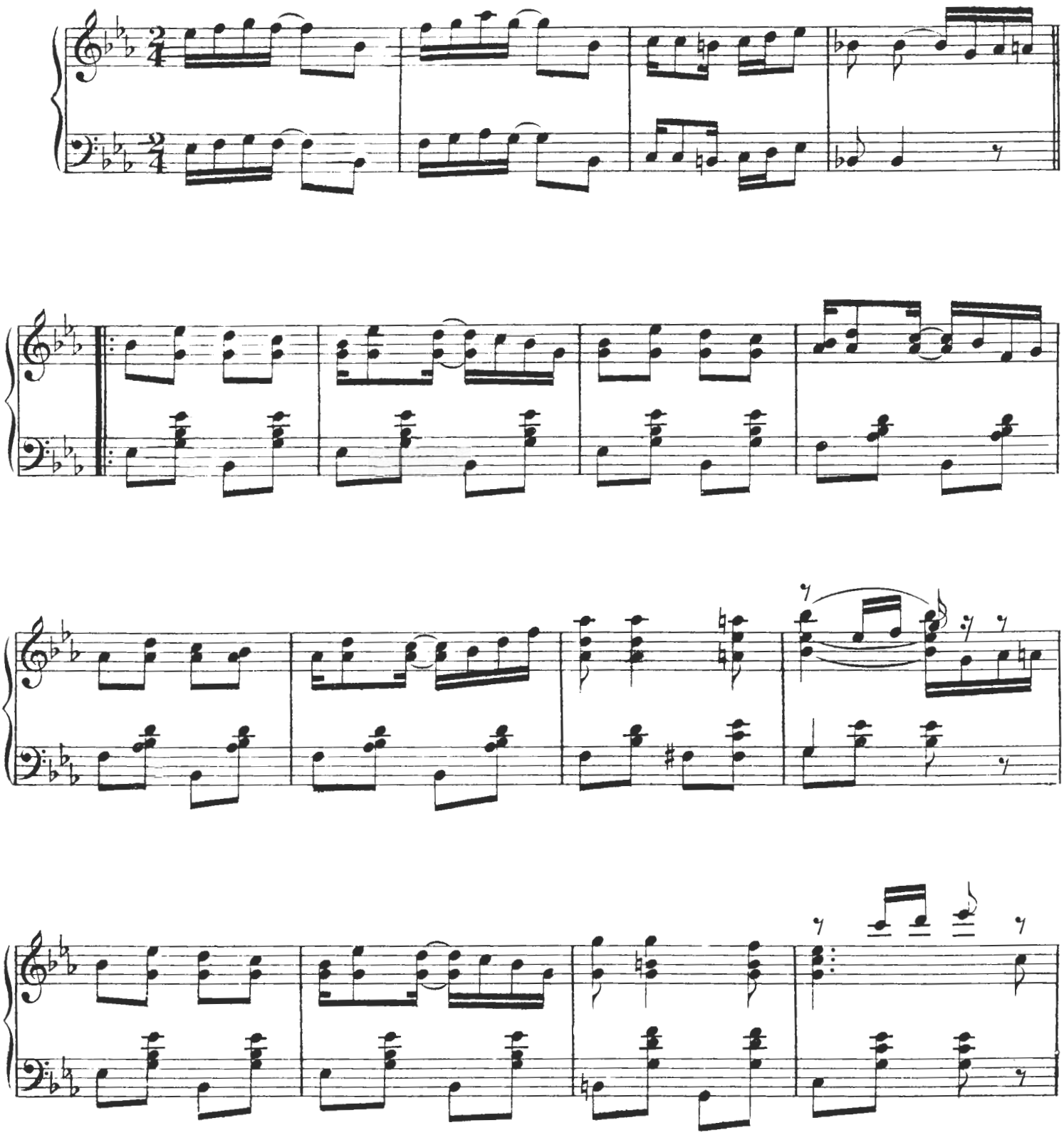
ST. LOUIS, U.S.A.

PEACHERINE RAG.

by SCOTT JOPLIN.

Not too fast.



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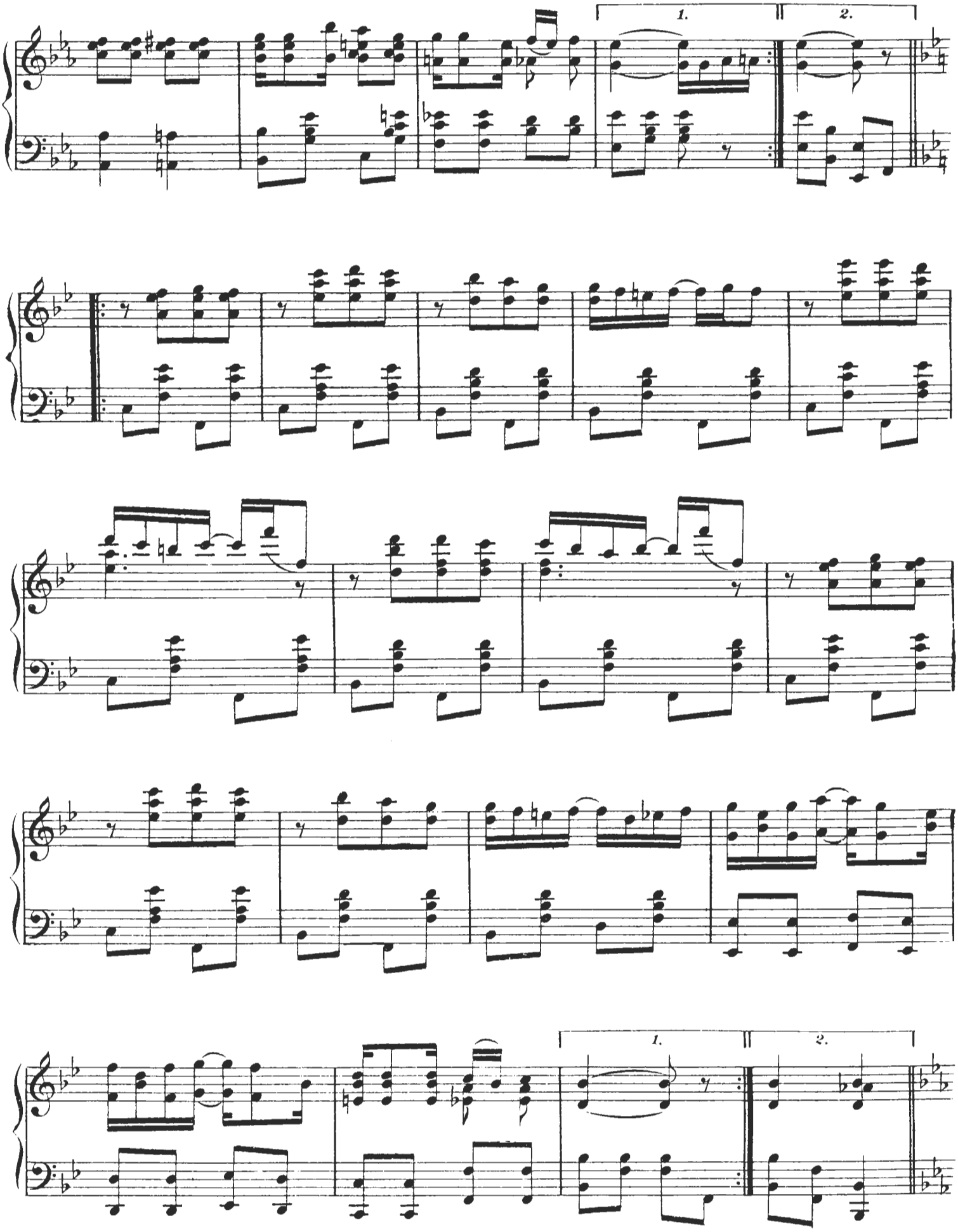
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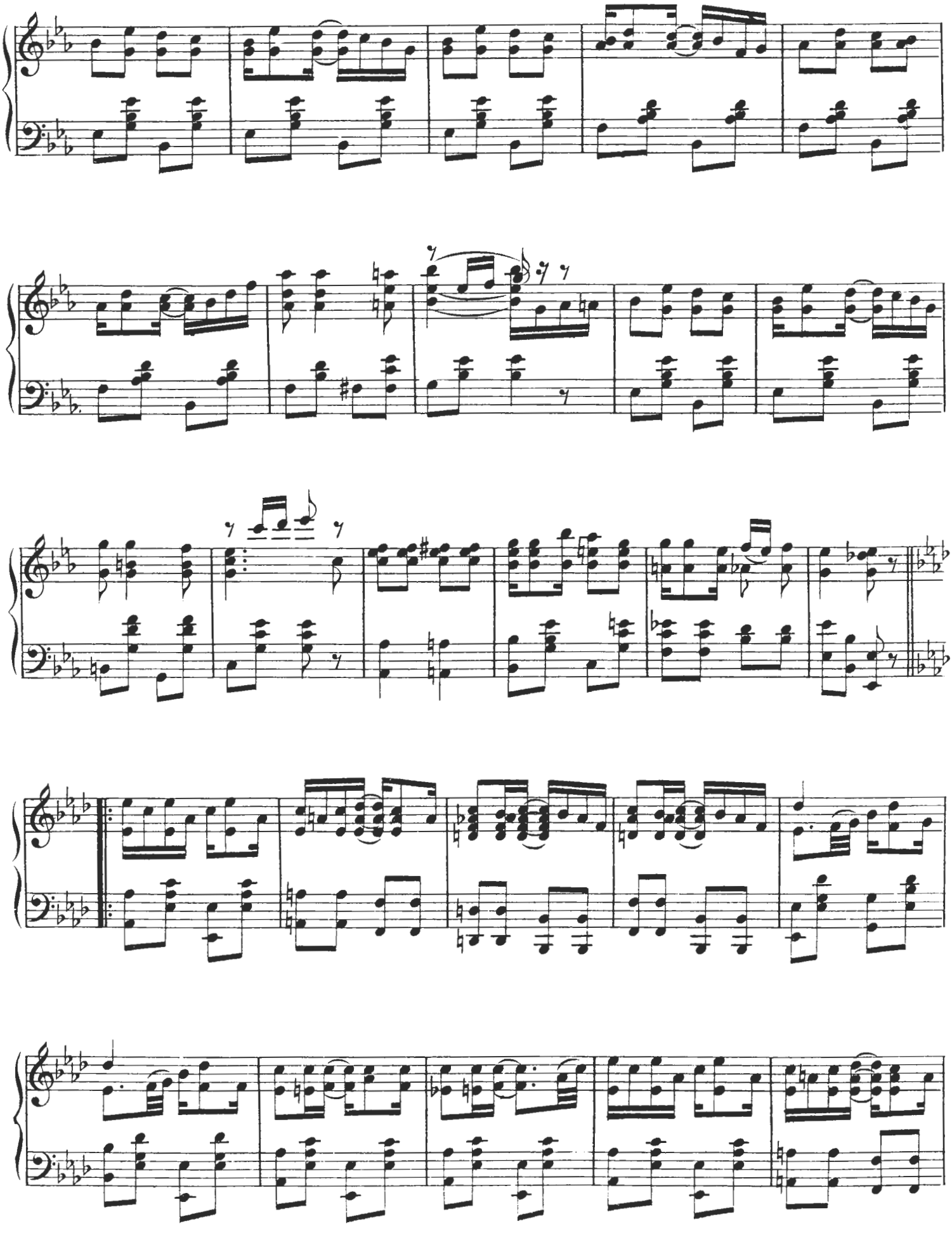

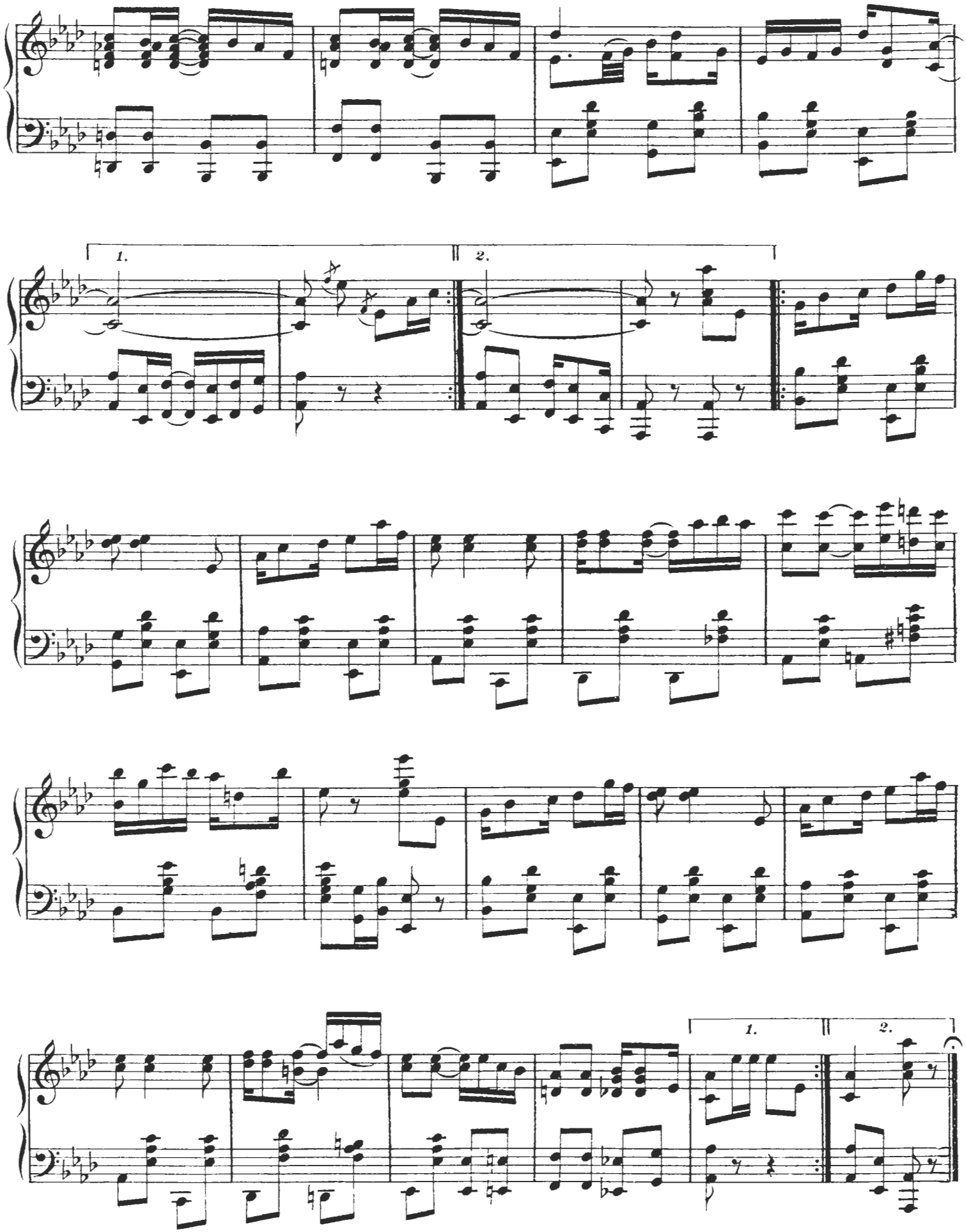
1.
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THE EASY WINNERS

A RAGTIME TWO STEP

COMPOSED BY

SCOTT JOPLIN

KING OF RAGTIME WRITERS

Author of
"Mapleleaf Rag"
"Peacherine Rag"
etc.

PUBLISHED BY
SCOTT JOPLIN
ST. LOUIS, MO.

5

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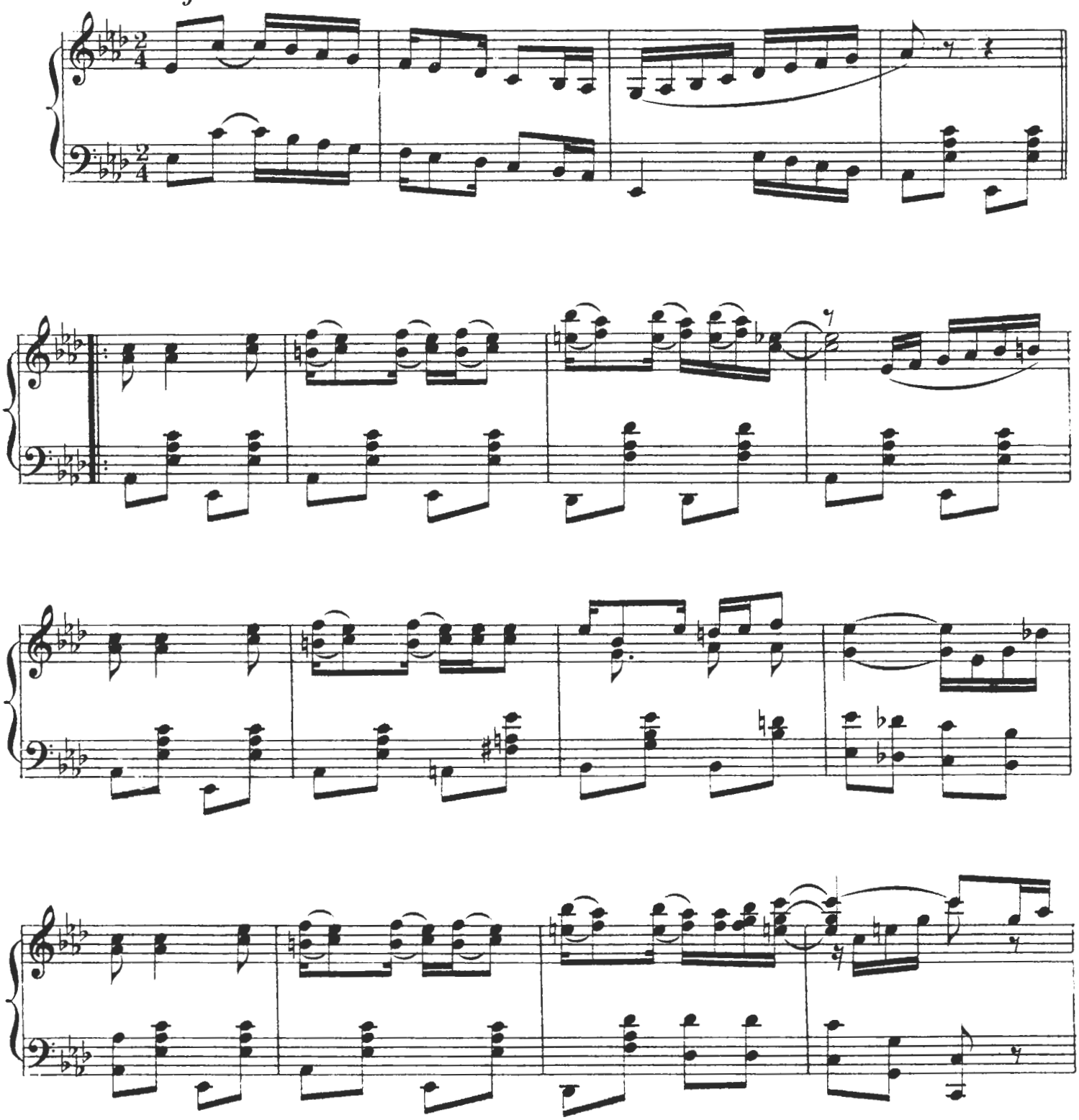
"THE EASY WINNERS"

A RAG TIME TWO STEP.

Introduction.

Not fast.

By SCOTT JOPLIN.



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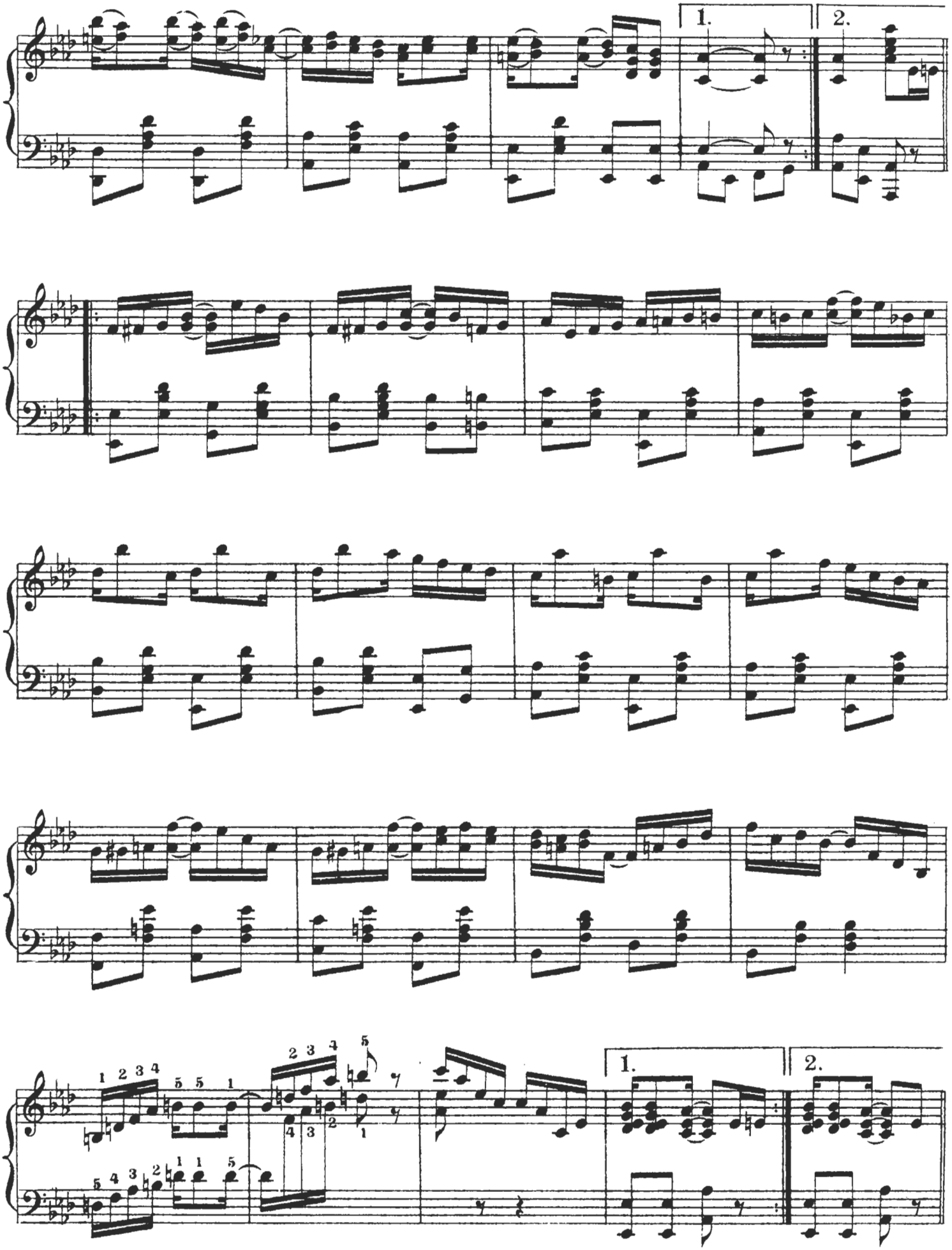
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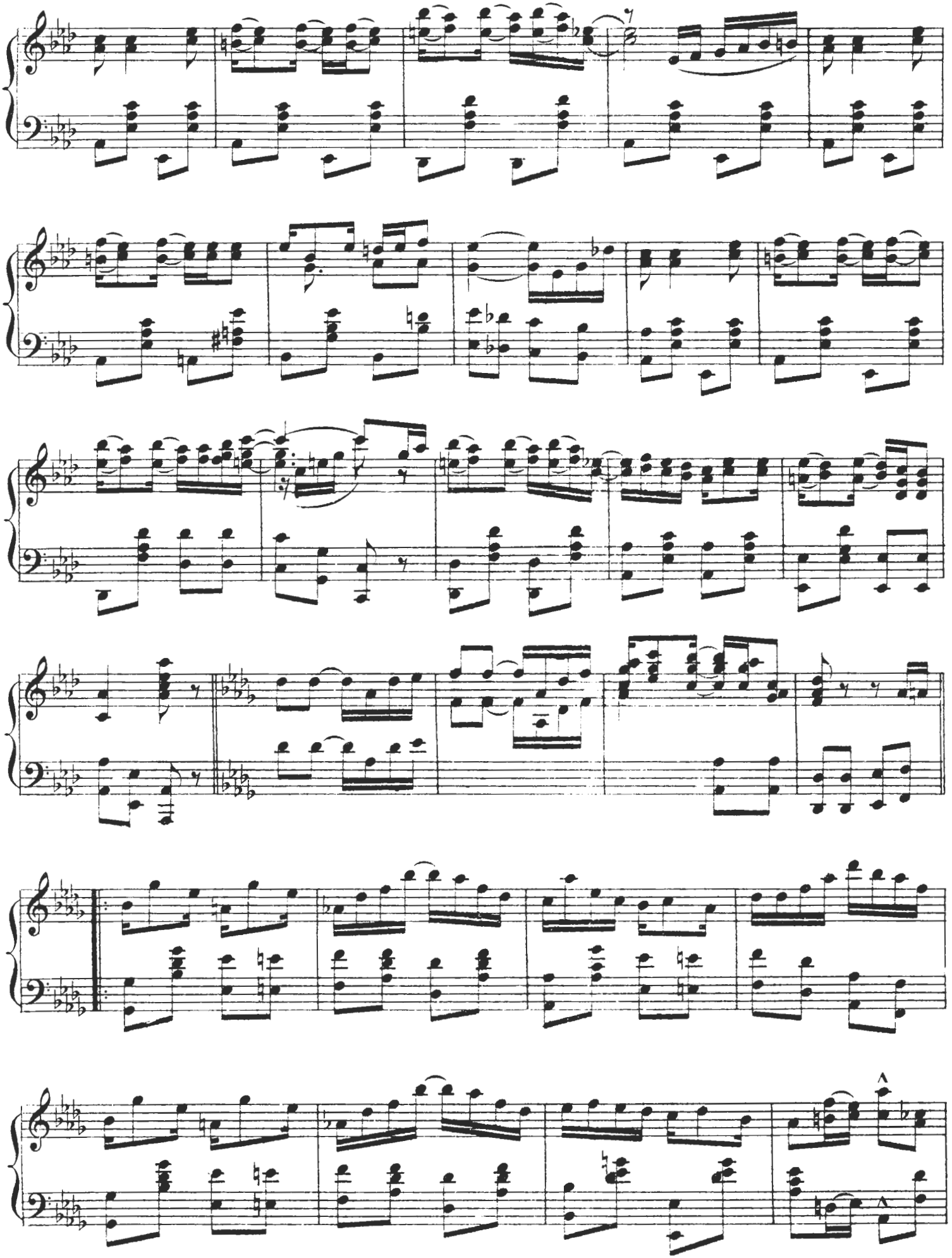

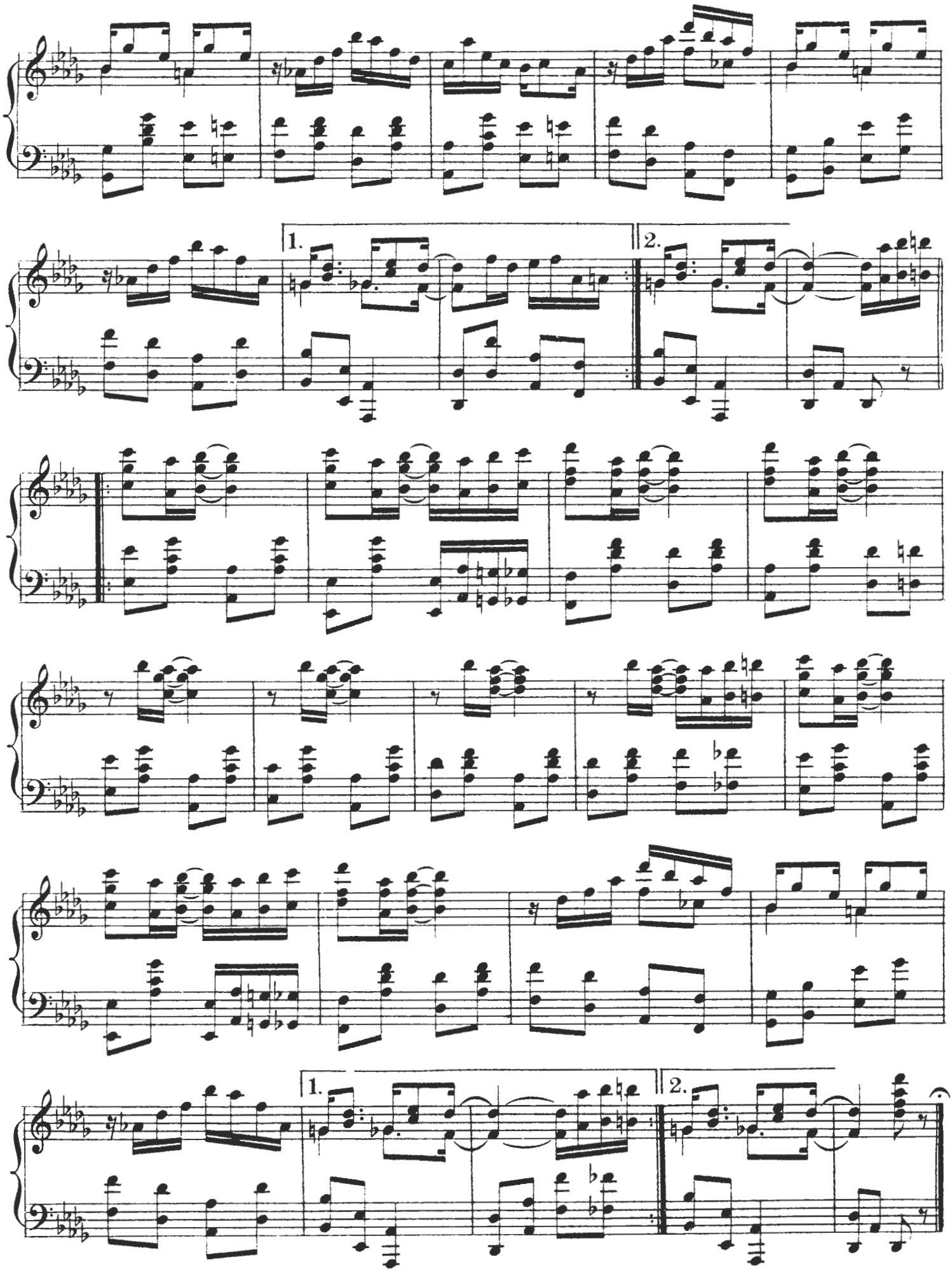
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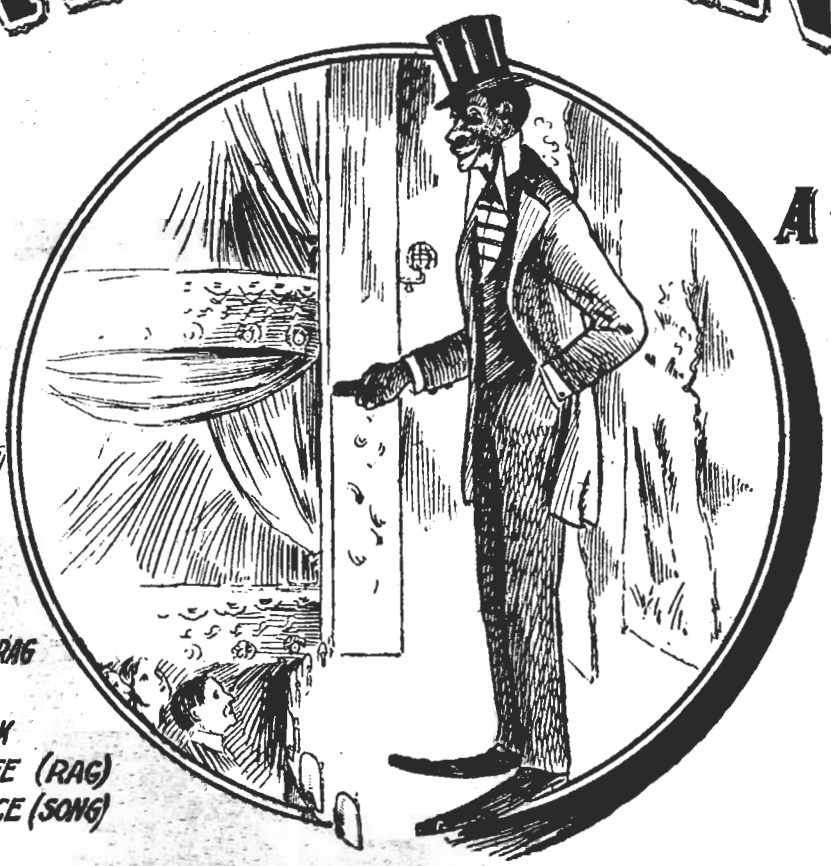
DEDICATED TO JAMES BROWN AND HIS MANDOLIN CLUB

THE ENTERTAINER



A —
RAG TIME
TWO STEP

BY

SCOTT JOPLIN

COMPOSER OF

MAPLE LEAF RAG
SUNFLOWER SLOW DRAG
PEACHERINE RAG
SWIPESY CAKE WALK
THE STRENUOUS LIFE (RAG)
THE RAGTIME DANCE (SONG)
ETC., ETC..

50

JOHN STARK & SON
SHEET MUSIC PUBLISHERS
ST. LOUIS

Dedicated to James Brown and his Mandolin Club.

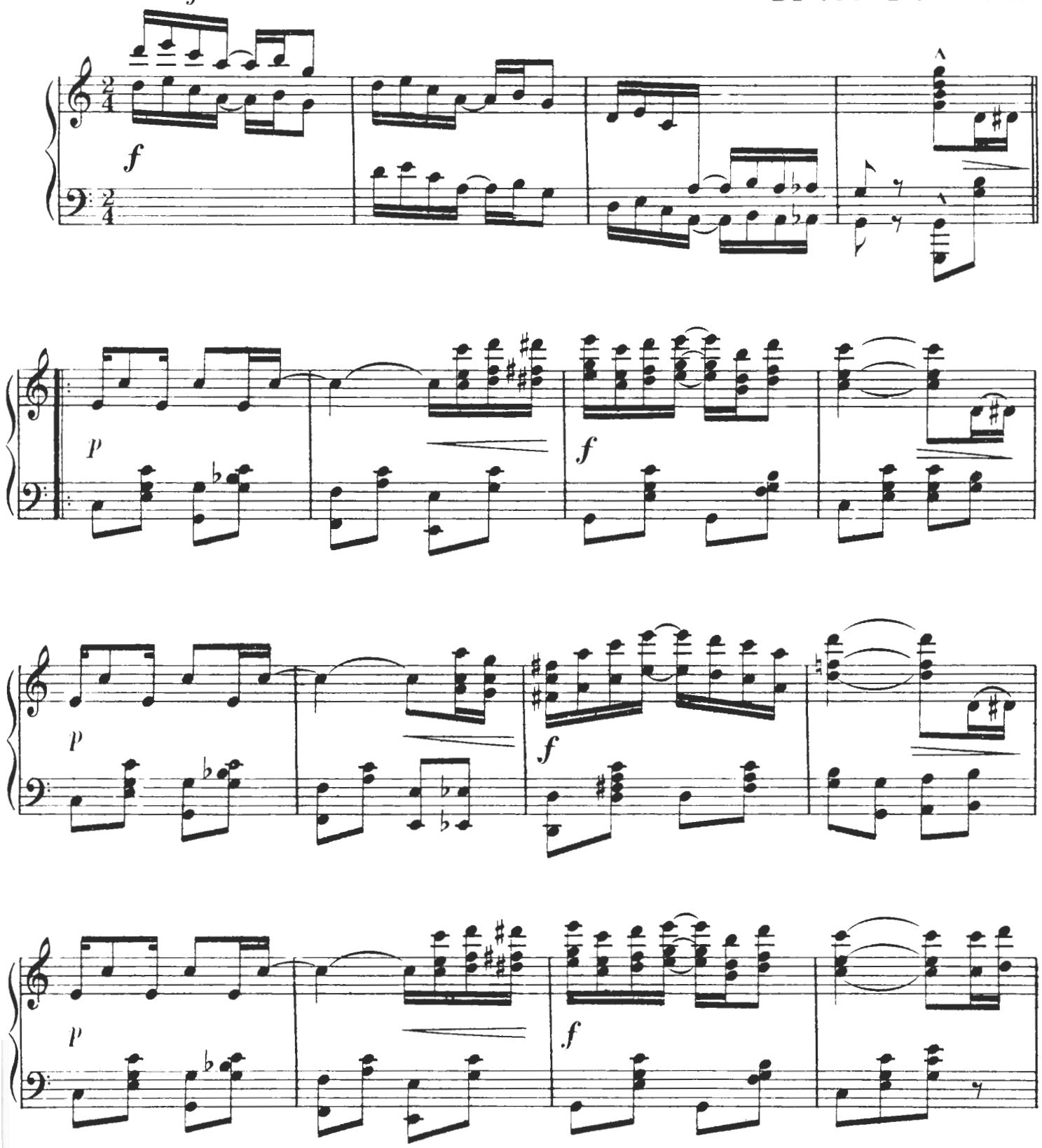
THE ENTERTAINER.

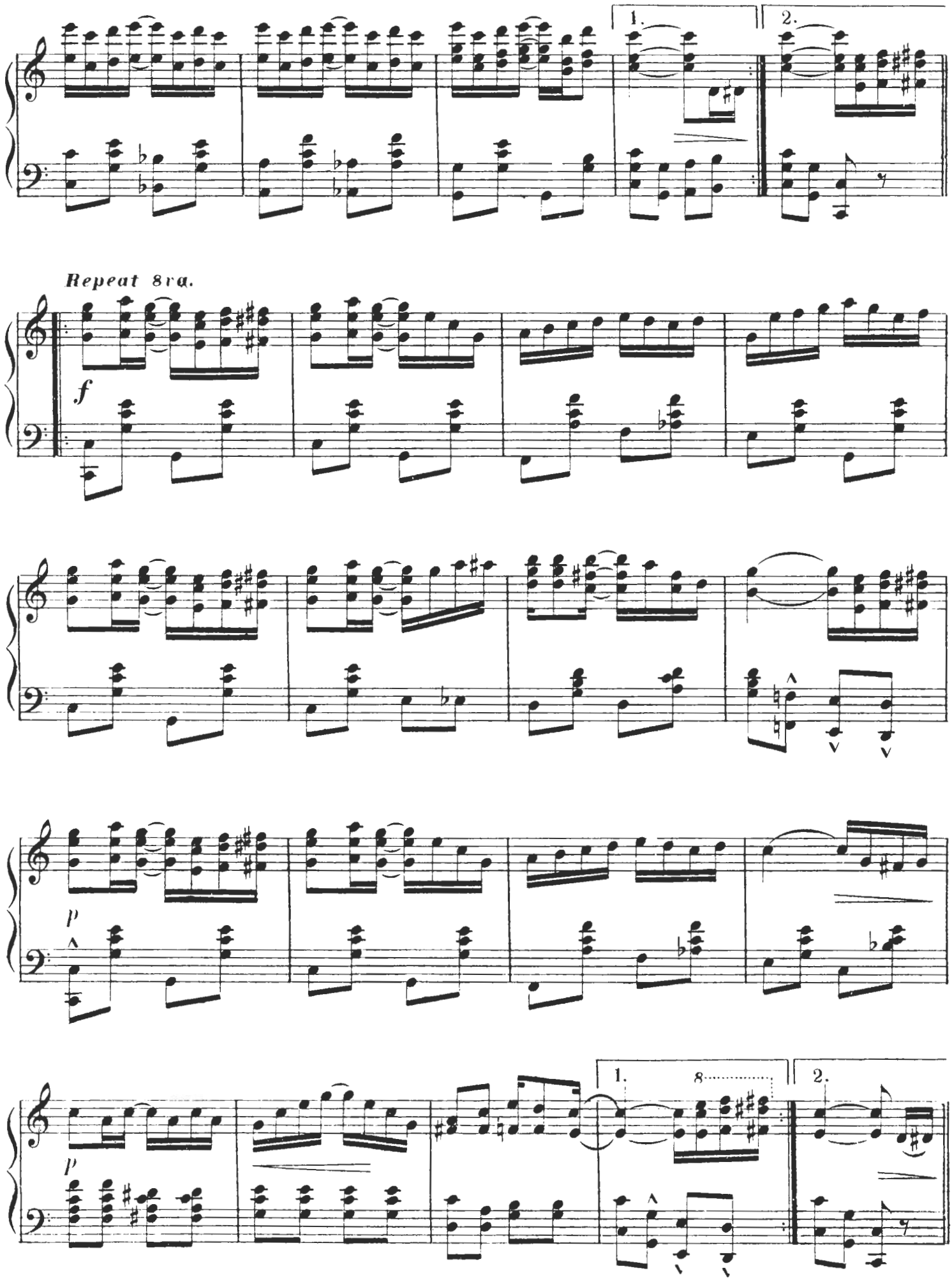
A RAG TIME TWO STEP.

INTRO:

Not fast.

BY SCOTT JOPLIN.

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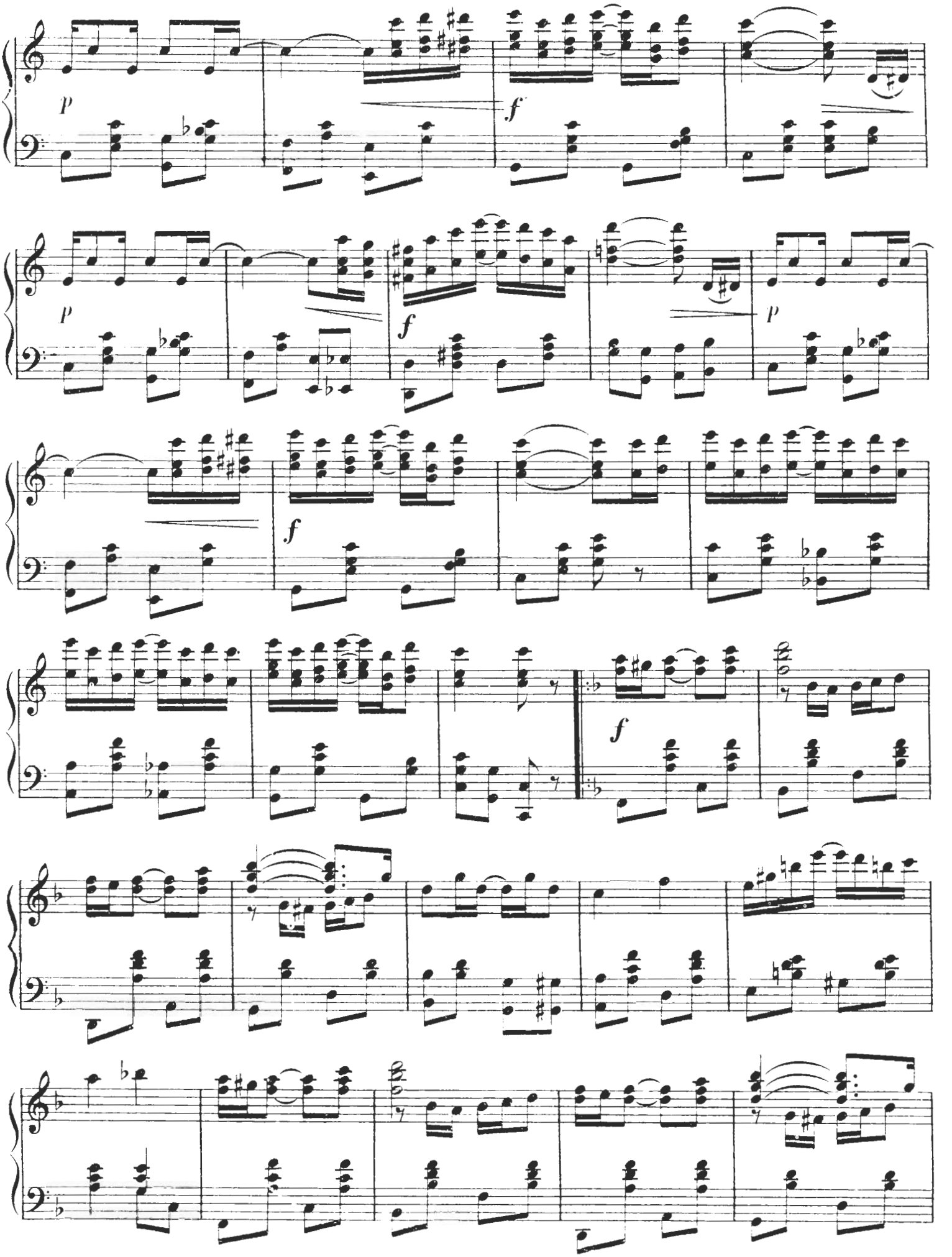
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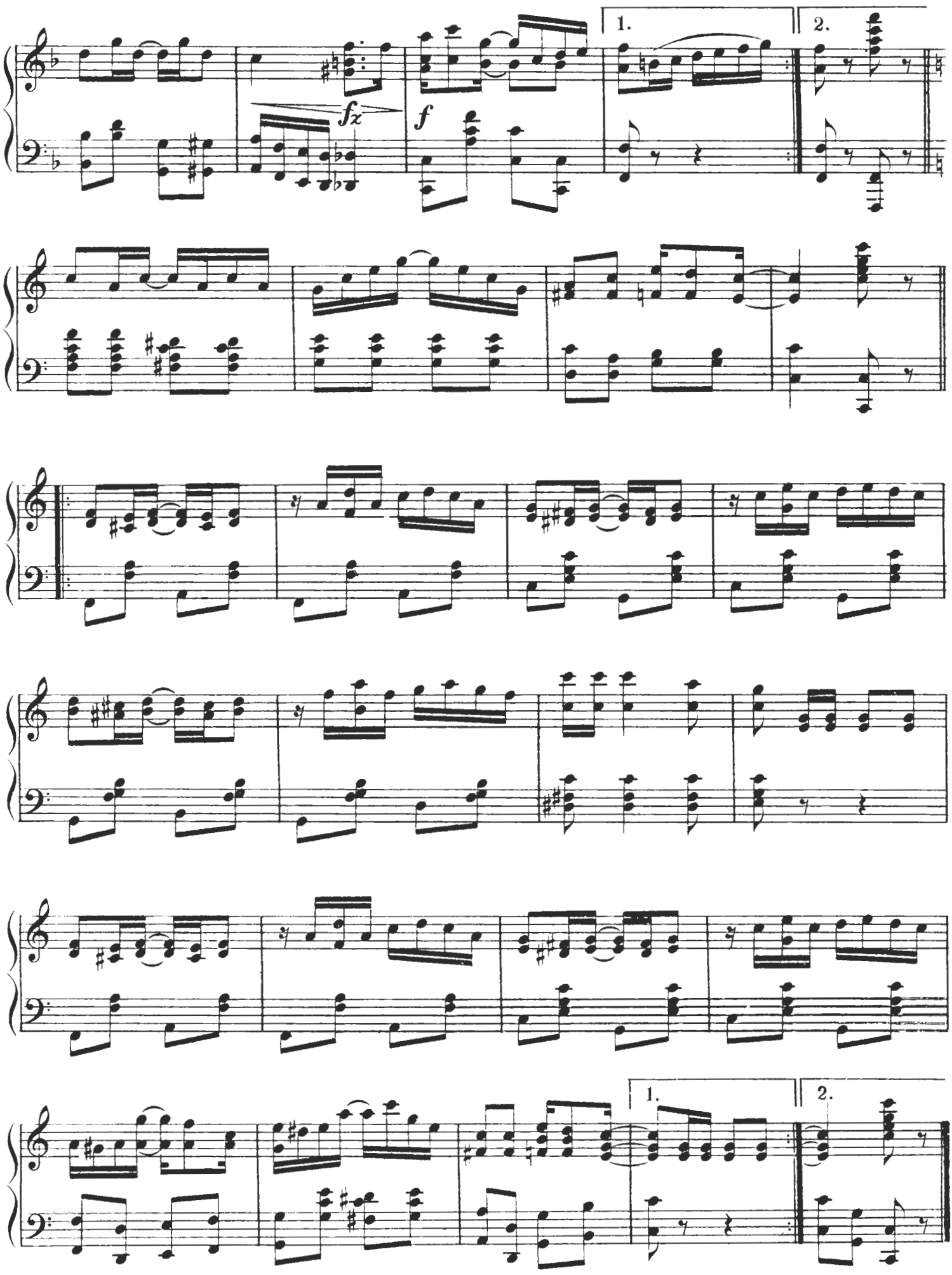
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1.
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A BREEZE FROM ALABAMA

A RAGTIME TWO STEP

BY

SCOTT JOPLIN

50¢

DEDECATED TO

P. G. LOWERY

WORLD'S CHALLENGING COLORED CORNETIST AND BAND MASTER

COMPOSER OF

MAPLE LEAF RAG

SUNFLOWER SLOW DRAG

PEACHERINE RAG

SWIPSEY CAKE WALK

THE ENTERTAINER

THE RAG TIME DANCE

AUGUSTAN CLUB WALTZ

JOHN STARK & SON

SHEET MUSIC PUBLISHERS

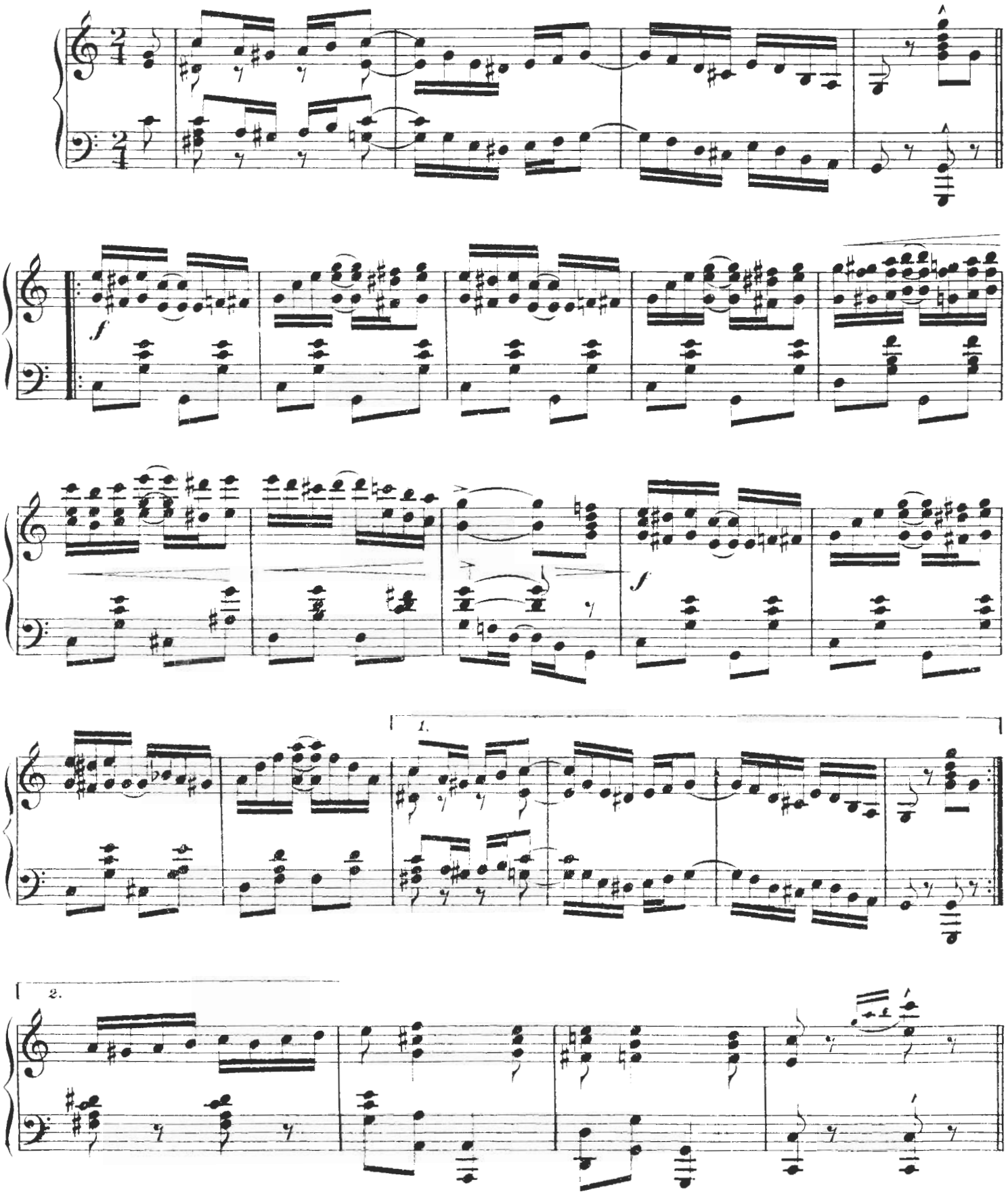
ST. LOUIS

A BREEZE FROM ALABAMA.

MARCH AND TWO-STEP.

SCOTT JOPLIN.

Not fast.



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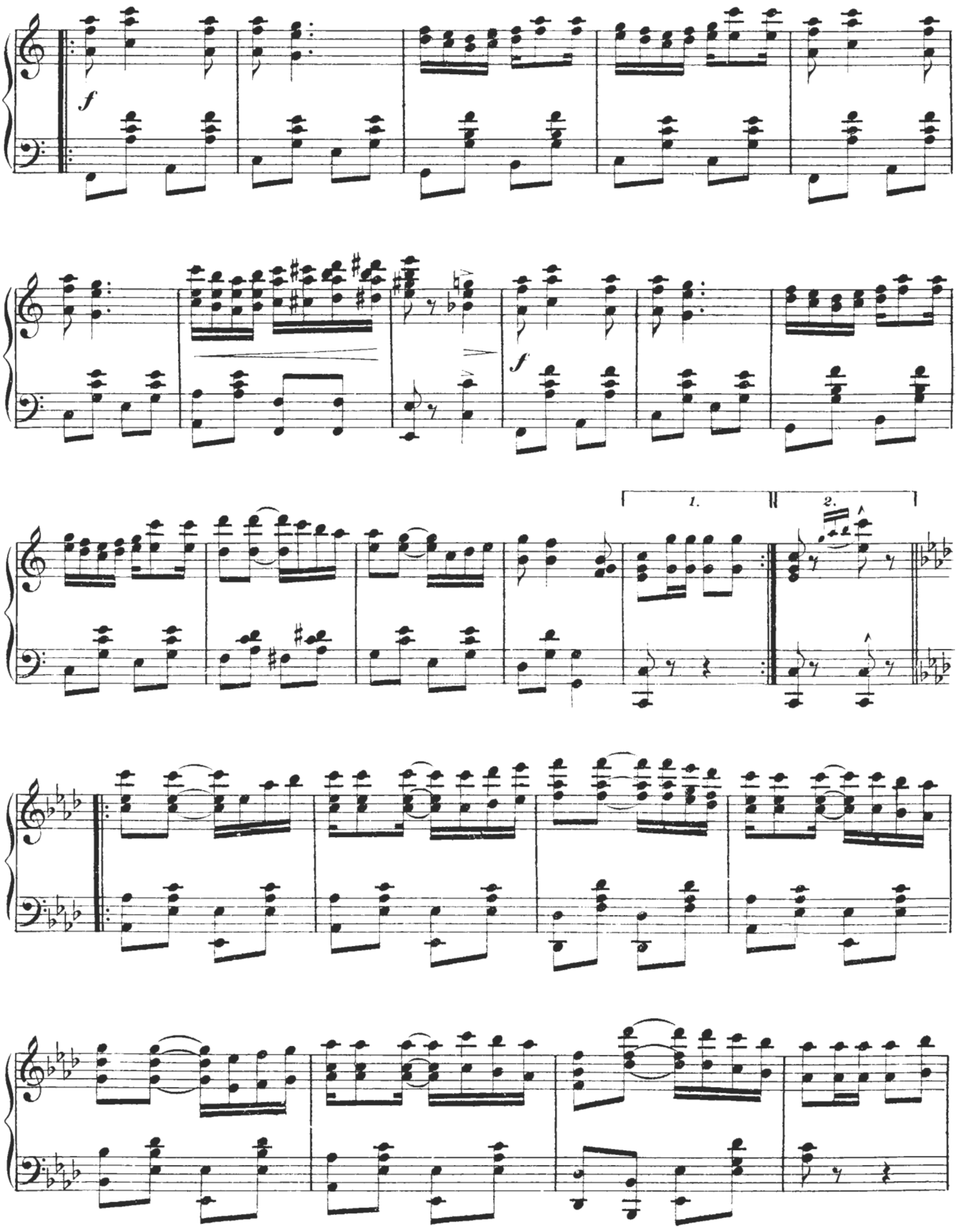
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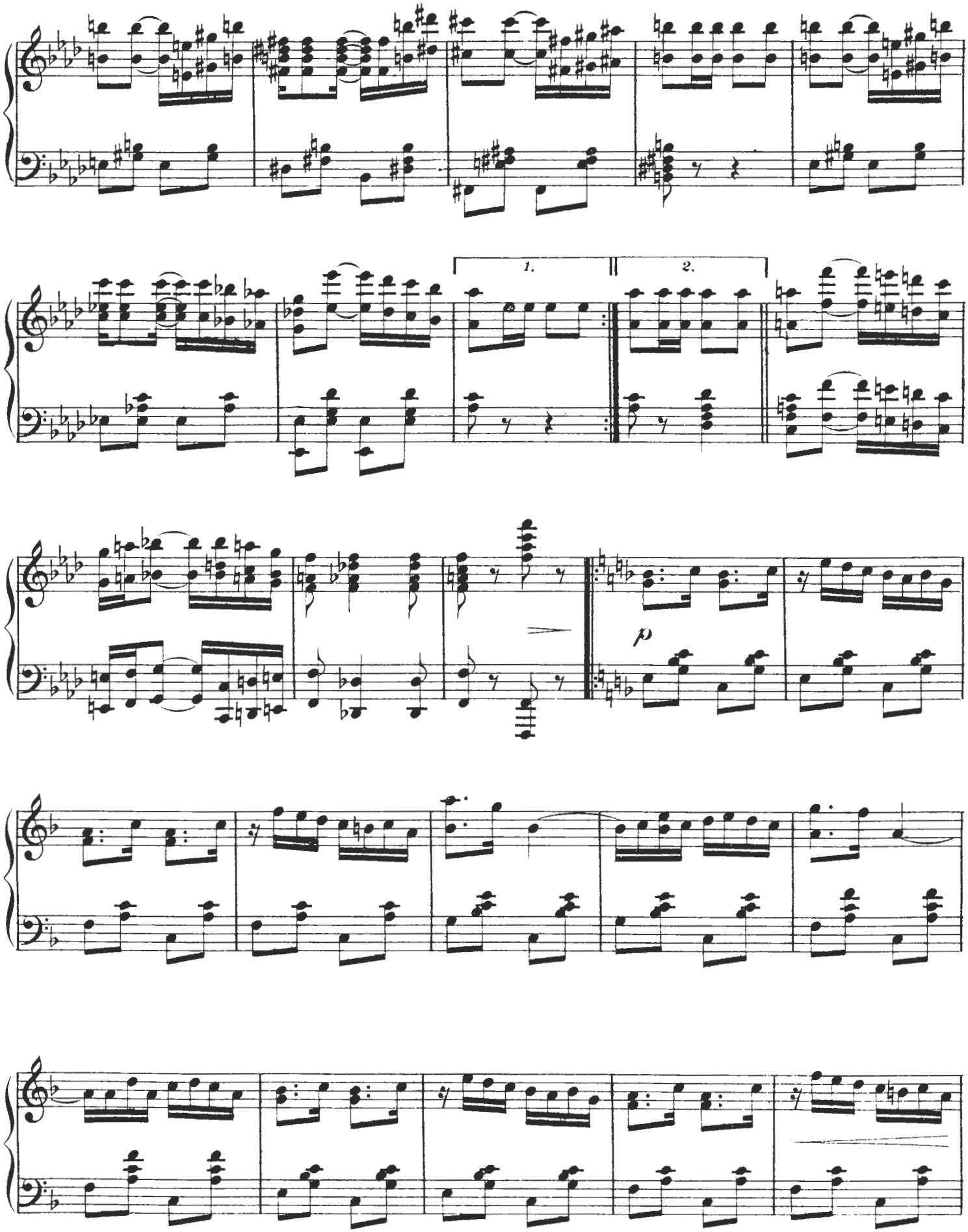
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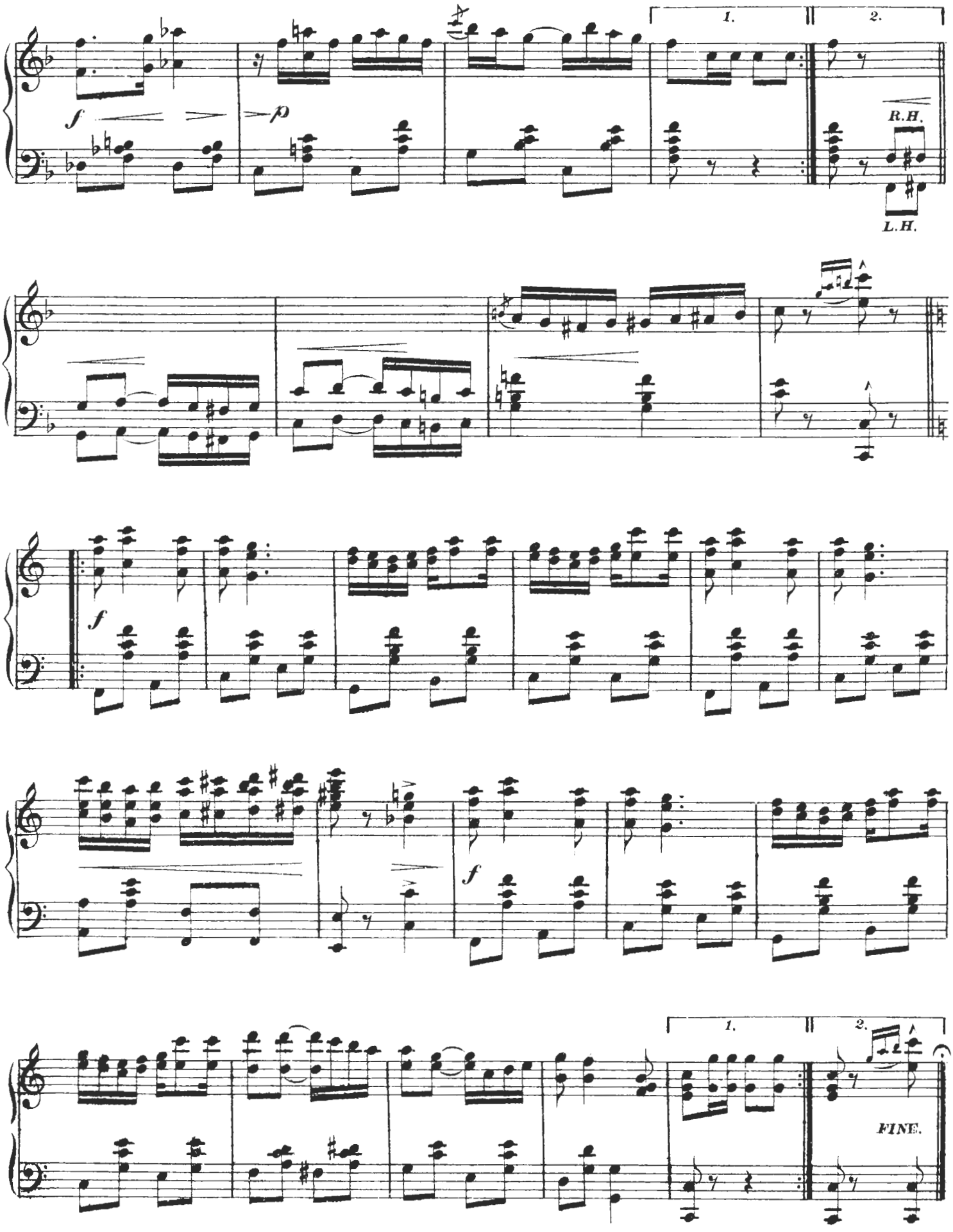
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R.H.
L.H.
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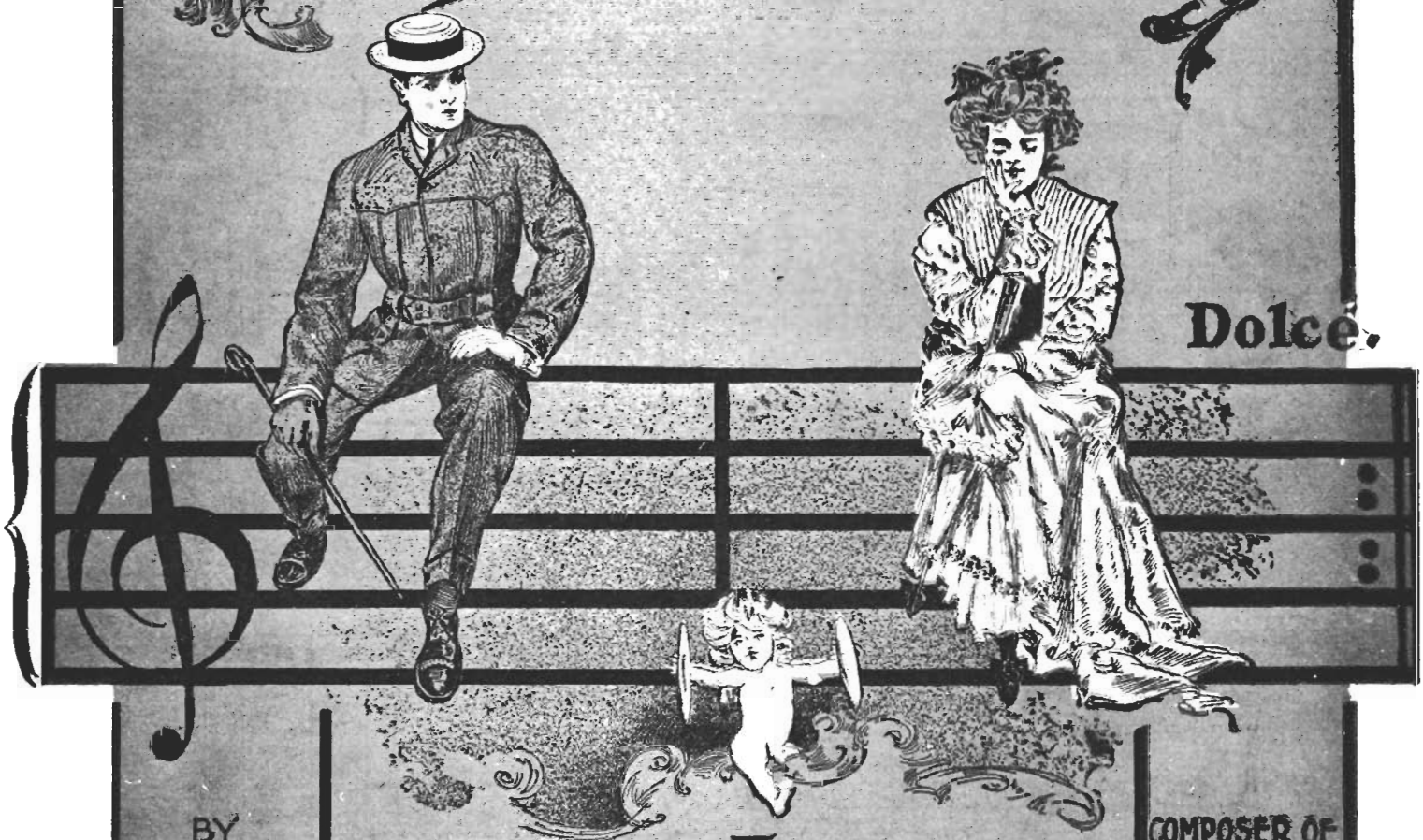
1.
2.
FINE.

ELITE SYNCOPATIONS



Dolce.

BY THE KING OF RAG TIME WRITERS.

Scott Joplin

COMPOSER OF MAPLE LEAF RAG THE ENTERTAINER ETC. ETC.

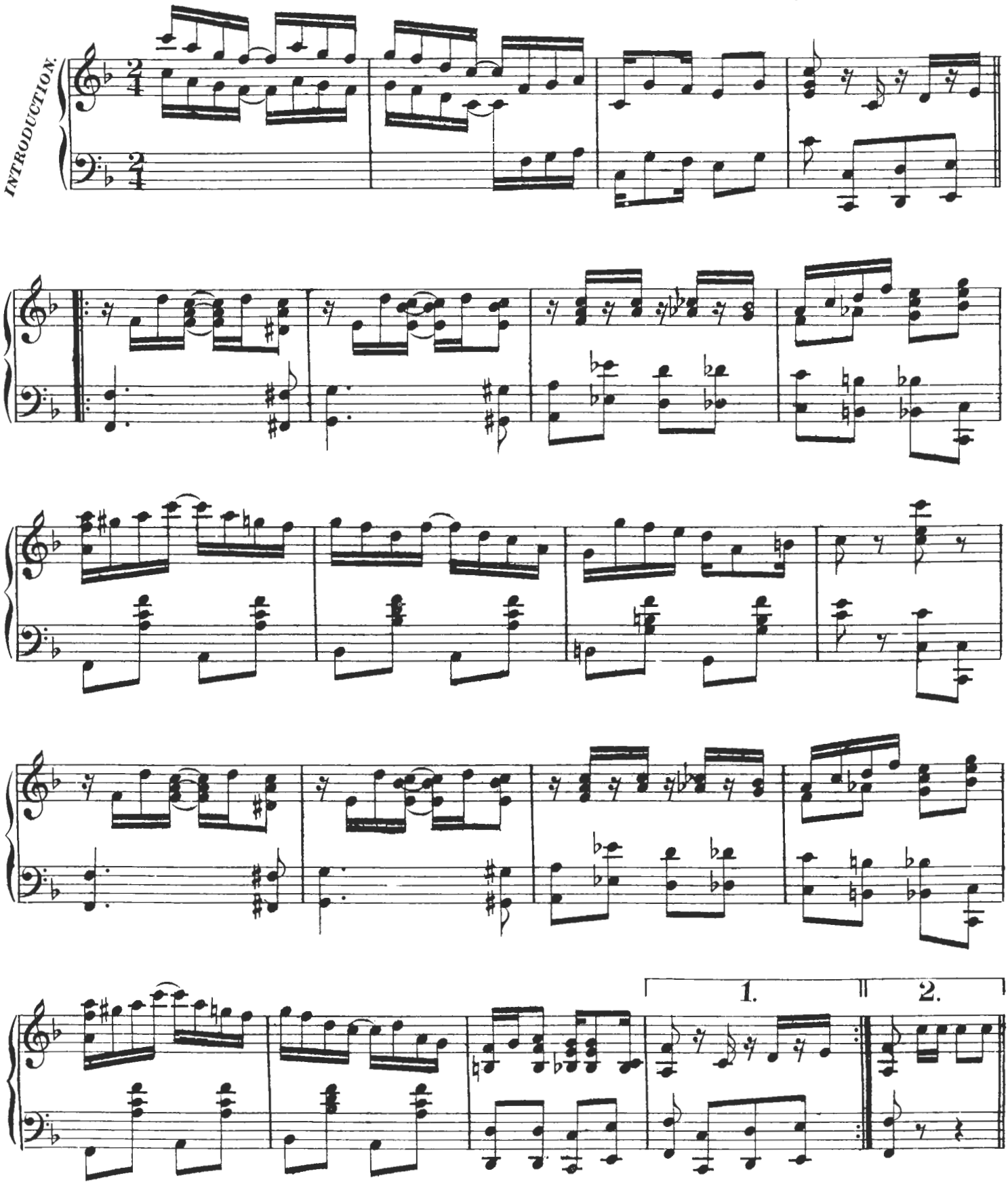
JOHN STARK & SON
SHEET MUSIC PUBLISHERS
ST. LOUIS

5

ELITE SYNCOPATIONS.

Not fast.

By SCOTT JOPLIN.



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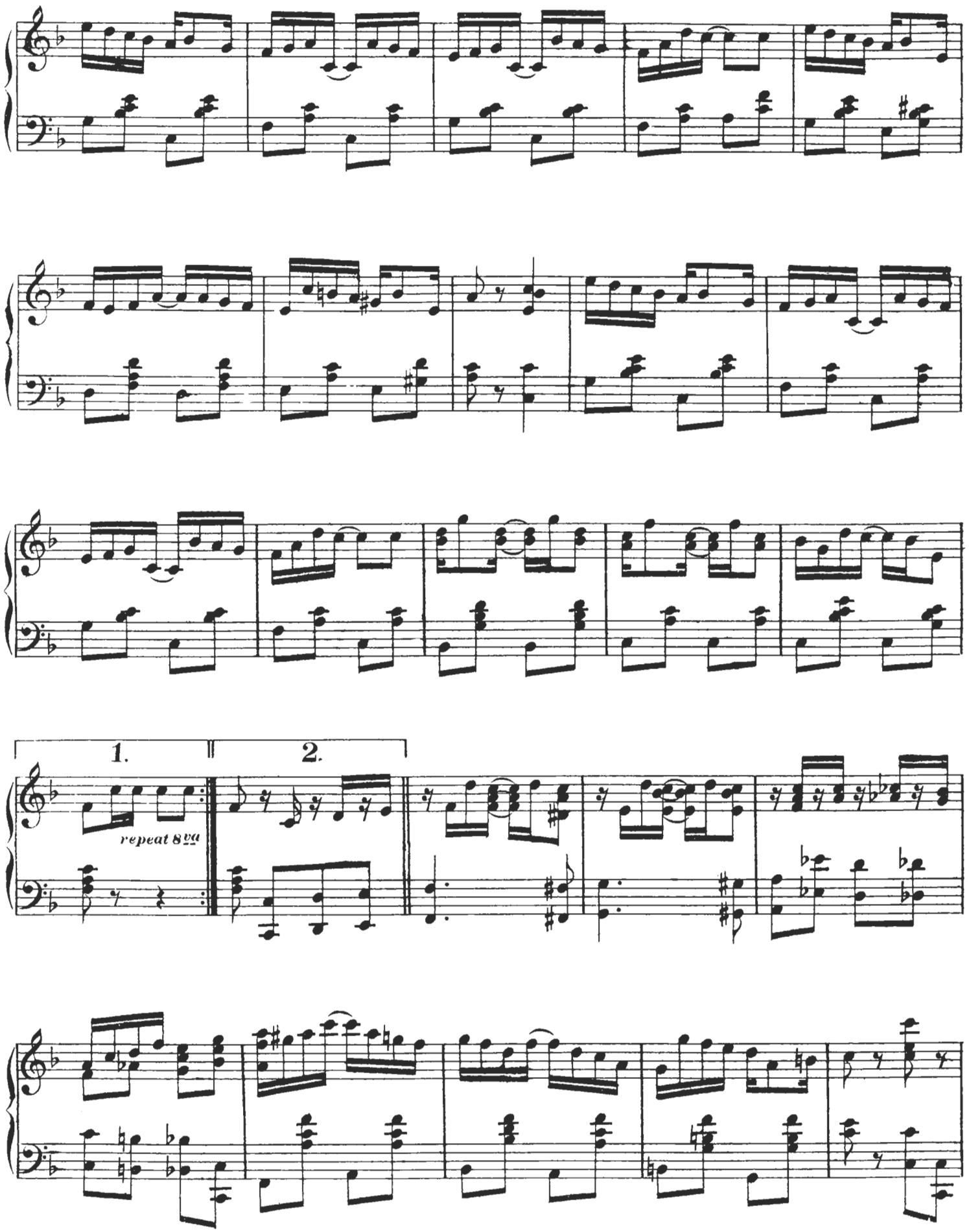
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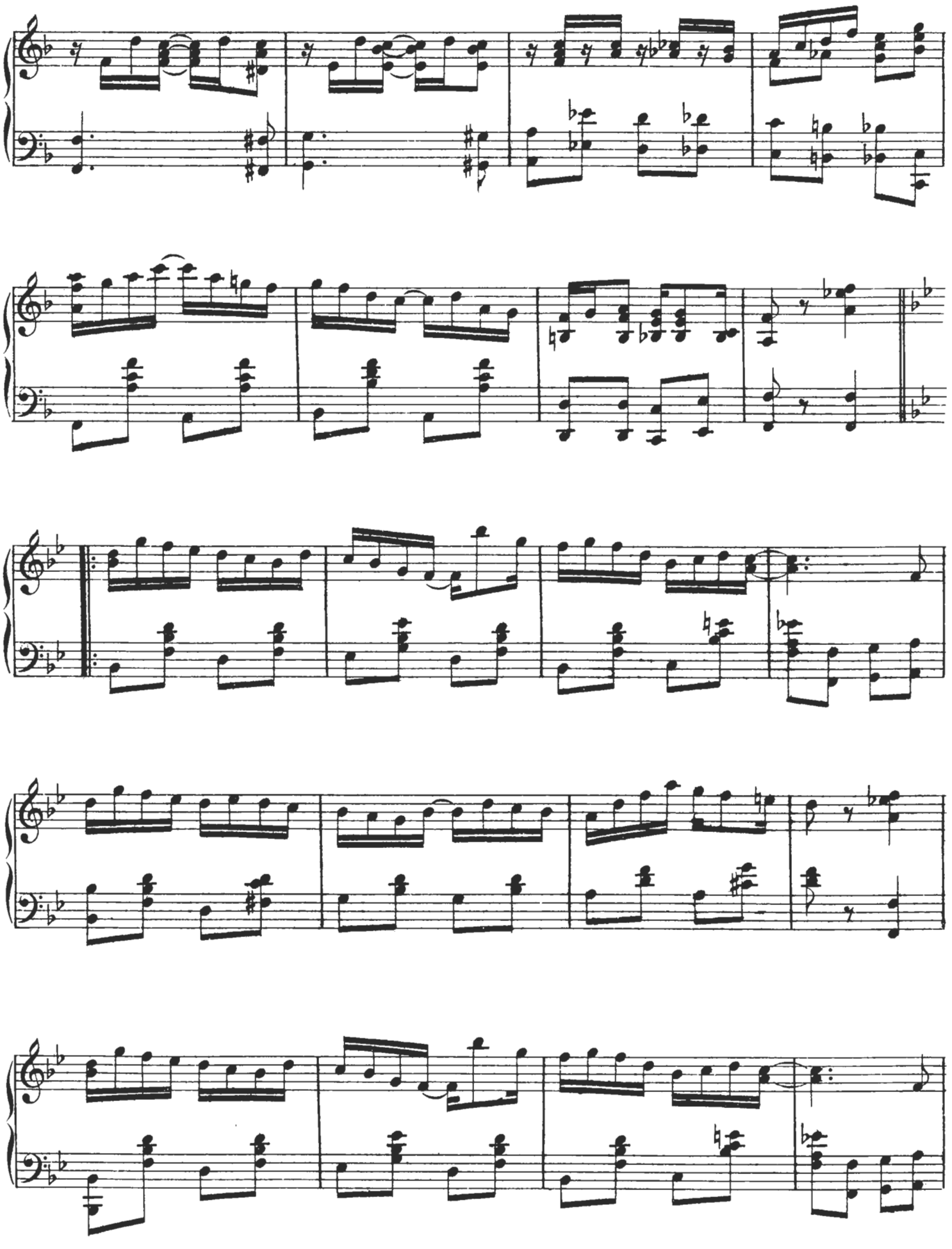

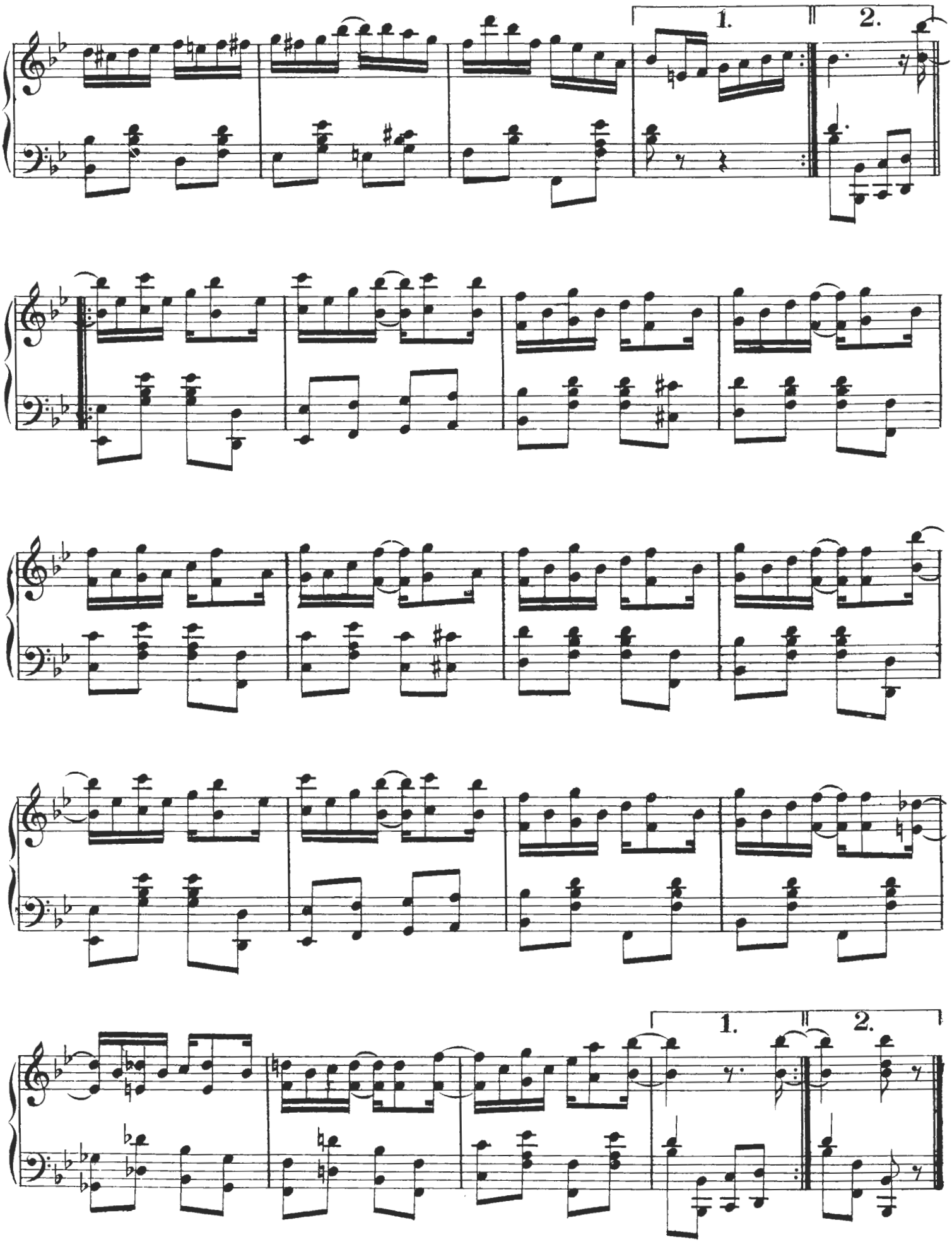
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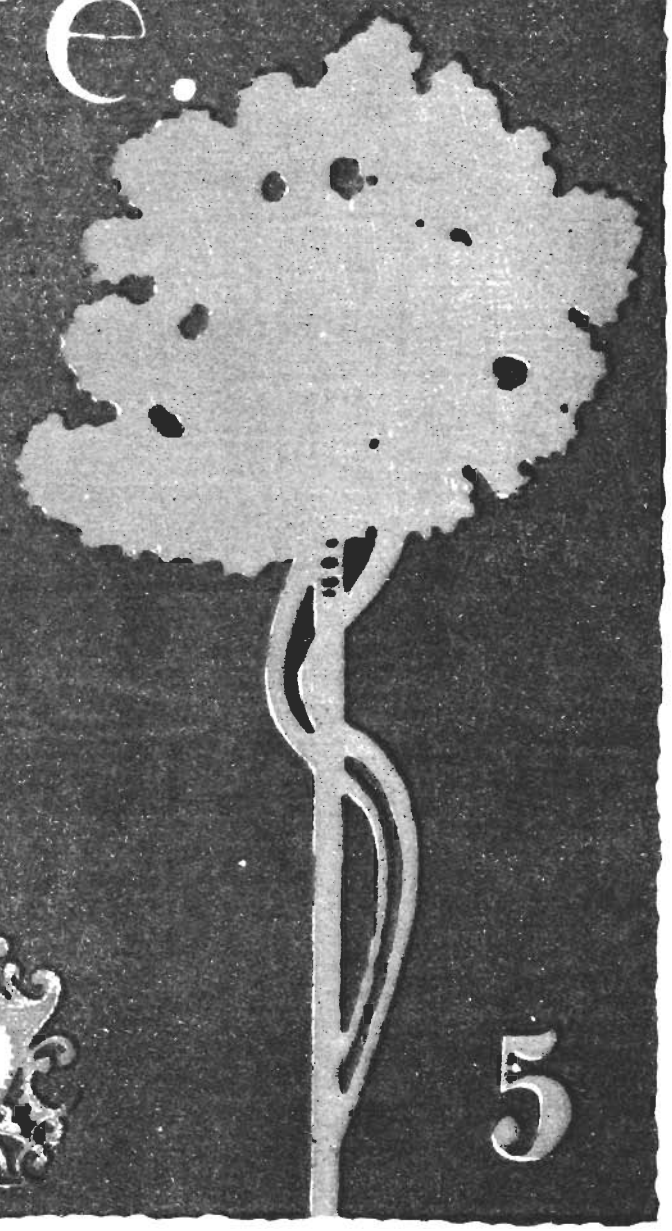
The Strenuous Life.

A RAGTIME TWO STEP

By

SCOTT JOPLIN



JOHN STARK & SON
SHEET MUSIC PUBLISHERS
ST. LOUIS

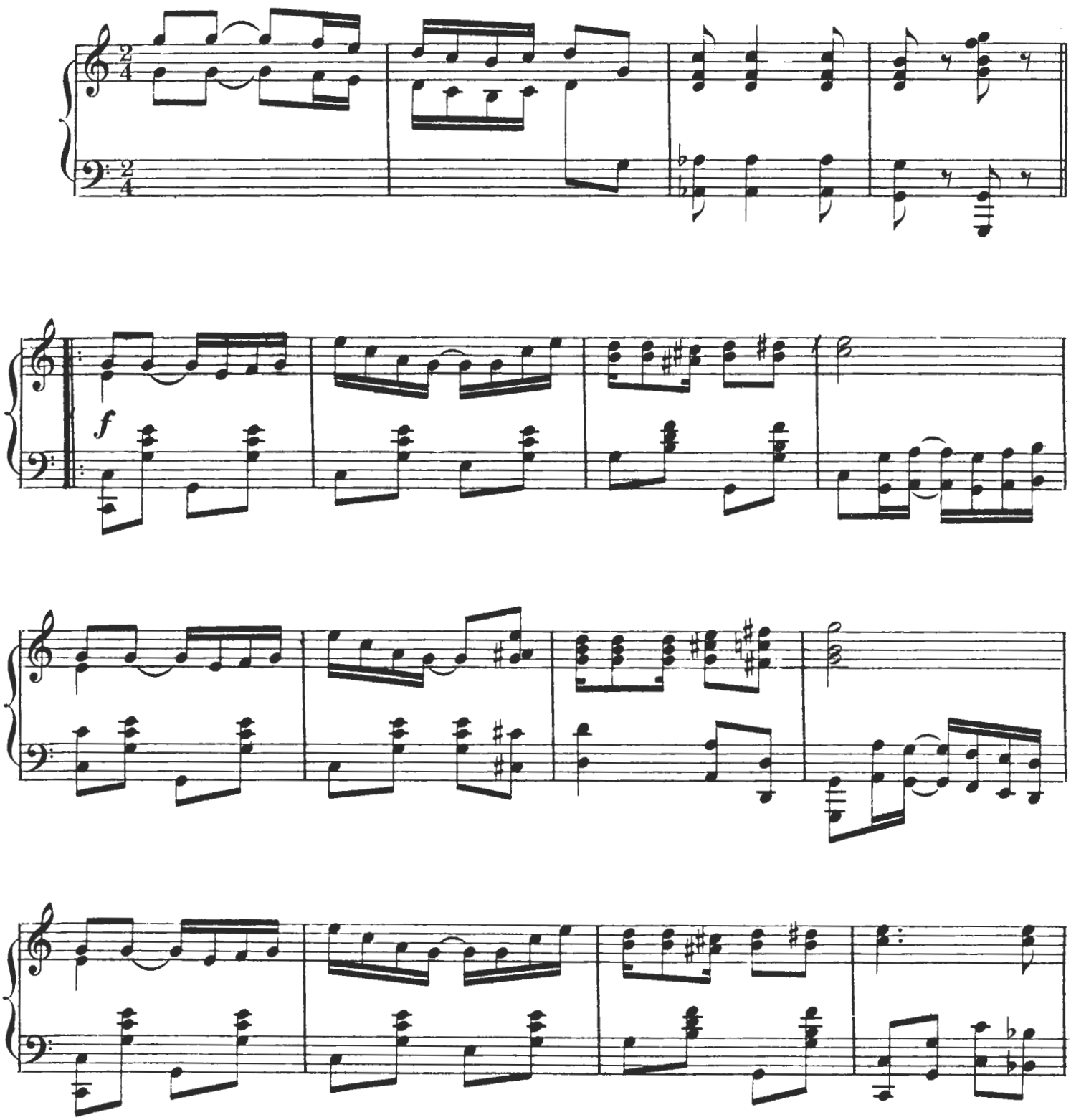
5

THE STRENUOUS LIFE,

A RAGTIME TWO STEP.

BY SCOTT JOPLIN.

Not fast.



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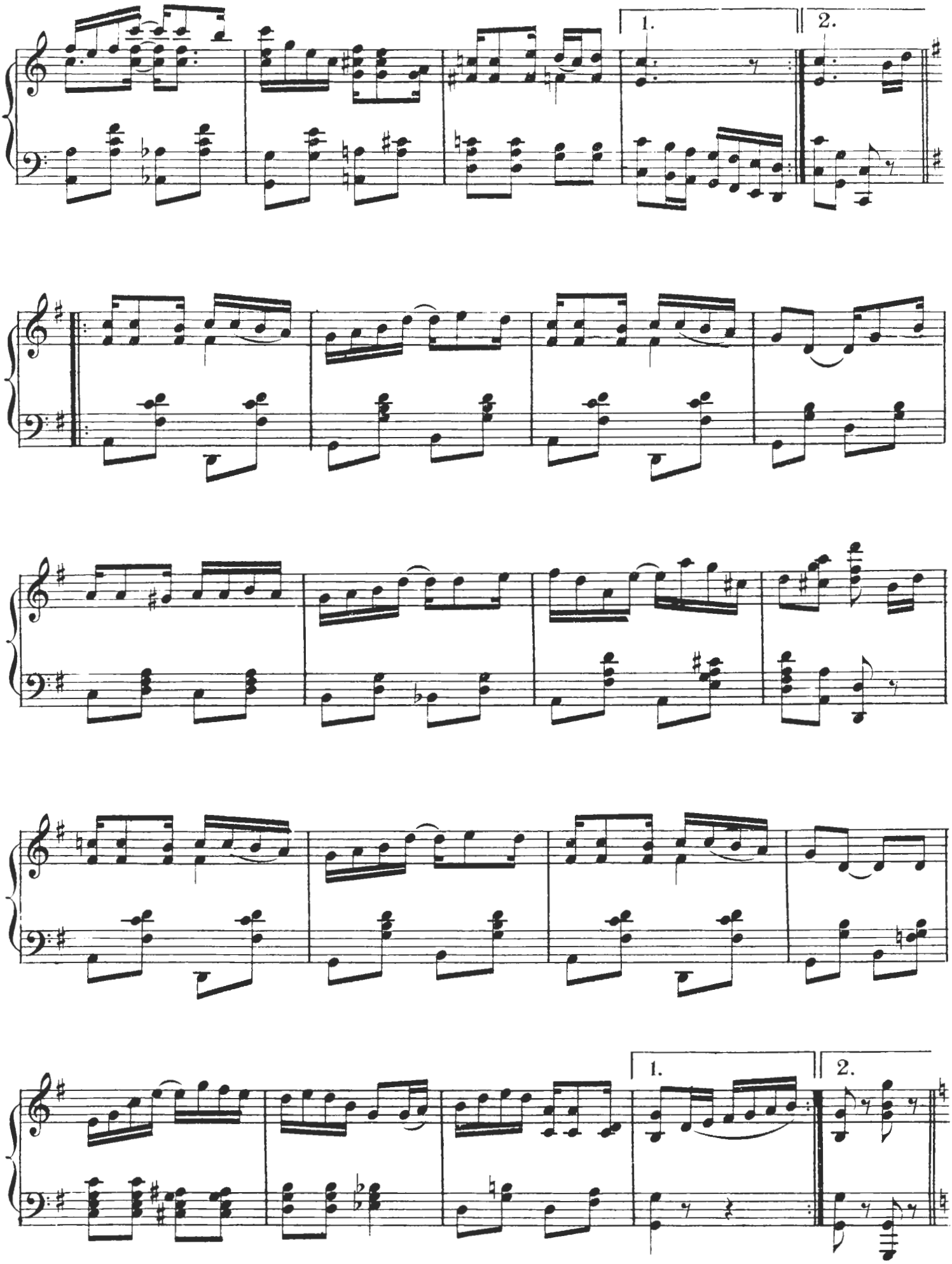
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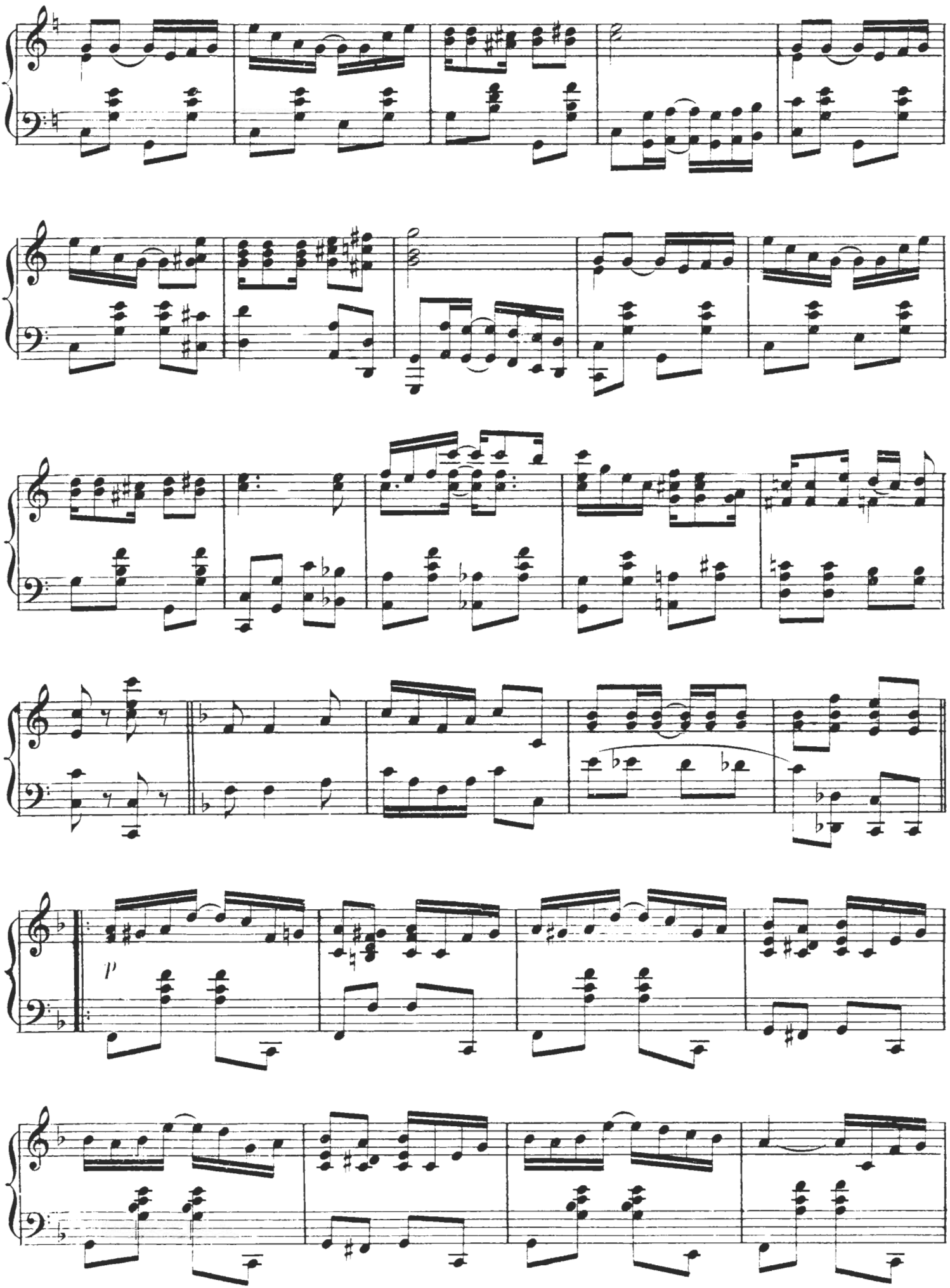
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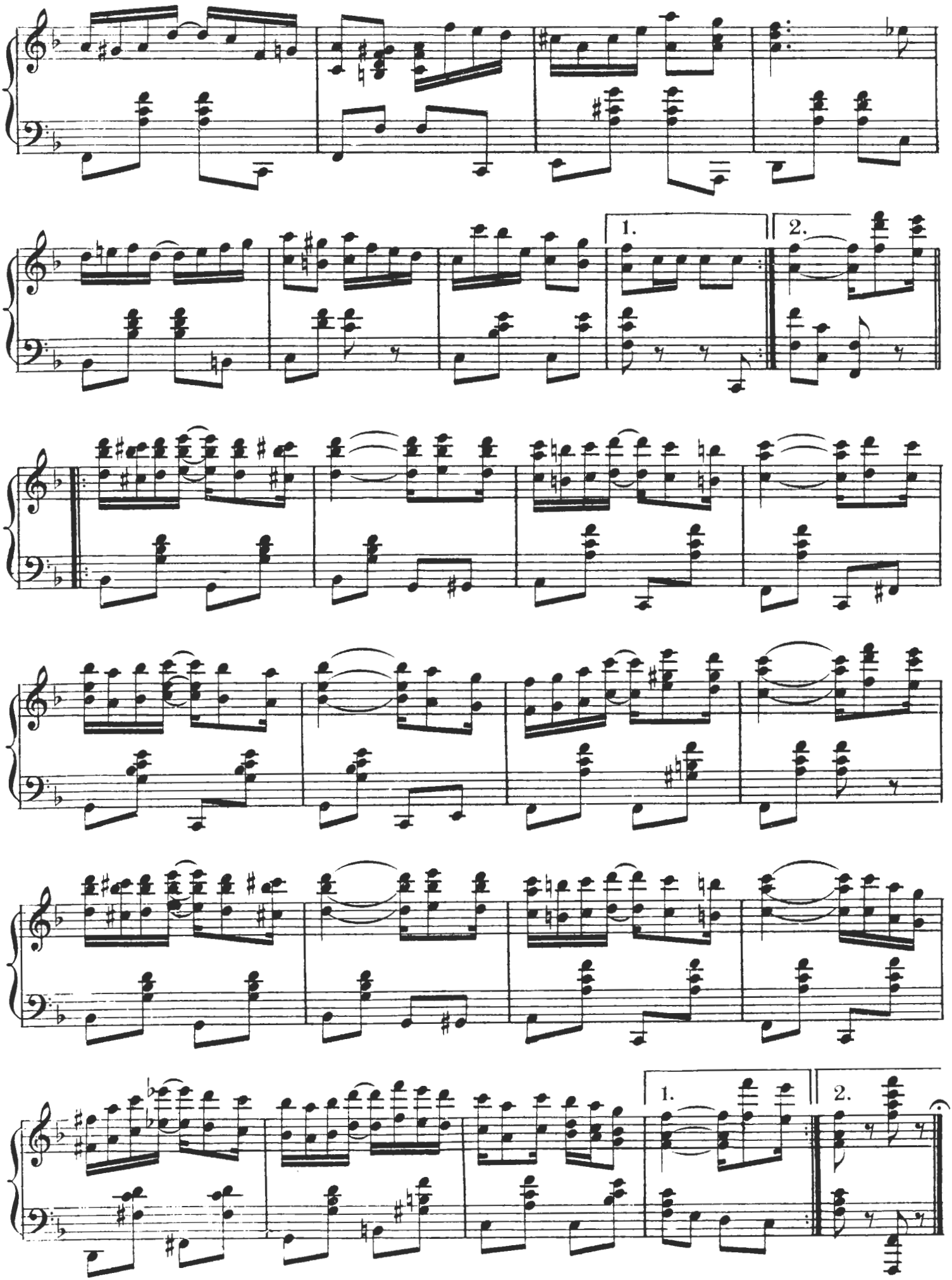
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SOMETHING DOING

Cake Walk MARCH

BY SCOTT JOPLIN
AND SCOTT HAYDEN

PUBLISHED BY
VAL A. REIS MUSIC CO.
1210 OLIVE ST. ST. LOUIS MO.

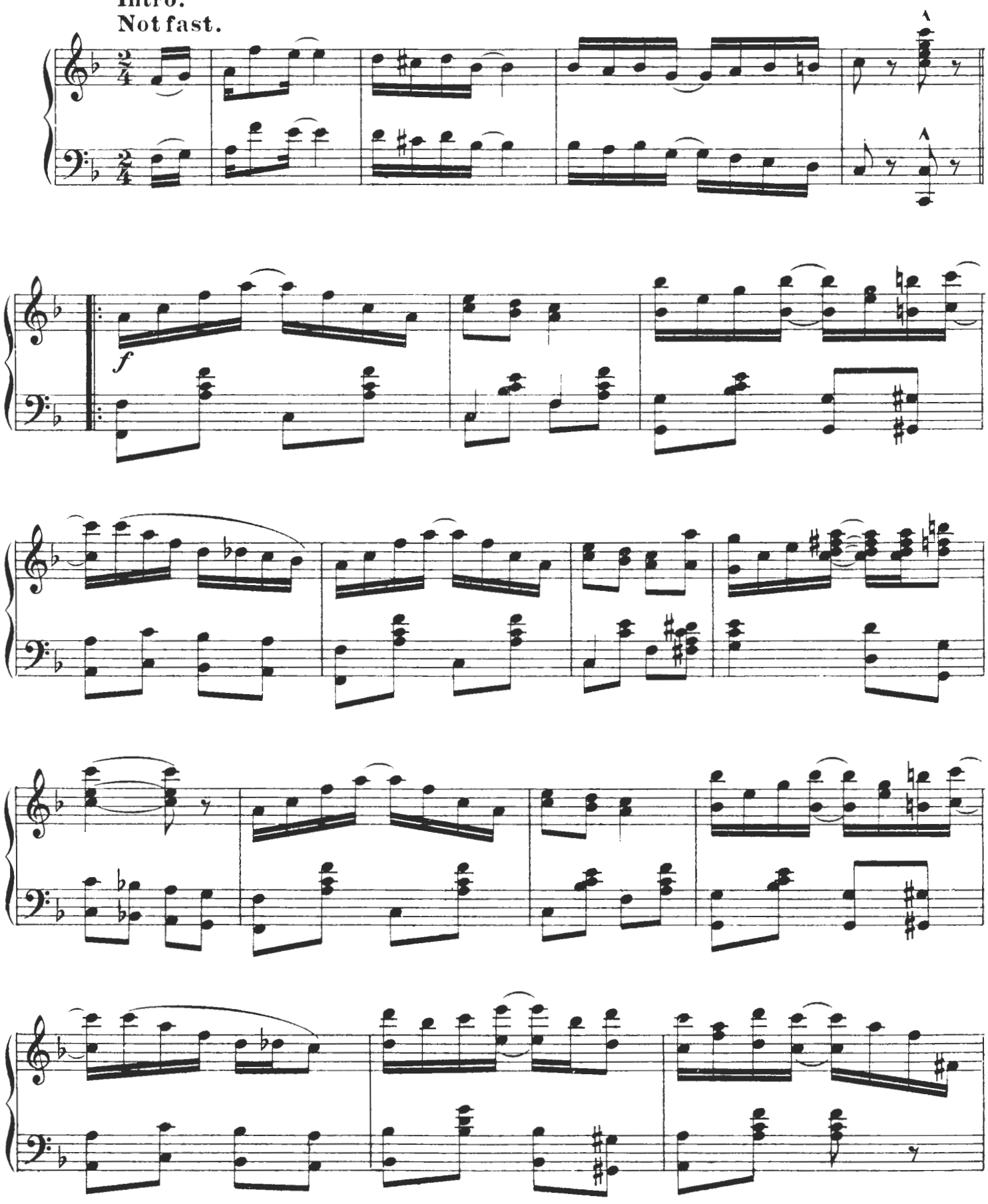
F.G.K.

"Something Doing."

A RAGTIME TWO STEP.

SCOTT JOPLIN.
SCOTT HAYDEN.

Intro.
Not fast.



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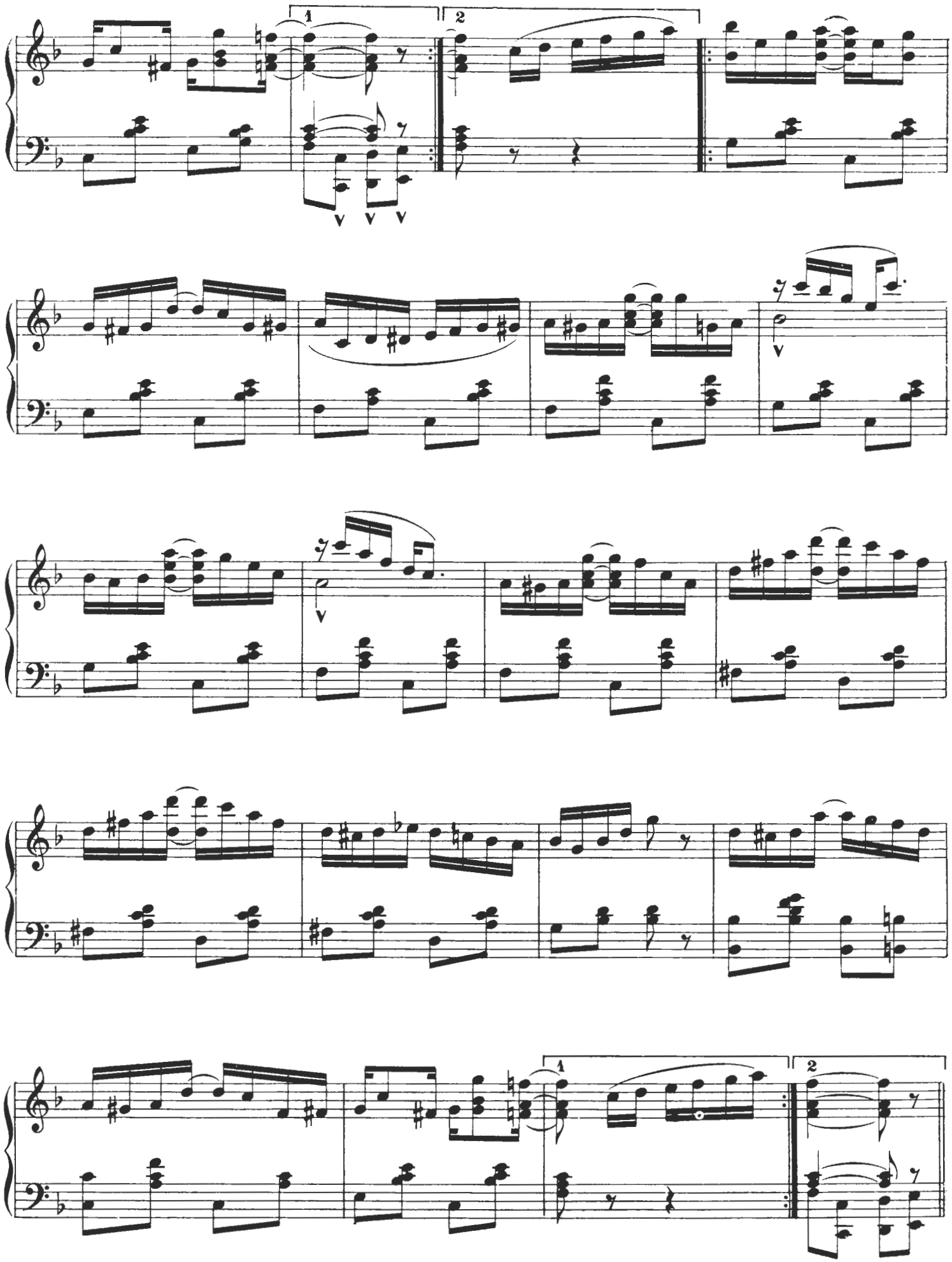
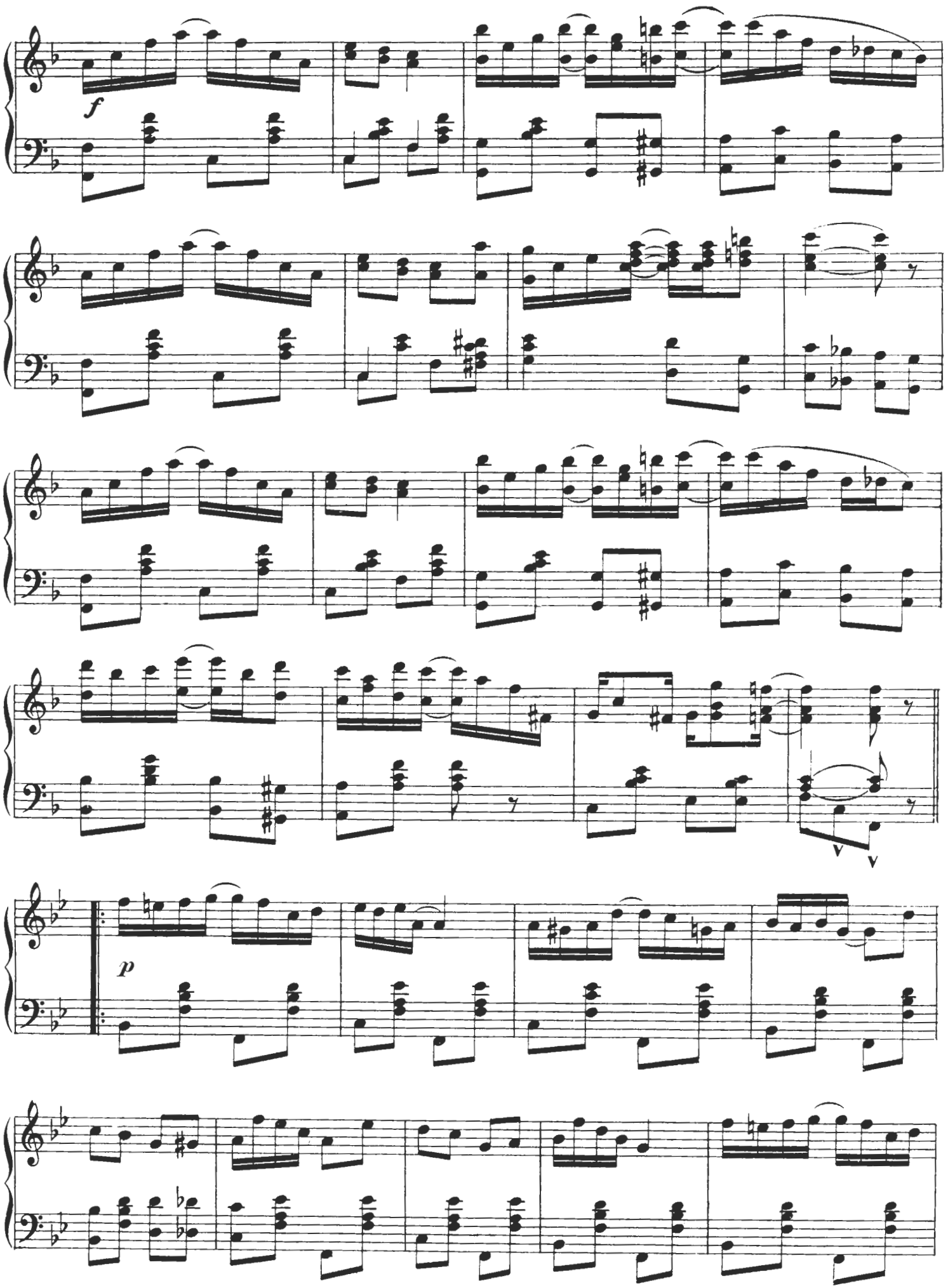
St. Louis, Mo.

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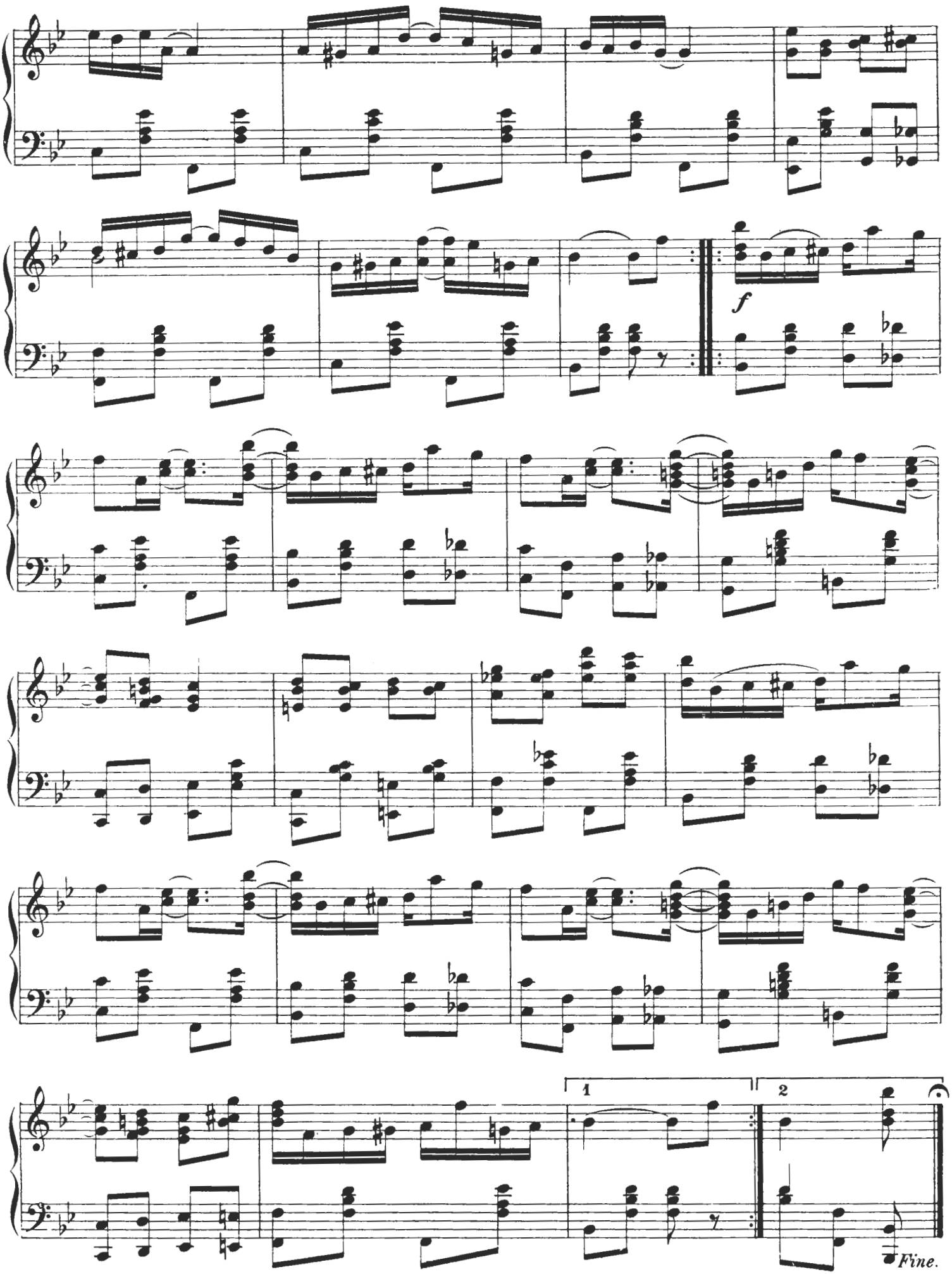

f
1
2
Fine.

Respectfully Dedicated to the
"PAWNEE CLUB"
ST LOUIS, MO.

"Ragtime Bob" MARCH
P.O. BOX 333, VIRGINIA CITY, NEV.

WEEPING WILLOW

Ragtime Two Step

By

SCOTT JOPLIN

The King of Ragtime Writers

5

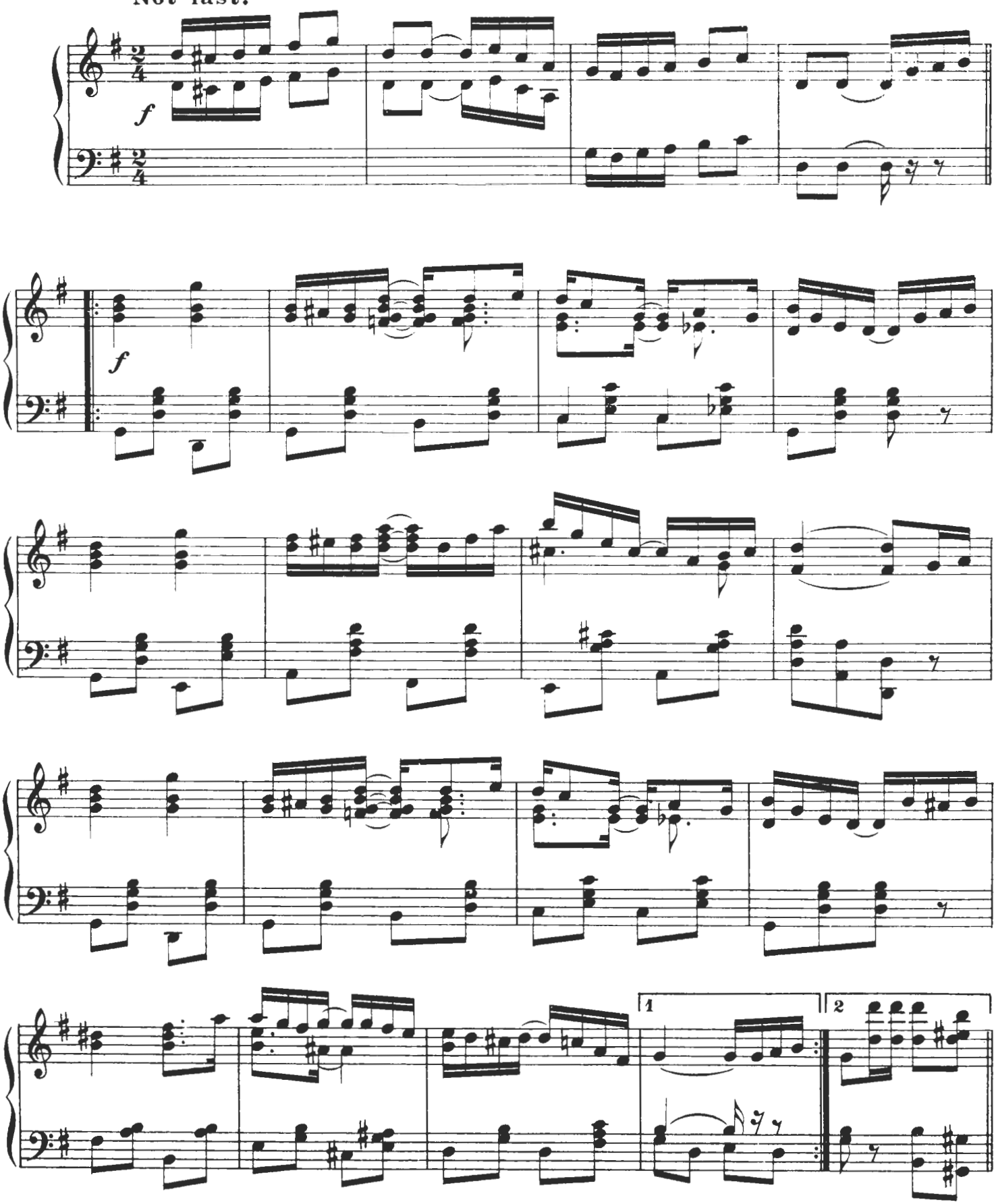
Published by
VAL. A. REIS MUSIC Co
1210 OLIVE ST — ST LOUIS, MO.

WEEPING WILLOW.

A Rag Time Two Step.

SCOTT JOPLIN.

Not fast.



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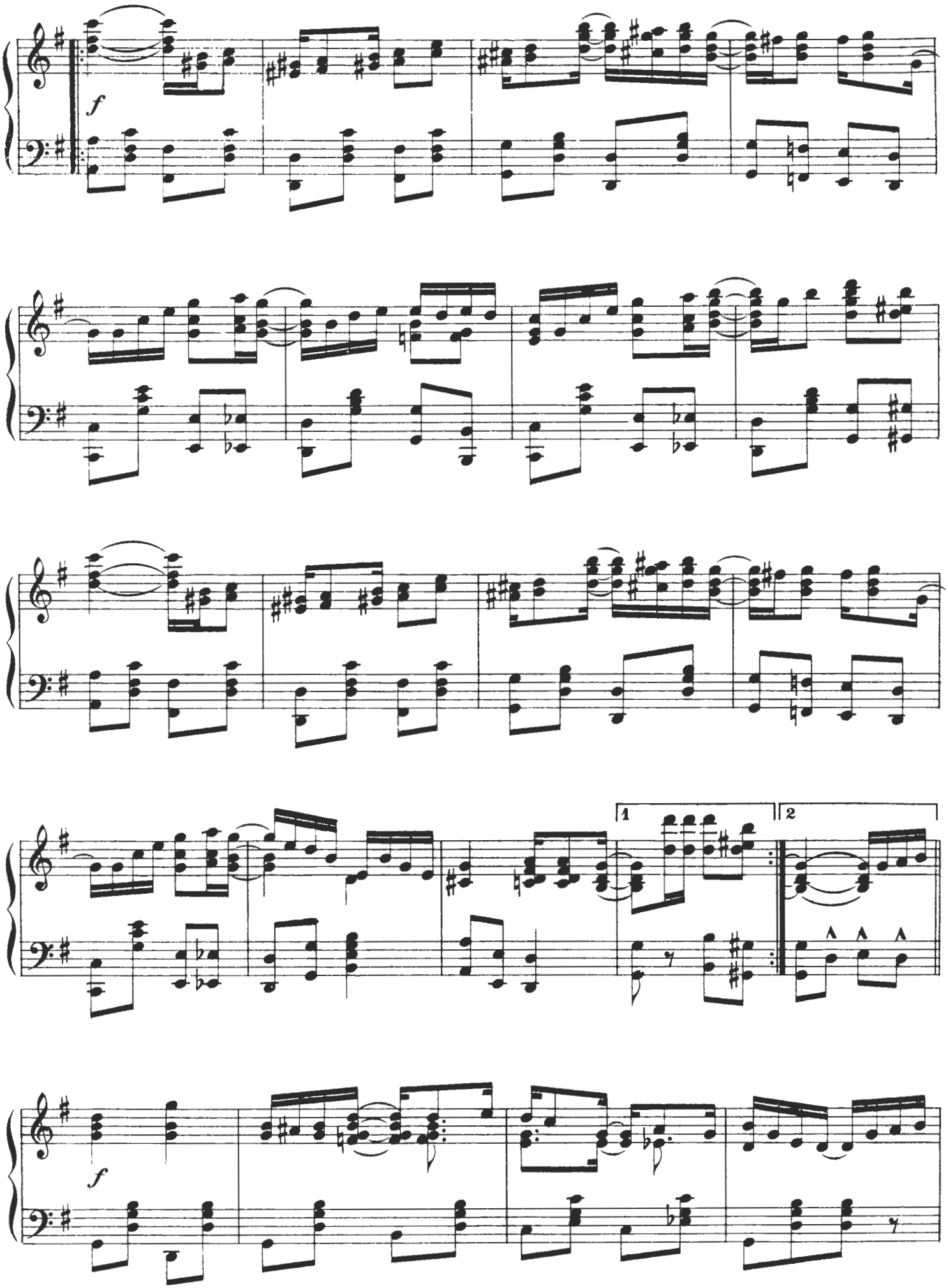
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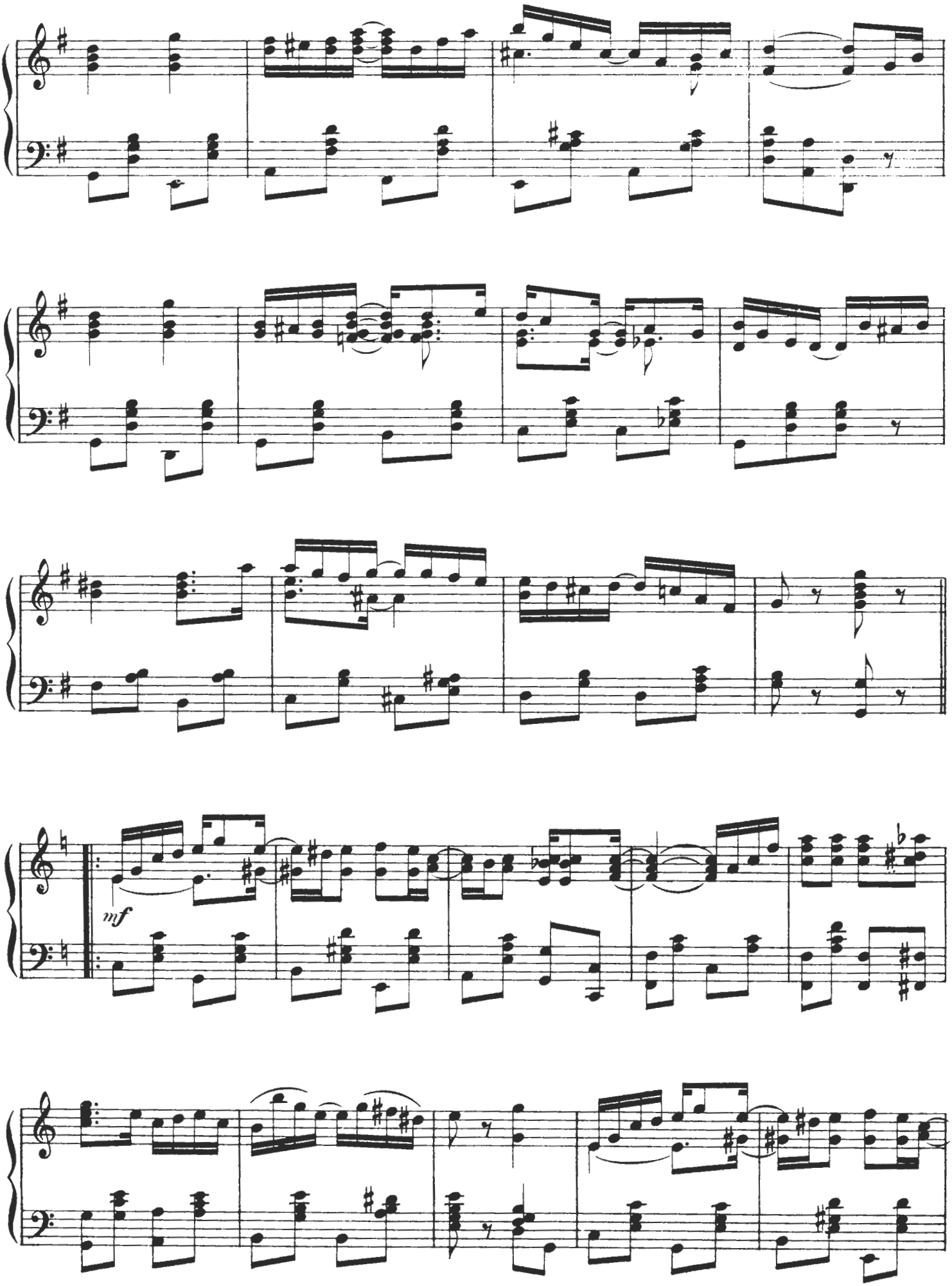
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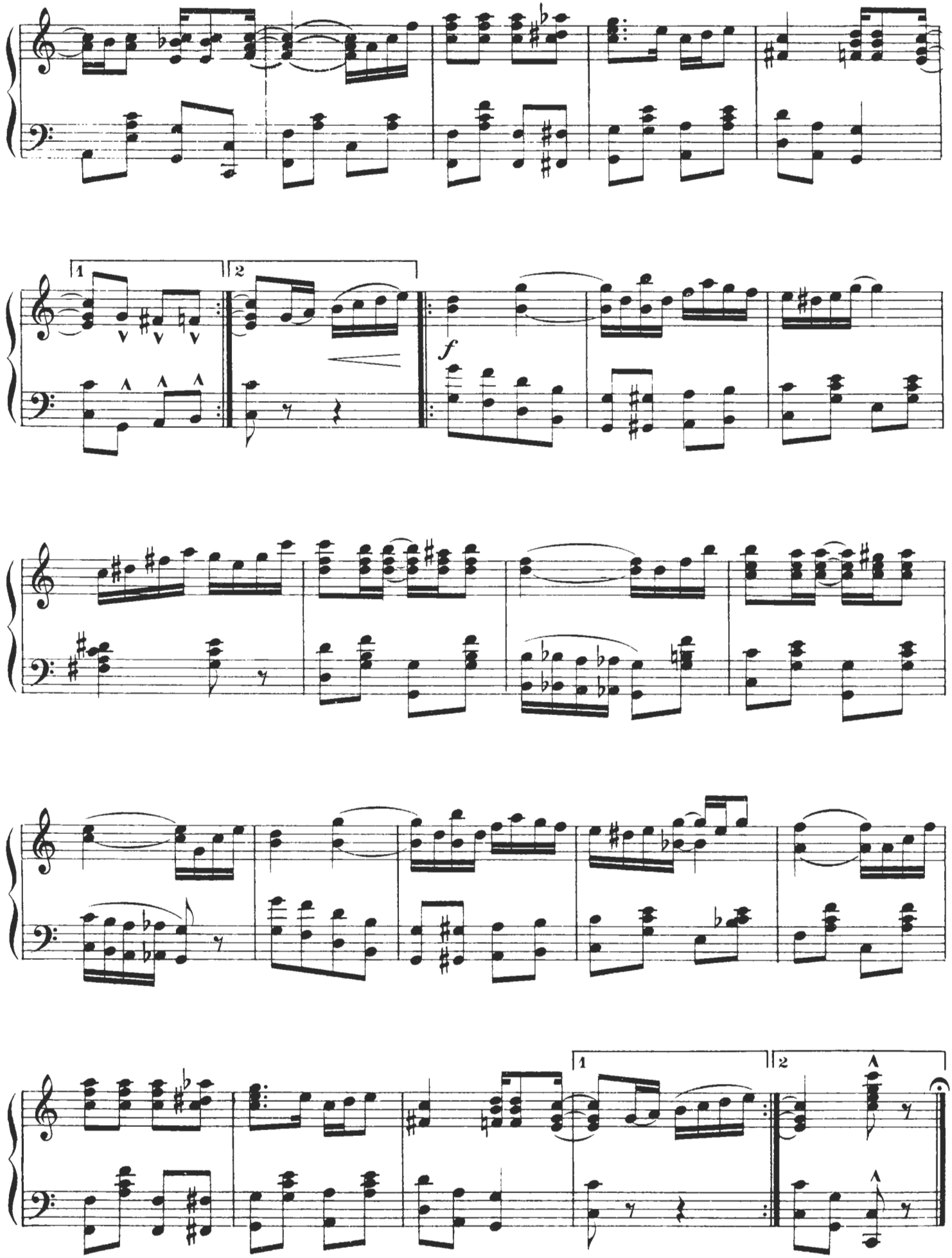
1
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1
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Palm Leaf Rag

"Ragtime Bob" DARCH
P.O. BOX 333, VIRGINIA CITY, NEV.

A SLOW DRAG.

By

SCOTT JOPLIN.

The king of ragtime writers
Composer of
~MAPLE LEAF RAG~

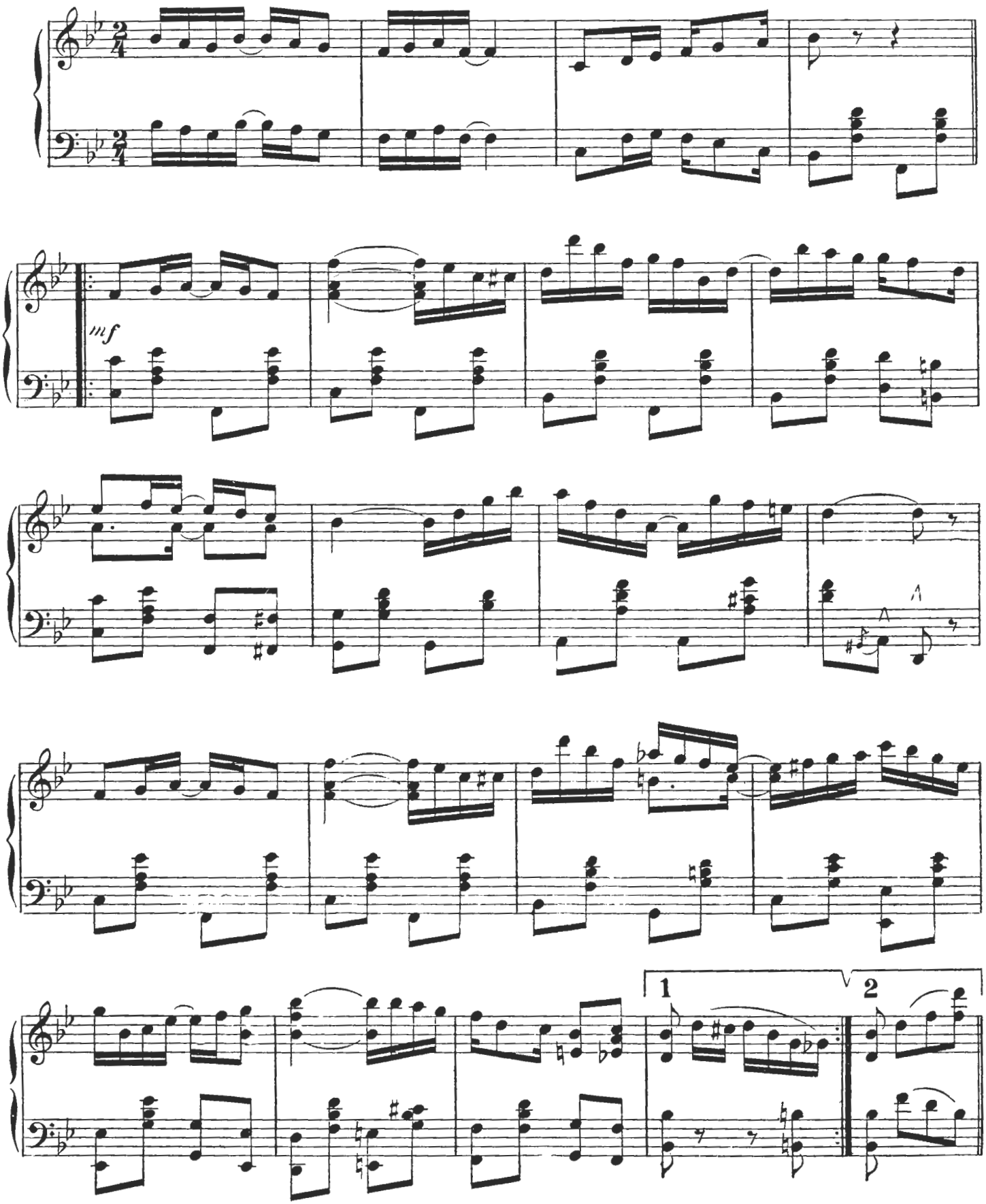
5

VICTOR KREMER CO.
PUBLISHERS
CHICAGO, NEW YORK

PALM LEAF RAG

SCOTT JOPLIN
Composer of "Maple Leaf Rag"

Play a little slow



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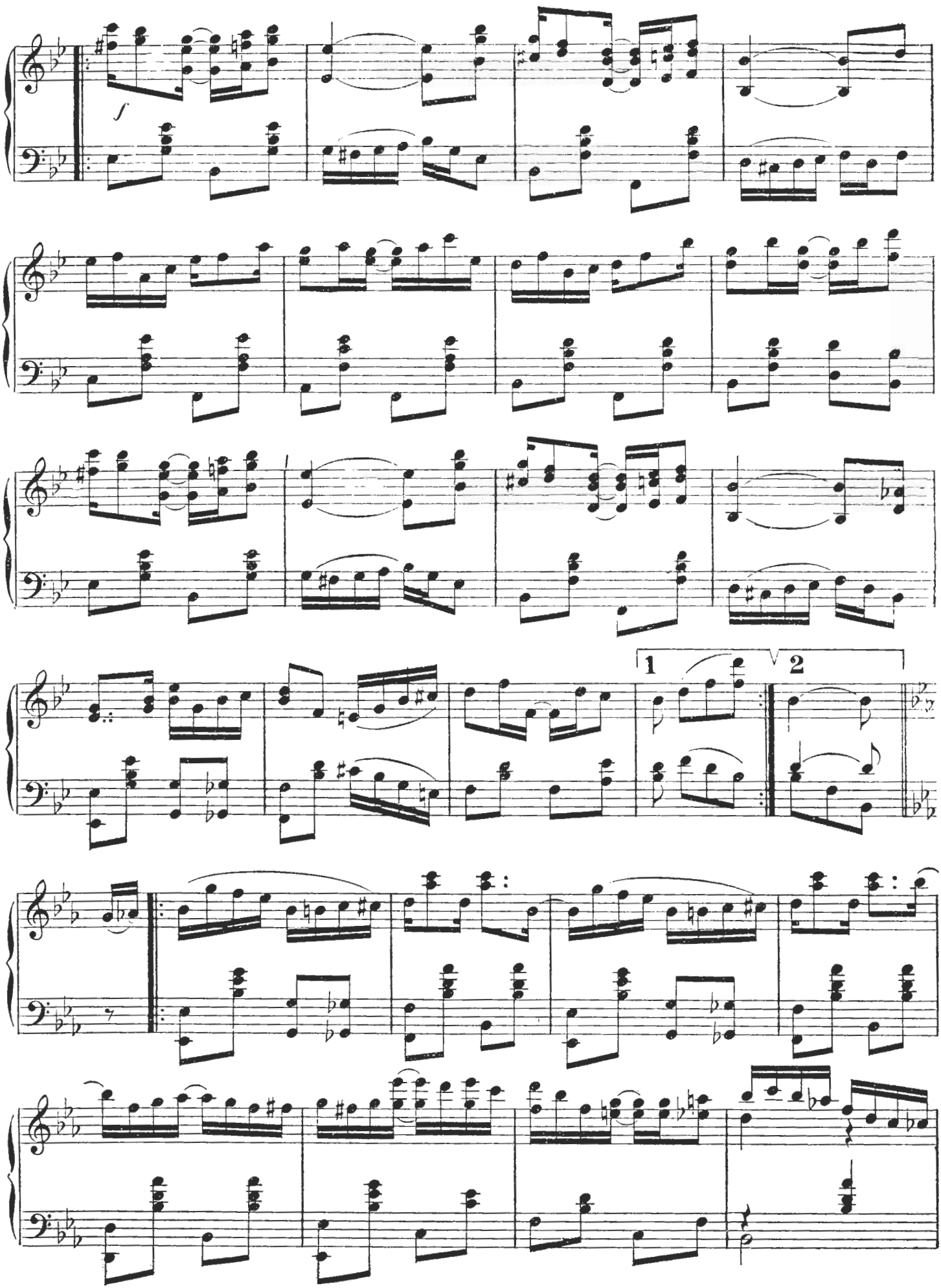
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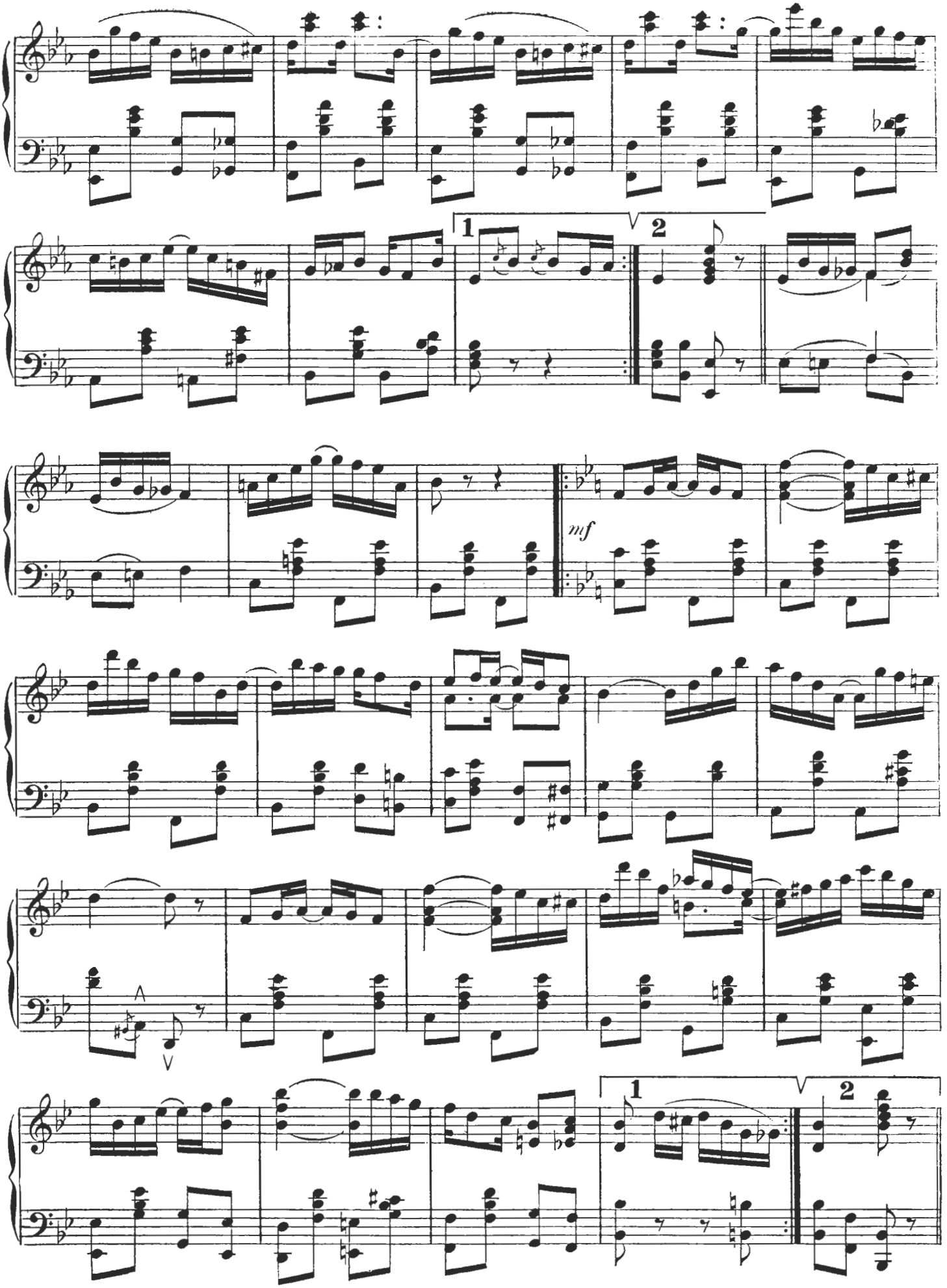
1
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mf
A

The Favorite

Ragtime
Two Step.

Composed by

Scott Joplin.

5

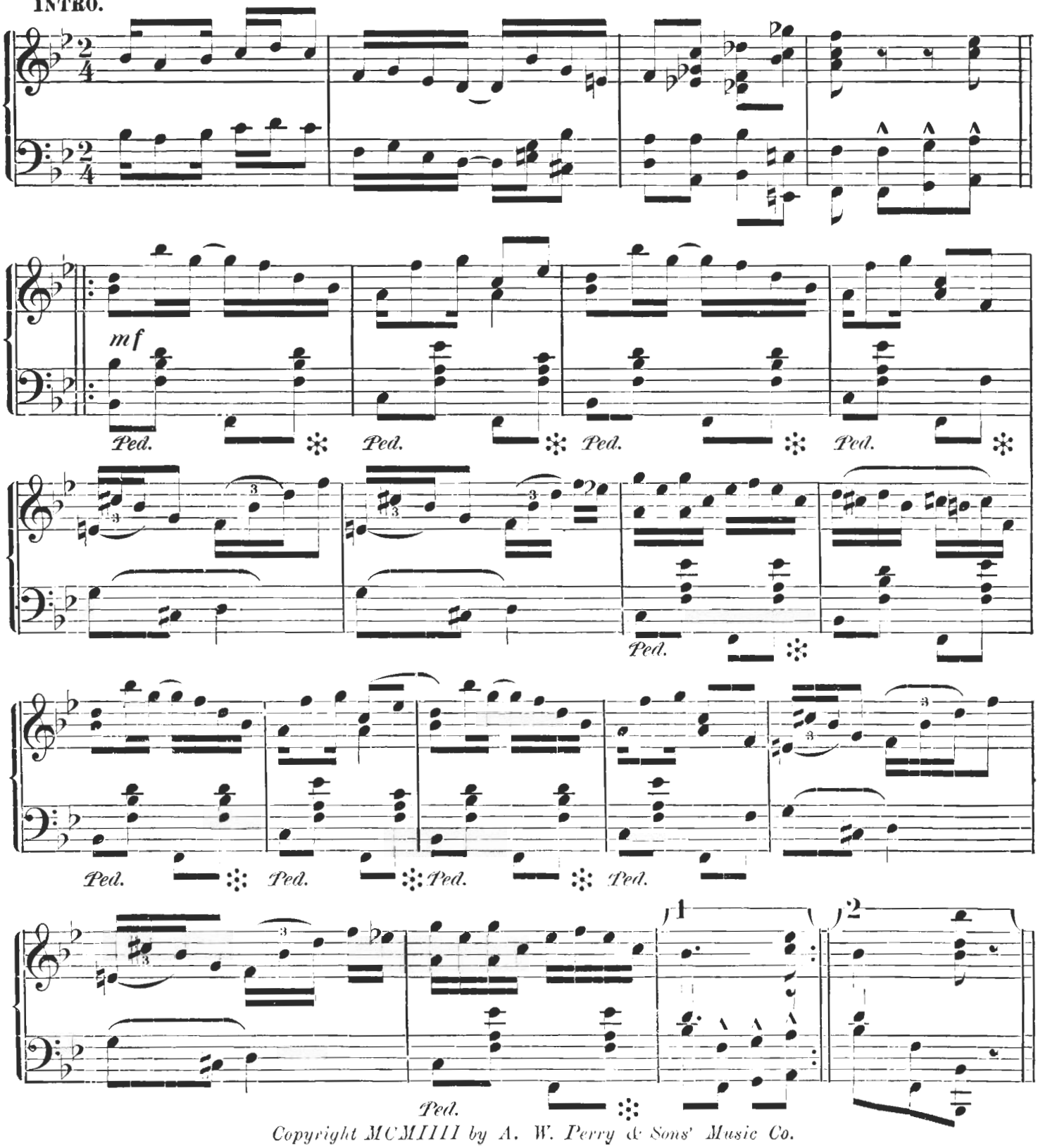
Published by
A.W. Perry & Sons' Music Co.
Sedalia, Mo.

"THE FAVORITE".

A RAGTIME TWO-STEP.

By SCOTT JOPLIN.
Composer of "Maple Leaf Rag".

Slow March Tempo.
INTRO.



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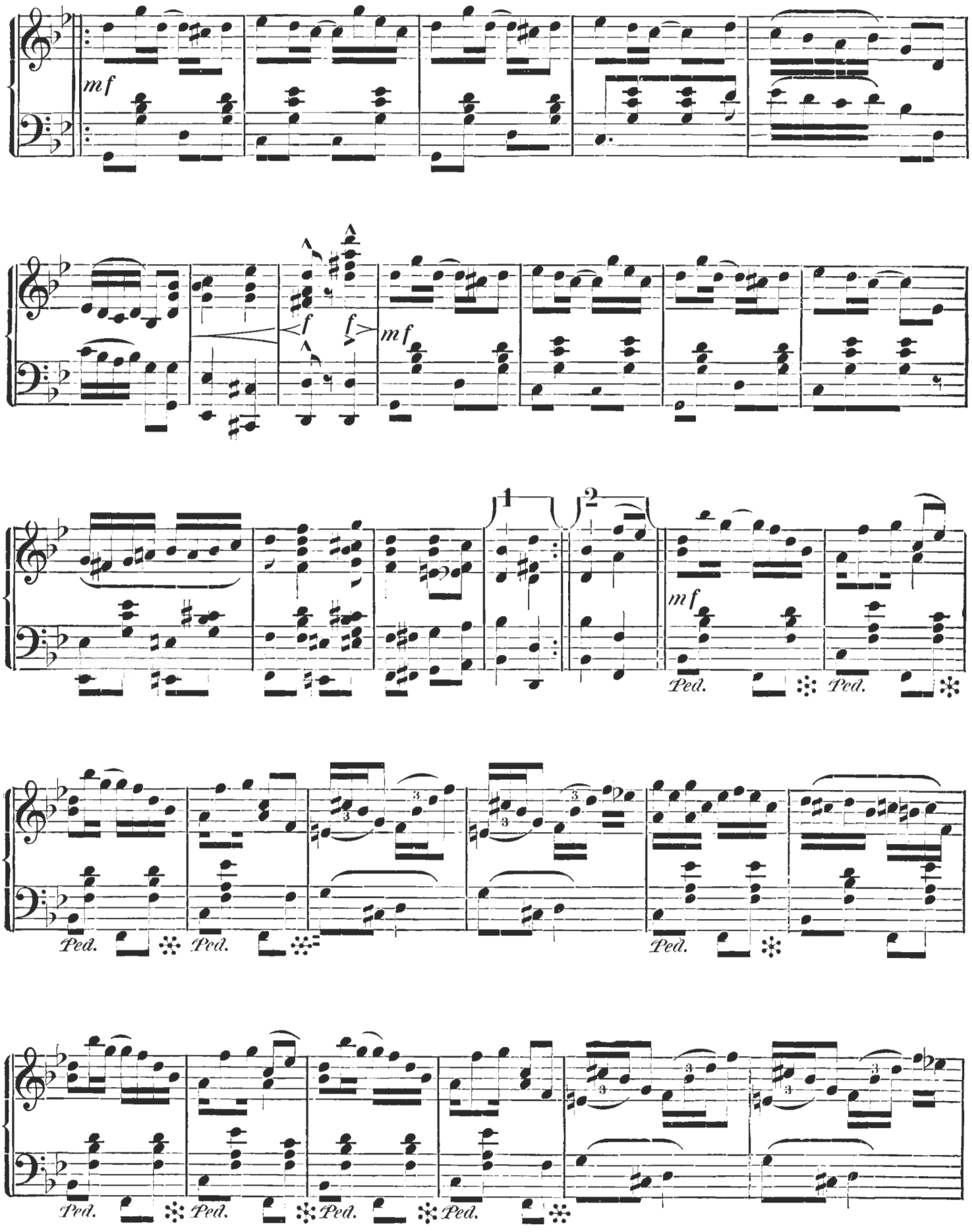
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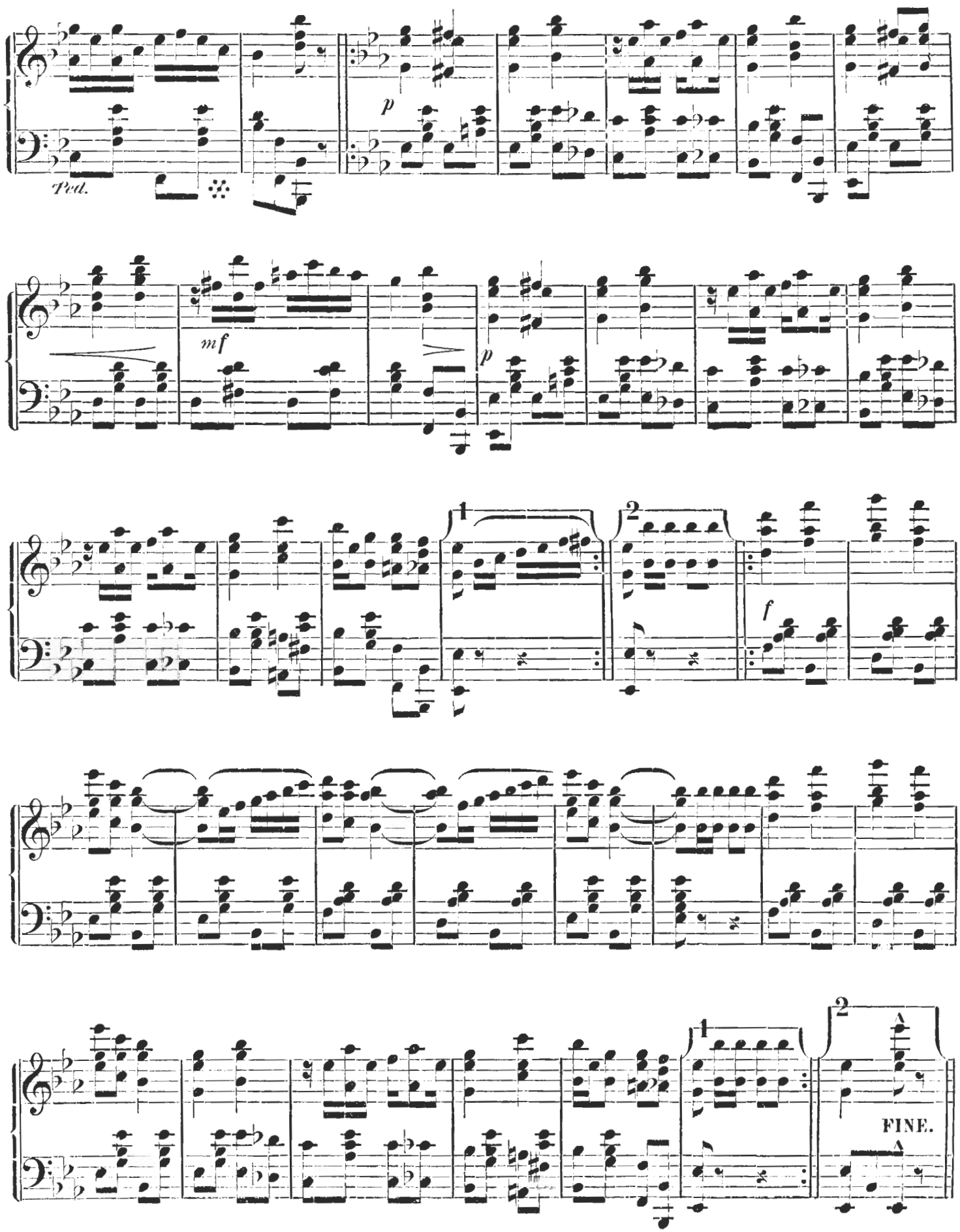
Ped.
p
mf
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1
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2
FINE.

Dedicated to Minnie L. Montgomery

THE SYCAMORE

A CONCERT RAG

by

SCOTT JOPLIN

Composer of the Famous

"MAPLE LEAF RAG"

5

Bruce Kelley

Published for
BAND.
ORCHESTRA.
MANDOLIN.
GUITAR. ETC.

WILL ROSSITER.
PUBLISHER
New York · Chicago.

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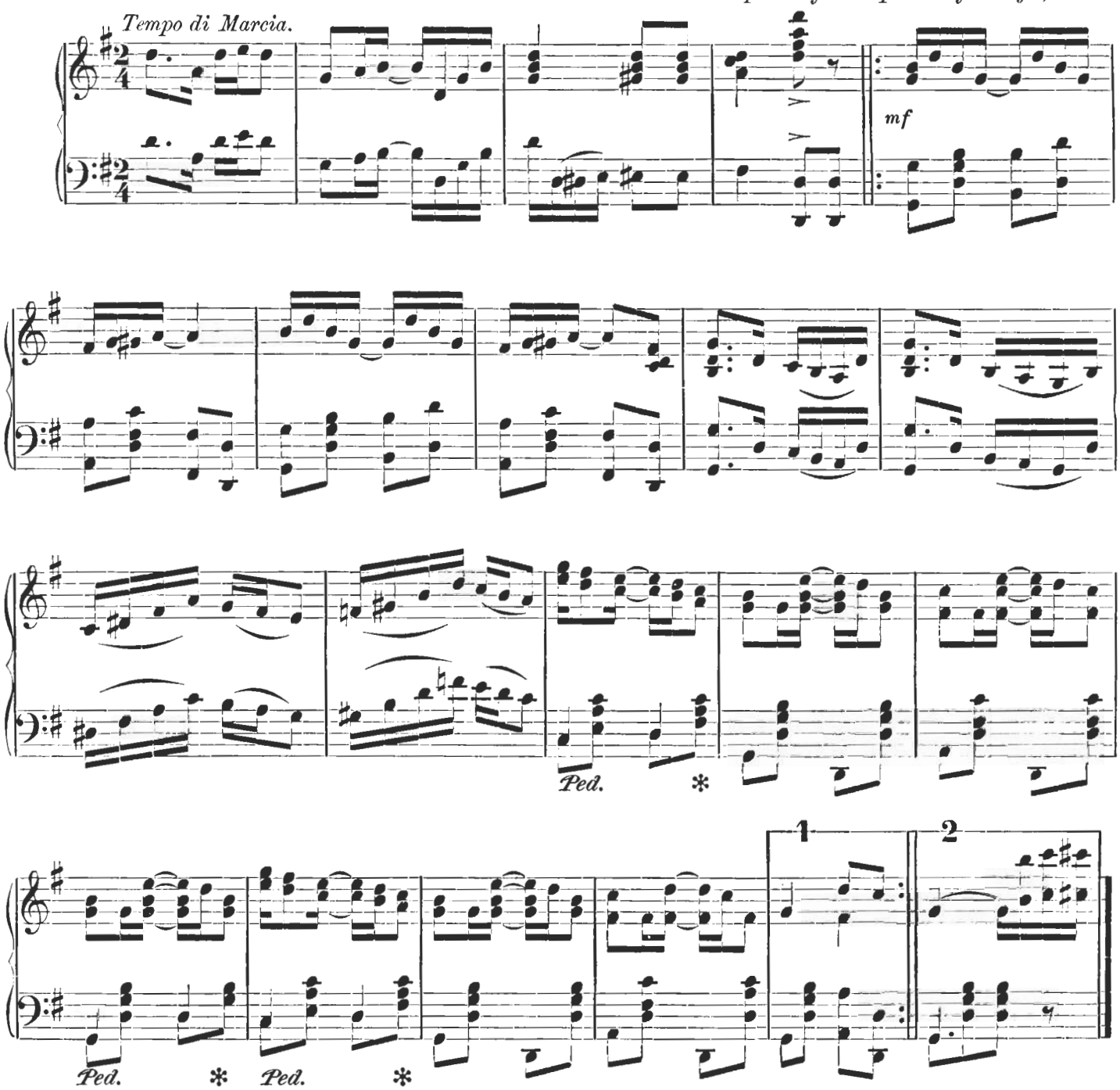
"THE SYCAMORE."

A CONCERT RAG.

By Scott Joplin.

Composer of "Maple Leaf Rag", etc.



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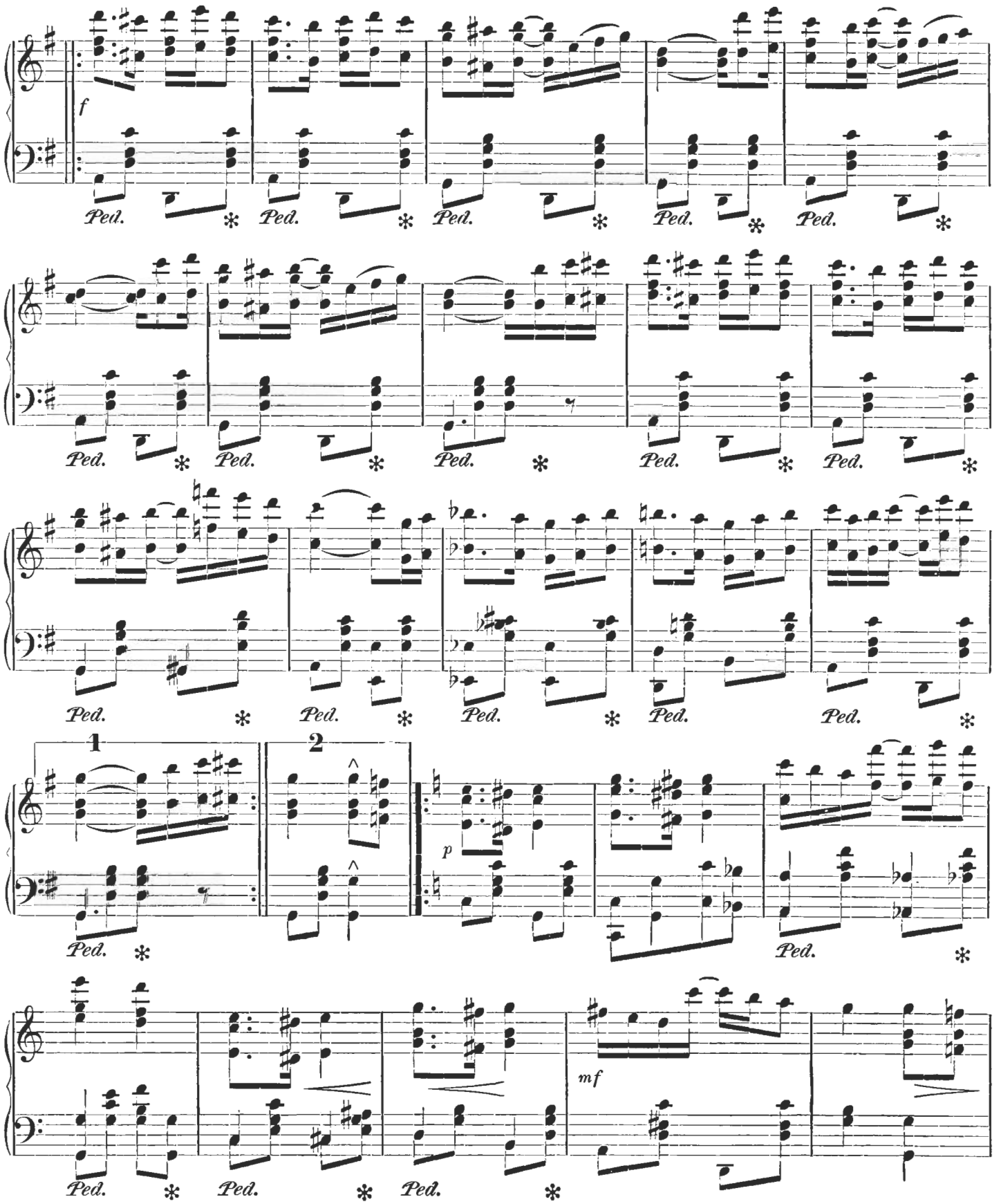
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Ped.
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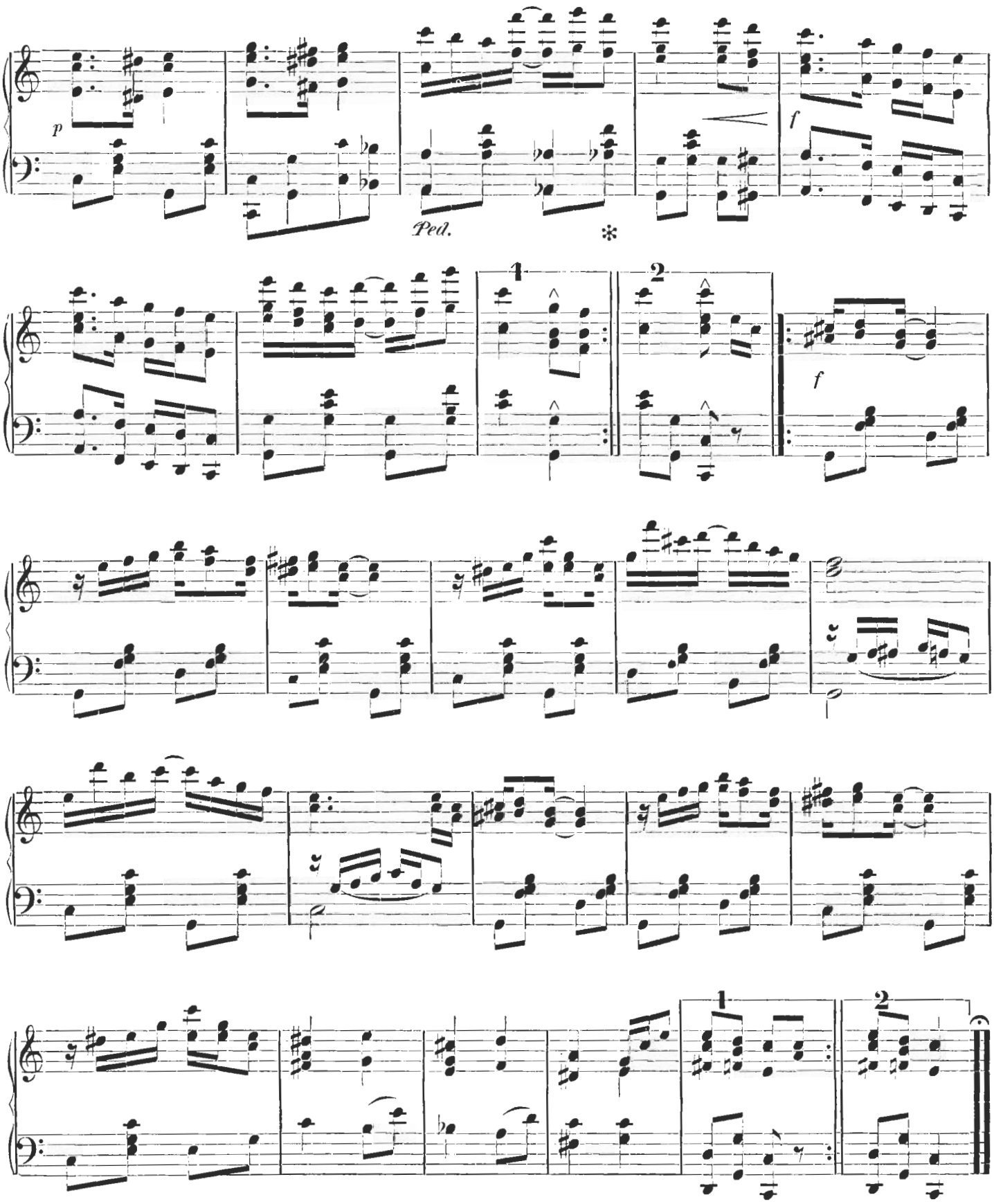
p
Ped.
*
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Respectfully Dedicated to
KIMBALL and DONOVAN,
BANJOISTS.

THE CASCADES

A RAG

THE MASTER PIECE OF

Scott Joplin.

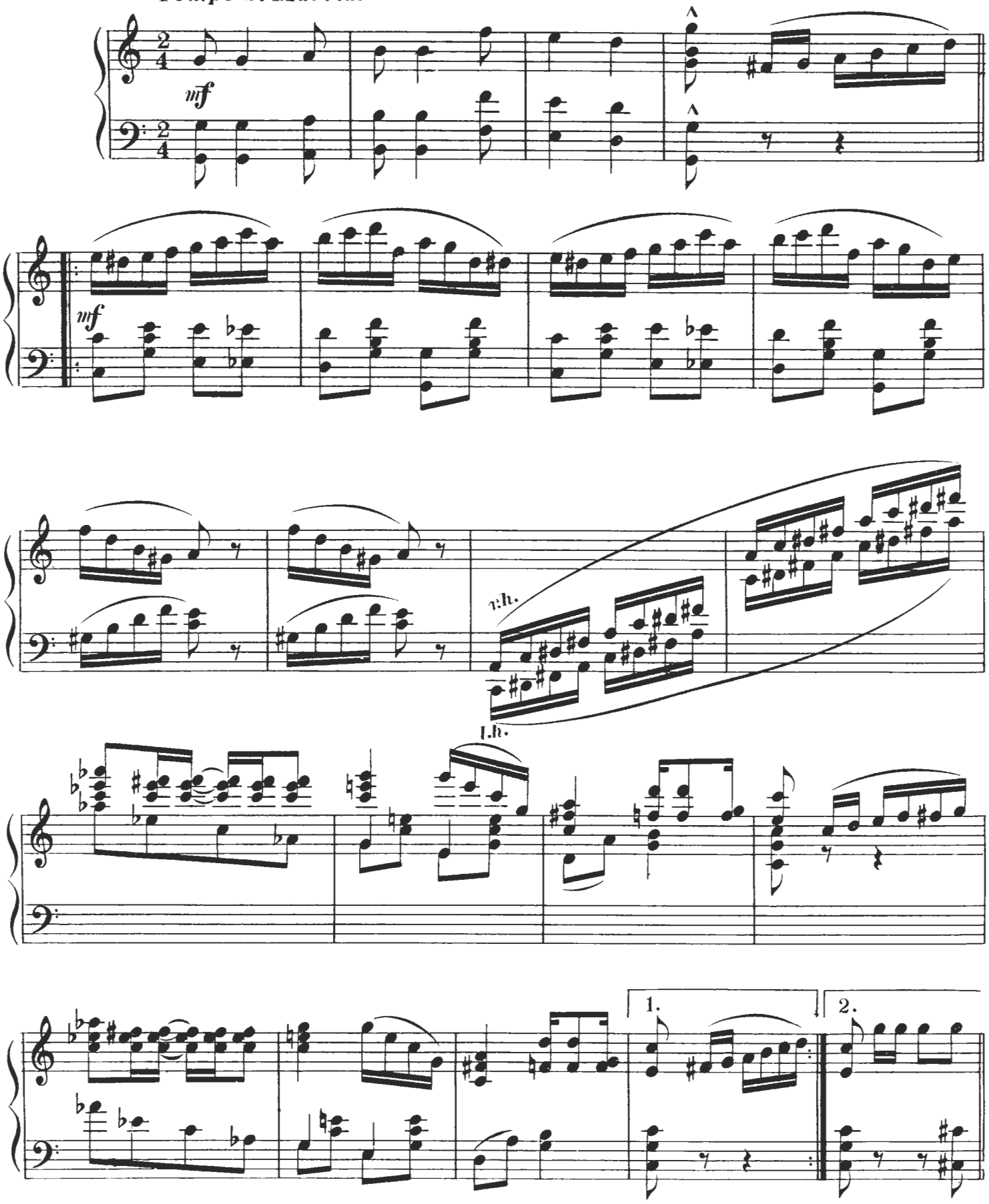
PUBLISHED BY
JOHN STARK & SON.
ST. LOUIS. MO

THE CASCADES.

A RAG.

SCOTT JOPLIN.
Composer of "Maple Leaf Rag."

Tempo di Marcia.



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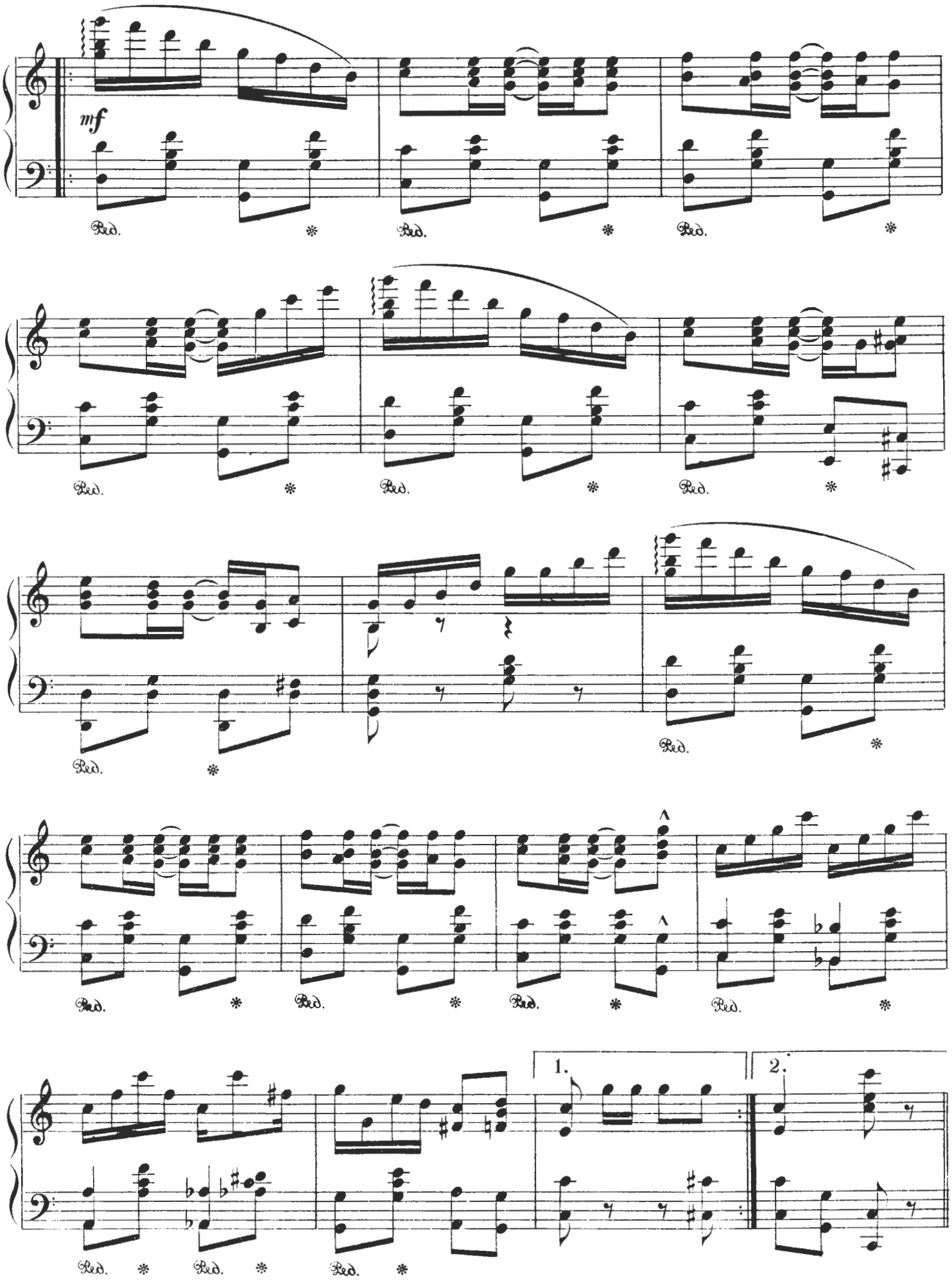
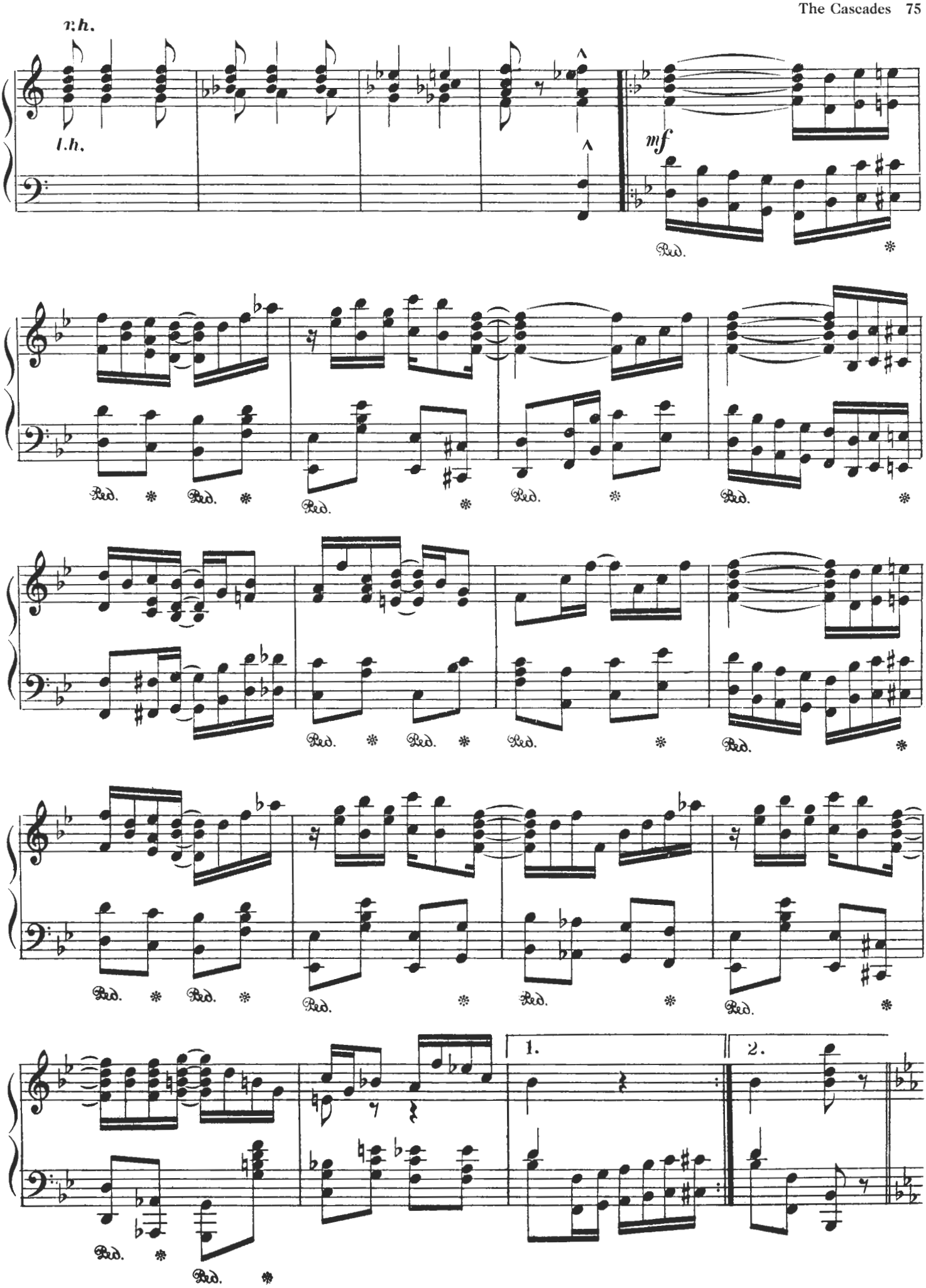
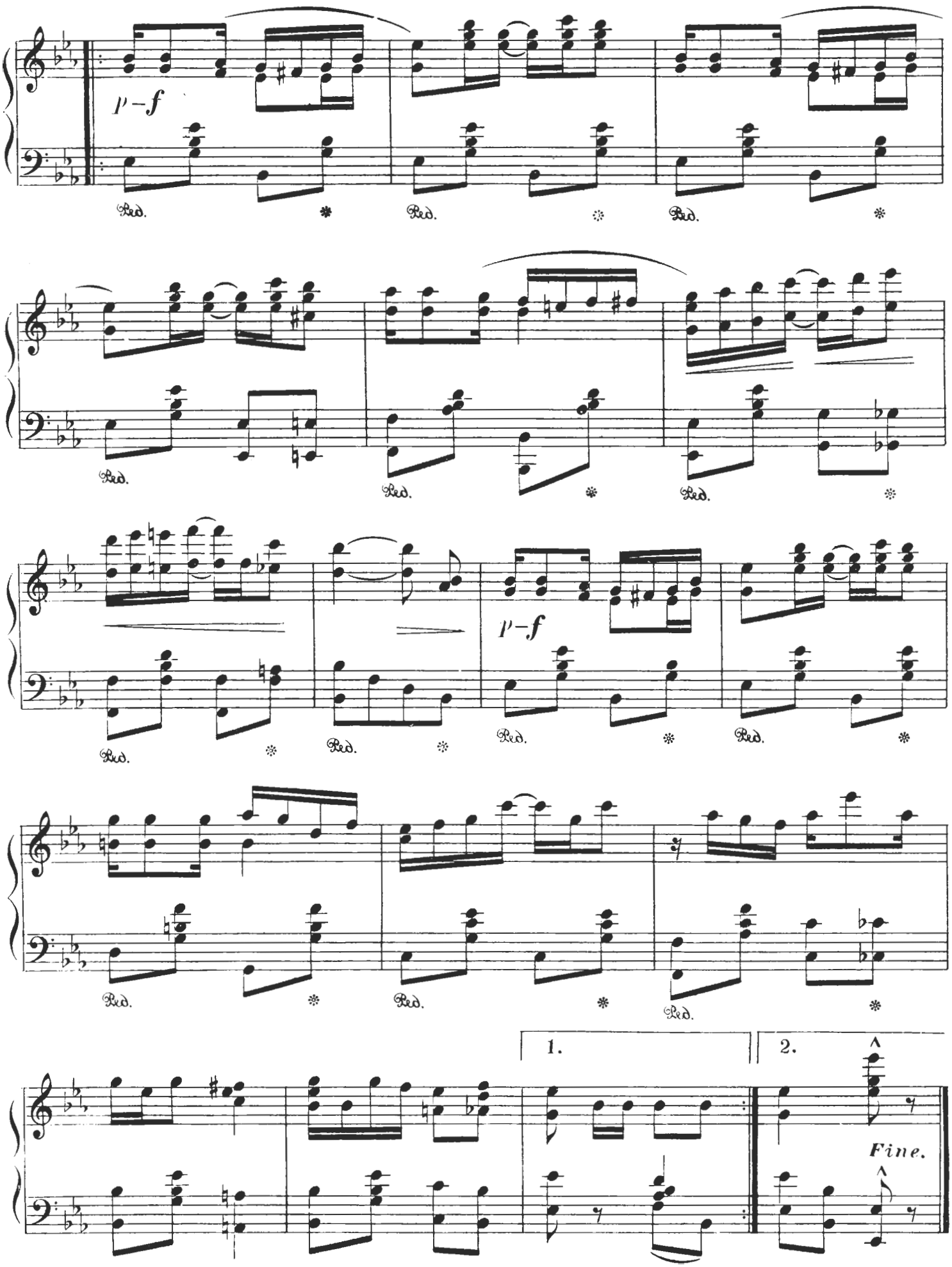

mf
Ped.
1.
2.


r.h.
l.h.
mf
Ped.
1.
2.


p–f
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
p–f
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
1.
2.
Fine.

LEOLA

TWO STEP

BY

SCOTT JOPLIN

AUTHOR of

MAPLE LEAF RAG

BINKS WALTZ ETC.

5

PUBLISHED BY
AMERICAN MUSIC SYNDICATE
ST. LOUIS

Respectfully dedicated to Miss Minnie Wade.

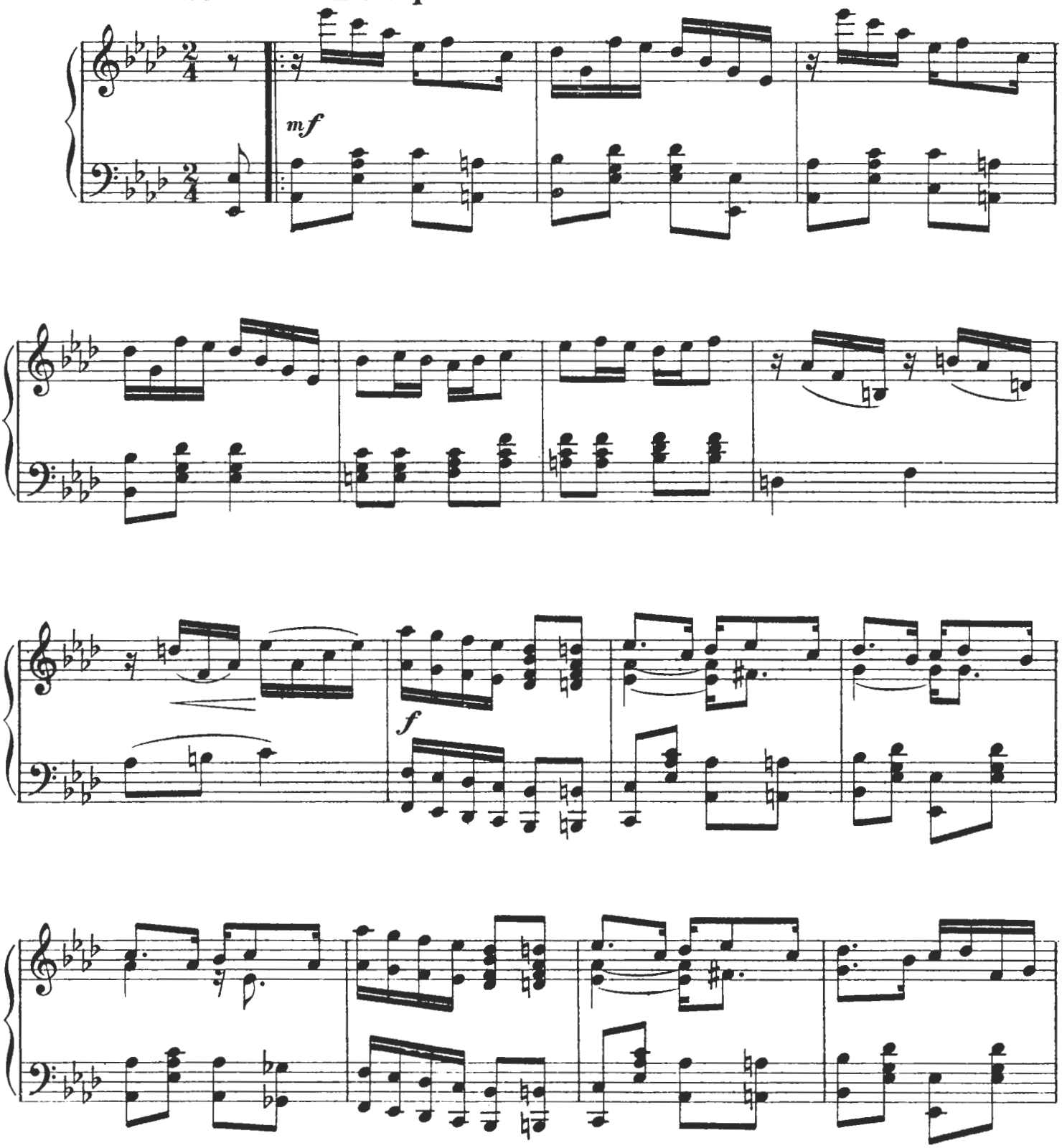
LEOLA.

Two-Step.

Notice! Don't play this piece fast. It is never right to play "rag-time" fast. Author

SCOTT JOPLIN.
Composer of
"Maple Leaf Rag"
"Binks' Waltz" Etc.

Slow march tempo.



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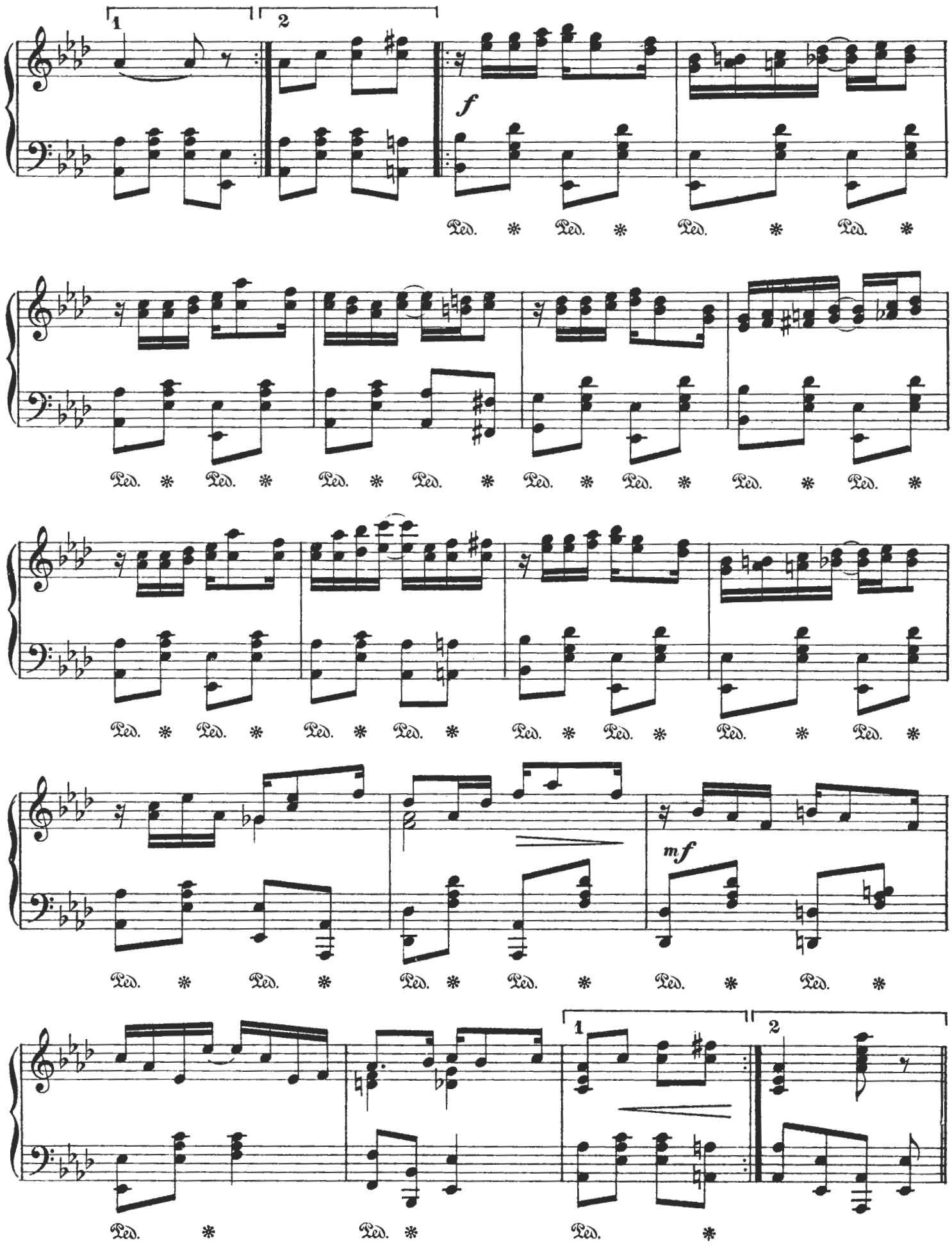
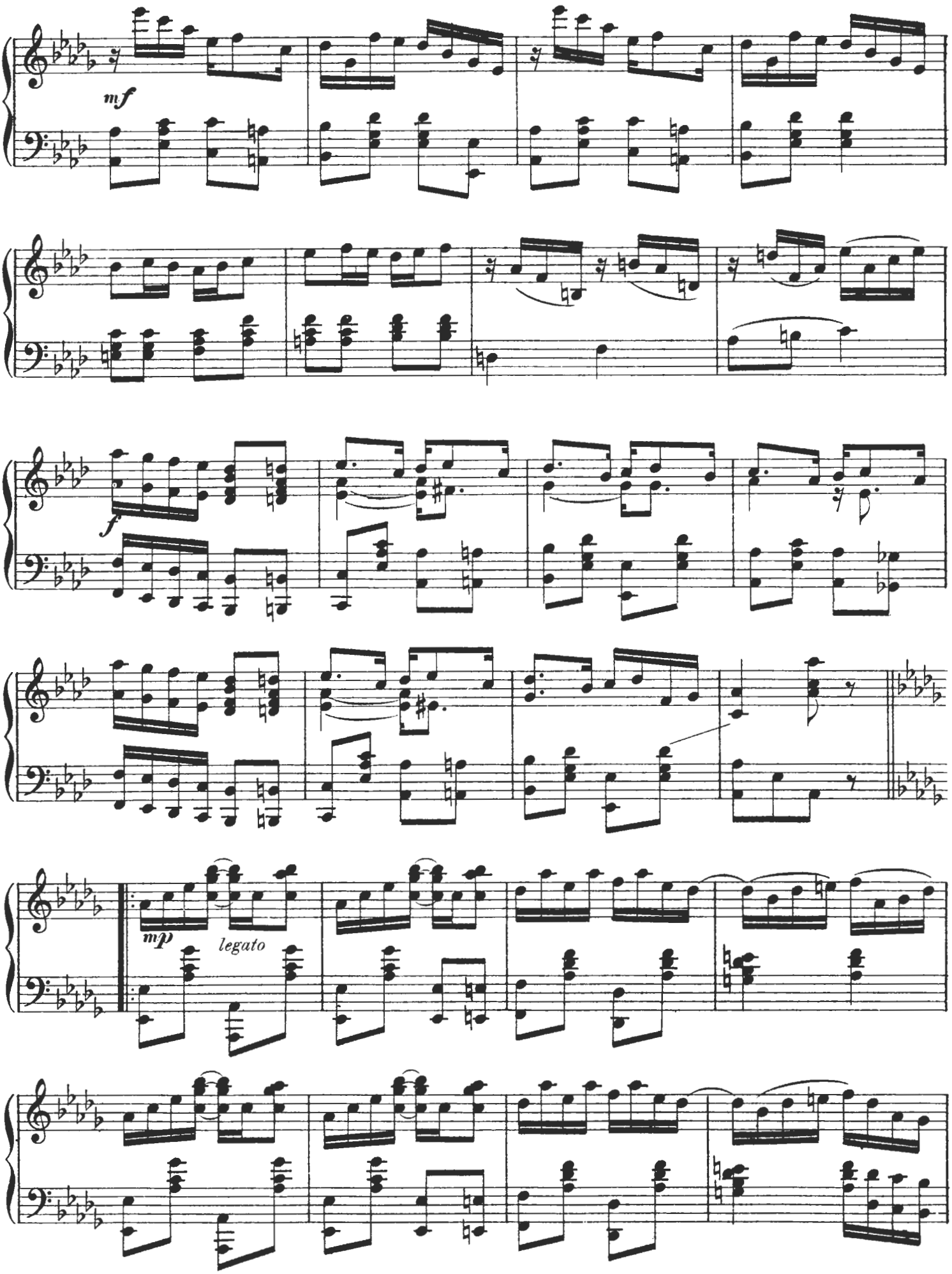
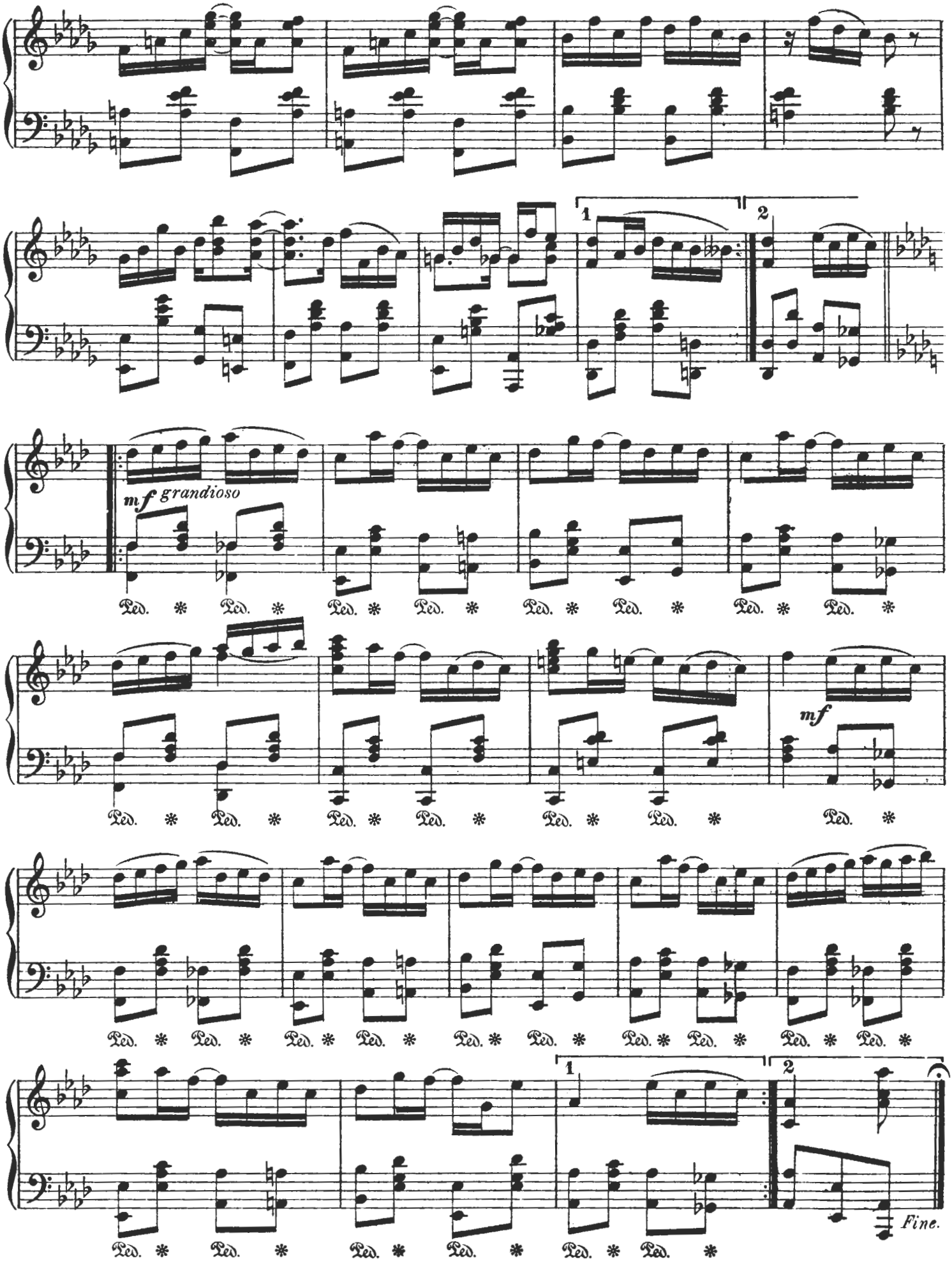

1
2
f
Ped. * Ped. * Ped. * Ped. *
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
mf
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
1
2
Ped. * Ped. * Ped. *


mf
f
mp
legato


1
2
mf grandioso
Ped. * Ped. *
mf
Fine.

EUGENIA

by

Scott Joplin

Composer of
"MAPLE LEAF RAG"
"CASCADES" &c.

5

Published for
BAND AND ORCHESTRA

WILL ROSSITER
"THE CHICAGO PUBLISHER"
152 LAKE ST. CHICAGO, ILL.

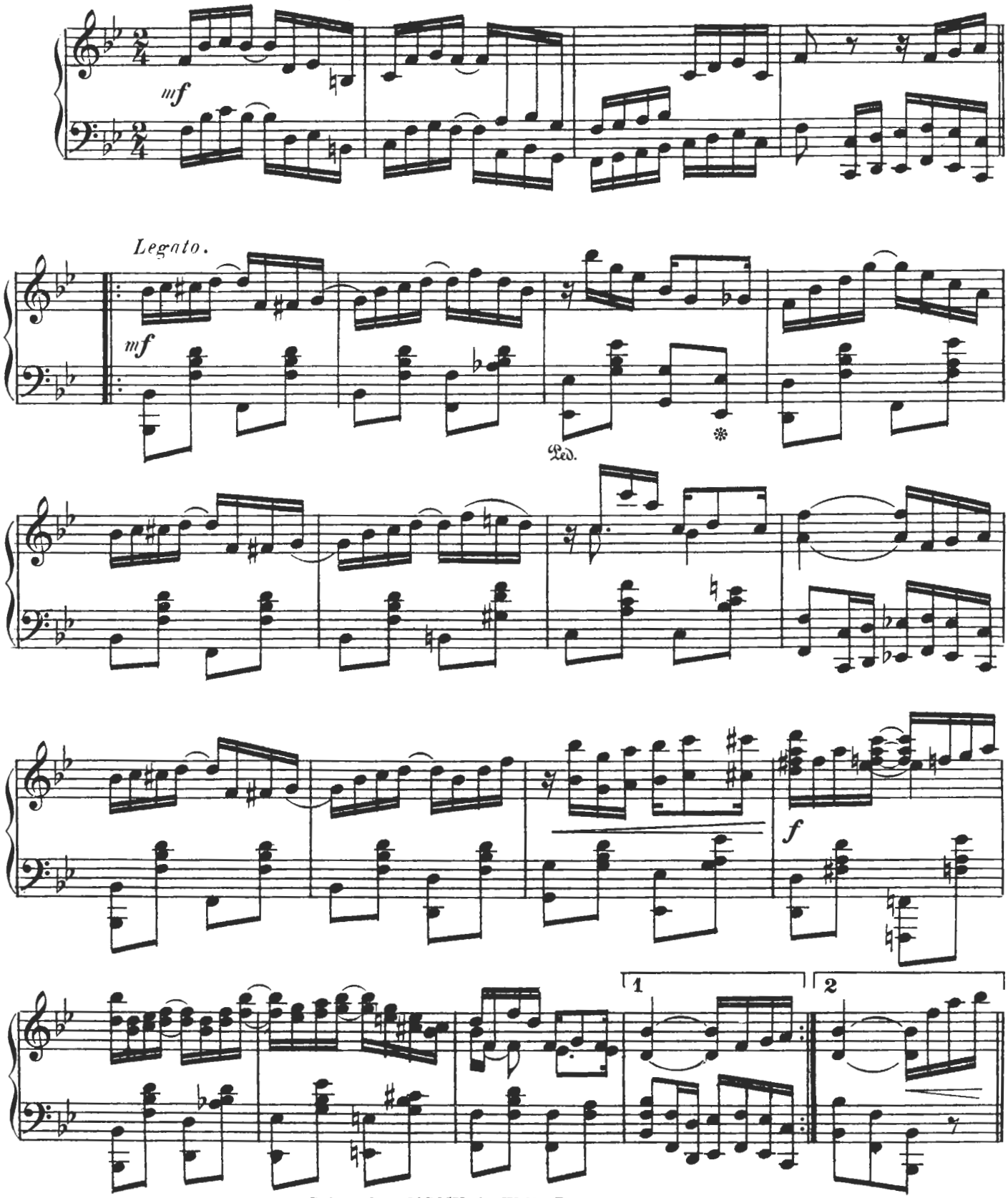
EUGENIA.

Notice! Dont play this piece fast,
It is never right to play "Ragtime" fast.
Author.

By SCOTT JOPLIN.

Composer of ("Maple Leaf Rag"
("Cascades" etc.

Slow March Tempo ♩ = 72



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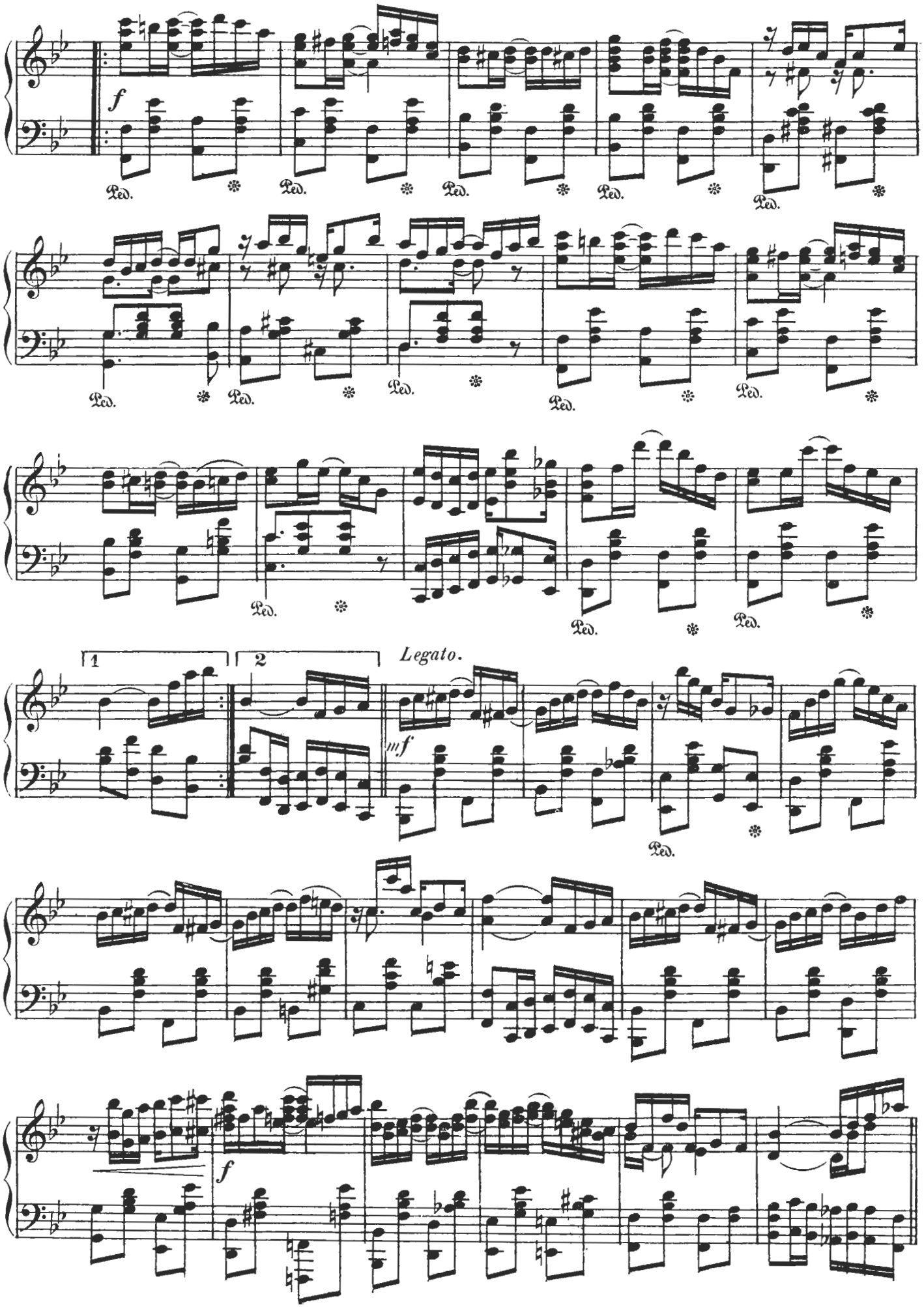
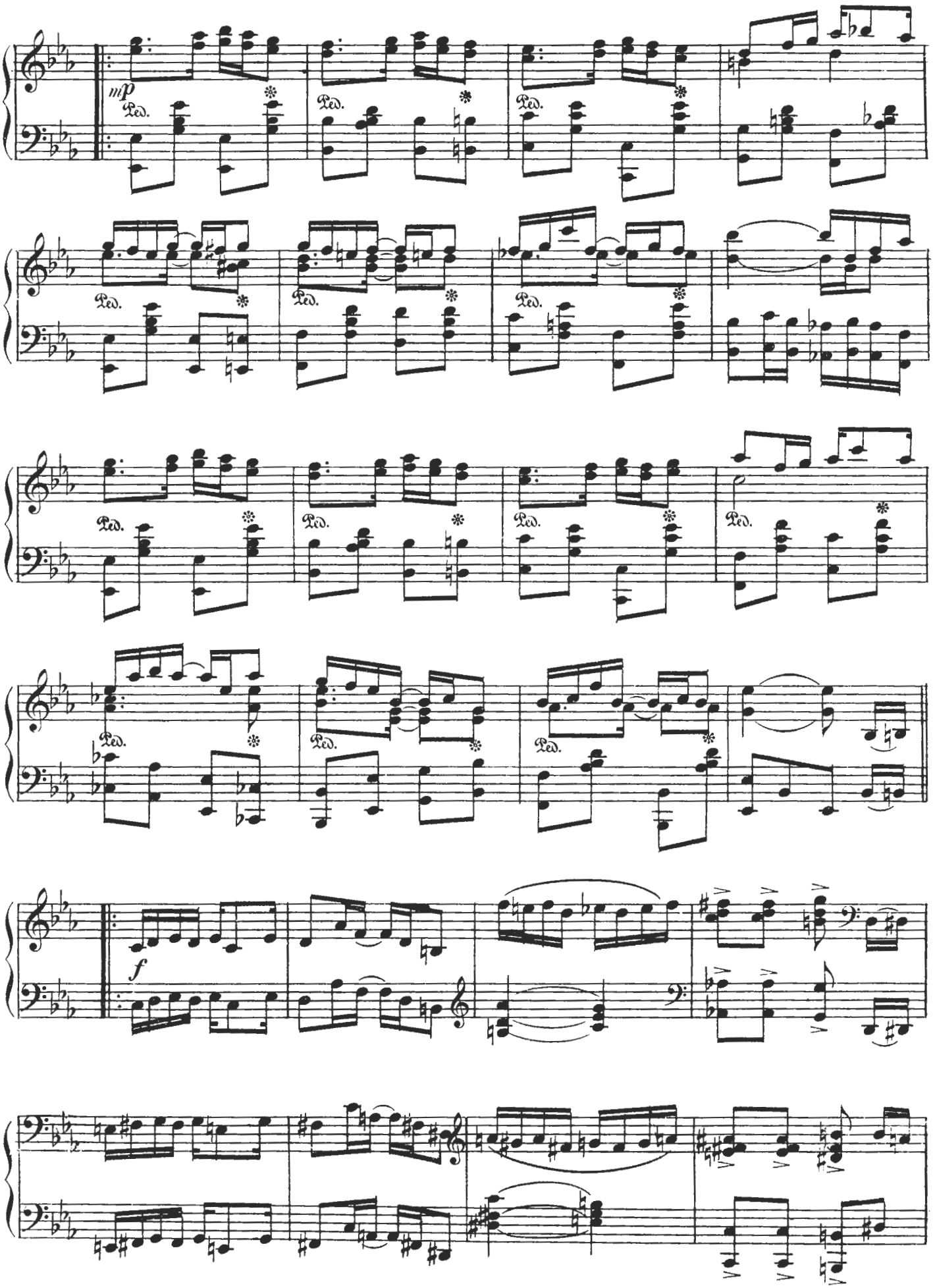
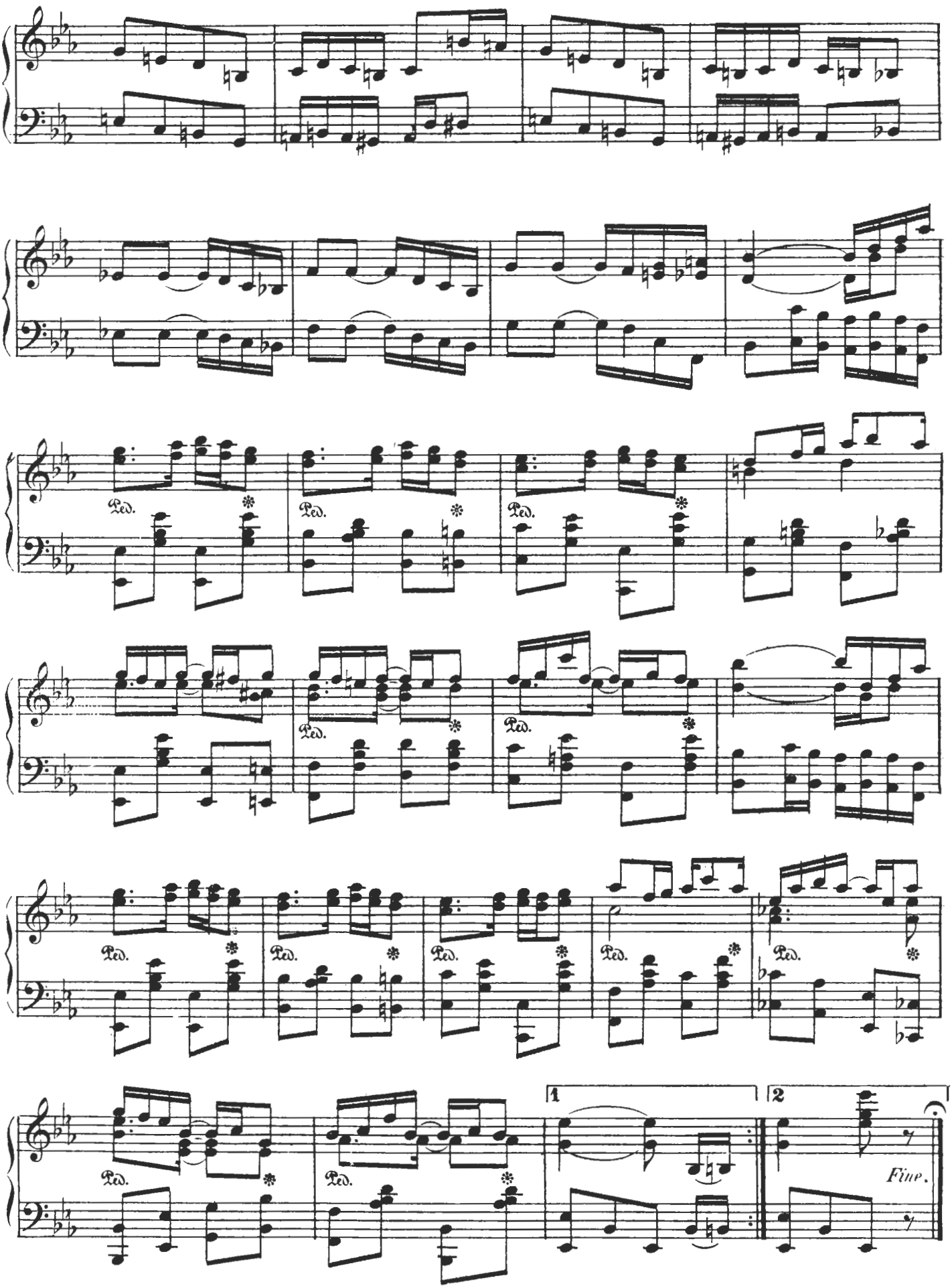

f
Ped.
1
2
Legato.
mf
f


mp
Ped.
f


Ped.
1
2
Fine.

THE RAGTIME DANCE

BY

Scott Joplin.

Composer of
MAPLE LEAF RAG,
SUNFLOWER SLOW DRAG,
SNIPESY CAKE WALK,
PEACHERINE RAG.

75

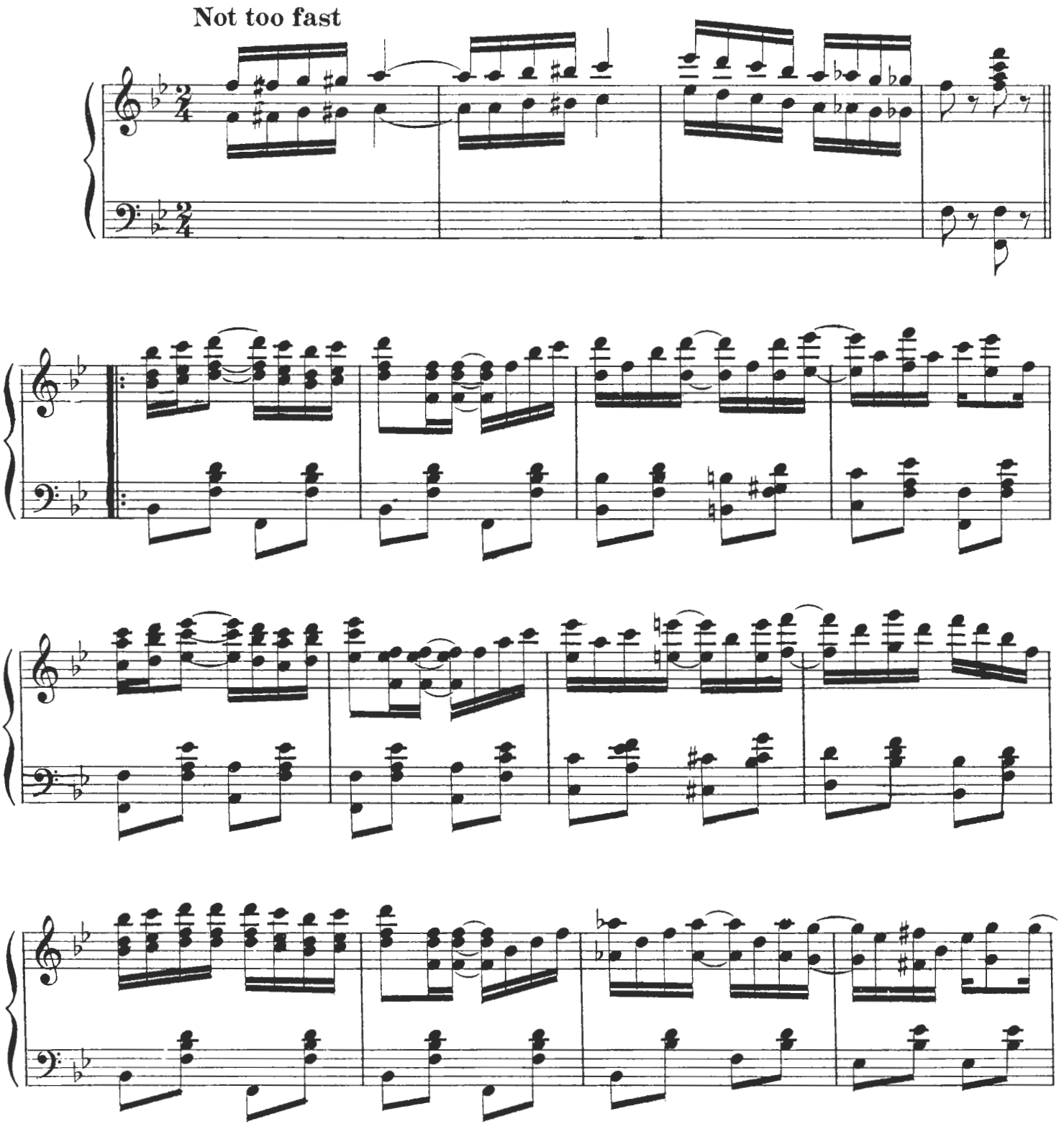
PUBLISHED BY

PUBLISHERS OF RAG TIME THAT IS DIFFERENT
STARK MUSIC CO.
ST. LOUIS, MO. 127 EAST 23 ST. NEW YORK.

Rag-Time Dance

A Stop-Time Two Step

By SCOTT JOPLIN



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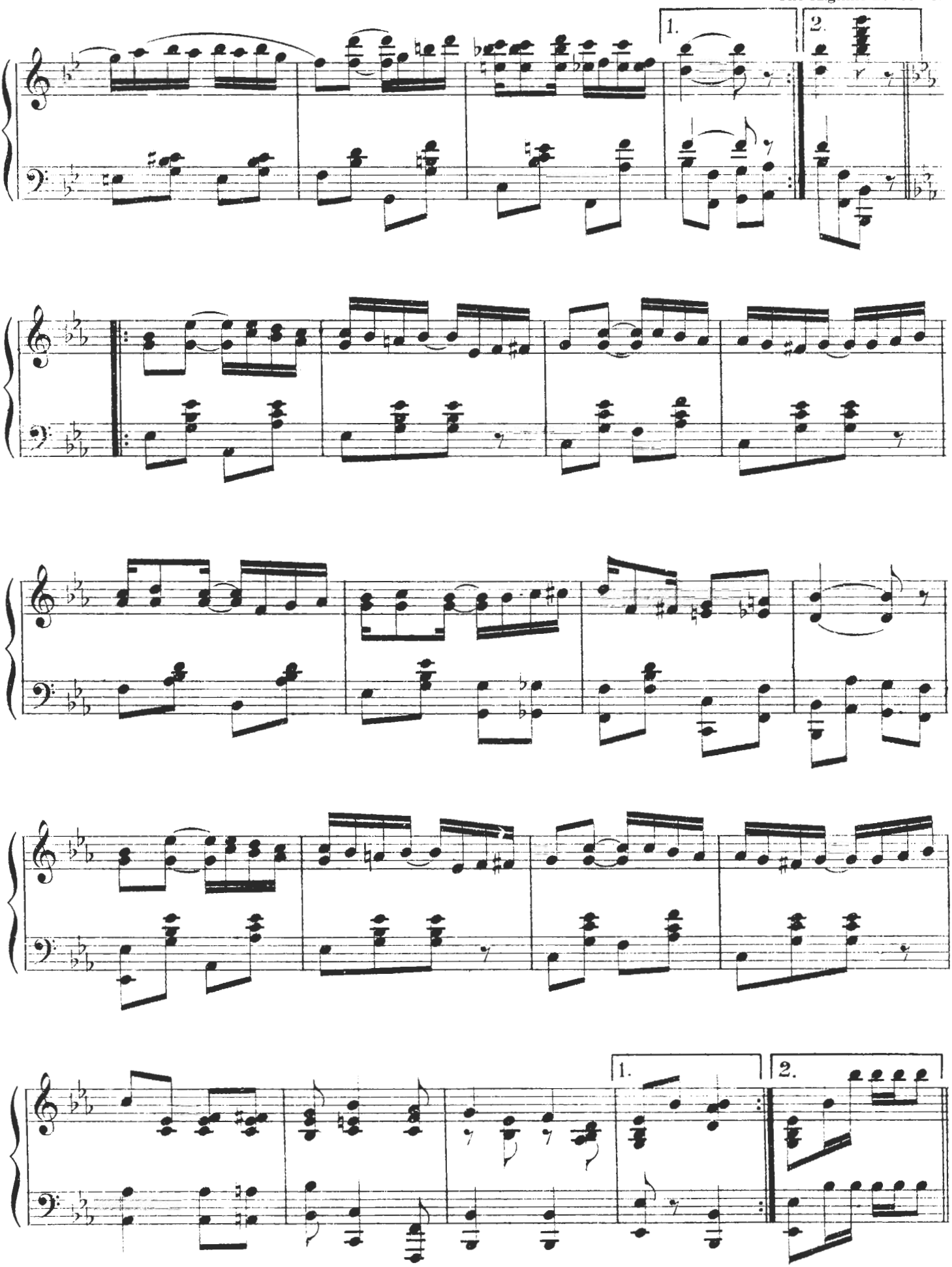
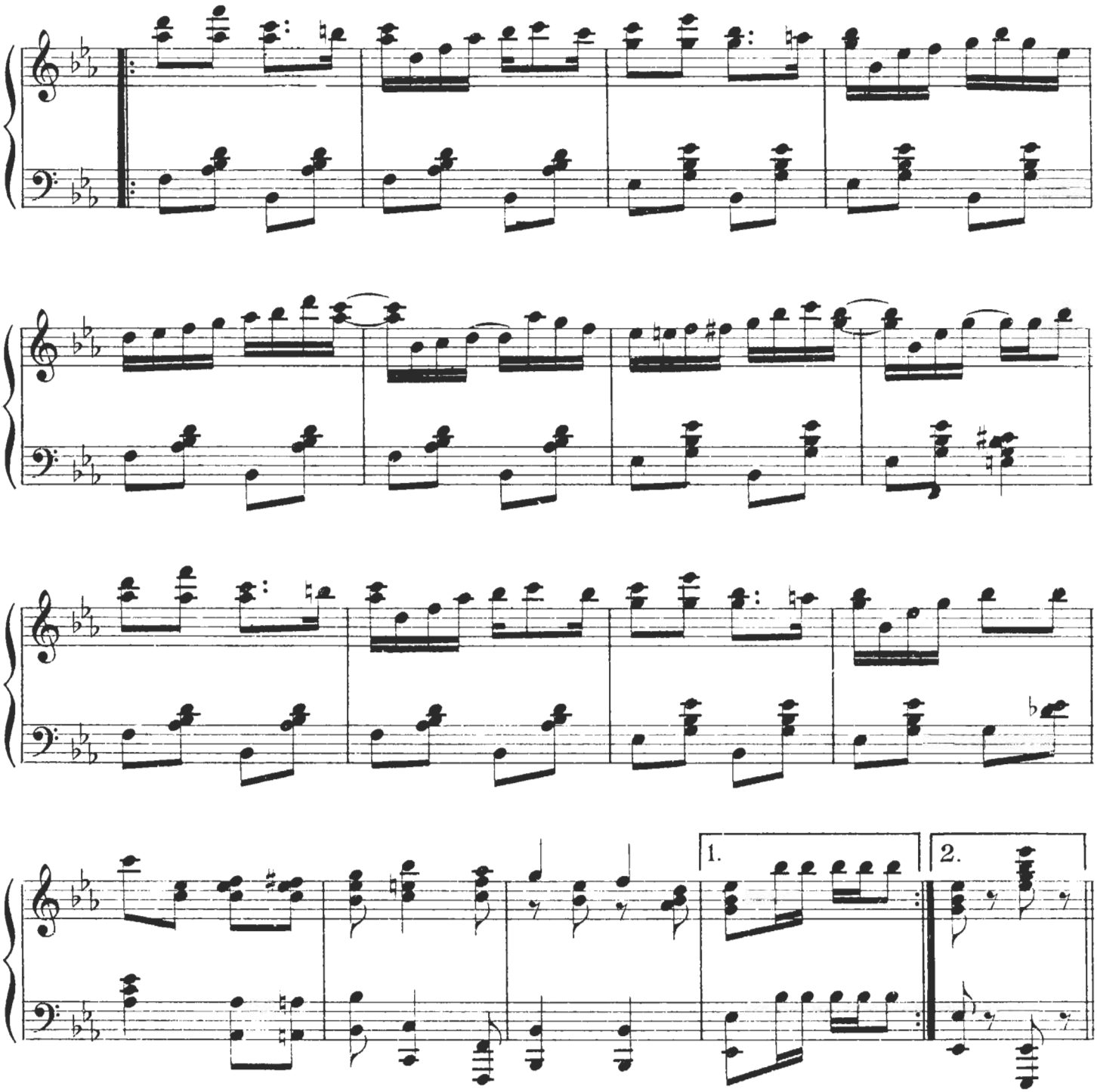
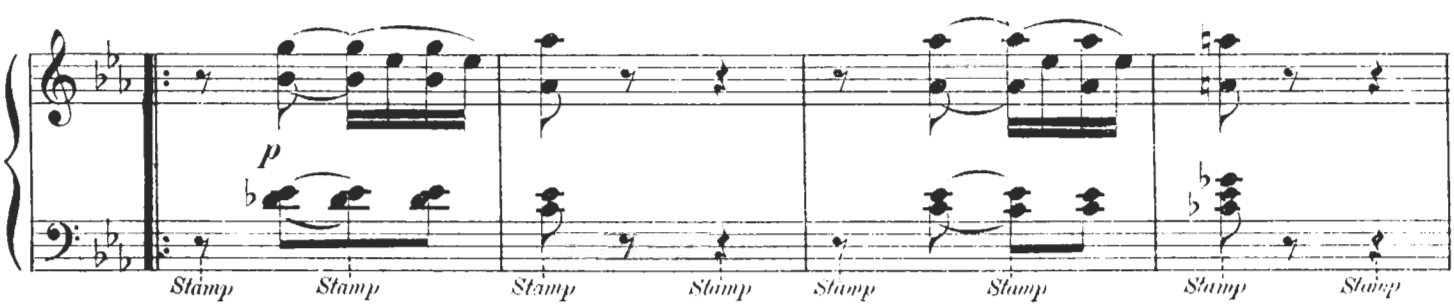
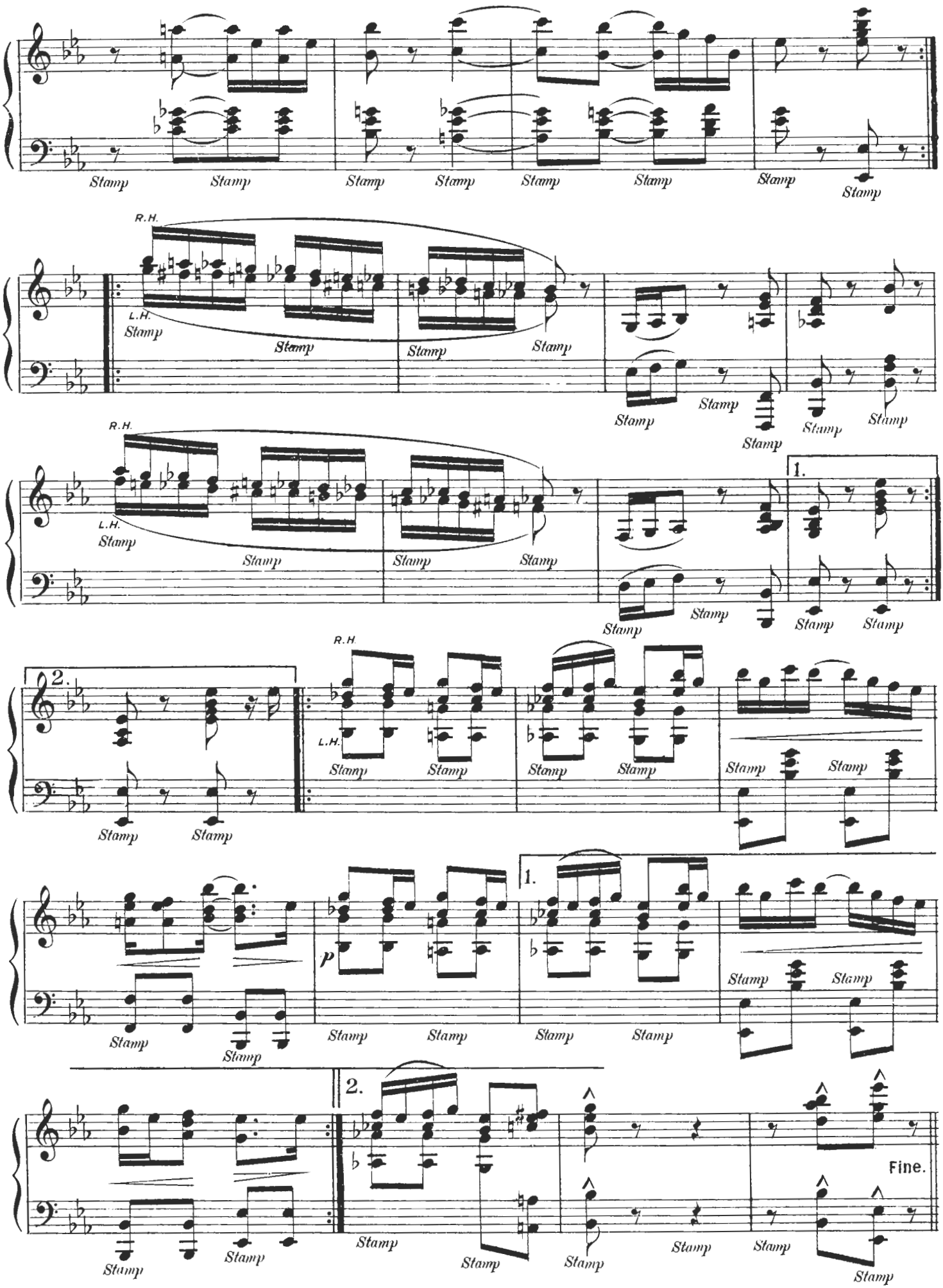

1.
2.
1.
2.



NOTICE: To get the desired effect of "Stop Time," the pianist will please Stamp the heel of one foot heavily upon the floor at the word "Stamp." Do not raise the toe from the floor while stamping.




Stamp
R.H.
L.H.
1.
2.
p
Fine.

A Syncopated March and Two Step -

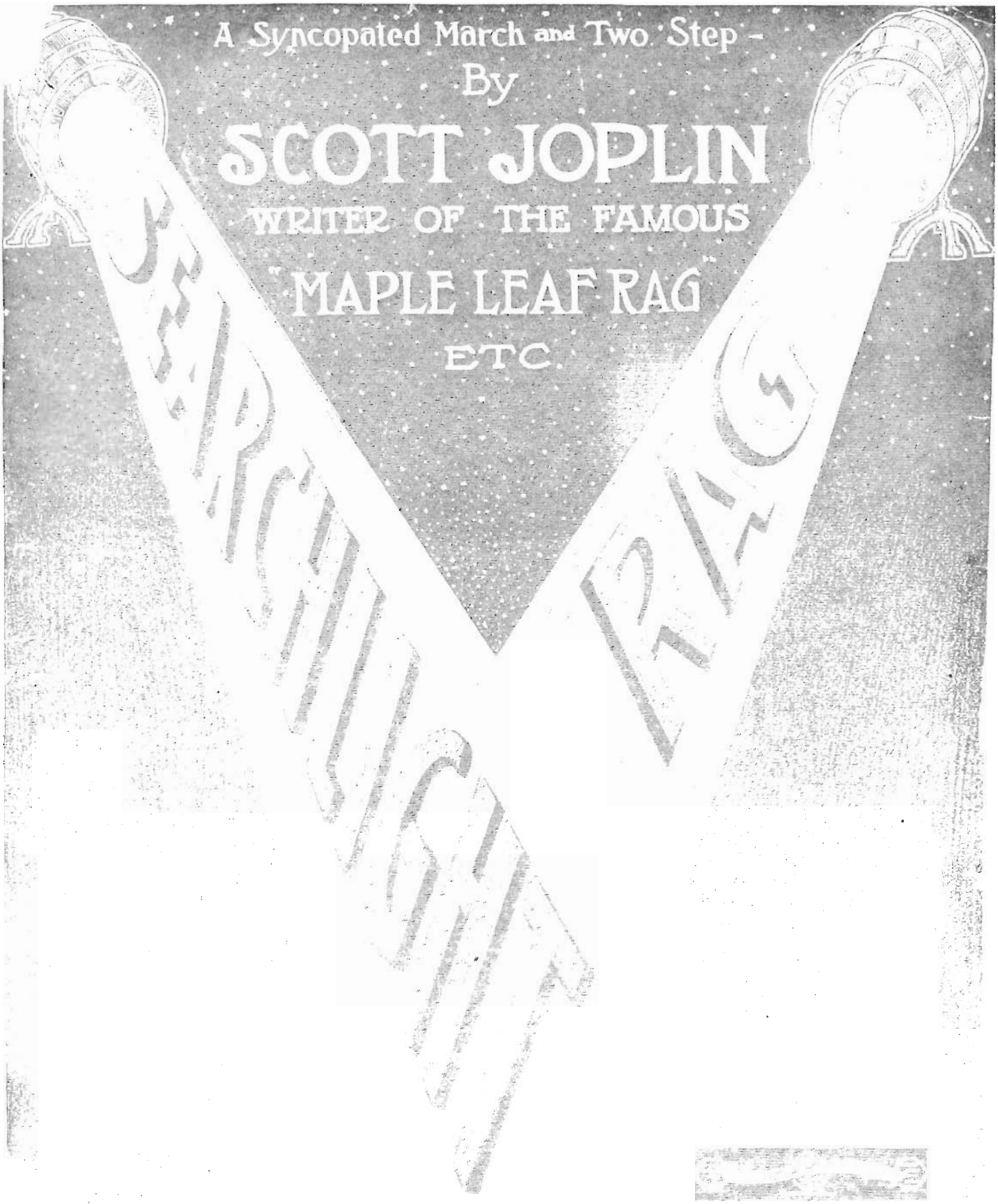
By

SCOTT JOPLIN

WRITER OF THE FAMOUS

"MAPLE LEAF RAG"

ETC.



Trebor Jay Tichenor

50

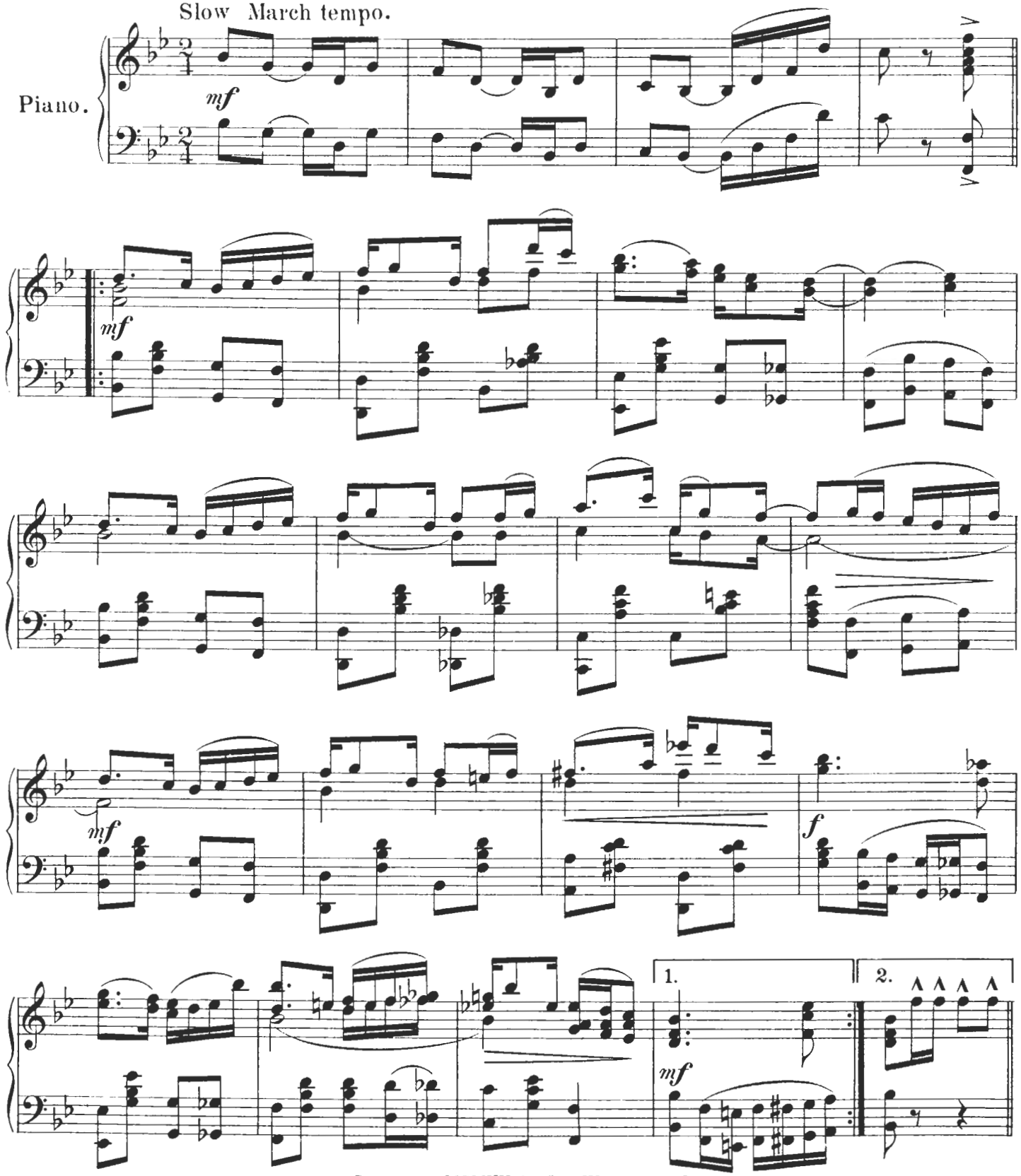
"Search-Light Rag."

Notice: Do not play this piece fast.
It is never right to play "Ragtime" fast.
Composer.

By SCOTT JOPLIN.
Composer of "Maple Leaf Rag," etc.

Slow March tempo.

Piano.



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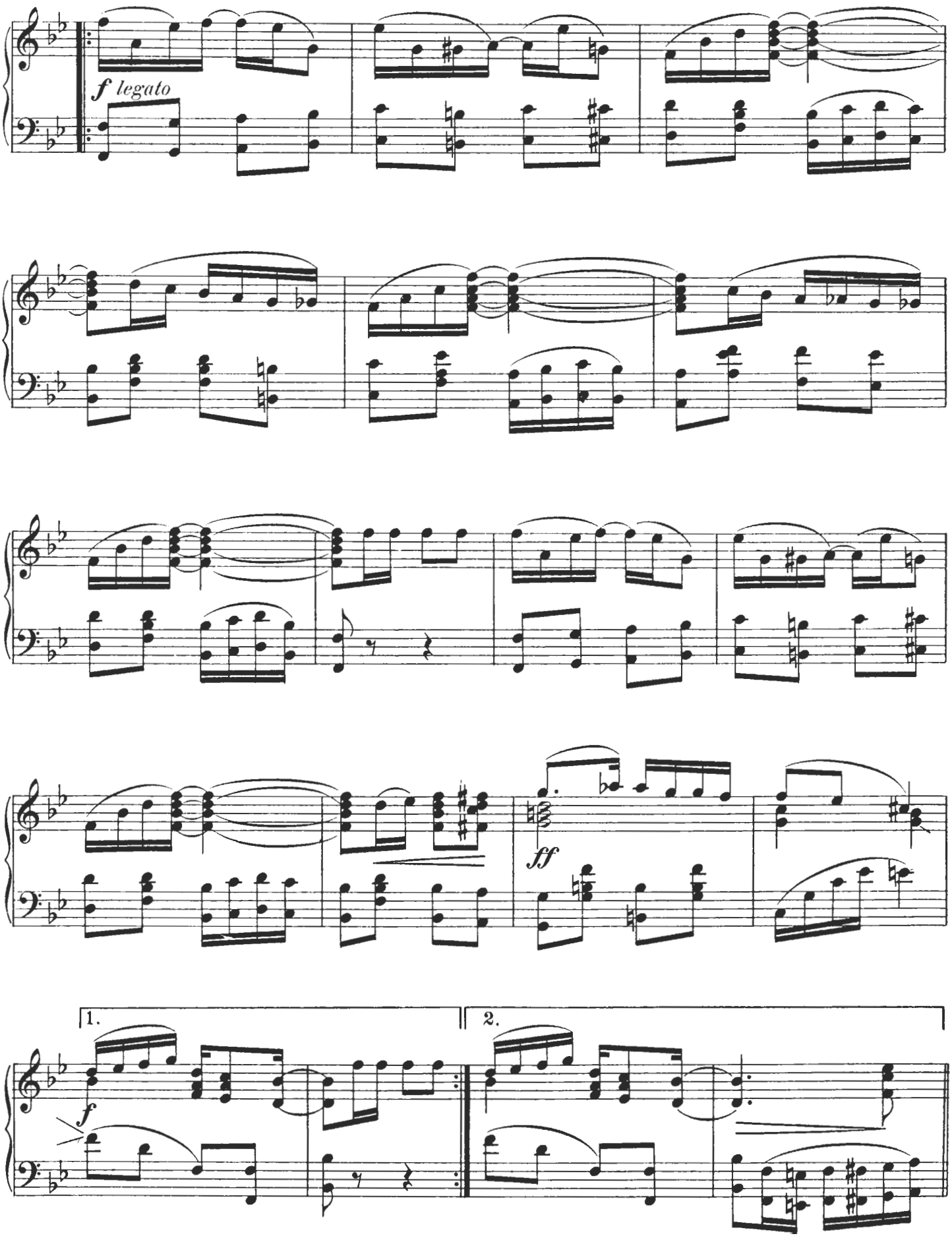
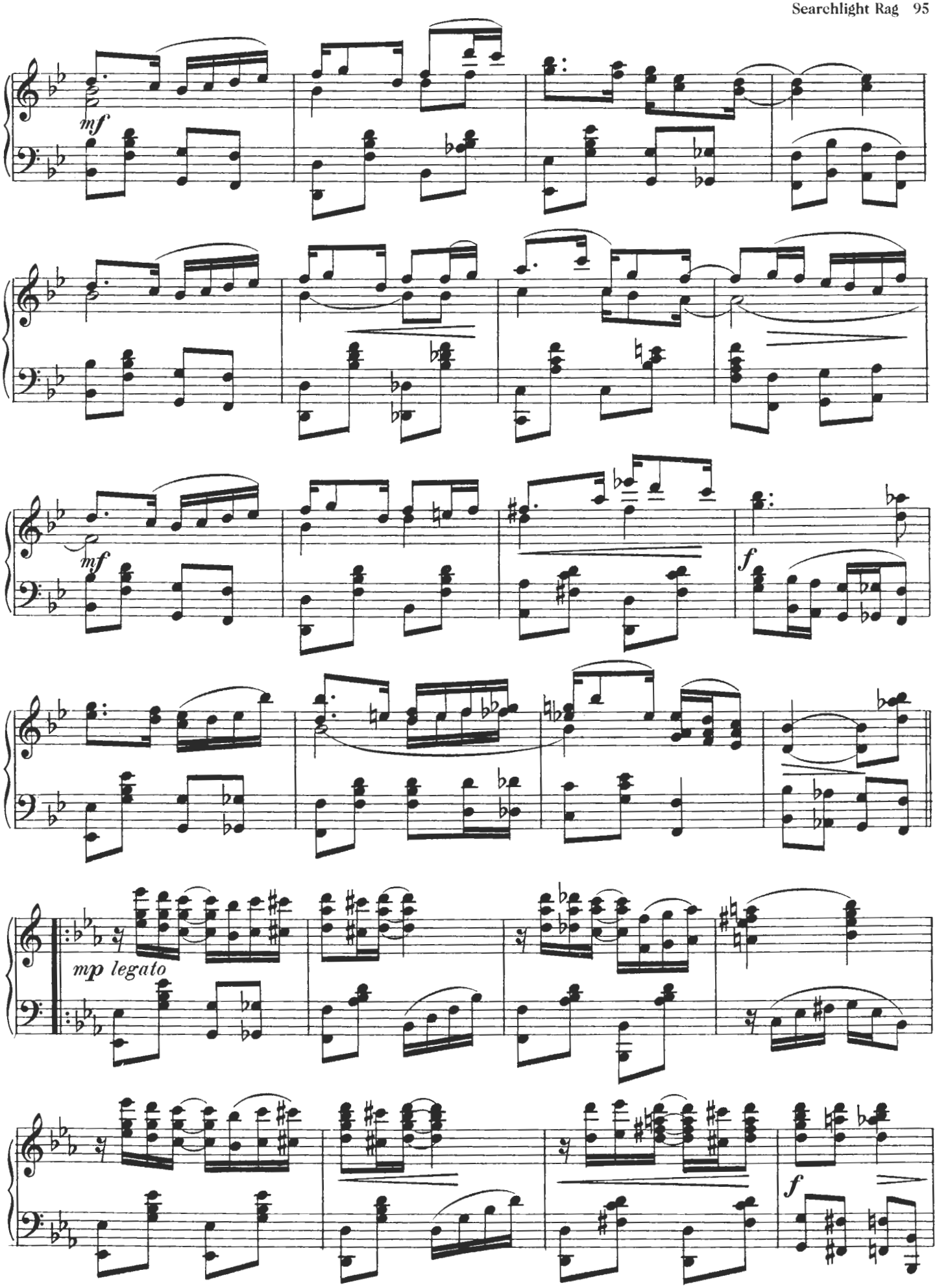
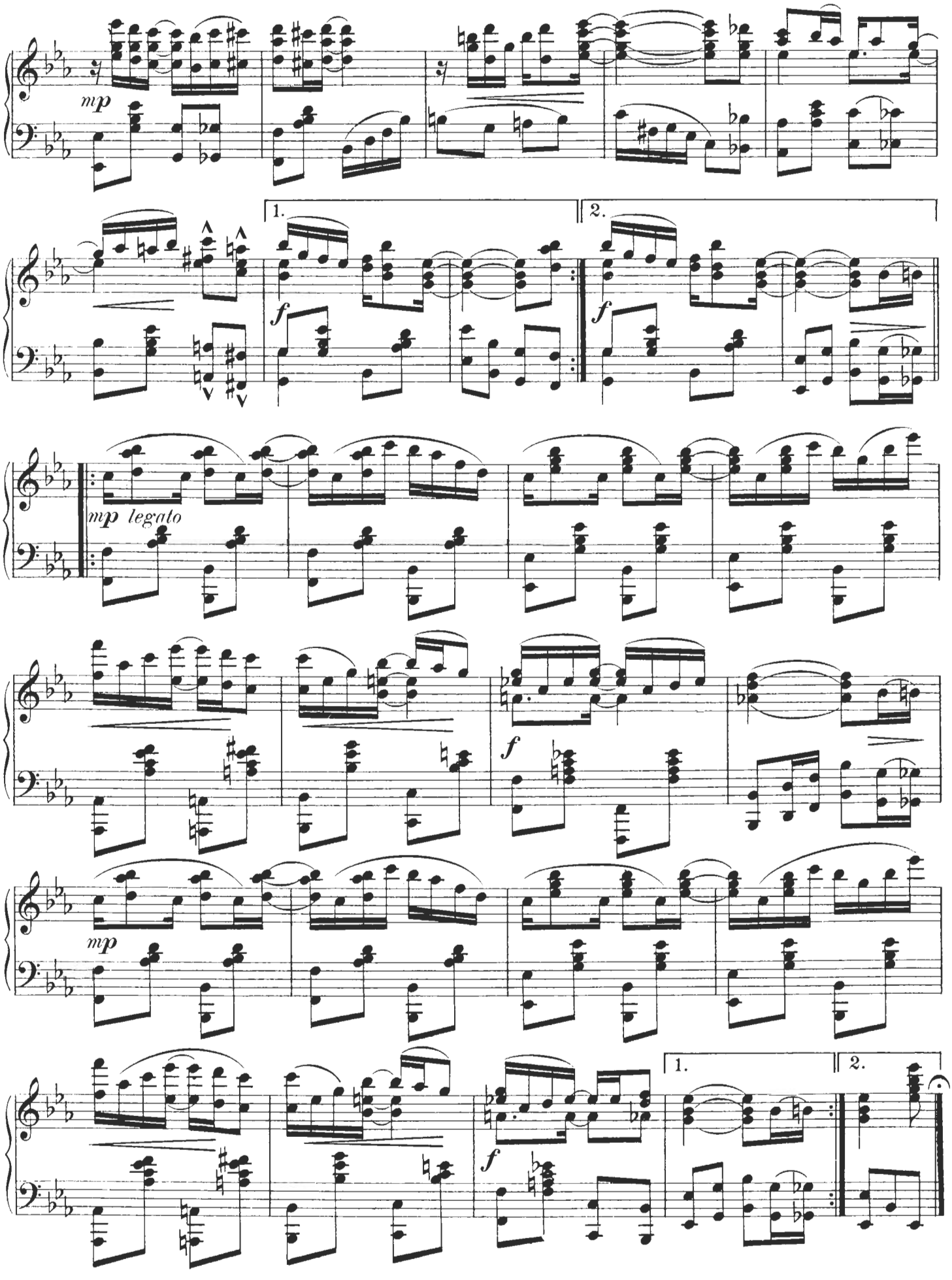

f legato
ff
1.
2.
f


mf
mf
f
mp legato
f


mp
1.
2.
f
f
mp legato
f
mp
1.
2.
f

GLADIOLUS RAG

By
SCOTT
JOPLIN
COMPOSER OF
"MAPLE LEAF RAG"
"SEARCHLIGHT RAG"
etc.

50
4/-

Published by JOS. W. STERN & CO 102-104 W. 38th ST. N.Y.

Gladiolus Rag.

Note: Do not play this piece fast
It is never right to play "Ragtime" fast.
Composer.

By SCOTT JOPLIN
Composer of "Maple Leaf Rag"

Slow march tempo.

Piano.

mf

R. H. *L. H.* *R. H.* *L. H.* *R. H.* *L. H.*

1 2

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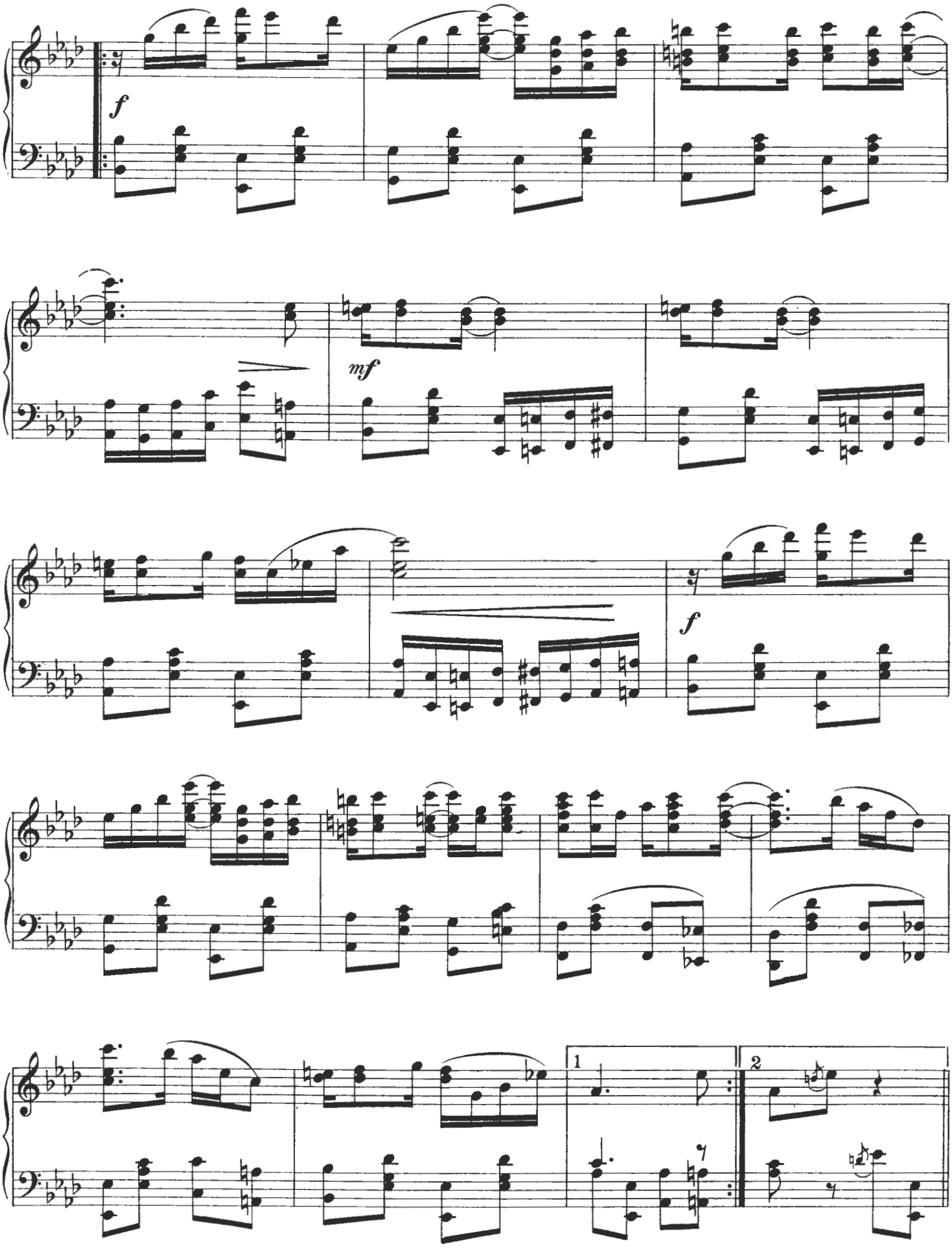
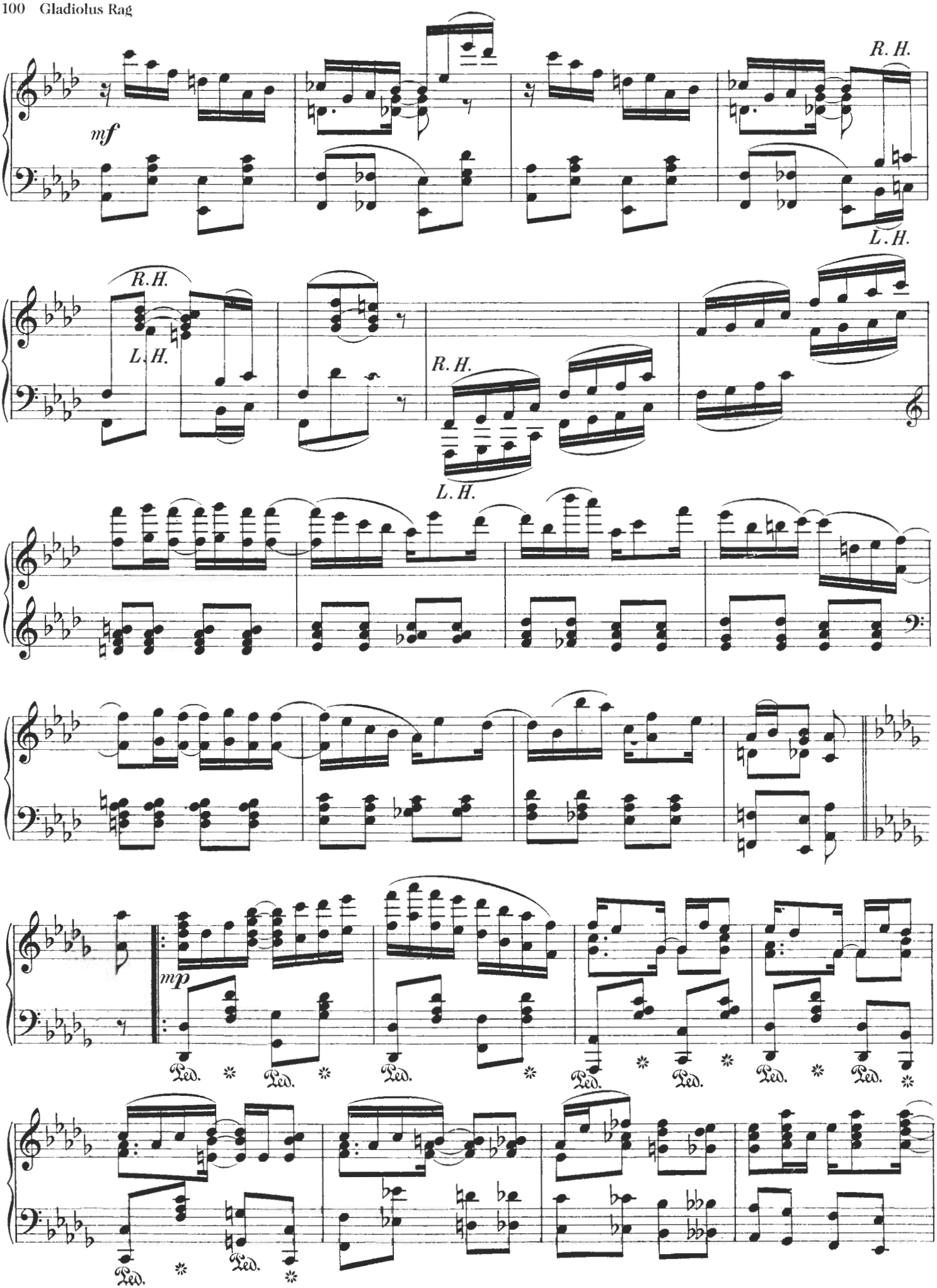
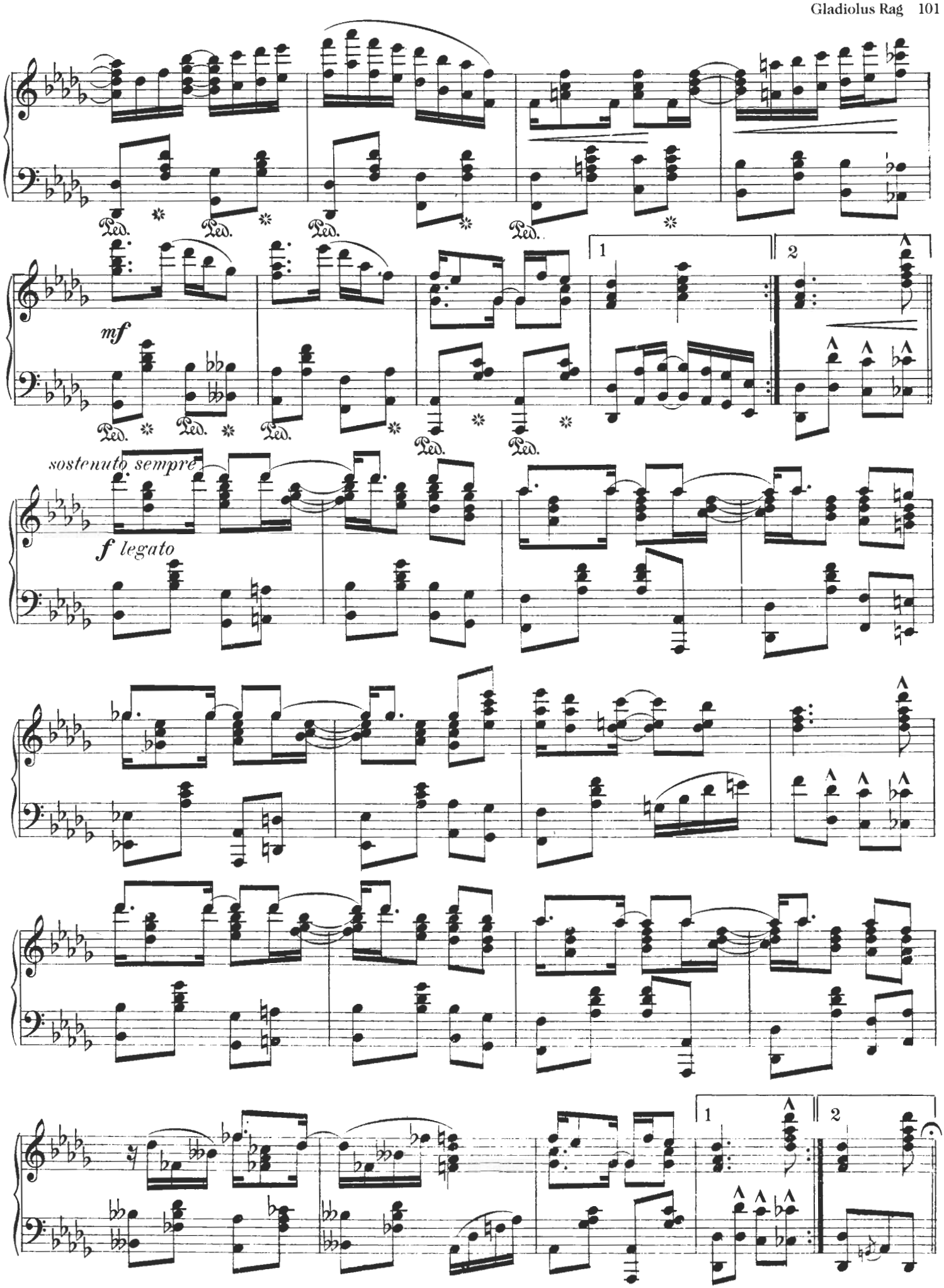

f
mf
f
1
2


mf
R. H.
L. H.
R. H.
L. H.
R. H.
L. H.
mp
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


Ped.
mf
1
2
sostenuto sempre
f legato

COMPANION TO **MAPLE LEAF RAG** BY SAME COMPOSER.

ROSE LEAF RAG

A RAG TIME TWO-STEP

BY

SCOTT JOPLIN

COMPOSER OF "CASCADES" "SUNFLOWER SLOW DRAG" ETC.

B. Fisher

PUBLISHED BY
JOS. M. DALY MUSIC CO.
BOSTON, MASS.

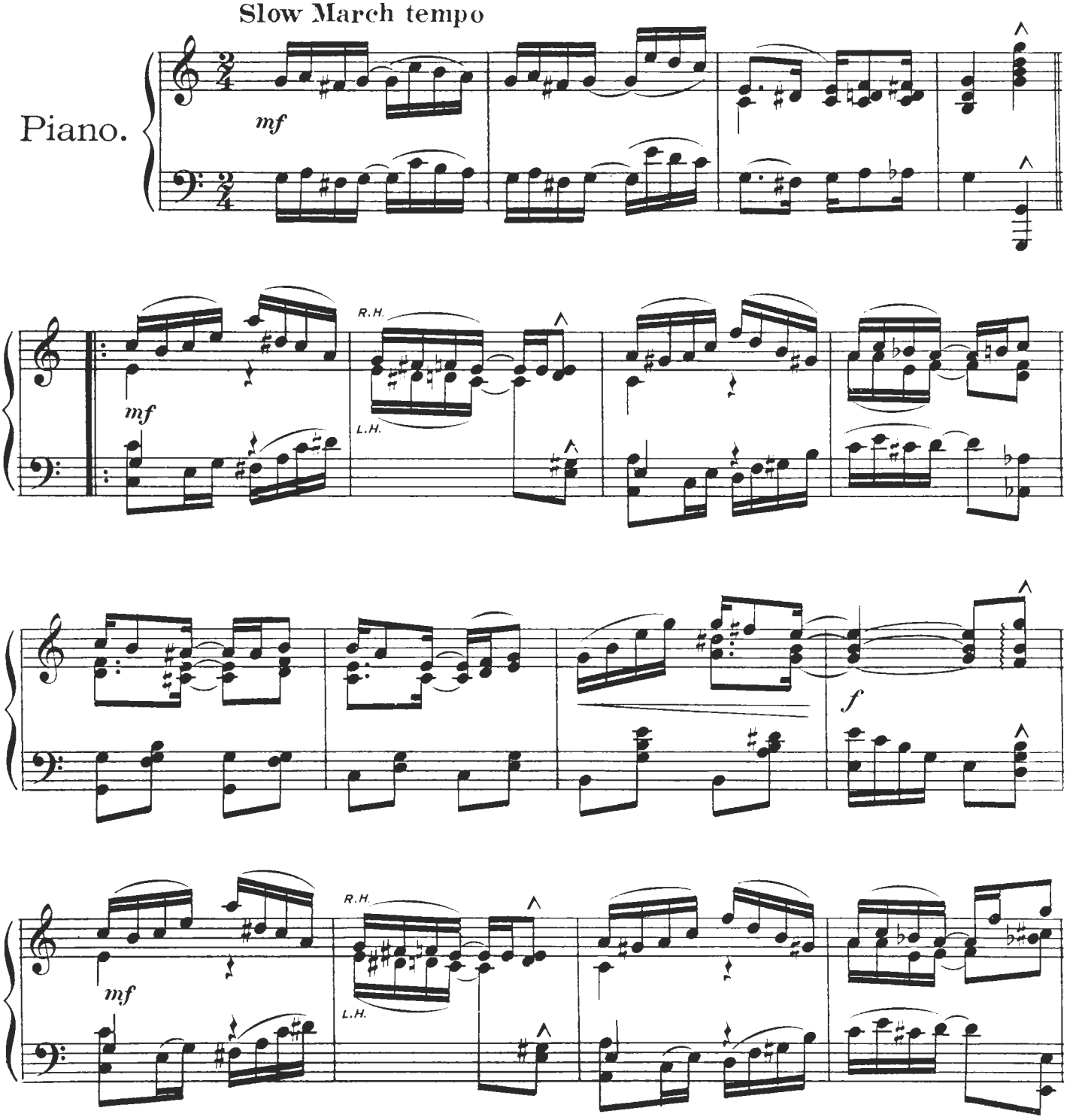
ROSE LEAF RAG.

A Ragtime Two Step.

NOTE :— Do not play this piece fast
It is never right to play "Ragtime" fast.
Composer.

By SCOTT JOPLIN
Composer of "Maple Leaf Rag."

Slow March tempo



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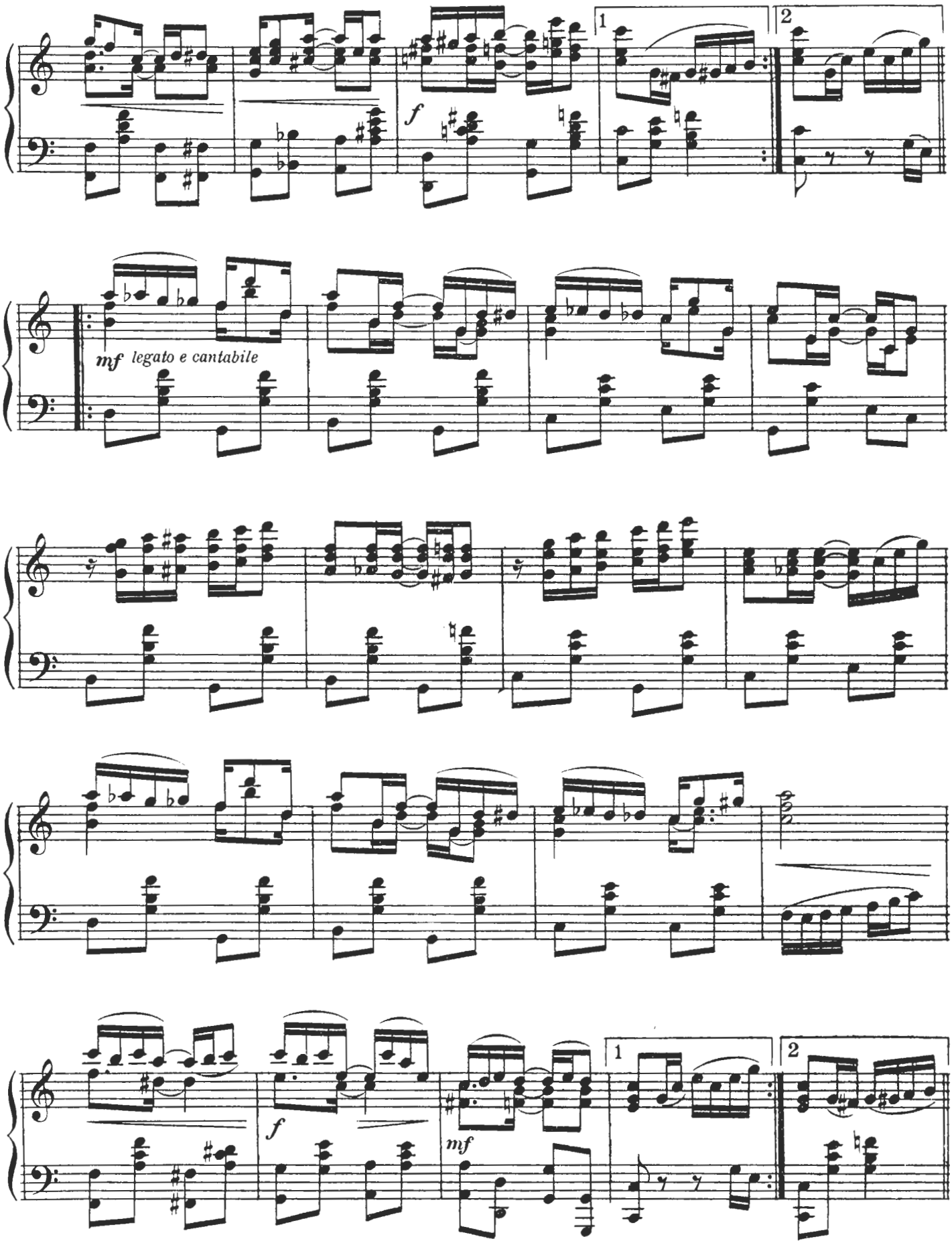
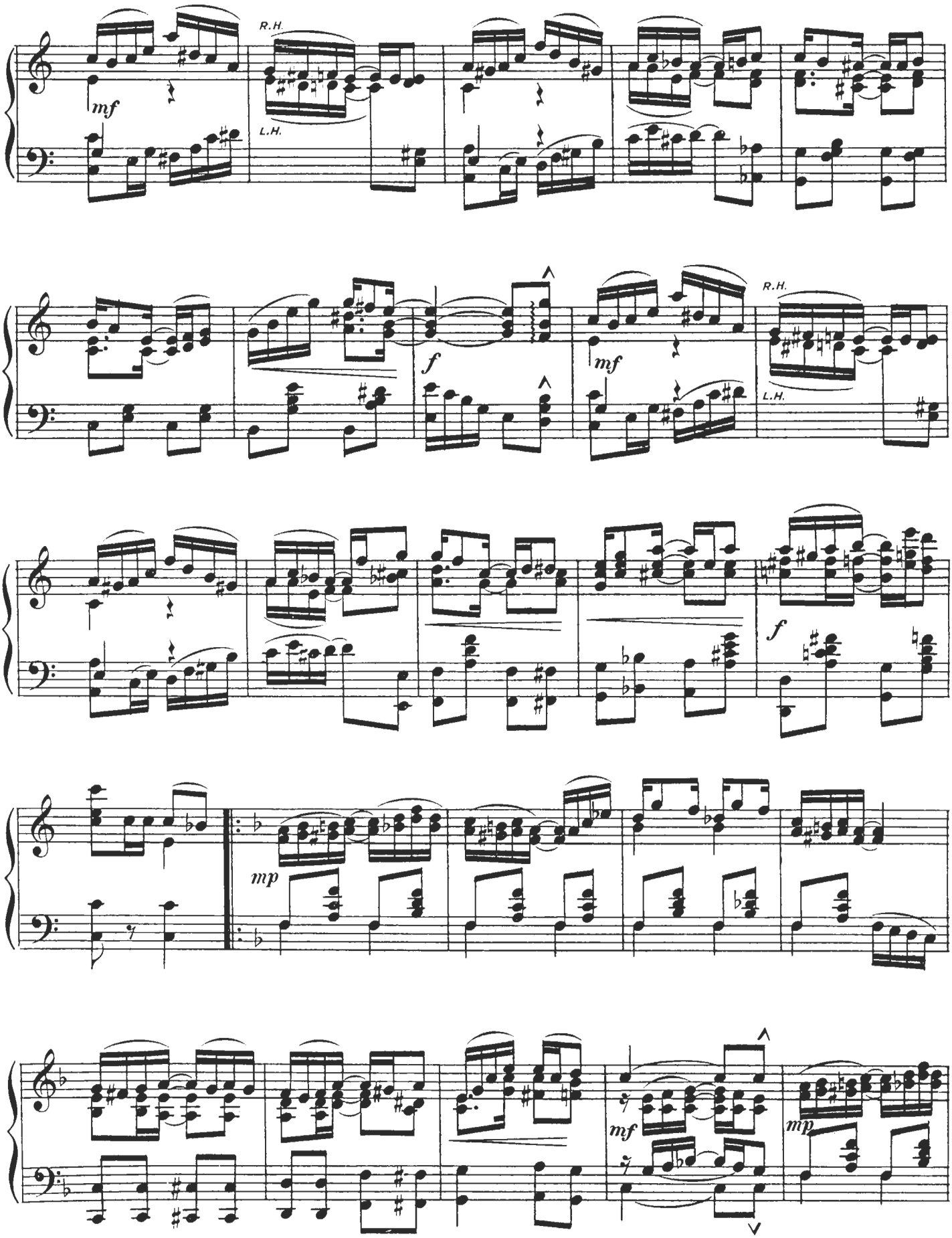
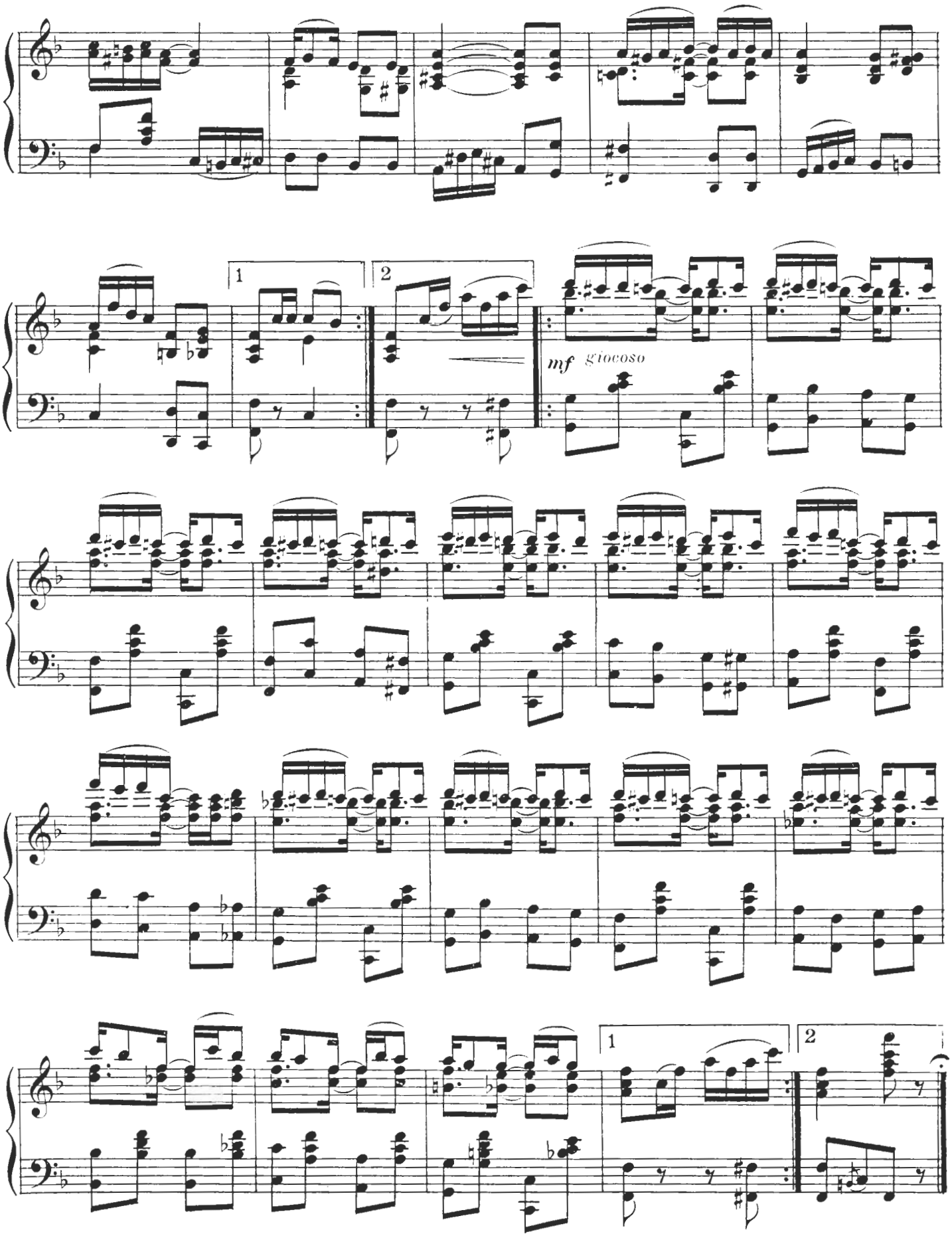

1
2
f
mf legato e cantabile
f
mf
1
2


R.H.
mf
L.H.
f
mf
R.H.
L.H.
f
mp
mf
mp

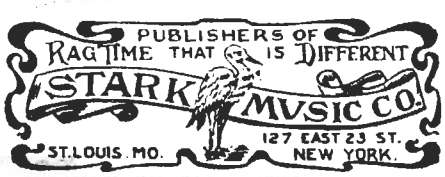

1
2
mf giocoso
1
2

BY
SCOTT JOPLIN,
&
LOUIS CHAUVIN,

Heliotrope Bouquet.

A SLOW DRAG TWO-STEP

5



HELIOTROPE BOUQUET

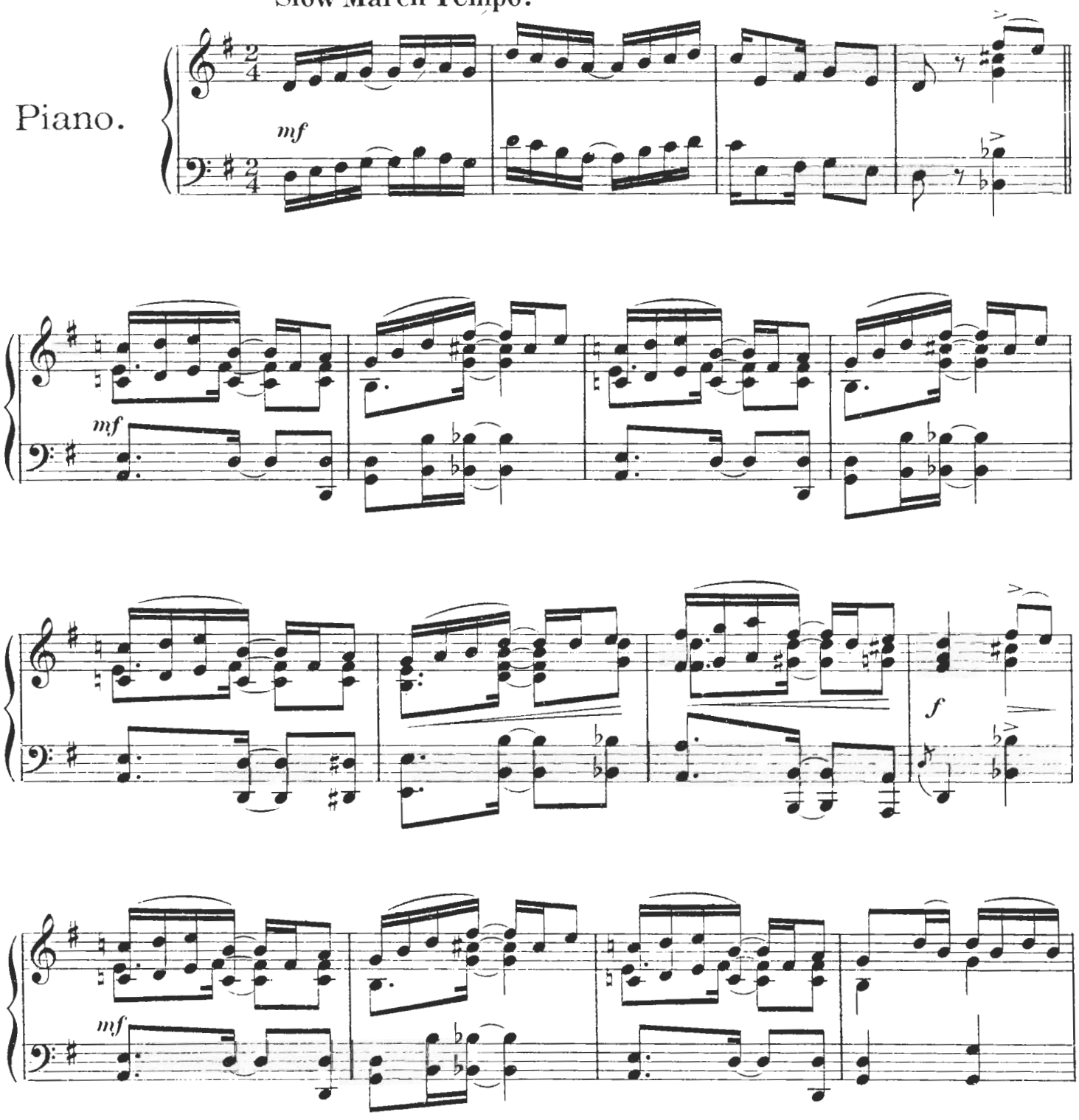
A Slow Drag Two Step.

N.B. Do not play this piece fast. It is never right to play "Ragtime" fast. Composers.

By SCOTT JOPLIN
and LOUIS CHAUVIN.

Slow March Tempo.

Piano.



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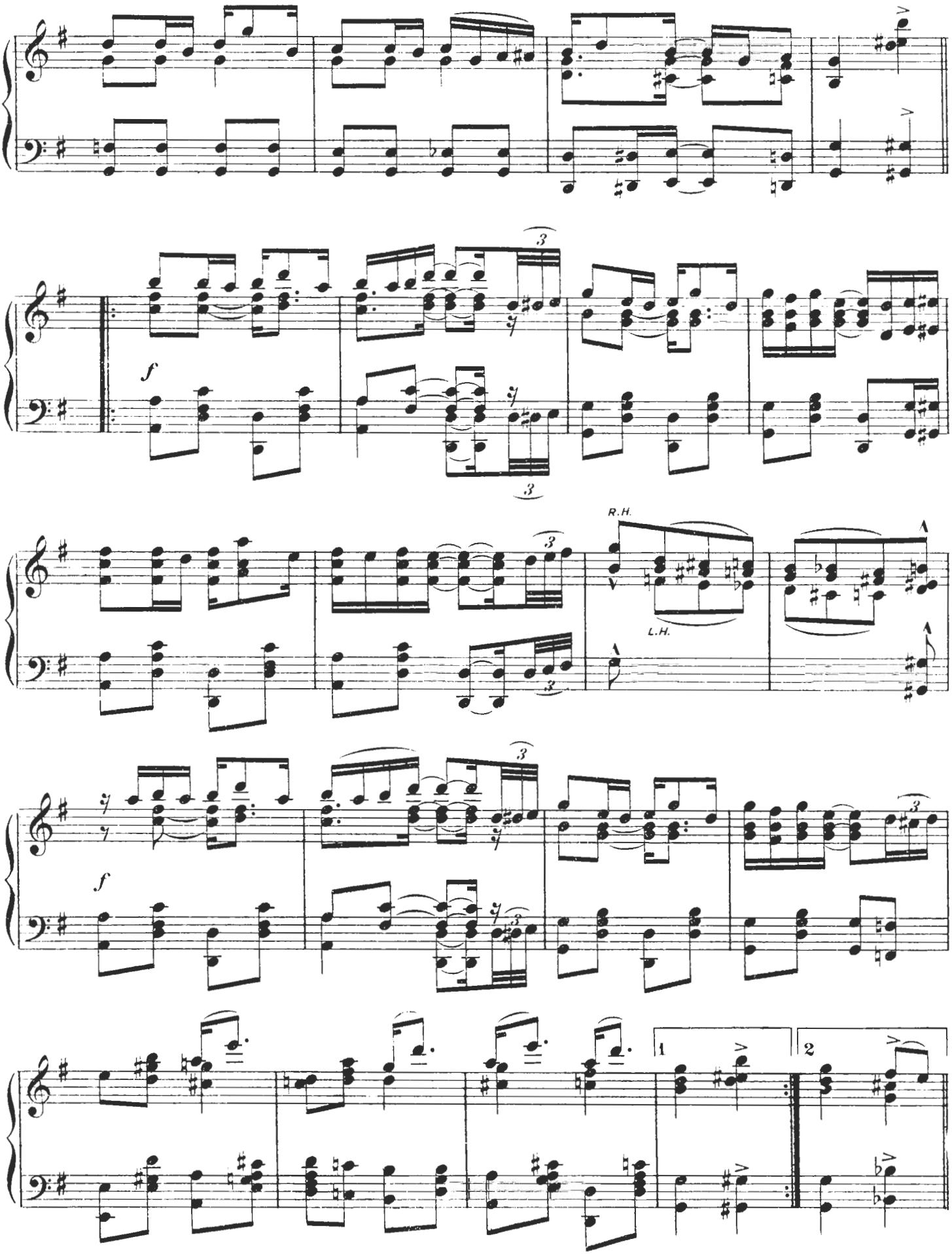
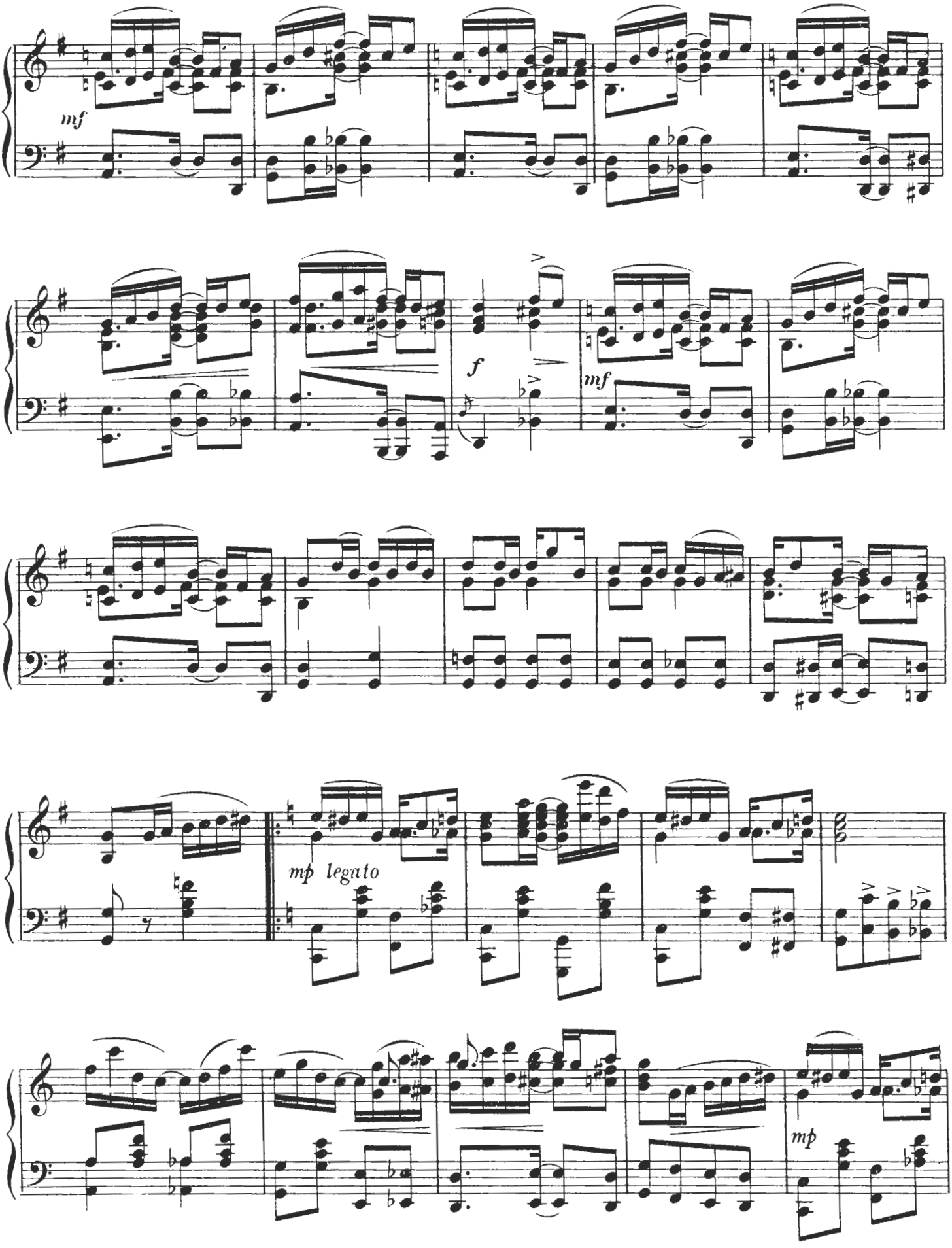
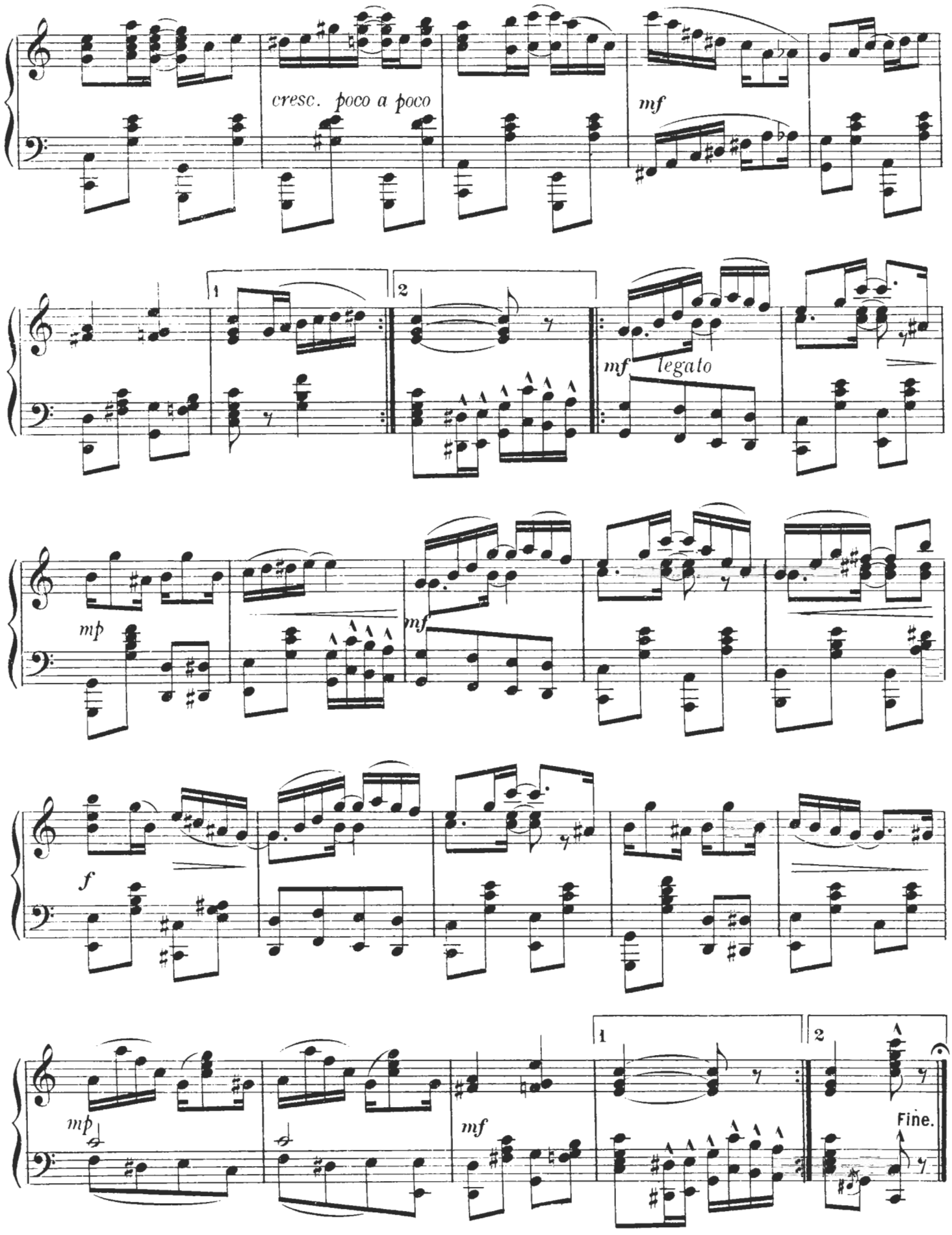
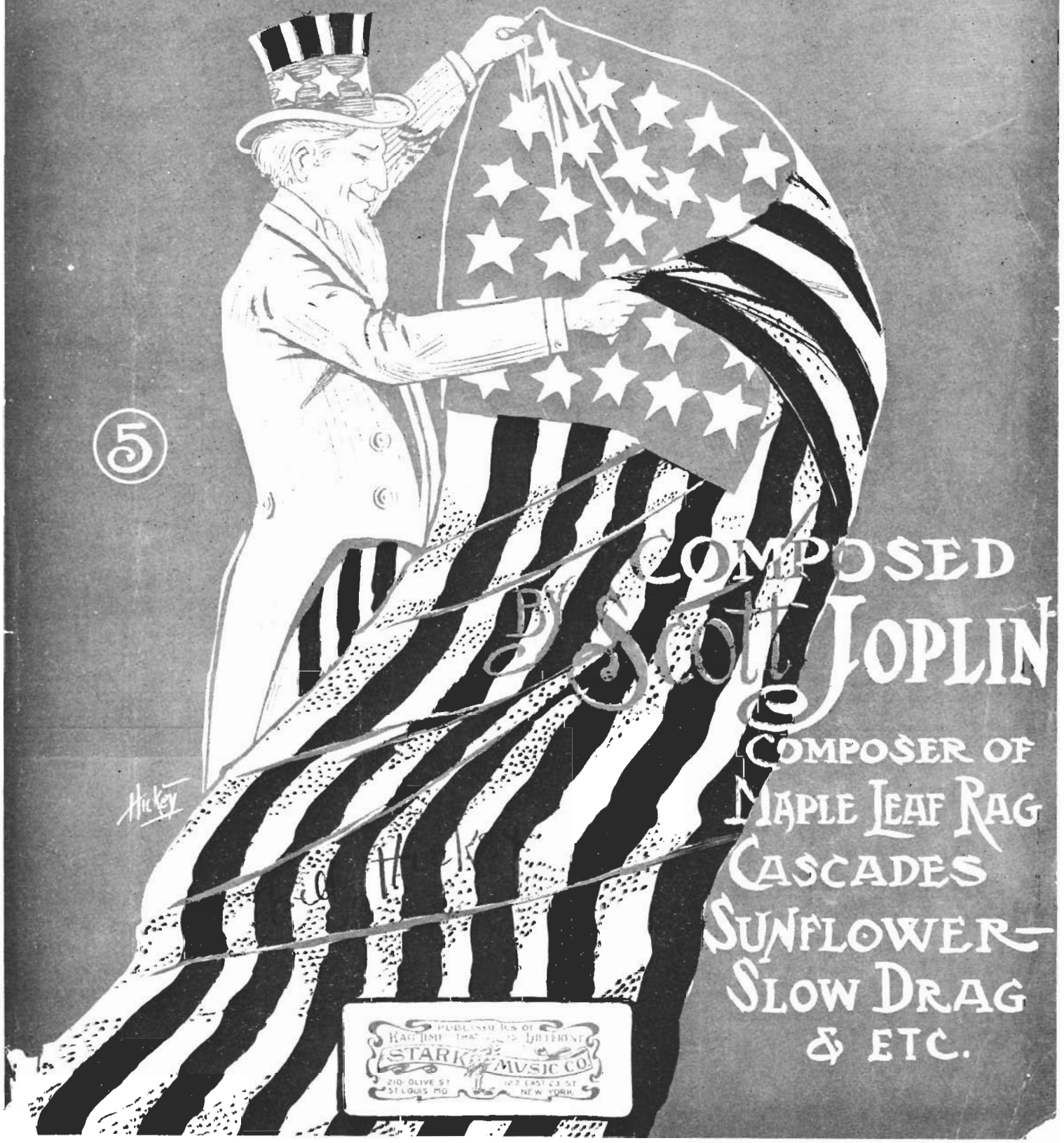

f
R.H.
L.H.
f
1
2


mf
f
mf
mp legato
mp


cresc. poco a poco
mf
1
2
mf legato
mp
mf
f
mp
mf
1
2
Fine.

NONPAREIL,

(NONE TO EQUAL.)



5

COMPOSED BY Scott JOPLIN

COMPOSER OF MAPLE LEAF RAG CASCADES SUNFLOWER— SLOW DRAG & ETC.

PUBLISHERS OF RAG TIME THAT IS DIFFERENT
STARK MUSIC CO.
210 OLIVE ST ST LOUIS MO
127 EAST 23 ST NEW YORK

Respectfully dedicated to Miss Mildred Ponder.

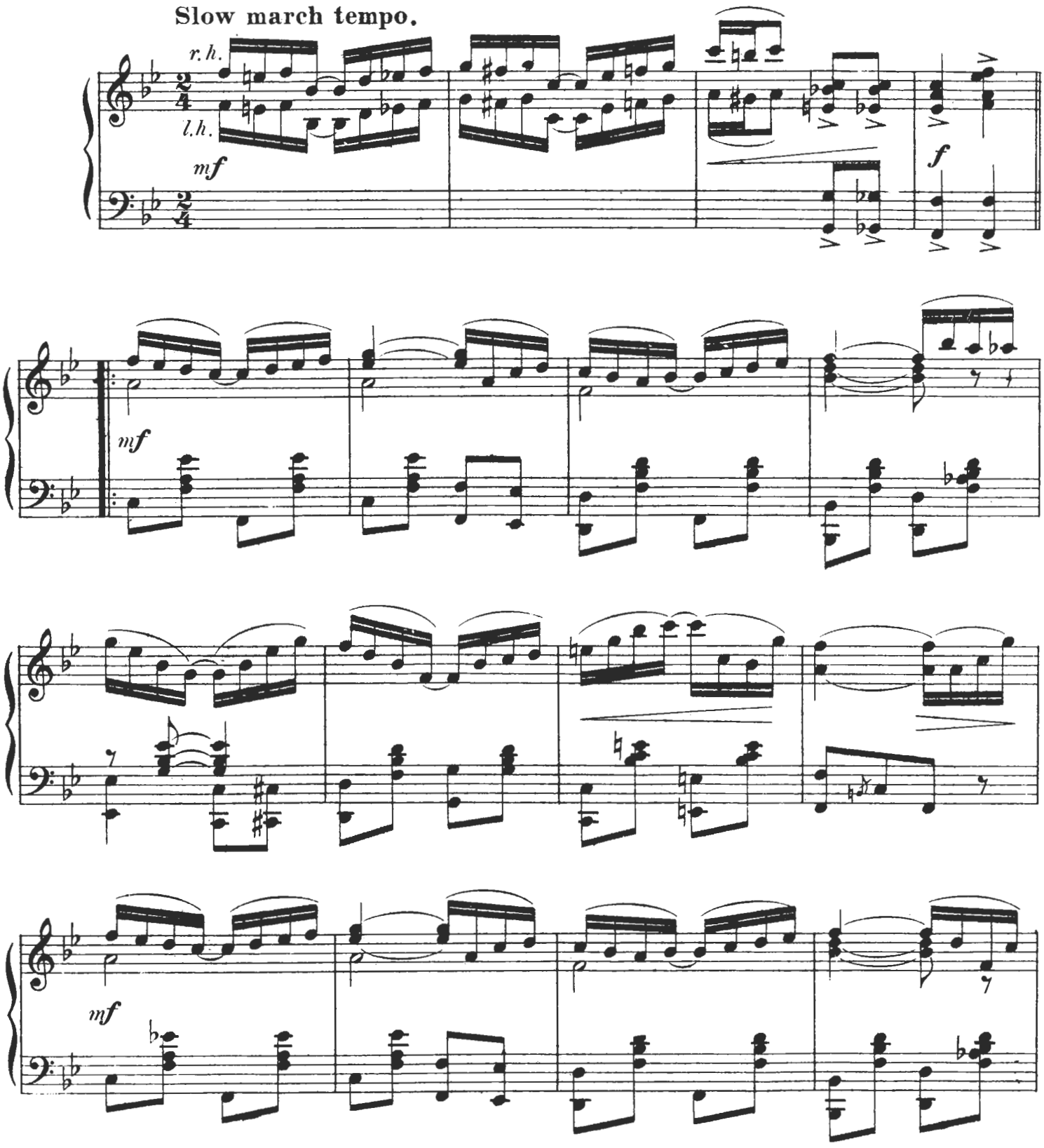
THE NONPAREIL.

A Rag & Two Step.

NOTICE: Do not play this piece fast.
It is never right to play "Ragtime" fast.
Author.

SCOTT JOPLIN.
Composer of "Maple Leaf Rag," etc.

Slow march tempo.



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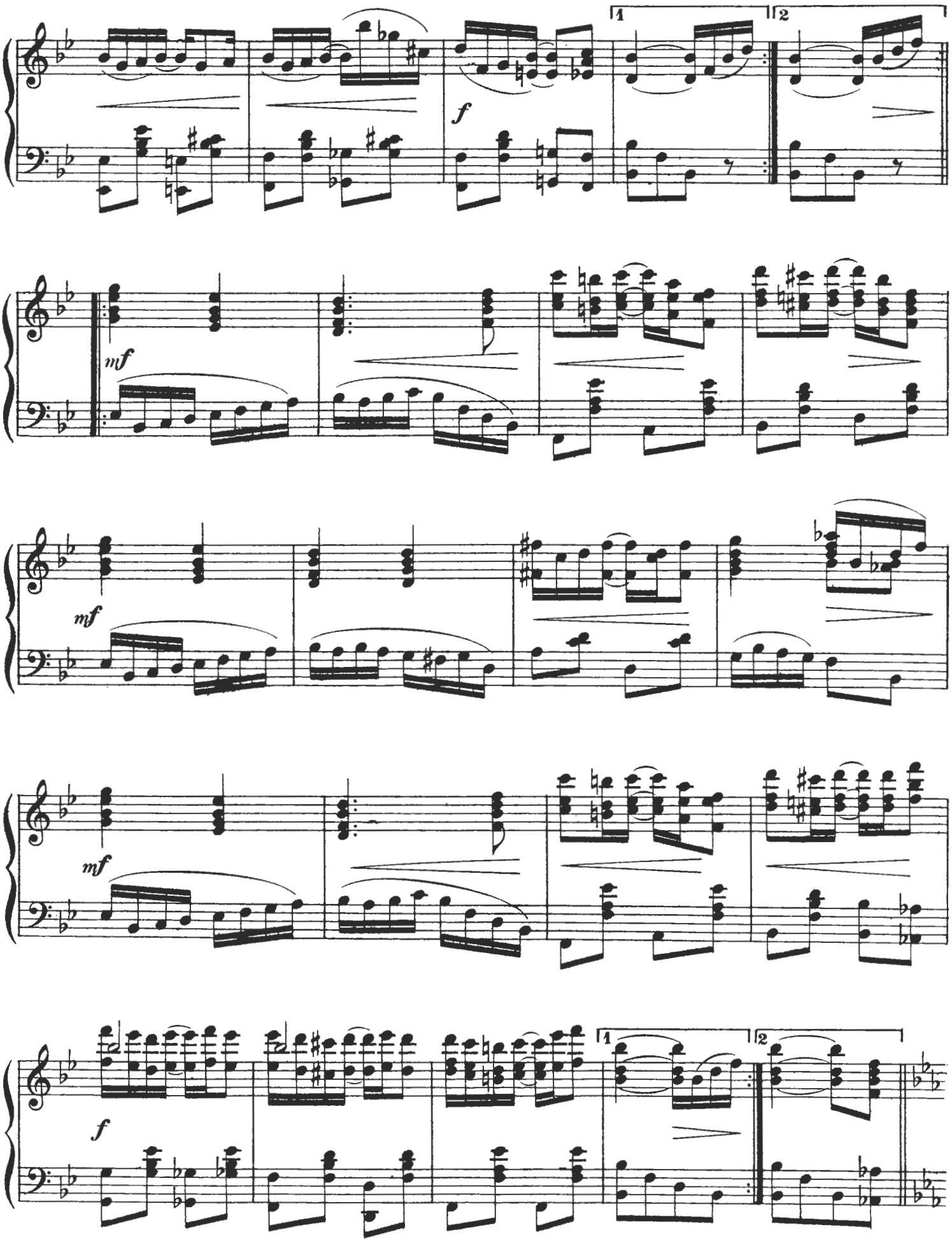
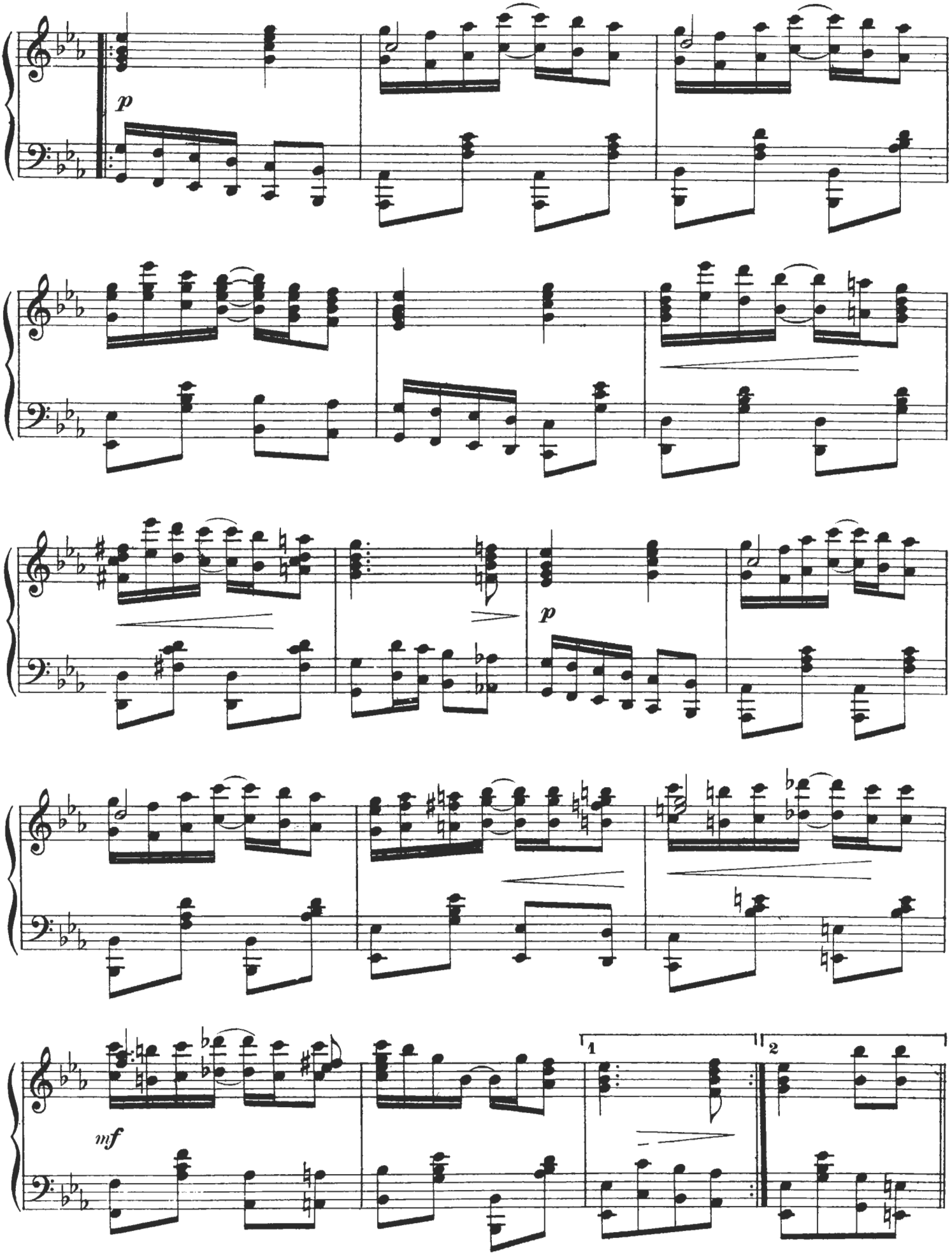

1
2
f
mf
mf
mf
f
1
2


p
p
mf
1
2

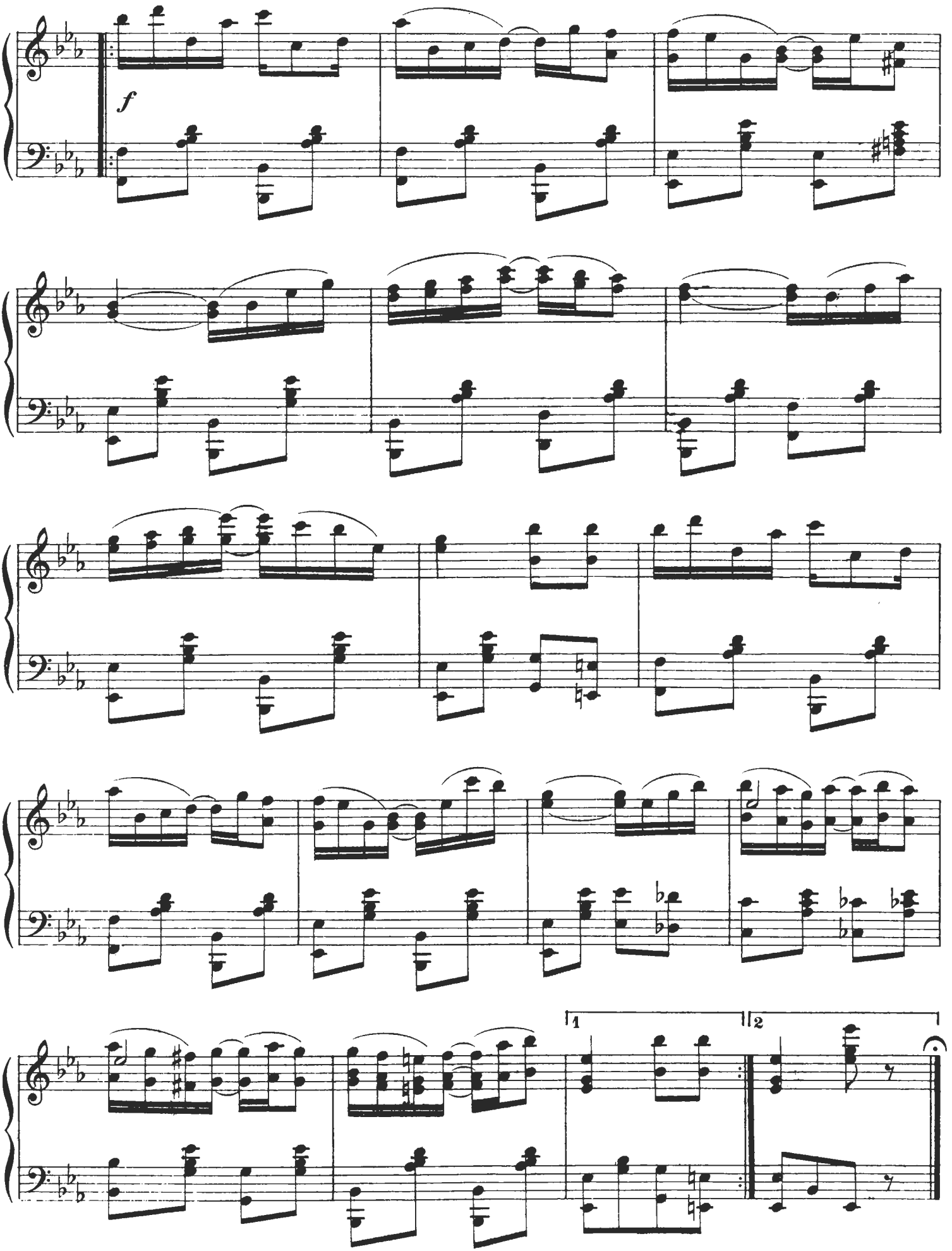

f
1
2

FIG LEAF RAG

By
Scott Joplin

PUBLISHED BY
STARK MUSIC CO.
NEW YORK & ST LOUIS

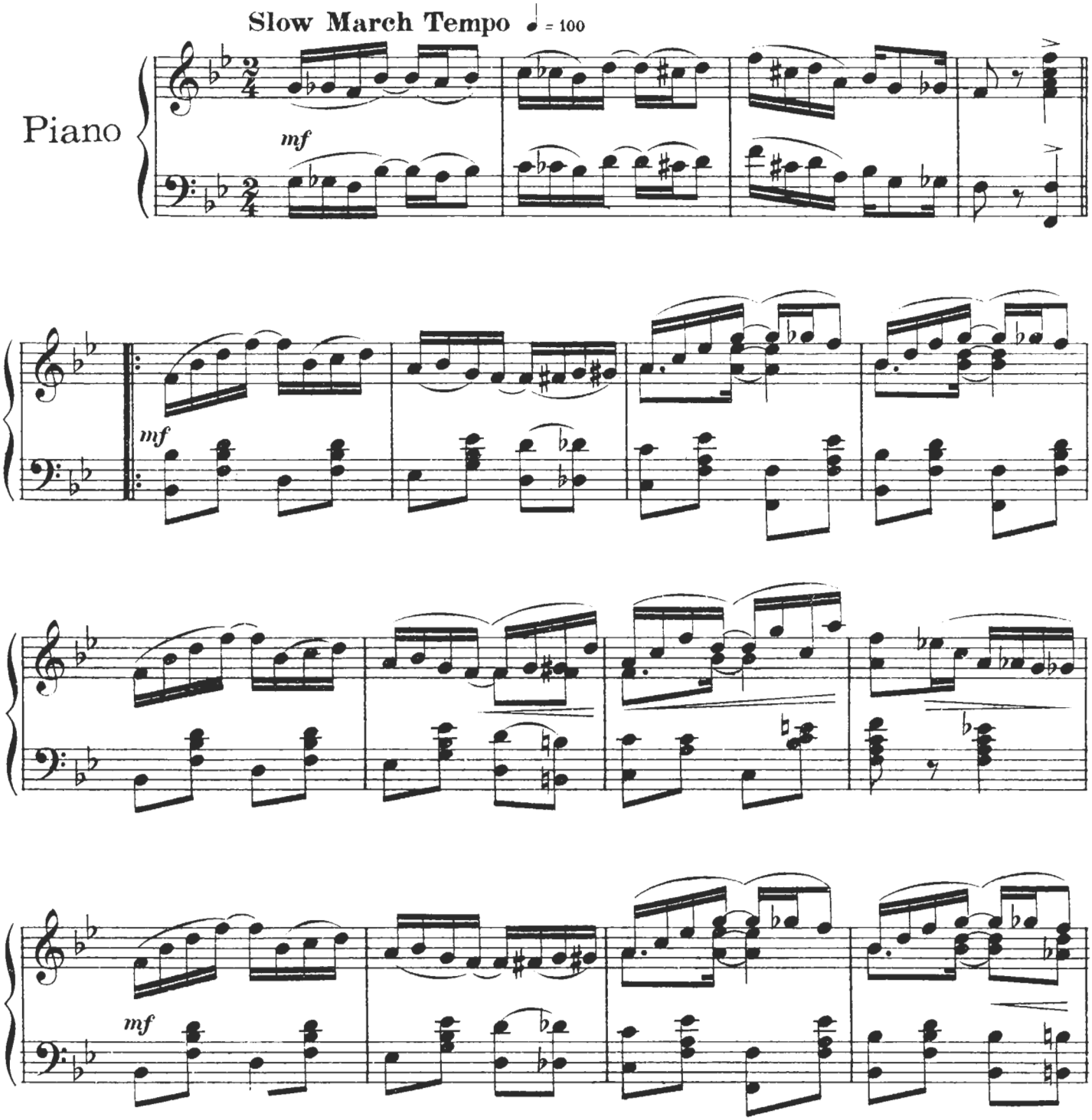
CR

"FIG LEAF"

A High Class Rag.

NOTE.– Do not play this piece fast. It is never right to play "Ragtime" fast. Composer

By SCOTT JOPLIN
Composer of "Maple Leaf Rag"



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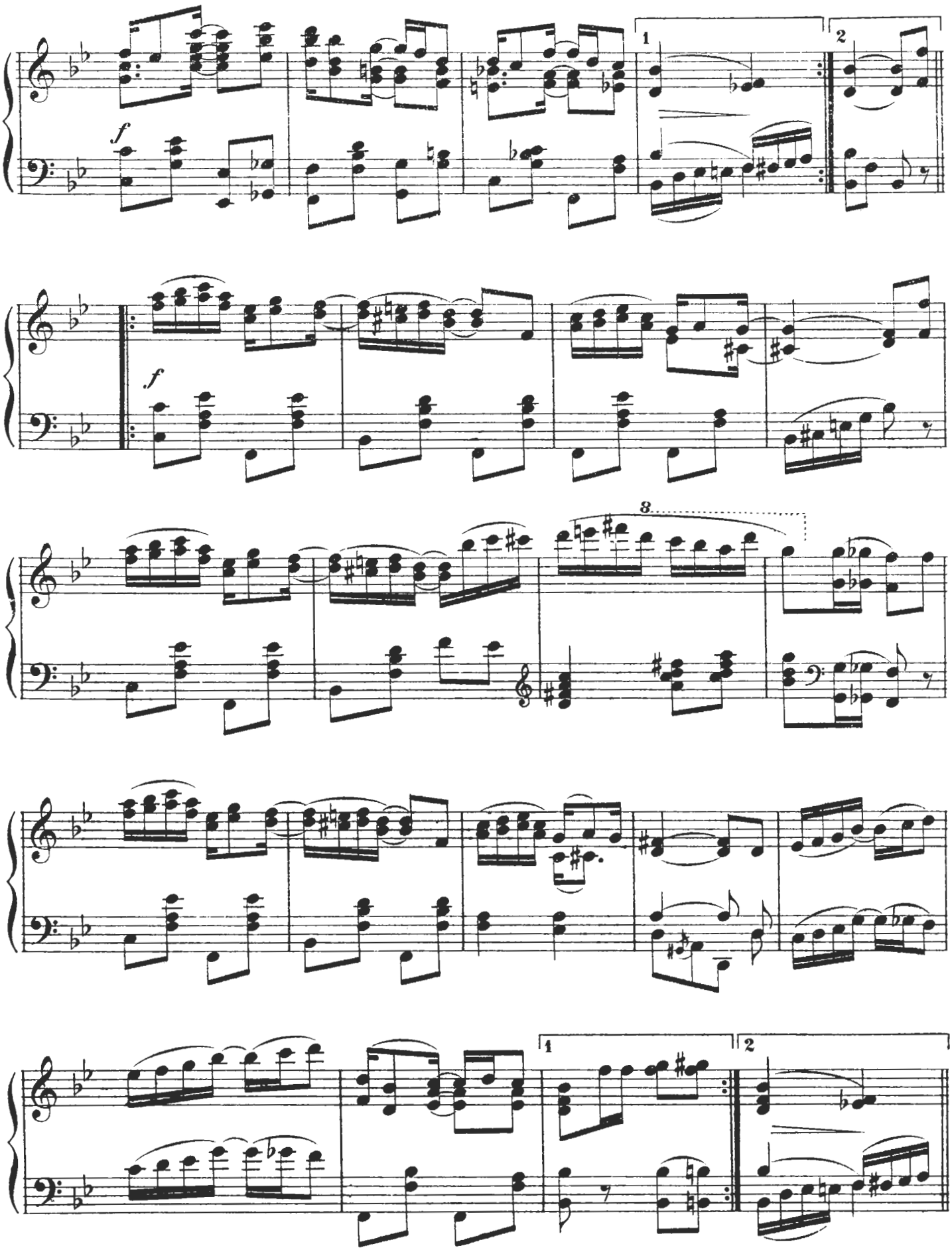
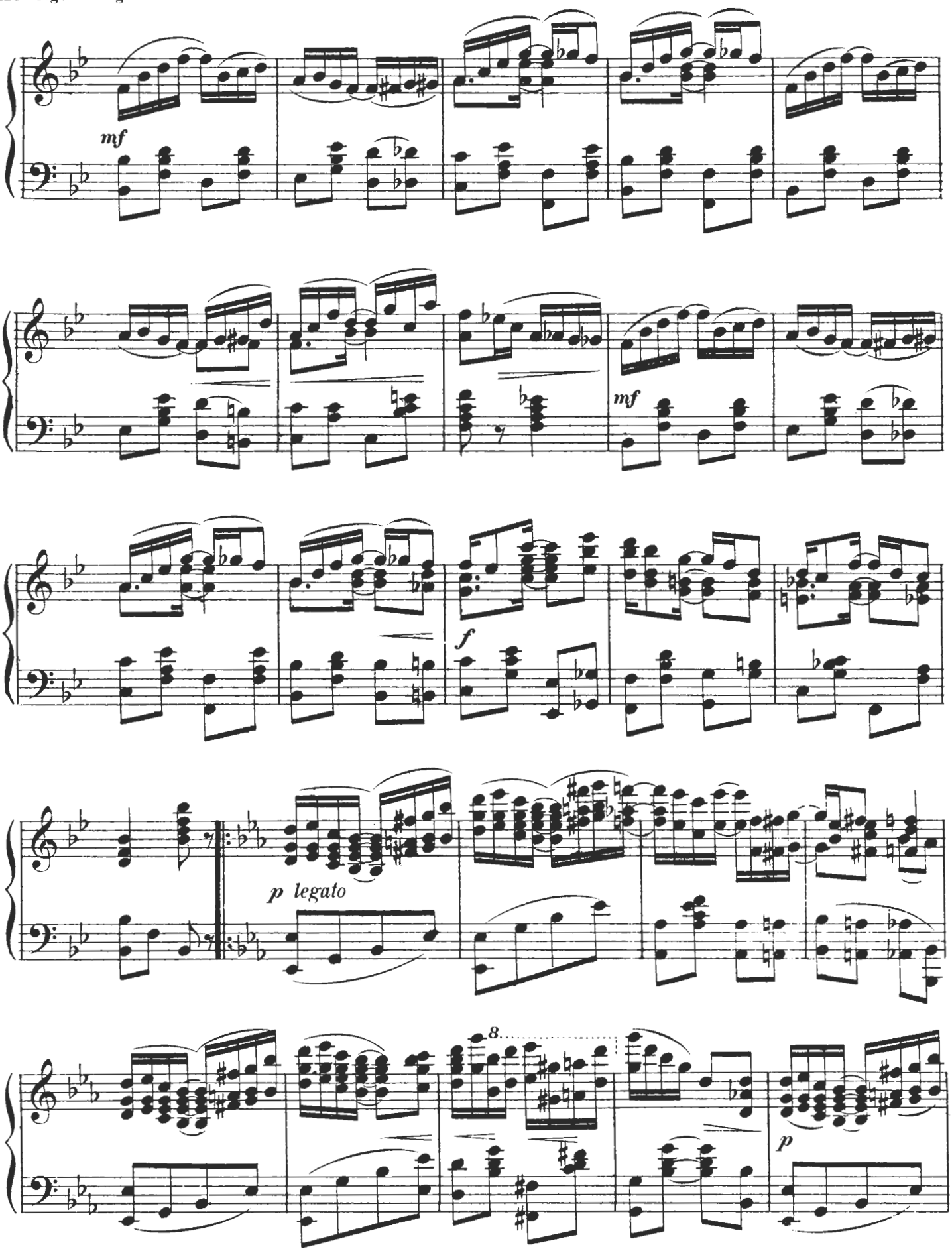
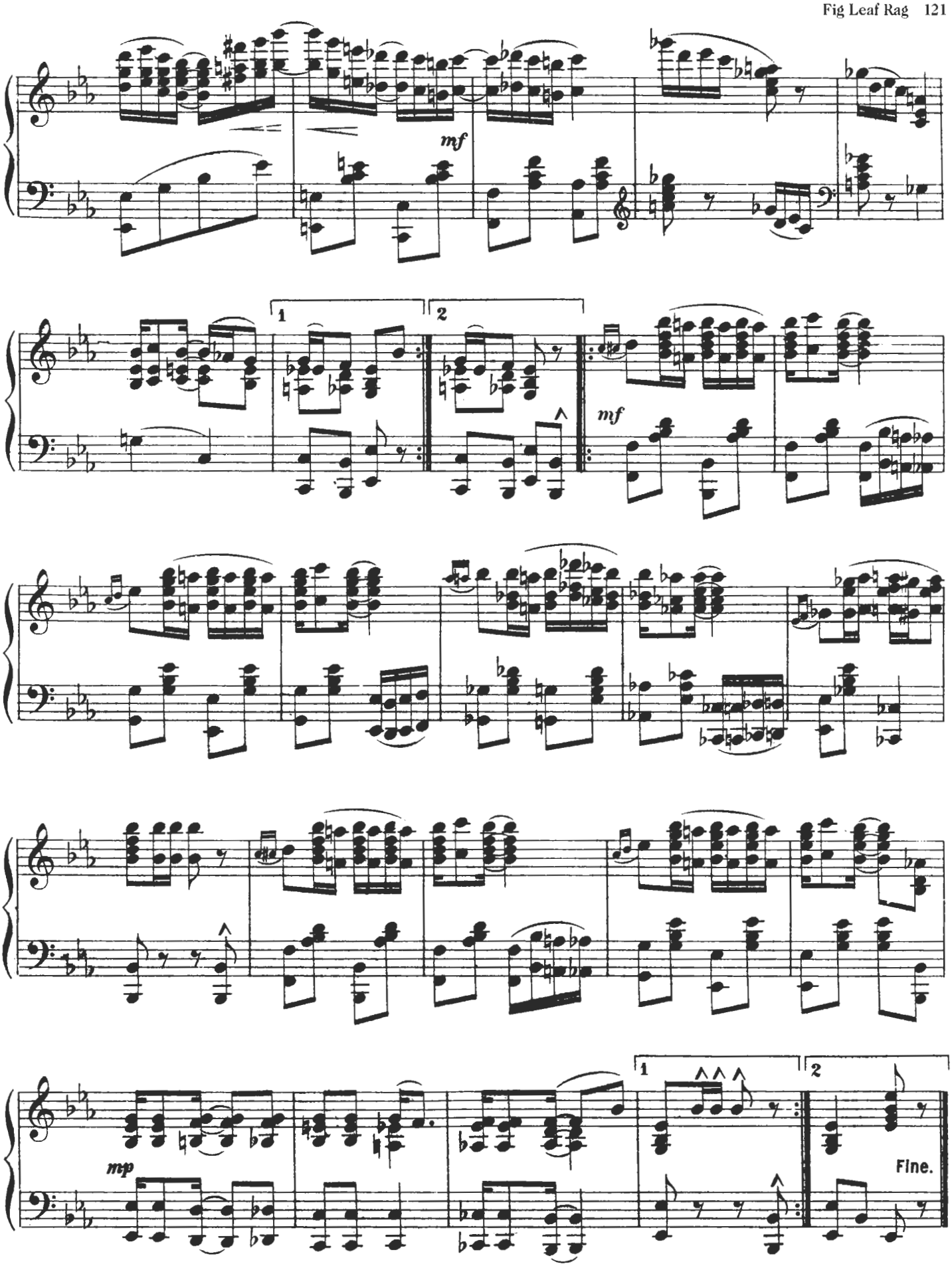

1
2
f
f
3
1
2


mf
mf
f
p legato
8
p


mf
1
2
mf
mp
1
2
Fine.

Viola Meinke.

SUGAR CANE

A RAGTIME CLASSIC TWOSTEP

By

SCOTT JOPLIN

COMPOSER of

MAPLE LEAF RAG.

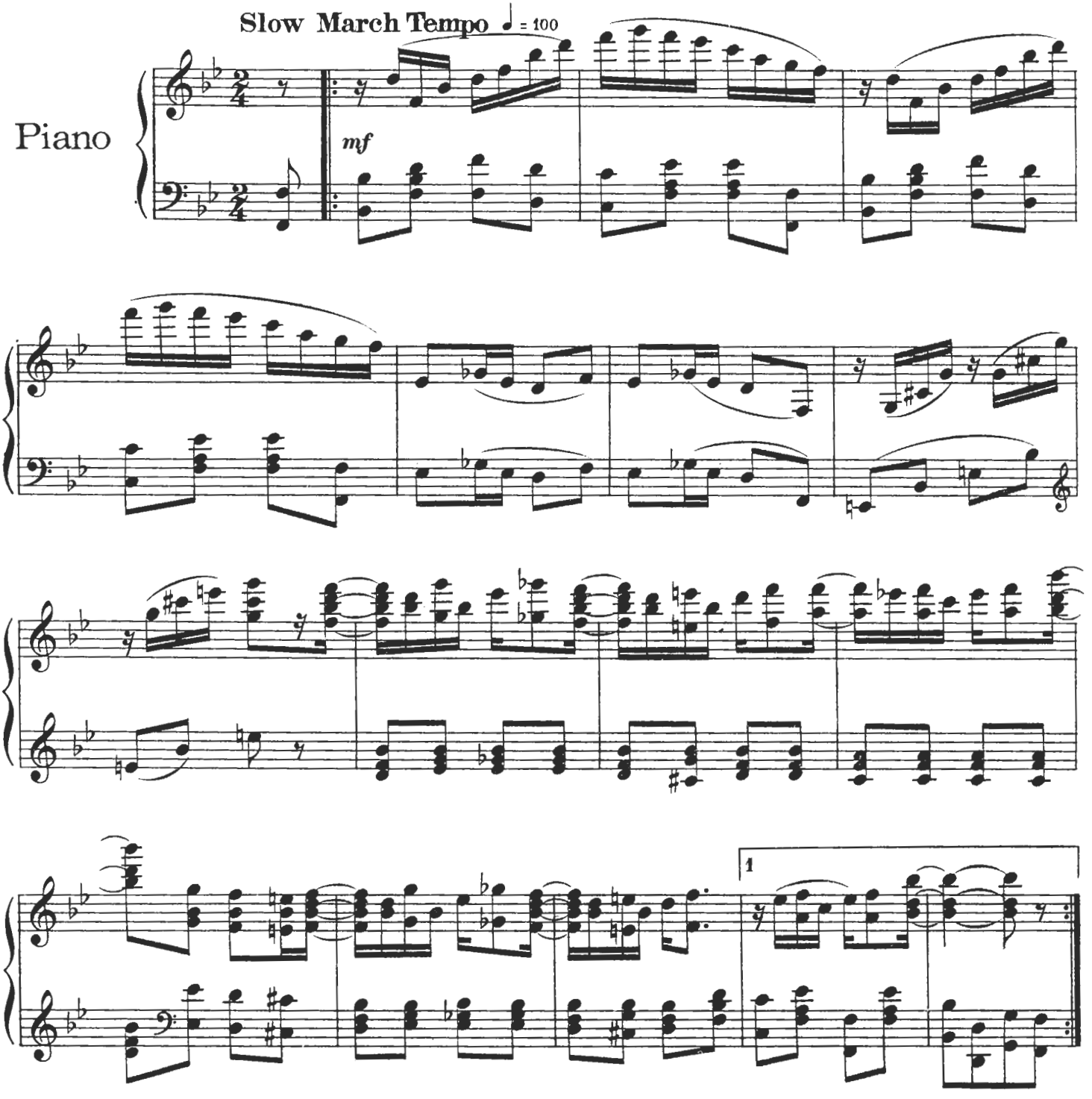
SEMINARY MUSIC CO.
112 WEST 38TH ST.
NEW YORK

"SUGAR CANE"

A Ragtime Two Step

NOTE– Do not play this piece fast. It is never right to play Ragtime fast. Composer.

By SCOTT JOPLIN
Composer of "Maple Leal Rag"



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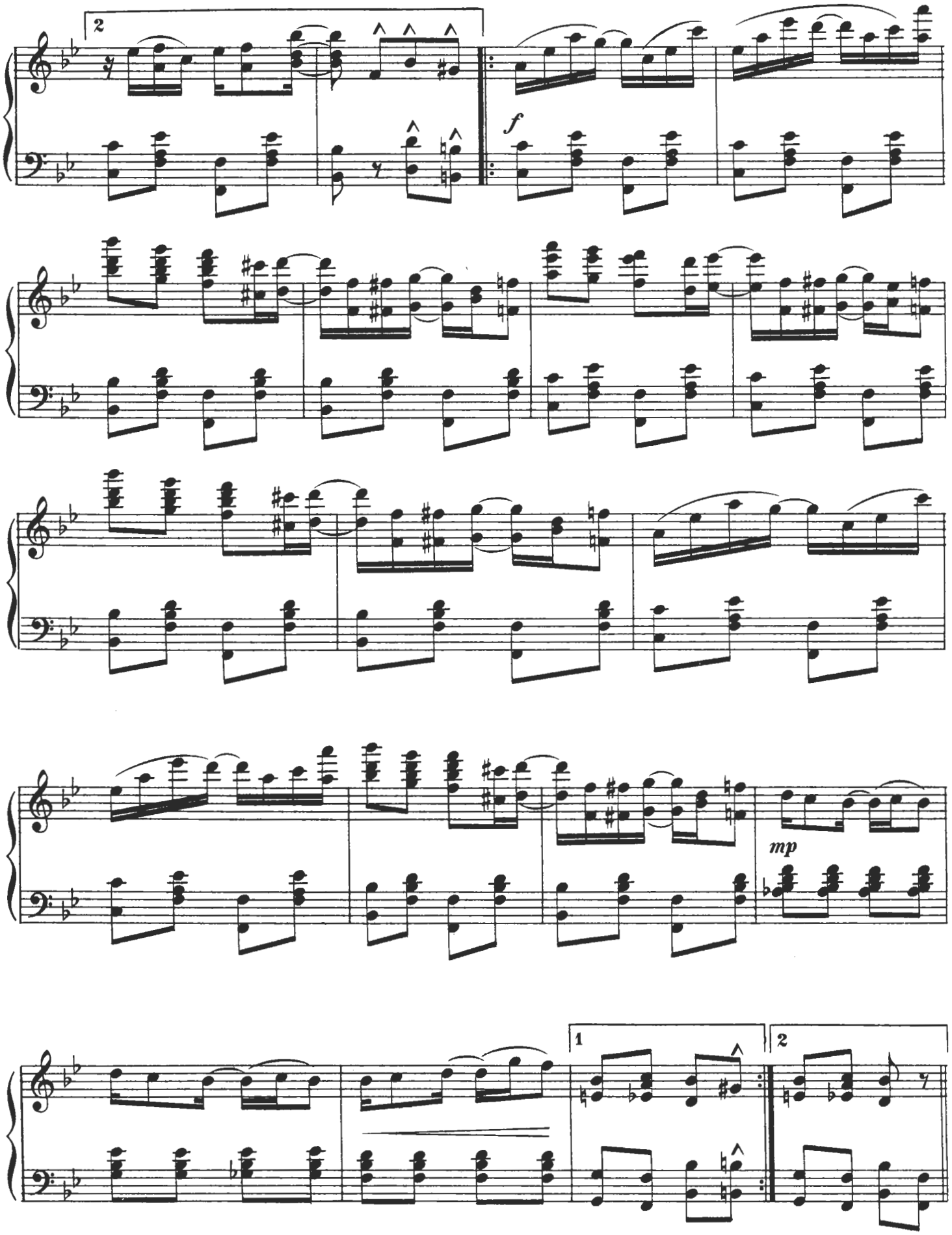
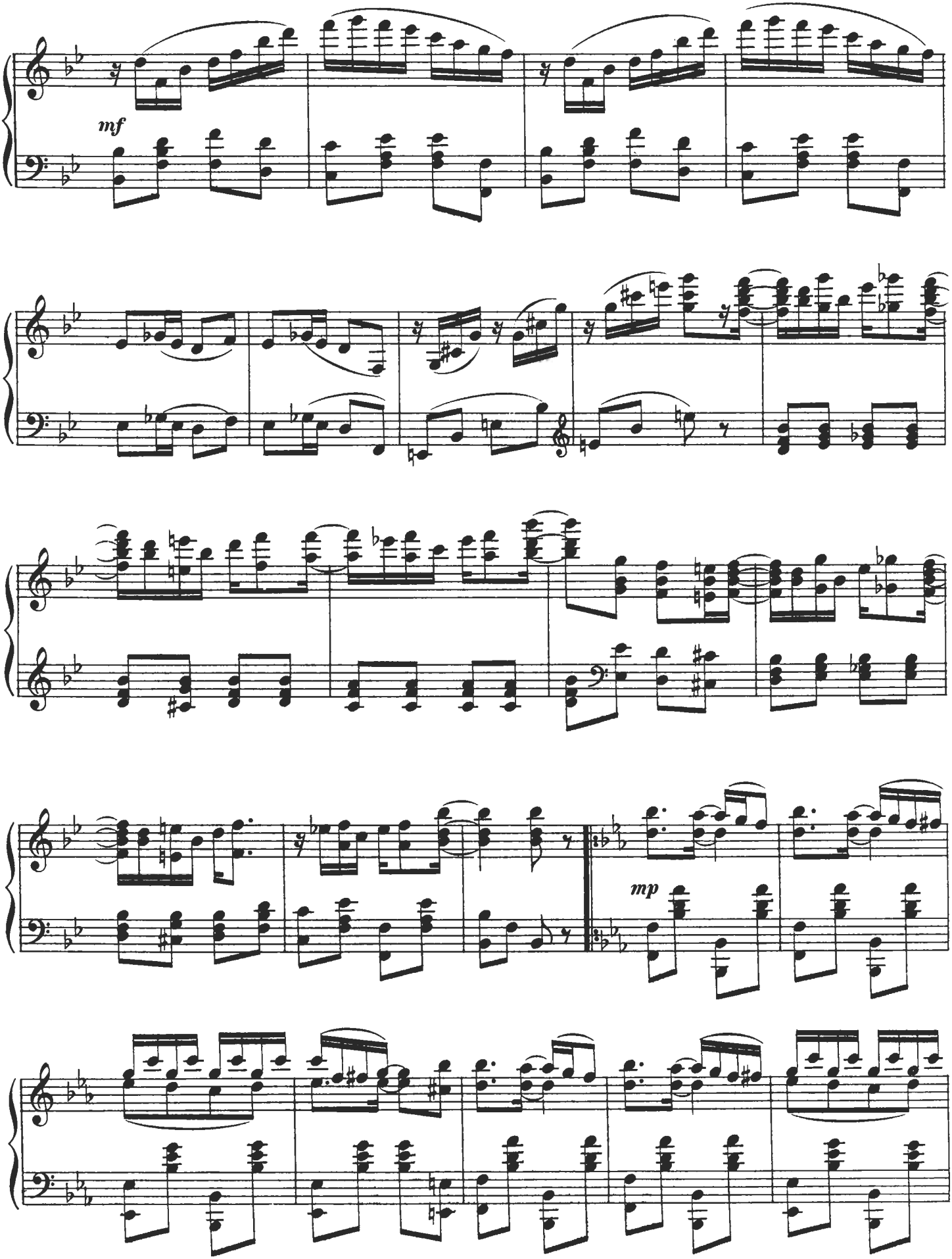
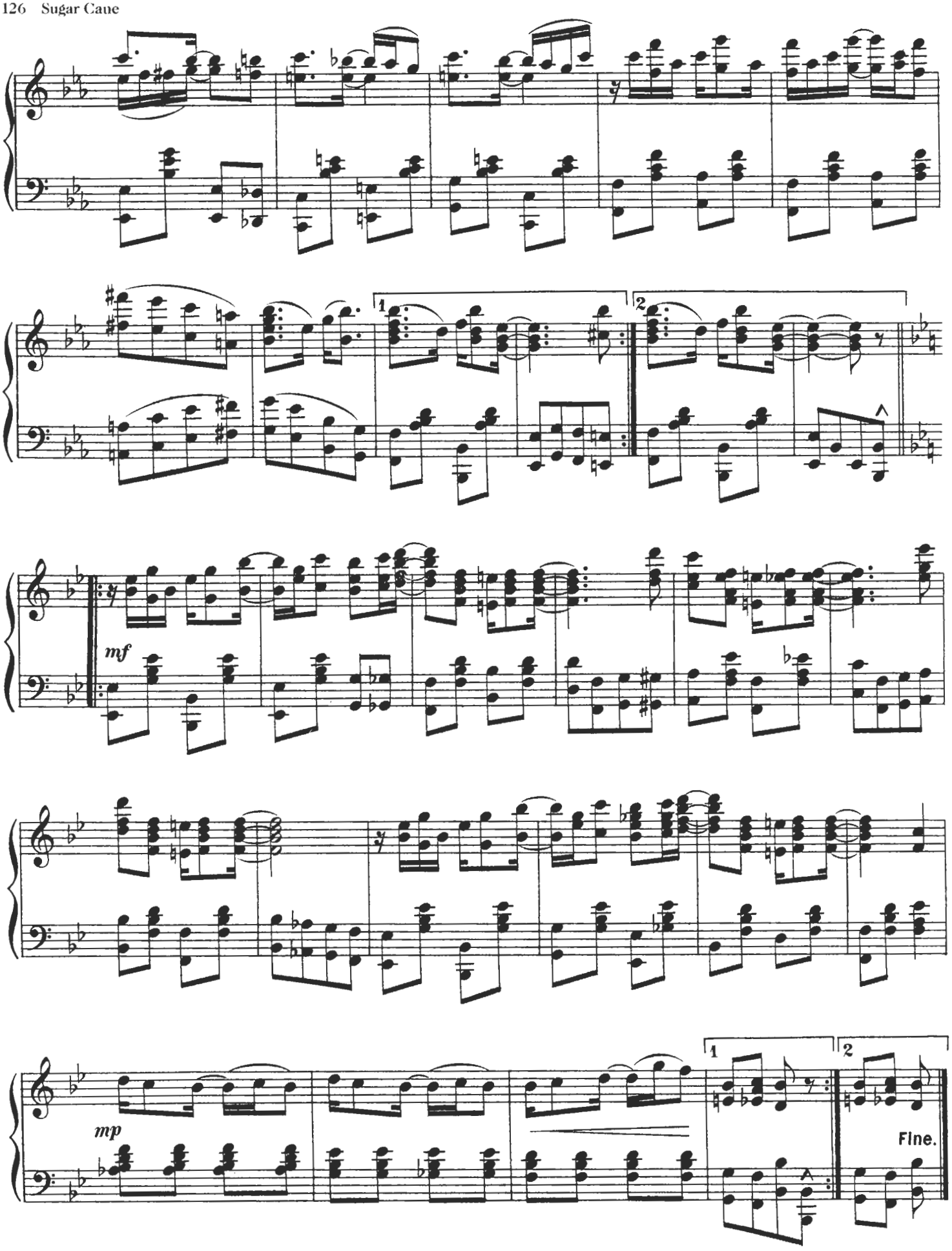
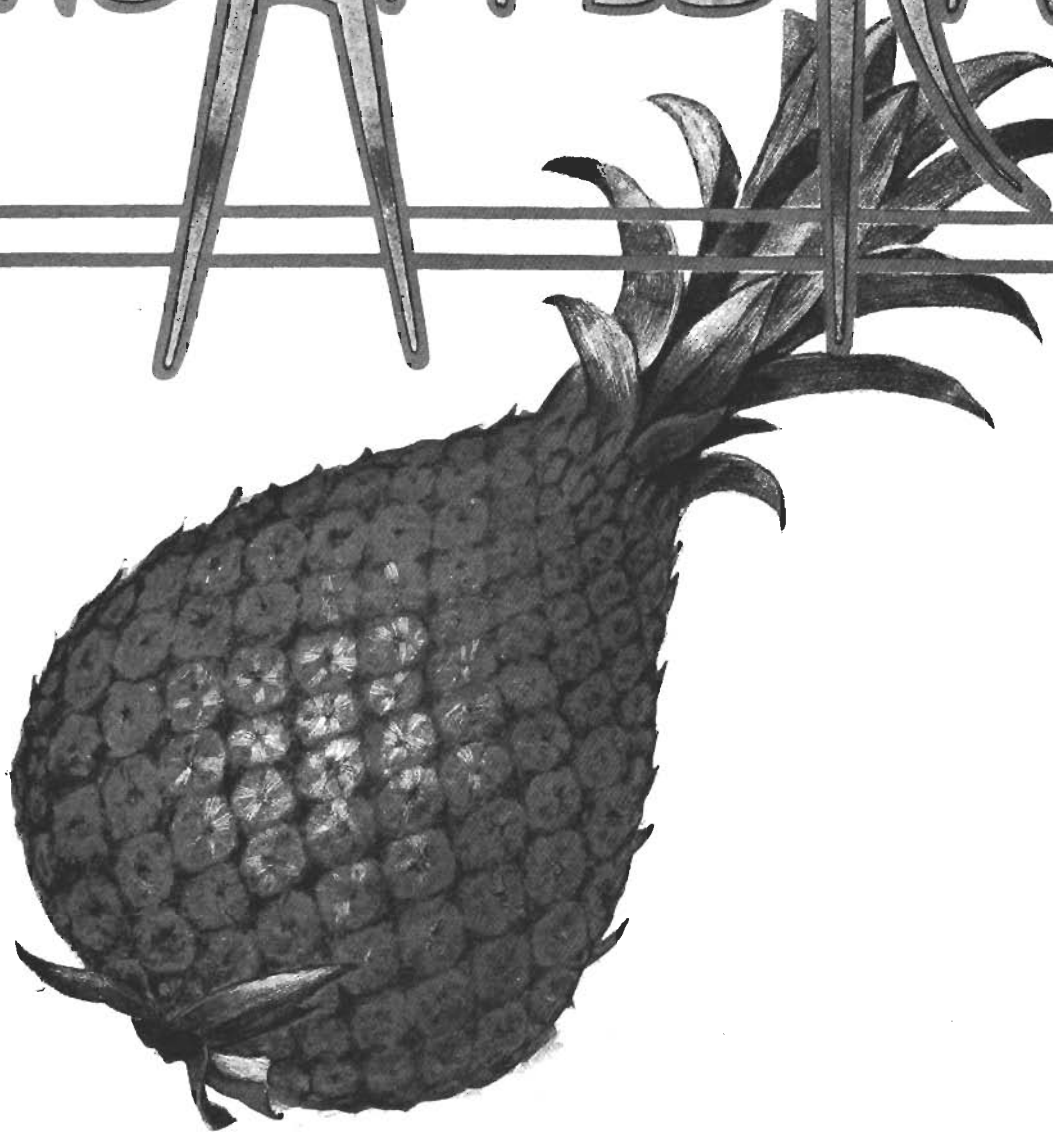

2
f
mp
1
2


mf
mp


1
2
mf
mp
Fine.

PINE APPLE RAG



BY—THE KING OF RAG TIME WRITERS.

SCOTT JOPLIN.

COMPOSER OF "MAPLE LEAF RAG". SUGAR CANE RAG". ETC. ETC.

SEMINARY MUSIC CO.
112 WEST 38th ST
NEW YORK.

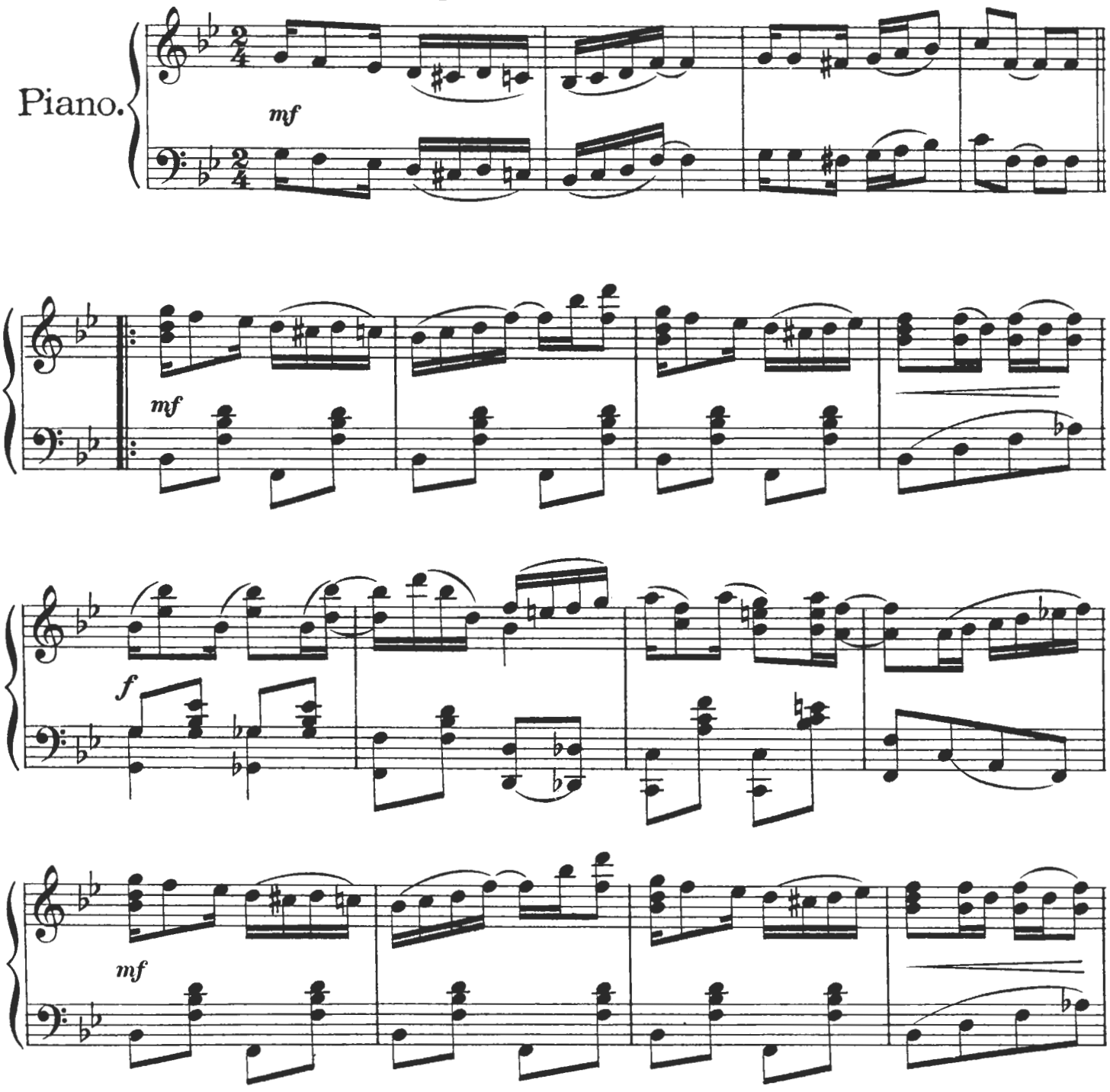
Respectfully dedicated to the Five Musical Spillers.

"Pine Apple Rag"

NOTE: Do not play this piece fast.
Composer.

By SCOTT JOPLIN
Composer of "Maple Leaf Rag," and "Sugar Cane Rag."

Slow March tempo. ♩ = 100



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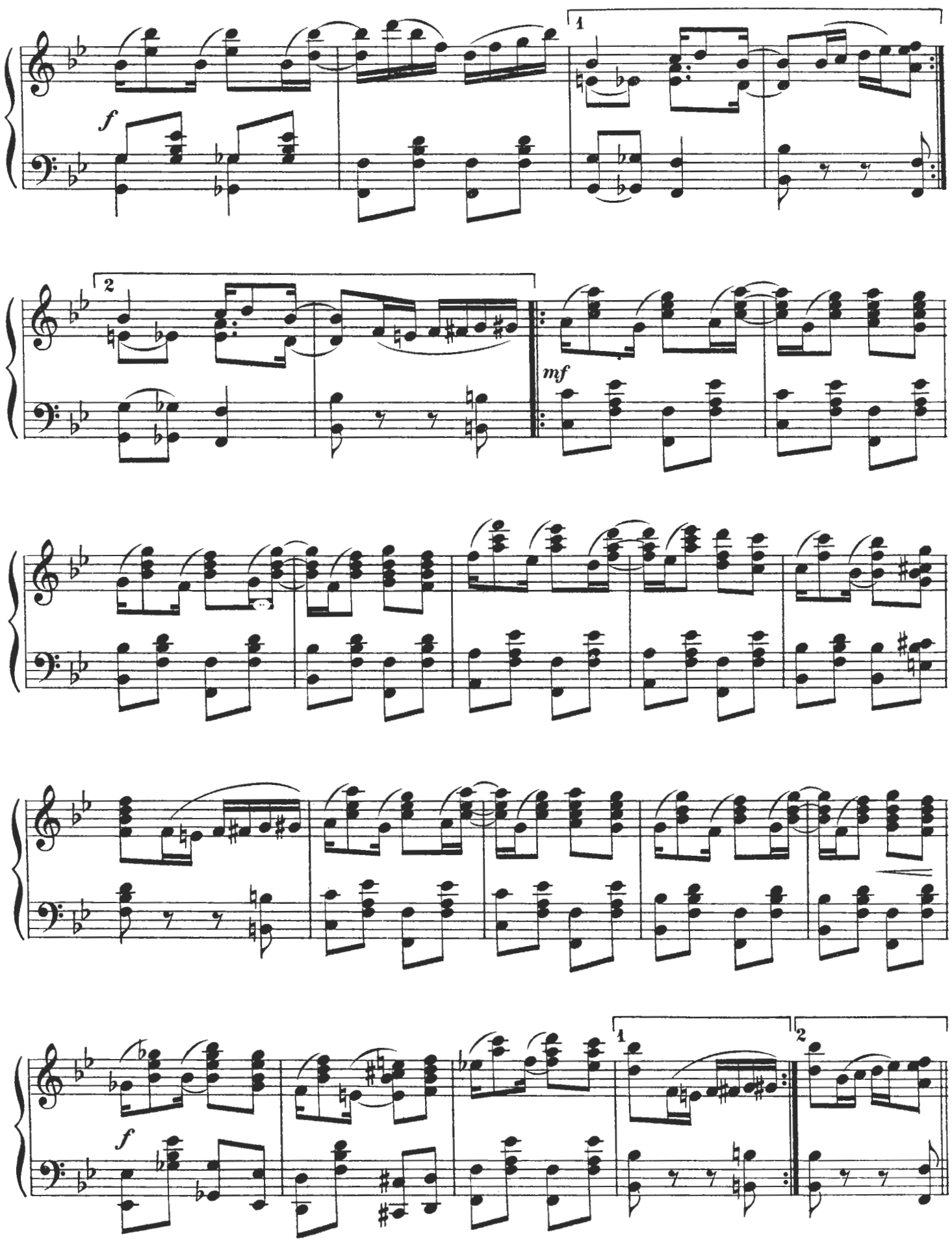
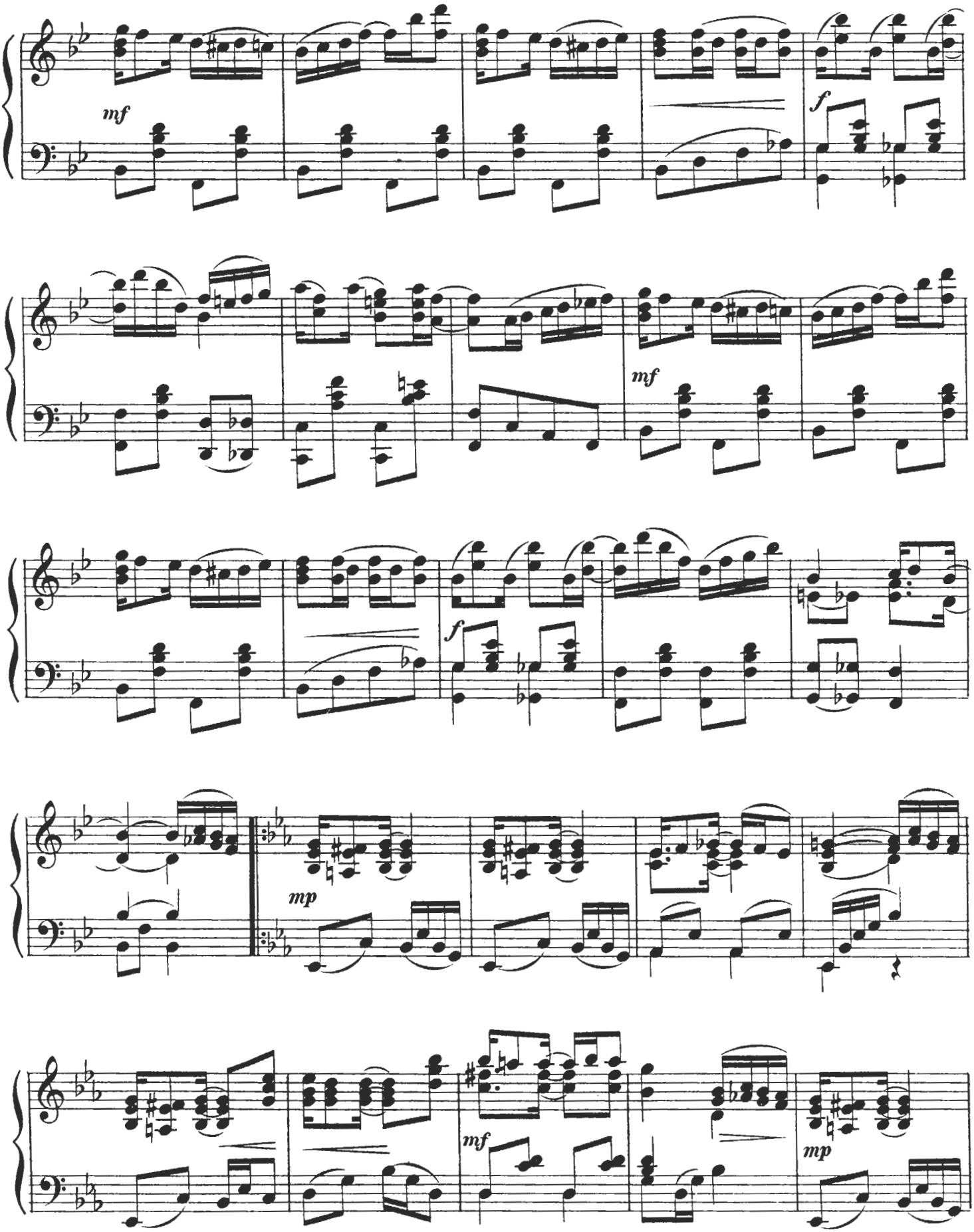
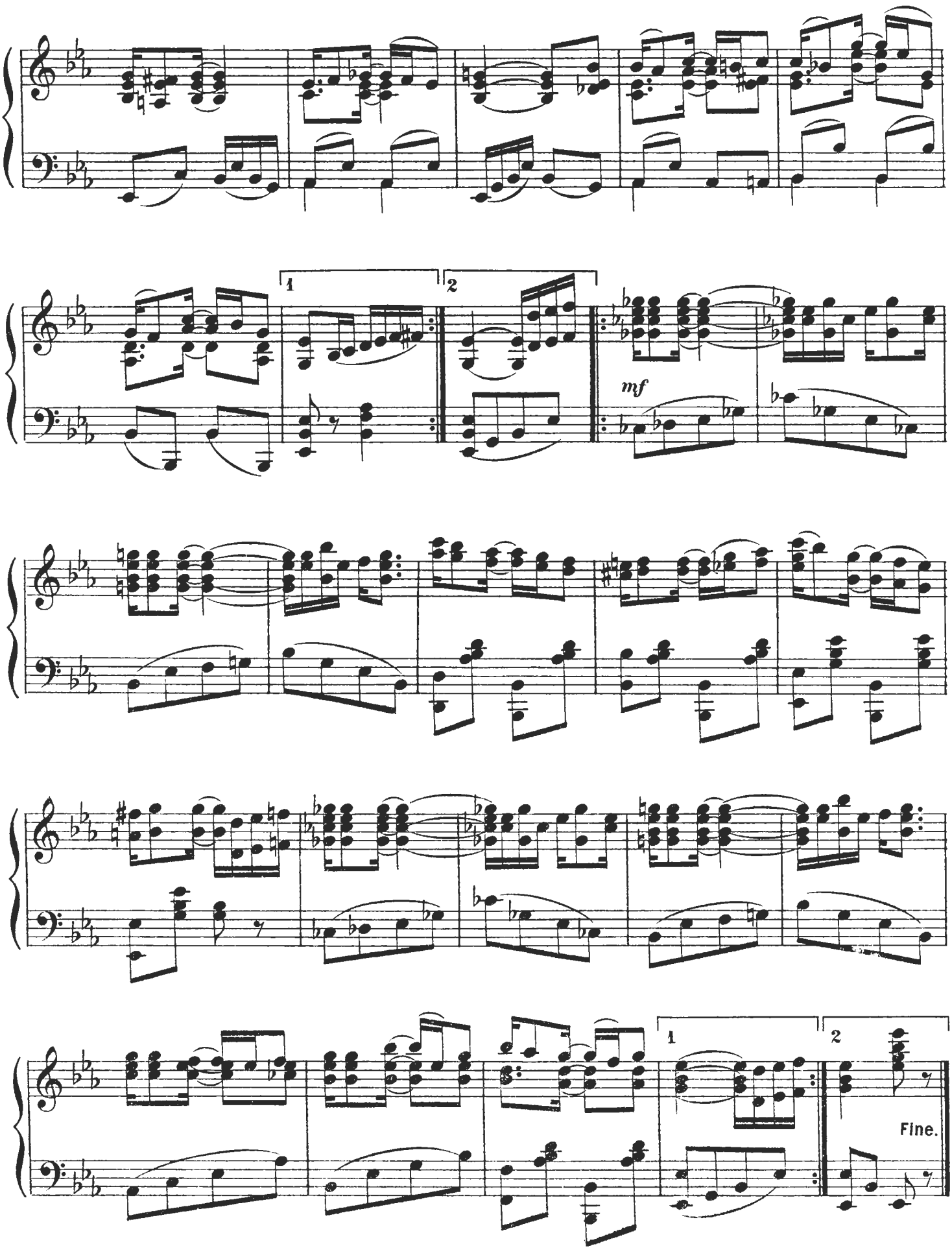
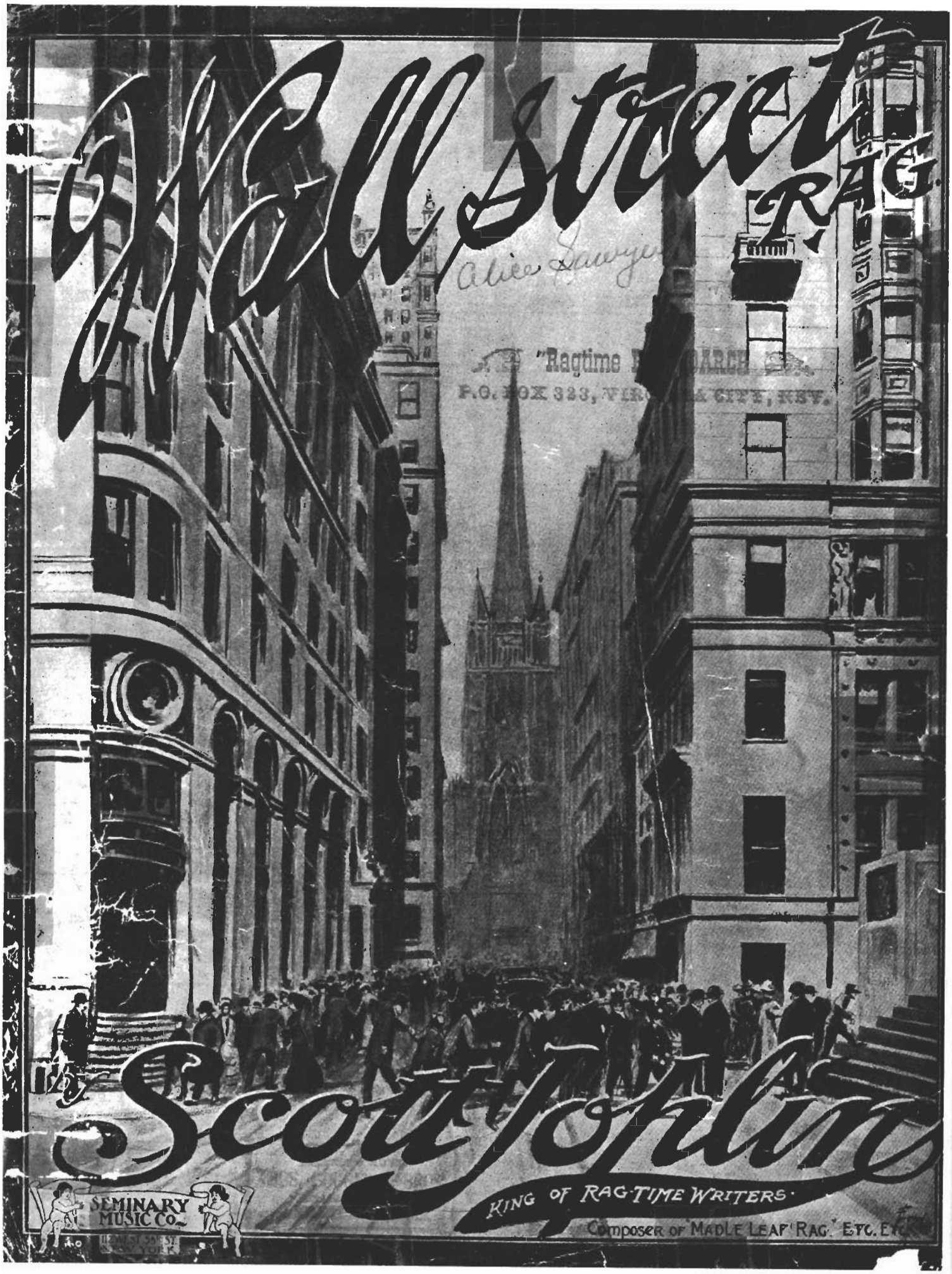

1
f
2
mf
1
2
f


mf
f
mf
f
mp
mf
mp


1
2
mf
1
2
Fine.

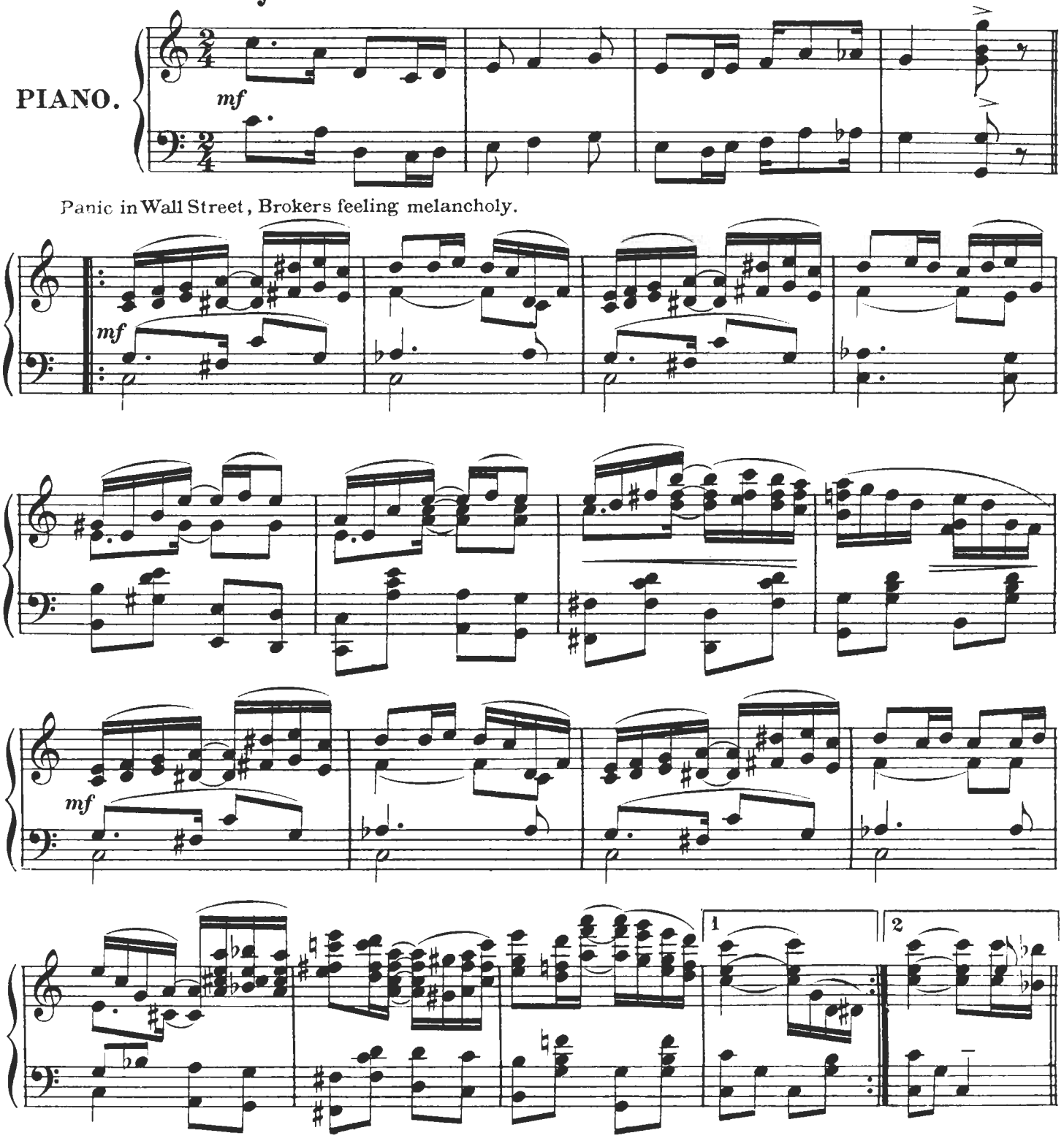

Wall Street
RAG.
Alice Sawyer
"Ragtime
P.O. BOX 323, VIR
CITY, NEV.
Scott Joplin
KING OF RAG-TIME WRITERS.
Composer of MAPLE LEAF RAG. ETC. ETC.
SEMINARY
MUSIC Co.

WALL STREET "RAG"

NOTE: Do not play this piece fast.
It is never right to play Ragtime fast.
Composer.

By SCOTT JOPLIN
Composer of "Maple Leaf Rag," "Sugar Cane Rag"
and "Pineapple Rag."

Very Slow March Time



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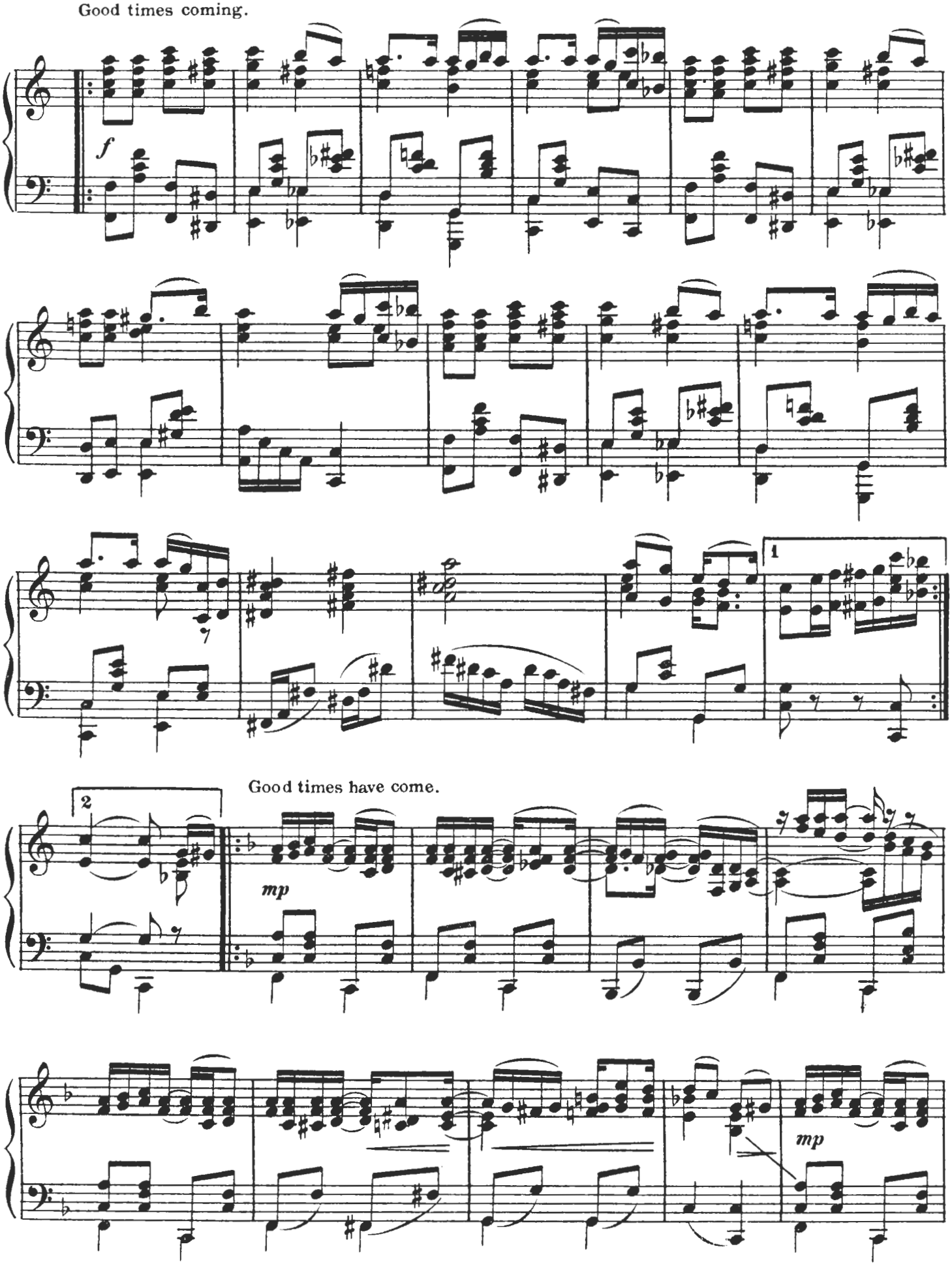
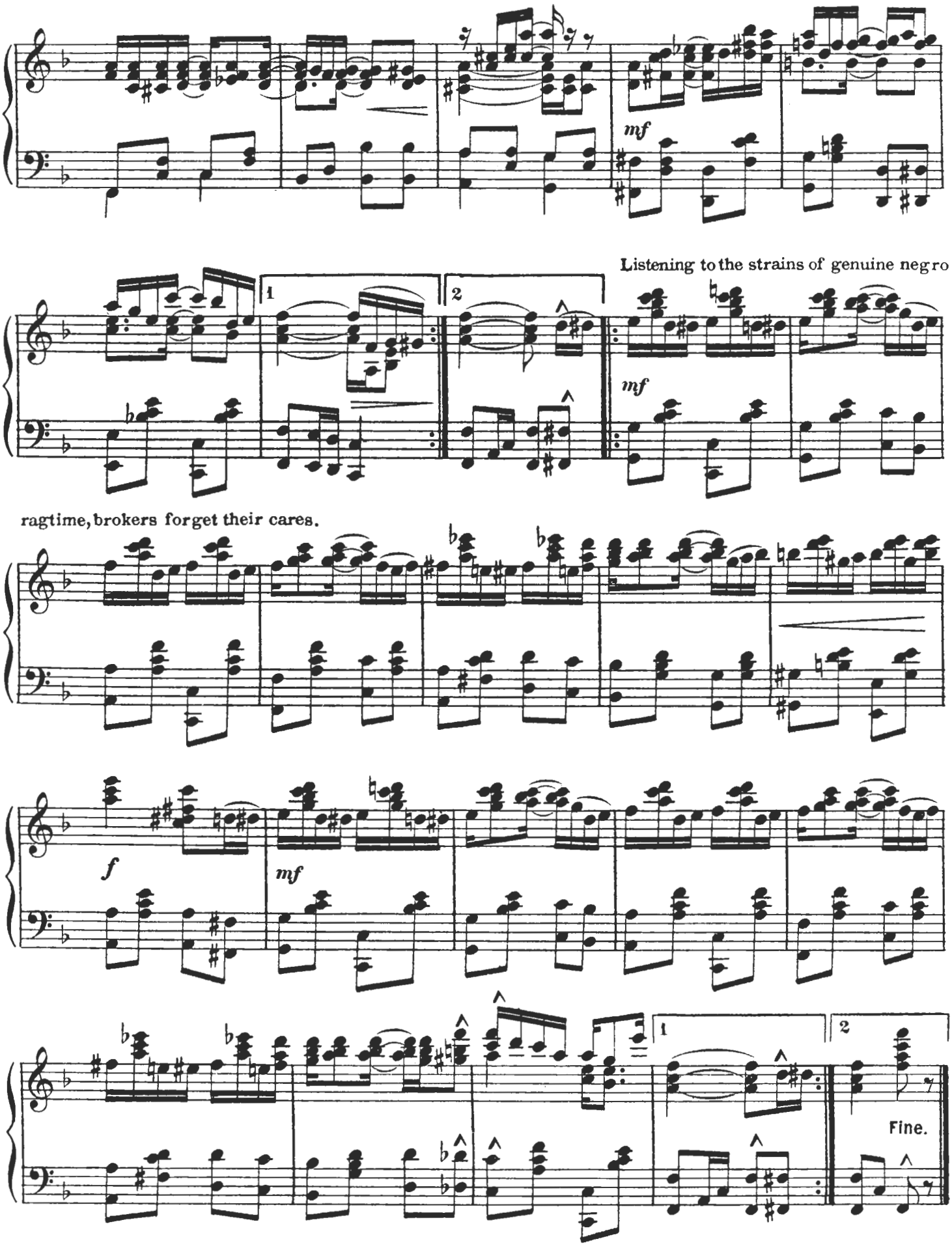
Good times coming.




mf
Listening to the strains of genuine negro
1
2
mf
ragtime, brokers forget their cares.
f
mf
1
2
Fine.

COUNTRY CLUB

RAG TIME TWO-STEP

By The King of Rag Time Writers

SCOTT JOPLIN

COMPOSER OF

MAPLE LEAF RAG.
SUGAR CANE RAG.
PINE APPLE RAG ETC.

E. Pfeiffer N.Y.

SEMINARY MUSIC CO.
112 WEST 35TH ST
NEW YORK

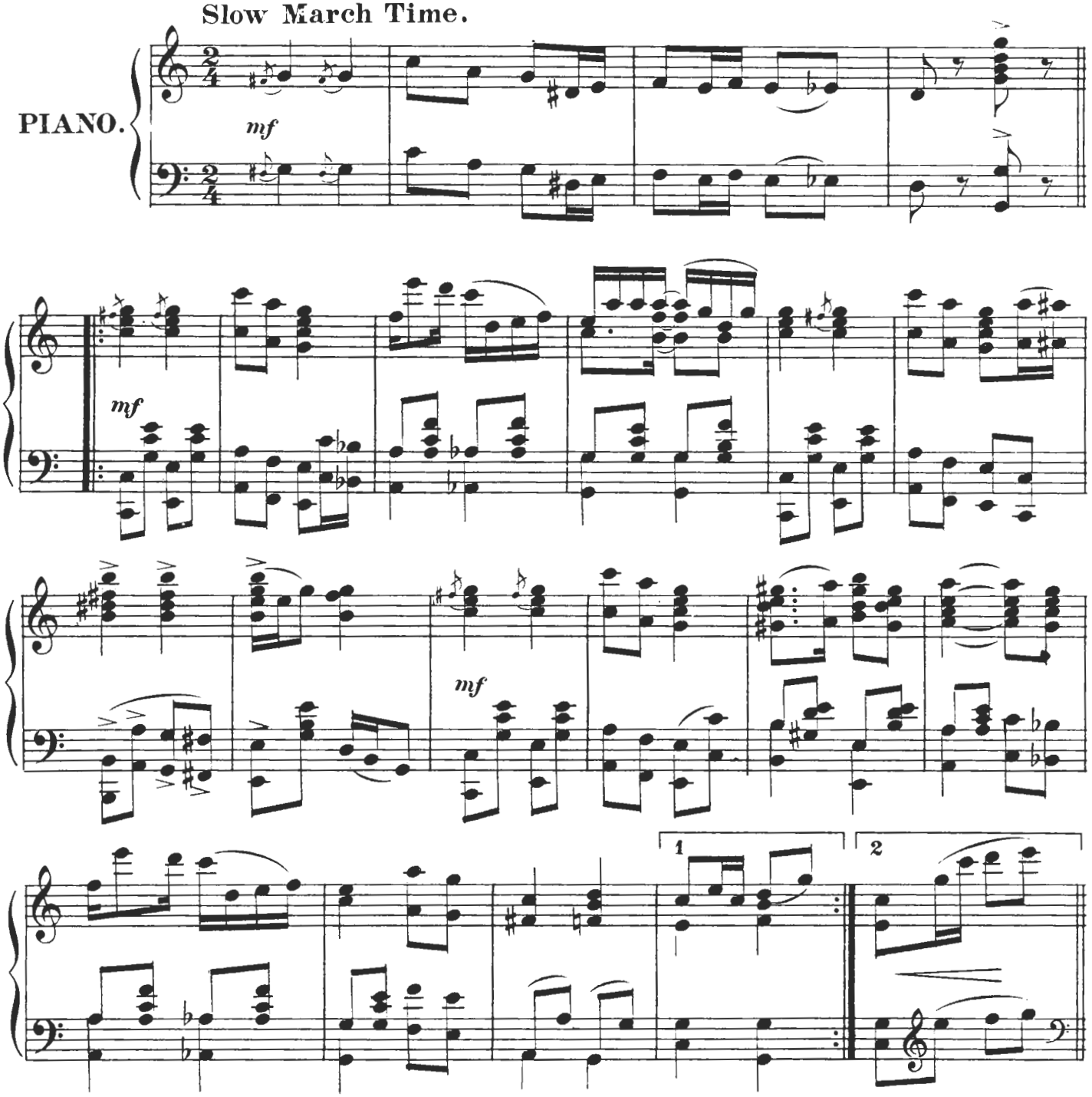
COUNTRY CLUB.

Ragtime Two Step

NOTE: Do not play this piece fast.
It is never right to play Ragtime fast.
Composer.

By SCOTT JOPLIN.
Composer of "Maple Leaf Rag," "Sugar Cane Rag"
and "Pineapple Rag."

Slow March Time.



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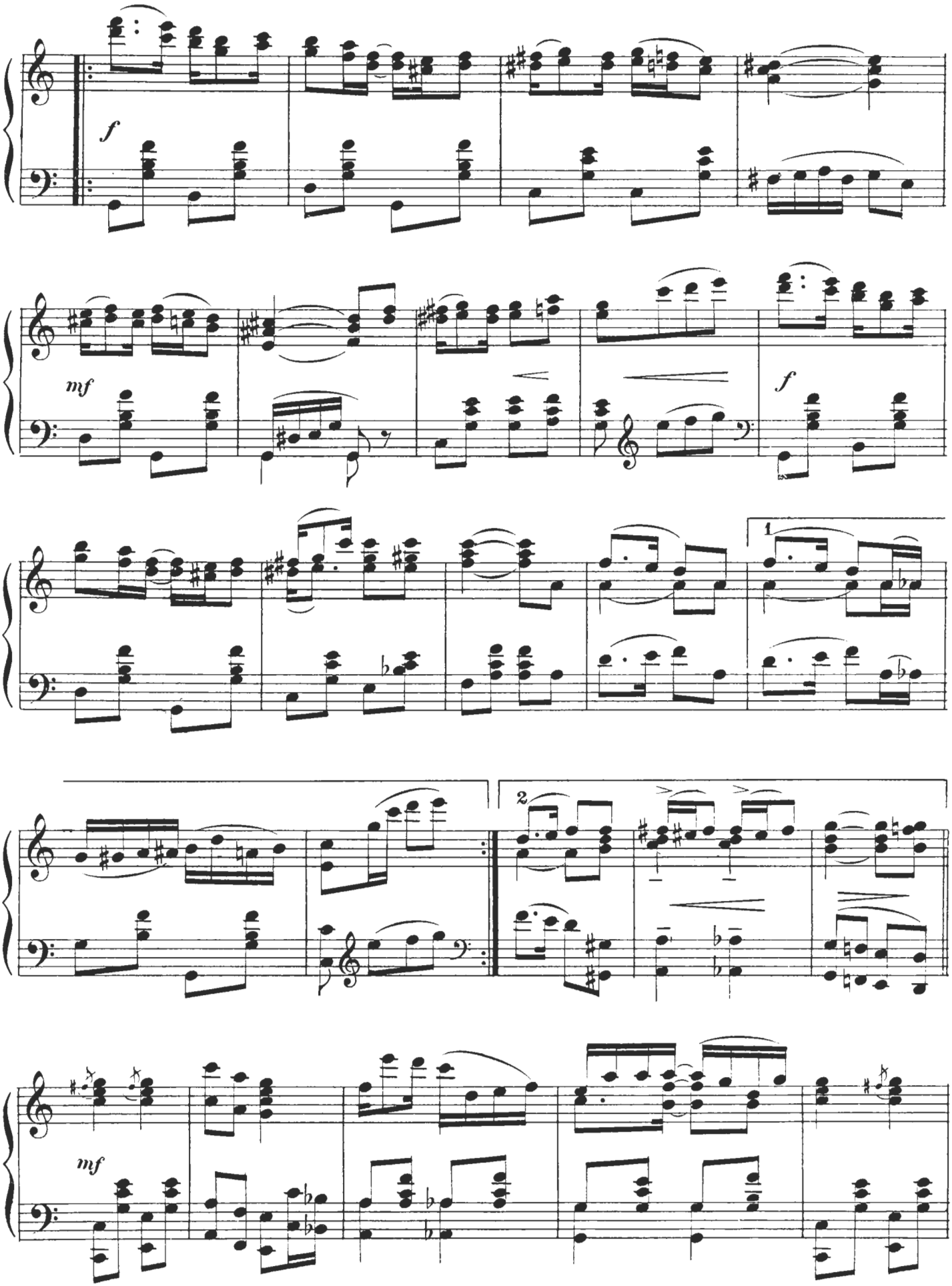
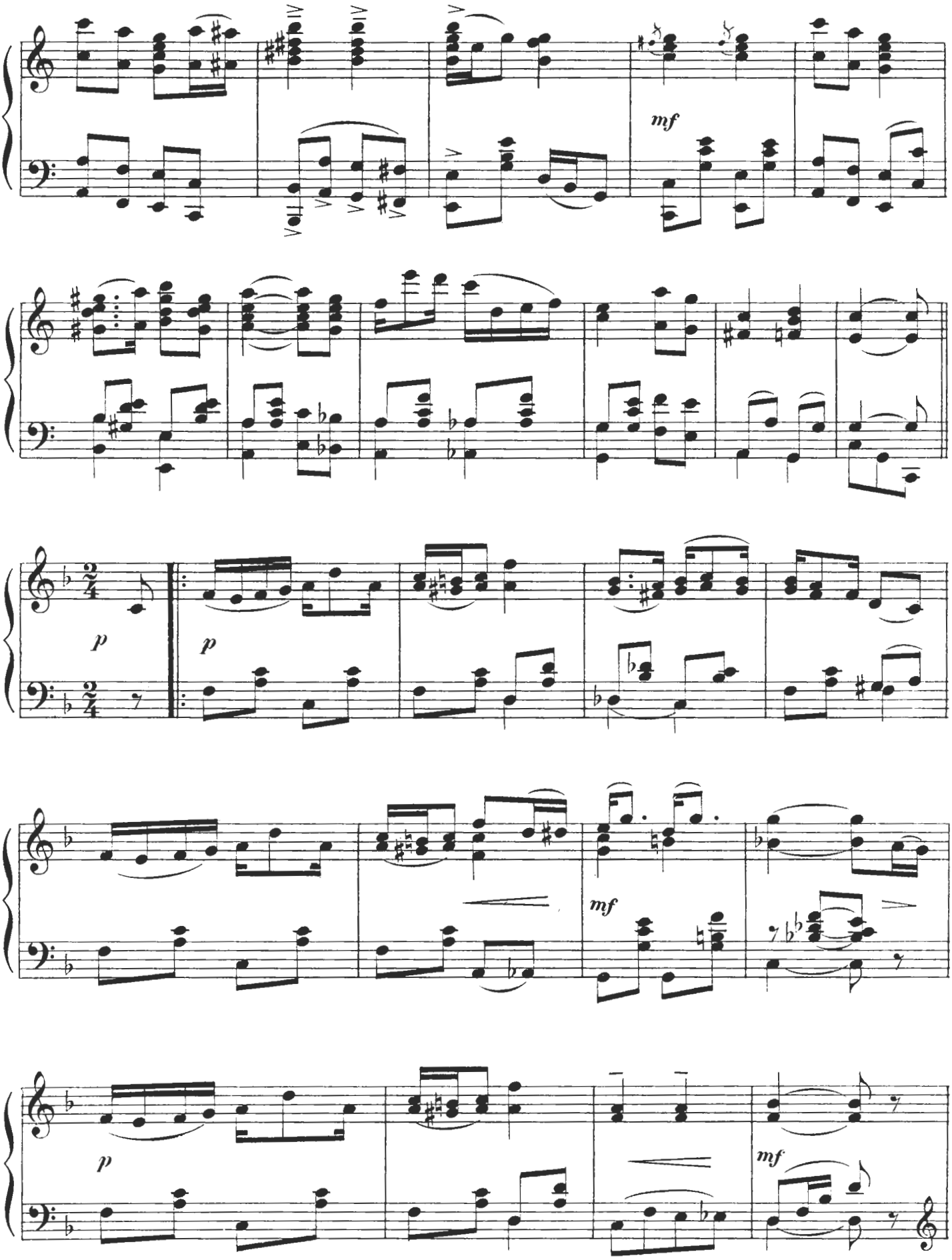
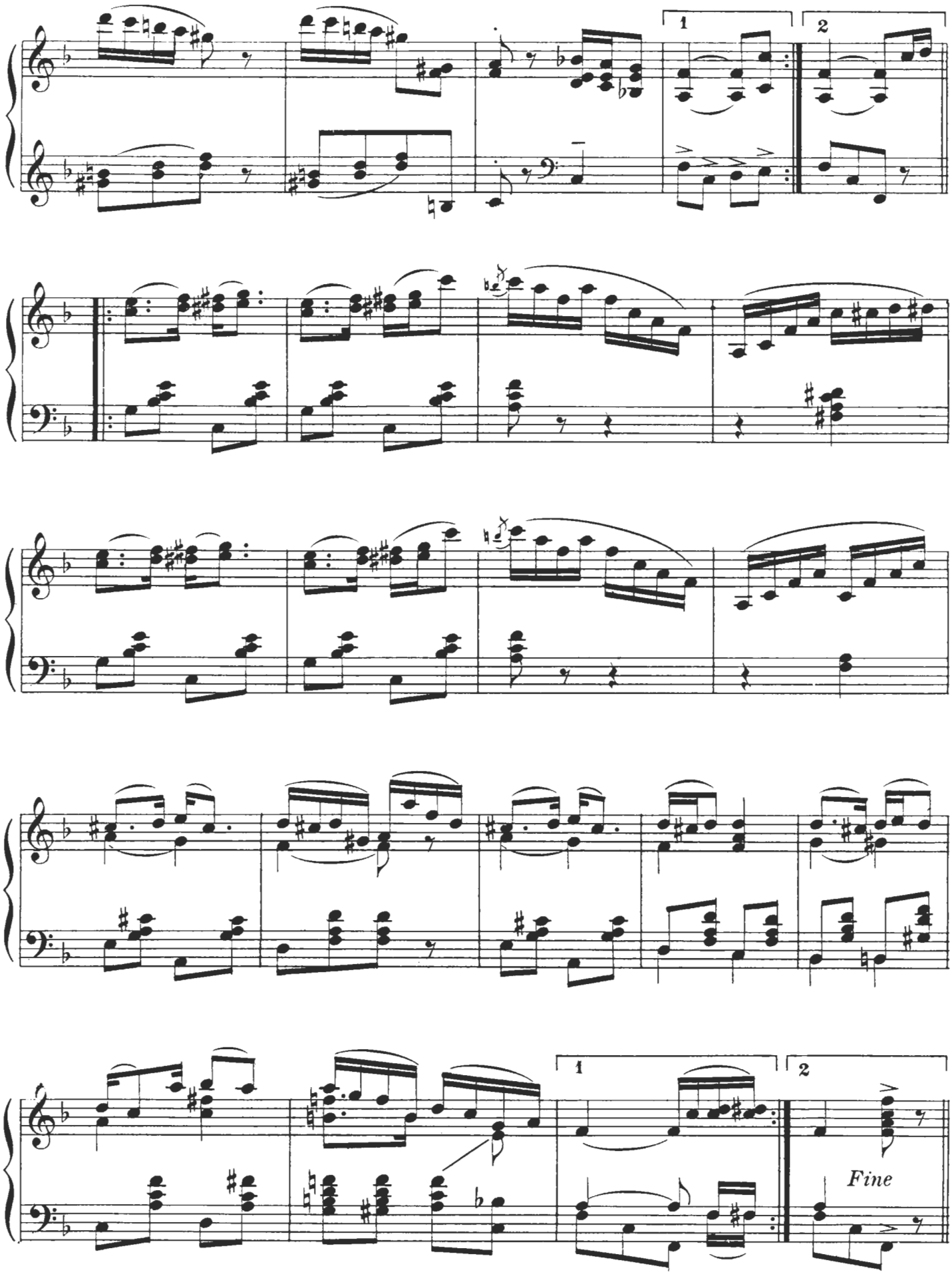

f
mf
f
1
2
mf


mf
p
p
mf
p
mf


1
2
1
2
Fine

1909

EUPHONIC SOUNDS

A SYNCOPATED NOVELTY

By

SCOTT JOPLIN

KING OF RAG TIME WRITERS

COMPOSER OF

MAPLE LEAF RAG, PINEAPPLE RAG, SUGAR CANE RAG,

COUNTRY CLUB RAG, Etc

SEMINARY MUSIC CO.
112 WEST 38TH ST
NEW YORK

APA

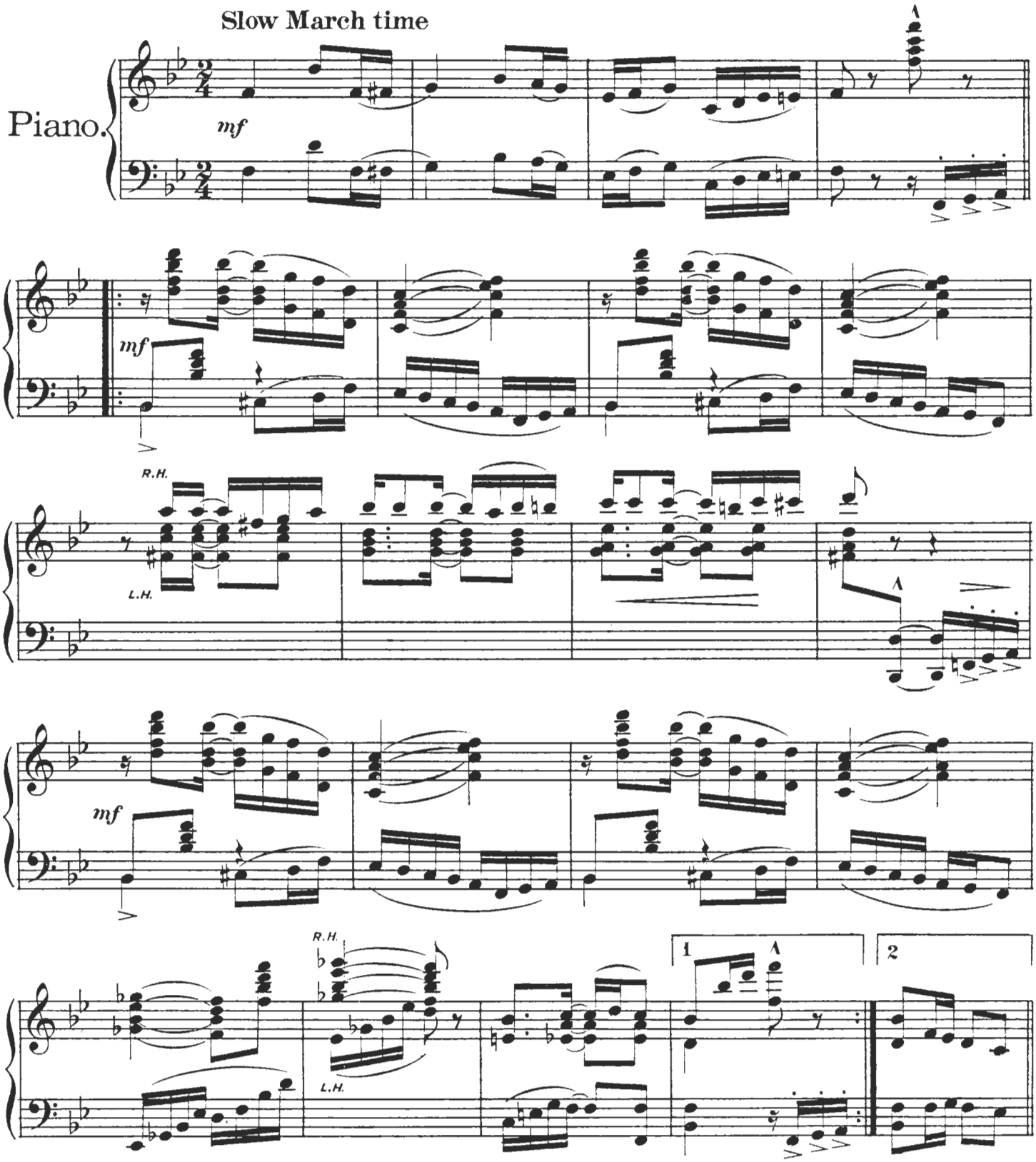
Euphonic Sounds.

A SYNCOPATED TWO STEP.

NOTE. Do not play this piece fast.
It is never right to play Ragtime fast.
Composer.

By SCOTT JOPLIN,
Composer of "Maple Leaf Rag," "Sugar Cane Rag,"
"Wall Street Rag" and "Pineapple Rag," etc.

Slow March time



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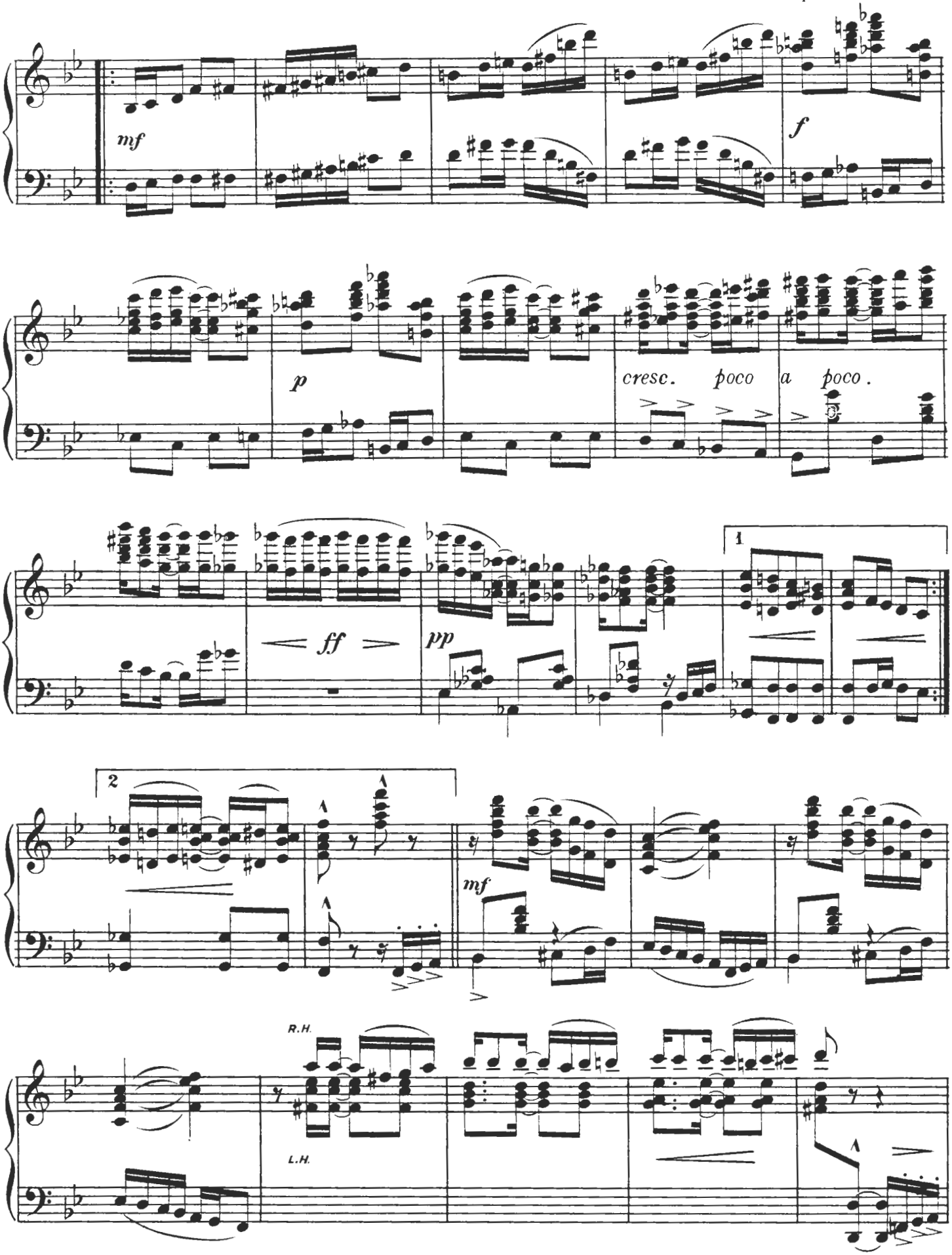
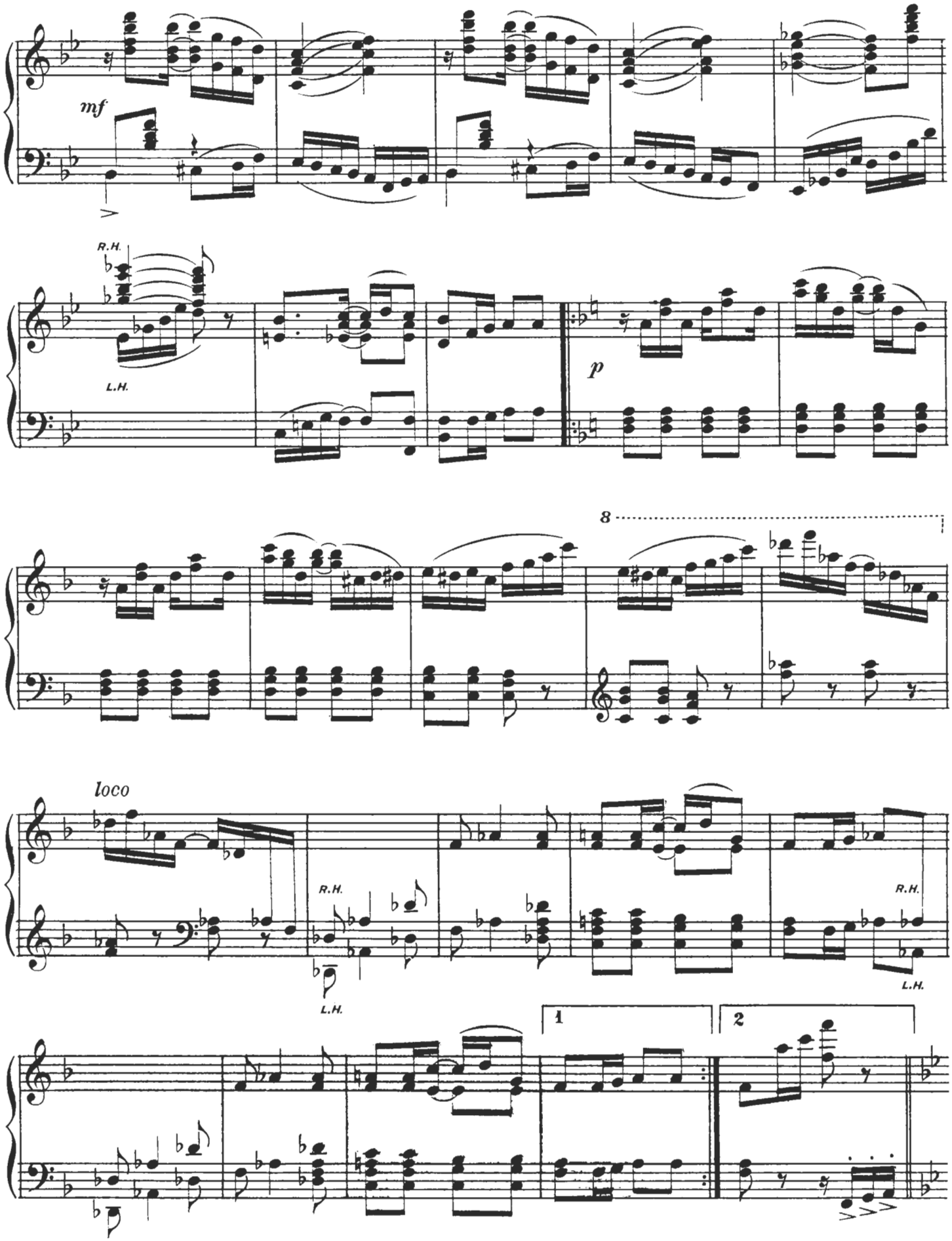
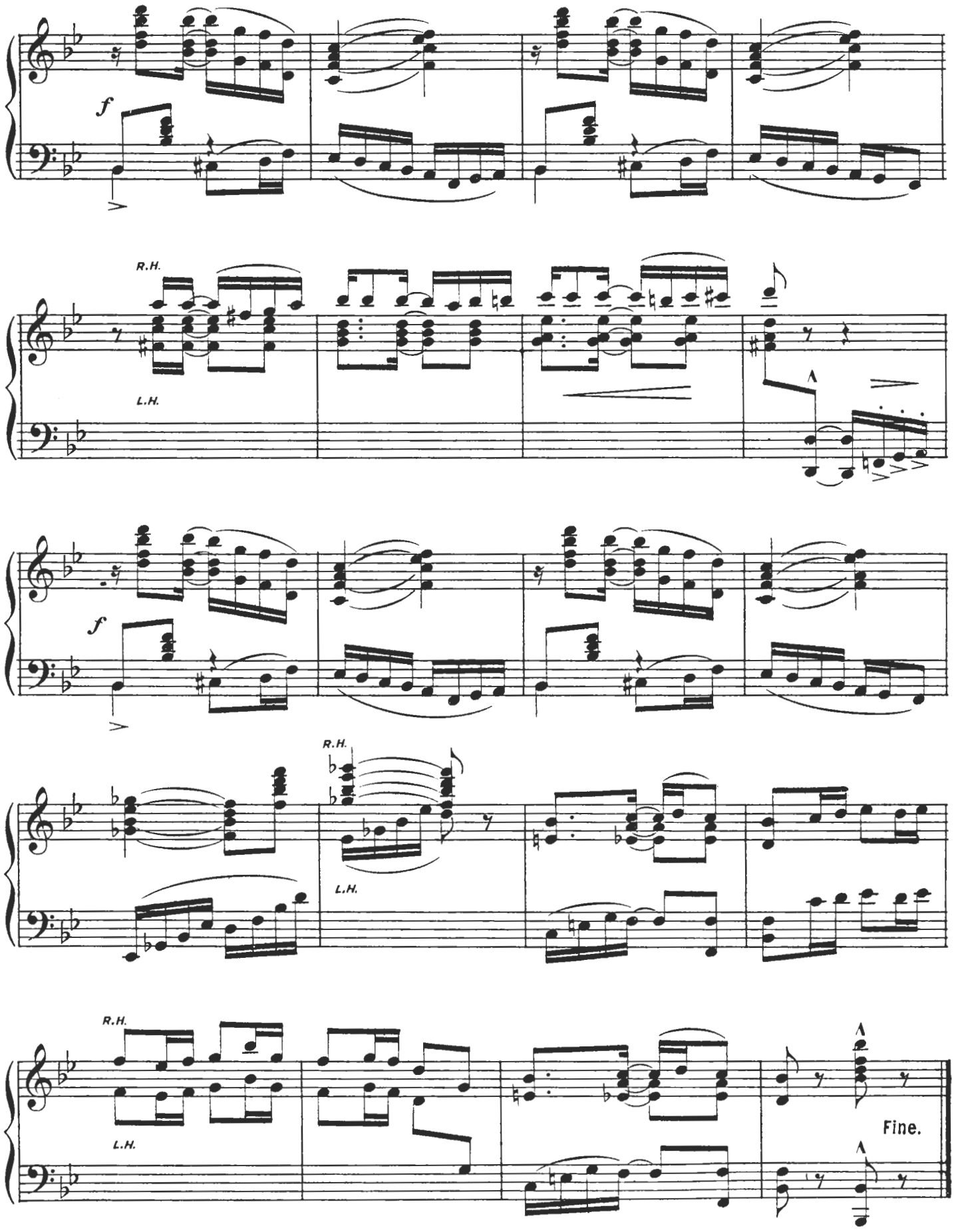

mf
f
p
cresc. poco a poco.
ff
pp
1
2
mf
R.H.
L.H.


mf
R.H.
L.H.
p
8
loco
R.H.
L.H.
R.H.
L.H.
1
2


f
R.H.
L.H.
f
R.H.
L.H.
R.H.
L.H.
Fine.

PARAGON
RAG

BY THE KING OF RAG TIME WRITERS

SCOTT JOPLIN

5

COMPOSER OF

MAPLE LEAF RAG
PINE APPLE RAG
SUGAR CANE RAG
COUNTRY CLUB RAG
WALL STREET RAG " ETC.

SEMINARY MUSIC CO.
112 WEST 38TH ST
NEW YORK

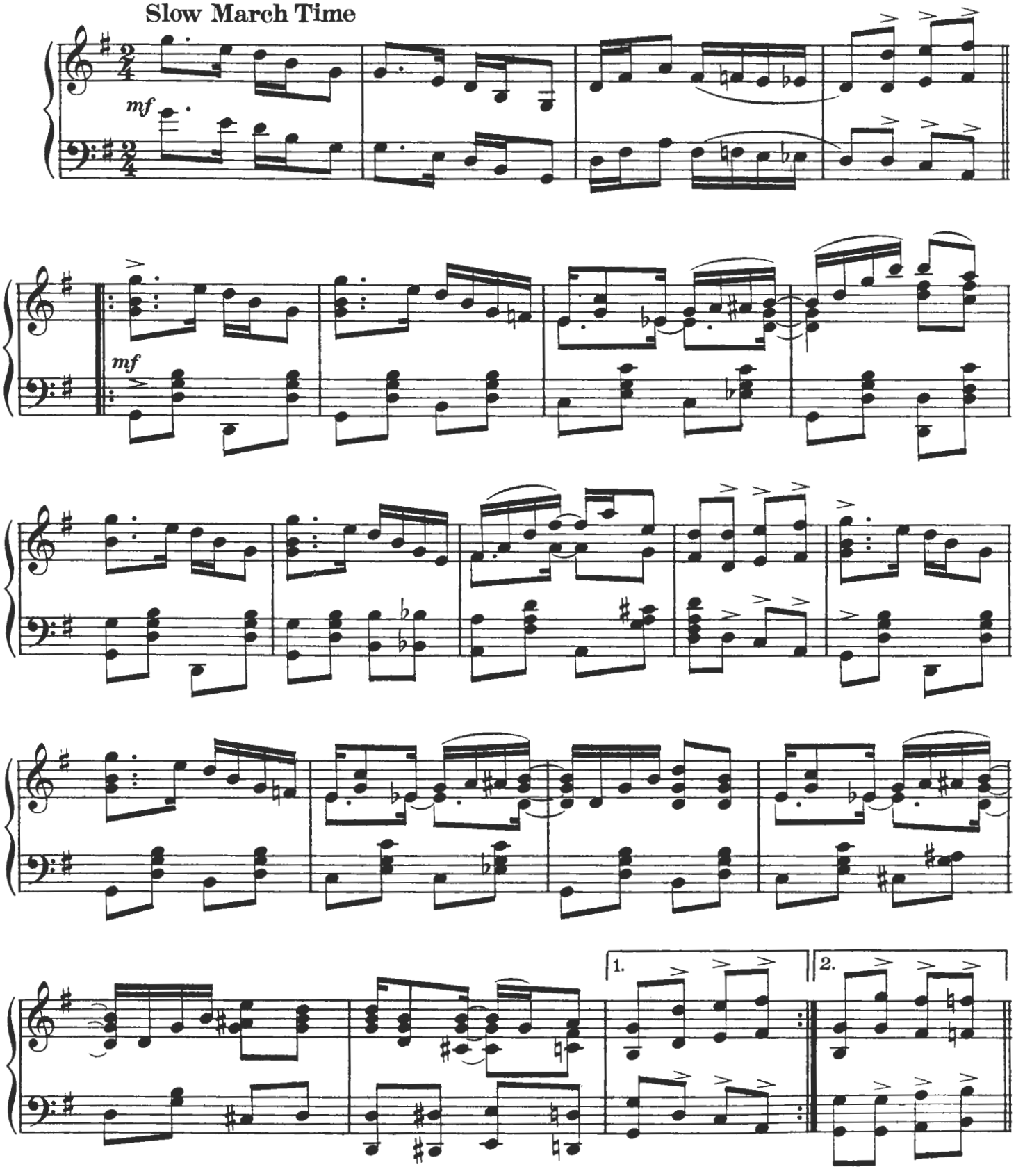
Respectfully Dedicated to the C. V. B. A.

PARAGON RAG

NOTE. Do not play this piece fast.
It is never right to play Ragtime fast.
Composer.

By SCOTT JOPLIN,
Composer of "Maple Leaf Rag," "Sugar Cane Rag,"
"Wall Street Rag" and "Pineapple Rag."

Slow March Time



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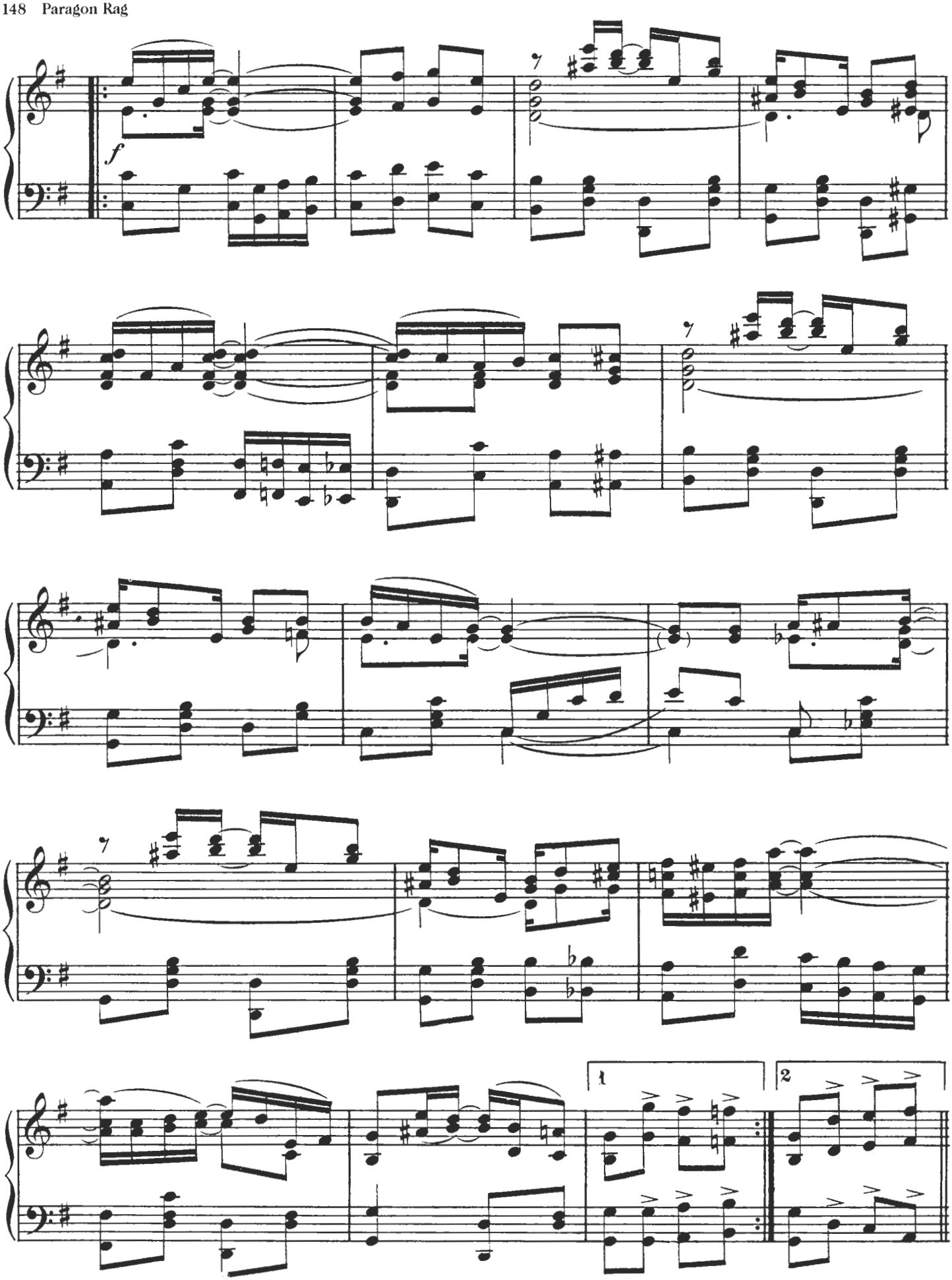
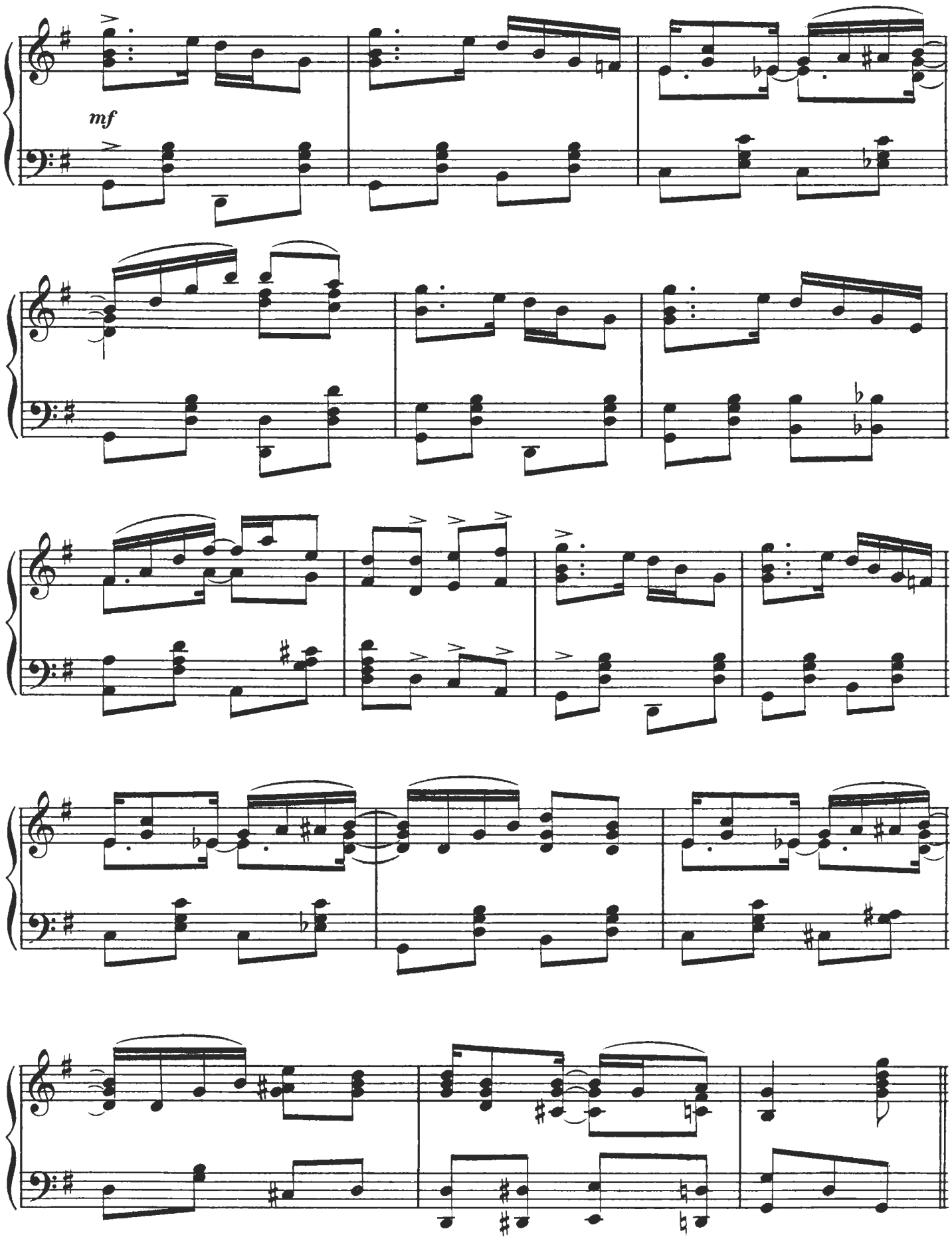
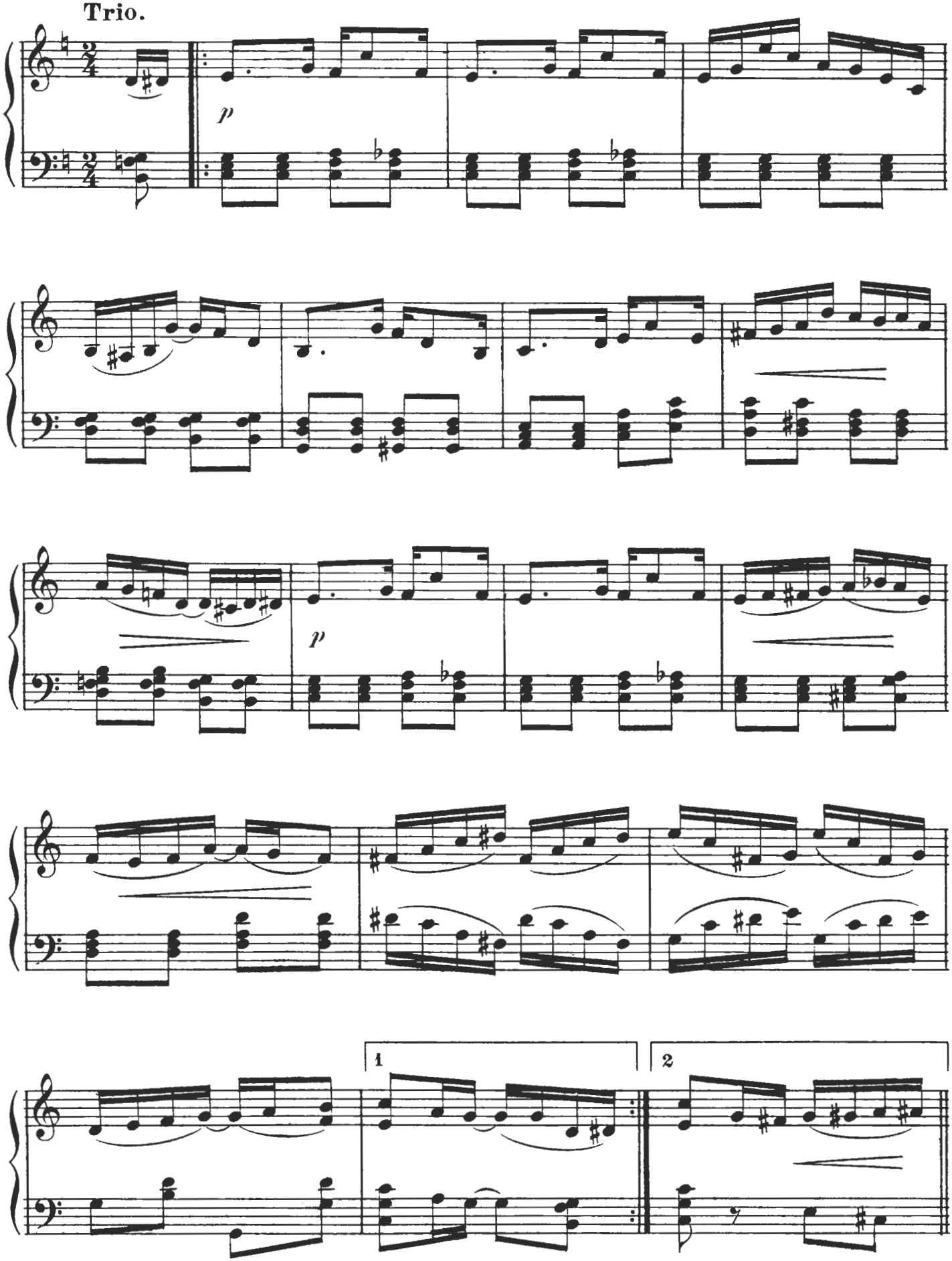
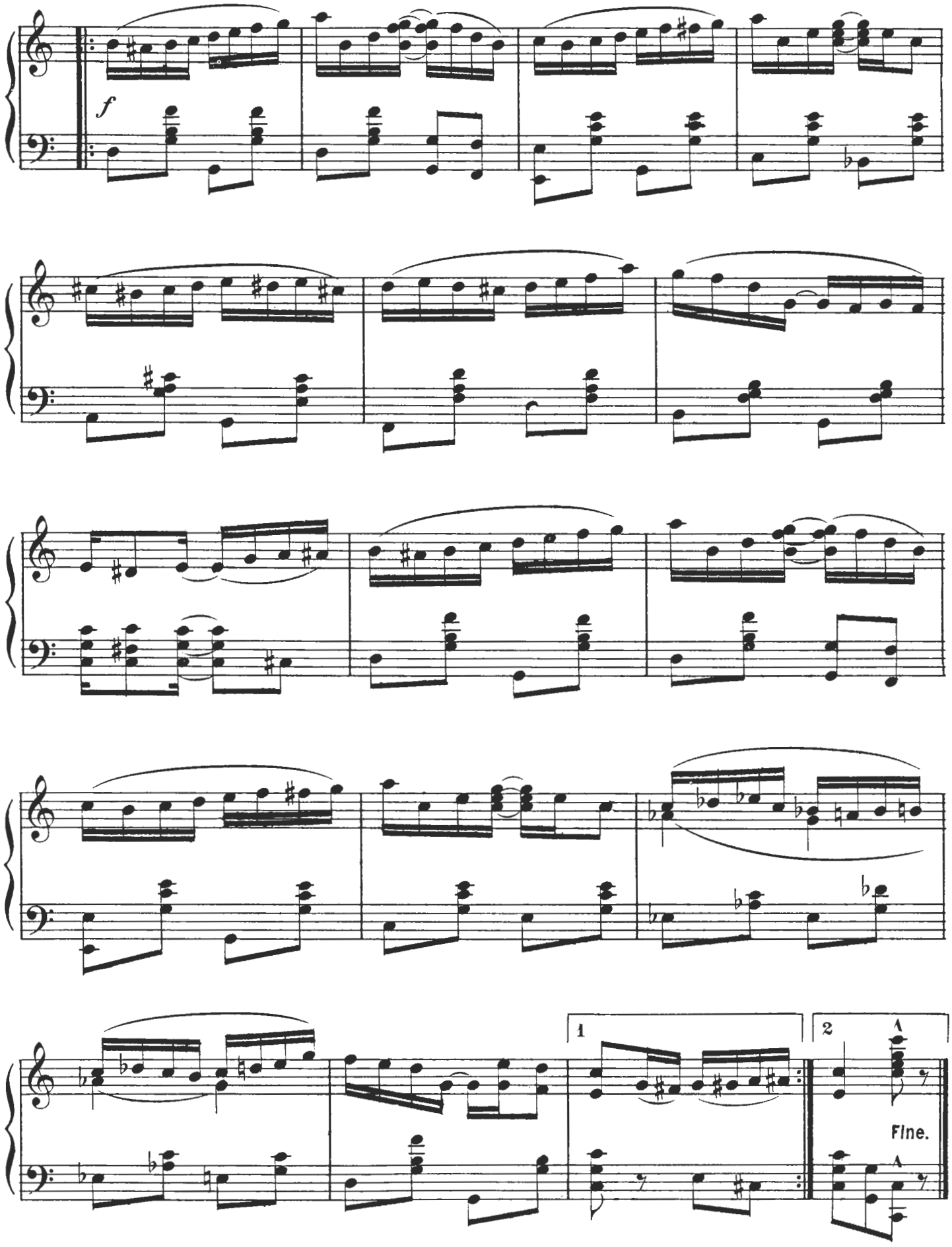
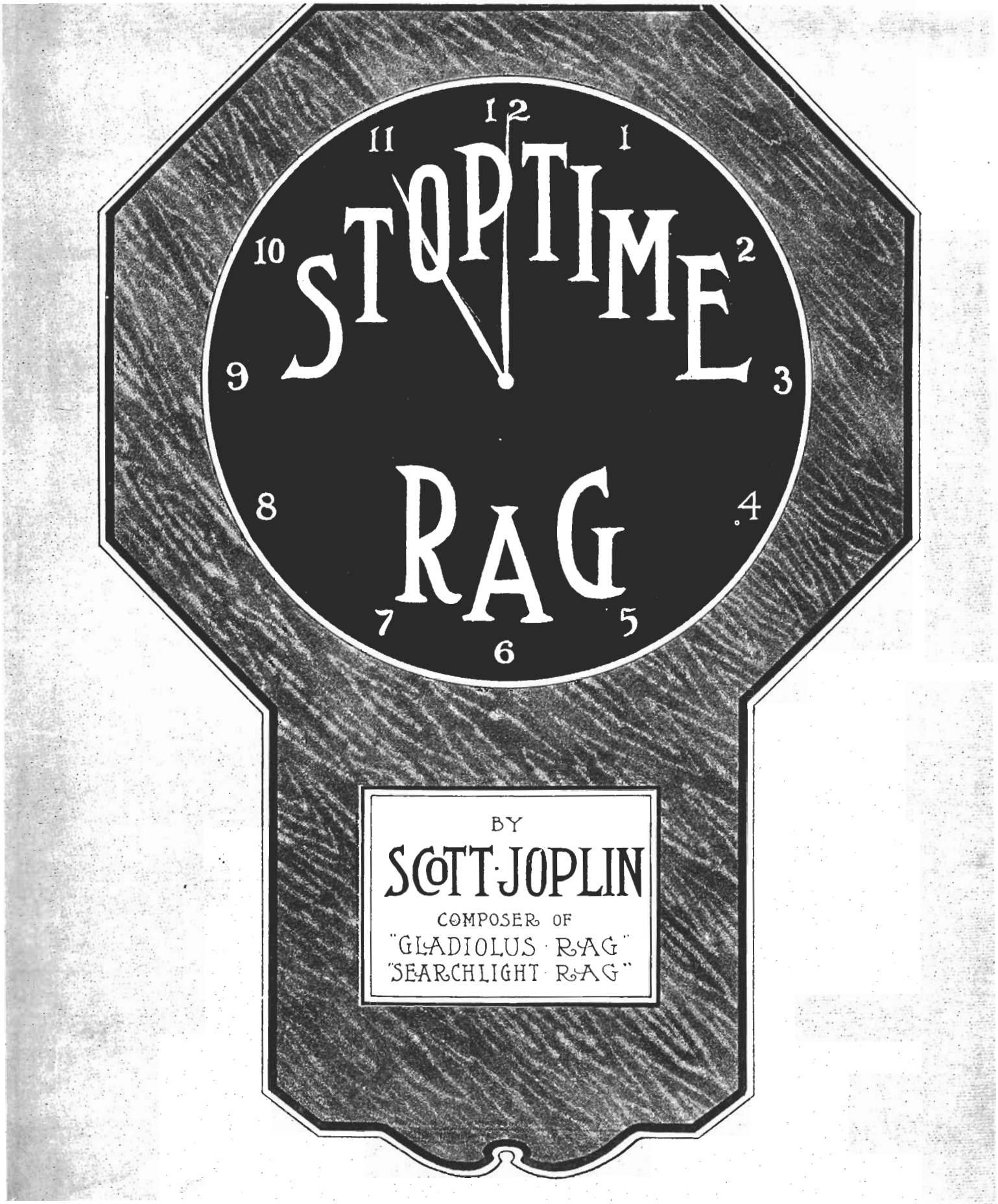

f
1
2


mf


Trio.
p
p
1
2


f
1
2
Fine.

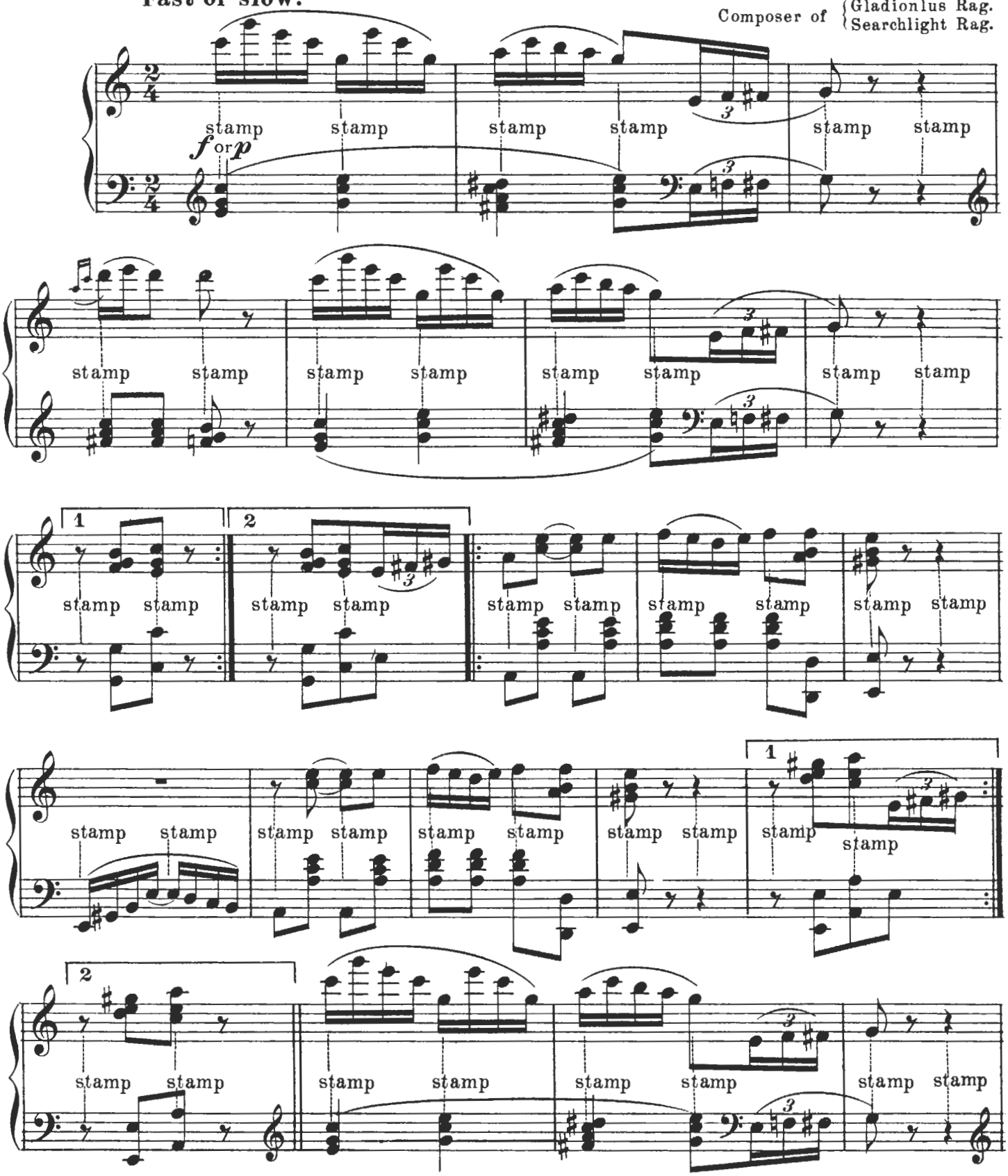

STOPTIME
RAG
BY
SCOTT JOPLIN
COMPOSER OF
"GLADIOLUS RAG"
"SEARCHLIGHT RAG"

"Stoptime"
Rag.

To get the desired effect of "Stoptime" the pianist should stamp the heel of one foot heavily upon the floor, wherever the word "Stamp" appears in the music.

by SCOTT JOPLIN.
Composer of {Gladionlus Rag. / Searchlight Rag.

Fast or slow.



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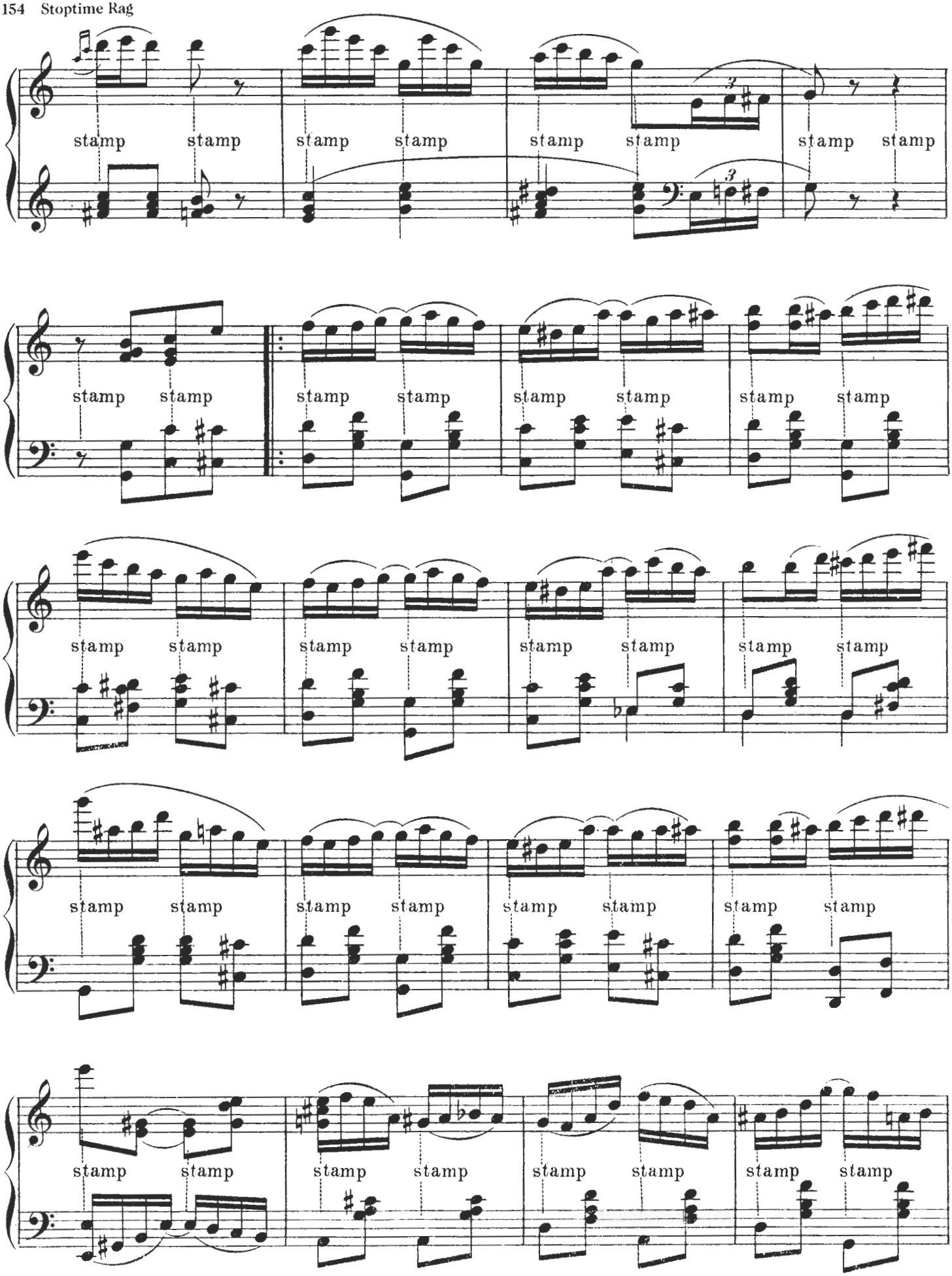
stamp stamp
stamp stamp
stamp stamp
stamp stamp
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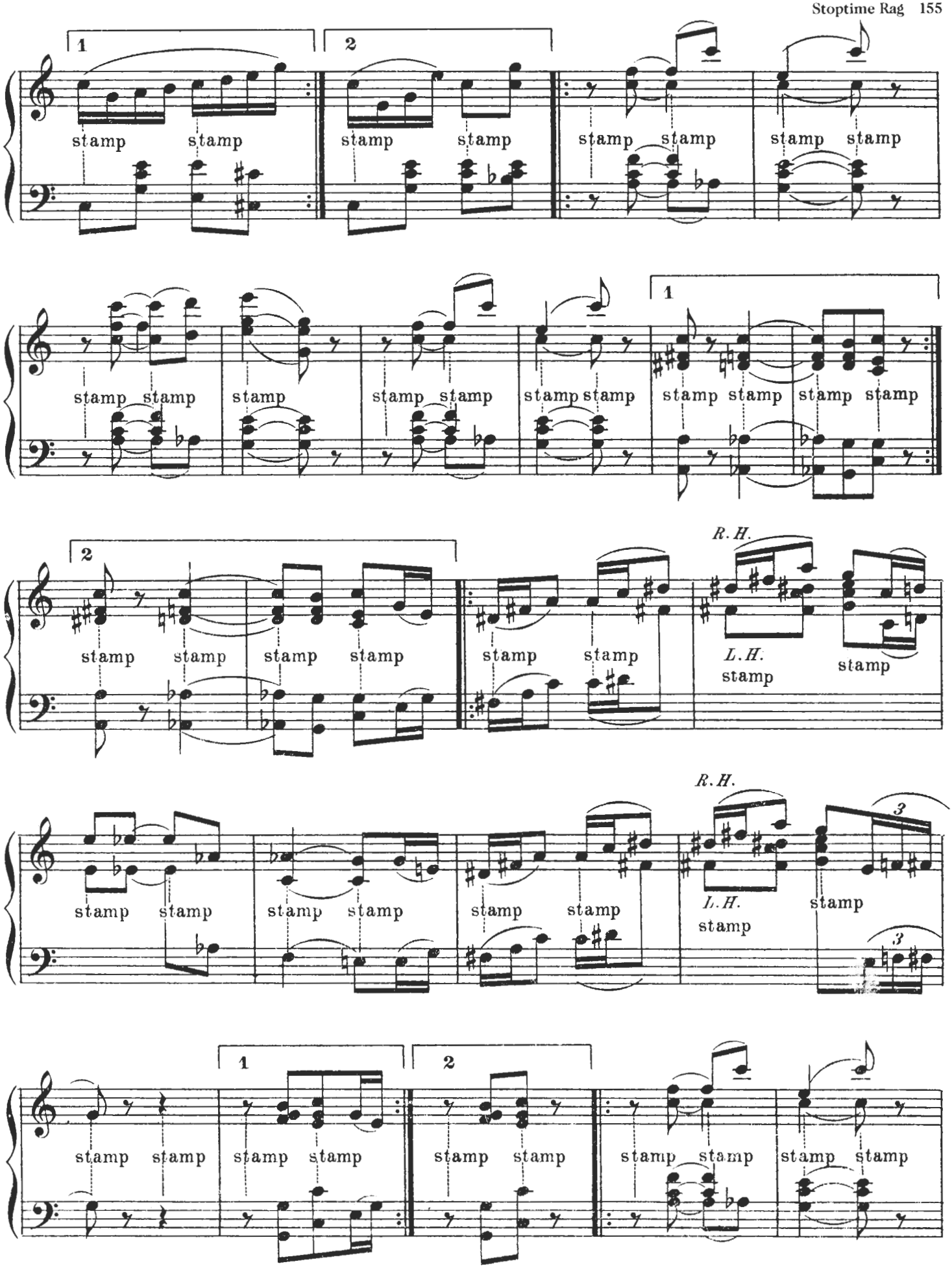
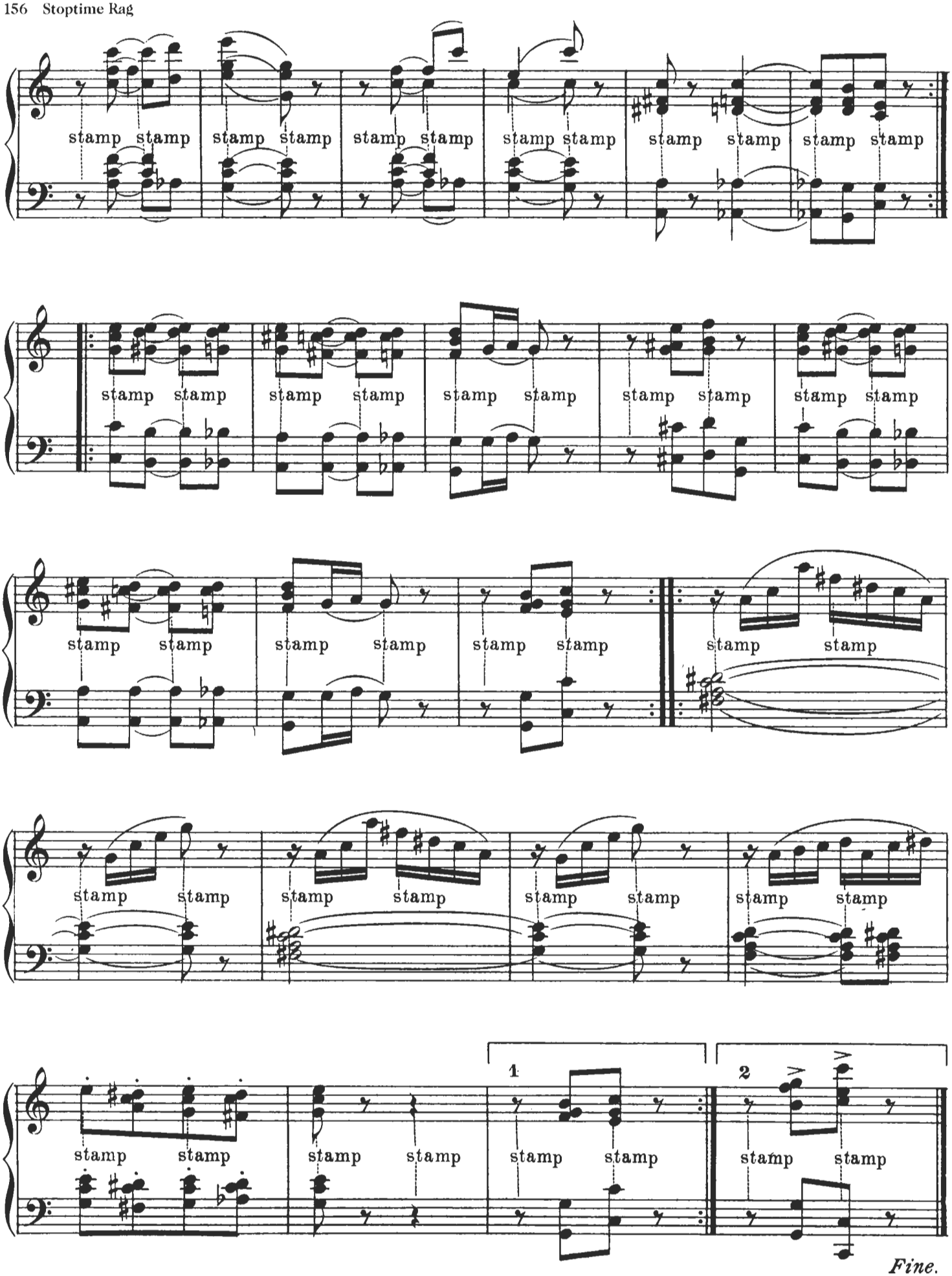

1
2
stamp stamp
stamp stamp
stamp stamp
stamp stamp
stamp stamp
stamp
stamp stamp
stamp stamp
1
stamp stamp
stamp stamp
2
stamp stamp
stamp stamp
stamp stamp
R. H.
L. H.
stamp
stamp
R. H.
3
L. H.
stamp
stamp
3
1
2
stamp stamp
stamp stamp
stamp stamp
stamp stamp
stamp stamp


stamp stamp
1
2
Fine.

Felicity Rag

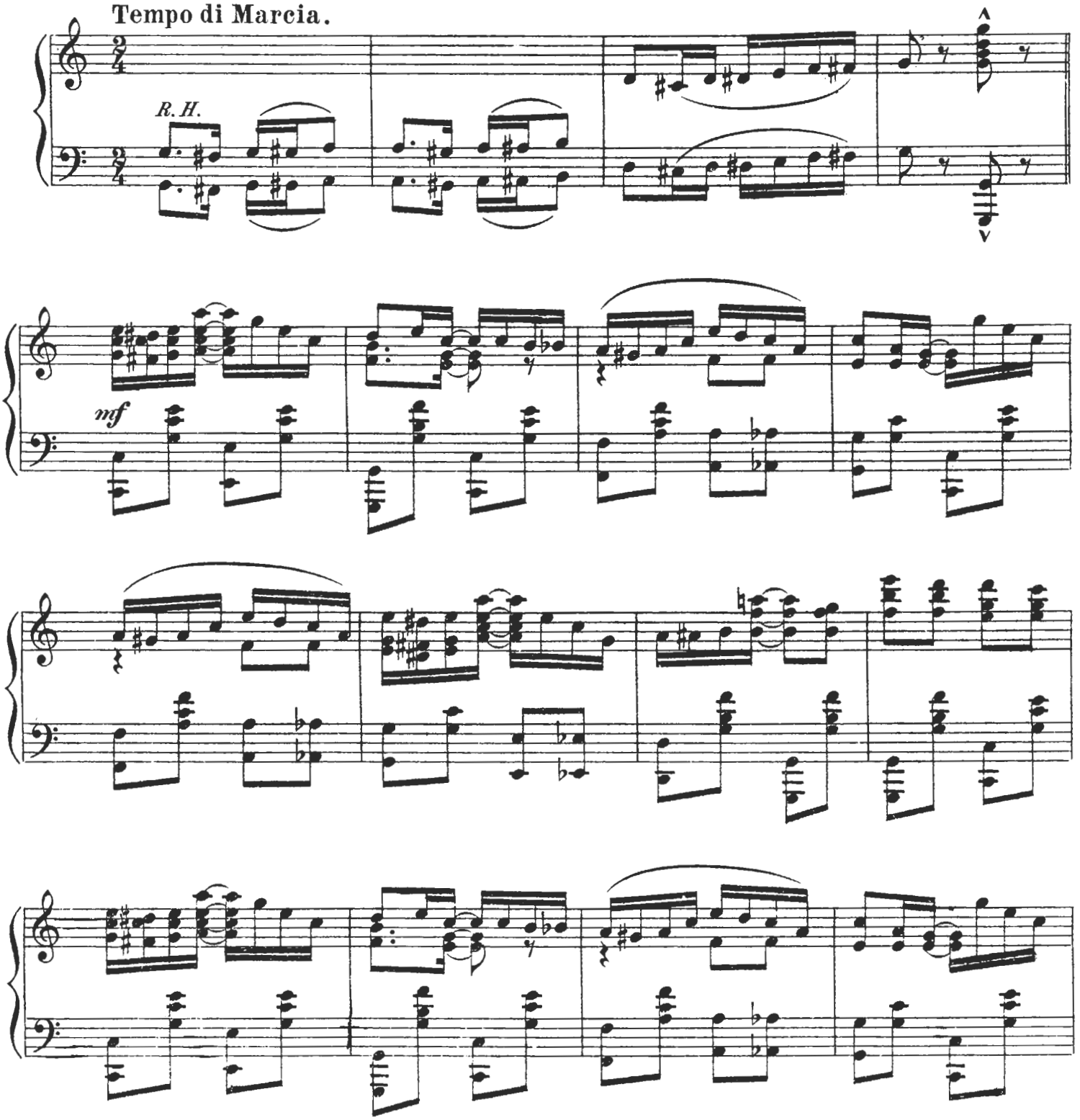
By Scott Joplin

PUBLISHED BY
Stark Music Printing and Pub. Co.
ST. LOUIS, NEW YORK

FELICITY RAG.

A RAGTIME TWO STEP.

SCOTT JOPLIN
and
SCOTT HAYDEN.



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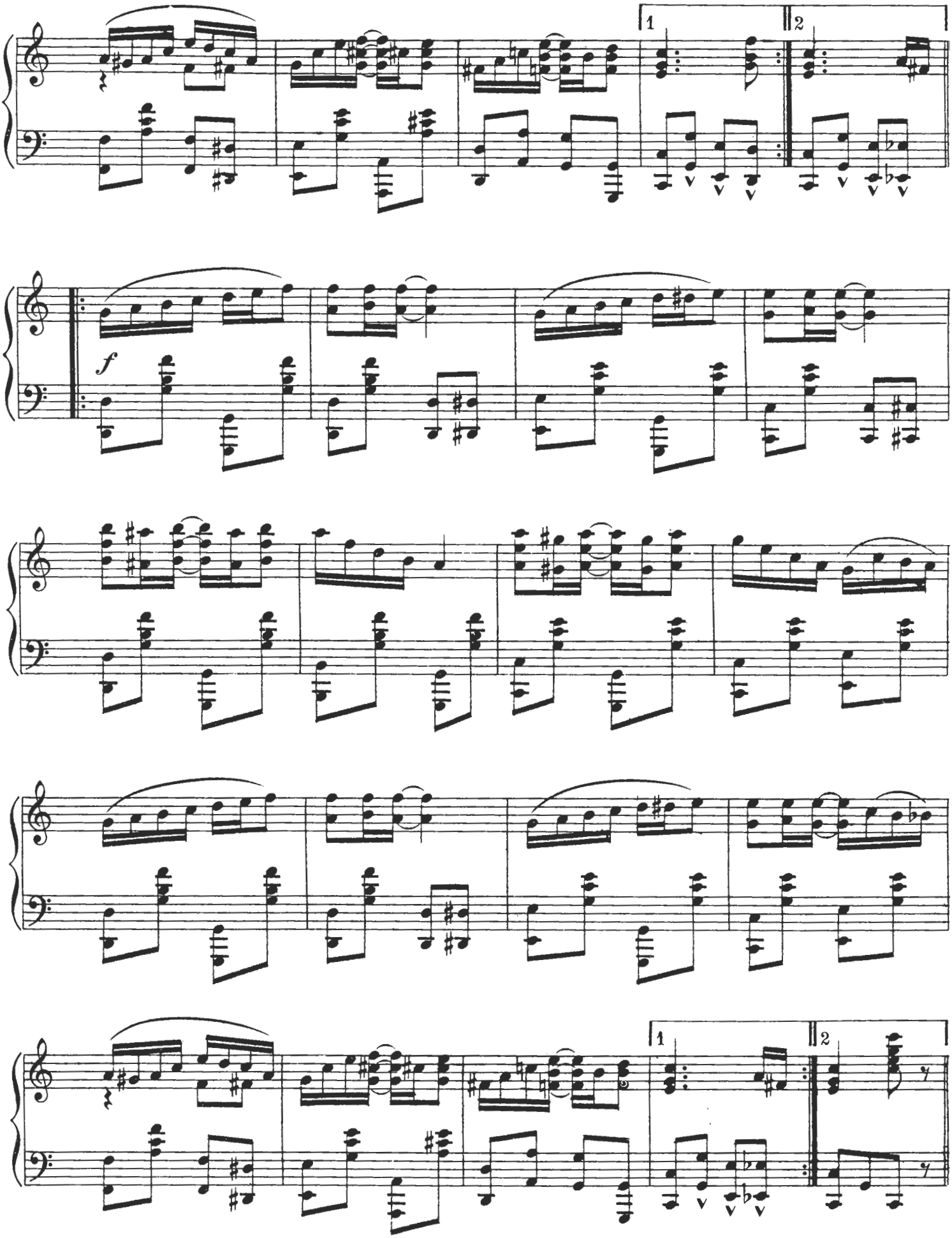
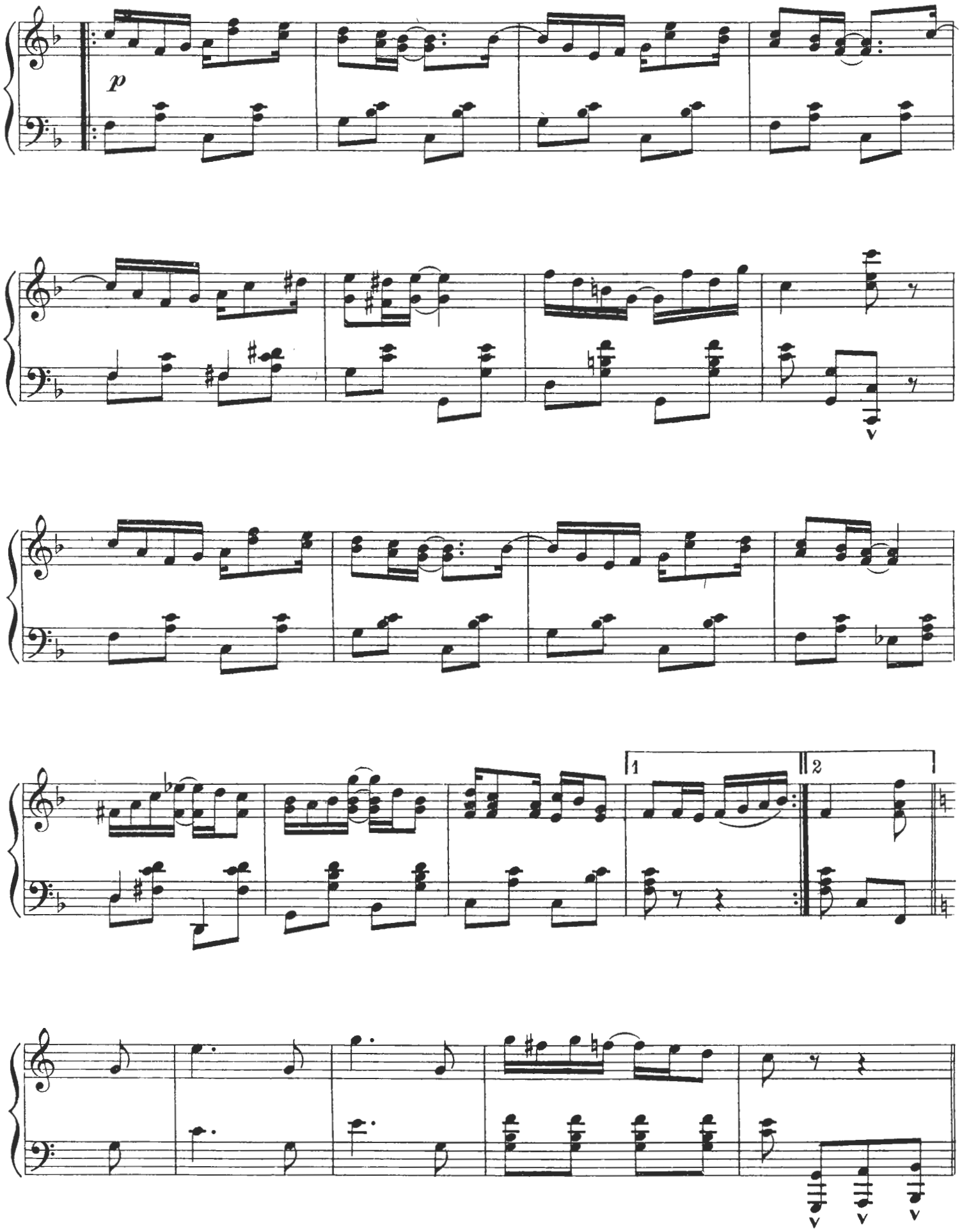
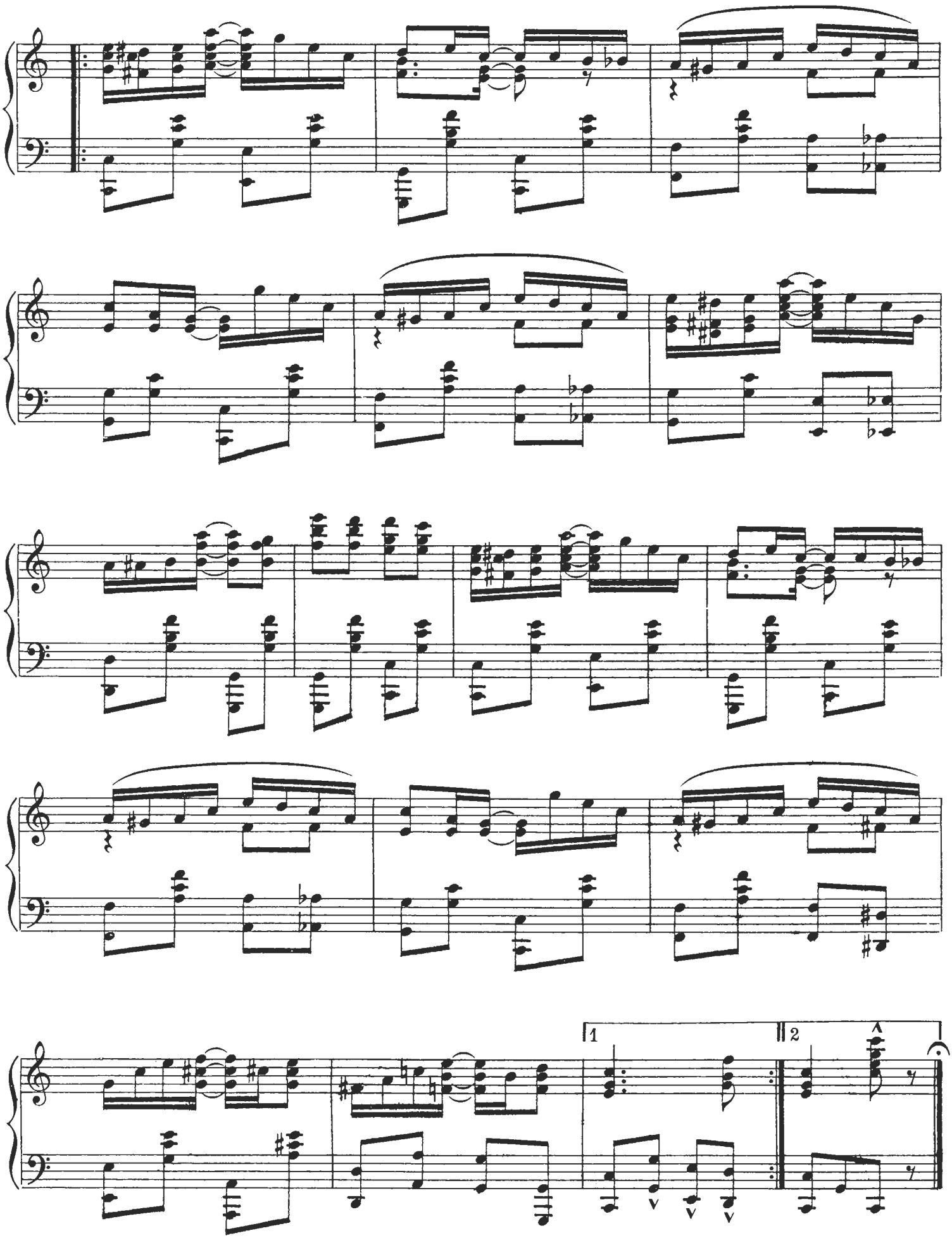

1
2
f


p
1
2


1
2

SCOTT JOPLIN'S NEW RAG

— BY —

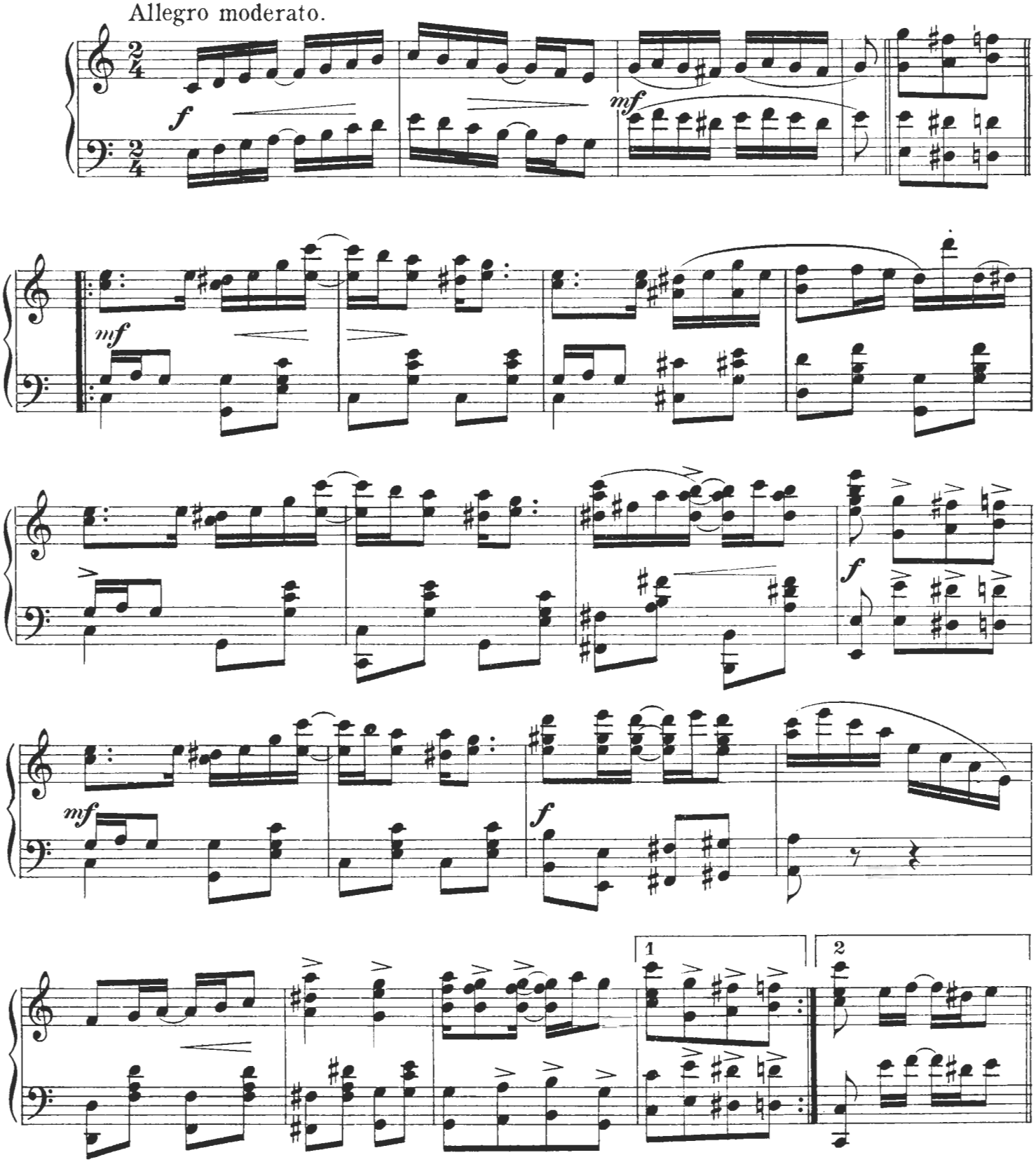
SCOTT JOPLIN

COMPOSER OF "MAPLE LEAF RAG" "GLADIOLUS RAG"
ETC.

50

Scott Joplin's New Rag

By SCOTT JOPLIN



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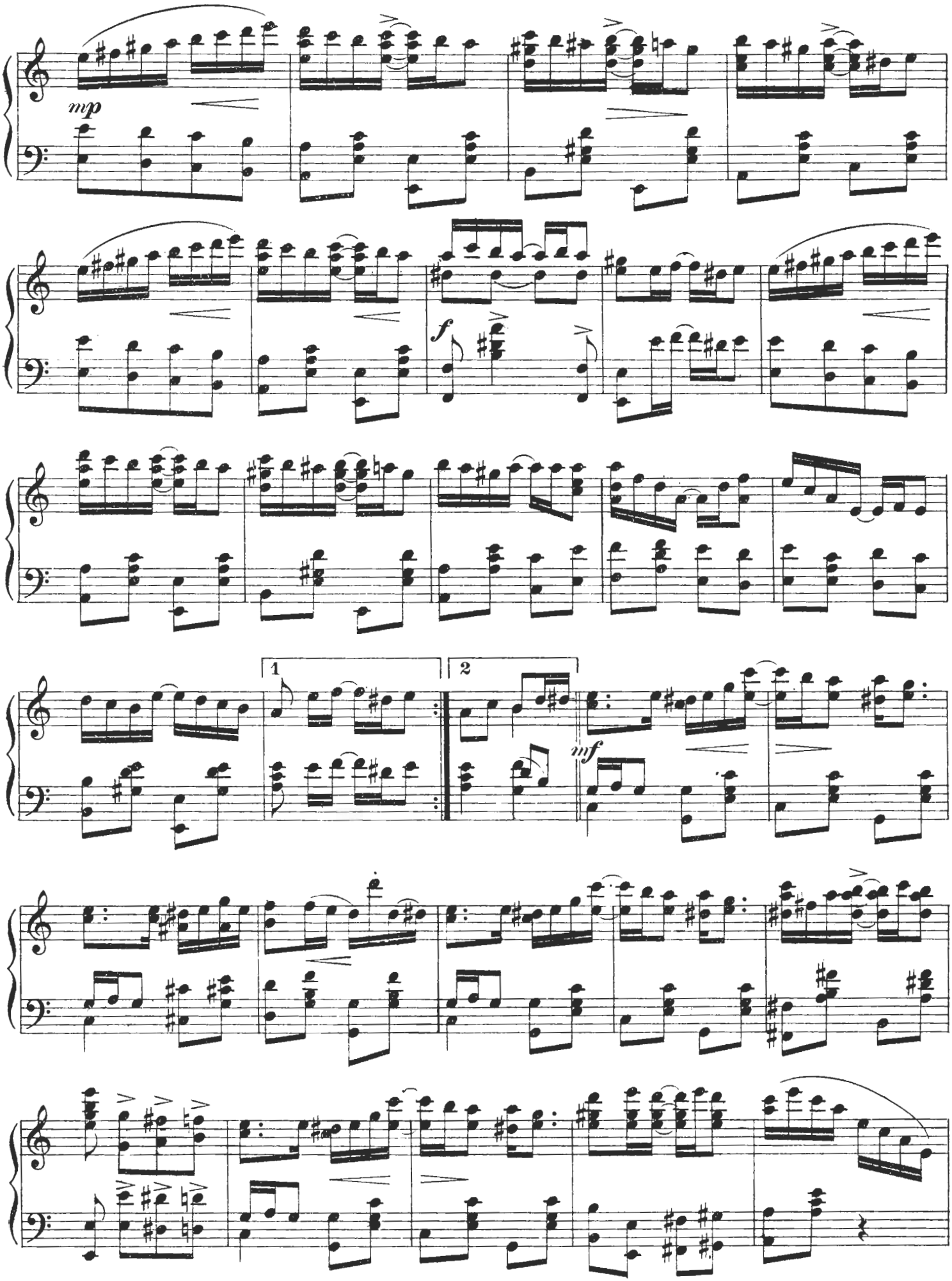
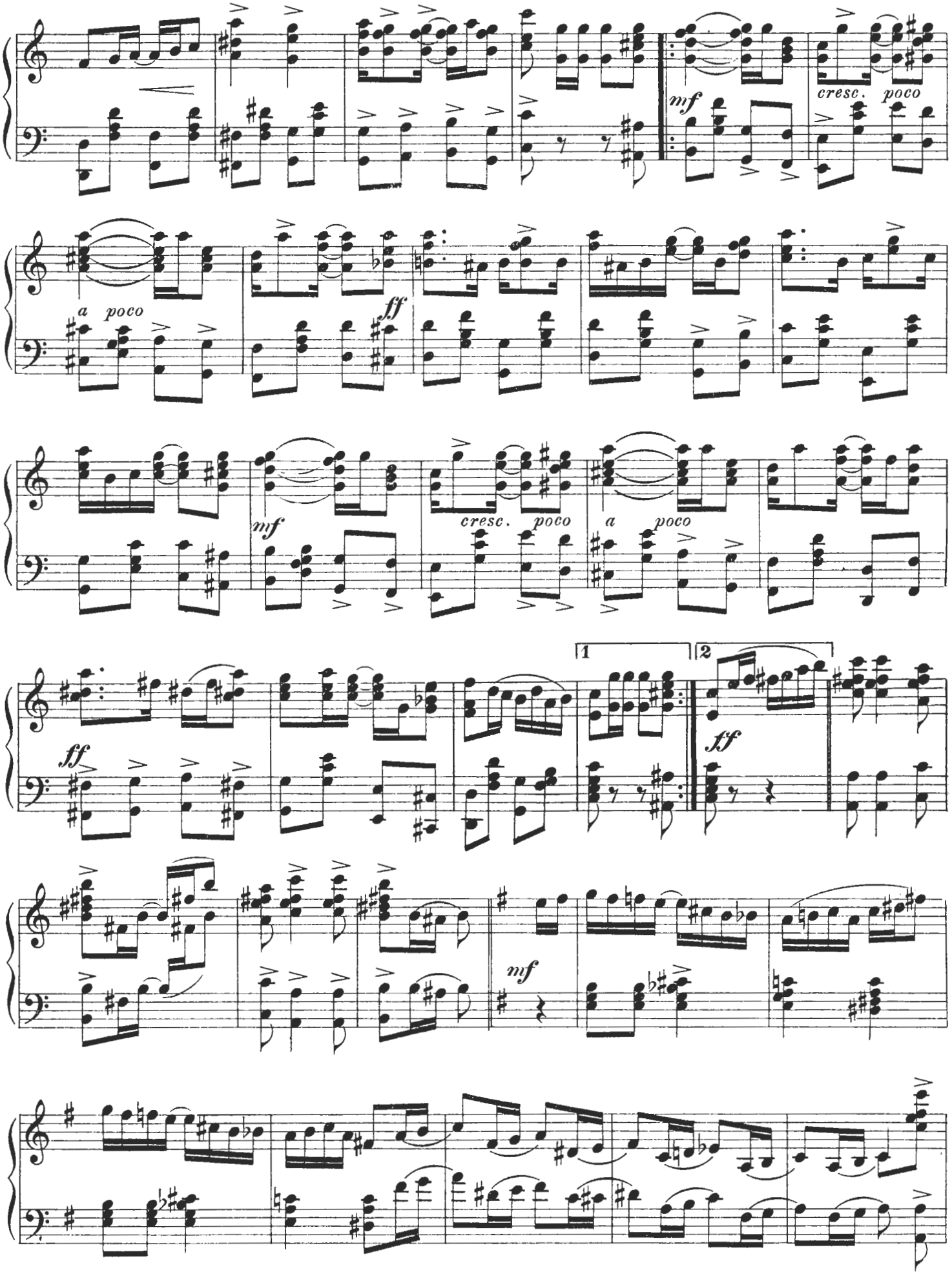
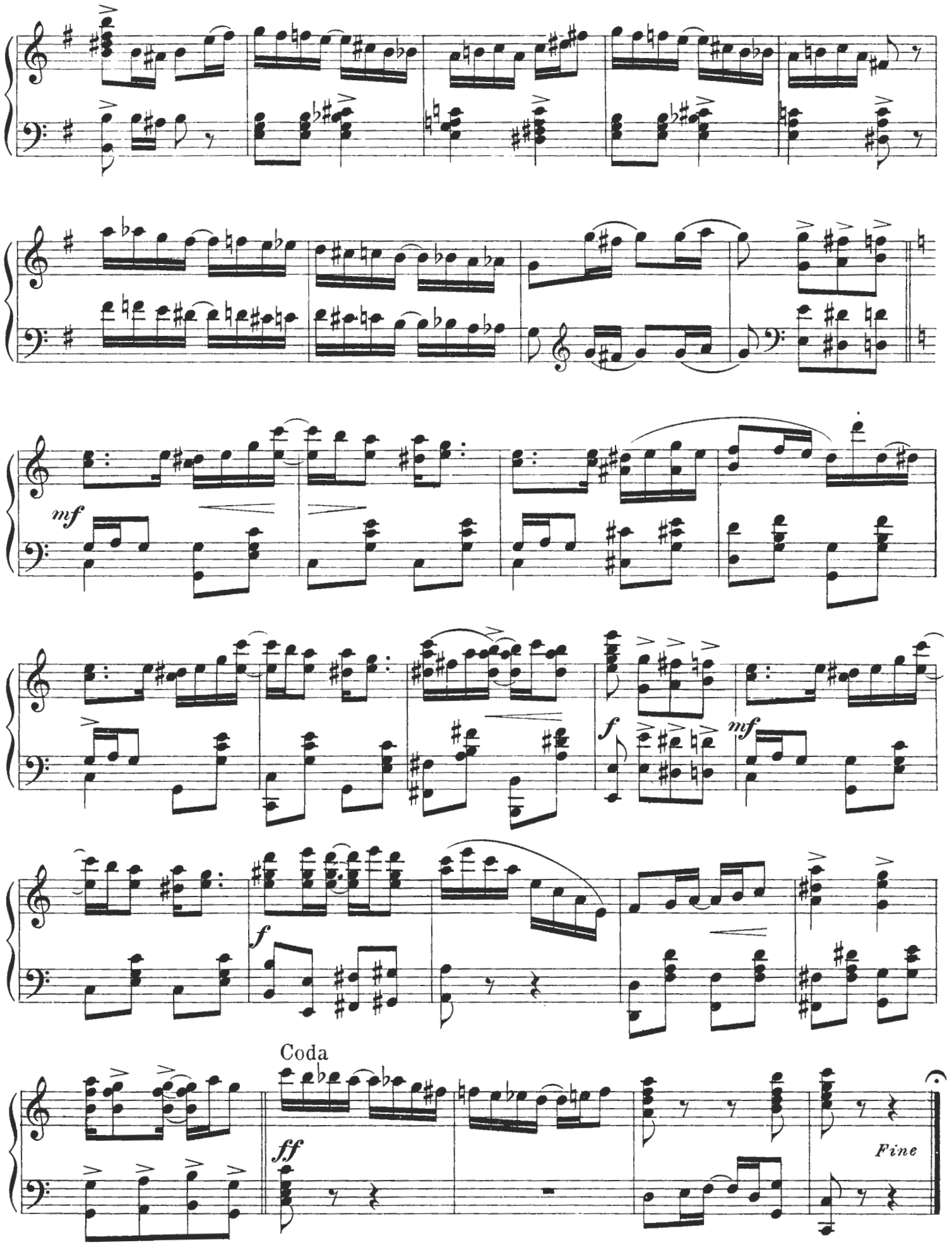

mp
f
1
2
mf


mf
cresc. poco
a poco
ff
mf
cresc. poco
a poco
1
2
ff
ff
mf


mf
f
mf
f
Coda
ff
Fine

KISMET RAG

5

By Scott Joplin

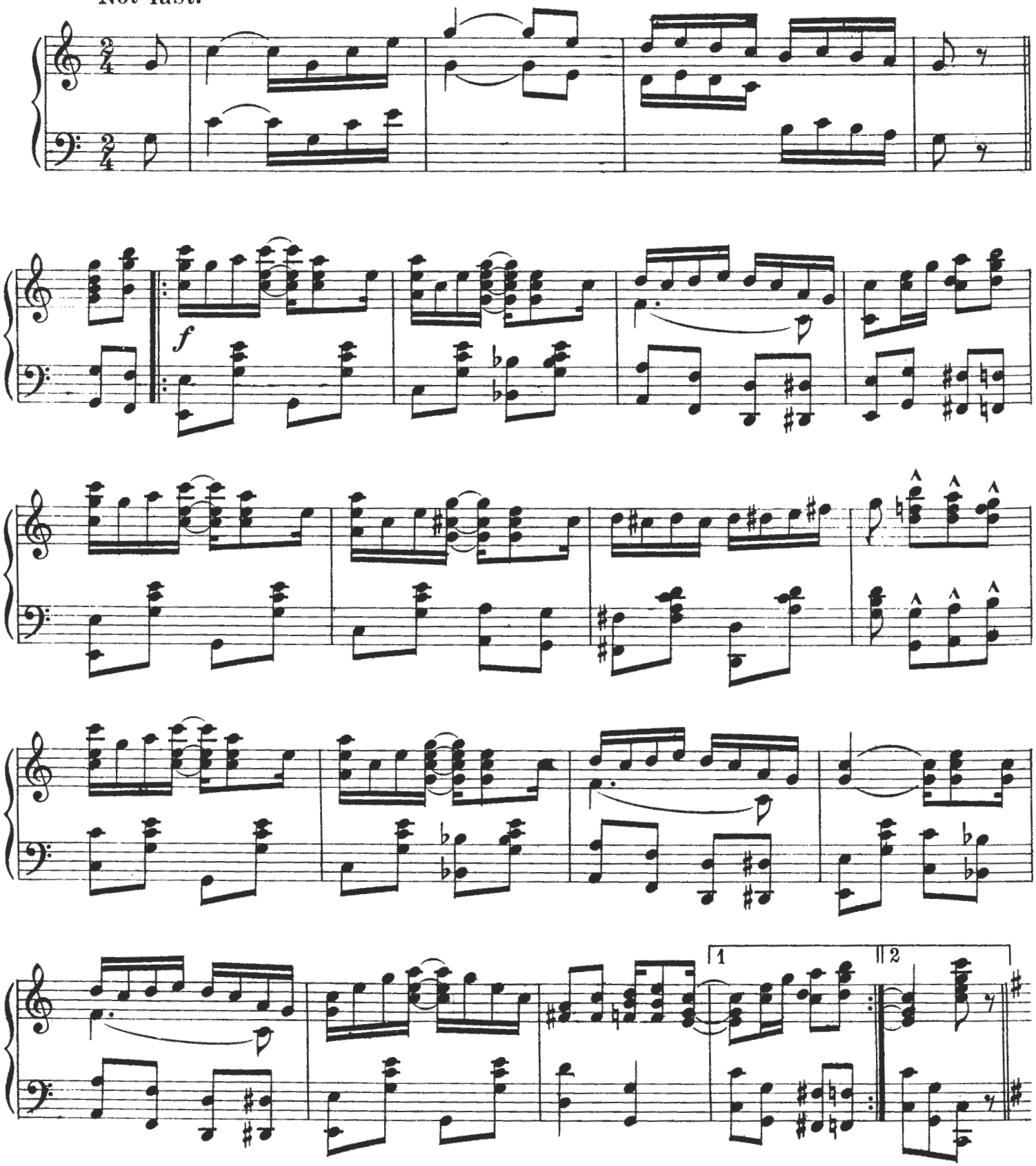
Stark Music Co.
ST. LOUIS, MO.

Kismet Rag.

By SCOTT JOPLIN
and SCOTT HAYDEN.

INTRO.

Not fast.



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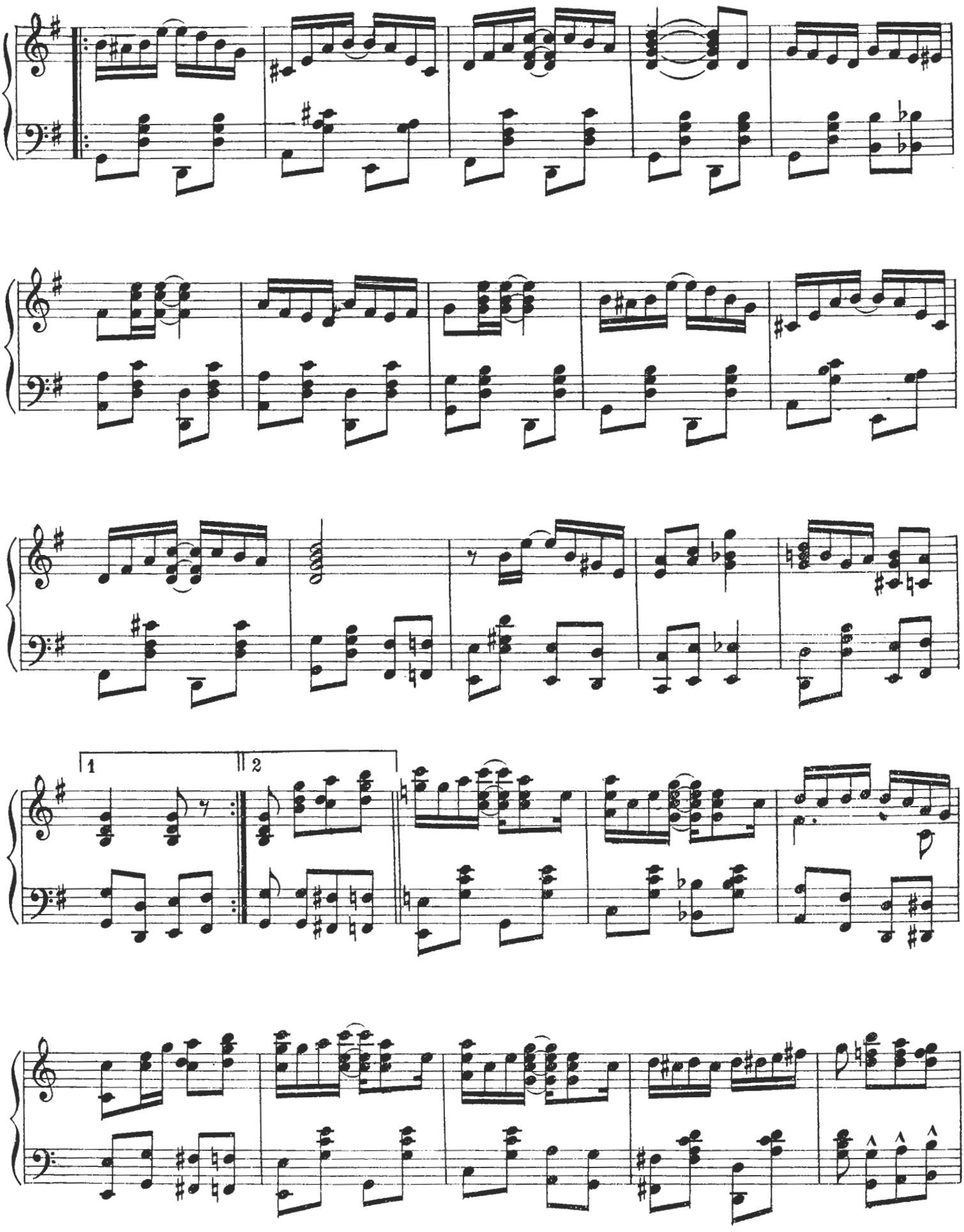
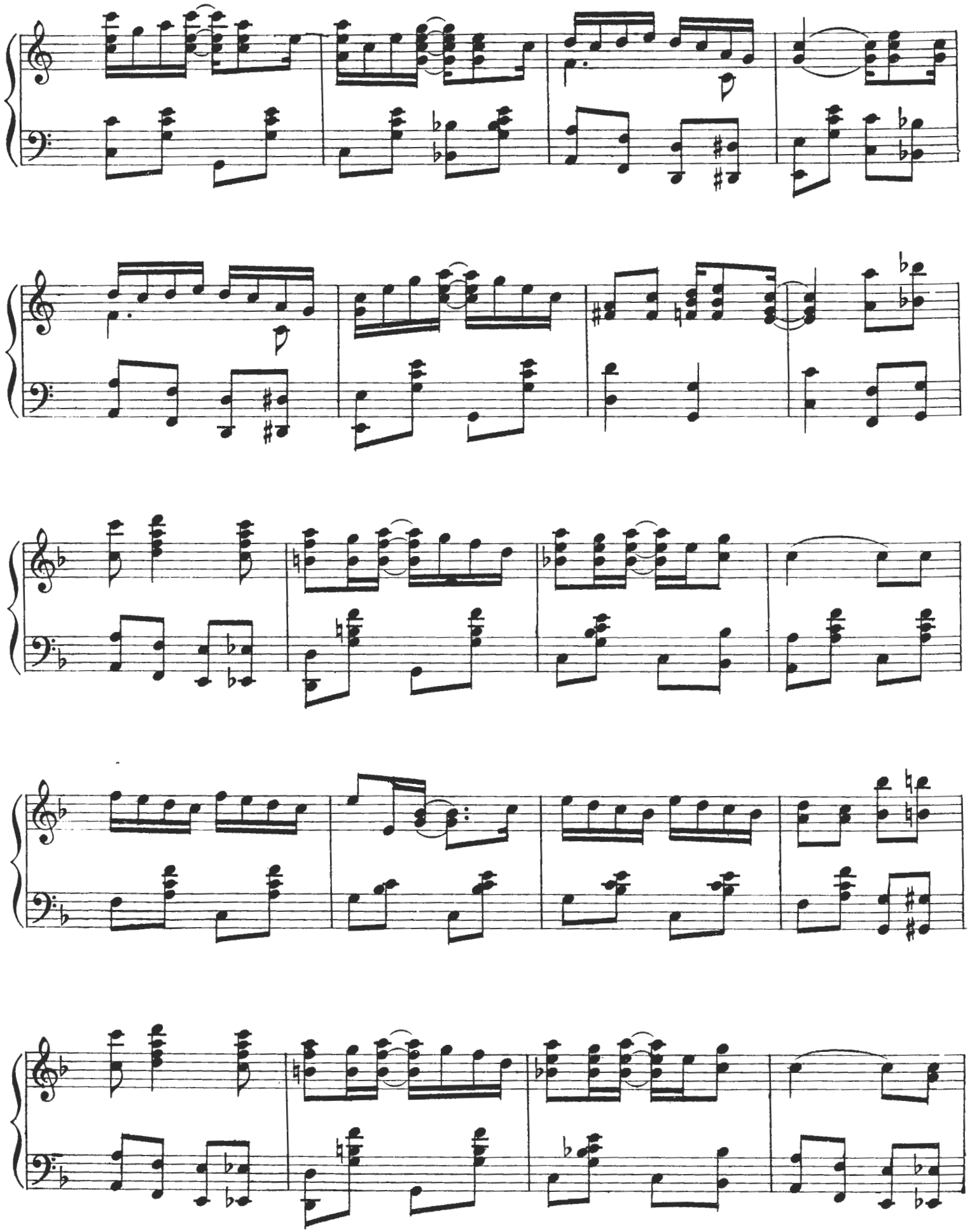
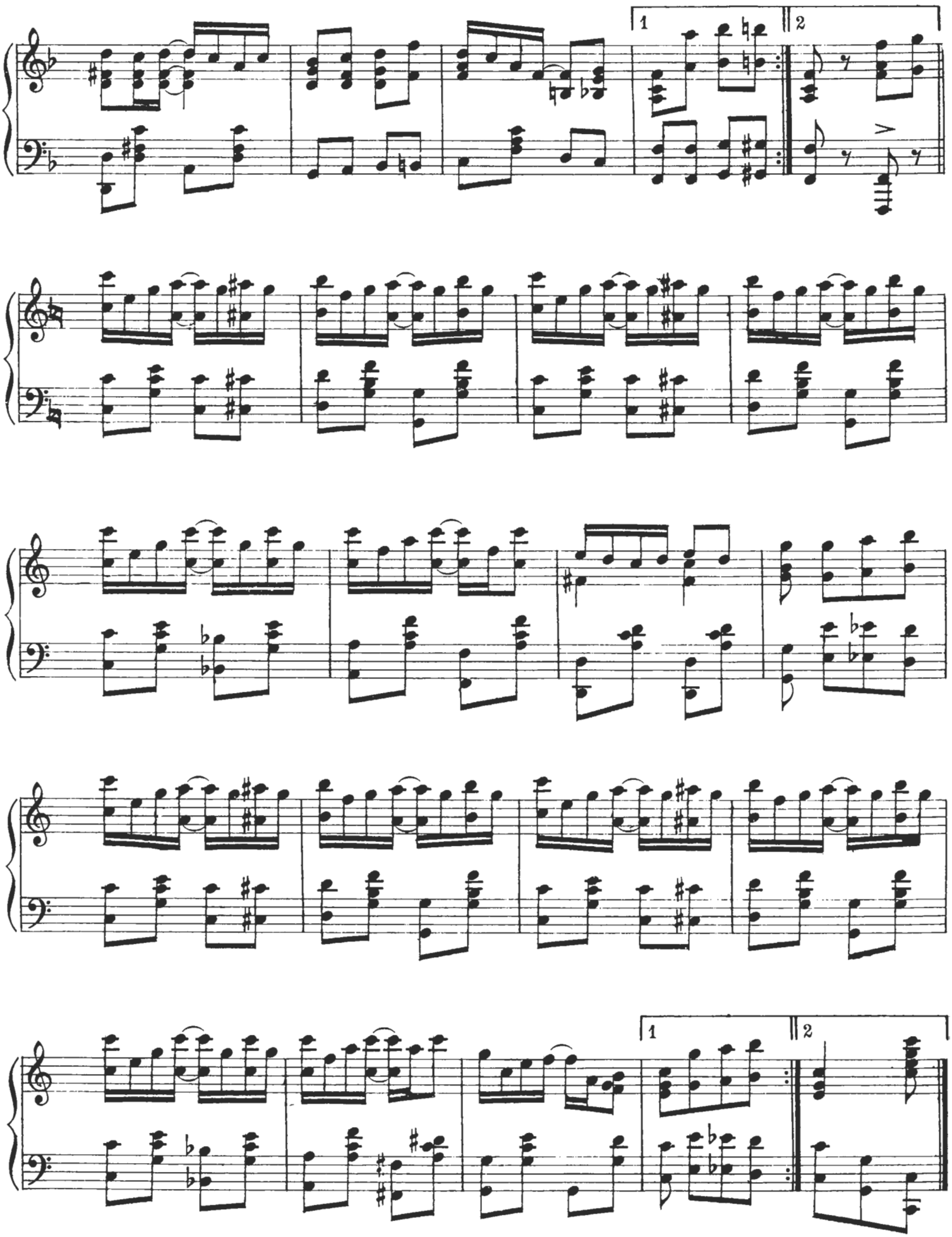

1
2




1
2
1
2

Magnetic Rag

BY

SCOTT JOPLIN

Composer of
MAPLE LEAF RAG
EUPHONIC SOUNDS
7 Etc.

5

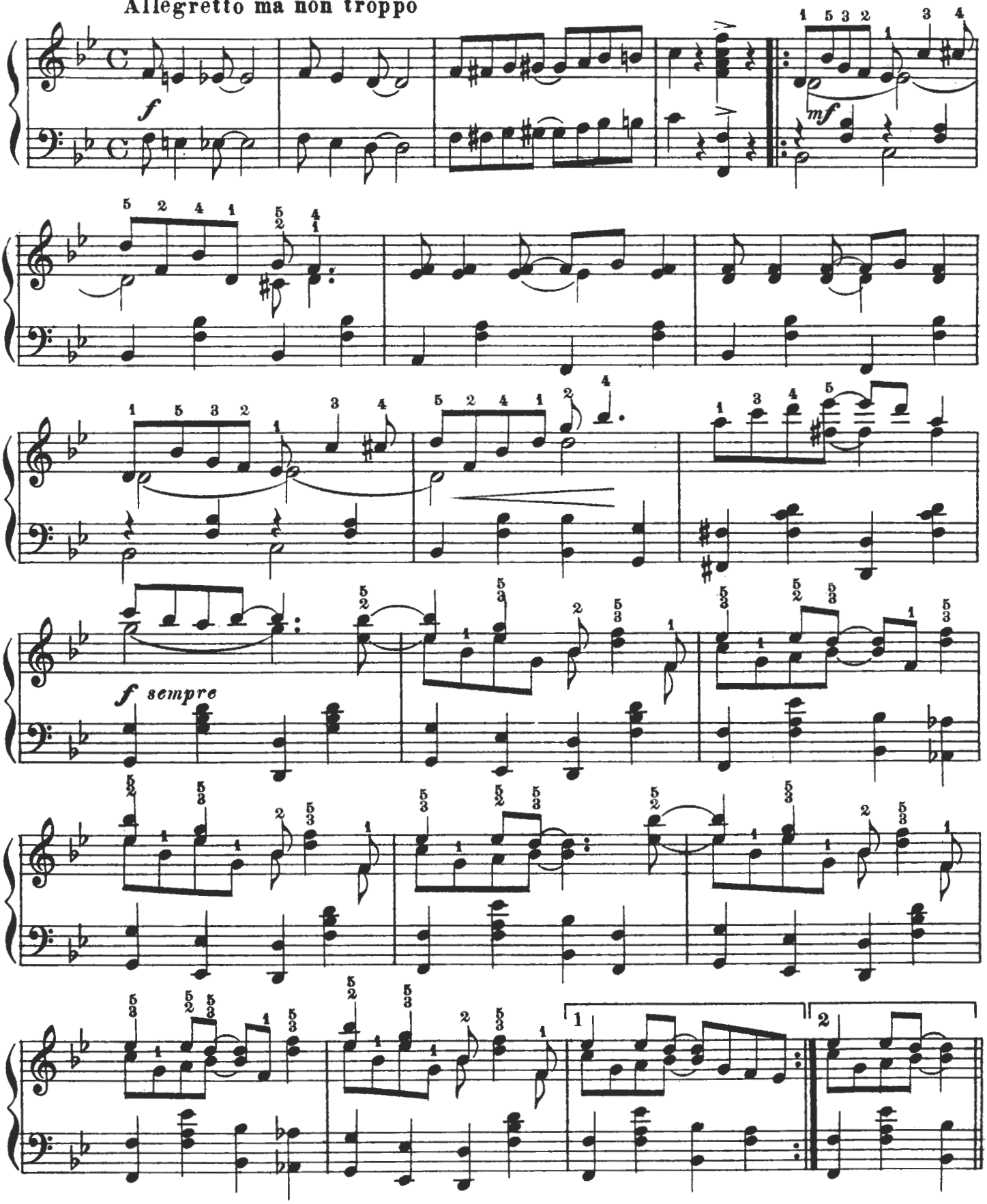
SCOTT JOPLIN MUSIC PUBLISHING CO.
NEW YORK, N.Y.

MAGNETIC RAG

by SCOTT JOPLIN

Composer of "Maple Leaf Rag"

Allegretto ma non troppo



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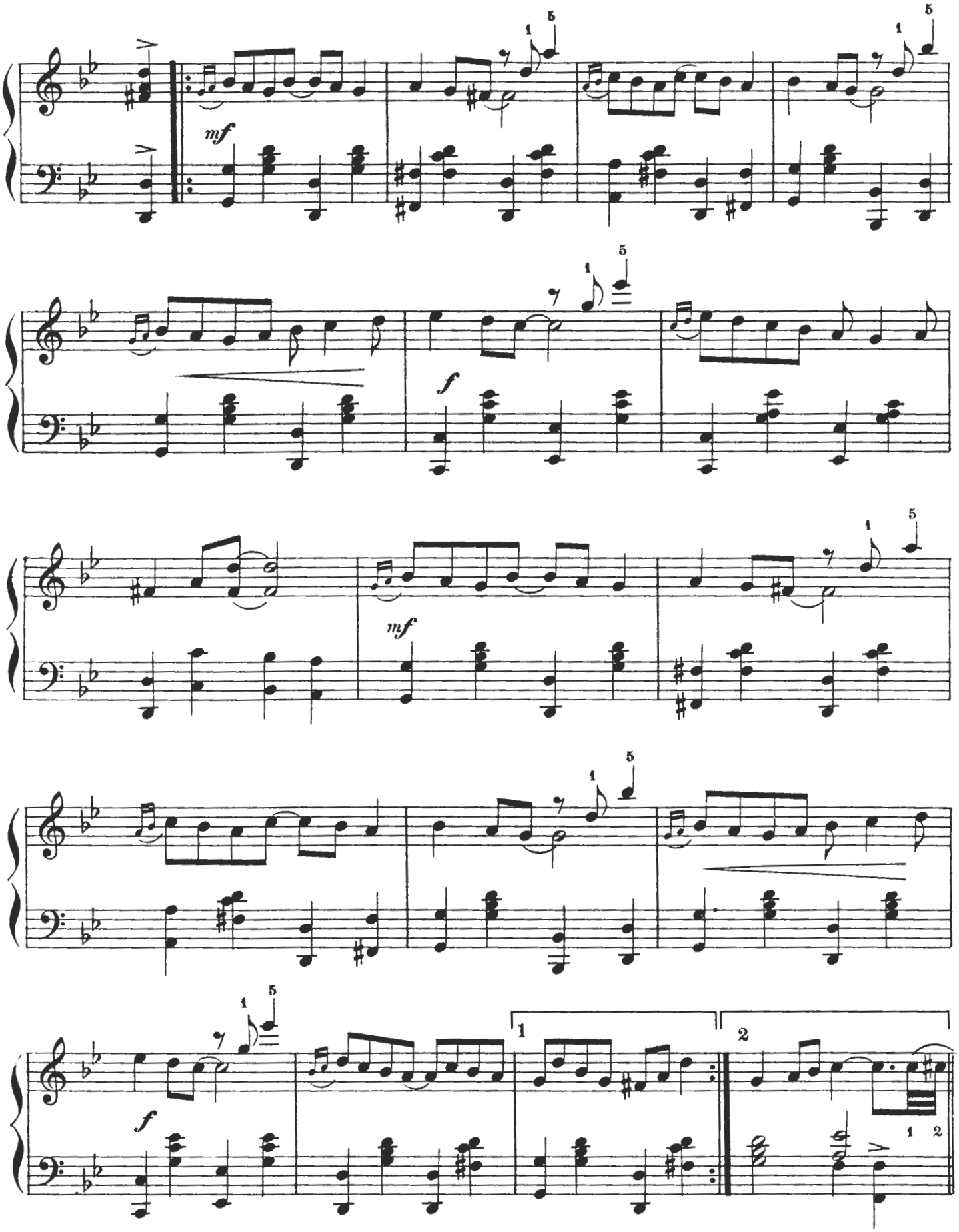
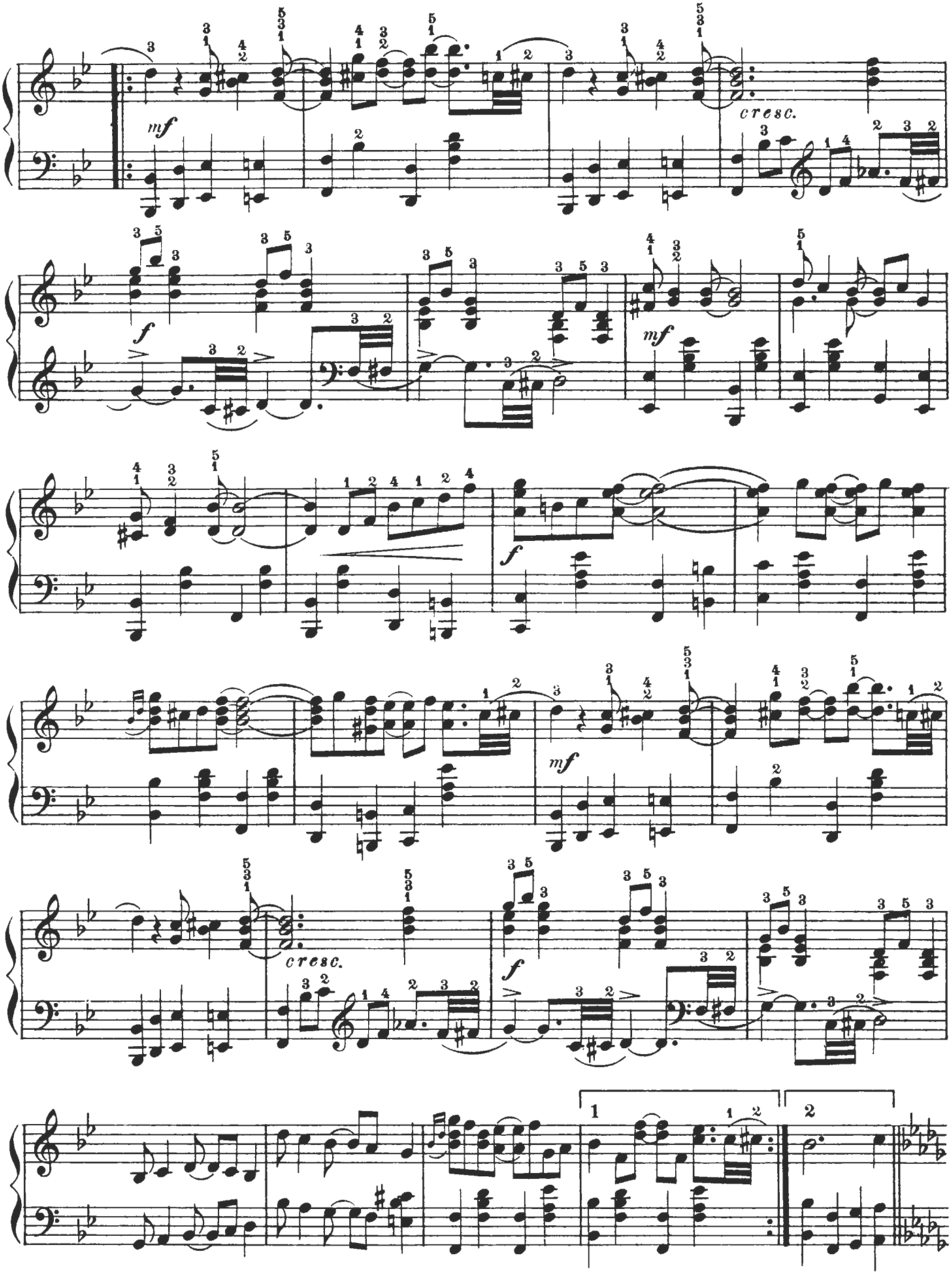
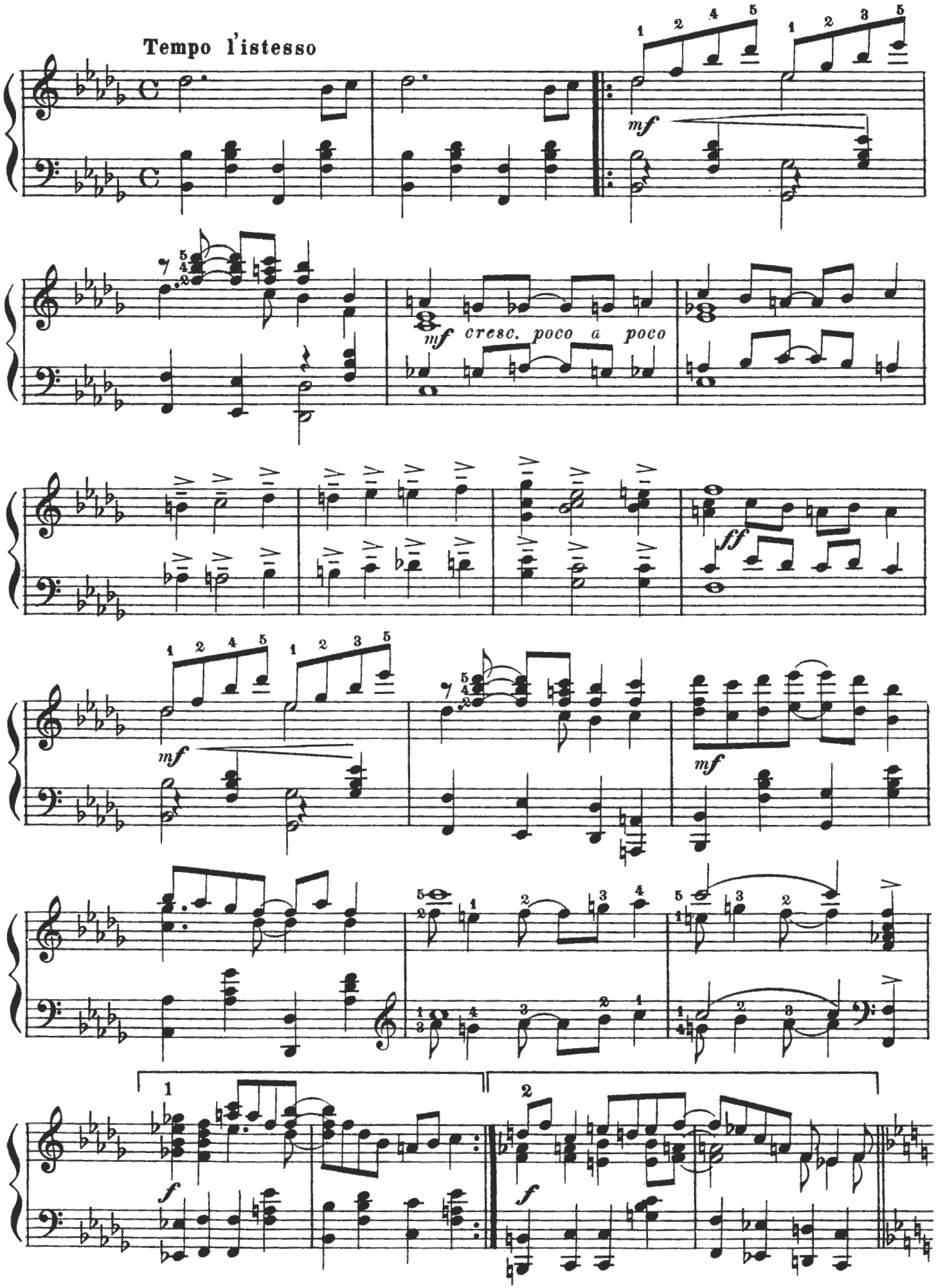
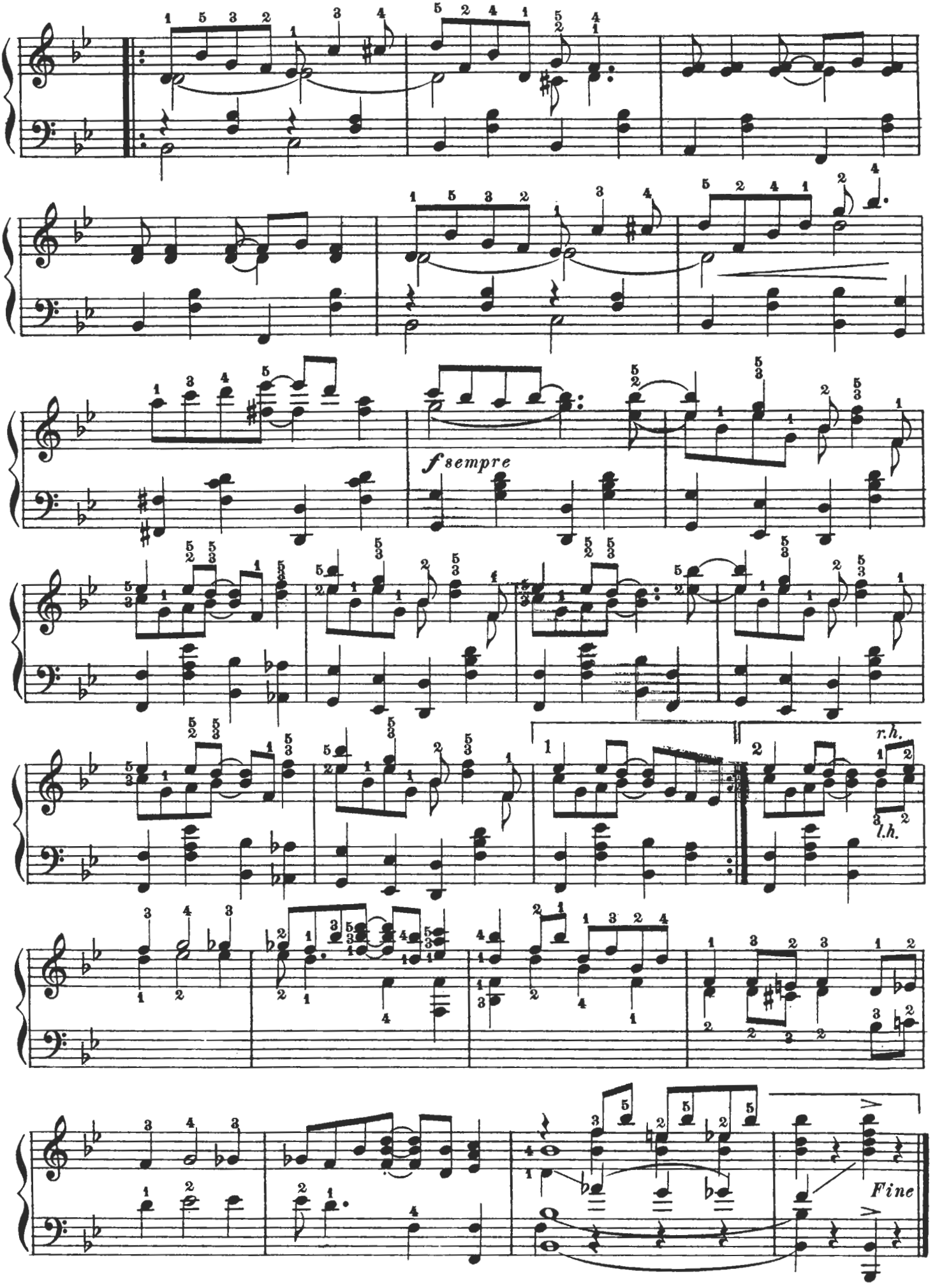
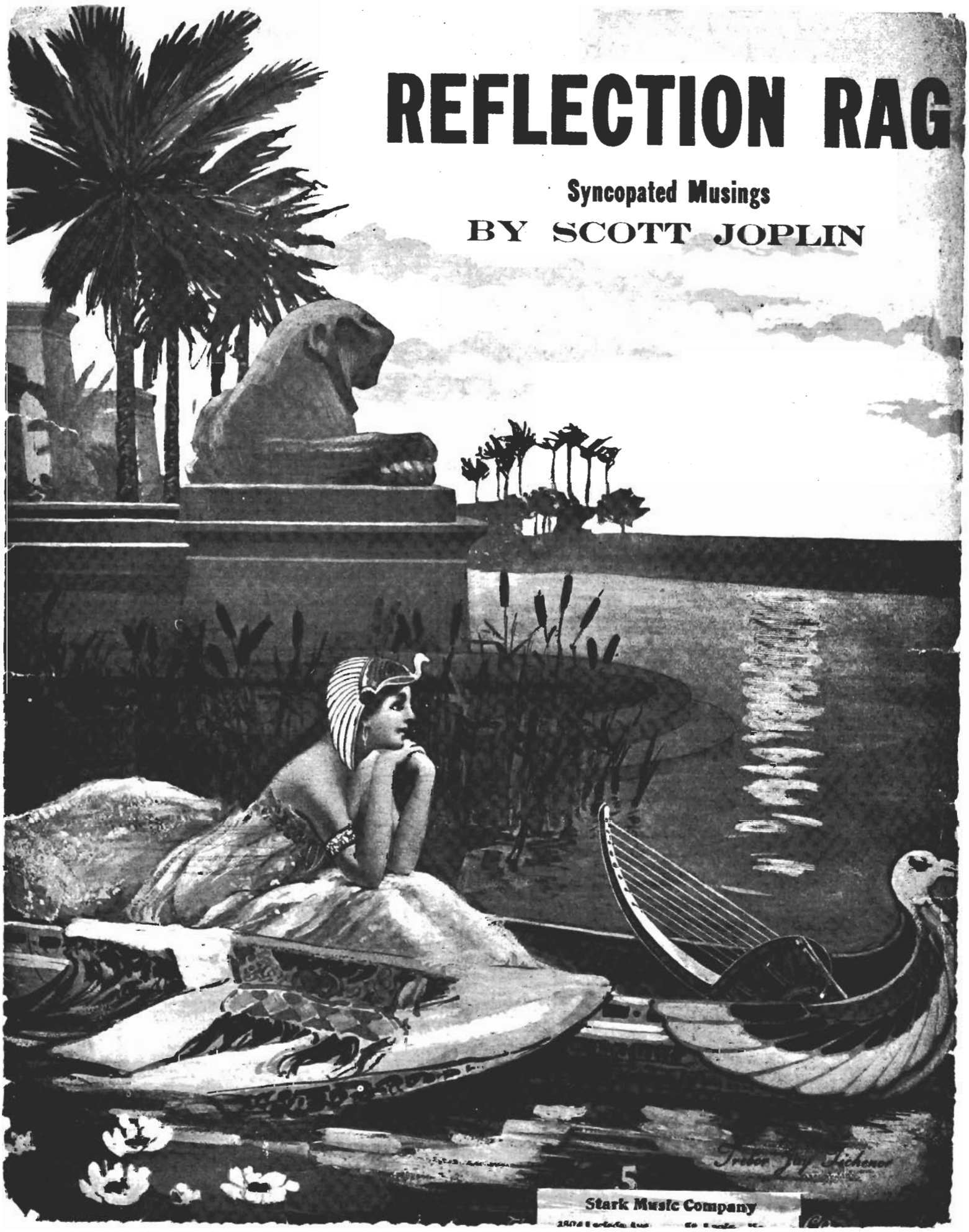

mf
f
mf
f
1
2
1 2


mf
cresc.
f
mf
f
mf
cresc.
f
1
2


Tempo l'istesso
mf
mf cresc. poco a poco
ff
mf
mf
1
2
f
f

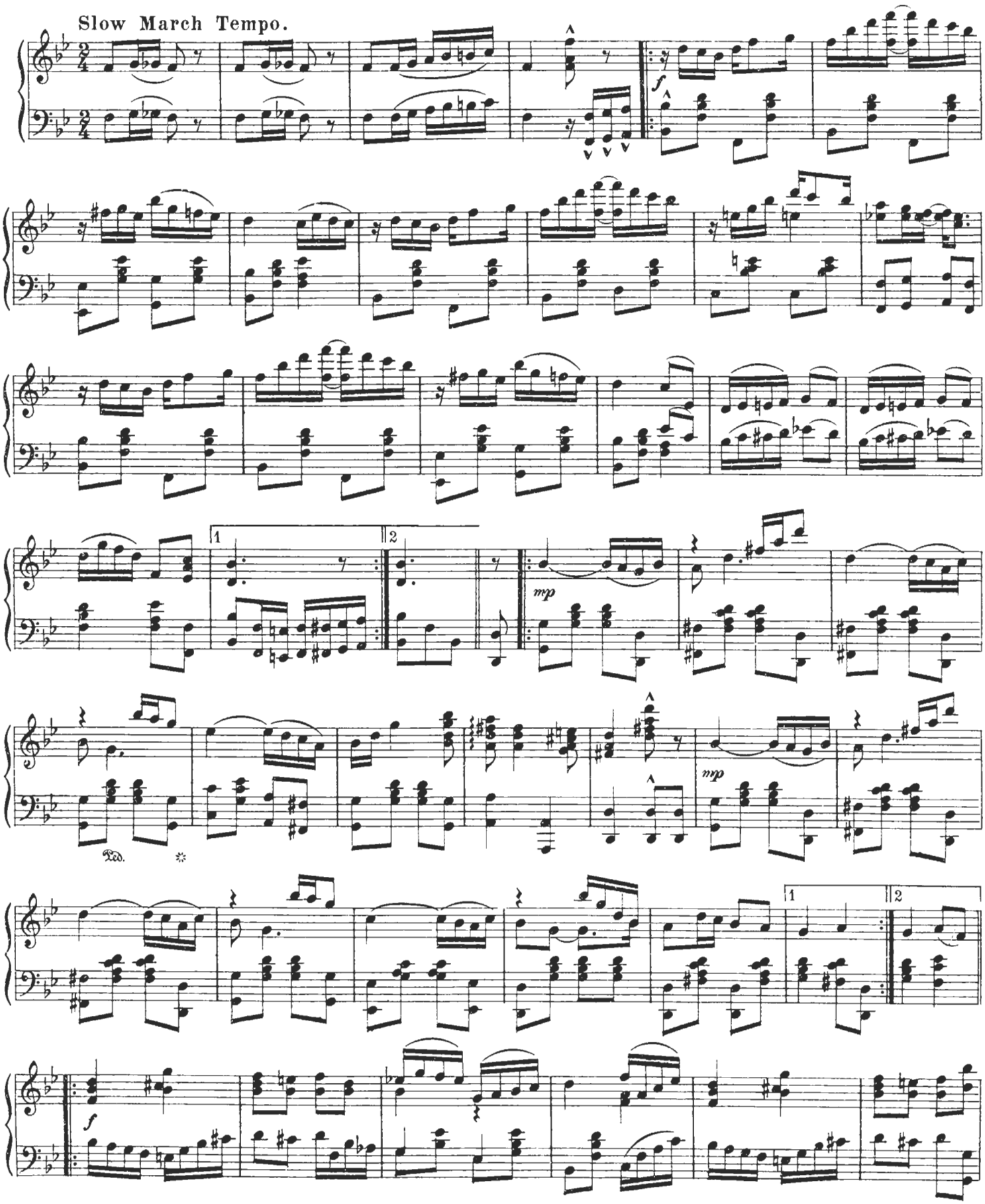

f sempre
r.h.
l.h.
Fine


REFLECTION RAG
Syncopated Musings
BY SCOTT JOPLIN
Trevor Jay Lichener
5
Stark Music Company

Reflection Rag

(SYNCOPATED MUSINGS)

SCOTT JOPLIN



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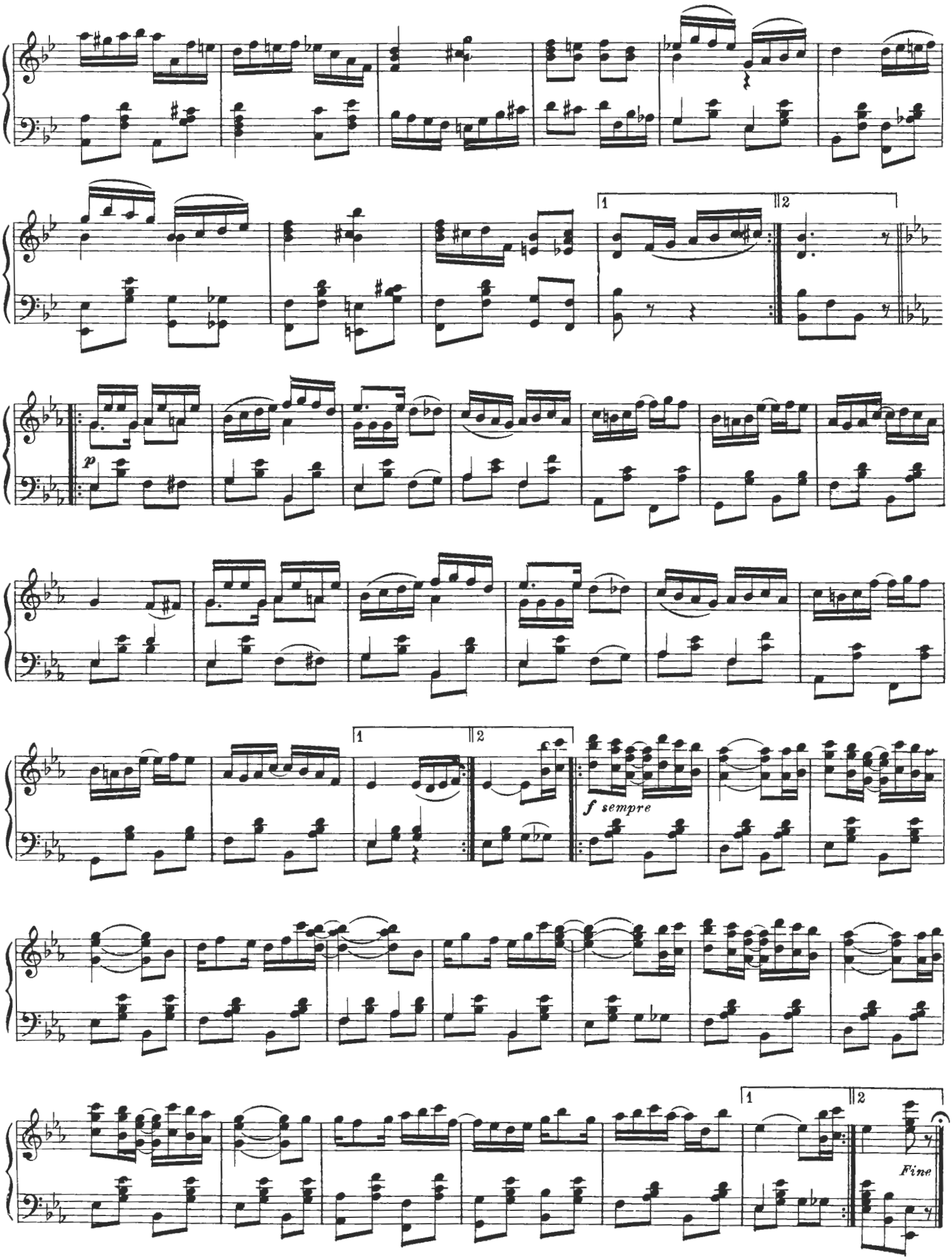

1
2
p
1
2
f sempre
1
2
Fine

by Scott Joplin

Composer of:

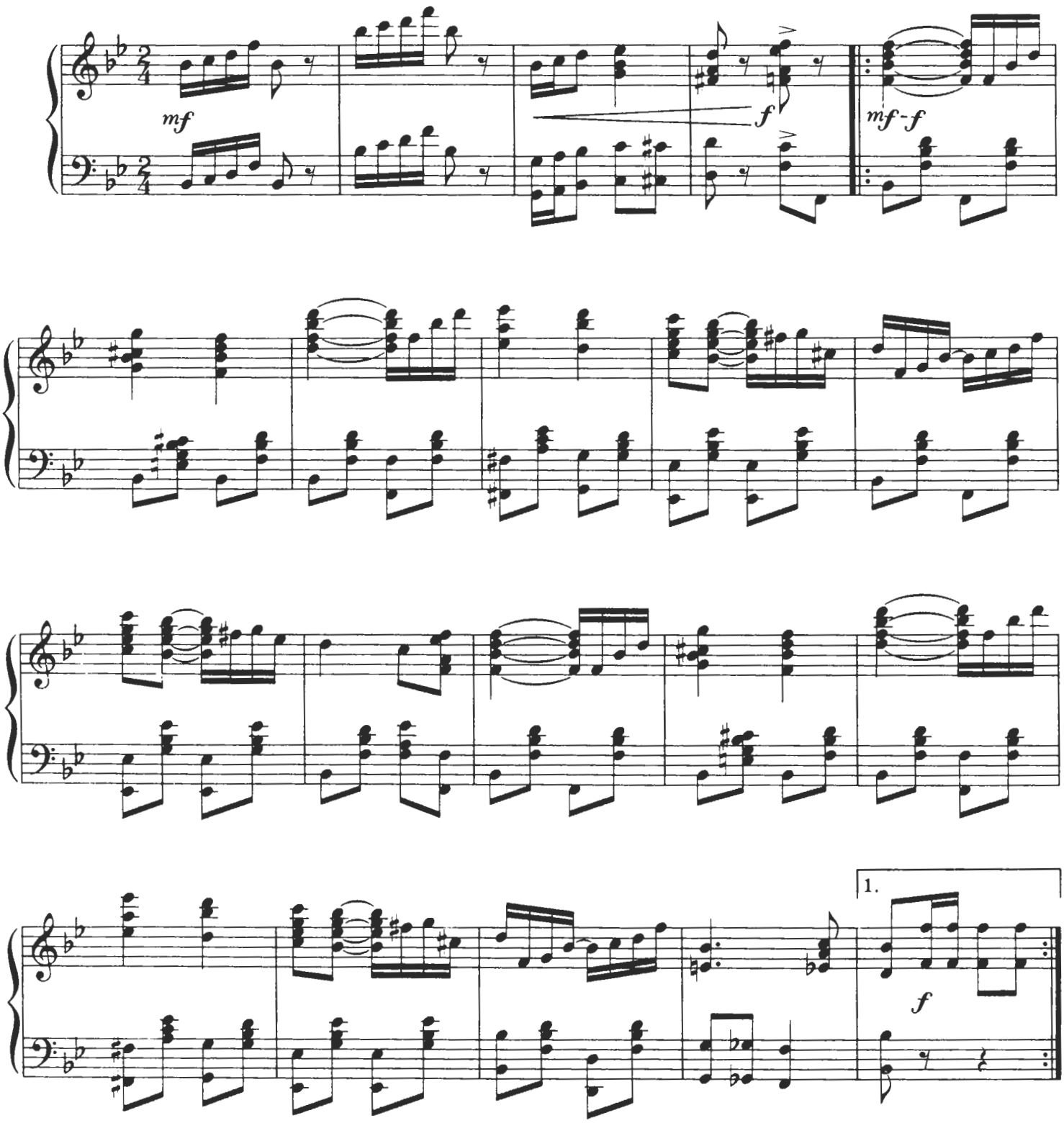
Maple Leaf Rag, The Easy Winners,

& The Cascades

SILVER SWAN RAG

Slow March Tempo

by Scott Joplin



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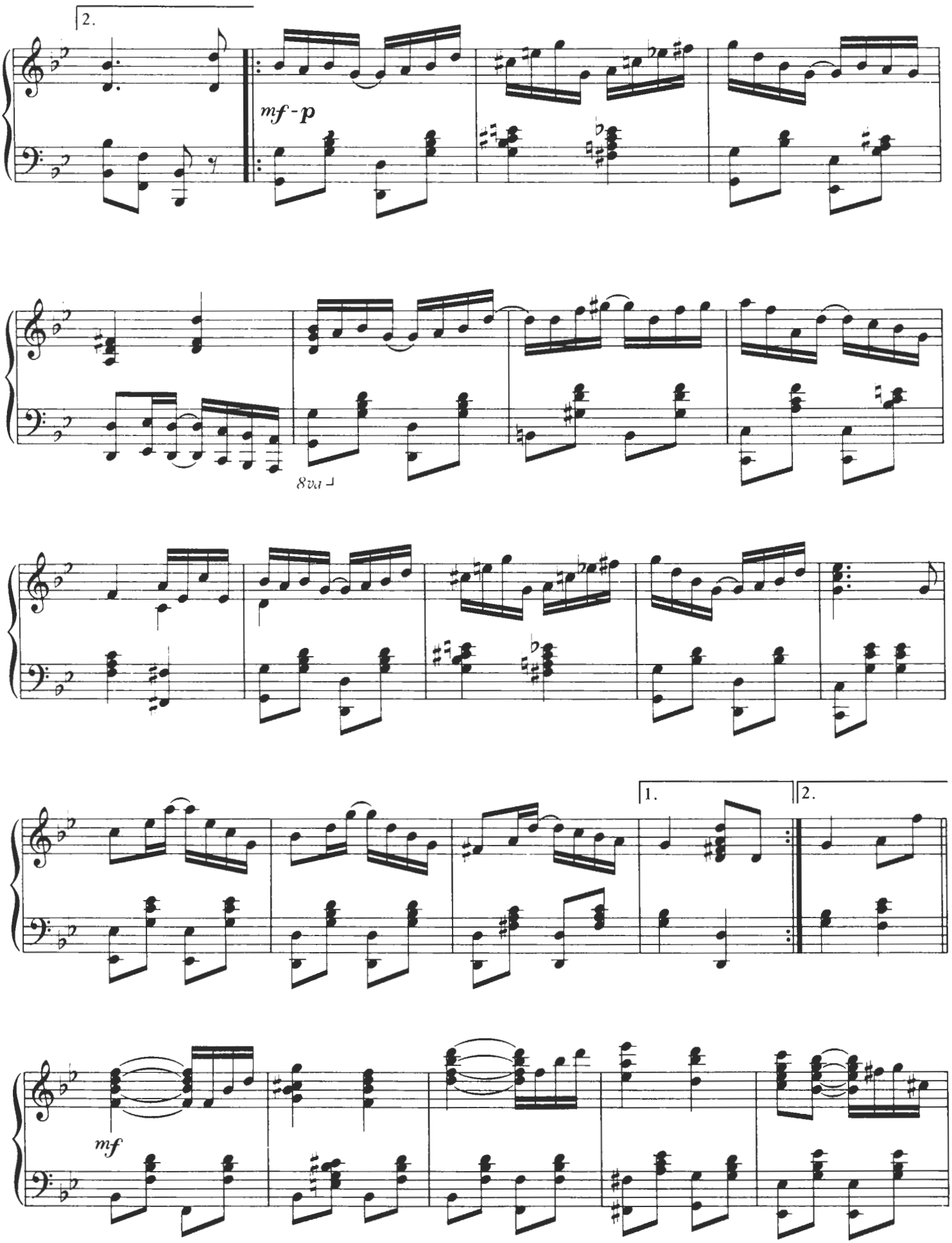
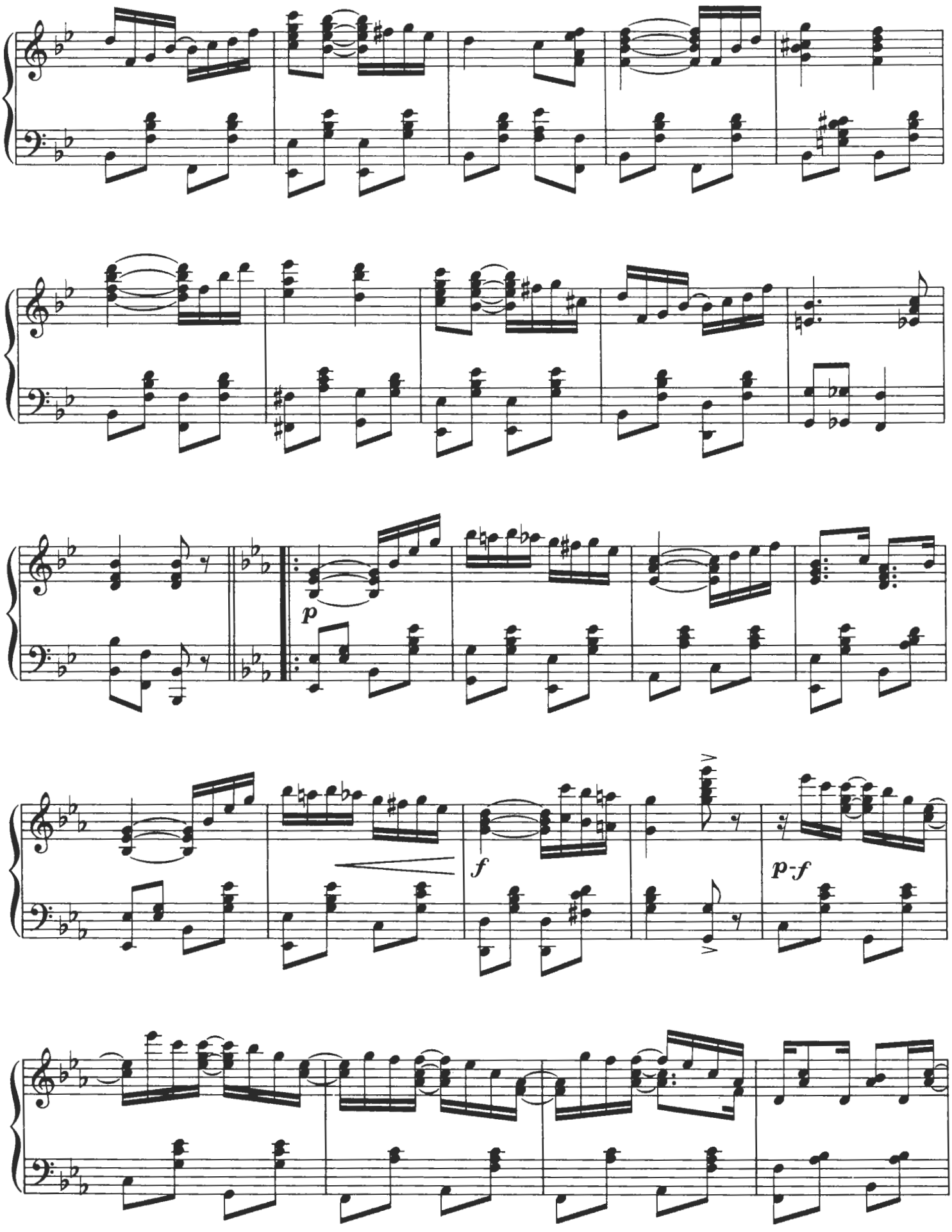
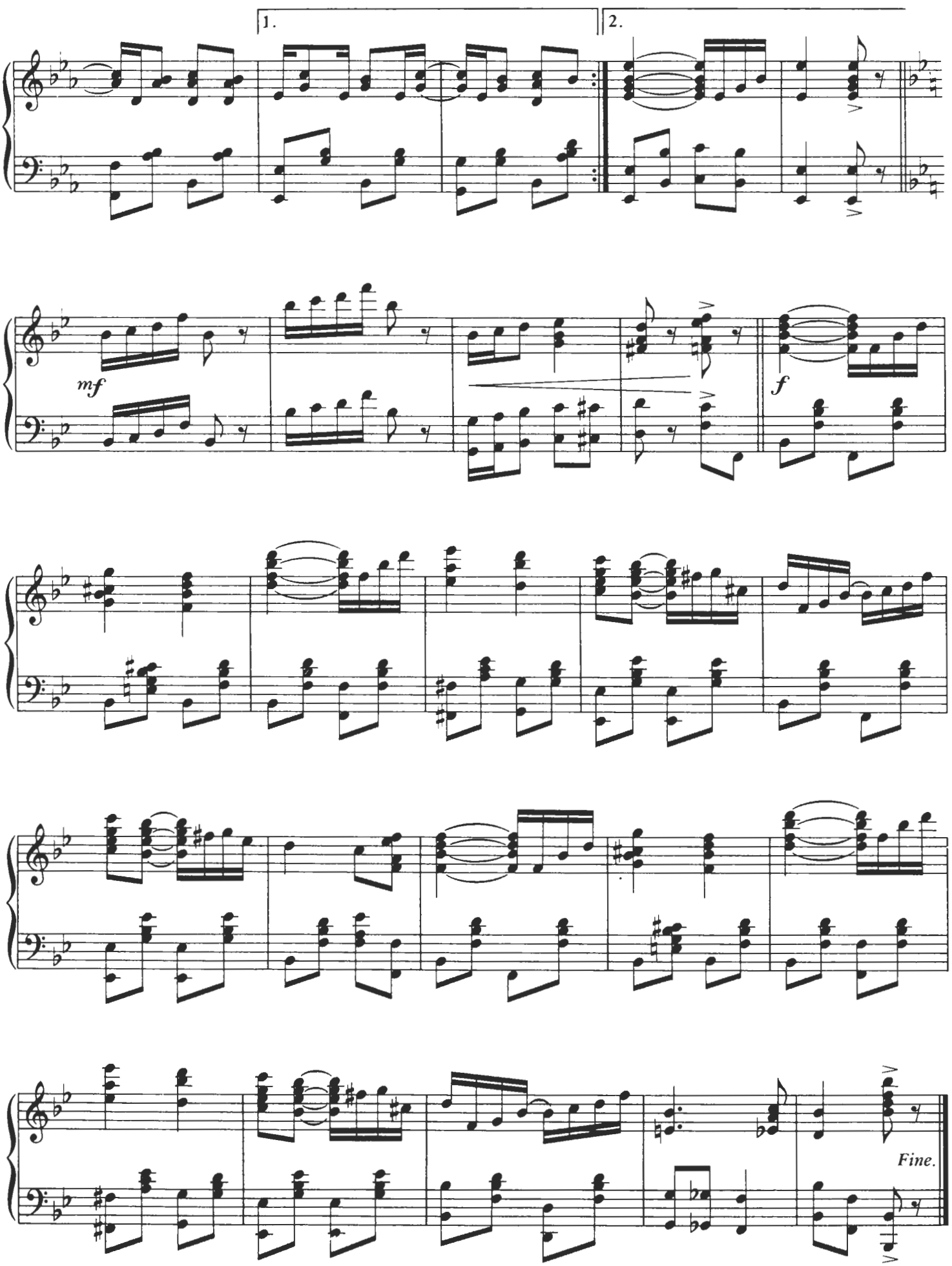

2.
mf - p
8va
1.
2.
mf


p
f
p-f


1.
2.
mf
f
Fine.