OPEN ARMS

Words and Music by
STEVE PERRY and JONATHAN CAIN

Verse:

1. Living beside you, here in the dark;
   seeing your heart beat with mine.

2. Softly, you whisper, you're so sincere.
   How could our love be so blind?

3. (see additional lyrics)

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Bridge:  

sailed on to-gether; we drift-ed a-part; and here you

are by my side.  

So, now I

Chorus:  

come to you with o-pen arms;  

here I am with o-pen arms;  

noth-ing to hide, be-lieve what I say.  

So,
Verse 3:
Living without you, living alone,
This empty house seems so cold.

Verse 4:
Wanting to hold you, wanting you near;
How much I wanted you home.

Bridge:
But now that you've come back;
Turned night into day;
I need you to stay.

(Chorus)
WHO'S CRYING NOW

Words and Music by
STEVE PERRY and JONATHAN CAIN

Moderately

Am

1. It's been a mystery,
2. Caught on a one-way street,
3. and still they
4. (see additional lyrics)

Am

and still they

Am

try to see

bitter-sweet

why something good can hurt

Am

love will survive somehow

Am

so bad
Verse 3:
So many stormy nights,
So many wrongs or rights;
Neither could change their headstrong ways.

Verse 4:
And in a lover's rage,
They tore another page,
The fighting is worth the love they save.
DON'T STOP BELIEVIN'

Words and Music by
STEVE PERRY, NEAL SCHON
and JONATHAN CAIN

Moderately

1. Just a small town girl,
2. Just a city boy,

livin' in a
born and raised in

3. Voice enter

4.5.6.(See additional lyrics)

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Lonely world. South of Detroit. She took the midnight train going anywhere on and on and on and on.

Chorus

Strangers wait, wait, wait, wait, wait people, people, people, people. Up and down the boulevard their living just to find emotion, emotion, emotion, emotion.
Verse 4:
A singer in a smoky room;
The smell of wine and cheap perfume.
For a smile they can share the night;
It goes on and on and on and on.

Verse 5:
Working hard to get my fill;
Everybody wants a thrill.
Payin' anything to roll the dice,
Just one more time.

Verse 6:
Some will win, some will lose,
Some were born to sing the blues.
Oh, the movie never ends,
It goes on and on and on and on.
SEPARATE WAYS
(WORLDS APART)

Moderate Fast Rock  \( \frac{4}{4} = 126 \)

Words and Music by
STEVE PERRY and JONATHAN CAIN

1. Here we stand,               world's a - part, hearts bro - ken in

2. (See additional lyrics)

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Sleepless nights; losing ground, I'm reaching for you, you, you. Feelin' that it's gone, can change your mind.
If we can't go on to survive

the tide, love divides.

Some day love

will find you; break those chains that bind you.

One night will remind you how we touched and were
our separate ways. If he ever hurts you,

true love won't desert you. You know I still love you

though we touched and went our separate ways. our separate ways.
Verse 2:
Troubled times; caught between confusion and pain.
Distant eyes; promises we made were in vain.
If you must go, I wish you love. You'll never walk alone.
Take care my love; miss you love. (To Chorus: )
SEND HER MY LOVE

Moderately with expression \( \frac{4}{4} \) \( \frac{\times}{126} \)

Dadd11/C

Words and Music by
STEVE PERRY and JONATHAN CAIN

Dadd11/C

with pedal

Em9

1. It's been so long since I've

2. (See additional lyrics)

Dadd11/C

seen her face. You say she's
do-in' fine... I still re-call

Em9

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Em
a sad cafe;
how it hurt_

Em7
so bad to see her cry.
I didn't

Bm7
Em
Em7
want to say goodbye.
Send her my

Am(add9)
love; memories remain. Send her my love;
ros - es nev - er fade.

Send her my love.

I'm dream - in' reflec - tions of a face - I'm see - in'.

Call - in' out her name,
It's her voice that keeps on haunting me.

Instrumental Solo ad lib.

Send her, send her my love;

roses never fade.
Verse 2:
The same hotel, the same old room;
I'm on the road again.
She needed so much more
Than I could give.
We knew our love could not pretend.
Broken hearts can always mend.

(To chorus:)
FAITHFULLY

Words and Music by JONATHAN CAIRN

Slow rock \( \text{f} \) = 66

G\( \text{Bm} \)

1. Highway,

2. (See additional lyrics)

run in to the midnight sun.

Wheels go 'round and 'round; you're on my mind.

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Restless hearts sleep all alone tonight,
Send in all my love along the wire.

They say that the road ain't no place to start a family,
Right down the line it's been you and me.
And lovin' a music man ain't always what it's supposed to be.

Oh girl, you stand by me. I'm for ev'ry yours, faithfully. (Instrumental Solo)

(end solo) 2. Circus
Verse 2:
Circus life
Under the big top world;
We all need the clowns
To make us smile.
Through space and time
Always another show.
Wondering where I am;
Lost without you.
And being apart ain't easy
On this love affair;
Two strangers learn to fall
In love again.
I get the joy
Of rediscovering you.
Oh girl, you stand by me.
I'm forever yours, faithfully.
STILL THEY RIDE

Words and Music by
STEVE PERRY, NEAL SCHON
and JONATHAN CAIN

Very Slowly and Expressively

1. Jesse rides through the night under the
   ain't the same.
2. This ol' town ain't the
   now no-body
3-5. (see additional lyrics)
   (guitar solo, ad lib)

Main Street
knows his
name.

Ridin' slow.

Times have, changed, still be

Still they ride,

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Verse 3: Traffic lights keepin' time; Leading the wild and restless Through the night.

Verse 4: Spinning 'round, in a spell; It's hard to leave this carousel, 'Round and 'round and 'round and 'round.
1. You never call me up.

2. When I'm alone at night.

3. What can this poor boy do when he's hopelessly in love with you?

4. hopelessly in love with you.
Hope-lessly in love,

Hope-lessly in love,

I'm hope-lessly in love,

Hope-lessly in love,

Hope-lessly in love, with you,

oh.
Verse 2:
So I will tell you now
This love is fallin' down,
Just what more can I do,
When I'm hopelessly in love with you?

Verse 3:
So I will tell you this,
Our love is in a fix,
Just what more can I do,
When I'm hopelessly in love with you?

4th Verse: (Repeat 1st Verse)
ANY WAY YOU WANT IT

Driving \( \frac{3}{4} \) = 133

An-ny way you want it, that's the way you need it, an-

N.C.

y way you want it.

N.C.

1. She loves to laugh, she loves to sing,
   she does ev'-ry thing.
2. I was al- one, I nev-er knew
   what good love could do.
3. (Instr. solo)

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Words and Music by
STEVE PERRY and NEAL SCHON
She loves to move, she loves to groove,
Ooh, then we touched, then we sang

she loves the lovin' things,
a bout the lovin' things!

Oh, all night,
all night, oh, every night.

Ooh baby, hold tight,

So hold tight, hold tight, ooh baby, hold tight.
Oh, she said, "Any way you want it, that's..."

...the way you need it, any way you want it."

She said, "Any way you want it, that's the way you need it, any way you want it."

She said, "Any way you want it."
**STAY AWHILE**

Words and Music by
STEVE PERRY and NEAL SCHON

Slowly

Capt

G6/B

Capt

I'd do

1. an- y-thing
to bal-

2. (see additional lyrics)

1. an- y-thing

to bal-

I'd go

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an- y-where
touch you._
I'd do

an- y-thing
you want me to,_ if you'll

just stay with me a-while._

2. I'd sing

me a-while._
Reach out your hand,

oh._
to me. Oh, I'm fallin'.

One minute more, I'm fallin'. I'm fallin'. Oh, oh.
2. (I'd sing) any song your heart desires.
   I would sing out loud of love's sweet fires.
   Oh, I'd do all this and so much more
   If you'll just stay with me awhile.
WALKS LIKE A LADY

Words and Music by STEVE PERRY

Blues rock

1. walks like a lady,
2. Loves like a lady,
3. (Guitar solo)

with her tender charms,
so soft and slow,

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moves like a la - dy,
feels like a la - dy,
when I'm in her arms -
Ooo, I can't let go -

She loves like a la - dy,
She smiles like a la - dy,

lov - in' all night
smi - lin' all night

cries like a ba - by
cries like a ba - by
when she's done some - thing
when she's done some - thing
(Guitar solo continue)

1. Walks like a l-a-d-y. Oh, but she
2. Walks like a l-a-d-y. Yes, but she
3,4. Walks like a l-a-d-y, walks like a l-a-d-y,

cries like a l-i-t-t-l-e g-i-r-l, l-i-t-t-l-e g-i-r-l,
cries like a l-i-t-t-l-e g-i-r-l, cry, cry, cry, cry,
JUST THE SAME WAY

Words and Music by
GREGG ROLIE, NEAL SCHON
and ROSS VALORY

Hard Rock \( \mathbf{J} = 102 \)

Yes - ter - day was a good day,
Take a chance now the timings' right.

it's after midnight and I've got you on my mind.
You're free to leave the key to my life.

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Come with me, never go a-way,
Stay with me, won't you stay be night,
ev'ry day we will fly, yeah,
in the morn' in' feel' in' fine, yeah,
That's the same way you love me,
(That's the same way she loves you.)
just the same way you do,
(Just the same way you do.)
Just the same way you love.
me. (Just the same way she loves.)

Amen.

(Just the same way she loves.)

Oh, no.

Institutional

you should be hold-in' on to him girl. Oh, yeah... just like, just like you want to do.

Oh, no, just love and squeeze him girl. Oh, yeah.
WHEEL IN THE SKY

Words and Music by
NEAL SCHON, ROBERT FLEISCHMAN
and DIANE VALORY

Dm F C Dm F C Bm Dm

Winter is here again
I been tryin' to make it home

Oh Lord have-n't been home in a

got to make it be

Win-

Dm

Dm lower

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year or more. 
fore too long
I hope she holds on a little
Ooo I can't take this very much
longer.
Sent a letter on a
I'm standing in the
long summer day made of silver not of clay
sleet and rain. Don't think I'll never gonna make it home again.

ooo I've been runnin' down this dusty road.
The mornin' sun is risin' it's kissin' the day.
Ooo the wheel in the sky keeps on turn-in'
I don't know where I'll be to-mor-row.
1, 2. Wheel in the sky keeps or turn-in'
3. Wheel in the sky keeps me yearn-in'
woah.

To Code

Oh, the now, now, now, now, now, for to-mor-row.
D.S. al Coda

Oh the

wheel in the sky keeps on turnin'

I don't know where I'll be tomorrow

I don't know, I don't know I don't know.

Repeat and Fade

play 4 times
LOVIN', TOUCHIN', SQUEEZIN'

Words and Music by STEVE PERRY

You make me

1. weep, and wanna die
2. lonesome, all by myself
3. (see additional lyrics)

just when you said we'd try
you're out with someone else

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Oh _____ what can I say? You're tear-in' me a-part.

Oh _____ girl what can you say? 'Cause he's lovin', touch-in' an-

Now it's your turn girl to cry.
3rd Verse:
It won't be long, yes
Till you're alone, when your lover,
Oh, he hasn't come home
"Cause he's lovin' oo, he's touchin', he's squeezin' another.
(To Chorus)
ANY WAY YOU WANT IT
DON'T STOP BELIEVIN'
FAITHFULLY
JUST THE SAME WAY
LOVIN', TOUCHIN', SQUEEZIN',
OPEN ARMS
THE PARTY'S OVER

SEND HER MY LOVE
SEPARATE WAYS
(Worlds Apart)
STAY AWHILE
STILL THEY RIDE
WALKS LIKE A LADY
WHEEL IN THE SKY
WHO'S CRYING NOW