KEANE
UNDER
THE
IRON
SEA

All the songs arranged for piano, voice & guitar. Complete with full lyrics.
Atlantic
Words & Music by
Tim Rice-Oxley, Tom Chaplin & Richard Hughes

\[ \text{C}^\text{maj7} \]
\[ \text{Eb}^\text{b7} \]

7\text{th} tacet
(2\text{nd}) all my days will be

2\text{nd} L.H. tacet till*

\[ \text{Bb}^\text{7} \]
\[ \text{Em/Gb} \]

lit by your face. 2. I hope
all the years will hold
tight our promises

wanna be old and sleep a lone: an empty house is not a home

1. I hope
2.

C♭maj7

4. I don't wanna be old and feel afraid.

E♭m/Ge♭

5. I don't wanna be old and sleep alone; an empty house is not.
a home... I don't wanna be old... and feel...

... a fraud

And

if I need anything at _
all (ooh,

ahh.

(ooh.)

I need a place.

that's hidden in the deep.

where I can make my bed.

a
I'll sing you to your
loved
er's lap
where
I can lay my

sleep.
though all the
world is

's Cos now the
room is

broken
spinning,
I need the day's

be
gin
ning.
Is It Any Wonder?
Words & Music by
Tim Rice-Oxley, Tom Chaplin & Richard Hughes

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Is it any wonder I'm tired?

Is it any wonder that I feel uptight?

1. D G

2. D D/C G

know what's right?

2. somehow what's right, oh these

A G

days?

After all the misery made.

is it any wonder that I
feel afraid? Is it any wonder that I feel betrayed?

Nothing left beside this old cathedral, just the sad lonely spires. How do you make it right? Oh... but you...

feel betrayed?
Nothing In My Way
Words & Music by
Tim Rice-Oxley, Tom Chaplin & Richard Hughes

\[ j = 86 \]

\[ B^\flat m/D^\flat \]

\[ E^\flat m(add 9) \]

\[ E^\flat m \]

\[ E^\flat m(add 9) \]

\[ E^\flat m \]

\[ A^b \]

\[ A^b \]

\[ A^b \]

\[ A^b \]

\[ A^b \]

\[ B^\flat m \]

\[ B^\flat sus^4 \]

\[ B^\flat sus^4 \]

\[ B^\flat m/D^\flat \]

\[ 1. A \]

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And why d'you say, "It's just another day, nothing
in my way, I don't want to go, I don't want to stay;
so there's nothing left to say?" And why d'you lie
when you want to die, when you hurt inside? Don't know what you lie for anyway.

now there's nothing left to say... now there's nothing left to say...

Well for a

lonely soul you're having such a nice time. For a
Lonely soul, you're having such a nice time. For a

Lonely soul, it seems to me that you're having such a nice time. You're having

such a nice time, For a such a nice time.
Leaving So Soon?

Words & Music by
Tim Rice-Oxley, Tom Chaplin & Richard Hughes

1. You must think
I'm a fool. Now you're here. I bet you're wishing you could.

D'm/C D'm/C G
ward and all. D'you think you've
D'm/C

D'm/C D'm/C G
I'm trying

d'm/C

got me down?

D'm/C

Em

D'm/C

Em

of this town. Do I seem too
down at
Frømaj\(^7\)  Am\(^7\)  Gsus\(^6\)

en - ger to please to you now?
You don't
me.  Don't you look down at me now.
You don't

F  C  Em\(^7\)

know me at all  I can't
know me at all  A slap
turn it

Frømaj\(^7\)  Am  Gsus\(^6\)  G

on, turn it off like you now.
No, I'm not like.
face, in the face for you now.
Just might do...

I.
Frømaj\(^7\)  C

you now.
You're leaving so soon?

Never had a chance to bloom. But you were so quick to change your tune. Don't look back.

if I'm a weight around your neck. 'Cos if you
Am7       Dm7

don't need me, I don't need

Am      C6      D      Fmaj9

you. Ah.

Am      C6      D      Fmaj9

Ah.

Am      C6      D      Fmaj9

If I don't need...

Ah.

Am      C6      D      Fmaj9

you...
A Bad Dream

Words & Music by
Tim Rice-Oxley, Tom Chaplin & Richard Hughes

\[ j = 72 \]

\[ N.C. \]

\[ G^b \text{maj}^7 \]

\[ E^b \]

\[ \text{Db} \]

\[ Fm \]

\[ E^b \]

1. Why do I_____

\[ G^b \text{maj}^7 \]

\[ D^b \]

\[ Fm \]

__ have to fly__

\[ \text{over ev'ry town}_\]

\[ \text{up and down}_\]

\[ \text{the line}. \]

\[ \text{I'll} \]

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2. Where will I meet my fate?

Baby I'm a man and I was born to hate. And

when will I meet my end?

In a better time you could be my friend.
Gb

wake up, it's a bad dream, no-one on my side. I was fighting

Gb

but I just feel too tired to be fighting. Guess I'm not the fighting kind.

Ab

Wouldn't mind it if you were by my side. But you're long gone.

Fm

To Coda

yeah, you're long gone now.

Ab

Yeah.
Where do we go?
don't even know my strange, old face.
And I'm thinking about those days.
And I'm thinking about those days.
Hamburg Song

Words & Music by
Tim Rice-Oxley, Tom Chaplin & Richard Hughes

G  Dsus4  D  Am7  G

G  Dsus4  D

1. I don't want to be adored... don't want to be first...
2. Will you see me in the end? Or is it just a

Am7  G  G

io line or make my-self heard. I'd like to shine a little
waste of time trying to be your friend? Just shine, shine, shine, shine a little

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light to shine a light on your life to make you feel loved.
light shine a light on my life and warm me up again

No, don't want to be the only one you know; I want to be the fool.
I wonder if you know yourself at all. You know that it could
Say a word or two to brighten my day. Do you think that you could

place you call home. I lay myself down to
be so simple. I lay myself down to
see a way to lay your self down and
make it so, but you don't want to know. I give much more than
make it so, but you don't want to know. You take much more than
make it so? But you don't want to know. You take much more than

Am7 Dsus4 D C
I'd ev - er ask for.
I'd ev - er ask for.

To Coda 6

D'sus4 D D9 Ebmaj7

D
Put It Behind You

Words & Music by
Tim Rice-Oxley, Tom Chaplin & Richard Hughes

\( \text{Tempo: 140} \)

\( \text{Dm7} \)

\( \text{C} \)

\( \text{Gsus4} \)

\( \text{G} \)

\( \text{F} \)

\( \text{D7} \)

Con pedale

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1. Time goes by at such a pace. It's
2. All the things you took for granted

funny how it's easy to forget her.
You like a bullet in the gut.

face. You can't hide up.

Turn your back and

'Cos if you never even try
Dm(add9) Dm Gsus4 G

leave the lonely days, time
will pass you

F

now, you better put it behind you now.

Dm7

You better put it behind you now. Too much to hold.

C

G'sus4 C7 F

on, hold on to.
You better put it behind you now.

You better put it behind you now. Too much to hold on to.

You better do what's best for you.
Don't care what help she you
said, on Still you
in your head.

Don't see how...
You better put it behind you now.
You better put it behind you now.
Too much to hold on to.
You better do what's best for you.
Crystal Ball

Words & Music by
Tim Rice-Oxley, Tom Chaplin & Richard Hughes

1. Who is the man I see clear.
2. Lines ever more un clear.
where I'm supposed to be?
I'm not sure. I'm even here.
I lost my heart. The more I look,
I buried it too deep.
I'm thinking that I'm
under the shining sea.
Oh, crystal ball, crystal ball,
save us all; tell me life is beautiful, mirror, mirror,

on the wall,

1, E\text{m} G^{b/\text{D}}b \quad 2, 3, E\text{m} G^{b/\text{D}}b G^{b} G^{b6}
hear my song I'm fading out,
everything I know is wrong So put me where
I belong
I don't know where I am and
I don't really care. I look myself in the eye.

there's no one there.

fall upon the earth. I call upon the air.

but all I get is the same old.
Try Again
Words & Music by
Tim Rice-Oxley, Tom Chaplin & Richard Hughes

I fell asleep on a late night train, I missed my stop and I went round again.
_ev_ry time._

_Gm_ Dm/F# Cm7 Gm Dm/F#_
_the way._ I am. I'm not a stone._ I'm just a man._

_Cm7 B F/A+
_Lay down your arms_ and I will lay._

_Cm Gm E B/D Cm7 F#
_down mine._ Rip back the time that we've been wasting._

50
Broken Toy
Words & Music by
Tim Rice-Oxley, Tom Chaplin & Richard Hughes

1. I think you know, because it's old news,
the people you love are hard
2. I want to stay another season,
see summer upon this sore

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I guess we're just older now.

Who says a river can't leave its waters?

Who says you walk in a line?

Who says a city can't change its borders?

Who says you're mine?
guess we're just older now.
The Frog Prince

Words & Music by
Tim Rice-Oxley, Tom Chaplin & Richard Hughes

\[ \text{J = 108} \]

\[ \text{N.C.} \]

\[ \text{F} \quad \text{B}^\flat_{\text{maj7}}/F \]

\[ \text{Con pedale} \quad \text{Drums} \]

\[ \text{F} \quad \text{B}^\flat_{\text{maj7}} \quad \text{F} \quad \text{B}^\flat_{\text{maj7}} \]

1. An old fairy-tale told me the simple heart will be prized again. A toad will be our king and

\[ \text{F} \quad \text{B}^\flat_{\text{maj7}} \quad \text{F} \quad \text{B}^\flat_{\text{maj7}} \]

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ly ogres our heroes. Then you'll shake your fist at the sky.

Oh, why did I rely on fashions and small fry?

2. All promises broken feed your people or lose your throne and forfeit your whole kingdom I'd
sooner lose it than still live in it alone.
You were our golden child.

but the gentle and the mild
inherit it the earth.

while...
Your prince's
crown cracks and falls down your castle.
C7        Bbmaj7       F        Gm7
hollow____ and cold____ You've____ wandered so

Dm       Bb       F       Gm7
far from the person you are. Let go.

C7        Bbmaj7       Bb6       C7
brother, let go. 'Cos now we all____ know____

Bbmaj7
-

Dm        Cb
Soon____ some-
Am       Bbmaj7       Dm
-one will put a spell on you... perfume.

C6

Am7       Bbmaj7
-treasure, sorcery, every trick they know.

Gm7       C6     C7
-You will lie in a deep sleep. That's when...

D.S. al Coda

CODA
Bbmaj7       Bb6       C7
-Cos now we all-
All the songs arranged for piano, voice & guitar. Complete with full lyrics.

1. Atlantic  2. Is It Any Wonder?
8. The Iron Sea  9. Crystal Ball