R. Kelly

(Selection from) The R. in R & B Collection

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Ignition (Remix)
Words & Music by R Kelly

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134
N.C.

Spoken: Now usually I don't do this but, ah, go head on
and break 'em off wit a lil' preview of the remix

do the things... you do... reminds me of my Lexus Coupe...
That's why I...
...
```
all up in your grill, try'n' to get you to a hotel. You must be feeling what you're feeling, no more hoping and wishing. I'm about to

football coach, the way you got me play'n' the field. So baby gimme that take my key and stick it in the ignition. So gimme that

(toot toot,) and let me give you that (beep beep.) Running her

hands through my 'fro, bouncing on twenty-fours, while they
say on the radio;
It's the remix to "Ignition"; hot and fresh out the kitchen. Ma-ma roll-ing that bo-dy, got ev-ry man in here wish-ing, sipp-ing on coke and rum... I'm like

“So what? I'm drunk!” It's the freak-in' week-end, ba-by; I'm a-bout to

1. have me some fun.”

Bounce, bounce, bounce, bounce. bounce. bounce. bounce. bounce.
Bounce, bounce, bounce. Come on. 2. Now it's like have me some fun.

Cris - tal pop - ping in the stretch Na - vi - ga - tor. We got food ev - er - y - where, as if the

par - ty was cat - ered. We got fel - las to my left, hon - eys on my right. We

bring them both to - geth - er, we got drink - ing all night. Then
after the show, it's the after party, and after the party it's the hotel lobby, and round about four you gotta clear the lobby. Then you take it to your room and fuck somebody. Can I get a (toot toot?) Can I get a (beep beep?) Running her hands through my 'fro, bouncing
on twen - ty - fours, while they say on the ra - di - o: It’s the re-
mix to “Ig - ni - tion”: hot and fresh out the kit - chen. Ma - ma roll - ing that bo - dy, got ev -’ry
man in here wish - ing, sip - ping on coke and rum... I’m like

“So what? I’m drunk! It’s the freak - in’ week - end, ba - by; I’m a - bout to
1. D♭/E♭

have me some fun 'cause it's the have me some fun. Come on - a.

Vocal I° only

Girl, we off in this jeep, fogging windows up, blasting the radio.

in the back of my truck. Bouncing up and down.

2. D♭/E♭

Repeat to fade

Stroke it round and round to the remix. We just thugging it out.
I Believe I Can Fly
Words & Music by R Kelly

I used to think that I couldn't go on, and life was nothing but an awful song. But now I know the meaning of true love. I'm

fly away, I believe I can soar, see me running through that open door, I believe I can fly, I believe I can fly, I believe I can fly, I believe I can fly, I believe I can fly, "cause I believe in
you.___ oh.___
If I can see it then I can

do it, if I just believe it, there's nothing to it. I believe I can

fly, I believe I can touch the sky. I think about it every

night and day, spread my wings and fly away. I believe I can
Verse 2:
See I was on the verge of breaking down,
Sometimes silence can seem so loud.
There are miracles in life I must achieve,
But first I know it stops inside of me.

Oh, if I can see it,
Then I can be it.
If I just believe it,
There's nothing to it.
Your Body's Callin'
Words & Music by R Kelly

Spoken: Yeah, I don’t want you to hold back any longer baby,

’cause tonight, I’m gonna give you all of the things I know you’ve been waiting for, so

brace yourself..., and listen:

1. I hear you calling;
2. What’s your desire?
here I come, baby, to save you
Ba - by your wish is my will, oh yes it is,

Oh, oh baby, Baby, no more stall ing:
Let me take you higher,

these hands have been longing to touch you, baby.
Let me show you how you should feel, babe.

And now that you’ve come a round to
Oh. So speak now or for ev er hold your bo dy.
seeing it my way, whatever it is, you won’t regret it babe,

and you surely won’t forget it babe, it’s unbelievable lady. You see, you don’t have to say nothing,

how your body’s calling for me. Shhh. I can just knowing your body wants something. And it’s easy for me to see

hear it calling, calling, calling me. My body’s calling.
Amaie

Bm7

My body's calling

for you...

D6

Amaj9

Bm7

for you...

My body's calling

D6

Amaj9

Bm7

for you...

My body's calling

D6

Aadd9

Bm7

for you...

My body's calling

1. D6 Aadd9

for you...

2. D6 Aadd9

for you...

I'm listening baby.

for you
I hear you calling me.  
I'm listening, baby.

I hear you calling me.  
I'm listening, baby.

I hear you calling me.  
I'm listening, baby.
My body's calling for you.
Repeat to fade
If I Could Turn Back
The Hands Of Time

Words & Music by R Kelly

Freely, with feeling

How did I ever let you slip away.

knowing I'd be singing this song some day?

And now I'm
Fm
sink-ing, 
sink-ing to rise no more,
Fm

Ab

Eb sus4
Fm

Ev-er since you closed the door.
If I could

Smoothly – 53

Fm

Db

turn, turn back the hands of time.

Then, my dar-ling, you’d still be mine.
If I
could turn, turn back the hands of time, then...

darling, you'd still be mine.

Funny, funny how time goes by

and blessings are missed in the wink of an eye... Woah, why,
oh, why, oh, why should one have to go on suffering when every day I plead, "Please come back to me?"

If I could only

you had enough love for the
I did you wrong. I admit I did, but now I'm facing the rest of my life alone.

Woah, if I could mine. Oh, I'd never hurt you. (If I could turn back.)

(If I could turn back.)
Woah, if I could just turn back that little clock on the wall
Then I’d come to realise how much I love you.
Bump N' Grind

Words & Music by R Kelly

My mind's telling me no, but my body, my body's telling me yes.

Baby, I don't wanna hurt nobody, but there's some thing that I must confess.

I don't see
In the bump 'n' grind (baby)
I don't see no-thing wrong
(I don't see nothing wrong,)
with a little bump 'n' grind
I don't see no-thing wrong-
(I don't see nothing wrong,
1. See 1
with a little bump 'n' grind
I don't see no-thing wrong-
I don't see no-thing wrong-
(I don't see nothing wrong,
with a little bump 'n' grind)
and I know just what- you need— girl, so

Verse 2 see block lyric
I'm waiting for you, baby, my love is true,
(With you with you)

Fooling around with you, baby, my love is true,
(With you)

is where I want to be)

Girl you

need someone

someone like me—yeah,
Verse 2:
You say he's not treating you right,
Lady spend the night
I'll love you like you need to be loved.
(Baby girl, won't you try some of me?)
No need to look no more,
Because I've opened up my doors
You'll never want another love
(Baby you'll never find another me)
You see you need someone,
Someone like me
To make love to you baby
Constantly.

Repeat to fade
She's Got That Vibe
Words & Music by R Kelly & Barry Hankerson

Spoken: “Hey you, R. Kelly; what’s up, man? You been spending a lot of time with this girl, man.”

“I don’t know, man; she just got the vibe. You know what I’m saying?” “Alright, tell me the script.” Alright, bet
You've got that vibe, you turn me on, and the party's just beginning.

1. Ooh, stop the press; girl, you turn me on,
2. It's one o'clock and the party's just beginning.

and I wonder if I could take you home.
The place is jumping, ooh what a lovely scene.
Spoken: I just can't help it, baby;
Spoken: I want you now, baby,
can't help but stare.
and I'm for real.
So tell the D. J.
pump it up a little more.
Hey, girl...
got to let you know that you... got that
vibe.

I must confess, the tight mini-skirt you wear:
Gotta let you know, let you know the deal.

I can't help but stare.
and I'm for real.

So tell the D. J.

Hey, girl...
got to let you know that you... got that
vibe.

I can't help but stare.
and I'm for real.

Spoken: I just can't help it, baby;
Spoken: I want you now, baby,
can't help but stare.
and I'm for real.
So tell the D. J.
pump it up a little more.
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I must confess, the tight mini-skirt you wear:
Gotta let you know, let you know the deal.

I can't help but stare.
and I'm for real.

So tell the D. J.

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got to let you know that you... got that
vibe.

I can't help but stare.
and I'm for real.

Spoken: I just can't help it, baby;
Spoken: I want you now, baby,
can't help but stare.
and I'm for real.
So tell the D. J.
pump it up a little more.
Hey, girl...
got to let you know that you... got that
vibe.

I must confess, the tight mini-skirt you wear:
Gotta let you know, let you know the deal.

I can't help but stare.
and I'm for real.

So tell the D. J.

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got to let you know that you... got that
vibe.

I can't help but stare.
and I'm for real.

Spoken: I just can't help it, baby;
Spoken: I want you now, baby,
can't help but stare.
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got to let you know that you... got that
vibe.

I can't help but stare.
and I'm for real.

Spoken: I just can't help it, baby;
Spoken: I want you now, baby,
can't help but stare.
and I'm for real.
So tell the D. J.
pump it up a little more.
Hey, girl...
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vibe.

I must confess, the tight mini-skirt you wear:
Gotta let you know, let you know the deal.

I can't help but stare.
and I'm for real.

So tell the D. J.

Hey, girl...
got to let you know that you... got that
vibe.

I can't help but stare.
and I'm for real.

Spoken: I just can't help it, baby;
Spoken: I want you now, baby,
can't help but stare.
and I'm for real.
So tell the D. J.
pump it up a little more.
Hey, girl...
got to let you know that you... got that
vibe.

I must confess, the tight mini-skirt you wear:
Gotta let you know, let you know the deal.

I can't help but stare.
and I'm for real.

So tell the D. J.

Hey, girl...
got to let you know that you... got that
vibe.

I can't help but stare.
and I'm for real.

Spoken: I just can't help it, baby;
Spoken: I want you now, baby,
can't help but stare.
and I'm for real.
So tell the D. J.
pump it up a little more.
Hey, girl...
got to let you know that you... got that
vibe.

I must confess, the tight mini-skirt you wear:
Gotta let you know, let you know the deal.

I can't help but stare.
and I'm for real.

So tell the D. J.

Hey, girl...
got to let you know that you... got that
vibe.

I can't help but stare.
and I'm for real.

Spoken: I just can't help it, baby;
Spoken: I want you now, baby,
can't help but stare.
and I'm for real.
So tell the D. J.
pump it up a little more.
Hey, girl...
got to let you know that you... got that
vibe.
You've got that vibe.

Spoken: How would you like to get a piece of this pie? You could be my girl and I could be your guy.

Yeah, cuddle me in your arms like I'm your teddy bear. There, isn't that nice? Ya have no fear, yo.

You've got that...
Kiss me, you fool, and make me melt like butter. When it comes to saying “I love you”, I won’t st-st-stutter.

Yo, when you need somebody to love you, like Flintstones we’ll have a yabbadabbadoo.

Kiss and caress you and hold you, and my word is born. Yo P.A. “Wassup?” “She’s got the vibe, huh.”
Vibe.
She's got that vibe. Yeah, she's got that vibe. Vibe. She's got that vibe.

Yeah, she's got that vibe. Vibe. She's got that vibe. Yeah, she's got that vibe.

Vibe. She's got that vibe, girl, you've got that vibe, yeah, she's got that vibe.

I've got that vibe, vibe. You've got that vibe,
vibe.

You've got that...

anne's got it; Leonice has got it; The-

ressa's got it; Tonisa's got it; I tell you

Cheeryl's got it; boy, I tell you Betty's got it; Chip
_has got_ it; _and Ann’s got_ it;
yay's got it; ooh, Sta-cy's got it; yeah;

Ti-ta's got it; I tell you Ri-ta's got it; ooh,

Laura's got it; and Kim's got it. vibe. (vocal ad lib.)

vibe, vibe. You've got that

Repeat to fade
Gotham City
Words & Music by R Kelly

1. I'm looking over the skyline of the city.
2. Sleeping awake because of fear.
next door to
we need a

how loud, quiet nights-- in the midst of crime.

How we need a place where we can go.

How next door to happiness lives sorrow and

signals of solution in the sky.

then when everyone will have a hero

A city of just-

ice, a city of love, a city of peace--
We all need it, can't live with-out it.

Gotham City, oh—yeah.

A city of justice, a city of love.

A city of peace for ev'ry-one of us.
'Cause we all need it, can't live without it, Gotham City.
Yet in the middle of stormy weather,
we won't stumble and we won't fall.
I know a place that offers shelter,
City of justice.
a city of love, a city of peace

for everyone of us.

We all need it, can’t live without it.

out it, Gotham City, oh yeah.

City of justice.

(Gotham City,

Don’t you want to go.)

Repeat ad lib. to fade
The World's Greatest
Words & Music by R Kelly

Yeah, come on.
Uh.

Round one, round one.
Oh, yeah. It's the world's greatest job.

It's the world's greatest.
Come on, yeah. The world's greatest.
1. I am a mountain... I am a tall tree... Oh... I am a swift wind...

(Verse 2 see block lyric)

sweepin' the country... I am a river... down in the valley... Oh...

I am a vision... and I can see clearly...

If anybody asks you who I am just...
I'm the world's greatest. And I'm that little bit of hope, when my back's against the ropes.

I'm that star up in the sky, I'm that mountain peak up high. Hey, I made it, mm.

stand up tall, look 'em in the face and say...
Yeah.

-est yeah, the world's greatest ever.)

In the ring of life I rain love (I will rain). And the

world will notice a King. (Oh yeah.)

Where there is darkness I shine a light. (Shine a light.) And...
views of success reflect in me.

I'm that star up in the sky, I'm that mountain peak up high. Hey, I made it.

I'm the world's greatest.

I can feel it. I'm the world's greatest.
Verse 1:
I'm that star up in the sky, I'm that mountain peak up high. Hey, I made it.
interested
I'm the world's greatest.
I'm that little bit of hope, when my back's against the rope.
I can feel it, I'm the world's greatest.

Verse 2:
I am a giant
I am an eagle
I am a lion
Down in the jungle
I am a marchin' band
I am the people
I am a helpin' hand
And I am a hero
If anybody asks you who I am
Just stand up tall, look 'em in the face and say...

I'm that star up in the sky etc.
Home Alone
Words & Music by R Kelly, Keith Murray, George Archie & Rolle Price

(It's gonna be a party y'all. Keith Murray rocks)

Wide and universal and most come. Combine with R. Kelly and prove it can be done.

Non-stop pin' Def Squad and Rock-land. I hear some-body knock-in', yo R the party's start-in'. Yo
yo. Who dat?) Step into the crib with me to-night. (What's up baby?) Kelly's in the mood to make it right. Word is gettin' all over town. Party's over here and gettin' down yeah...

(Hands in the air. (Get 'em up y'all!)) drinks ev'rywhere...
party in the hills, keepin' it real, Parents outta town,

ladies all around, me and the crew, doin' what we do, Yeah

beat is bangin' up and down ya spine,

and all the single women here are fine. (It's a beautiful
So let your body give in to your soul,
re-release the freak and you will lose control.
(Girl there's a party going on, my temperature's warm so let me freak-
you to the floor while the bass is bumpin'. All night if your body can handle.)
Hands in the air, drinks everywhere, party in the hills.

Keepin' it real, parents outta town,

Ladies all around, me and the crew, doin' what we do.

(Chillin' at the house on the hill you gotta say 'my my my' like John-ny Gill. A

Drums
rich girl, poor girl get the same respect. You can all drink for free and call Earl... collect.

At the moment of truth with burden of proof we stack stuff and spread love like it's used. The lyrical genius with the R and B Messiah and the roof, the roof we sets on fire. But as long as the party is jumpin' we ain't concerned. We don't need no water let the... burn. And
ev'-ry-bo-dy who was some-bo-dy was there with their hands in the air bring'in' in the New Year—yeah!

(Come on.) Nugget's on the wrist it's just the shine. 'Cause ain't no-bo-dy check-

-in' out the time. Cash and clothes for days to blow your mind.

———

Ba-by it's so good so dance to-night. (Girl there's a par-
my temperature's warm so let me freak—
you to the floor while the bass is bump'in'.

(All we want is a party, a reason to celebrate.)

Now that we've got the money. (Now that we've got the mo-
-ney
we dance
the night
away.

Hands in the air,
drinks every
where,

party in the hills,
keepin' it real,
Parents outta town,

Repeat to fade

ladies all around,
me and the crew,
do-in' what we do,

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I'm Your Angel
Words & Music by R Kelly

No mountain's too high
for you to climb.

All you have to do is have some climbing faith.

No river's too wide
for you to

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All of your ears, .--J_t

make it across all you have to do is believe.

G
Gsus4

R. KELLY:

it when you pray. And then you will see the mornin' will come and

every day will be bright as the sun. All of your fears, cast them on me.

F/A
G/B

I just want you to see I'll be your cloud up in the sky. I'll be your
shoulder when you cry. I hear your voices when you call me. I am your angel.

And when all hope is gone I'm here. No matter how far you are I'm near. It makes no difference who you are. I am your angel.

F

Gsus4

G

C/E

F

F/A

G/B

C

Am7

G

C

F/A

G

C/E

F

F/A

G

C/E

F

F/A

G

C

C

I'm your angel.
And when it's time to face the storm, I'll be right by your side.

Grace will keep us safe and warm. And I know we will survive.

And when it seems as if your end is drawing near, don't you ever give up the fight. Put your trust beyond the stars...

I'll be your
Verse 2:

R. KELLY: I saw your teardrops and I heard you crying
All you need is time, seek me and you shall find
You have everything and you’re still lonely
It don’t have to be this way
Let me show you a better day

CELINE: And then you will see the morning will come
And all of your days will be bright as the sun
So all of your fears, just cast them on me
How can I make you see?

BOTH: I’ll be your cloud etc.
Snake
Words & Music by R Kelly

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Spoken: I wanna see you move your body like a snake.
Yeah. Hey yo, can y'all hear me out there?

Alright, now this is what I wanna see: I wanna see all the little ladies line up right here...now!

Move your bo-dy like a snake, ma... (Like that.) Shake it till it wan-na break, ma... (Like that.)
Don’t hold back, let it go now... (Like that.) Let your money make a jump now... (Like that.)

Let me see you go... low now... (Like that.) Bring it up and let it roll now... (Like that.)

I love the way you work your cho-cha... (Like that.) Make me want to get to know ya... (Like that.) I’m loving the way you move: So... sexy! Ma-ma, you bringing me to... my knees.
Hands in the air, like you came to party; shaking it, making the whole club freeze.

Get down, get down; girl, I wanna dance with you, baby, no doubt.

Get down, get down; baby we can get together, turn this party out.

Move your body like a snake, ma... (Like that.) Shake it till it wanna break, ma... (Like that.)
Don’t hold back, let it go now... (Like that.) Let your money make a jump now... (Like that.)

Let me see you go... low now... (Like that.) Bring it up and let it roll now... (Like that.)

I love the way you work your cho... cha... (Like that.) Make me wanna get to know ya... (Like that.)

Like two gorillas in a jungle... making love...
2. Popping it like a string on a guitar: superstar, you know who you are.
3. Three o'clock we in the hotel lobby after party in my penthouse suite;

Boody smoking like a Cuban cigar: girl, you're the mama and I'm the da da.
Looking for a fly shorty to meet. Girl, like a... let me see you freak.

The way you're freaking it is so yaya: wilding out in the back of my car.

Girl, you got me screaming "Fiesta!" Body language saying "Whatever!"
Get down, get down; love the way you put that thing on me, no doubt.

N.C.

Get down, get down; maybe we can get together, turn this party out.

Move your body like a snake, ma._ (Like that.) Shake it till it wanna break, ma._ (Like that.)

Don’t hold back, let it go now._ (Like that.) Let your money make a jump now._ (Like that.)
Let me see you go... low now... (Like that.) Bring it up and let it roll now... (Like that.)

I love the way you work your cho-cha... (Like that.) Make me wan-na get to know ya... (Like that.)

1.

N.C.

Y’all ain’t got ta go home, but you got ta get the hell up outta here!

Tam-tam

2.

N.C.

Short - y!

Uh, oh. Spoken: I be’s with ball players of all sports, ballers and

Tam-tam

Drums
players of all sorts. Some o’ you wanna be players and ballers at all costs. Okay, let’s play! Rob.

scoop me up from midway in the Bentley. Now bubble in the club with wild women: next order of

biz is the hot tub for Miles’ women. You’re one in a billion, body mean like Serena

Williams: French pedicure, wax Brazilian. I’m loving the way you’re moving erotic:
exotic sexy kitten sipping hypnoric. Spotted you shaking it fast, earthquaking that ass in denim, and from the beginning wanted to taste your venom. Get down, get down. Spoken: Only one night in town, so are you coming, 'cause baby I got plans? Get down, get down. Spoken: Big Tigger doing N.C.

big things tonight with R dot in Rockland.

Move your bo - dy like a snake, ma.... (Like that.)
Shake it till it wanna break, ma._ (Like that.)
Don't hold back, let it go now._ (Like that.)

Let your money make a jump now._ (Like that.)
Let me see you go low now._ (Like that.)

Bring it up and let it roll now._ (Like that.)
I love the way you work your cha-cha._ (Like that.)

Make me wanna get to know ya._ (Like that.)
The Storm Is Over Now
Words & Music by R Kelly

Slowly \( J = 78 \)

Verse:

1. I was in a tunnel and couldn’t see the light...

2. See additional lyrics

and whenever I’d look up, I couldn’t see the sky...
Sometimes when I'm stand-in', it seems like I done walked for miles...

And my heart could be cryin' dead in the middle of a smile.

Pre-chorus:

But then I climbed the hills and saw the mountains.

I hollered 'cause I was lost. Then I felt the strong wind...
Somehow, winging stepped right in. Then faith became my friend on the voices of the wind, sayin'... The storm o'er.

Chorus:
shine. Somewhere beyond the clouds, I can feel heaven, yeah. Heaven is over me. Won't you come and set

free? Won't you set me free? The storm is

over. The storm is over now. And I can see the sun.
shine. Somewhere beyond the clouds. I can feel

heaven. yeah. Heaven is over me.

Won't you come and set me free?

Hey. Looks like...

Look like I can see the light shining somewhere beyond the clouds.
Verse 2:
Now in the midst of my battle,
All hope was gone.
Downtown in a rushed crowd,
And I felt all alone.
And every now and then
I felt like I would lose my mind.
I've been racin' for years and still no finish line.
(To Pre-chorus:)

Repeat ad lib. and fade