ALICIA KEYS
GIRL ON FIRE

GIRL ON FIRE
DE NOVO ADAGIO (INTRO)

BRAND NEW ME

WHEN IT’S ALL OVER

LISTEN TO YOUR HEART

NEW DAY

GIRL ON FIRE (INFERNO VERSION)

FIRE WE MAKE

TEARS ALWAYS WIN

NOT EVEN THE KING

THAT’S WHEN I KNEW

LIMITEDLESS

ONE THING

101
Moderately slow and dark

Words and Music by ALICIA KEYS
and EMELI SANDE

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You’re used to the sound of a heart that’s breakin’.

I know it don’t phase you any more.

You’re the king of the game that you playin’.

I know you played it a hundred times before.
You fill your bedroom up with trophies,
I might as well stand in front of a bullet,
then you get a kick out of closing the door,
close my eyes and kick the chair to the floor.

You got all their words to keep 'em hopping,
It's like a speeding train is coming.
I know you said I know you've crashed,

Then there's them a hundred times before.
(1., 2.) me, __________ a fox for your gun, __________
(D.S.) me, __________ could I be the one? __________

Then there's

And ba-by, there's

me, __________ just love me for fun. __________
me, __________ to make you undone. __________

Ba-by, there's

Dar-lin', there's

me, __________ no use in pretending. __________
me, __________ no use in pretending. __________

Ooh, __________ there's

no use in pretending. __________

Ooh, __________ there's

me, __________ a hundred and one. __________
Everybody says I gotta be crazy,

that I deserve every thing that I get.

But I got a feelin' that makes me want to ignore all that you've done.

a hundred times before.

'Cause then there's
CODA

Play 4 times

me, ________ a hundred and one.

(Lead vocal ad lib. on repeats)

Me, ________ a hundred and one.
BRAND NEW ME

Moderate Ballad

Words and Music by ALICIA KEYS and EMELI SANDE

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It's been a while, I'm not who I was before.
You look surprised, your words don't burn me any more.
Dm7
Been meaning to tell you, but I guess it’s clear to see. Don’t be mad,

F
it’s just a brand new kind of me. Can’t be bad,

F
I found a brand new kind of free.

Dm7
Careful with your ego, he’s the one that we should blame.
Dm7
Had to grab my heart back, God knows something had to change.

G

Am

Dm7
Thought that you'd be happy, I found the one thing I need. Why you

G

E/G#

Am

F

Fm6
It's just a brand new kind of me. It took a

C

Em

long, long road to get here.

Am

F

It took a
brave, brave girl to try.

It took one too many excuses and one too many lies. Don’t be surprised,

don’t be surprised. If I

talk a little louder, if I speak up when you’re wrong.
If I walk a little taller, I've been under you too long.

If you notice that I'm different, don't take it personally. Don't be mad,

it's just a brand new kind of me. That ain't bad,

I found a brand new king of free. Oh, it took a
oh, said you look surprised. Hey.

If you were a friend, you've got to get to know me again.

If you were worth the while, you'd be happy to see me smile.

I'm not expecting sorry, I'm too busy finding myself.
I found me, I found me, yeah.

I don’t need your opinion, I’m not waiting for your okay.

I’ll never be perfect, but at least now I’m brave.

I know my heart is open, I can finally breathe. Don’t be mad.
it's just a brand new kind of free. That ain't bad, I found a brand new kind of me. Don't be mad, it's a brand new time for me. yeah.
DE NOVO ADAGIO (INTRO)

By ALICIA KEYS

Slowly, with rubato

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FIRE WE MAKE

Words and Music by ALICIA KEYS, ANDREW “POP” WANSEL, WARREN “OAK” FELDER and GARY CLARK, JR.

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Slow groove

Hey, ba - by, how you do - ing to - night? I want to let you know, one, I want to tell you just how I feel. I want to love you can’t stay a - way. Oh,

Am7

Bbmaj9

Dm7

Ab6 G6 F6

Am7

Dm7

Am7

Dm7

Am7

Ab6 G6 F6

Am7
Am7
you, baby, and it's going so right, I want to burn a
hey, darling, don't you make no excuse. We can chase this

Dm7

Am7
candle, turn the darkness to light. With the
don't turn the hole inside you.

Ab6
g6

F6
fi-re we make, it's getting hotter and hotter. Like a

Bbmaj9

Am7
moth to a flame, I can't stay away. From the
fire we make, it's getting higher and higher. Like the

night to the day, I can't stay away. No,

no, no, no.

no, no, no.

Stay away.
stay away. This invisible bullet, it takes us to the stars. It’s getting higher and higher. It’s the fire we make. (It’s the fire we make.) Getting sweeter and sweeter. Like a night to a day. (Bout to make up this flame.) I can’t
No, no, Vocal ad lib. on repeats

Can't stay a way, oh, no.

stay a way, Say it...

Vocal ad lib. on repeats

Can't stay a way, oh, no.

1-3

stay a way, oh, no.

Vocal ad lib. on repeats
Moderately

A

She's just a girl and she's on fire,

F#m

 hotter than a fantasy, lonely like a highway.

D

E

A

F#m

She's living in a world and it's on fire.
Filled with catastrophe, but she knows she can fly away.

Oh, she's got both feet on the ground — and she's burning it down.

Oh, she's got her head in the clouds —
and she’s not backing down.

This girl is on fire,

this girl is on fire.

She’s walking on fire.
This girl is on fire.

Looks like a girl, but she's a flame.

So bright, she can burn your eyes,

better look the other way.

You can try but you'll never forget her
She's on top of the world, name.

Say oh, we got our feet on the ground and we're burning it down.

Oh, got our head in the clouds.
and we're not coming down. This girl is on fire.

Ev'rybody stands as she goes by 'cause they can see the flame that's in her eyes. Watch her when she's lightin' up the night.

No body knows that she's a lonely girl and it's a lone-
ly world. But she’s gon’ let it burn, baby, burn, baby.

This girl is on fire.

This girl is on fire.

She’s walking on fire.
This girl is on fire.

Oh.

Oh.

Oh.
A       F#m
Oh.

D

A       F#m
Oh.

C#m
E
μ

A
She's just a girl and she's on fire.
LIMITEDLESS
Words and Music by ALICIA KEYS, ANDREW "POP" WANSEL, STACY BARTHE, WARREN "OAK" FELDER and AMBER STREETER

Moderate R&B groove

C7

F

Dm7

Mur-der,

mur-der, I took the red pill, my heart it goes boom ev'-ry time that we feel. And if he be

Jack, then I guess me be Jill. Fell in-to his arms, got me head-ing for the hills. I'm say-ing

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whoa, feel it up and down and in my soul. If I used to be broken, now I'm whole. Oh, no, I'm at his mercy, mercy, mercy tonight.

I can't count to no amount.

There's no limits, no, no, to the ways I could love you, babe.
Take me over, I can't get over.

There's no limits, no, no, to the ways I could love you, babe.

One, two, three, to infinity, yeah. Two, three, four, it's ubiquity. It's

four, five, six, to unlimited less love. If there's an

To Coda
other one, he's not in this world, love.

Can't be no

other one, there is only you.

Only

one and one, only leaves us two, love.

And when I'm

through being your girl, we can stop the whole world for us.

I'm saying,
whoa, feel it up and down and in your soul. I’ll be forever here at his
mercy, mercy, mercy. Loving him for eternity, eternity, eternity. ’Cause I,
love. Oh.

CODA

Oh.

Un-lim-it-ed-less love, un-lim-it-ed-less love.

Un-lim-it-ed-less love, un-lim-it-ed-less love.

Oh.
Repeat and Fade

Optional Ending

F Dm7

C7

C7

F Dm7

Oh.

F Dm7 C7

F Dm7 C7

F

Dm7

C7

Optional Ending

C7

Repeat and Fade
LISTEN TO YOUR HEART

Words and Music by ALICIA KEYS
and JOHN LEGEND

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Moderate R&B groove

C#m9

He says, He says,

Am9

"Have no fear, don't look down,"

Gmaj9

"Here's your sky, open up,"

C#m9

Gmaj9

Cmaj9

Am9

Gmaj9

Cmaj9

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let me in.”
we can fly.”
He says,
You say,

“Take a little bit of chance, scared.
here’s your song,
Just hold on,

time to dance.”
we’re almost there.”

Ah.

Cmaj9
Am9

Gmaj9
C#m9

Cmaj9
C#m9

Gmaj9
C#m9

Cmaj9
Am9
What you gonna do when it calls for you?  

Ah, ooh.

Listen to your heart.  

Oh, 

(1,2.) you got to listen to your heart.  
(3.) why don't you listen to your heart?
Listen to your heart.

Oh, why don't you listen to your heart?

You never know until you try. Why so scared.
when hearts don’t lie? Turn off the world and close your eyes,

D.S. al Coda

lose yourself and listen to your heart.

CODA

Hey. Ah, ooh.
You know what to do when it calls for you.

You got to listen, baby.

Got to listen, baby.

Got to listen, baby.

Got to listen, baby, yeah, yeah.

Got to listen, baby, yeah, yeah.

Optional Ending

Repeat and Fade
NEW DAY

Words and Music by ALICIA KEYS, KASSEEM DEAN, ANDRE BRISSETT, TREVOR LAWRENCE, JR., ANDRE YOUNG and AMBER STREETER

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Moderate R&B groove

Dm Am Dm Am Dm Bbmaj7 C/Bb

Party people say, party people say, hey, it’s a new day.

Gm7 F Gm7 Am
The world is getting ready, every body ready, yeah, for a new day.

Dm Am Dm Am Dm Bbmaj7 C/Bb

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Fill up your life, let me see your hands up one time. We celebrate mine, 'cause I ain't gonna get no more. So we can do this all night. One time, everybody say, ay, ay, oh. There's a feeling that I've got that I can't give up, feeling in my heart that I can't get over.
I know that it's coming like the sun come up. Tell me do you feel like say, every-body say:

Party people say, party people say, hey, it's a new day.

World is getting ready, every-body ready, yeah, for a new
Day, for a new day. Celebrate and say,

Hey, hey, hey, hey.

Take a look in my eyes, can't you see I'm ready, ay? Come along, let's get it,
If you want to touch the sky, hands in the air one time. All night and all day, I'm alive it loud like there's only one life. Have to live it up, one life, have to live it up. There's a
hey.
Eyes on the wall,

it’s now or never at all.

I’m gonna give you my all, oh,
Whether I rise or fall, oh.

I'm gonna give you my all. Party people say, party people say, hey,

it's a new day, it's a new day.

The world is getting ready, everybody ready, yeah,
Bbmaj7  C/Bb  Gm7  Am7

for a new day, for a new
day. Celebrate and say...

Bbmaj7

Celebrate and say... cel-e, cel-e, cel-e, cel-e, cel-e, cel-e, celebrate and say...

1, 2

Bbmaj7  C

C

Cel-e-brate and say... cel-e, cel-e, cel-e, cel-e, cel-e, cel-e, celebrate and say...
NOT EVEN THE KING

Words and Music by ALICIA KEYS
and EMELI SANDE

Moderately fast Waltz

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I don't care what they're offering, how much gold they bring. They can't afford what we got, not even the king.

They can't afford what we got, not even the king.
Oh, castles, listen, some people so

lonely what good is a castle. Surrounded by

people believe that but ain't got a friend that's not on the pay-

roll. That. Ah, I don't care what they bring,

Yeah, this is the song we sing,
They can't afford what we got, not even the king.

All the king's horses and all

All the king's horses and all
the king’s men, they came marching to get what we got.

They came marching through.

They offered the crown and they offered the throne,

but I already got all that I want.

I found the world in you.

So, darlin’;

I found the world in you.
They can’t afford this, this is priceless.

Can’t afford what we got, not even the king.

Can’t afford what we got, not even the king.
Moderately, light with a beat

A Amaj7/G# A7/G

What? Where am I?

D/F# Dm/F A Amaj7/G#

What's life like on a train?

A7/G

No body there knows your name.

As your decision changed,

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Amaj7/G#

A7/G
do you wish that I came?

D/F#
Dm/F
I thought you’d pick me up from work.

A
Amaj7/G#
A7/G
I waited for your truck for half hour.

D/F# Dm/F
A
Amaj7/G#

I know you said you were gonna,

A7/G
D/F# Dm/F
A
Amaj7/G#

I never thought you’d leave this one thing that was made for us,
I'll take

Amaj7/G#

chasin' us,

savin' us.

I'll take

one

thing

over an-
y-

thing.

I'll take

that

thing

over an-
y-

body.

A

D/F#

Dm/F

square face and puppy eyes,

found out they never lied.
Your old man lived in the sky, left you a house with a yard. But you
went away and didn’t try. Find a place that’s your size.
Too good to finish life here with me.
I couldn’t get you to say why you wouldn’t let me come.
What should be simple just ain't.

It shouldn't hurt like it does.

This one thing is made for us,

won't stay with us.

It ain't saving us.

But, I'll take one thing over everything.

I'll take that thing over anybody.
Oh, baby, hold me, don't pick me up.

I need a compliment, just a touch from a friend.
I need a gentle word.

I need your company.
I'll keep that thing over anybody.
Oh, I'll take
one thing over ev’ry thing. I’ll take

that thing over ev’ry body.

(Lead vocal ad lib.)

Repeat and Fade

Optional Ending
TEARS ALWAYS WIN

Moderate Gospel feel

These cov-ers, can-dles, they keep me warm at

These cov-ers, can-dles, they keep me warm at

day, but they can’t take your place ’cause they’re nev-er gon-na hold me tight.
day, but they can’t light the room the way you did when you walked in-side.

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If these walls could sing, they let me rest my head, but they can't say good-night and tuck me in before I go to bed, like this:

Sayin' nah, baby girl, you're better off is what I'm tellin' myself.

(O-ver and o-ver.) But I'm ly-in' to myself 'cause I know I don't want no-body else.
These lips are missing you — 'cause these lips ain't kissing you. These eyes put up a fight; but once again, these tears always win. These arms are wanting you — 'cause these arms ain't holding you. These eyes put up a fight; but once again, these tears always win.
tears always win. Tell me when the hell this loneliness is gonna be o-

ver, (Gonna be o-ver.) when ev’rything in this room re-minds me of you,

ooh. Ev’ry time I think I’m get-ting
closer, these tears drown me out and once a-gain I lose.
‘Cause these lips are tears always win. Cry in’ like,

oh, oh. These eyes put up a fight; but once again, these tears always win. Cry in’ like, tears always win. These eyes put

up a fight; but once again, these tears always win.
THAT'S WHEN I KNEW

Words and Music by ALICIA KEYS, KENNY EDMONDS and ANTONIO DIXON

Moderately, lightly

N.C. G/B

Right there, in the

mp

D(add4) Csus2

middle of a conversation, wasn't anything special you said.

It was just there.

Right
then, I didn’t have time to even over-think it. I looked at you and all of a sudden I was all in. It’s like my knees are all weak and them but-

D(add4)

Csus2

G/B

Am

D7/F#  G/G7/F

ter-flies, they were danc-in’, tak-in’ all of my air. From that mo-
ment on, it was ver - y clear.

That's when I knew I fell in love. That's when I knew

you were the one. That's when I knew you stole my

heart a - way from me. That's when I knew that I was sunk.
Am7  Cmaj7  Bm7  A7  D7sus
That was the moment that I knew I was in love.

G  Dm/F  C/E
That’s when I knew.

Cm/Eb  G/B
That day, I didn’t

D(add4)/A
know where we were go’in’, where the night would end. I didn’t
know if there was some-thin’ brew-in’; and if it was, I didn’t know how much I
cared. That touch,
when you barely held my hand, I was over come with feelings
I don’t understand. Not in a million years, I didn’t think that we’d be here.
It's like my knees are all weak and them butterflies got me dancing in', taking all of my air.

From that moment on, it was very, very, very clear, oh. That's when I knew I fell in love. That's when I knew you were the one.
That's when I knew you stole my heart away from me.

That's when I knew that I was sunk. That was the moment that I knew I was in love. That's when I knew.

That's when I knew. That's when I knew, don't you know it. Hey,
Gm/F  that's when I knew._  Dm/F  That's when I knew._  C/E  That's when I knew,

Cm/Eb  baby._  G  You know when you know._  G7  You know what you feel

C7  and there's no de-ny-in' that love is for real._  F7  There's noth-in' to do._

G7  just let it in._  C  Got to sur-ren-

Gm  and there's no de-ny-in' that love is for real._

Cm  just let it in._  G  Got to sur-ren-

G  and there's no de-ny-in' that love is for real._
D.S. al Coda

CODA

(G)

That's when I knew.

(Lead vocal ad lib.)

Play 3 times

Dm/G

That's when I knew.

C/G

That's when I knew.

Cm/G

That's when I knew.

Dm/G

That's when I knew.

C/G

That's when I knew.

Cm/G

That's when I knew.

G

we fell in love.
WHEN IT’S ALL OVER

Moderate groove

Words and Music by ALICIA KEYS,
JOHN LEGEND, STACY BARTHE
and JAMES SMITH

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Hey,

I never been this good

not ever. Never seen this part

of me. A lifelong legacy.

Hey,

ask when I wanna leave.

Hey,
I know that nothin’ lasts for ever.
I’m not worried ’bout tomorrow.
I’m not worried ’bout tomorrow.

However, oh, however, me.
All I know, may not come.

’scause tomorrow, tomorrow.

Bb  Gm7

Cm  Fm

Bb  Ab  Gm7

Cm  Fm

Cm  Fm
Where all my heart took me, I followed.

You gotta follow, I feel no sorrow.

When they lay me down, put my soul to rest.

When they ask
me how

I spent my life,

at least I got to love ya.

When it's all over,

when it's all said and done.

When it's all
Hey, hey, hey, hey, at least I got to love you, ya.

Ev'rybody say hey, hey, hey, hey, hey, hey.

Uh, uh, uh, uh, uh, uh,
uh, uh. If I do noth- ing else, oh.

at least I got to love ya.

Oh yeah,

at least I got to love you. Tell 'em, ba-
Ev'rybody say hey, hey, hey, hey, hey, hey, hey, hey.  
Vocal ad lib. between mother & child.

Repeat and Fade

Optional Ending