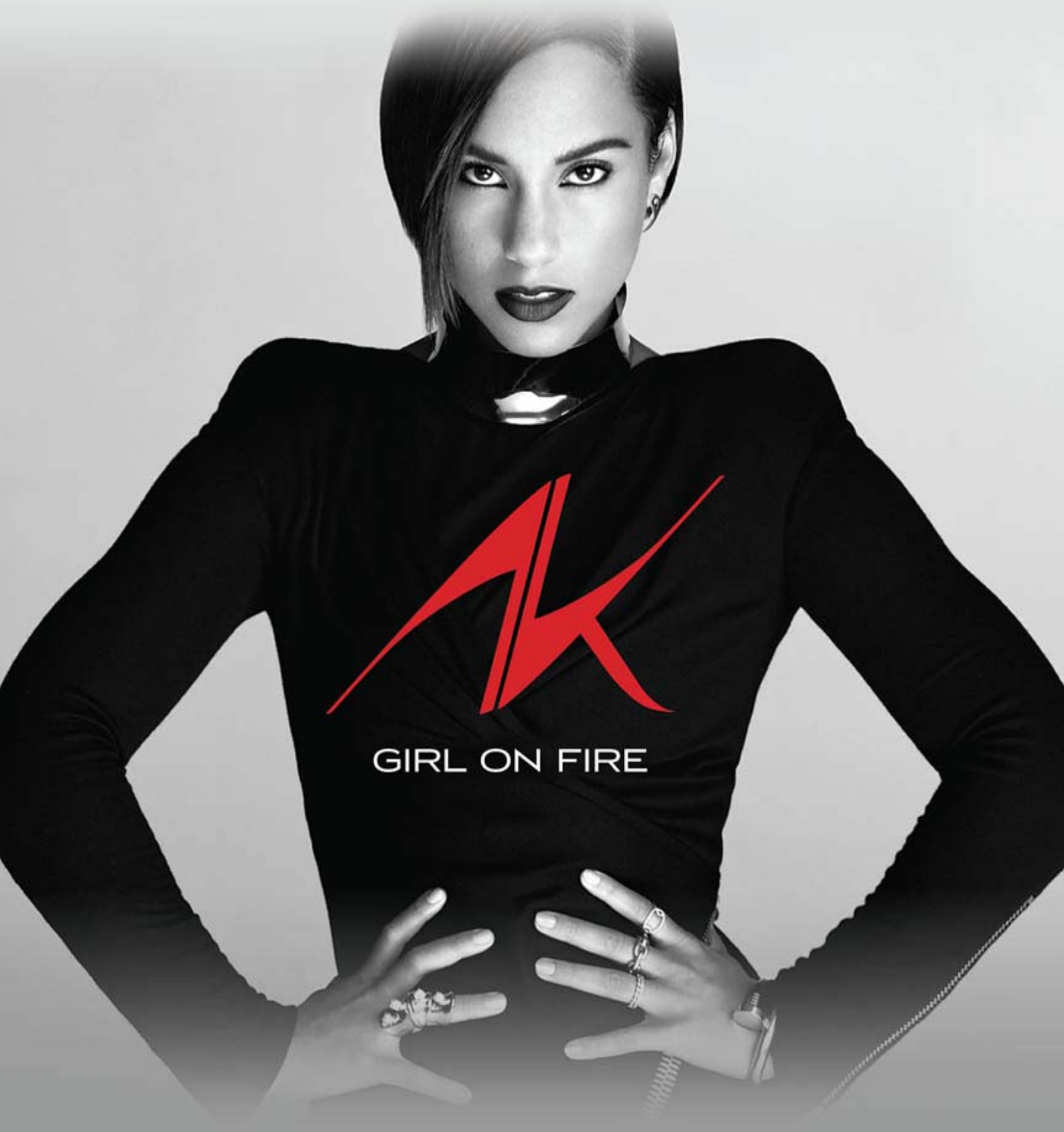
PIANO . VOCAL . GUITAR

ALICIA KEYS

GIRL ON FIRE



HAL•LEONARD®

DE NOVO ADAGIO (INTRO)

BRAND NEW ME

WHEN IT'S ALL OVER

LISTEN TO YOUR HEART

NEW DAY

GIRL ON FIRE (INFERNO VERSION)

FIRE WE MAKE

TEARS ALWAYS WIN

NOT EVEN THE KING

THAT'S WHEN I KNEW

LIMITEDLESS

ONE THING

101

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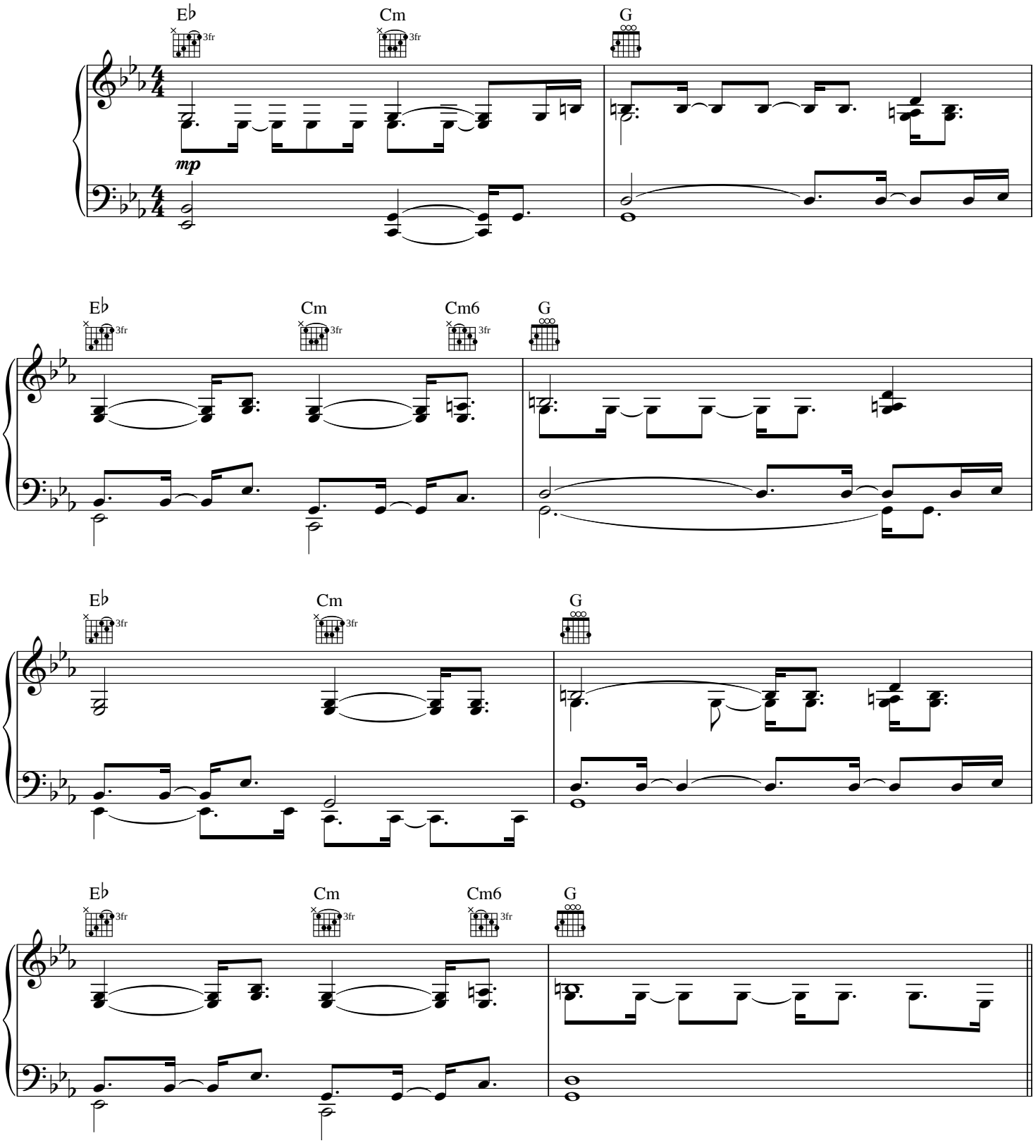
101

Words and Music by ALICIA KEYS
and EMELI SANDE

Moderately slow and dark



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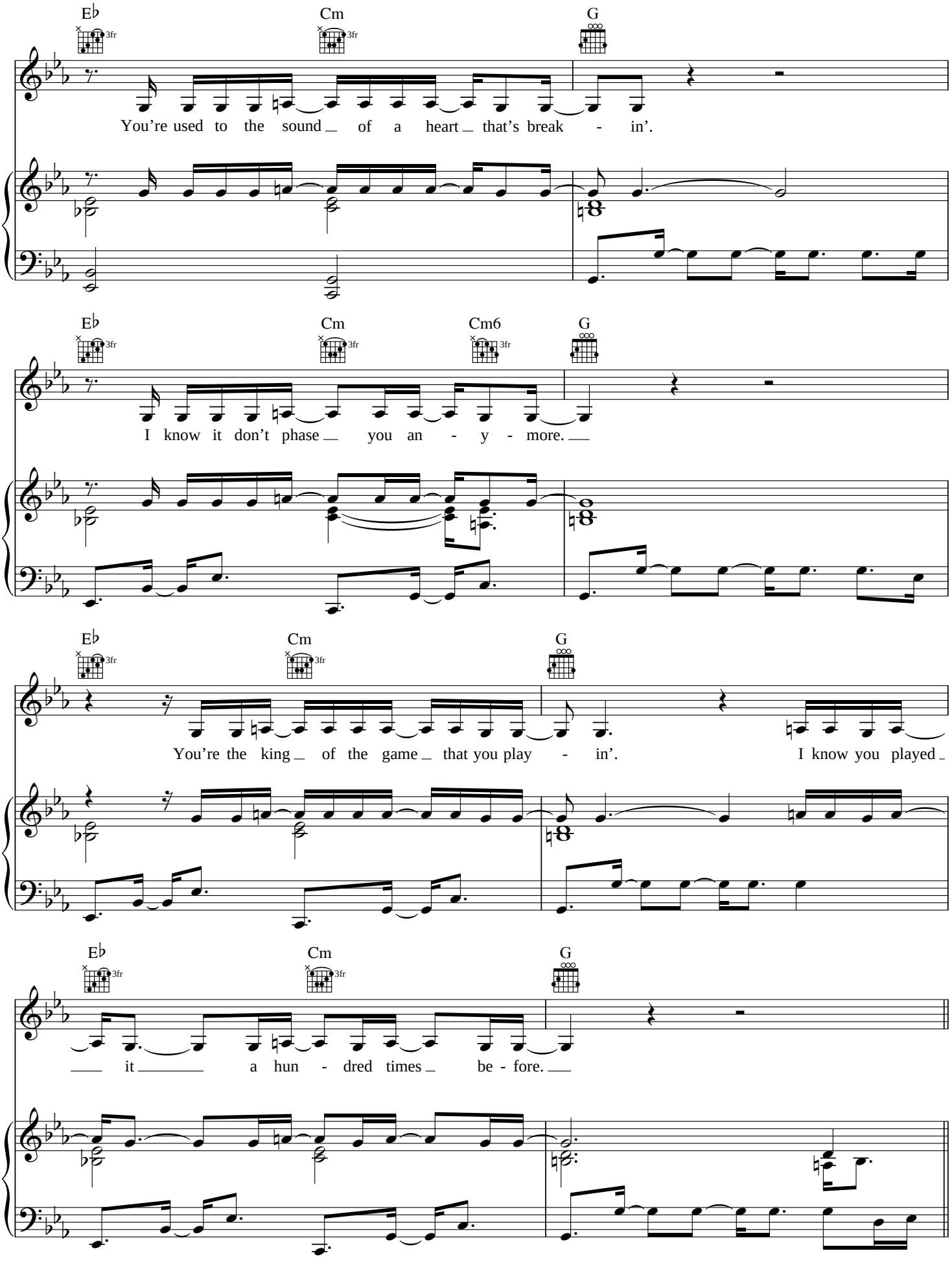
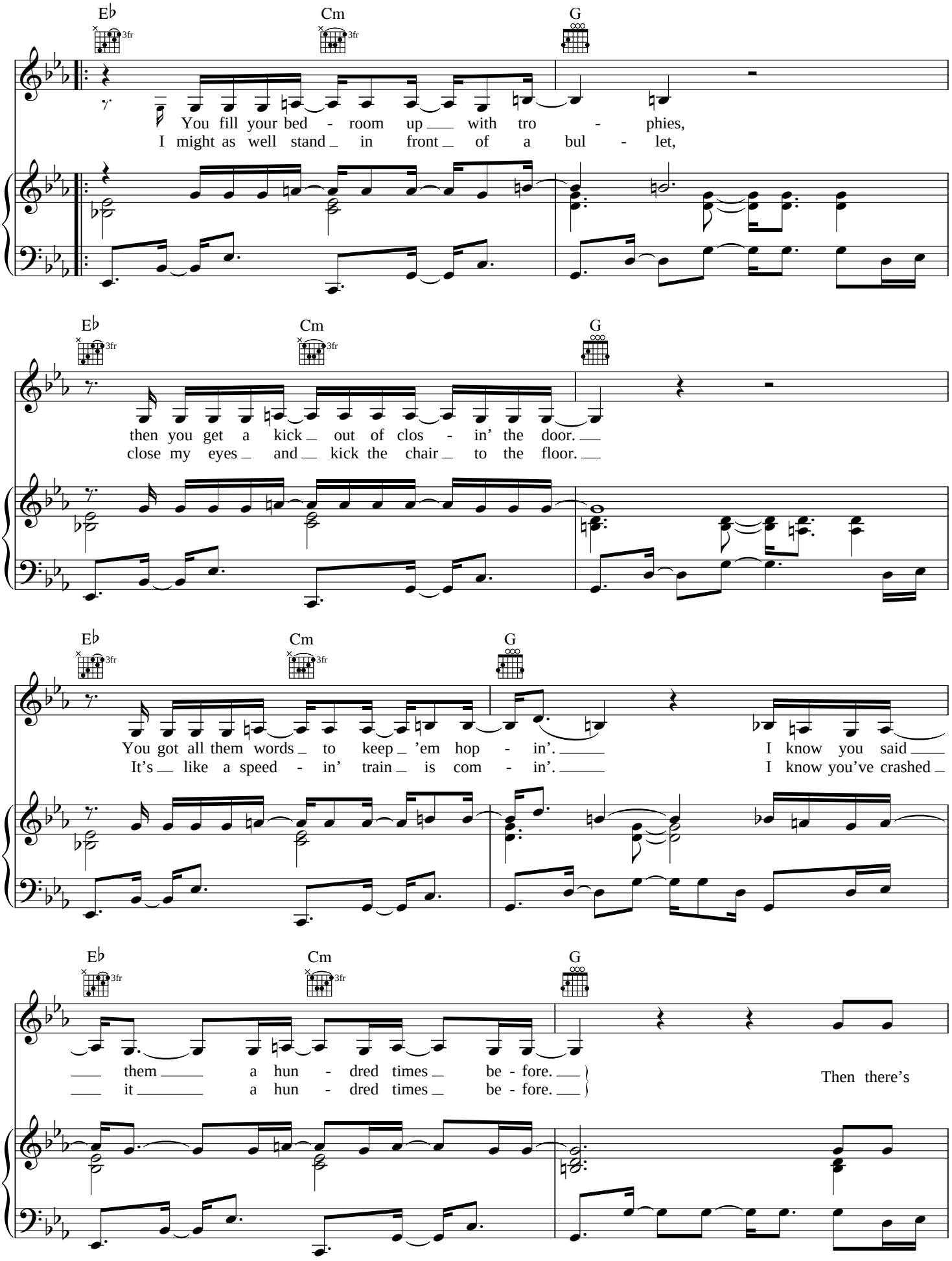
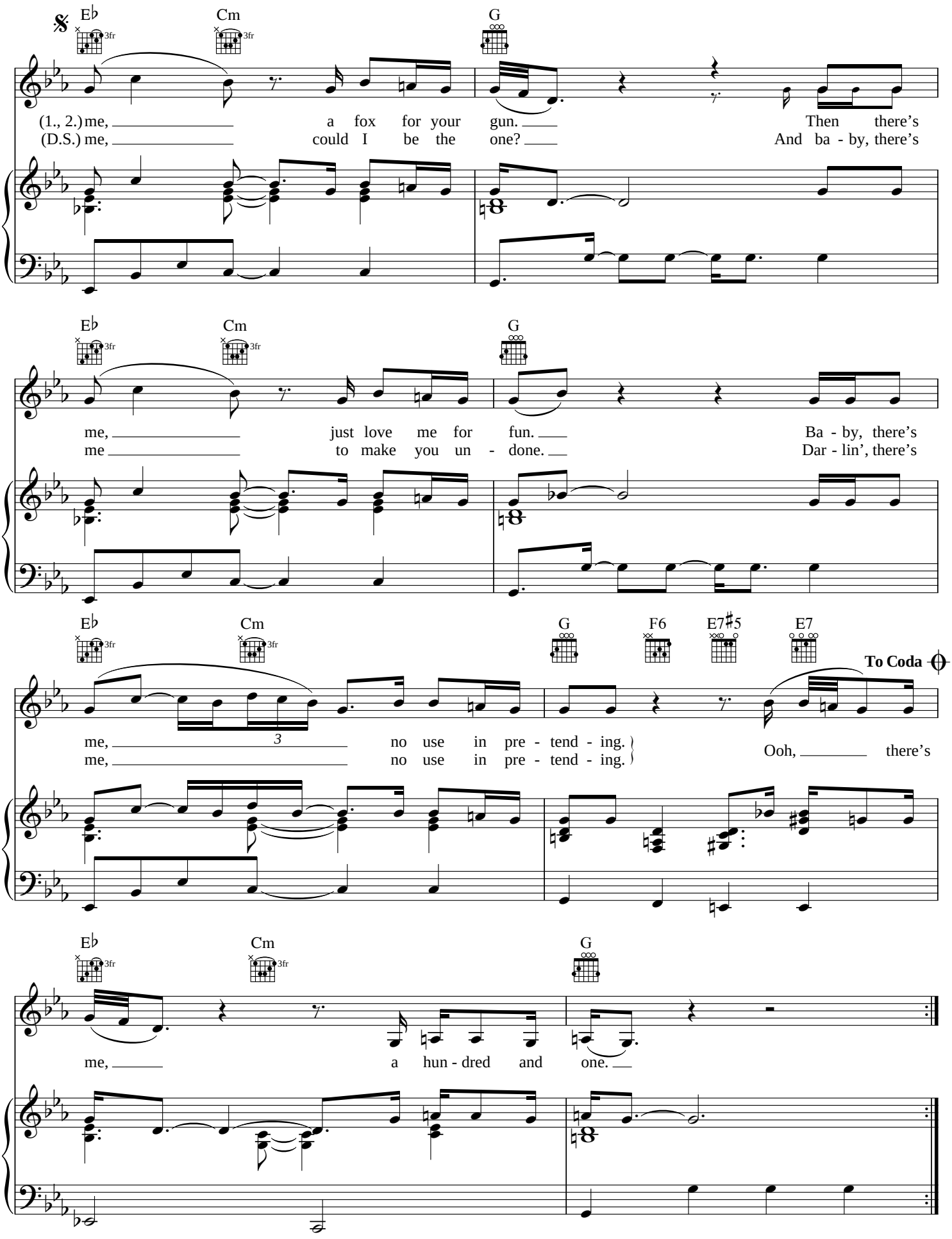
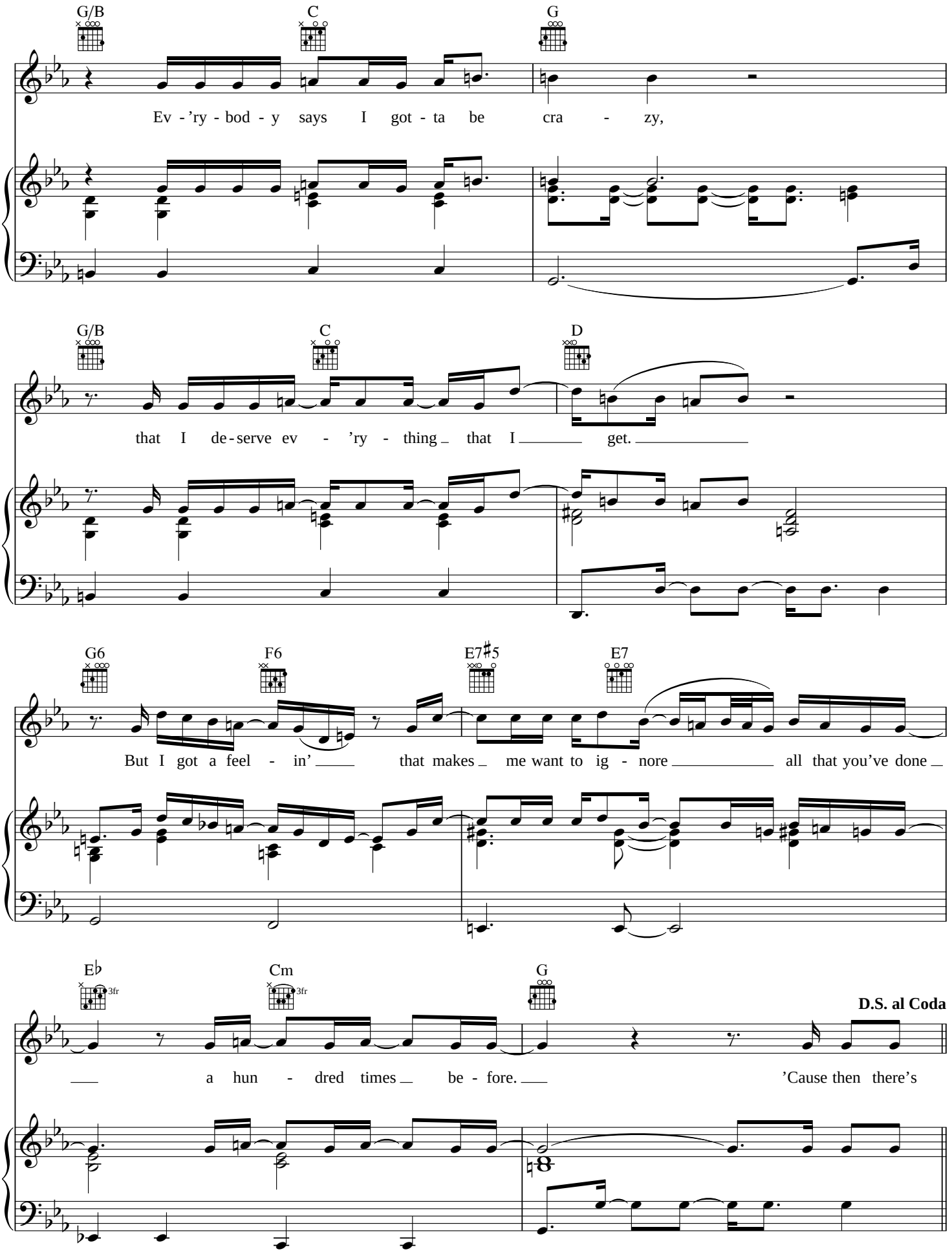
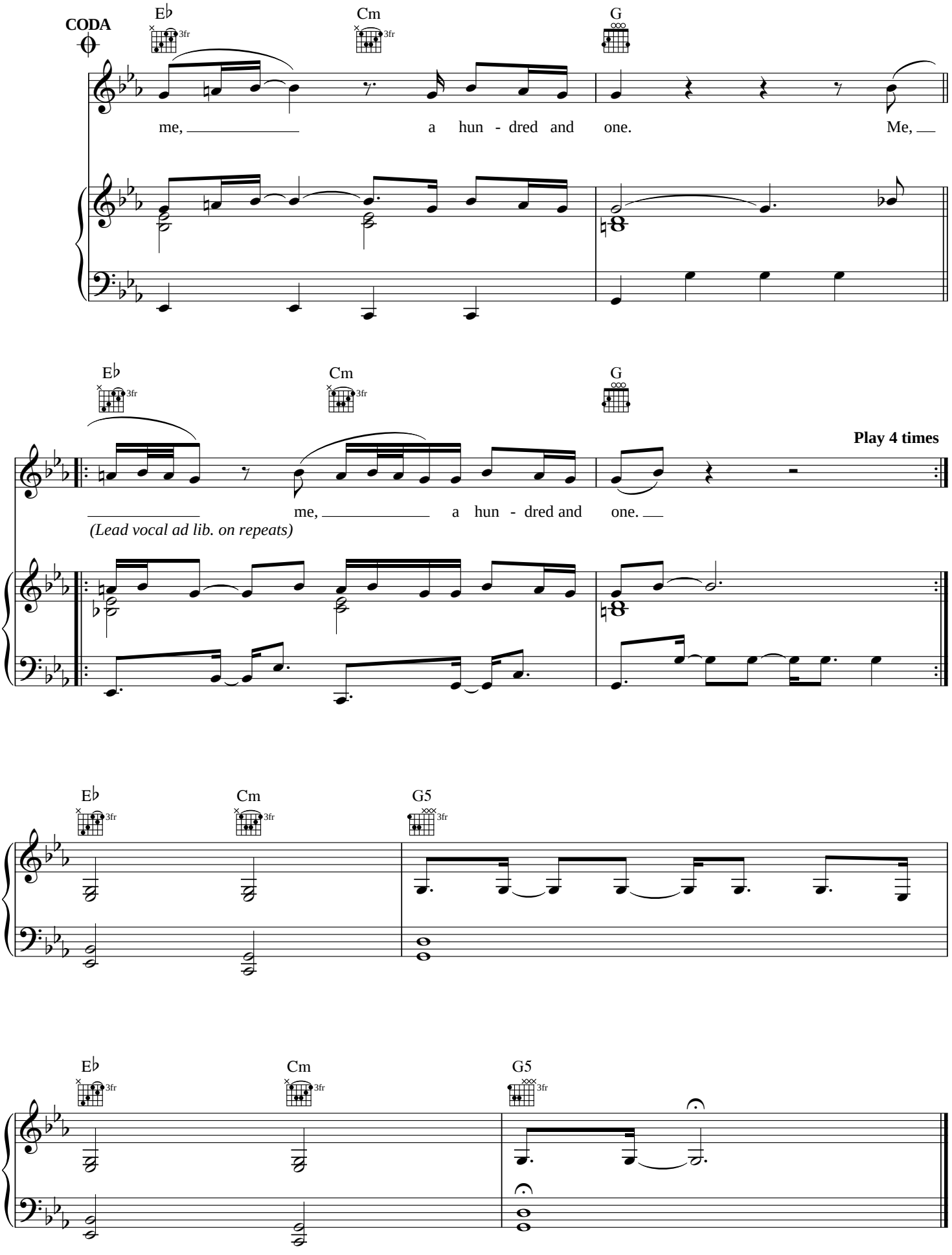

E♭
Cm
G
3fr
You're used to the sound of a heart that's break - in'.
E♭
Cm
Cm6
G
I know it don't phase you an - y - more.
E♭
Cm
G
You're the king of the game that you play - in'. I know you played
E♭
Cm
G
it a hun - dred times be - fore.


E♭
Cm
G
3fr
You fill your bed - room up with tro - phies,
I might as well stand in front of a bul - let,
then you get a kick out of clos - in' the door.
close my eyes and kick the chair to the floor.
You got all them words to keep 'em hop - in'.
It's like a speed - in' train is com - in'.
I know you said
I know you've crashed
them a hun - dred times be - fore.
it a hun - dred times be - fore.
Then there's


E♭
Cm
G
(1., 2.) me, a fox for your gun. Then there's
(D.S.) me, could I be the one? And ba - by, there's
me, just love me for fun. Ba - by, there's
me to make you un - done. Dar - lin', there's
F6
E7♯5
E7
To Coda
me, no use in pre - tend - ing.
me, no use in pre - tend - ing.
Ooh, there's
me, a hun - dred and one.

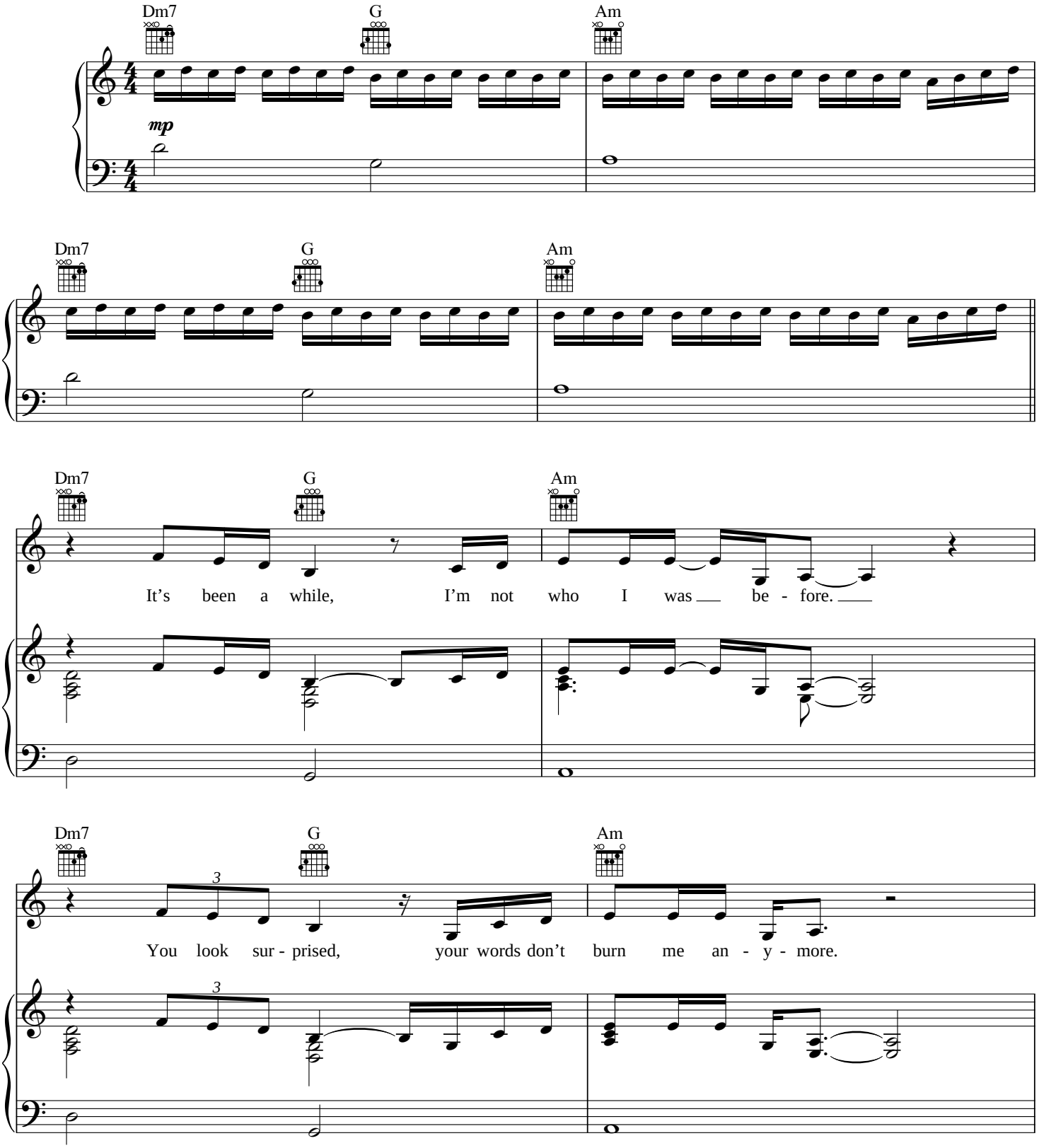

G/B
C
G
Ev - 'ry - bod - y says I got - ta be cra - zy,
G/B
C
D
that I de - serve ev - 'ry - thing that I get.
G6
F6
E7♯5
E7
But I got a feel - in' that makes me want to ig - nore all that you've done
E♭
3fr
Cm
3fr
G
D.S. al Coda
a hun - dred times be - fore.
'Cause then there's


CODA
E♭
Cm
G
3fr
me, a hun - dred and one. Me,
Play 4 times
me, a hun - dred and one.
(Lead vocal ad lib. on repeats)
G5

BRAND NEW ME

Words and Music by ALICIA KEYS
and EMELI SANDE

Moderate Ballad



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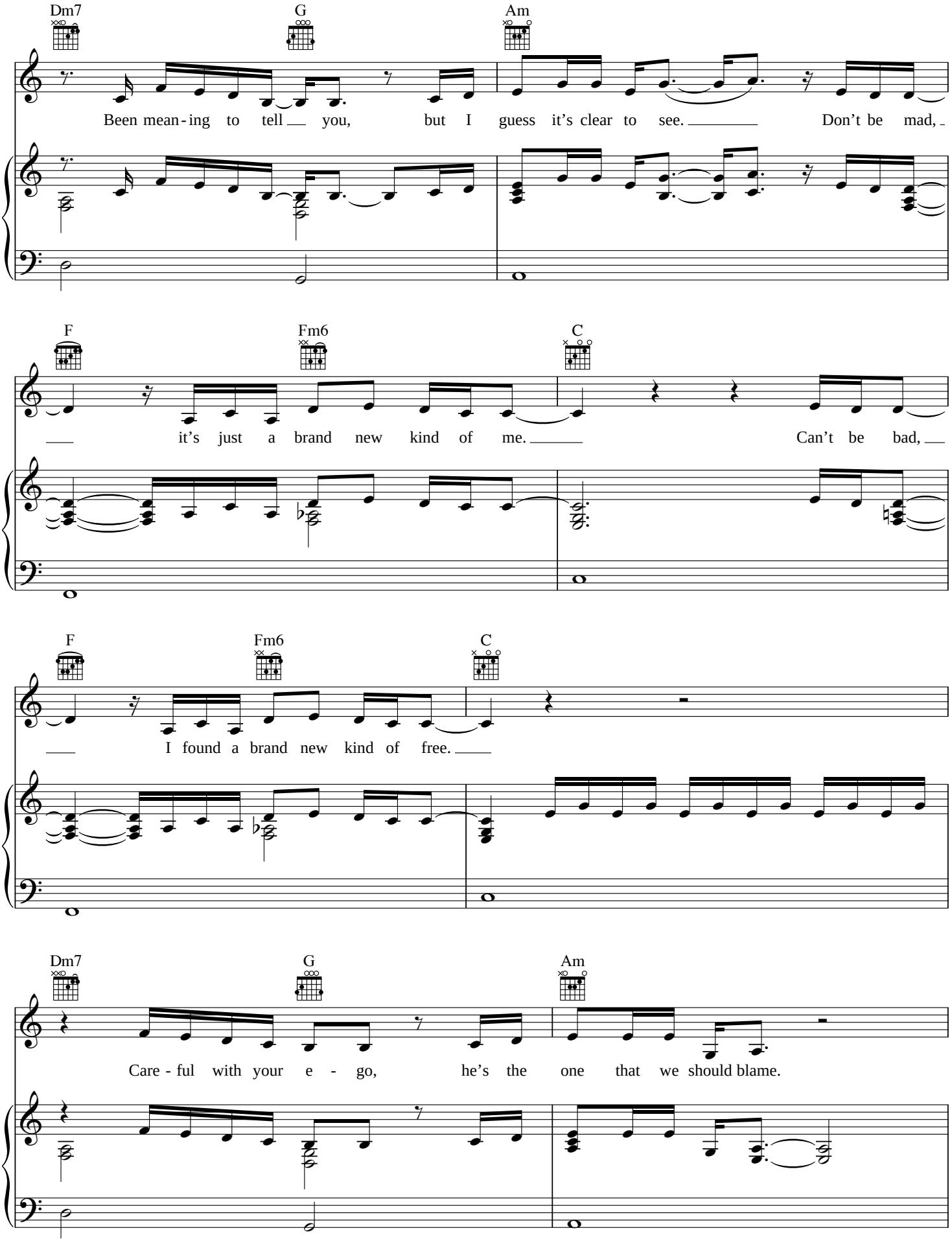
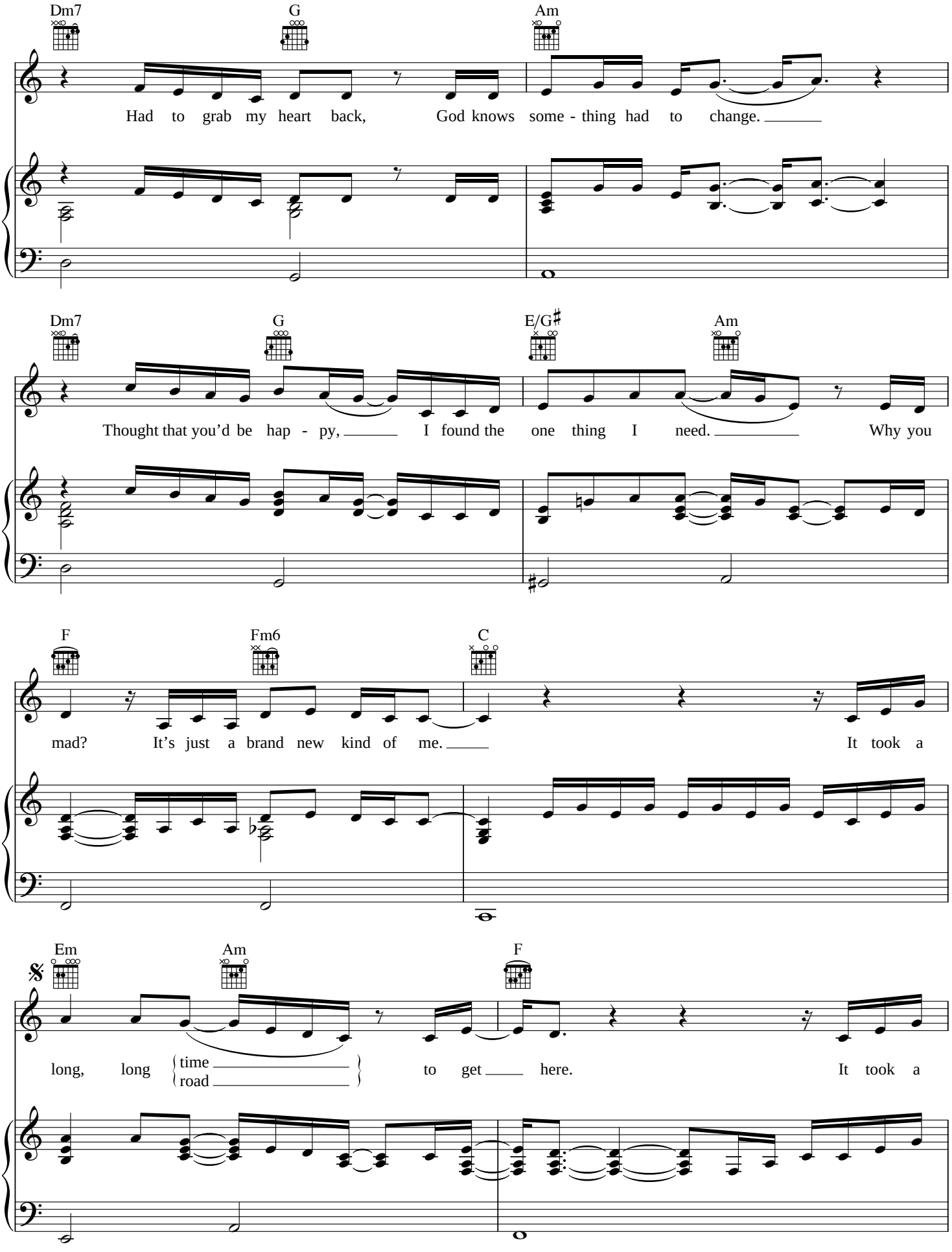
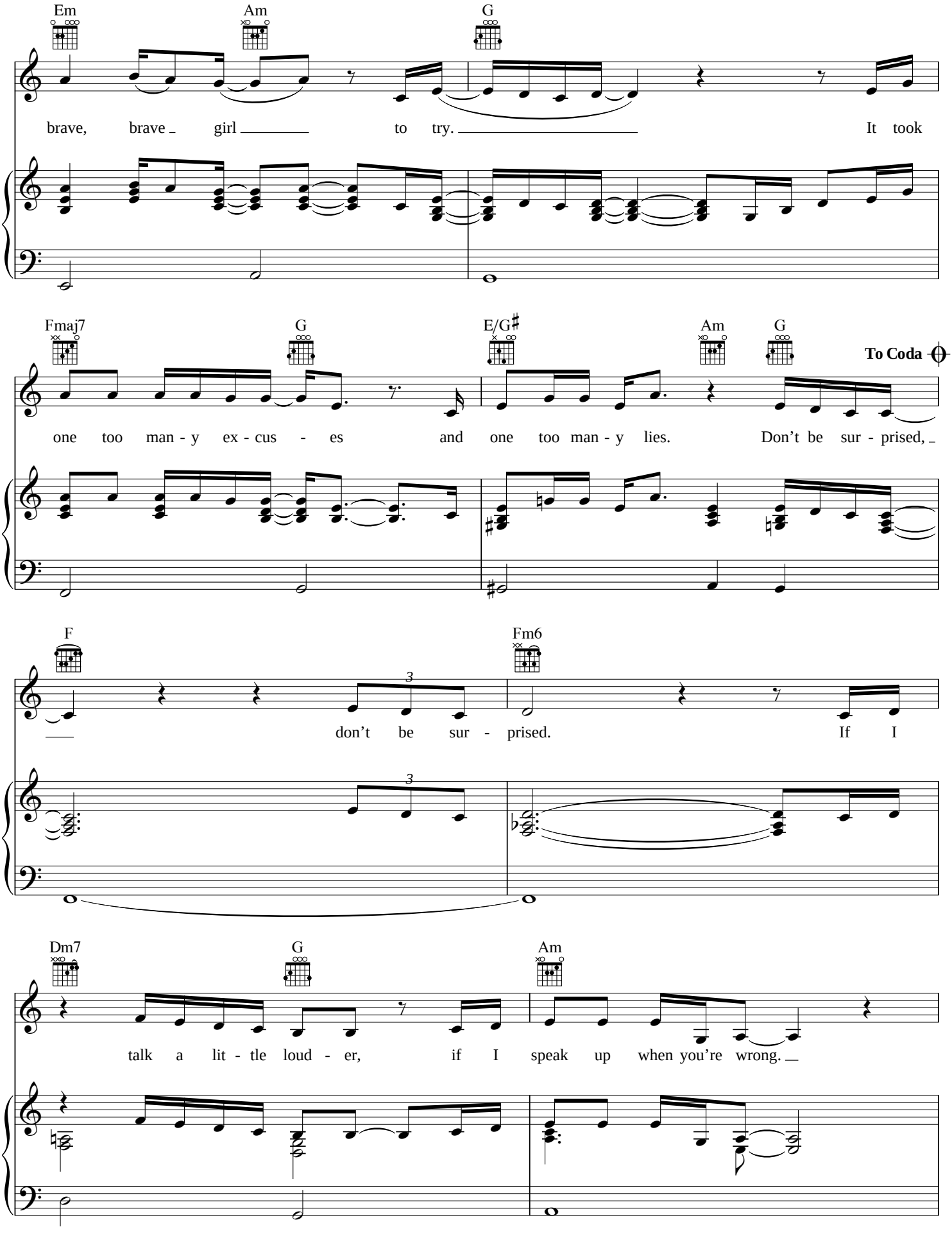
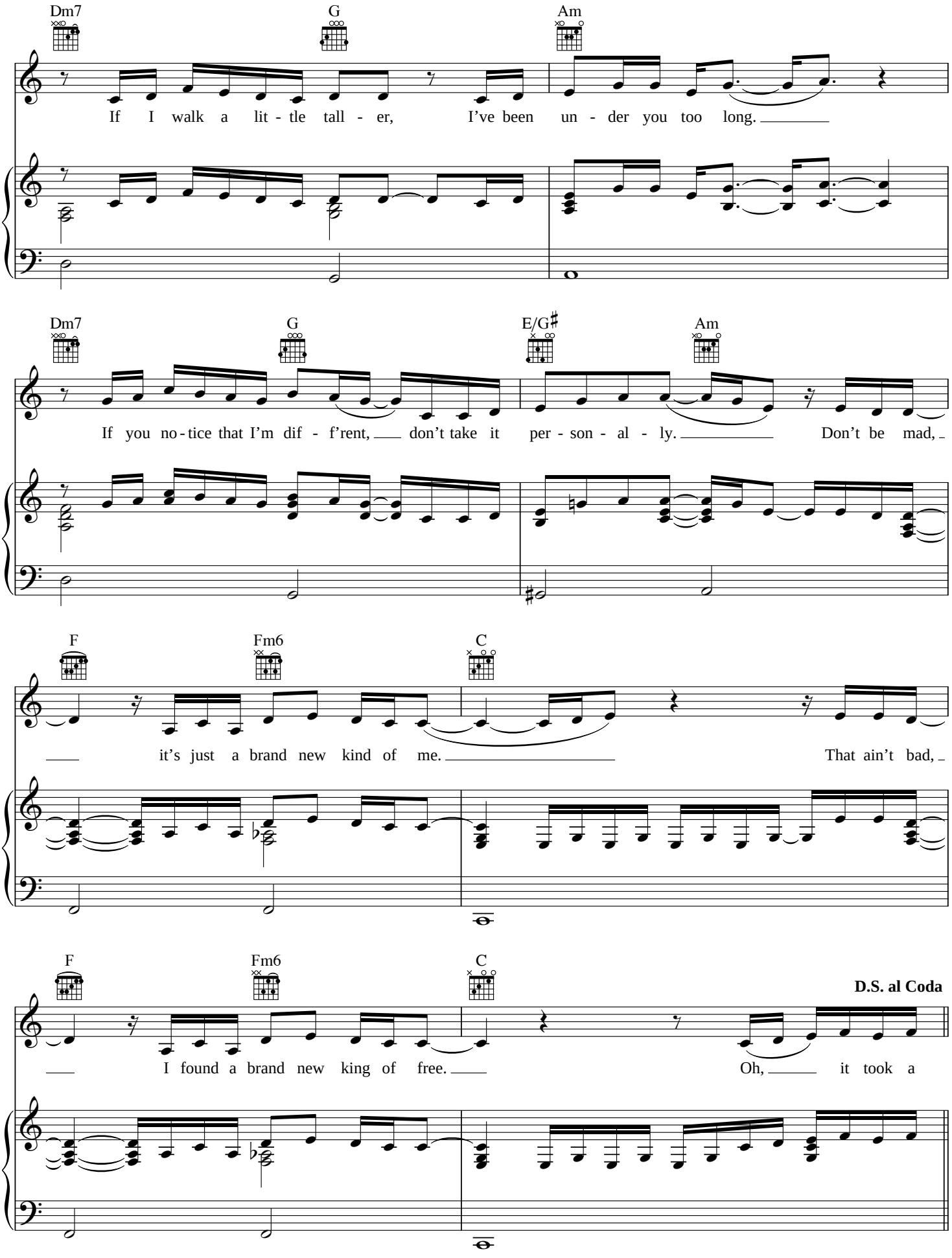
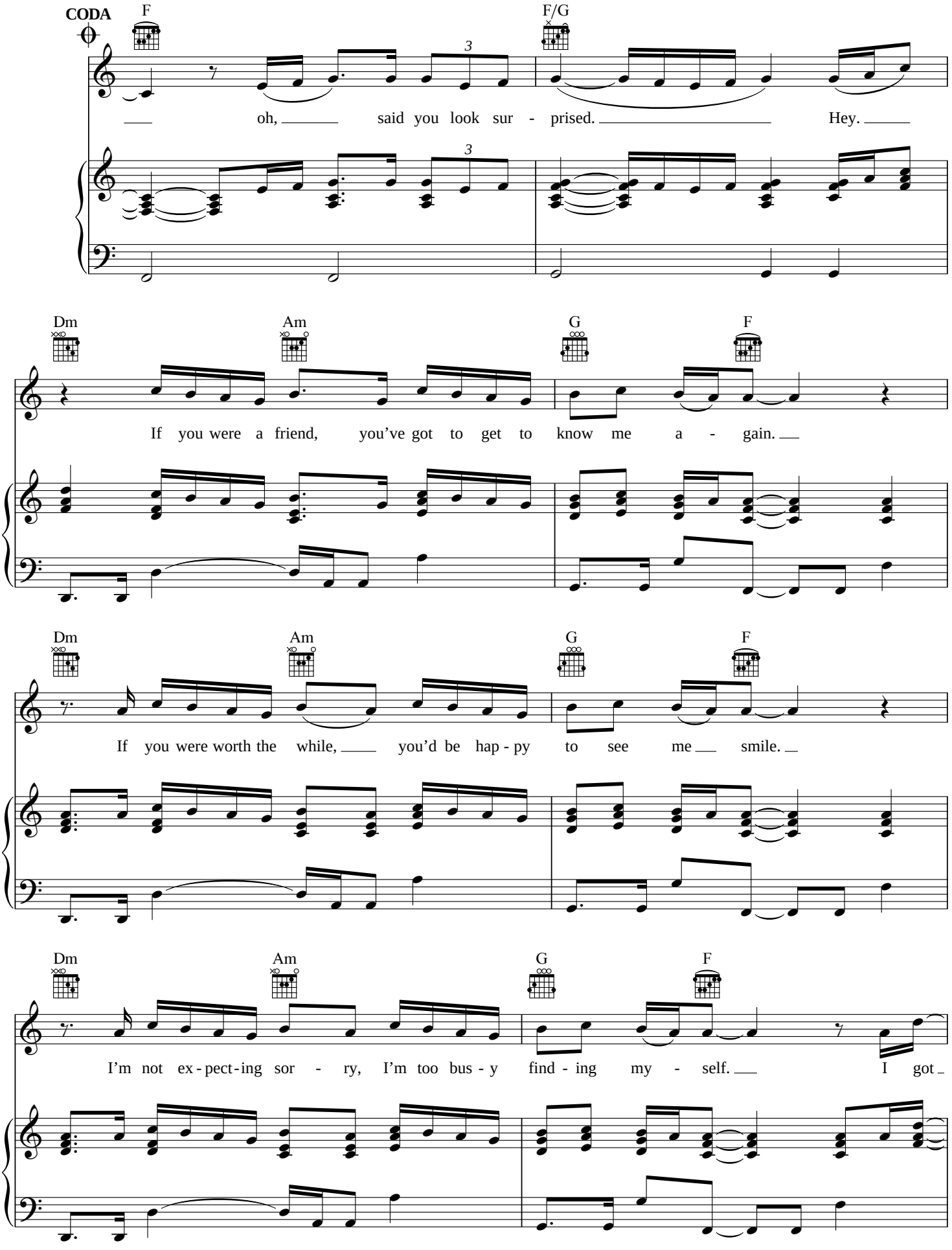
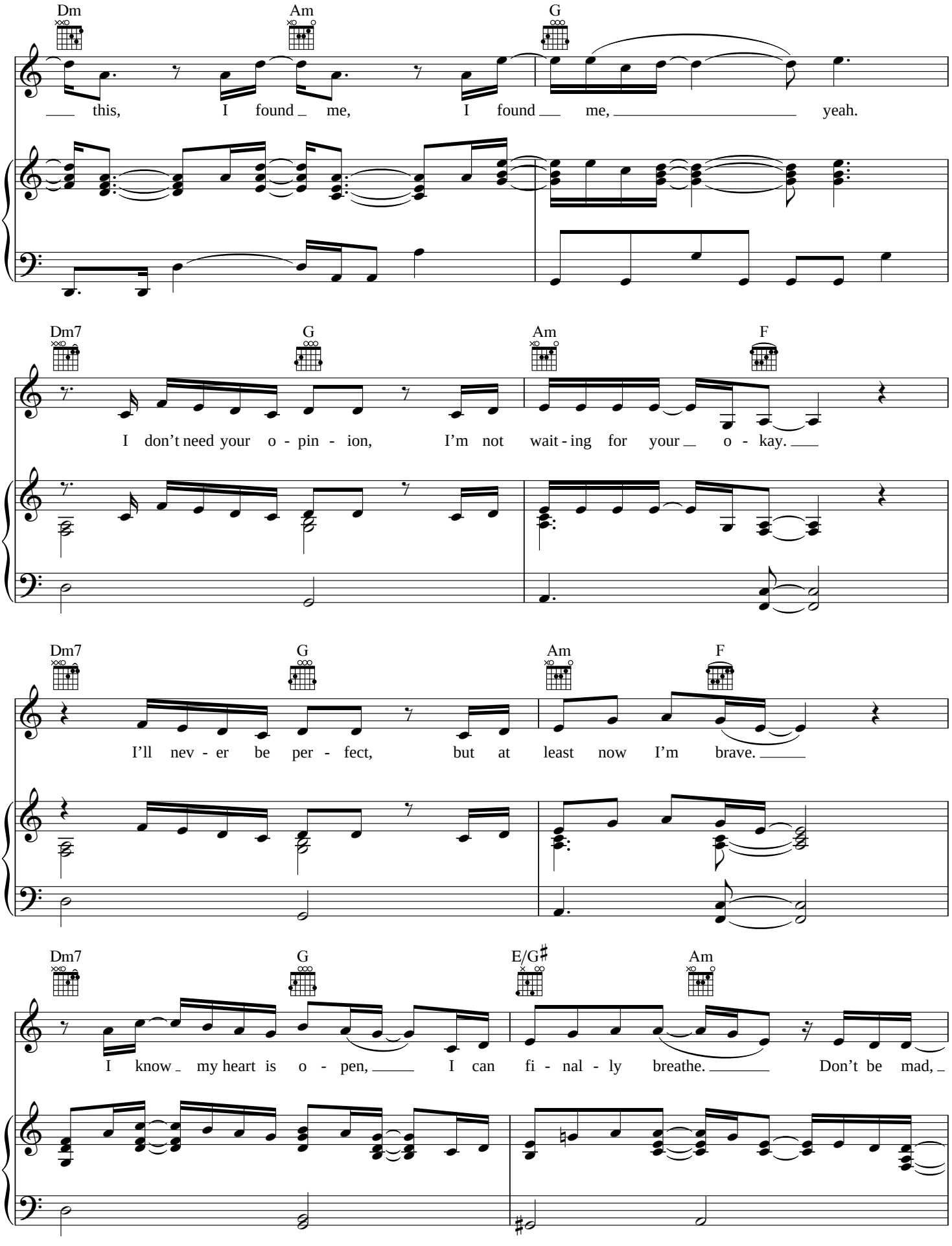

Dm7
G
Am
Been mean - ing to tell you, but I guess it's clear to see. Don't be mad,
F
Fm6
C
it's just a brand new kind of me. Can't be bad,
F
Fm6
C
I found a brand new kind of free.
Dm7
G
Am
Care - ful with your e - go, he's the one that we should blame.

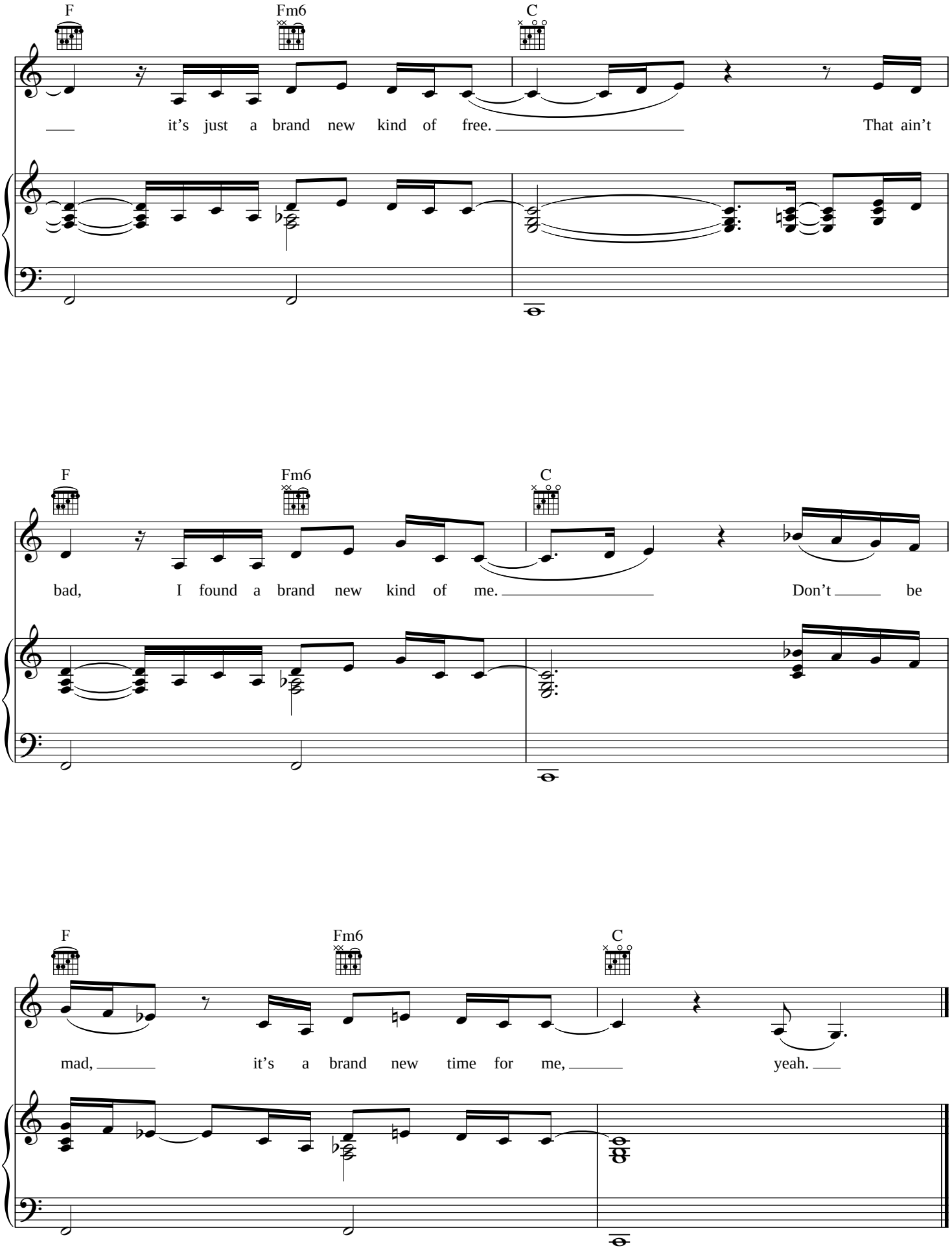

Dm7
G
Am
Had to grab my heart back, God knows some - thing had to change.
Dm7
G
E/G♯
Am
Thought that you'd be hap - py, I found the one thing I need. Why you
F
Fm6
C
mad? It's just a brand new kind of me. It took a
Em
Am
F
long, long time road to get here. It took a


Em
Am
G
brave, brave girl to try. It took
Fmaj7
G
E/G♯
Am
G
To Coda
one too man - y ex - cus - es and one too man - y lies. Don't be sur - prised,
F
Fm6
don't be sur - prised. If I
Dm7
G
Am
talk a lit - tle loud - er, if I speak up when you're wrong.


Dm7
G
Am
If I walk a lit - tle tall - er, I've been un - der you too long.
Dm7
G
E/G♯
Am
If you no - tice that I'm dif - f'rent, don't take it per - son - al - ly. Don't be mad,
F
Fm6
C
it's just a brand new kind of me. That ain't bad,
F
Fm6
C
D.S. al Coda
I found a brand new king of free. Oh, it took a


CODA
F
F/G
oh, said you look sur - prised. Hey.
Dm
Am
G
F
If you were a friend, you've got to get to know me a - gain.
Dm
Am
G
F
If you were worth the while, you'd be hap - py to see me smile.
Dm
Am
G
F
I'm not ex - pect - ing sor - ry, I'm too bus - y find - ing my - self. I got

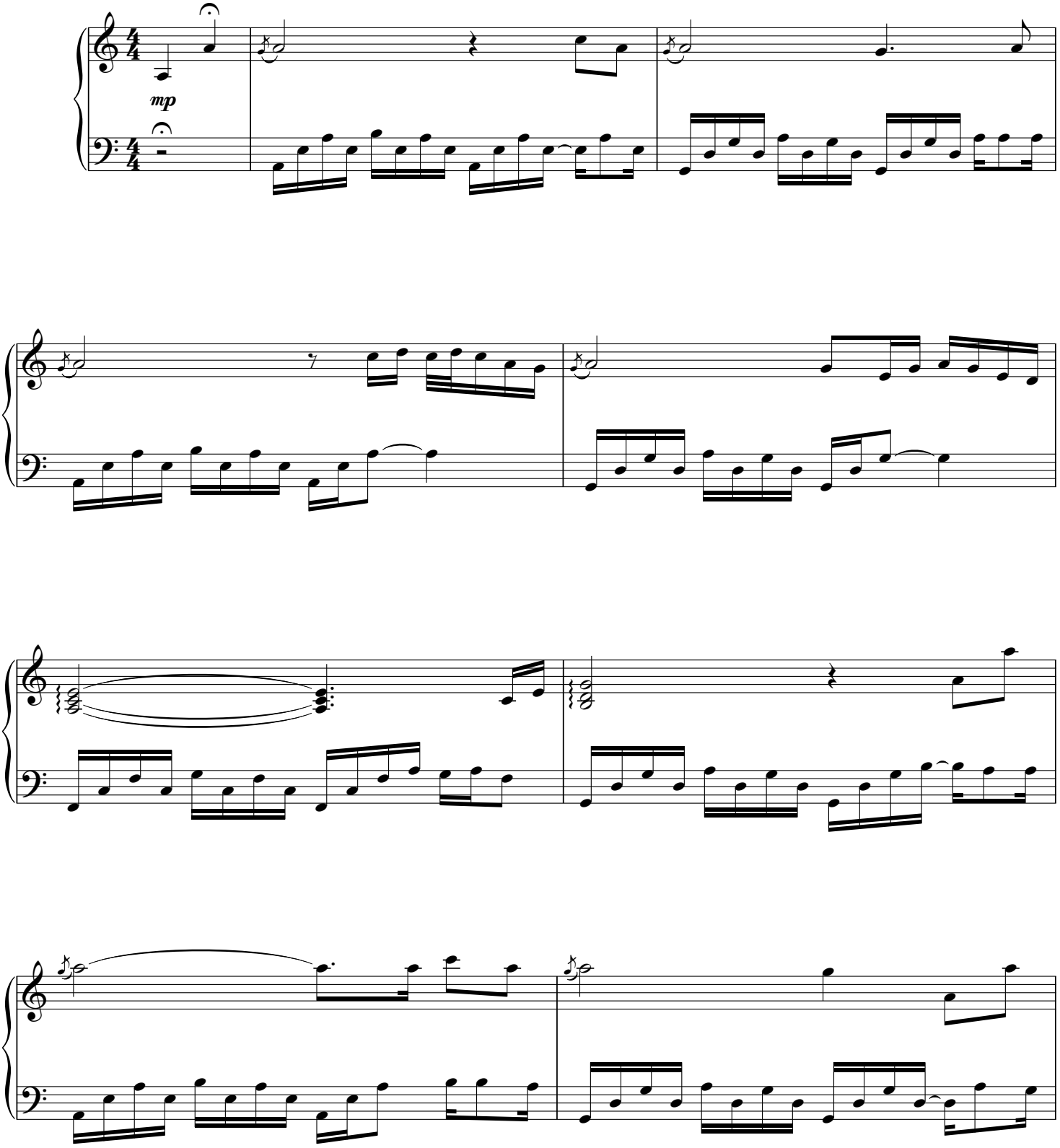

Dm
Am
G
this, I found me, I found me, yeah.
Dm7
G
Am
F
I don't need your o - pin - ion, I'm not wait - ing for your o - kay.
Dm7
G
Am
F
I'll nev - er be per - fect, but at least now I'm brave.
Dm7
G
E/G♯
Am
I know my heart is o - pen, I can fi - nal - ly breathe. Don't be mad,


F
Fm6
C
it's just a brand new kind of free.
That ain't
F
Fm6
C
bad, I found a brand new kind of me.
Don't be
F
Fm6
C
mad, it's a brand new time for me,
yeah.

DE NOVO ADAGIO (INTRO)

By ALICIA KEYS

Slowly, with rubato



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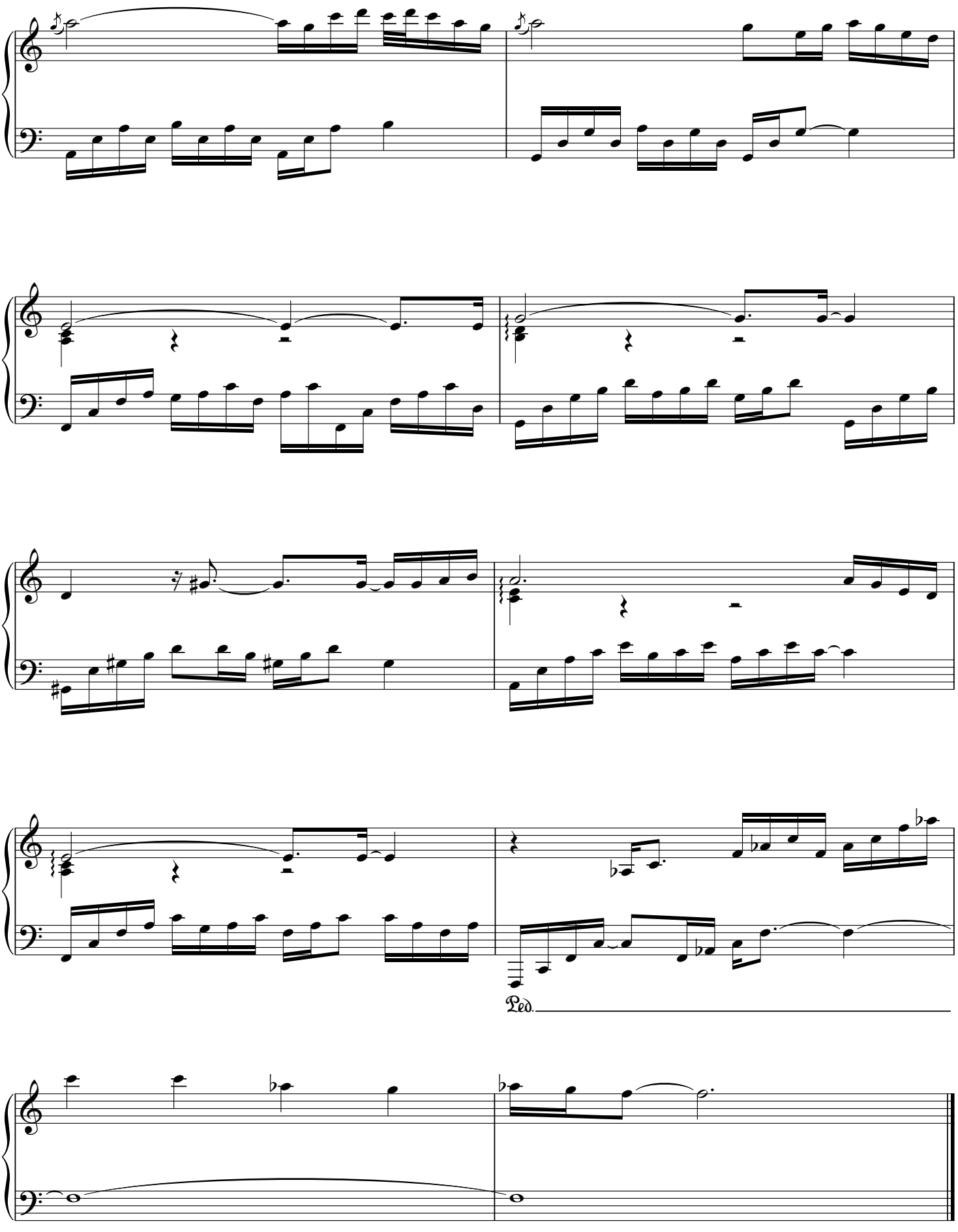
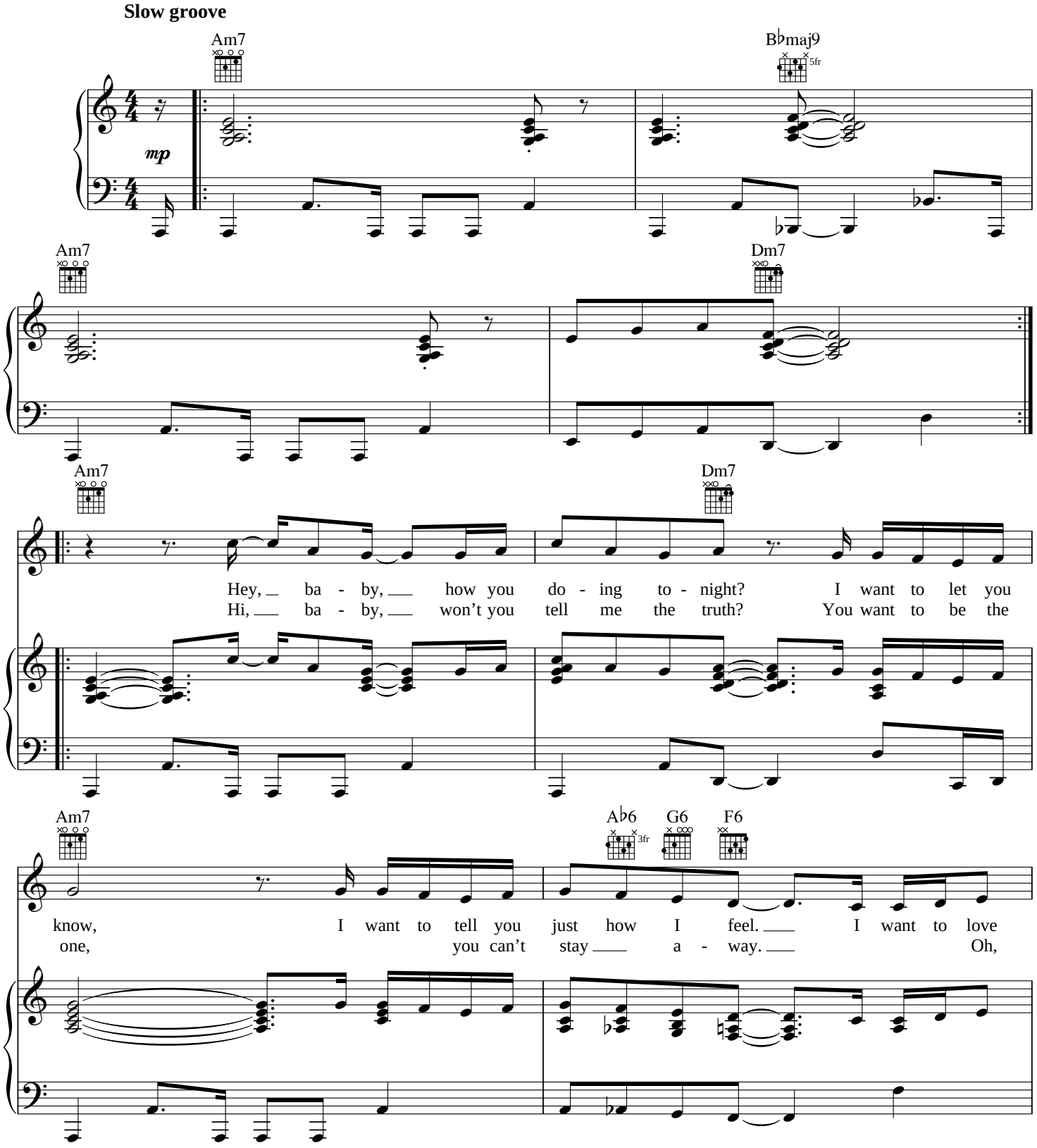

Ped.

FIRE WE MAKE

Words and Music by ALICIA KEYS,
ANDREW “POP” WANSEL, WARREN “OAK” FELDER
and GARY CLARK, JR.



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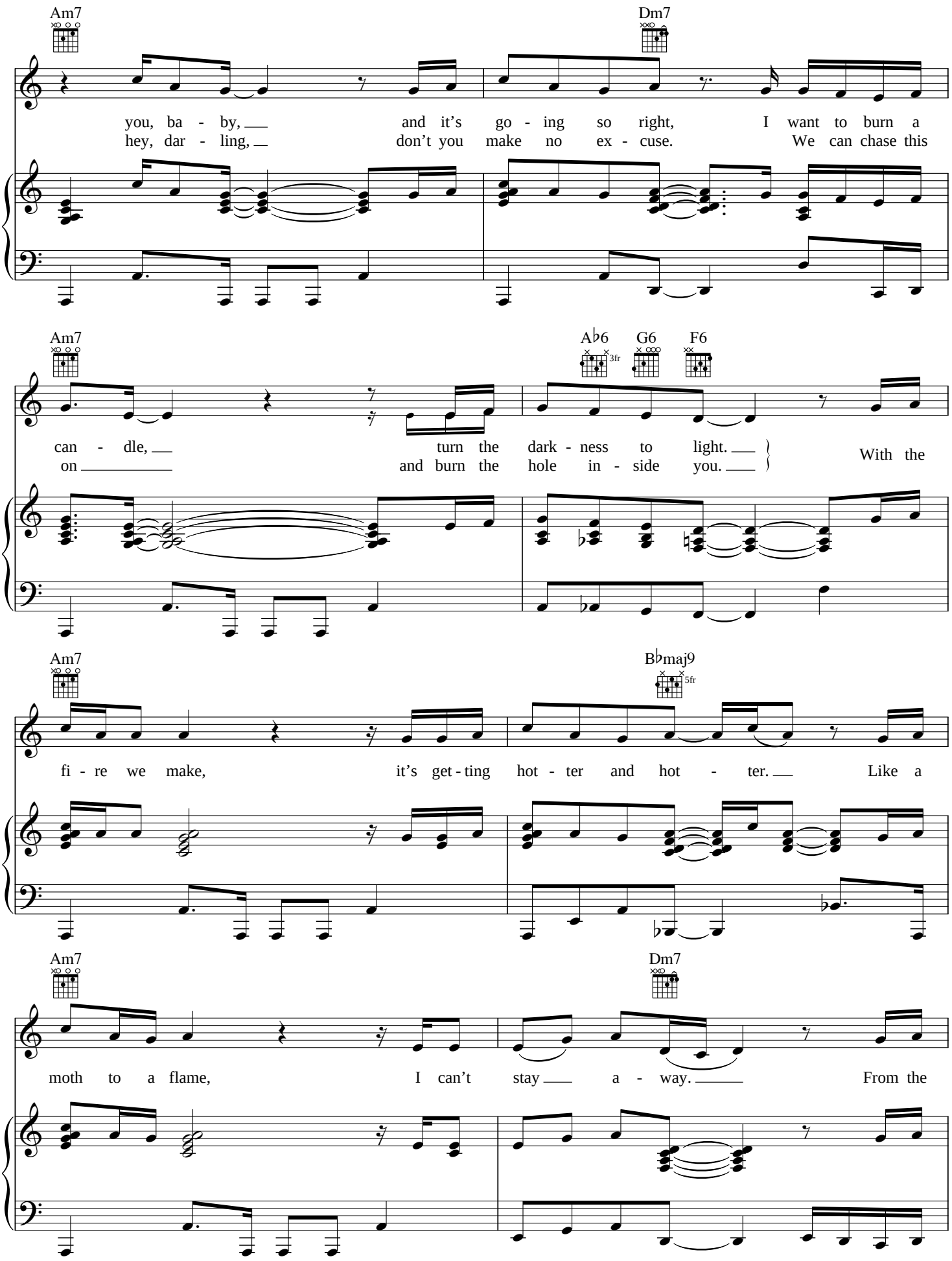
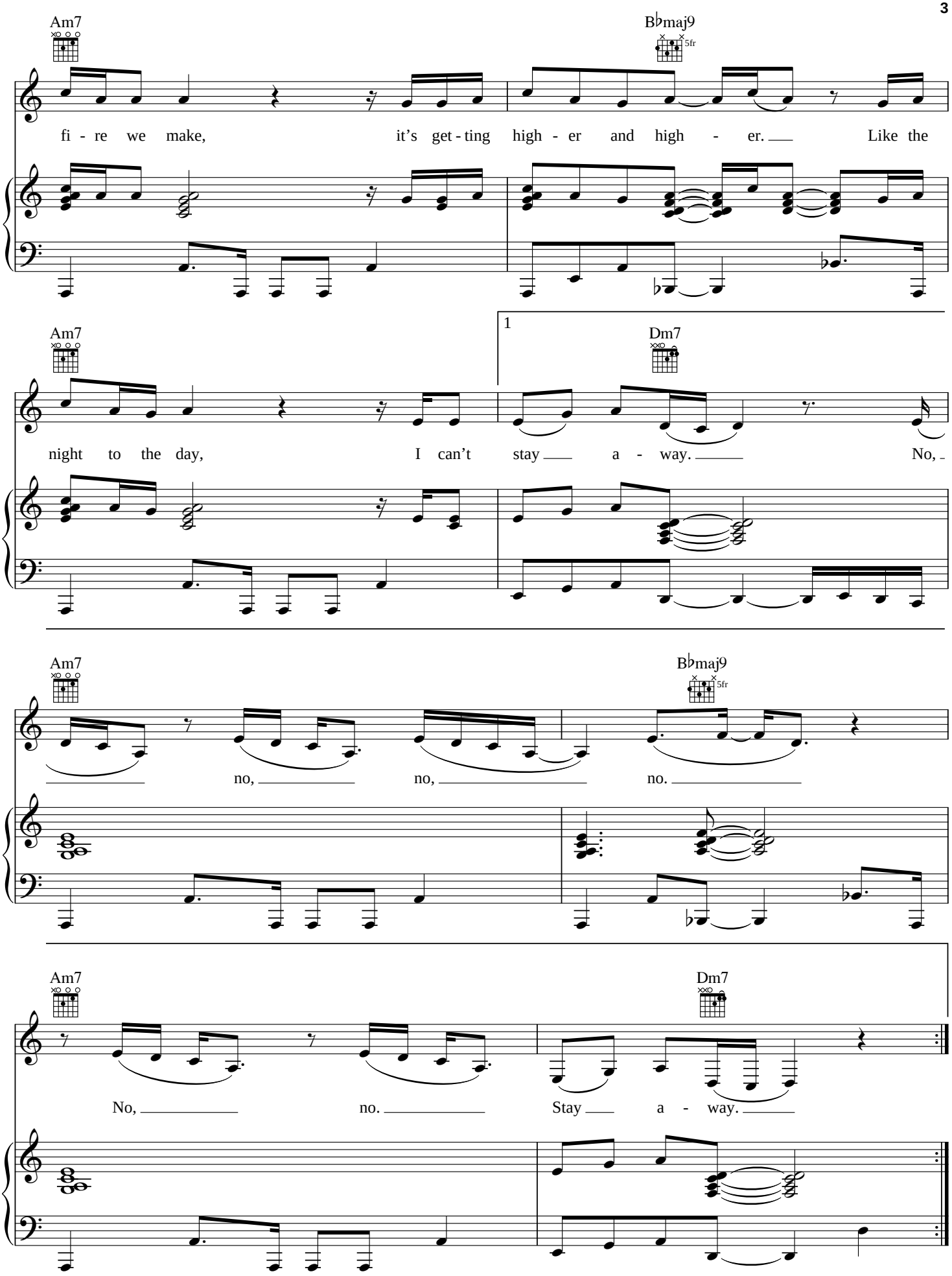
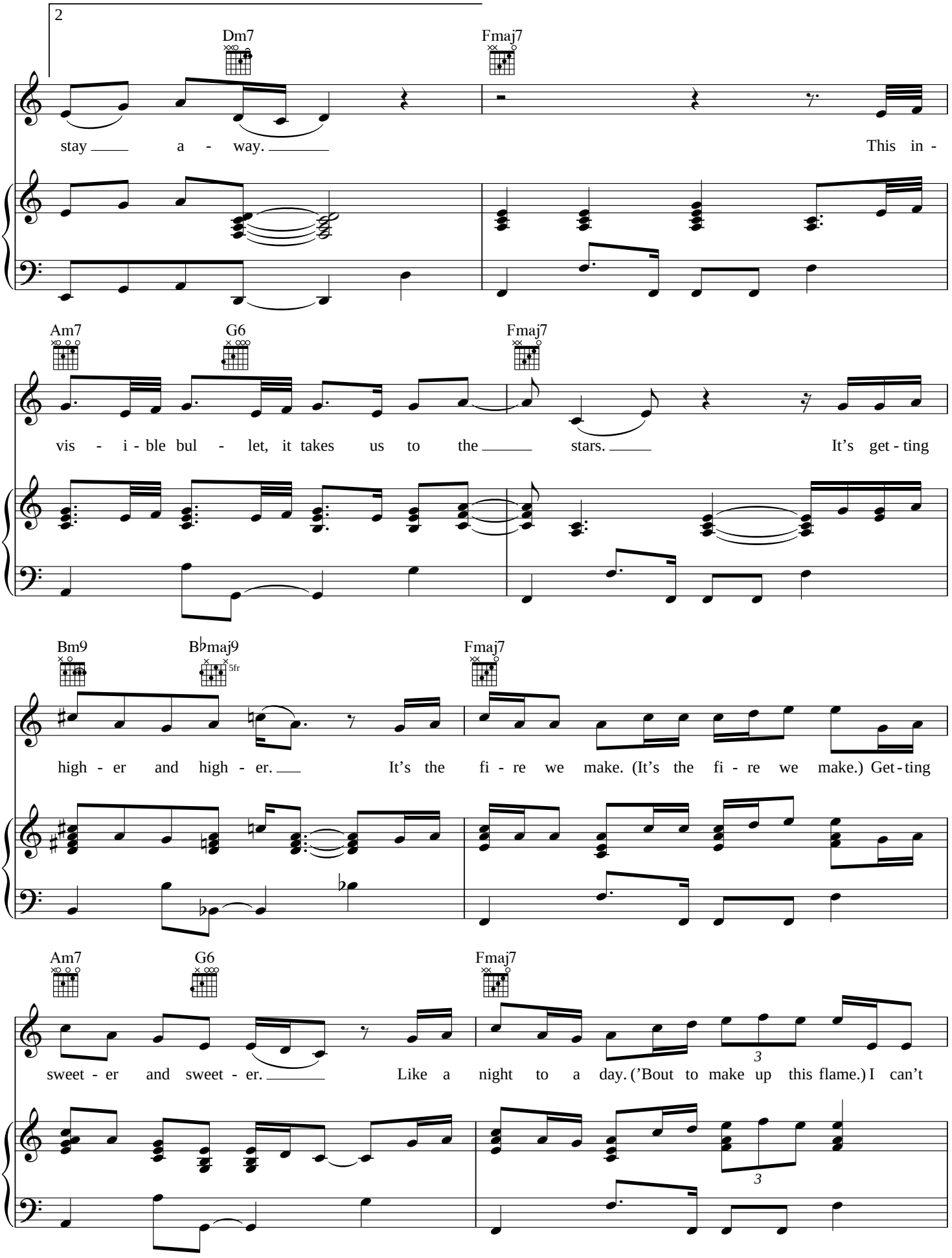
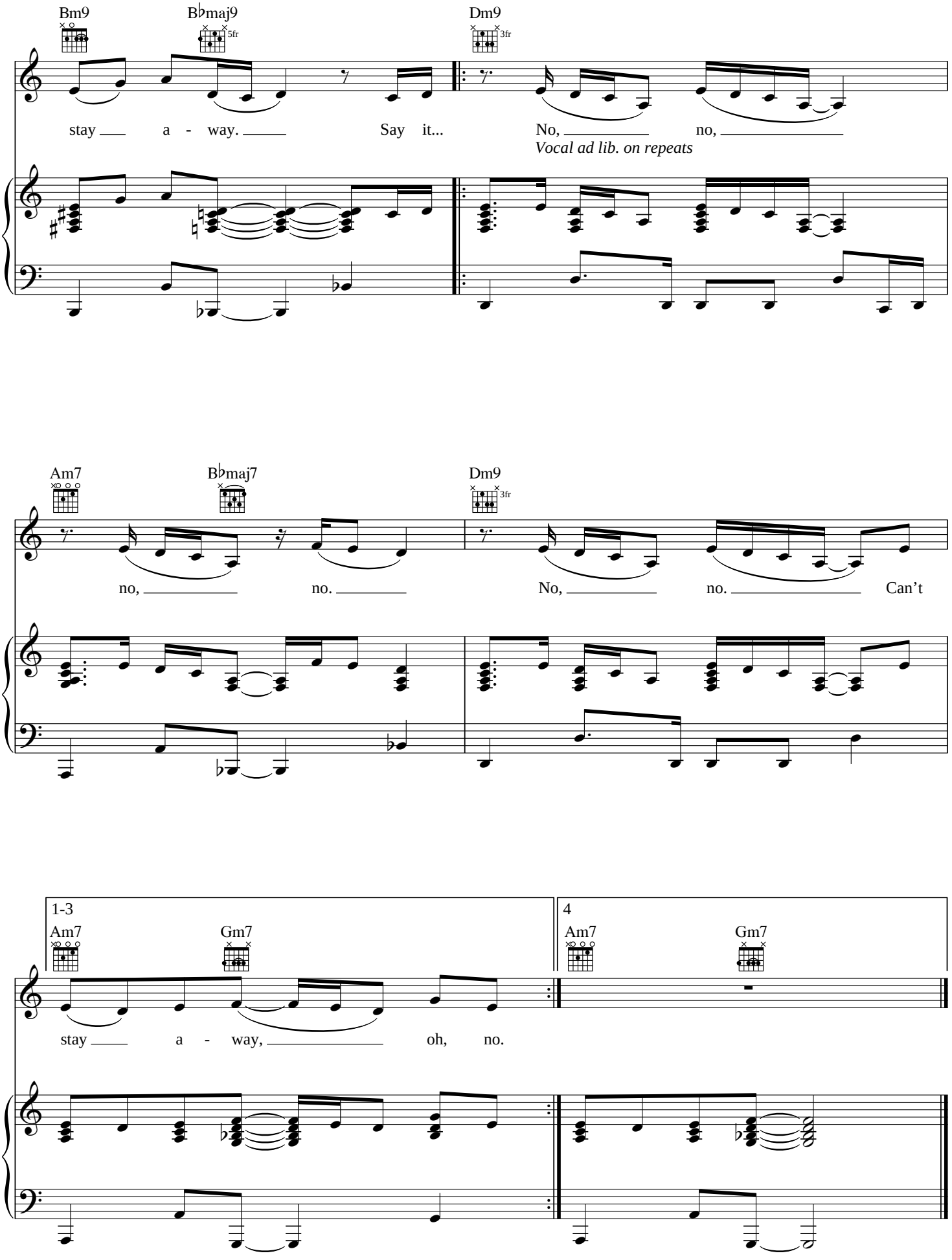

Am7
Dm7
you, ba - by, and it's go - ing so right, I want to burn a
hey, dar - ling, don't you make no ex - cuse. We can chase this
Am7
A♭6
3fr
G6
F6
can - dle, turn the dark - ness to light. With the
on and burn the hole in - side you.
Am7
B♭maj9
5fr
fi - re we make, it's get - ting hot - ter and hot - ter. Like a
Am7
Dm7
moth to a flame, I can't stay a - way. From the

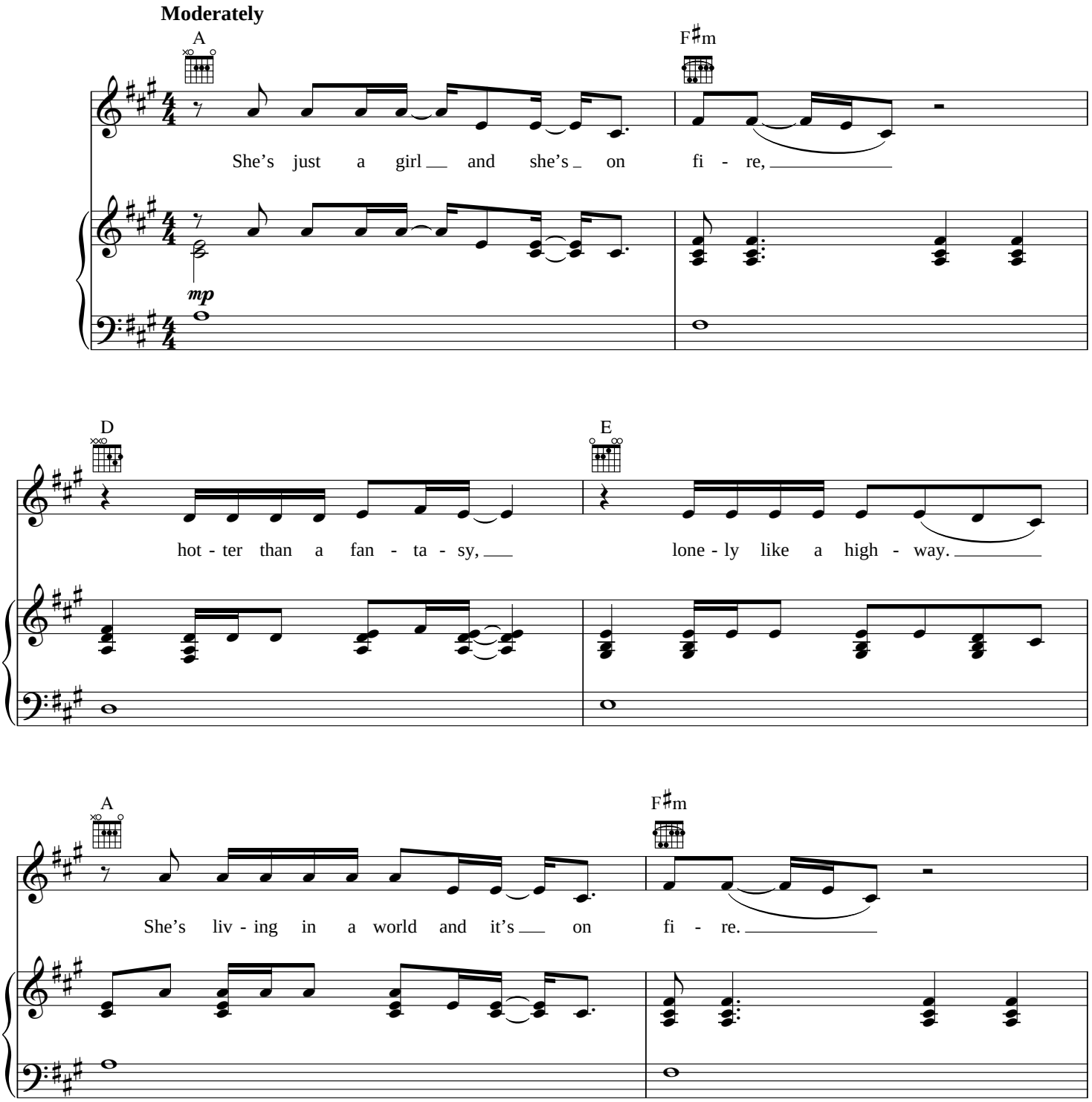

Am7
B♭maj9
5fr
fi - re we make, it's get - ting high - er and high - er. Like the
Am7
1
Dm7
night to the day, I can't stay a - way. No,
Am7
B♭maj9
5fr
no, no, no.
Am7
Dm7
No, no. Stay a - way.


2
Dm7
Fmaj7
stay a - way.
This in -
Am7
G6
Fmaj7
vis - i - ble bul - let, it takes us to the stars.
It's get - ting
Bm9
B♭maj9
5fr
Fmaj7
high - er and high - er.
It's the fi - re we make. (It's the fi - re we make.) Get - ting
Am7
G6
Fmaj7
sweet - er and sweet - er.
Like a night to a day. ('Bout to make up this flame.) I can't
3
3


Bm9
B♭maj9
5fr
Dm9
3fr
stay a - way. Say it... No, no,
Vocal ad lib. on repeats
Am7
B♭maj7
Dm9
3fr
no, no. No, no. Can't
1-3
Am7
Gm7
stay a - way, oh, no.
4
Am7
Gm7

GIRL ON FIRE

Words and Music by ALICIA KEYS,
SALAAM REMI, JEFF BHASKER,
NICKI MINAJ and BILLY SQUIER



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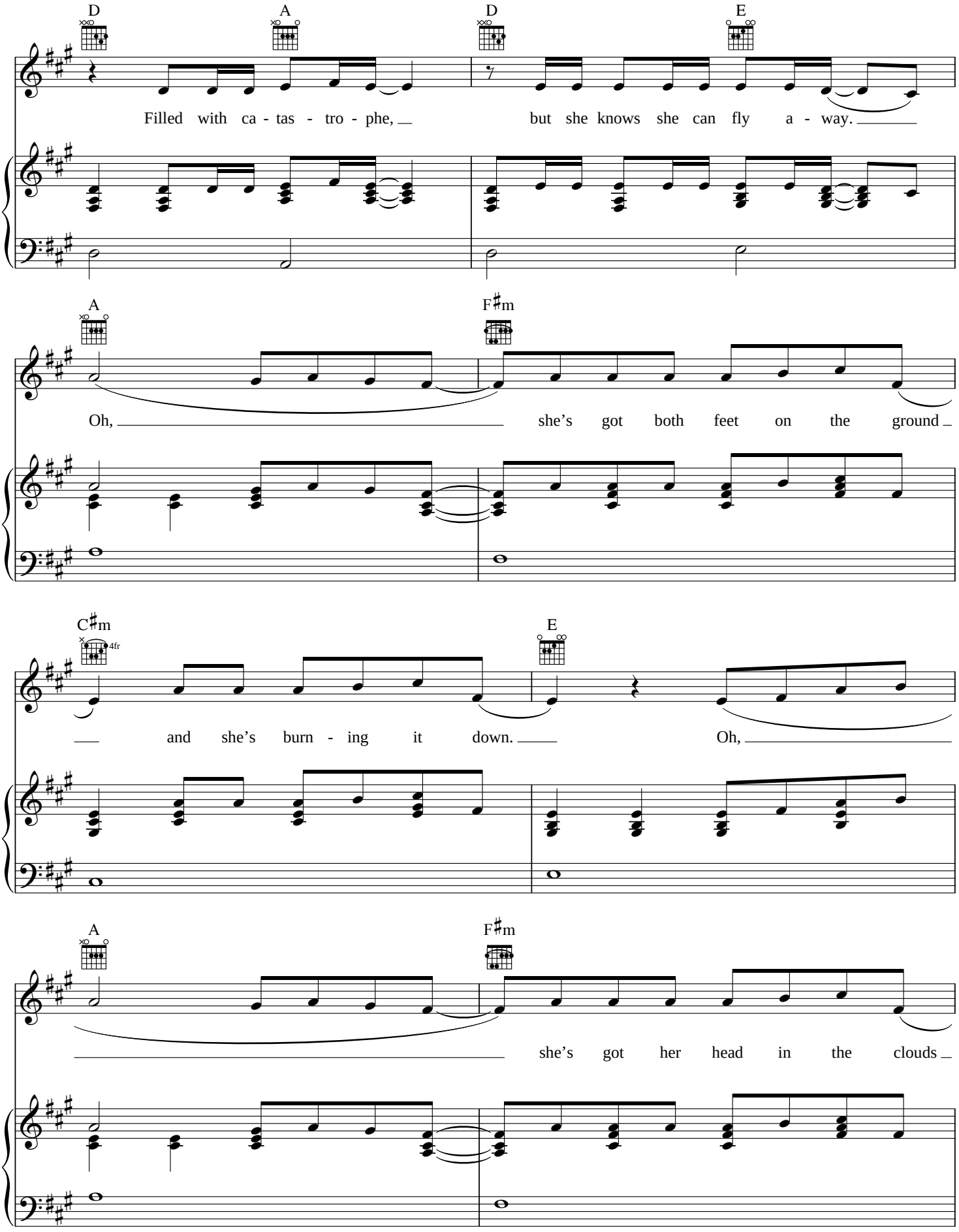
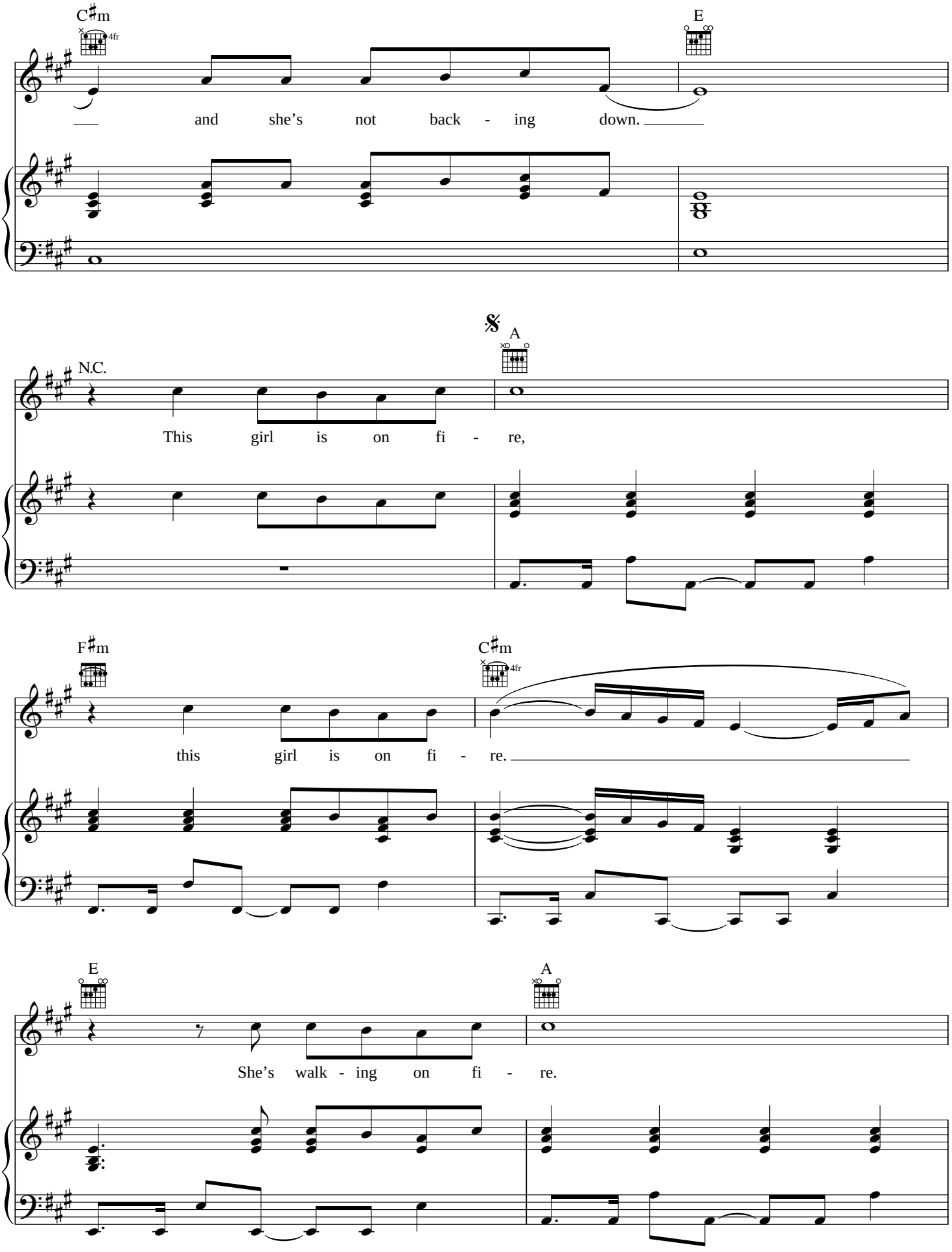
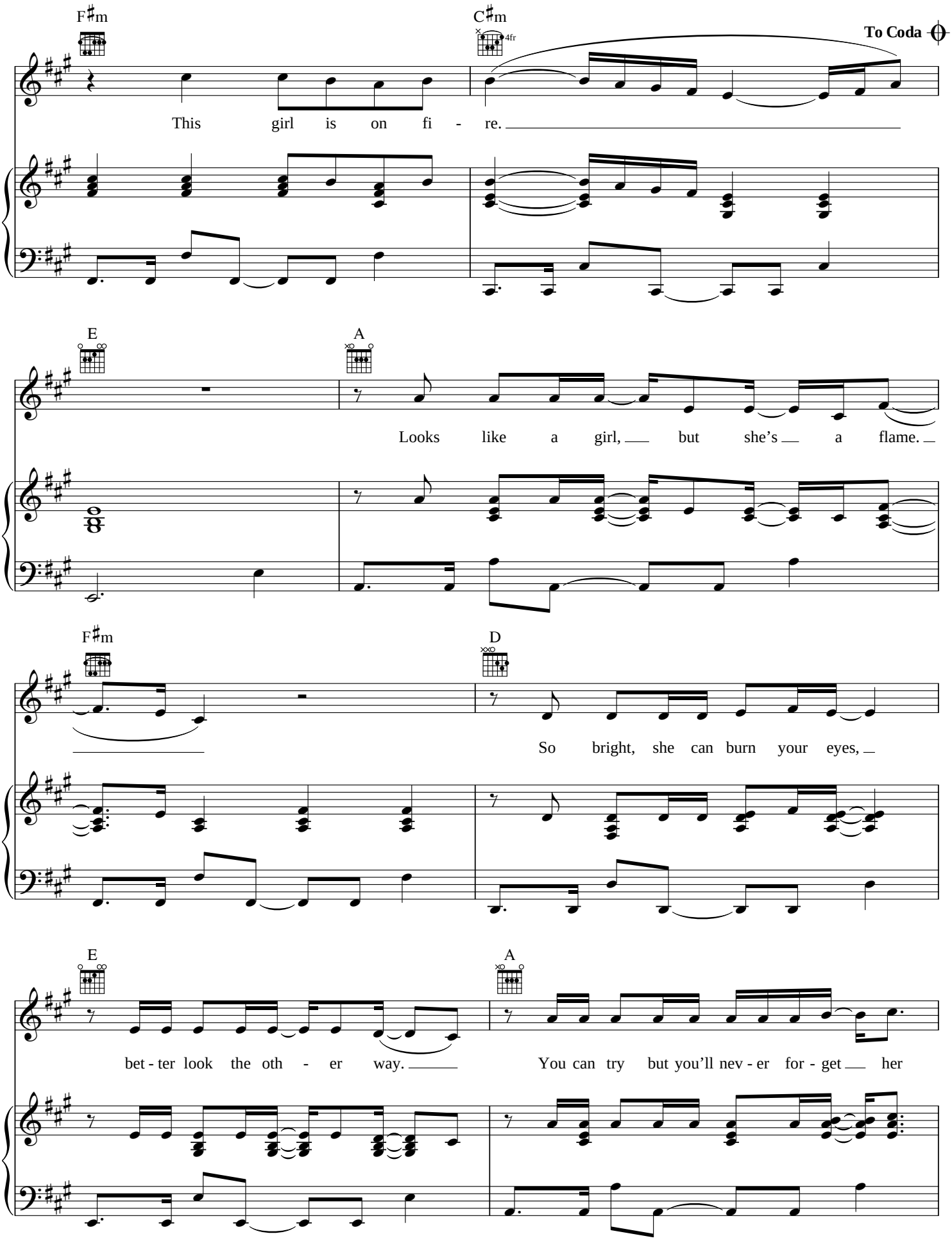
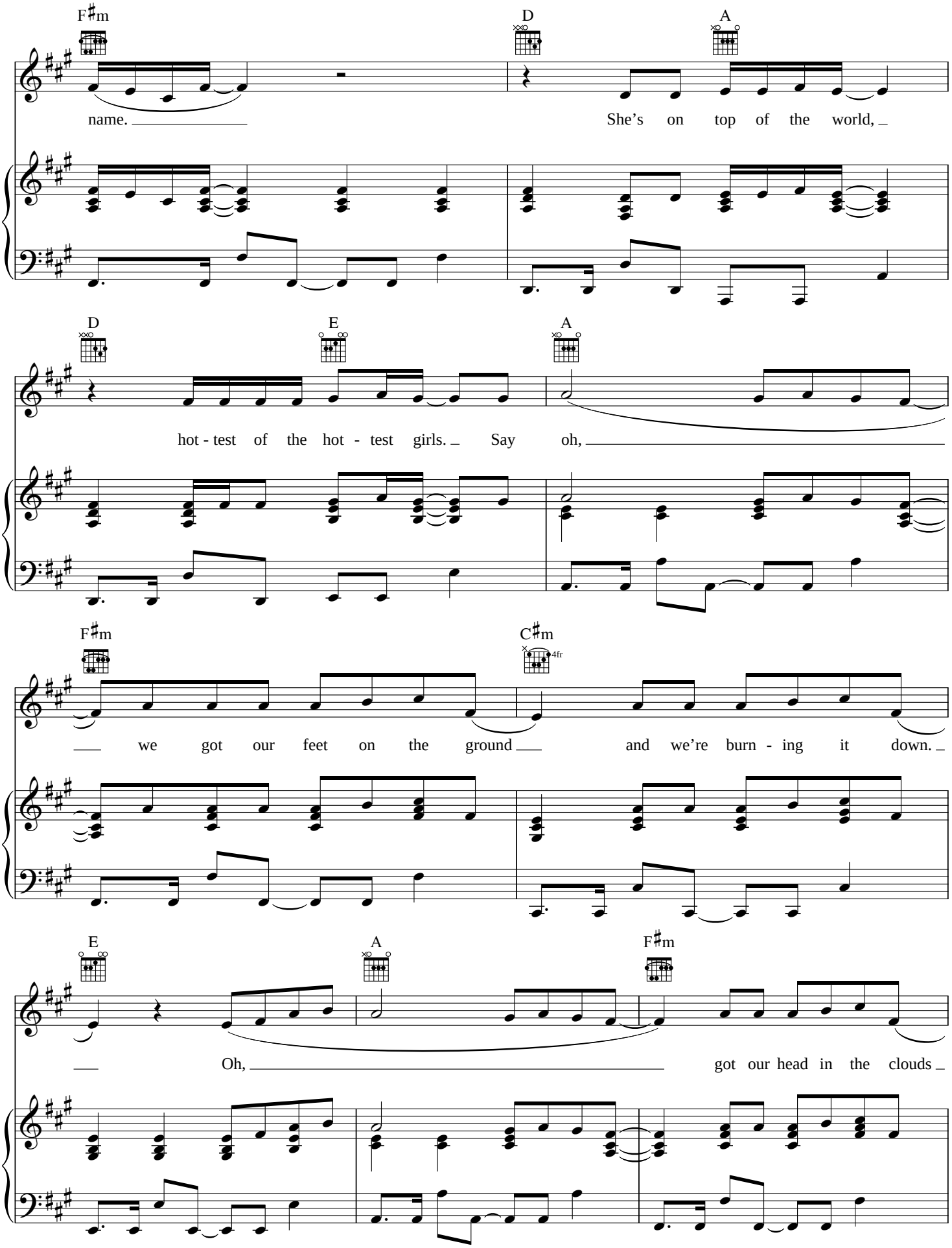
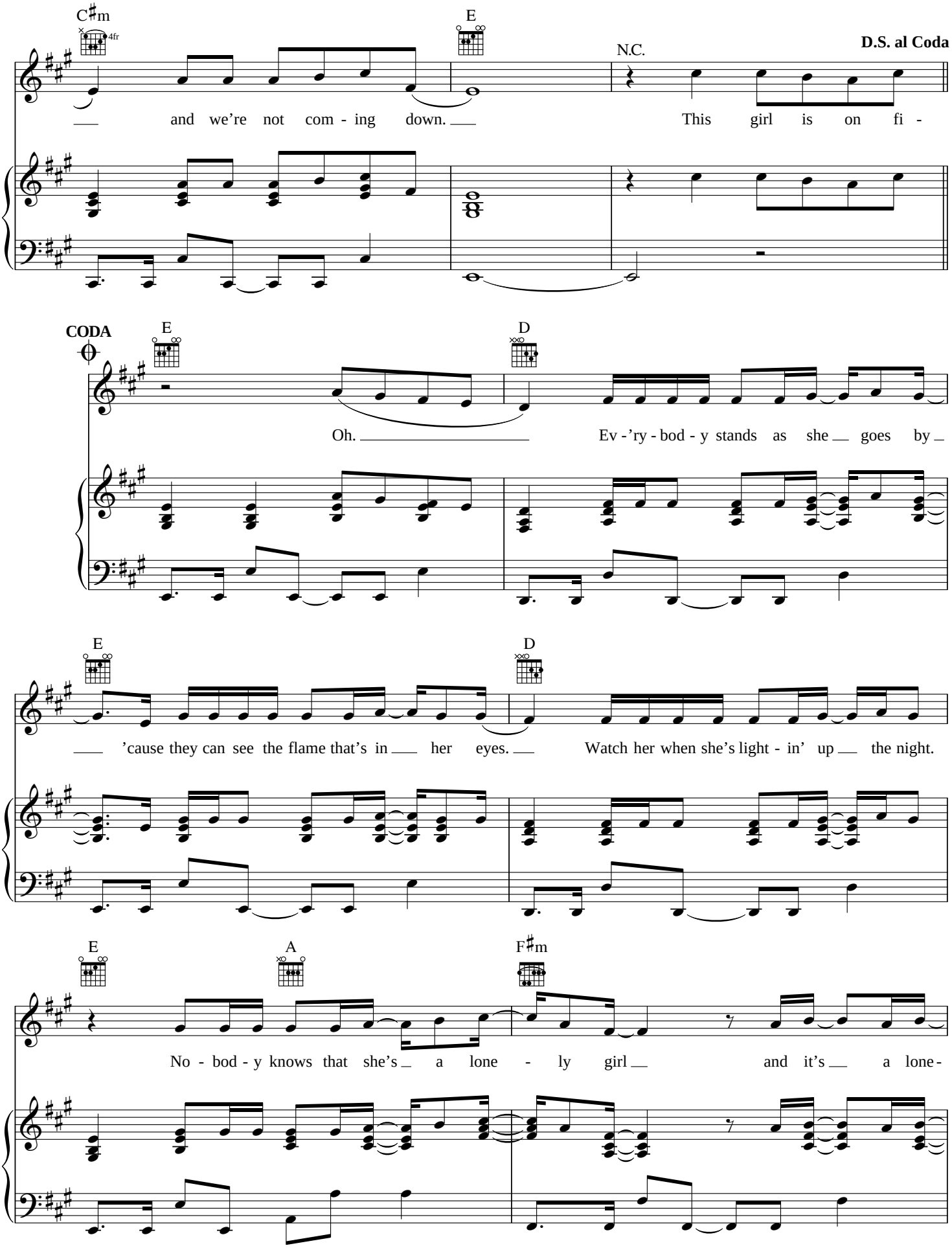
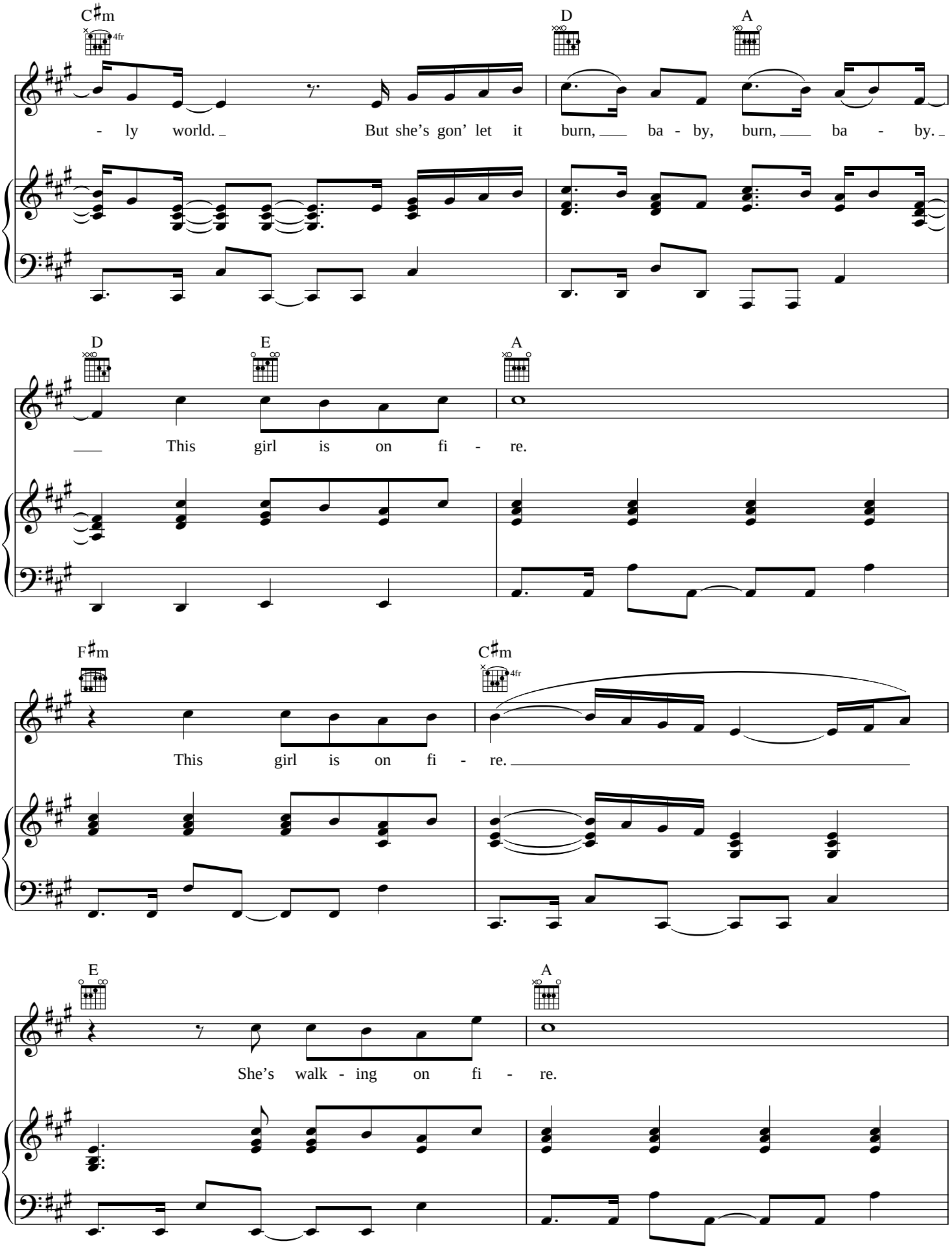

D
A
D
E
Filled with ca - tas - tro - phe,
but she knows she can fly a - way.
A
F♯m
Oh,
she's got both feet on the ground
C♯m
4fr
E
and she's burn - ing it down.
Oh,
A
F♯m
she's got her head in the clouds

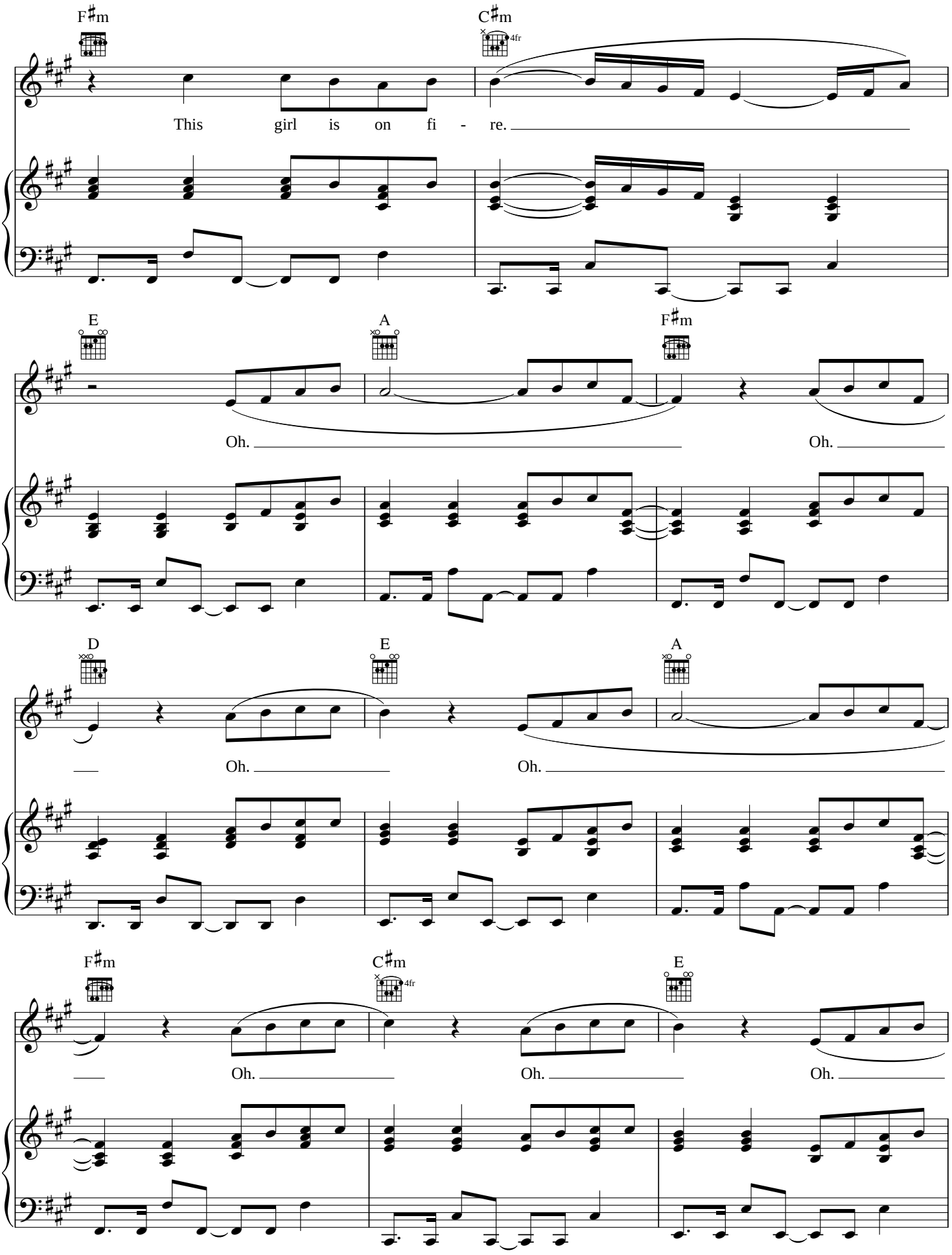

C♯m
4fr
E
and she's not back - ing down.
N.C.
This girl is on fi - re,
A
F♯m
C♯m
4fr
this girl is on fi - re.
E
A
She's walk - ing on fi - re.

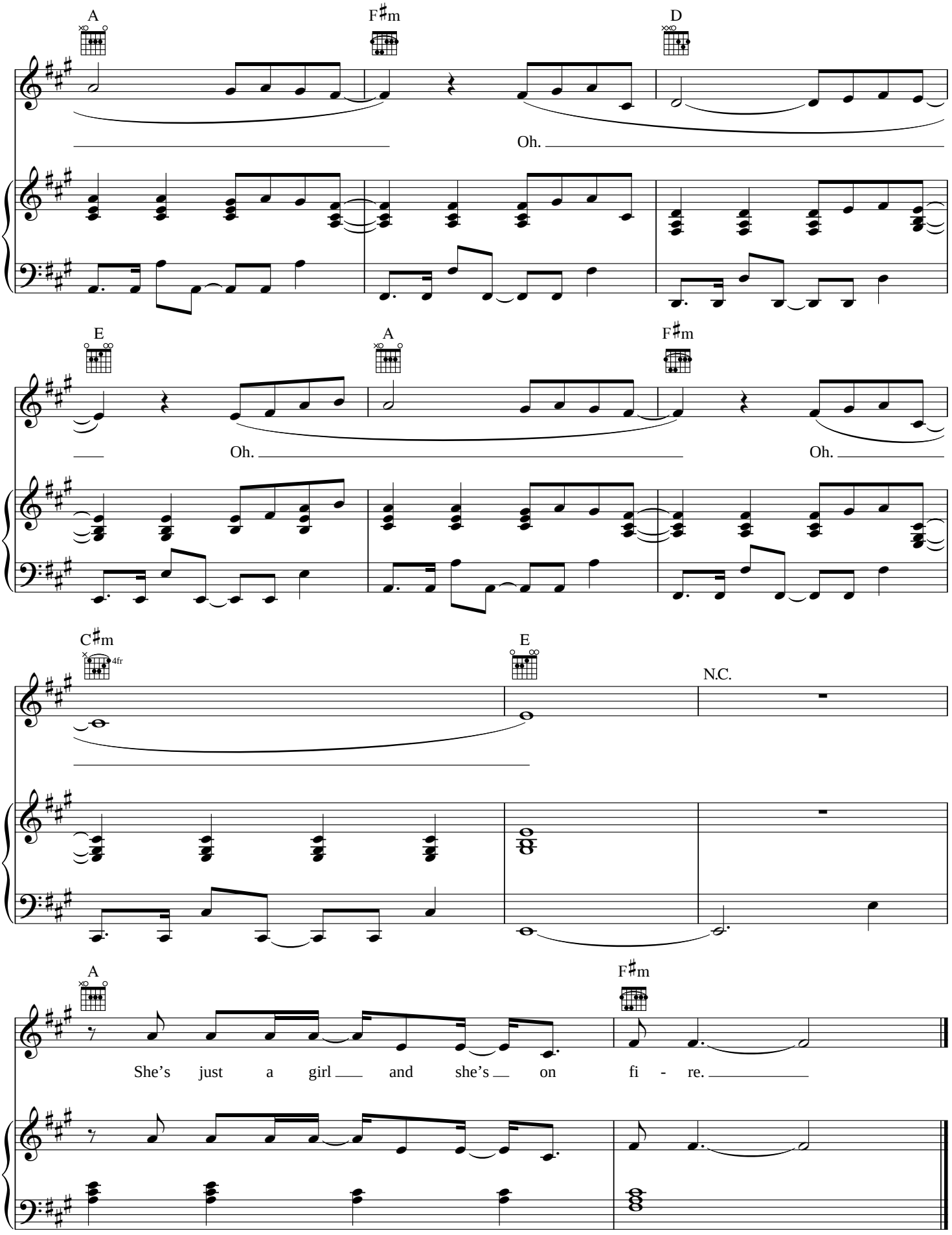

F♯m
C♯m
4fr
To Coda
This girl is on fi - re.
E
A
Looks like a girl, but she's a flame.
F♯m
D
So bright, she can burn your eyes,
E
A
bet - ter look the oth - er way.
You can try but you'll nev - er for - get her


F♯m
D
A
name.
She's on top of the world,
D
E
A
hot - test of the hot - test girls.
Say oh,
F♯m
C♯m
4fr
we got our feet on the ground
and we're burn - ing it down.
E
A
F♯m
Oh,
got our head in the clouds


C♯m
4fr
E
N.C.
D.S. al Coda
and we're not com - ing down.
This girl is on fi -
CODA
E
D
Oh.
Ev - 'ry - bod - y stands as she goes by
E
D
'cause they can see the flame that's in her eyes.
Watch her when she's light - in' up the night.
E
A
F♯m
No - bod - y knows that she's a lone - ly girl
and it's a lone -


C♯m
4fr
D
A
- ly world. But she's gon' let it burn, ba - by, burn, ba - by.
D
E
A
This girl is on fi - re.
F♯m
C♯m
4fr
This girl is on fi - re.
E
A
She's walk - ing on fi - re.

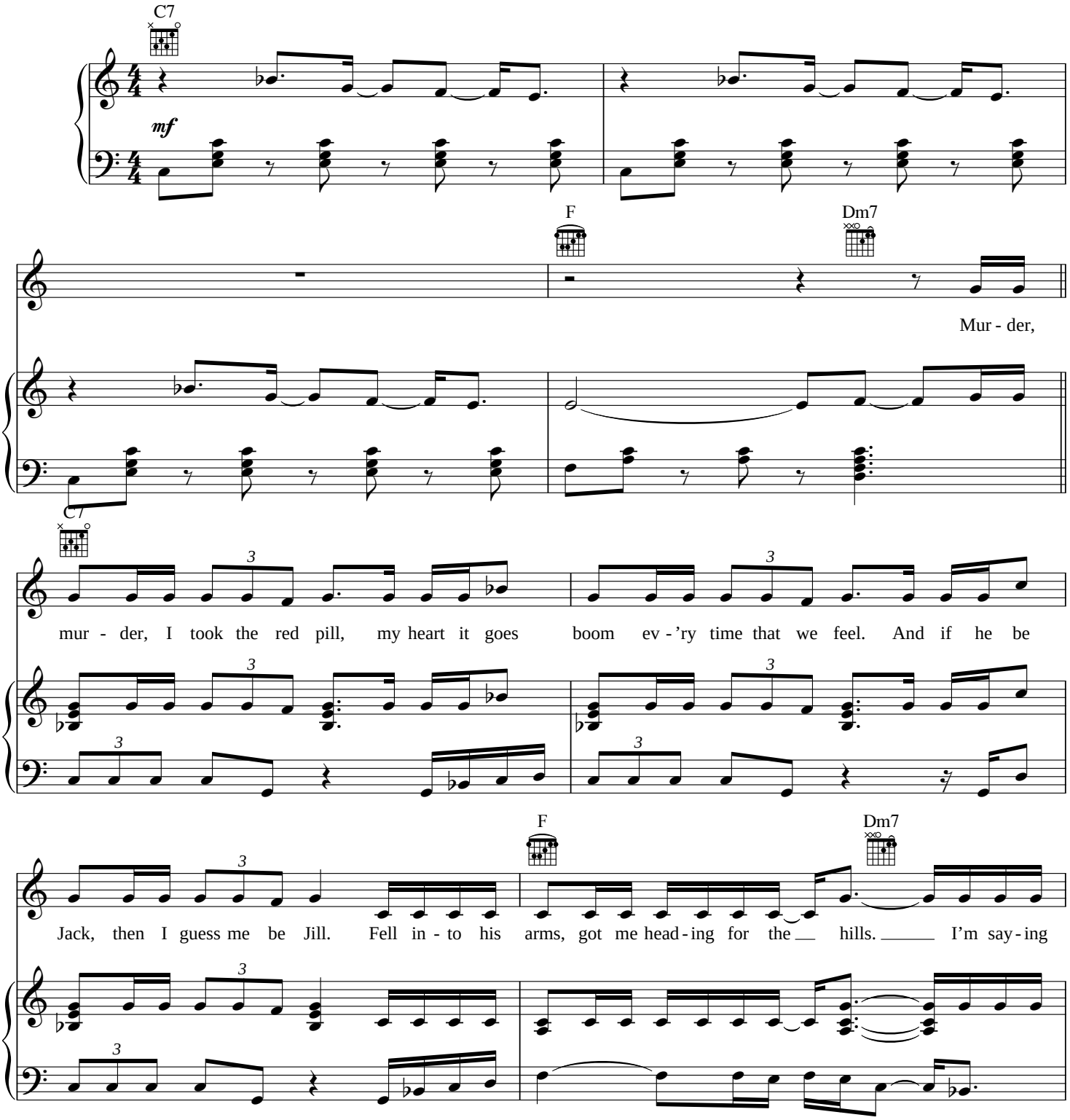

F♯m
C♯m
4fr
This girl is on fi - re.
E
A
F♯m
Oh.
Oh.
D
E
A
Oh.
Oh.
F♯m
C♯m
4fr
E
Oh.
Oh.
Oh.


A
F♯m
D
Oh.
E
A
F♯m
Oh.
Oh.
C♯m
4fr
E
N.C.
A
F♯m
She's just a girl and she's on fi - re.

LIMITEDLESS

Words and Music by ALICIA KEYS,
ANDREW “POP” WANSEL, STACY BARTHE,
WARREN “OAK” FELDER and AMBER STREETER

Moderate R&B groove



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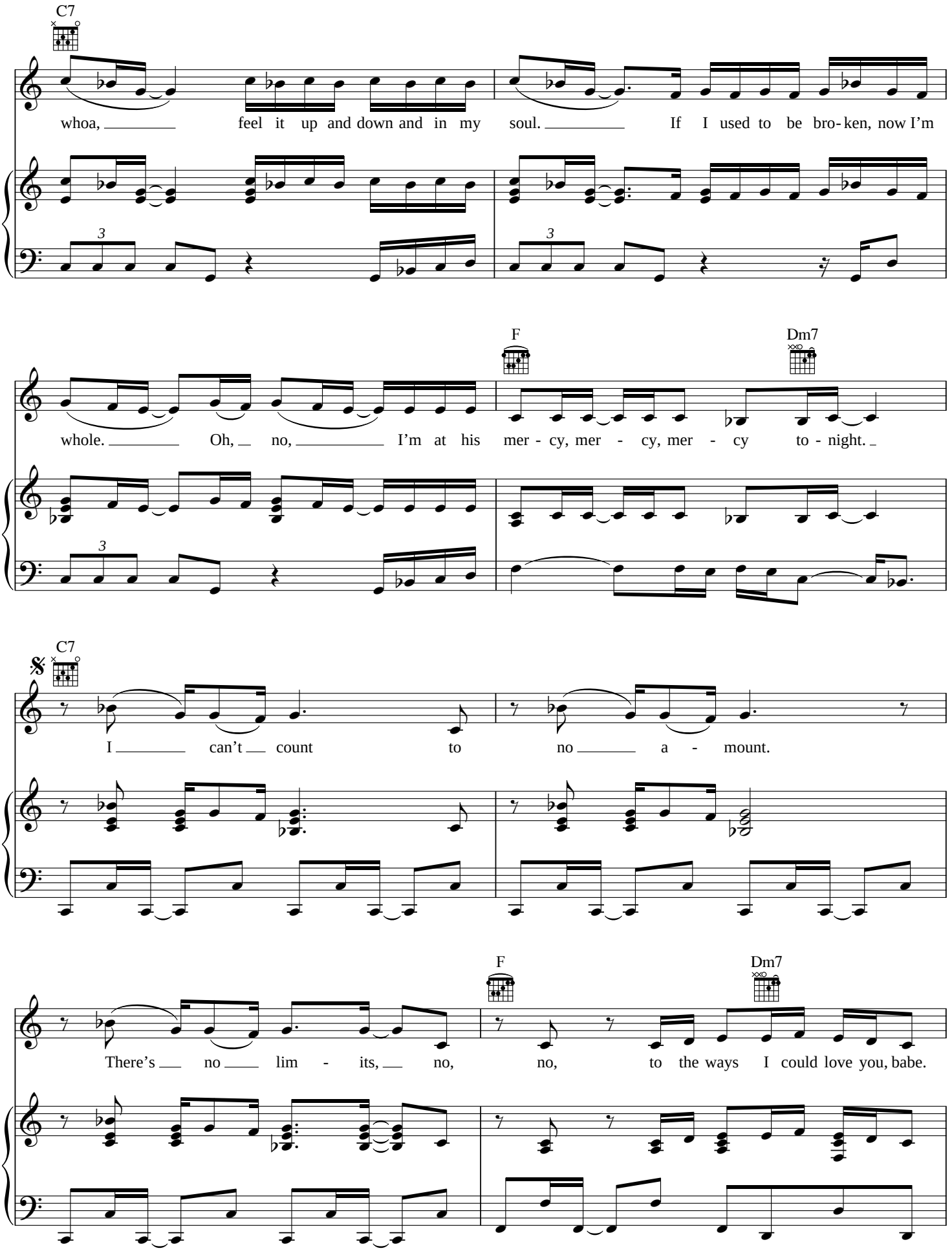
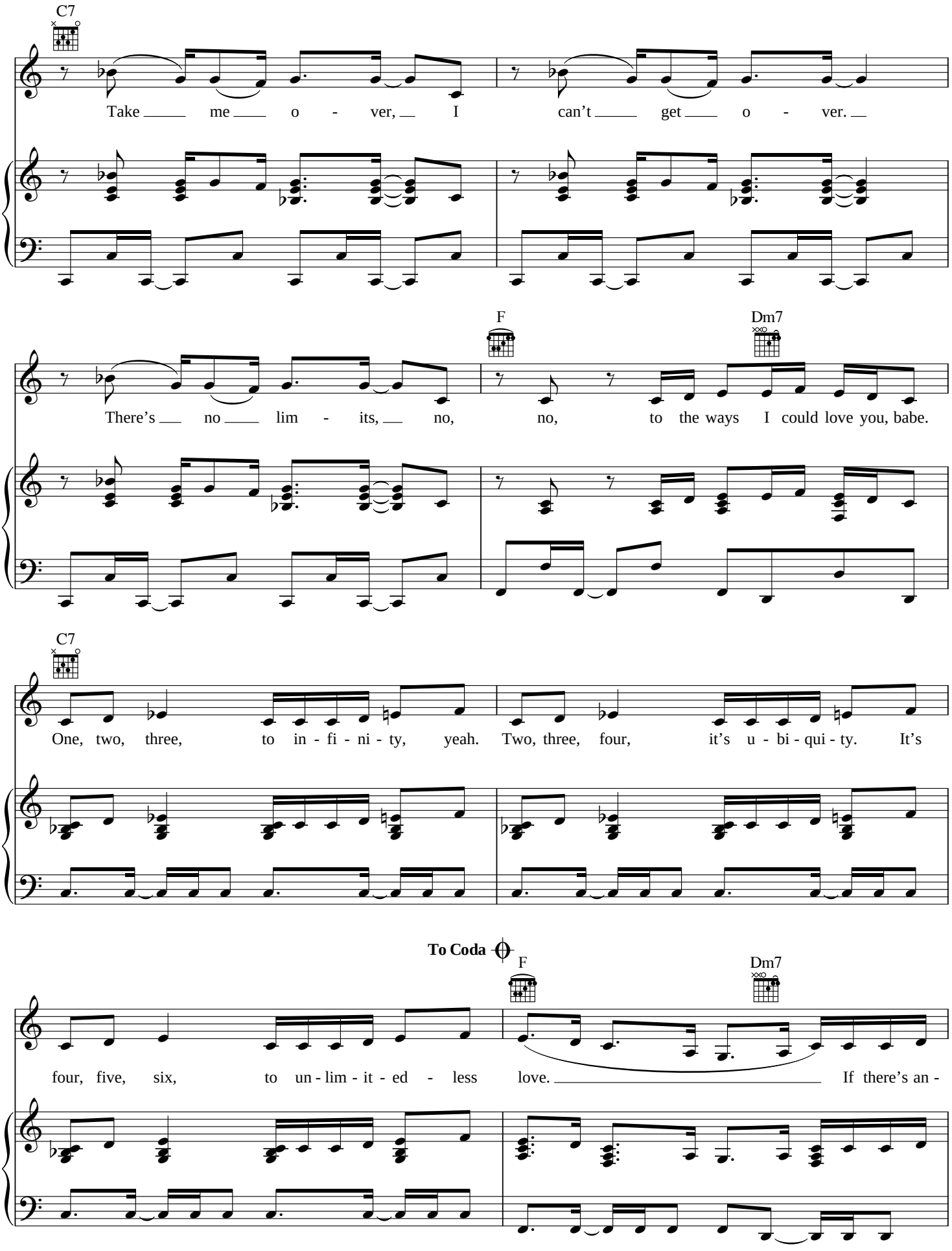
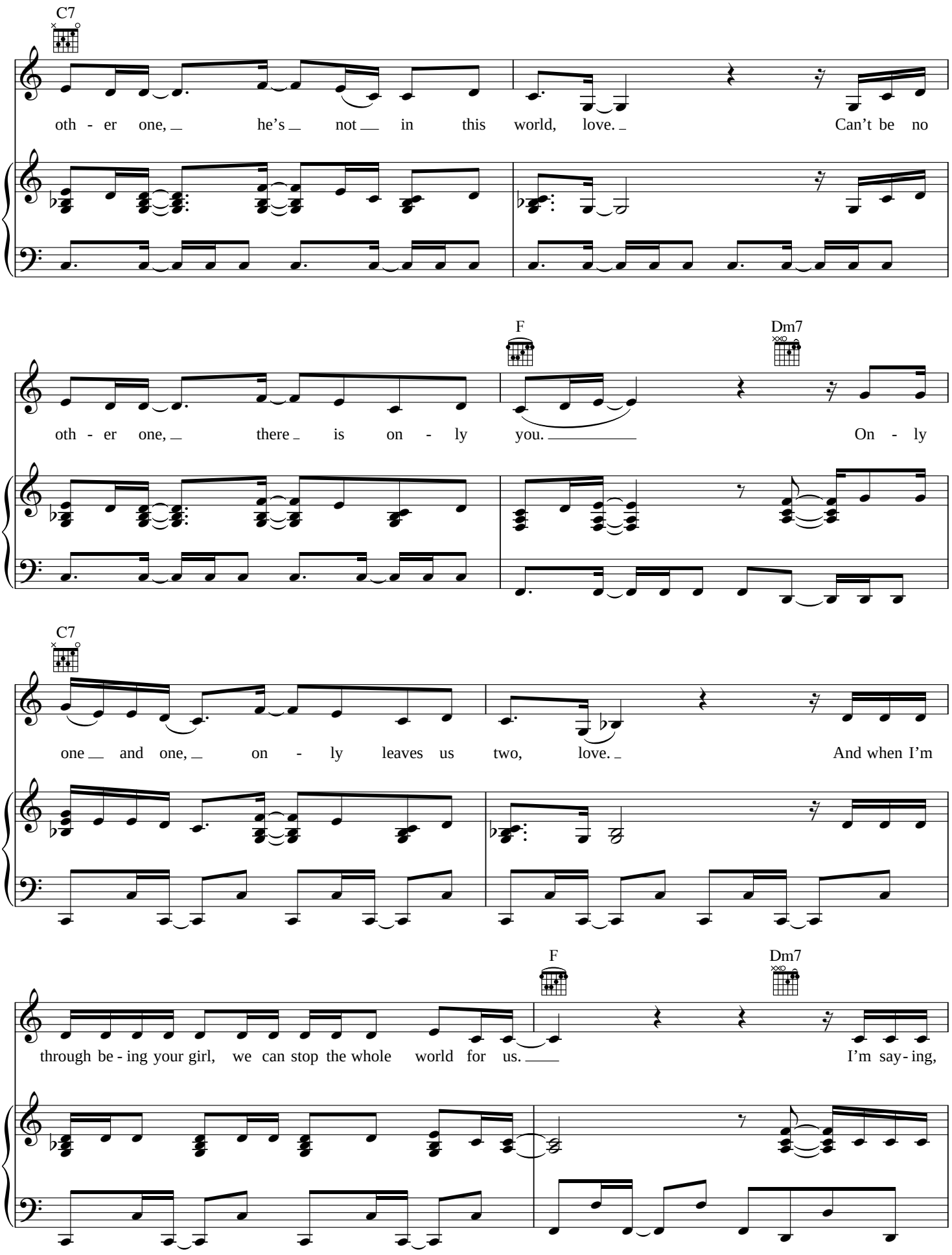
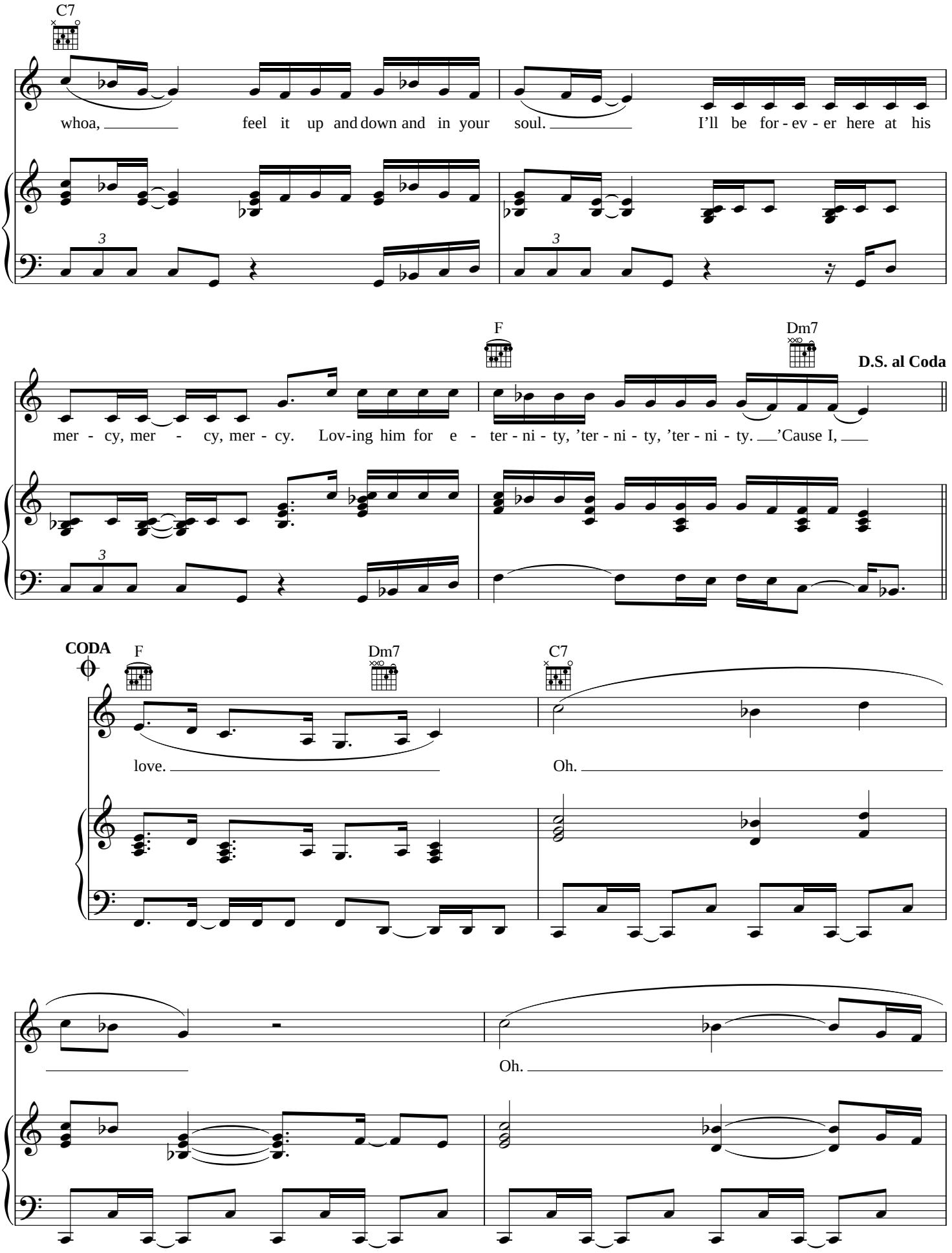
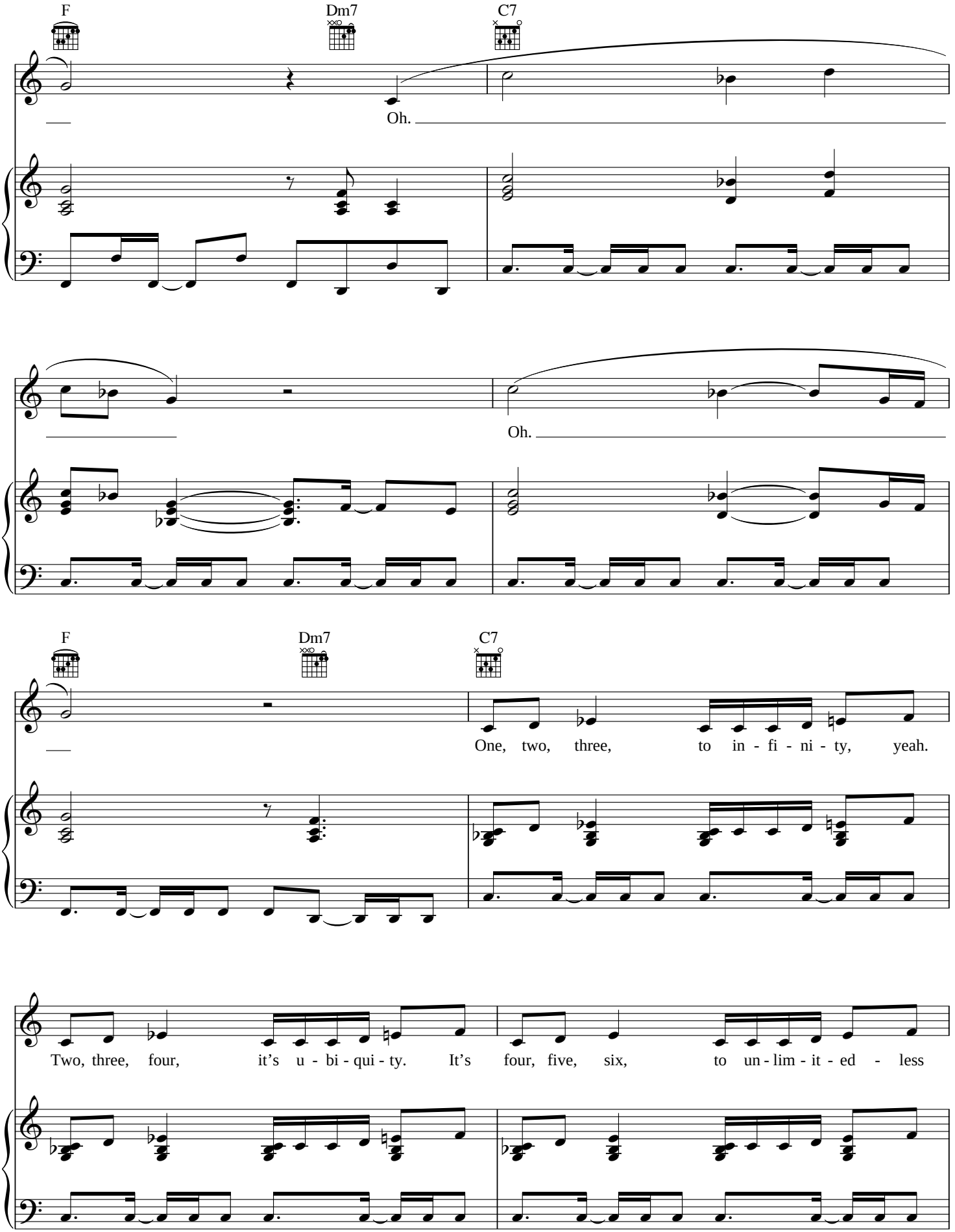
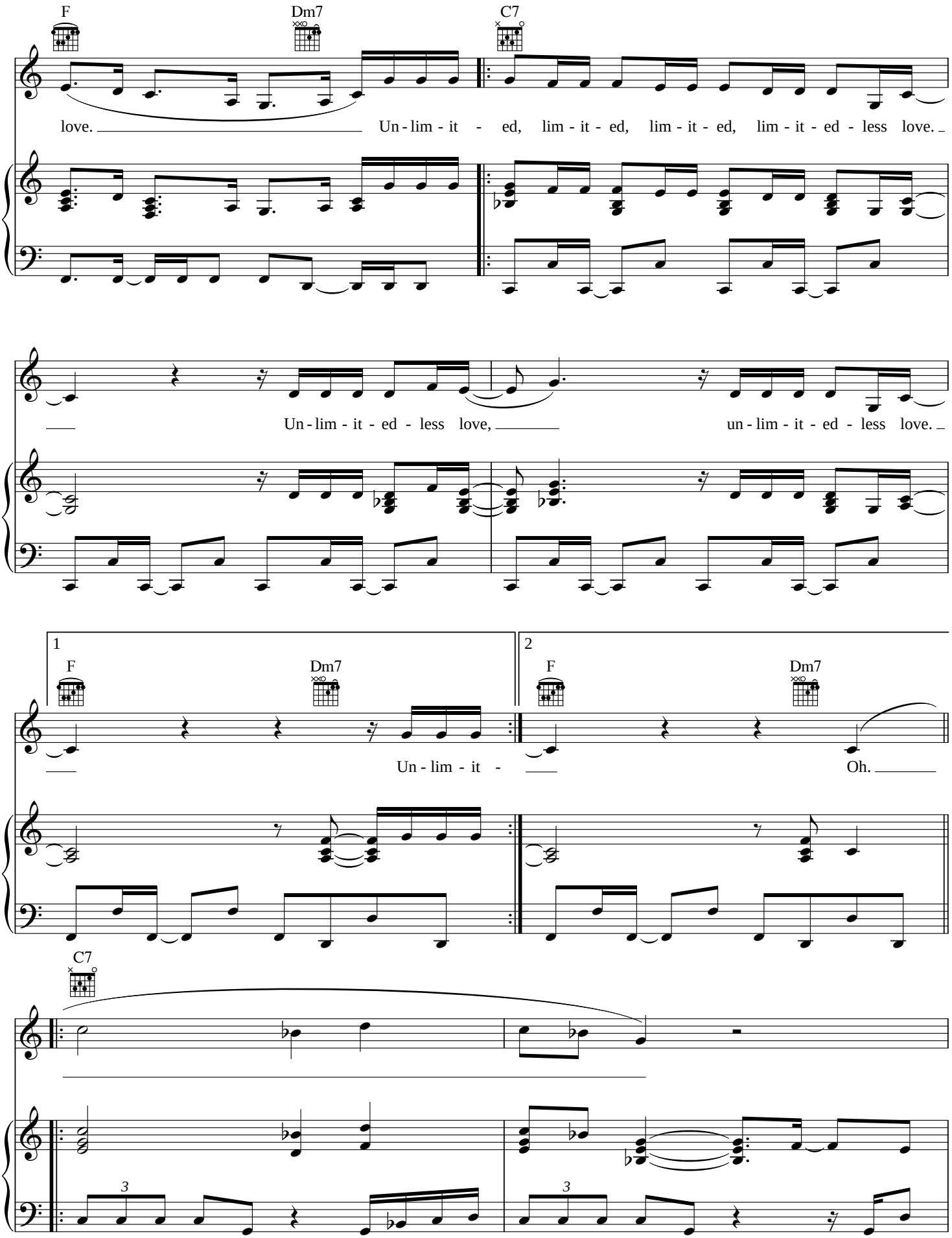

C7
whoa, feel it up and down and in my soul. If I used to be bro-ken, now I'm
F
Dm7
whole. Oh, no, I'm at his mer - cy, mer - cy, mer - cy to - night.
C7
I can't count to no a - mount.
F
Dm7
There's no lim - its, no, no, to the ways I could love you, babe.

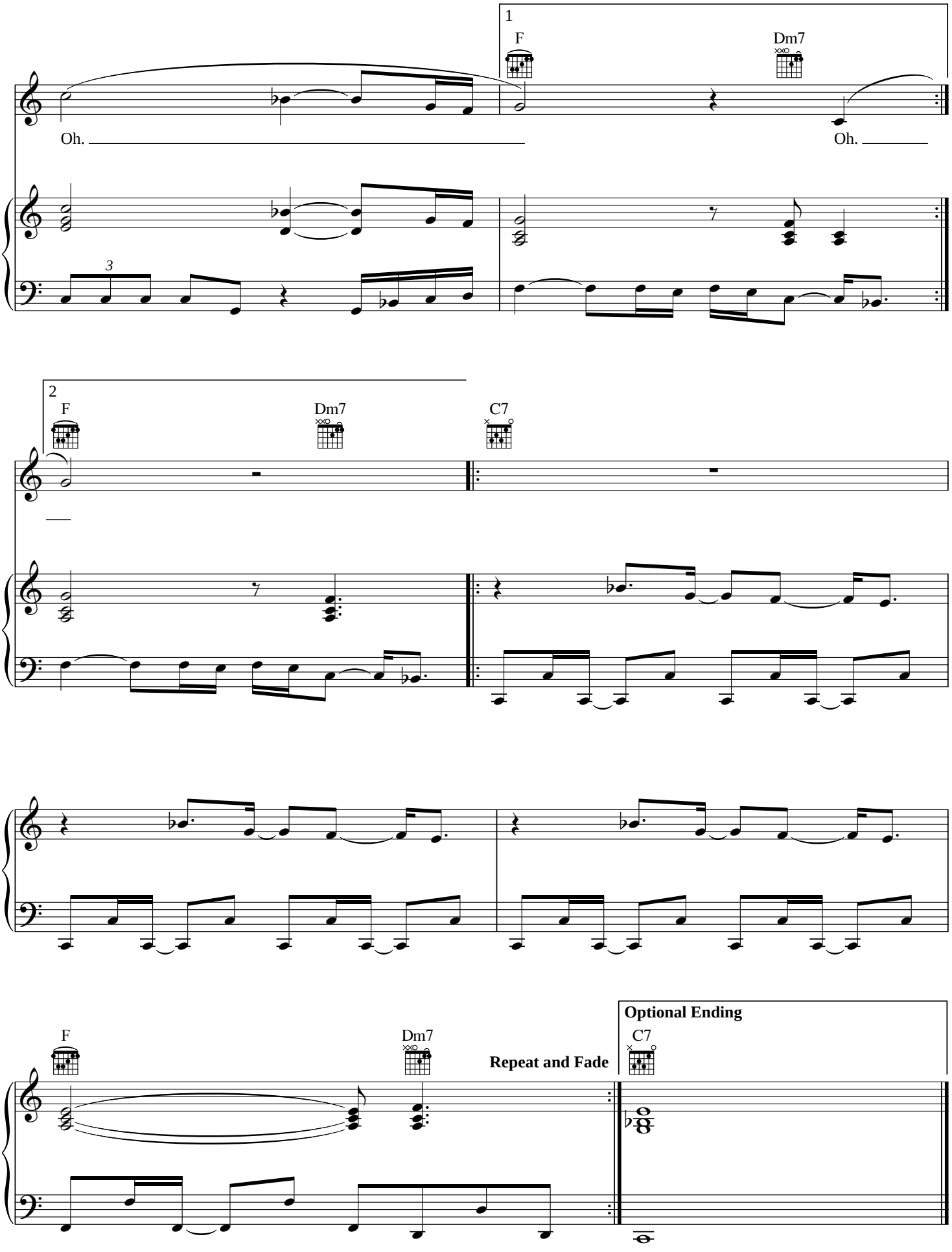

C7
Take me o - ver, I can't get o - ver.
F
Dm7
There's no lim - its, no, no, to the ways I could love you, babe.
C7
One, two, three, to in - fi - ni - ty, yeah. Two, three, four, it's u - bi - qui - ty. It's
To Coda
F
Dm7
four, five, six, to un - lim - it - ed - less love. If there's an -


C7
oth - er one, he's not in this world, love. Can't be no
F
Dm7
oth - er one, there is on - ly you. On - ly
C7
one and one, on - ly leaves us two, love. And when I'm
F
Dm7
through be - ing your girl, we can stop the whole world for us. I'm say - ing,


C7
whoa, feel it up and down and in your soul. I'll be for - ev - er here at his
F
Dm7
D.S. al Coda
mer - cy, mer - cy, mer - cy. Lov-ing him for e - ter - ni - ty, 'ter - ni - ty, 'ter - ni - ty. 'Cause I,
CODA
F
Dm7
C7
love.
Oh.
Oh.


F
Dm7
C7
Oh.
Oh.
F
Dm7
C7
One, two, three, to in - fi - ni - ty, yeah.
Two, three, four, it's u - bi - qui - ty. It's four, five, six, to un - lim - it - ed - less

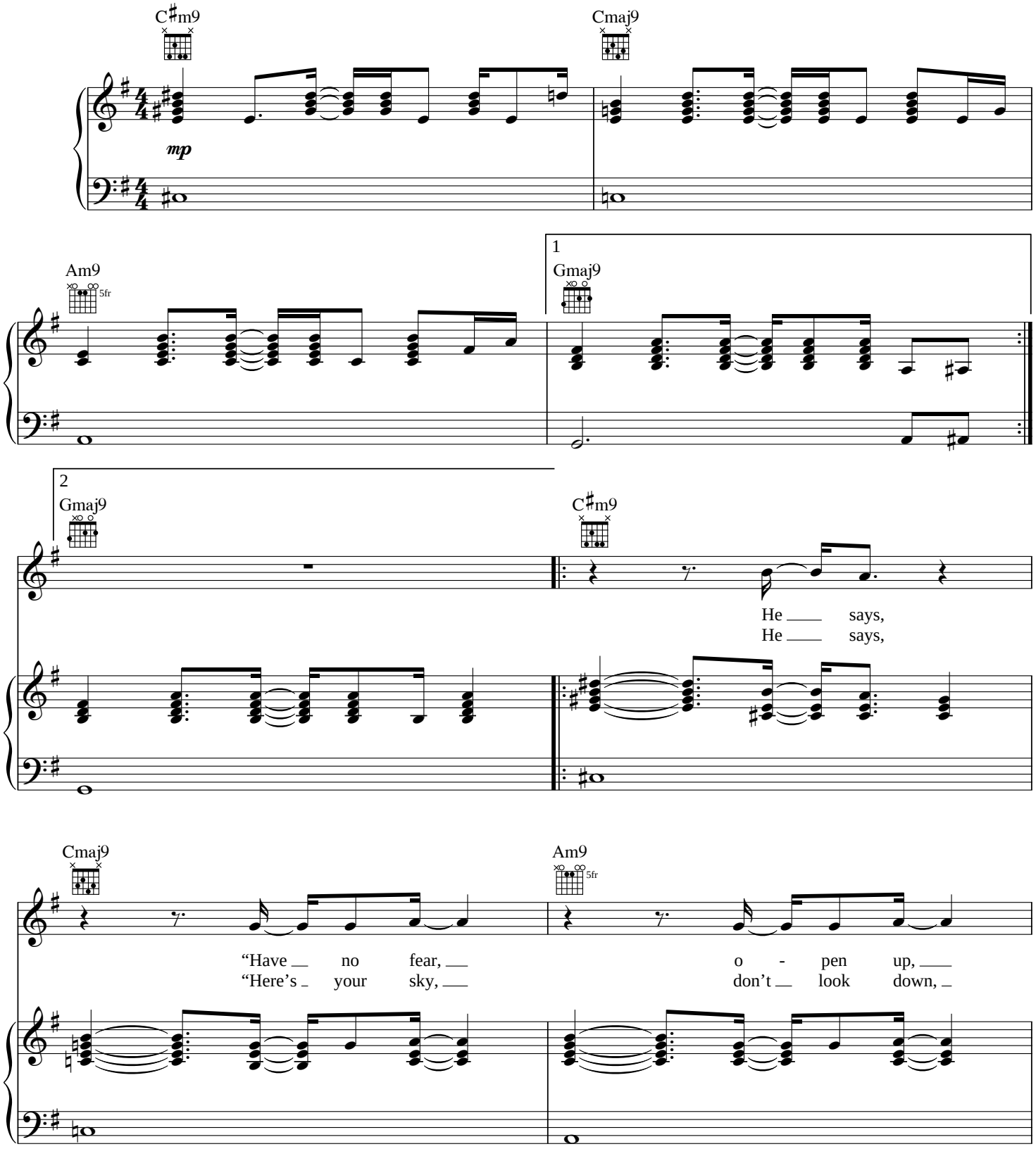

F
Dm7
C7
love. Un - lim - it - ed, lim - it - ed, lim - it - ed, lim - it - ed - less love.
Un - lim - it - ed - less love, un - lim - it - ed - less love.
1
2
F
Dm7
Un - lim - it -
Oh.
C7
3
3


1
F
Dm7
Oh.
Oh.
3
2
F
Dm7
C7
F
Dm7
Repeat and Fade
Optional Ending
C7

LISTEN TO YOUR HEART

Words and Music by ALICIA KEYS
and JOHN LEGEND

Moderate R&B groove



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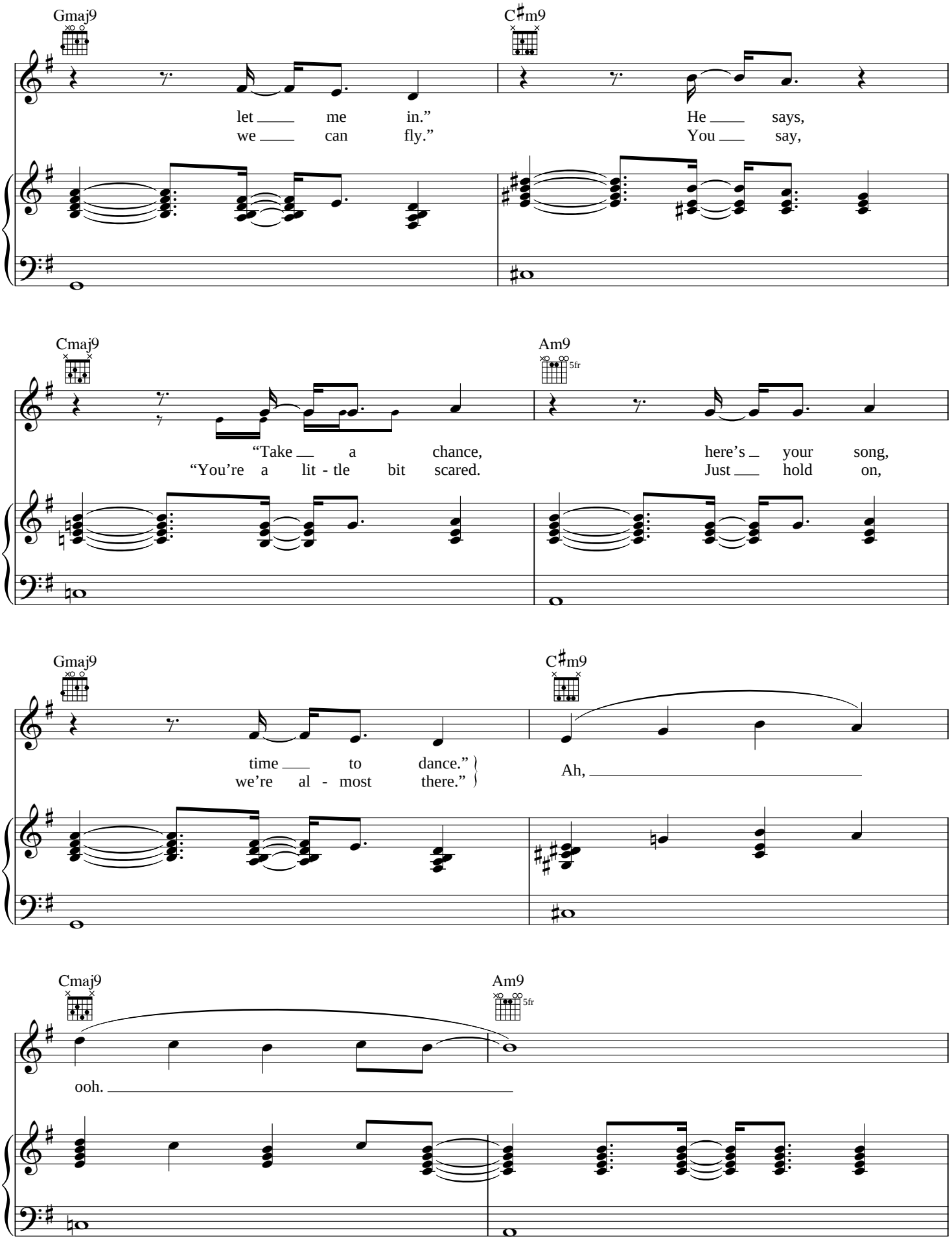
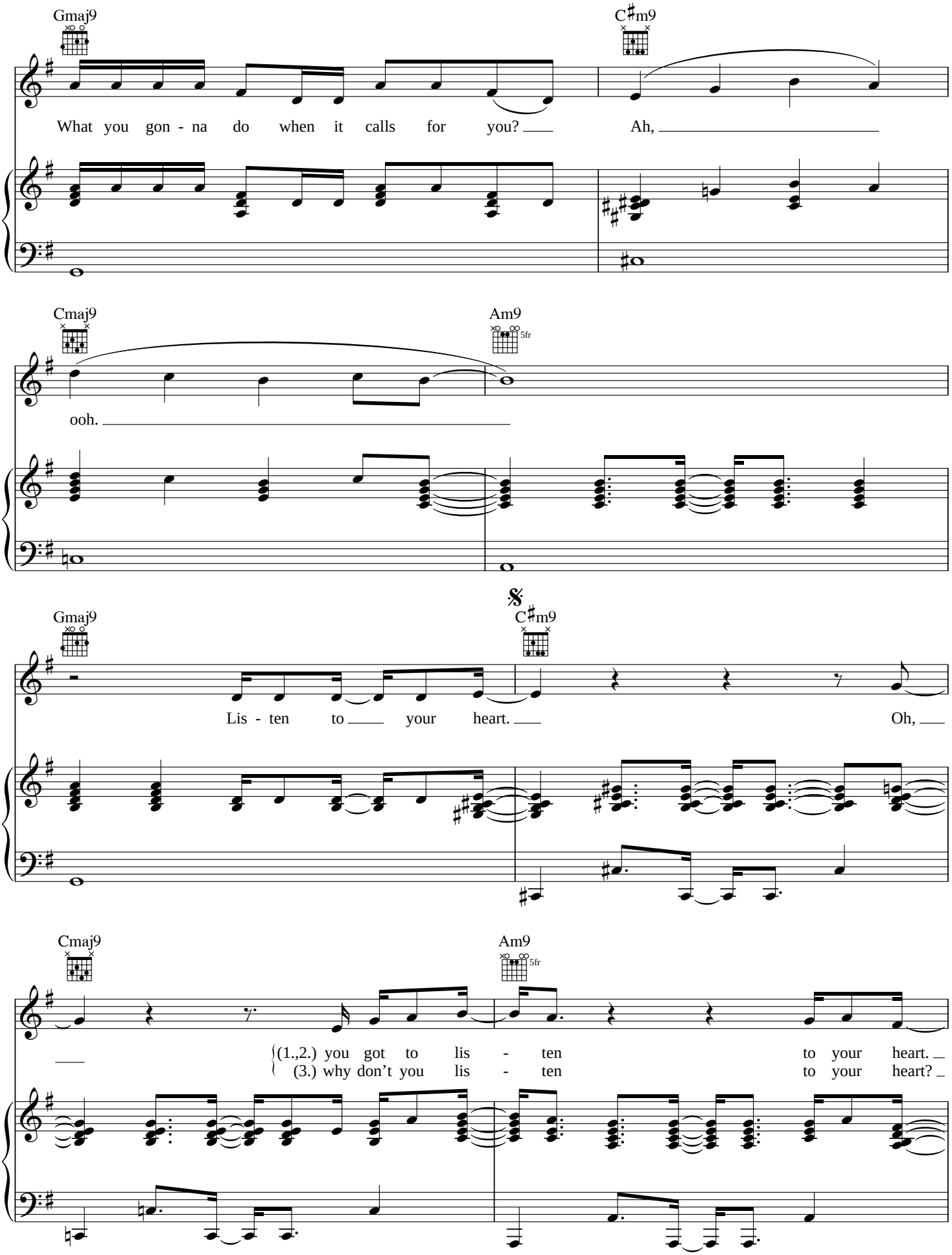
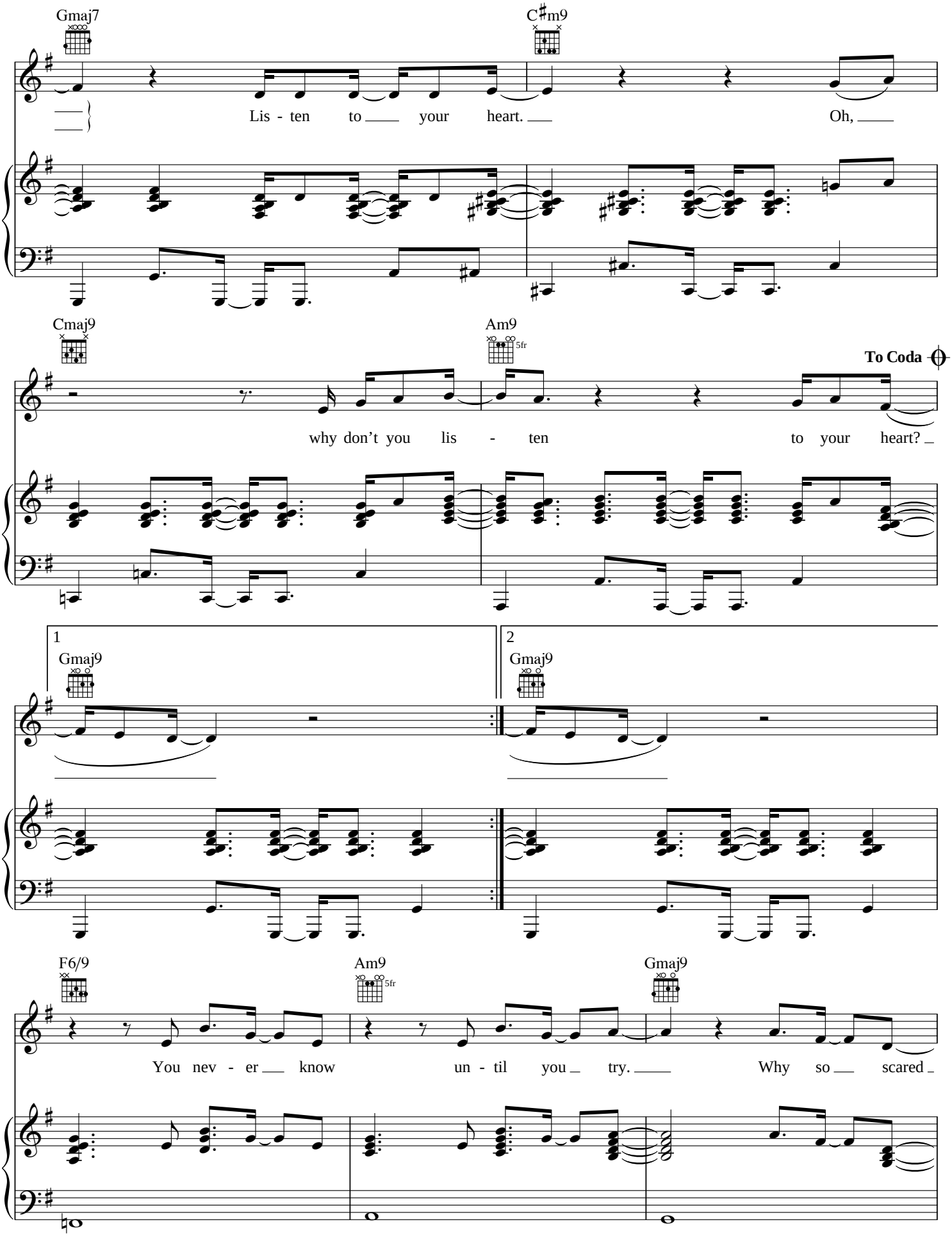
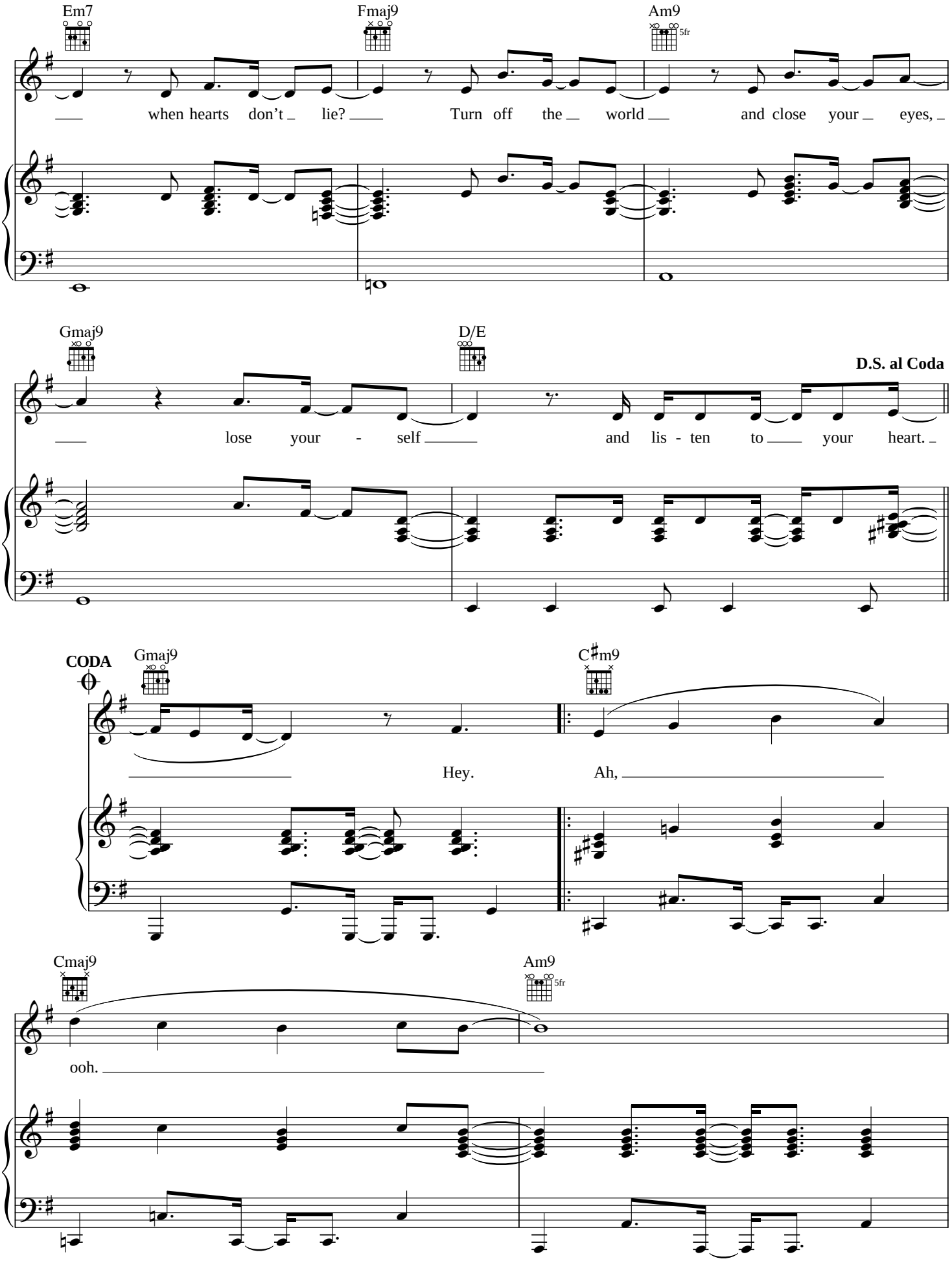
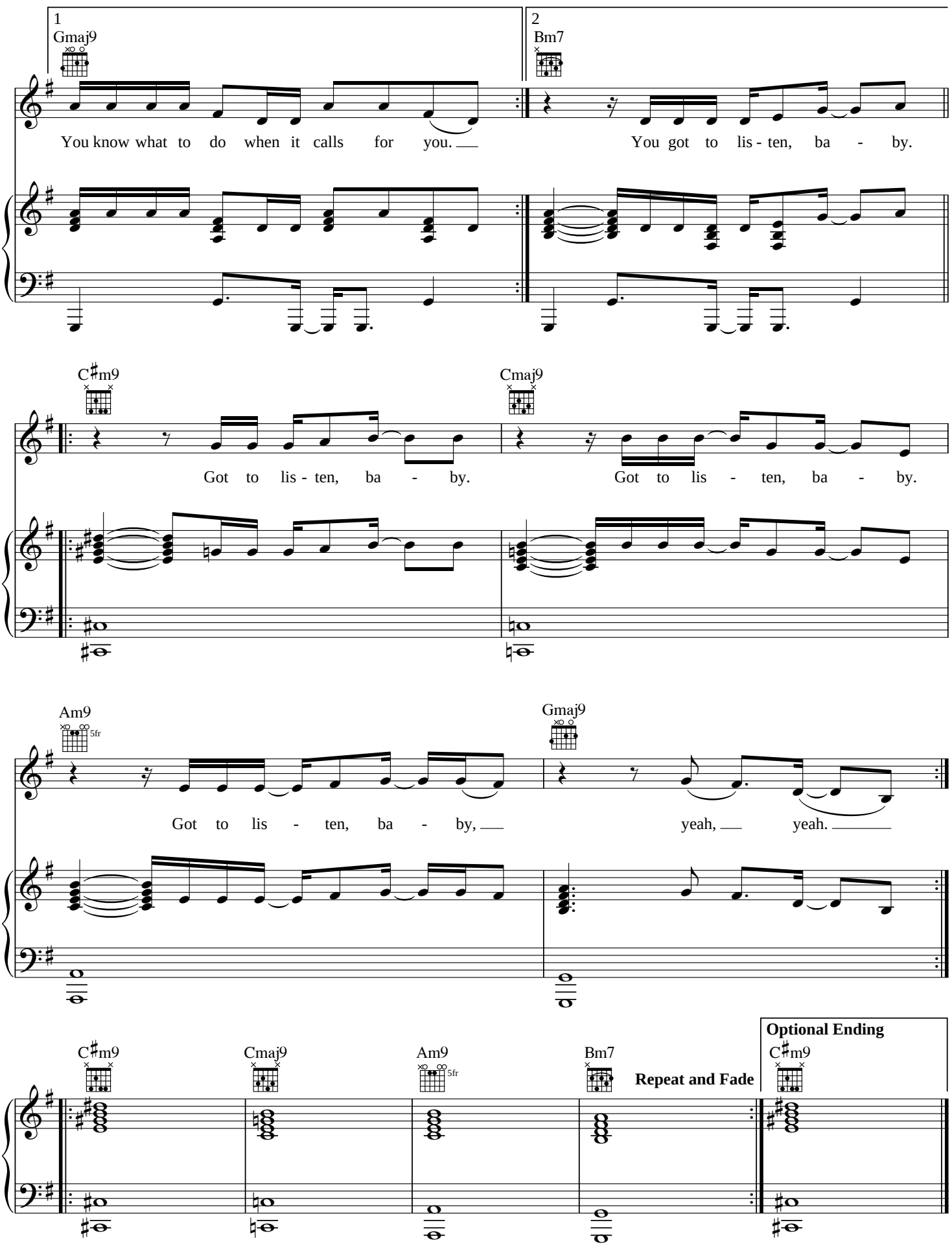

Gmaj9
C♯m9
let me in.”
we can fly.”
He says,
You say,
Cmaj9
Am9
5fr
“Take a chance,
“You’re a lit - tle bit scared.
here’s your song,
Just hold on,
Gmaj9
C♯m9
time to dance.”
we’re al - most there.”
Ah,
Cmaj9
Am9
5fr
ooh.


Gmaj9
C♯m9
What you gon - na do when it calls for you?
Ah,
Cmaj9
Am9
5fr
ooh.
Gmaj9
C♯m9
Lis - ten to your heart.
Oh,
Cmaj9
Am9
5fr
(1.,2.) you got to lis - ten to your heart.
(3.) why don't you lis - ten to your heart?


Gmaj7
C♯m9
Lis - ten to your heart. Oh,
Cmaj9
Am9
5fr
To Coda
why don't you lis - ten to your heart?
1
Gmaj9
2
Gmaj9
F6/9
Am9
5fr
Gmaj9
You nev - er know un - til you try. Why so scared

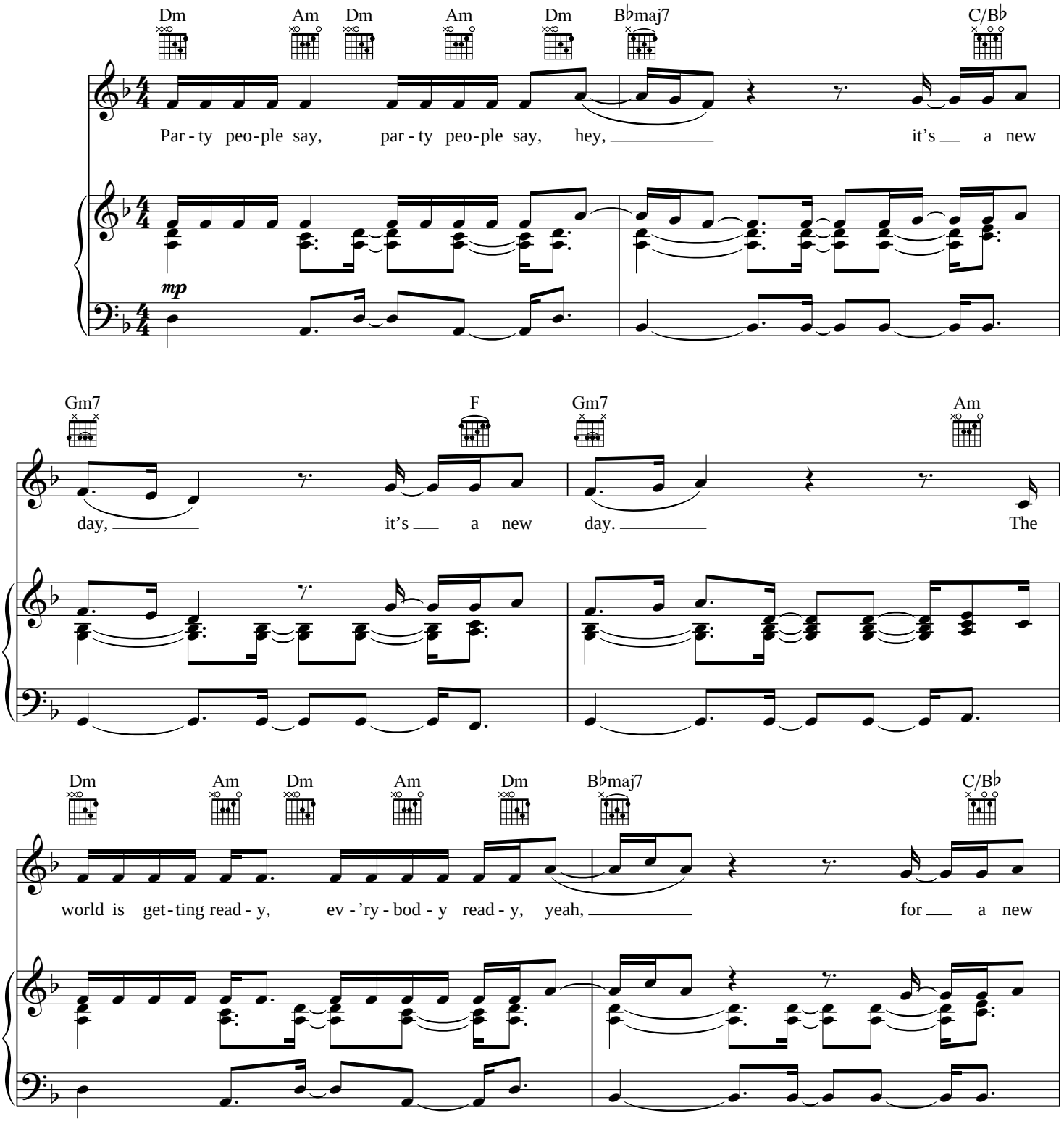

Em7
Fmaj9
Am9
5fr
when hearts don't lie? Turn off the world and close your eyes,
Gmaj9
D/E
D.S. al Coda
lose your - self and lis - ten to your heart.
CODA
Gmaj9
C♯m9
Hey.
Ah,
Cmaj9
Am9
5fr
ooh.


1
Gmaj9
2
Bm7
You know what to do when it calls for you.
You got to lis - ten, ba - by.
C♯m9
Cmaj9
Got to lis - ten, ba - by.
Got to lis - ten, ba - by.
Am9
5fr
Gmaj9
Got to lis - ten, ba - by,
yeah, yeah.
Optional Ending
C♯m9
Cmaj9
Am9
5fr
Bm7
Repeat and Fade
C♯m9

NEW DAY

Words and Music by ALICIA KEYS,
KASSEEM DEAN, ANDRE BRISSETT,
TREVOR LAWRENCE, JR., ANDRE YOUNG
and AMBER STREETER

Moderate R&B groove



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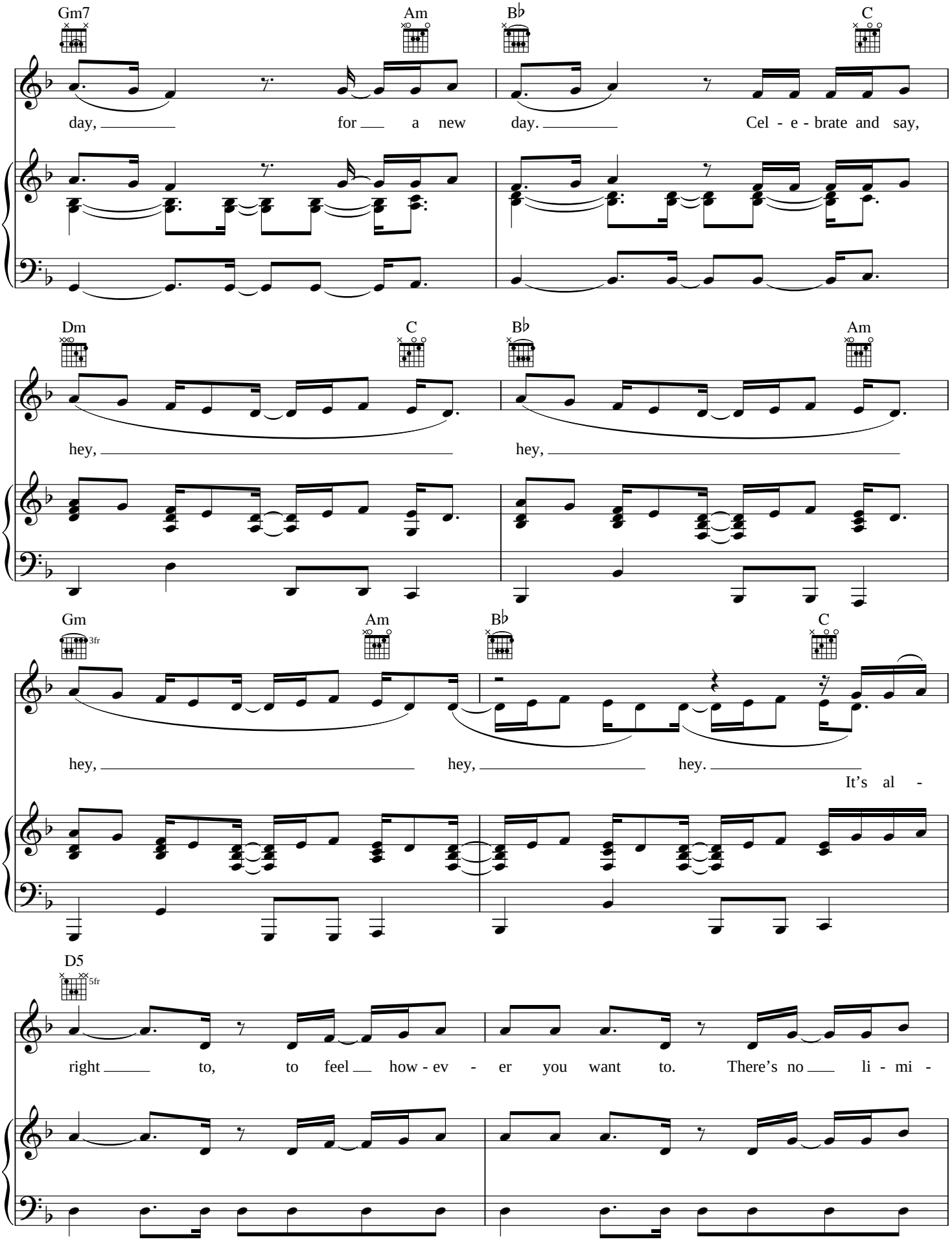
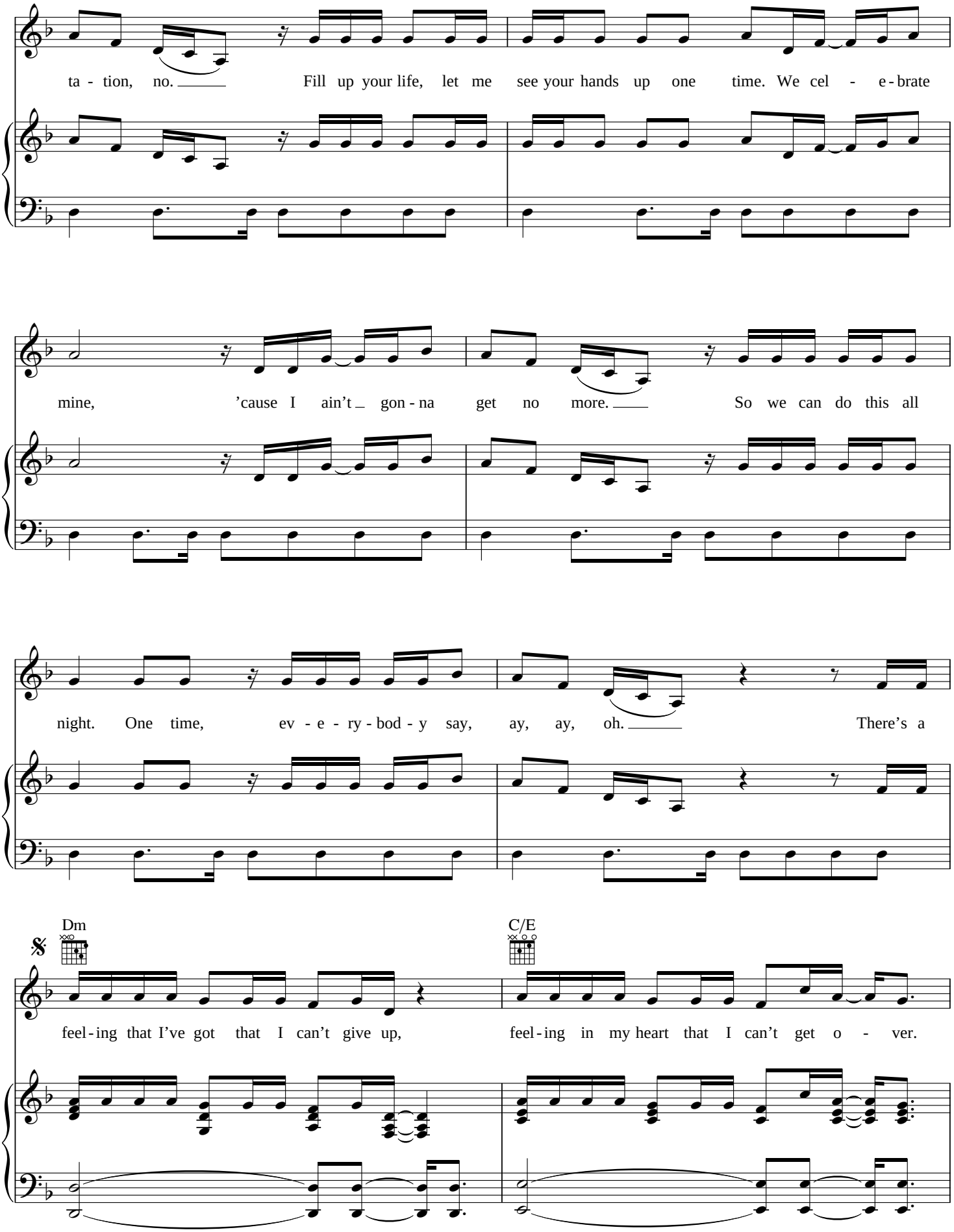
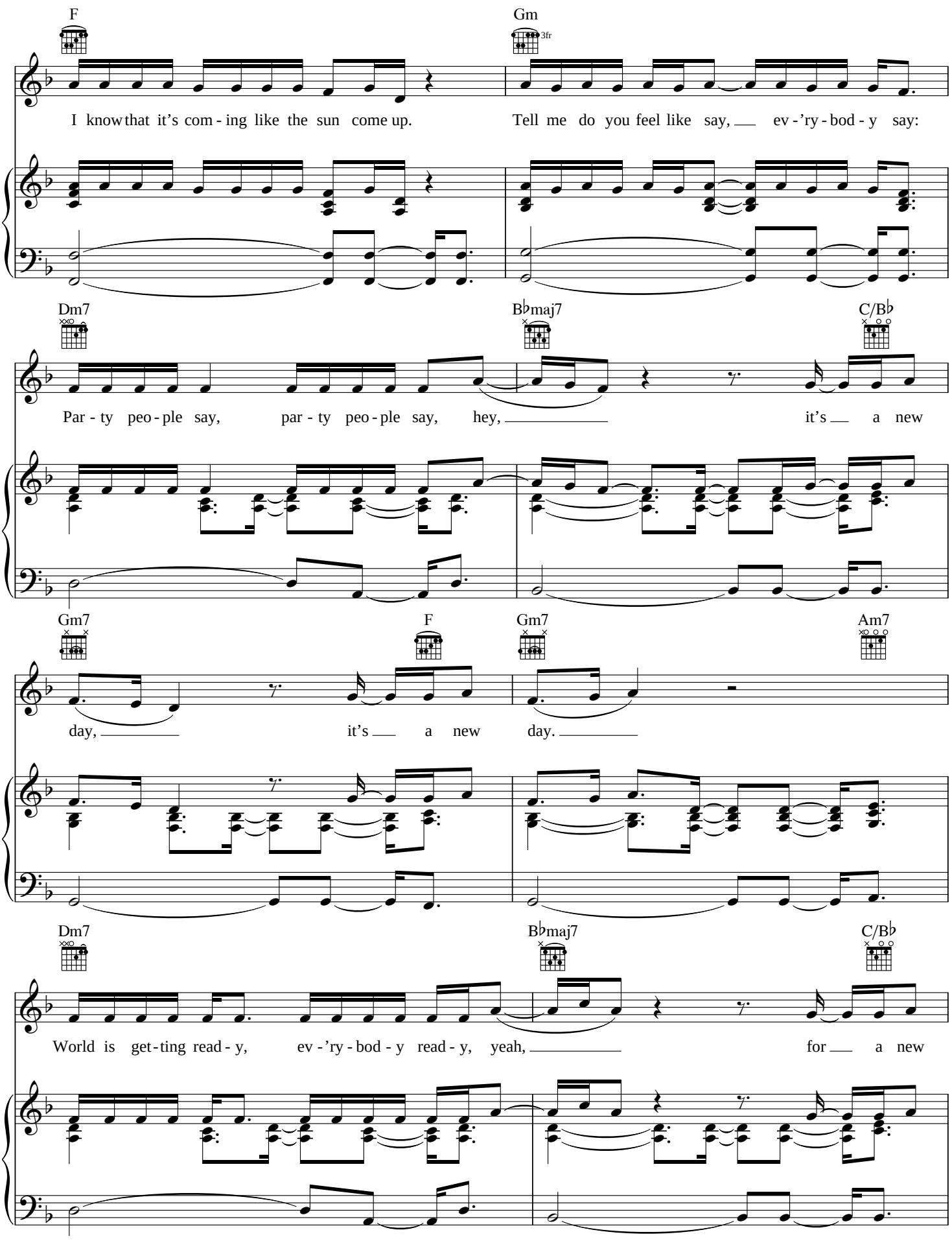
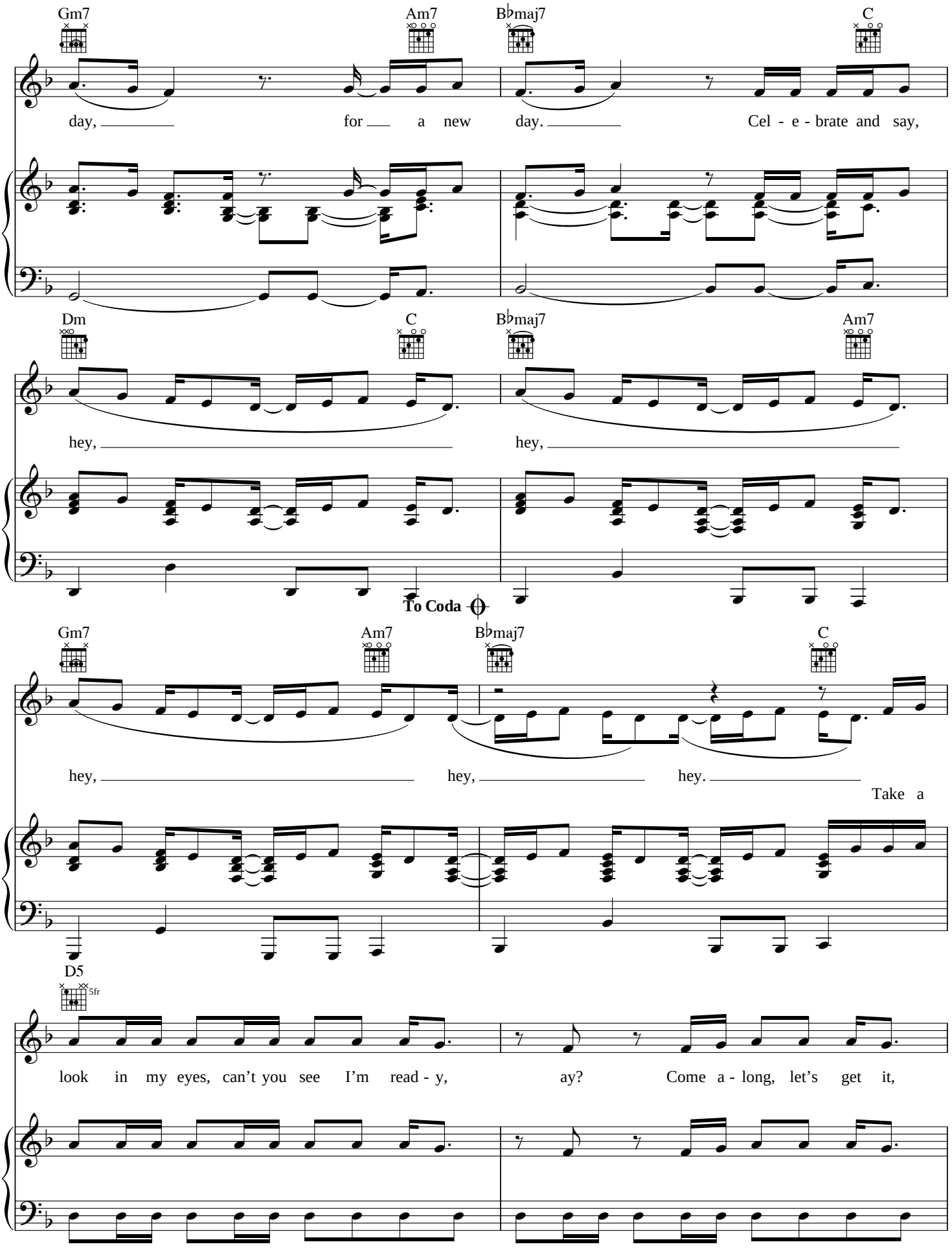
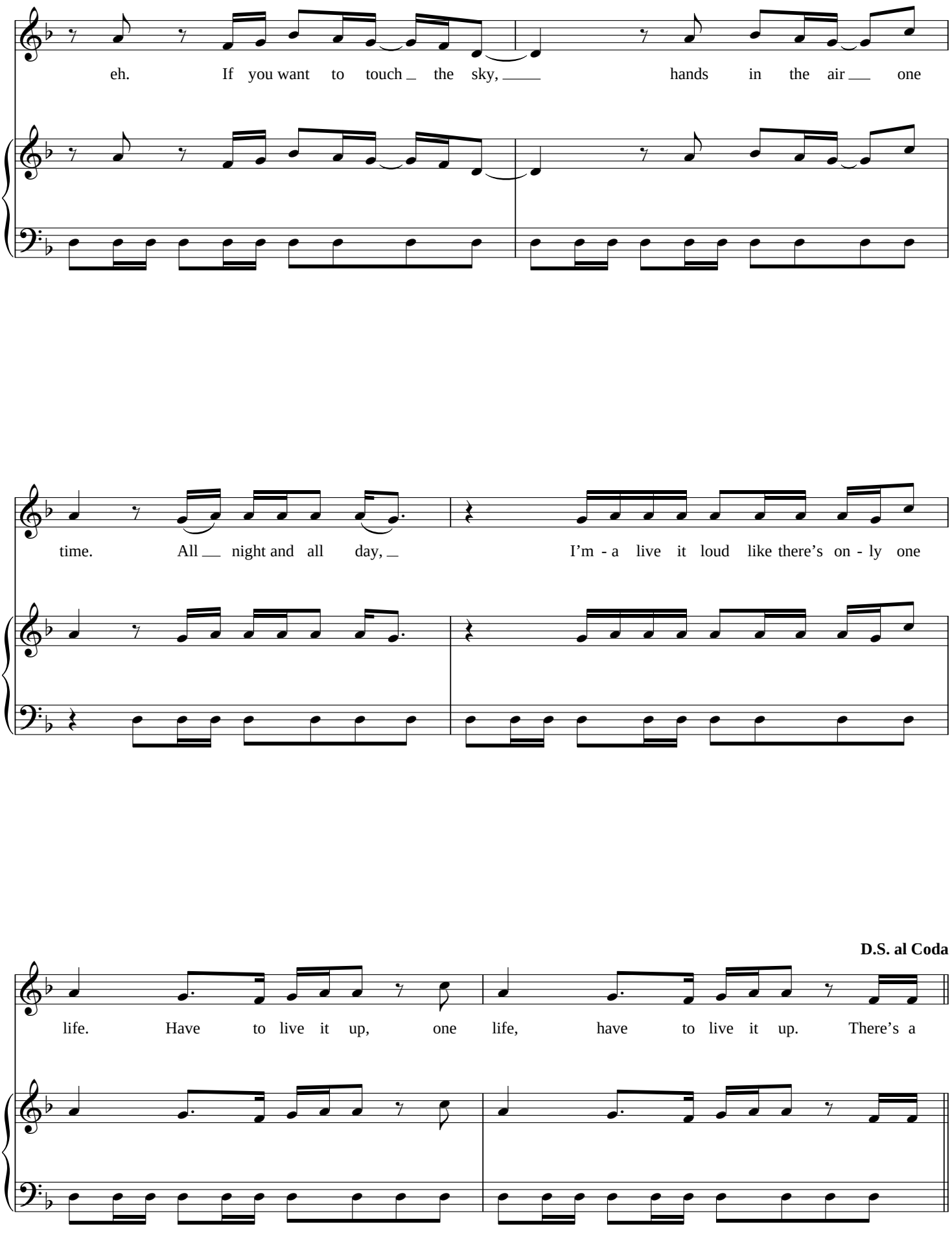
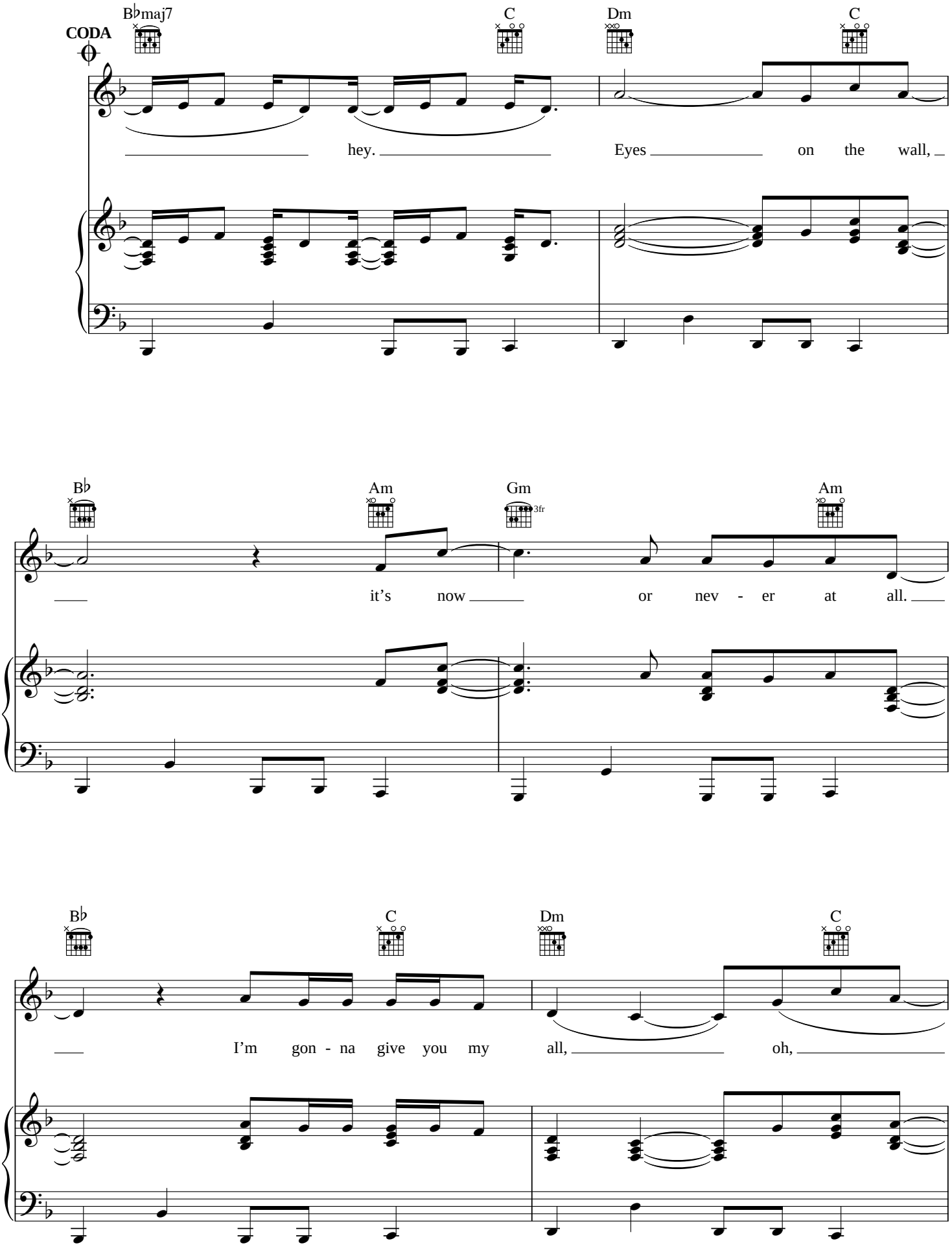

Gm7
Am
B♭
C
day, for a new day. Cel - e - brate and say,
Dm
C
B♭
Am
hey, hey,
Gm
3fr
Am
B♭
C
hey, hey, hey. It's al -
D5
5fr
right to, to feel how - ev - er you want to. There's no li - mi -

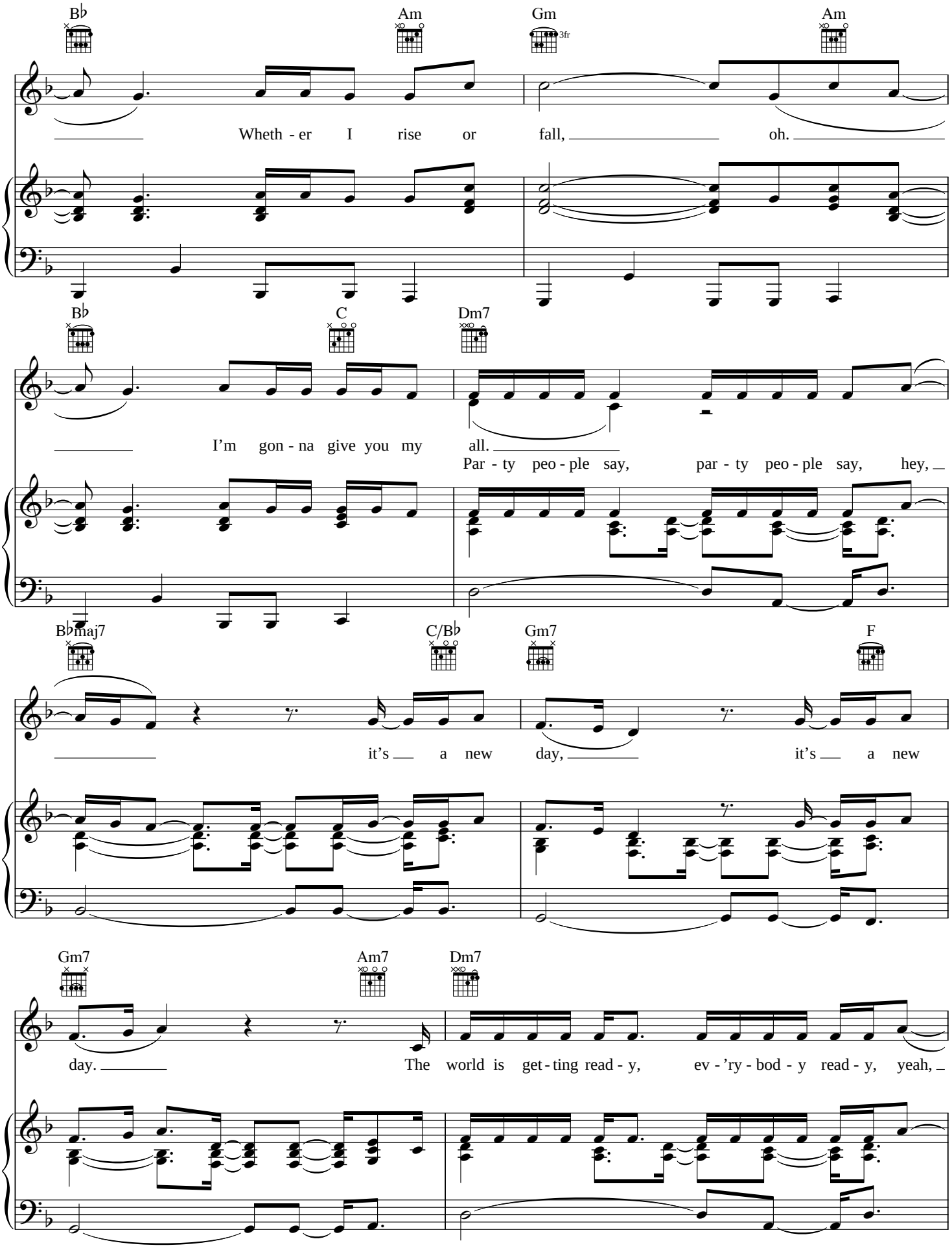

ta - tion, no. Fill up your life, let me see your hands up one time. We cel - e - brate
mine, 'cause I ain't gon - na get no more. So we can do this all
night. One time, ev - e - ry - bod - y say, ay, ay, oh. There's a
Dm
C/E
feel - ing that I've got that I can't give up, feel - ing in my heart that I can't get o - ver.

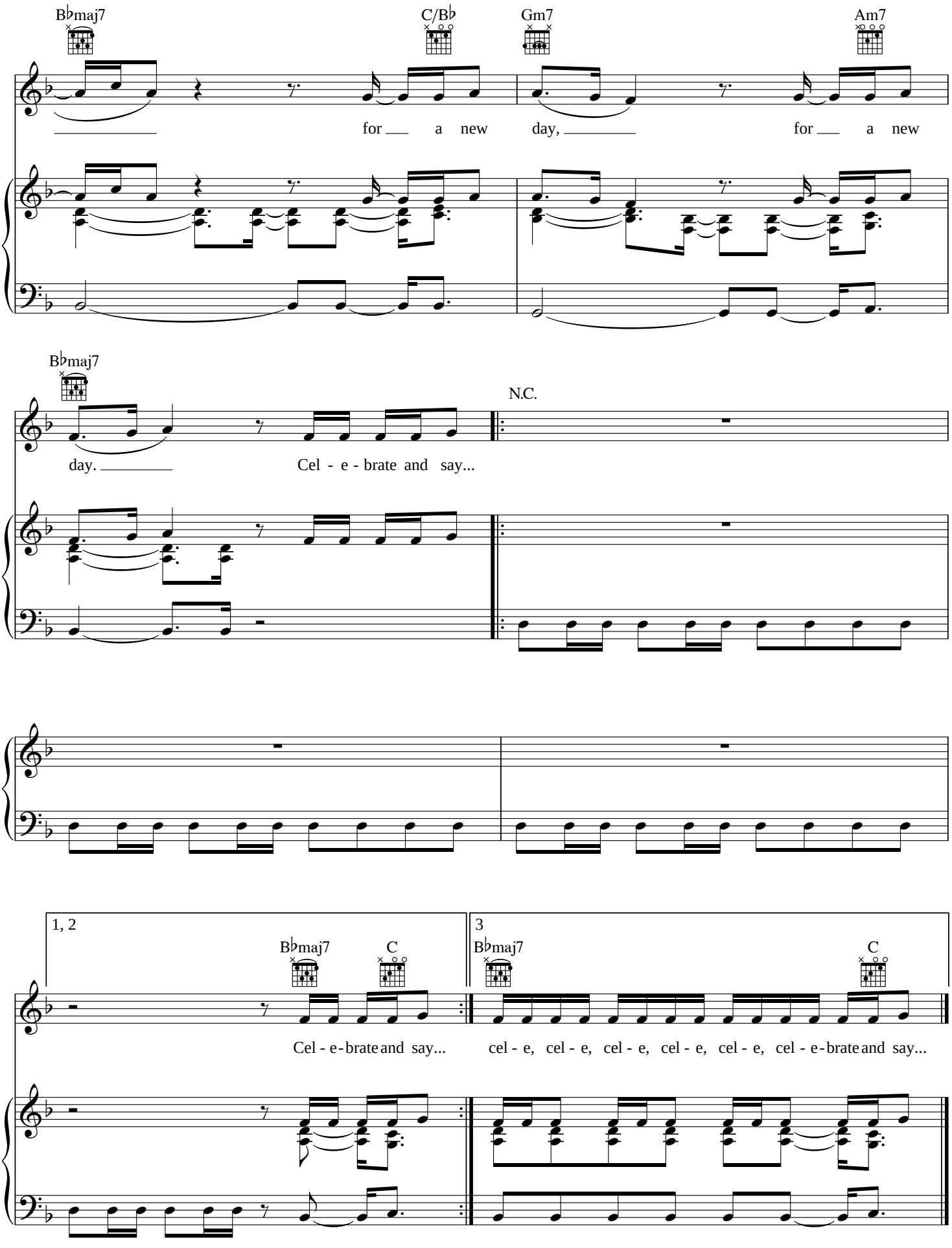

F
Gm
3fr
I know that it's com - ing like the sun come up.
Tell me do you feel like say, ev - 'ry - bod - y say:
Dm7
B♭maj7
C/B♭
Par - ty peo - ple say, par - ty peo - ple say, hey, it's a new
Gm7
F
Gm7
Am7
day, it's a new day.
Dm7
B♭maj7
C/B♭
World is get - ting read - y, ev - 'ry - bod - y read - y, yeah, for a new


Gm7
Am7
B♭maj7
C
day, for a new day. Cel - e - brate and say,
Dm
C
B♭maj7
Am7
hey, hey,
To Coda
Gm7
Am7
B♭maj7
C
hey, hey, hey.
Take a
D5
5fr
look in my eyes, can't you see I'm read - y, ay? Come a - long, let's get it,


eh. If you want to touch the sky, hands in the air one
time. All night and all day, I'm - a live it loud like there's on - ly one
D.S. al Coda
life. Have to live it up, one life, have to live it up. There's a

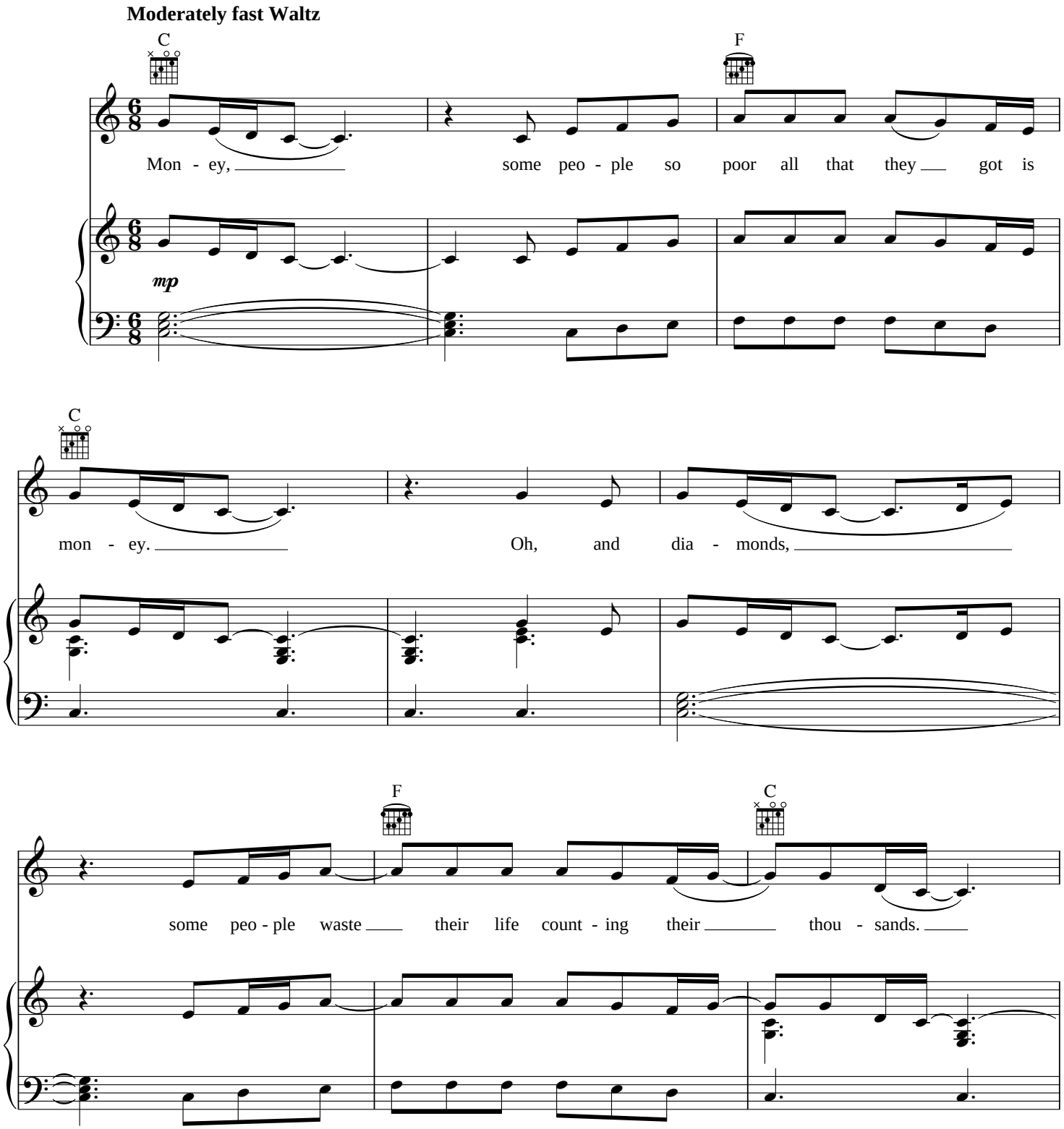

CODA
B♭maj7
C
Dm
C
hey.
Eyes on the wall,
B♭
Am
Gm
3fr
Am
it's now
or nev - er at all.
B♭
C
Dm
C
I'm gon - na give you my all,
oh,


B♭
Am
Gm
3fr
Am
Wheth - er I rise or fall, oh.
B♭
C
Dm7
I'm gon - na give you my all.
Par - ty peo - ple say, par - ty peo - ple say, hey,
B♭maj7
C/B♭
Gm7
F
it's a new day, it's a new
Gm7
Am7
Dm7
day.
The world is get - ting read - y, ev - 'ry - bod - y read - y, yeah,


B♭maj7
C/B♭
Gm7
Am7
for a new day, for a new
B♭maj7
N.C.
day.
Cel - e - brate and say...
1, 2
B♭maj7
C
Cel - e - brate and say...
3
B♭maj7
C
cel - e, cel - e, cel - e, cel - e, cel - e, cel - e - brate and say...

NOT EVEN THE KING

Words and Music by ALICIA KEYS
and EMELI SANDE



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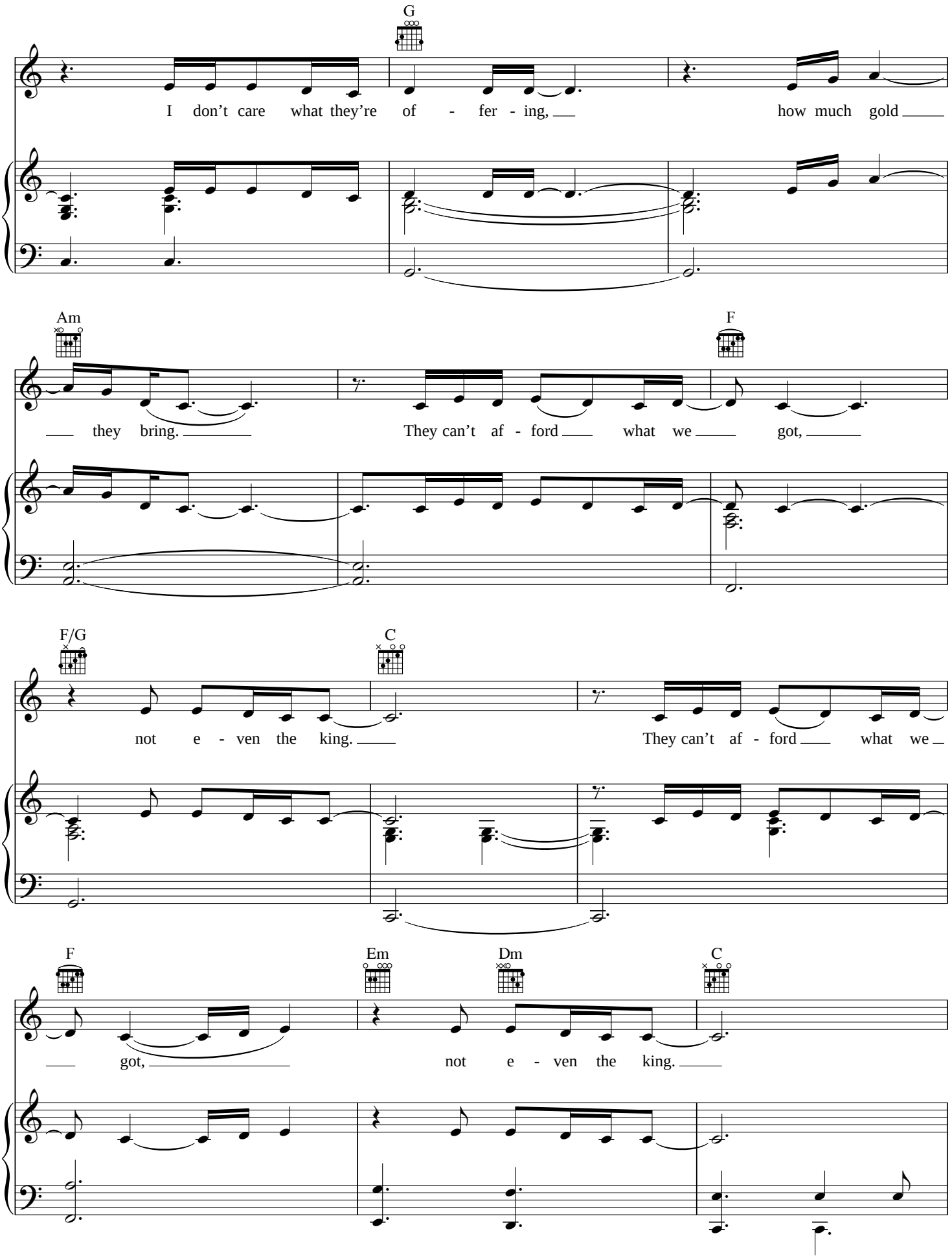
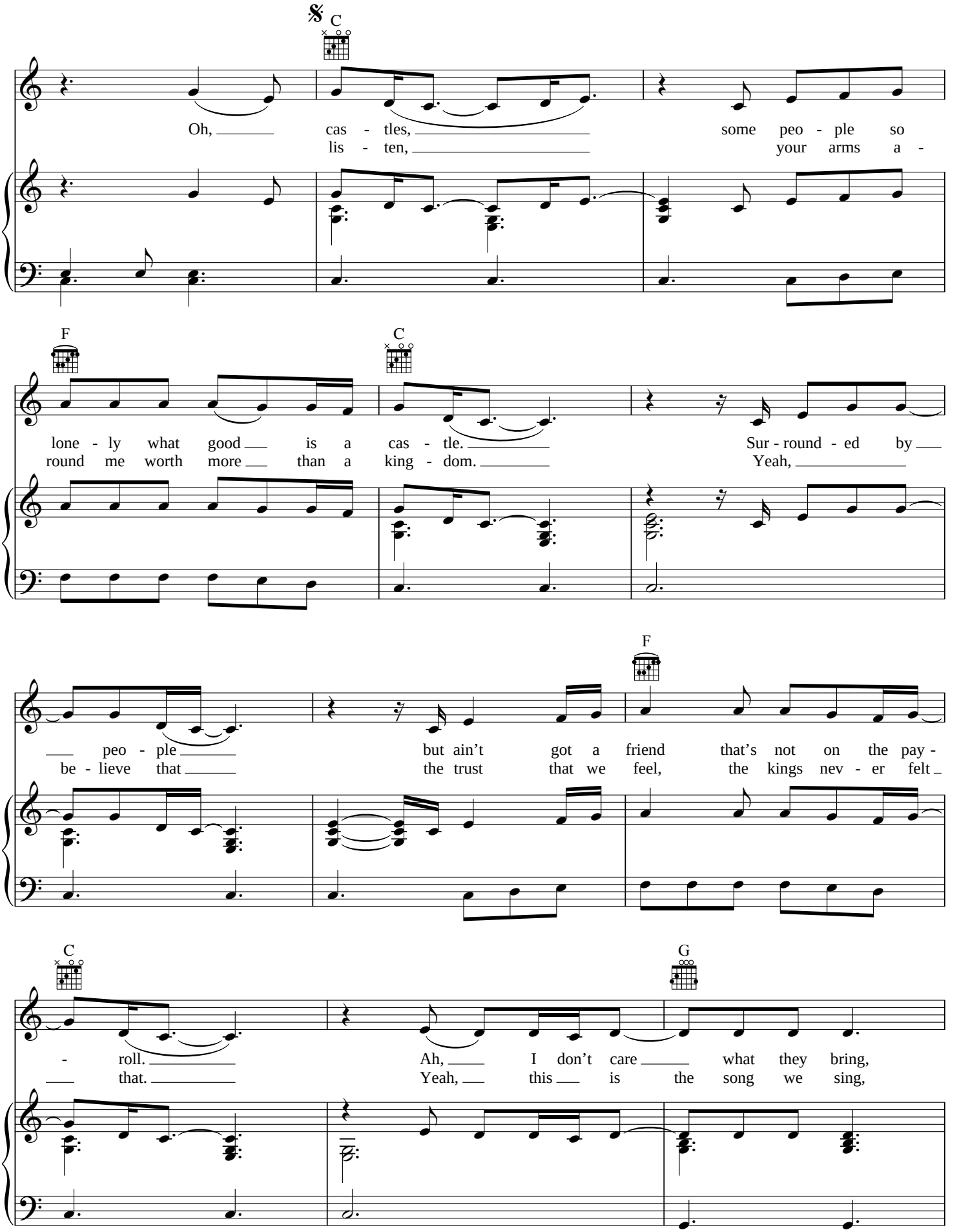
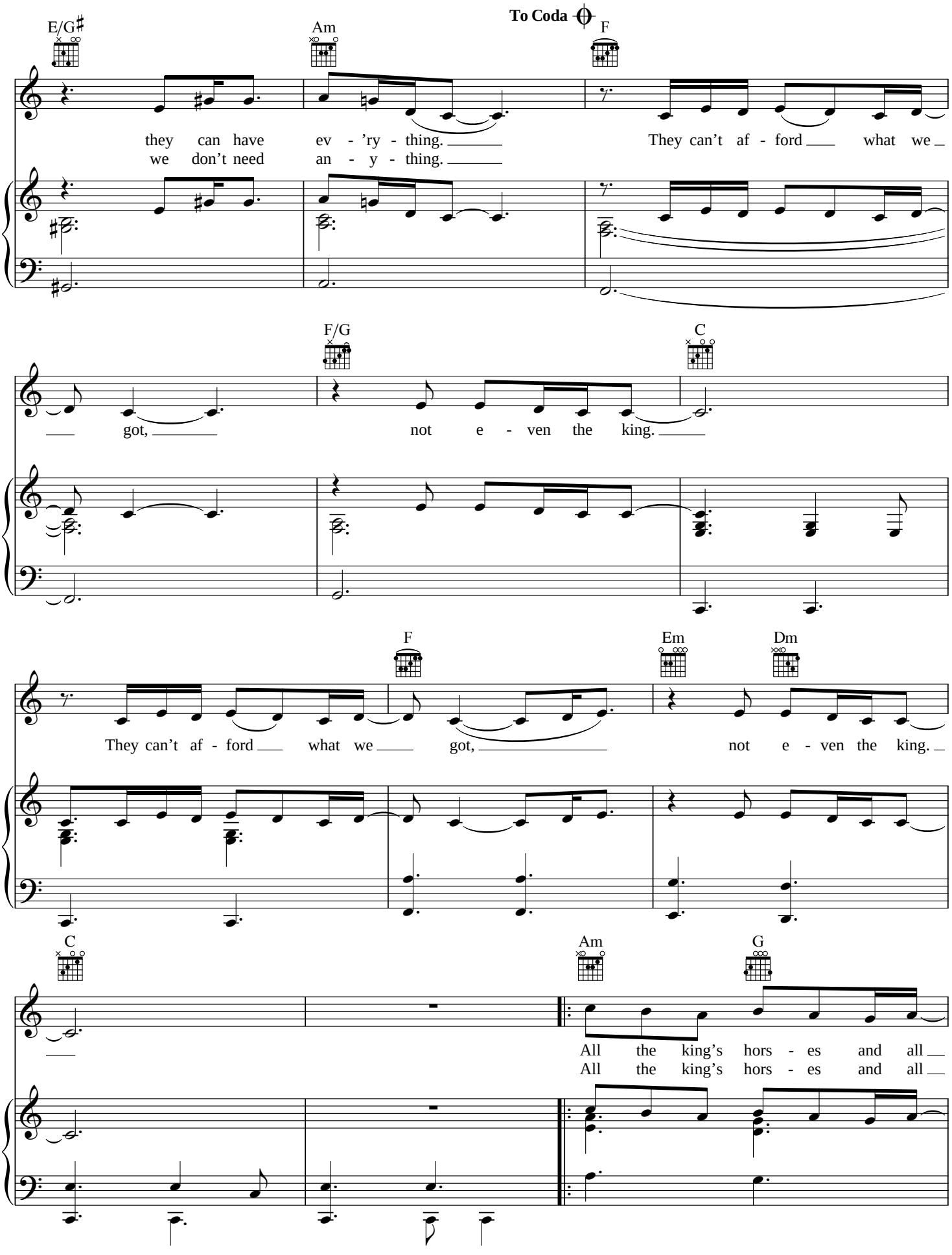
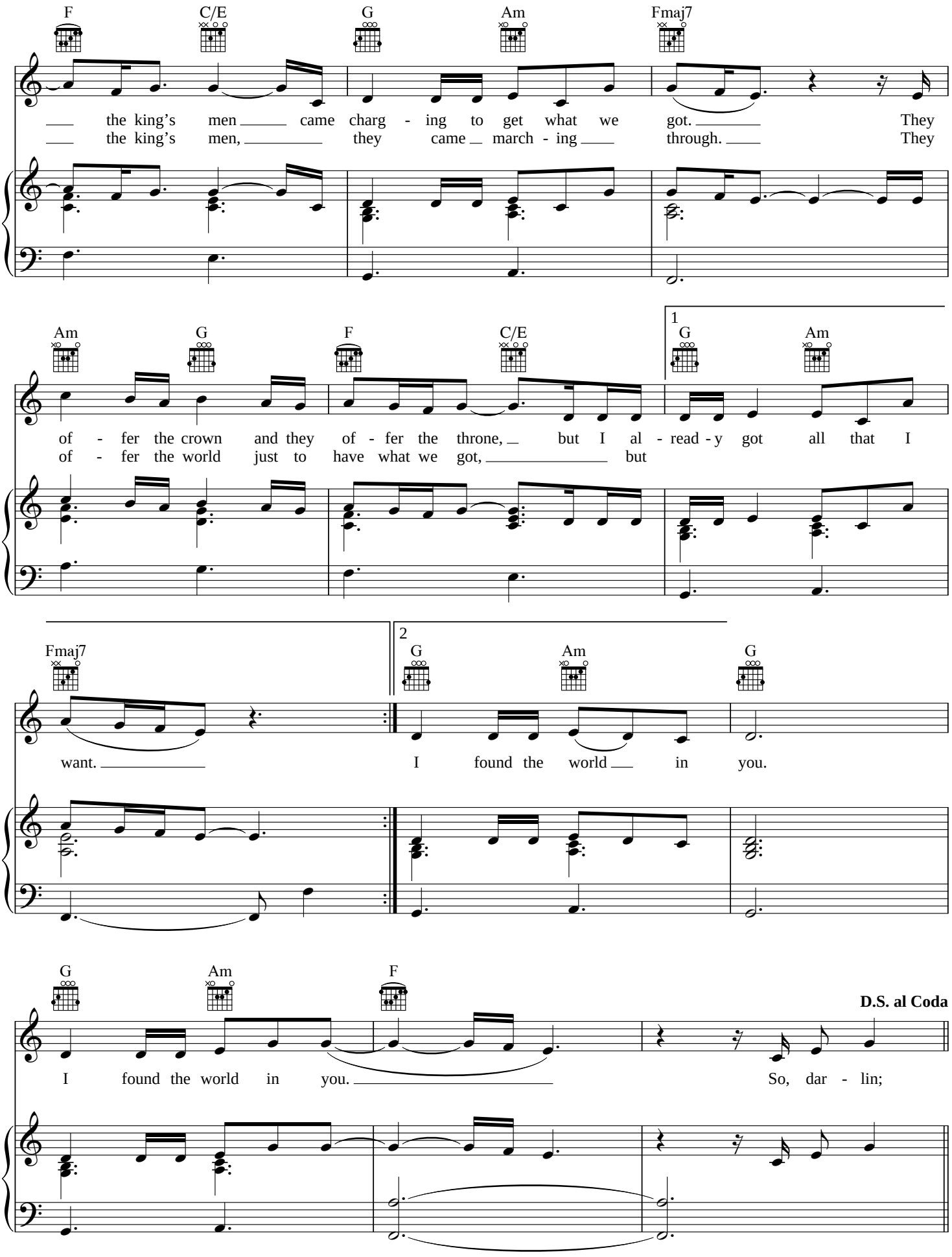
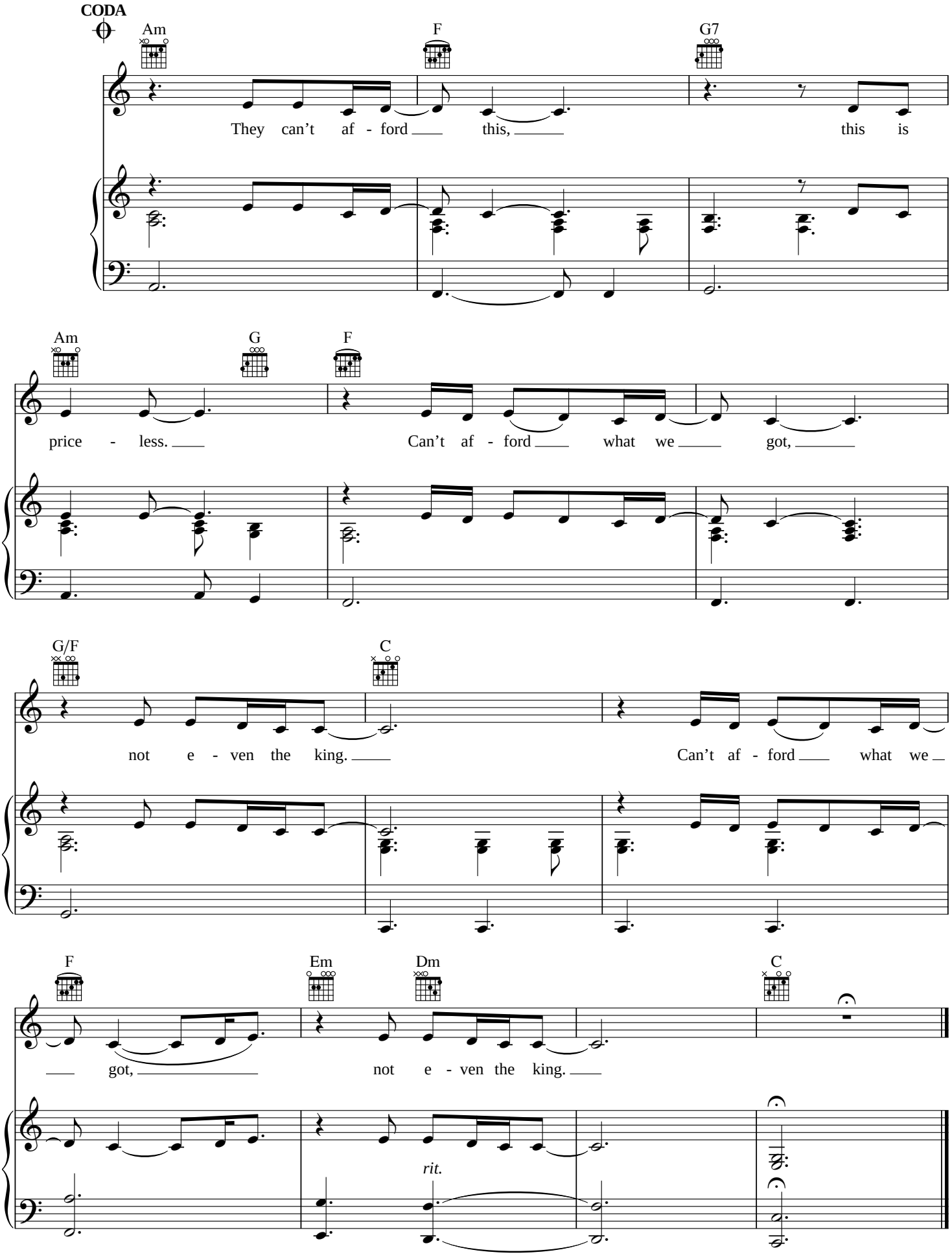

G
I don't care what they're of - fer - ing, how much gold
Am
F
they bring. They can't af - ford what we got,
F/G
C
not e - ven the king. They can't af - ford what we
F
Em
Dm
C
got, not e - ven the king.


C
Oh, cas - tles, some peo - ple so
lis - ten, your arms a -
F
C
lone - ly what good is a cas - tle. Sur - round - ed by
round me worth more than a king - dom. Yeah,
F
peo - ple but ain't got a friend that's not on the pay -
be - lieve that the trust that we feel, the kings nev - er felt
C
G
- roll. Ah, I don't care what they bring,
that. Yeah, this is the song we sing,


E/G♯
Am
To Coda
F
they can have ev - 'ry - thing.
we don't need an - y - thing.
They can't af - ford what we
F/G
C
got, not e - ven the king.
F
Em
Dm
They can't af - ford what we got, not e - ven the king.
C
Am
G
All the king's hors - es and all
All the king's hors - es and all

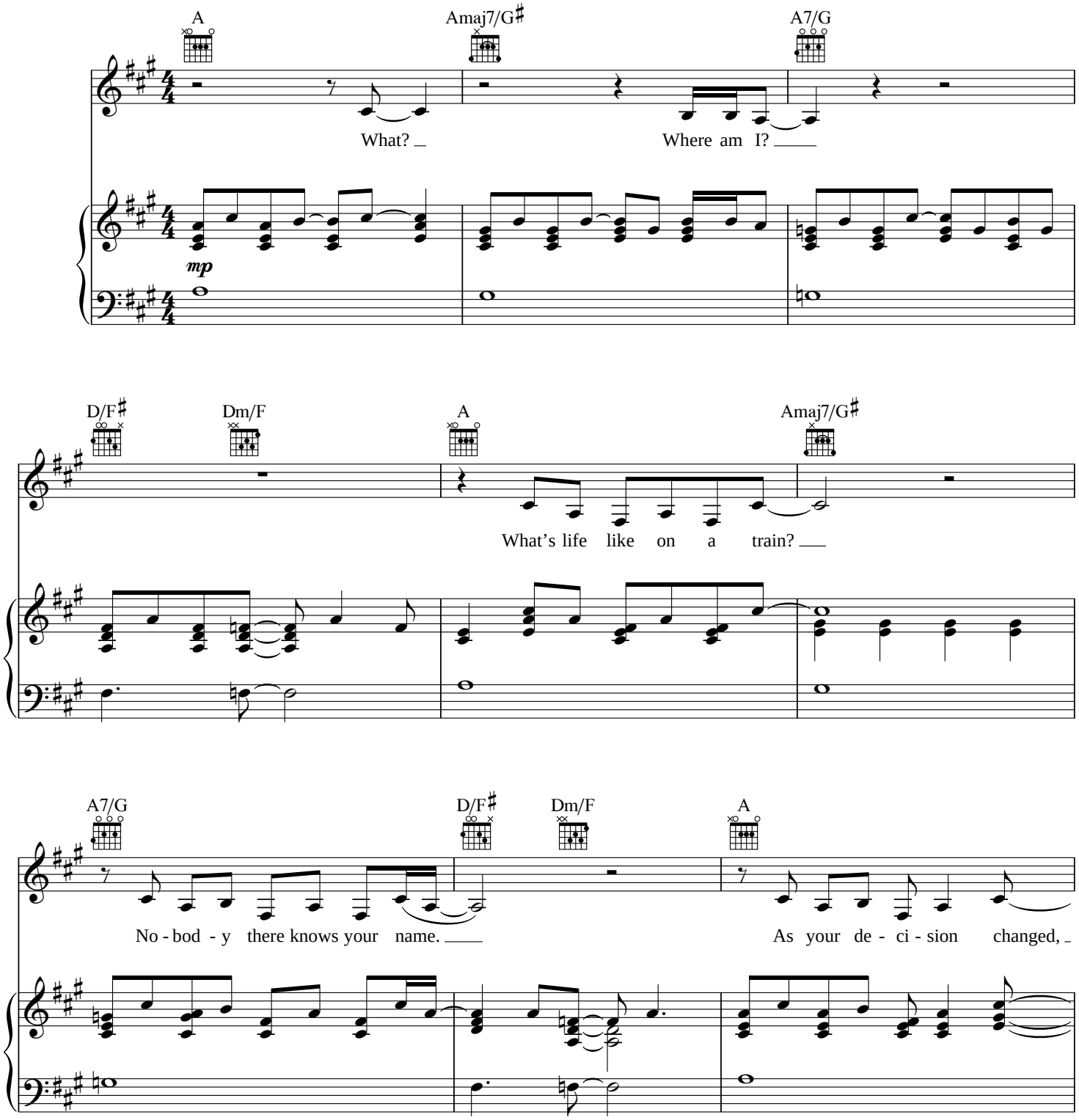

F C/E G Am Fmaj7
the king's men came charg - ing to get what we got. They
the king's men, they came march - ing through. They
Am G F C/E 1 G Am
of - fer the crown and they of - fer the throne, but I al - read - y got all that I
of - fer the world just to have what we got, but
Fmaj7 2 G Am G
want. I found the world in you.
G Am F
I found the world in you.
D.S. al Coda
So, dar - lin;


CODA
Am
F
G7
They can't af - ford this, this is
Am
G
F
price - less. Can't af - ford what we got,
G/F
C
not e - ven the king. Can't af - ford what we
F
Em
Dm
C
got, not e - ven the king.
rit.

ONE THING

Words and Music by ALICIA KEYS,
JAMES HO and CHRISTOPHER BREAUX

Moderately, light with a beat



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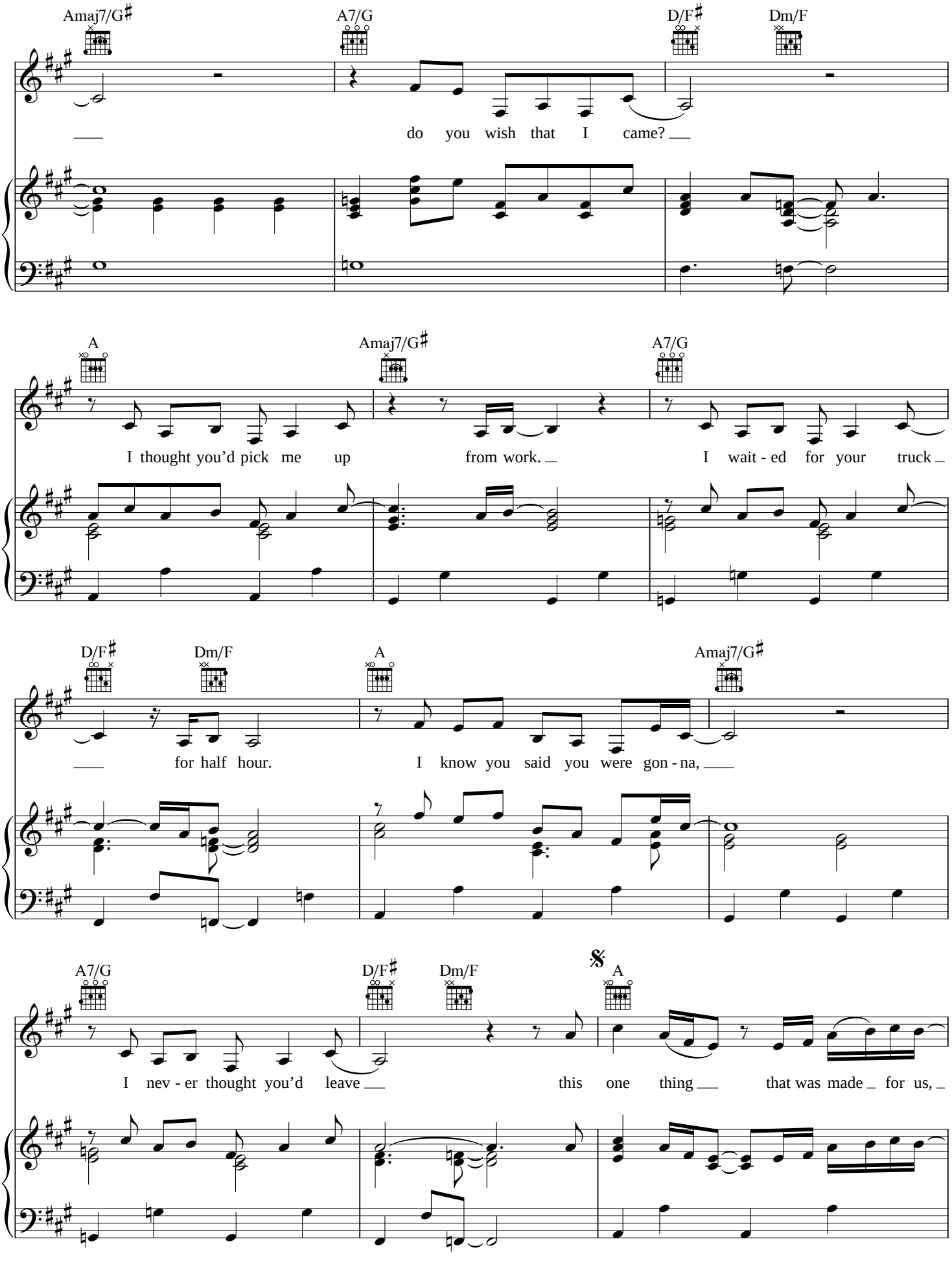
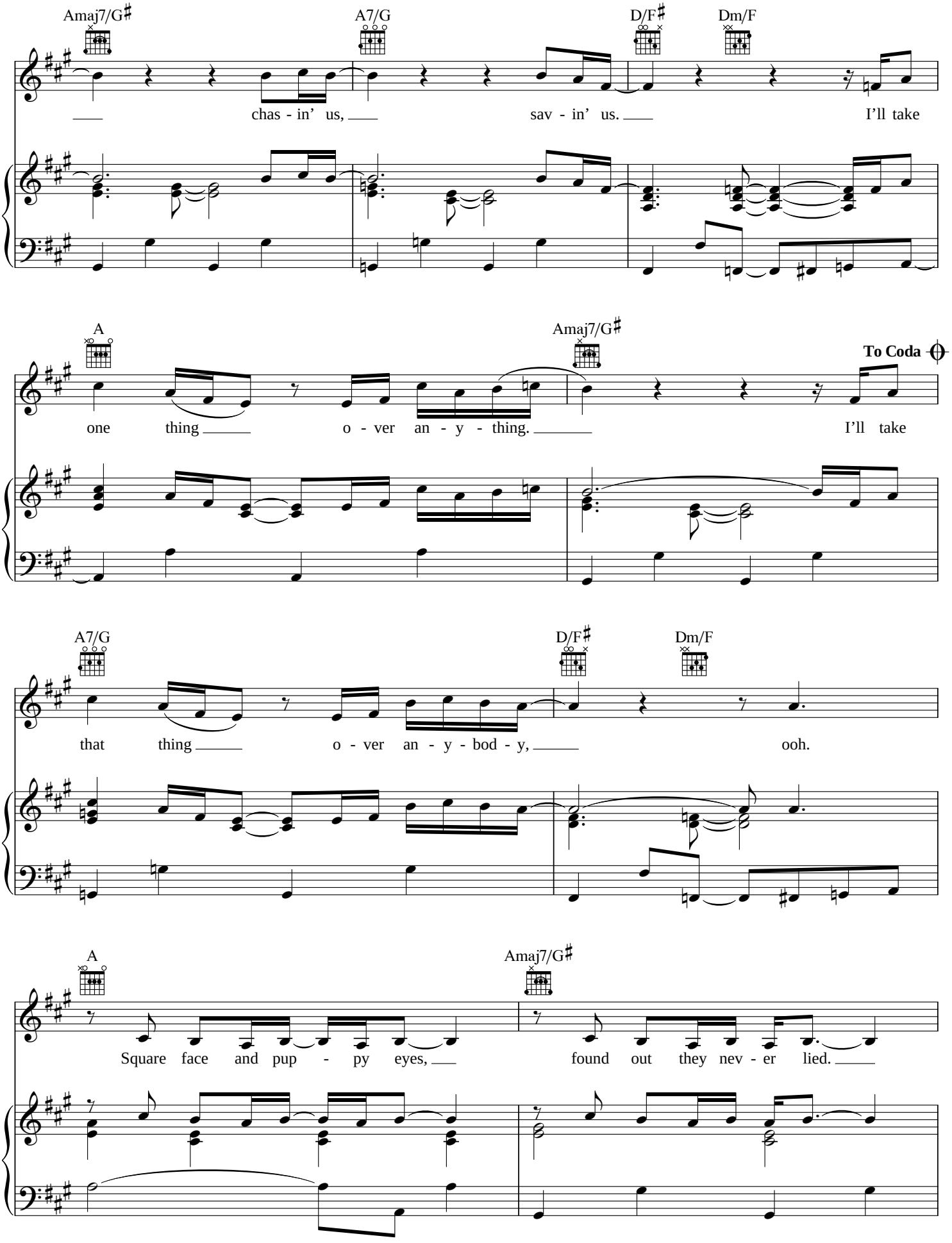
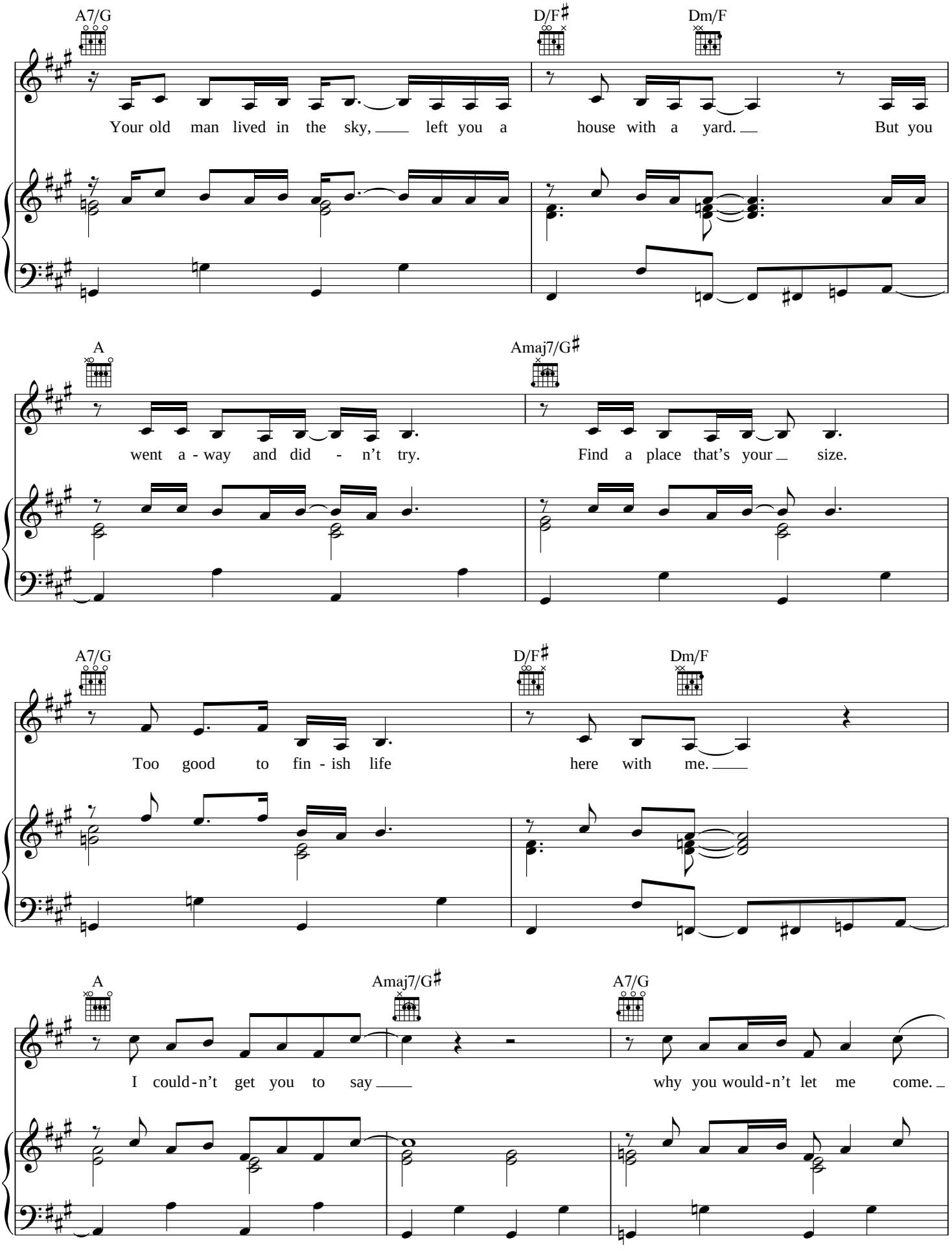
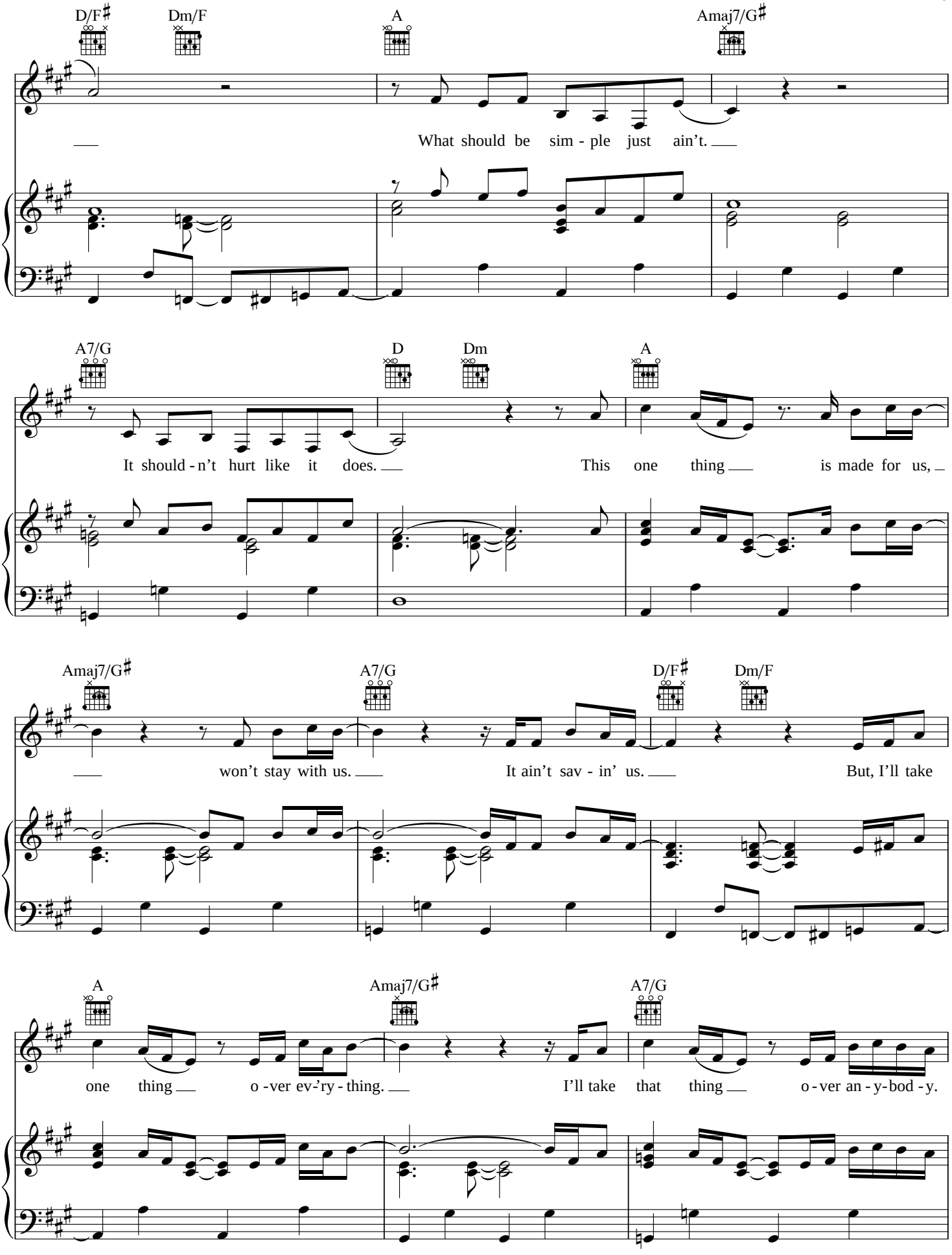
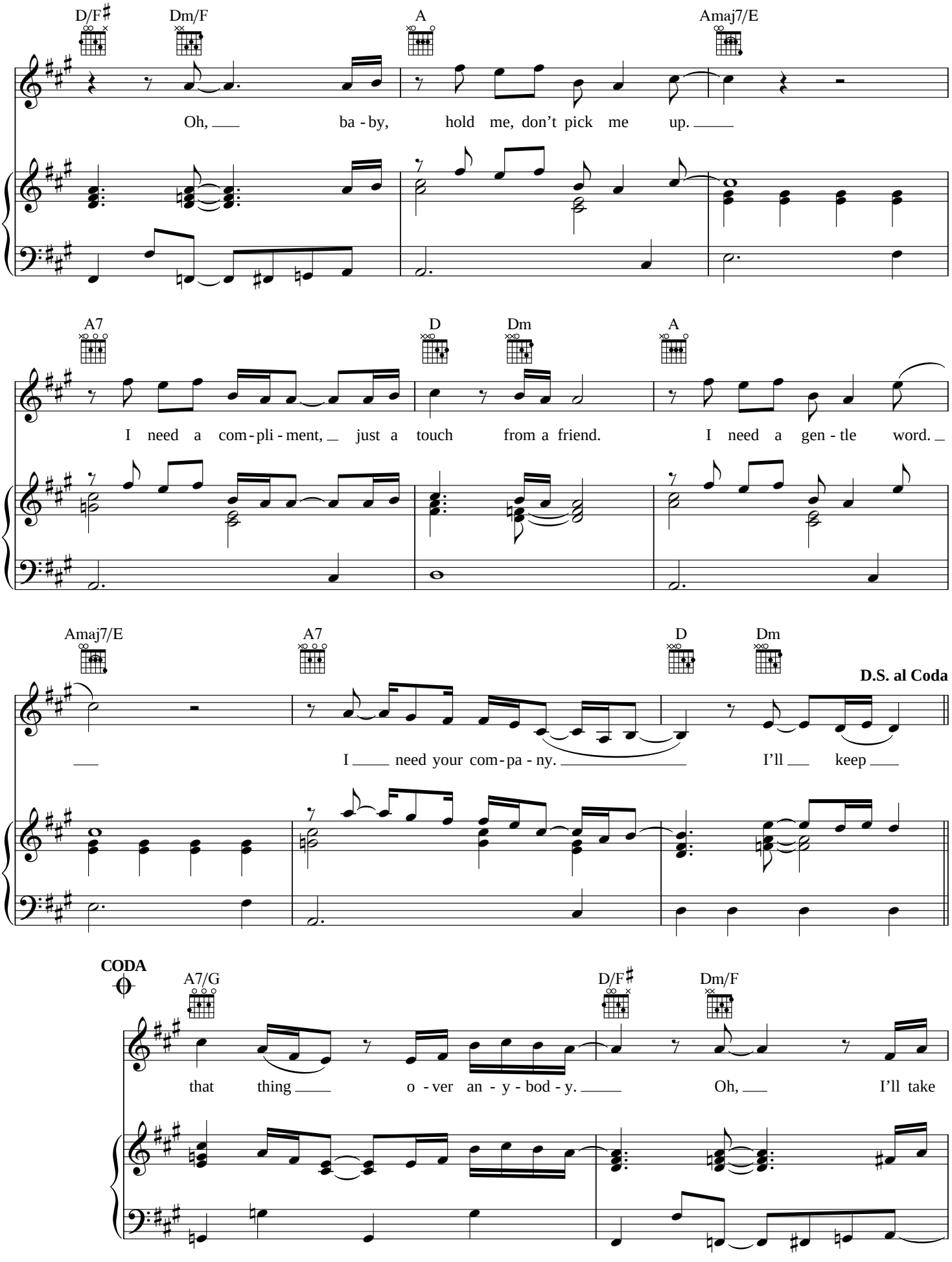
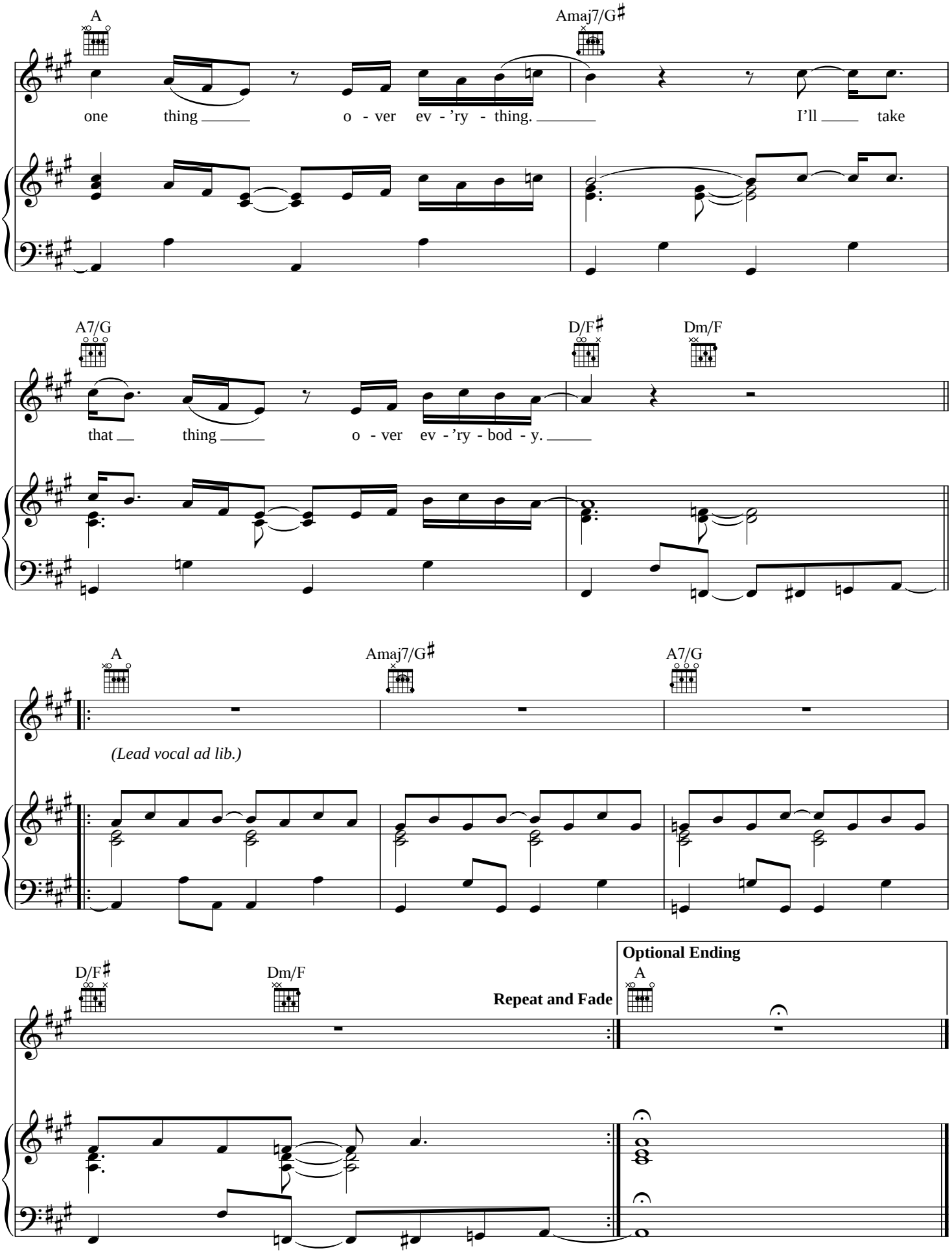

Amaj7/G
A7/G
D/F
Dm/F
do you wish that I came?
A
Amaj7/G
A7/G
I thought you'd pick me up from work. I wait - ed for your truck
D/F
Dm/F
A
Amaj7/G
for half hour. I know you said you were gon - na,
A7/G
D/F
Dm/F
A
I nev - er thought you'd leave this one thing that was made for us,


Amaj7/G
A7/G
D/F
Dm/F
chas - in' us,
sav - in' us.
I'll take
A
Amaj7/G
To Coda
one thing
o - ver an - y - thing.
I'll take
A7/G
D/F
Dm/F
that thing
o - ver an - y - bod - y,
ooh.
A
Amaj7/G
Square face and pup - py eyes,
found out they nev - er lied.


A7/G
D/F♯
Dm/F
Your old man lived in the sky, left you a house with a yard. But you
A
Amaj7/G♯
went a - way and did - n't try. Find a place that's your size.
A7/G
D/F♯
Dm/F
Too good to fin - ish life here with me.
A
Amaj7/G♯
A7/G
I could-n't get you to say why you would-n't let me come.


D/F♯
Dm/F
A
Amaj7/G♯
What should be sim - ple just ain't.
A7/G
D
Dm
A
It should - n't hurt like it does.
This one thing
is made for us,
Amaj7/G♯
A7/G
D/F♯
Dm/F
won't stay with us.
It ain't sav - in' us.
But, I'll take
A
Amaj7/G♯
A7/G
one thing
o - ver ev-'ry - thing.
I'll take that thing
o - ver an - y-bod - y.

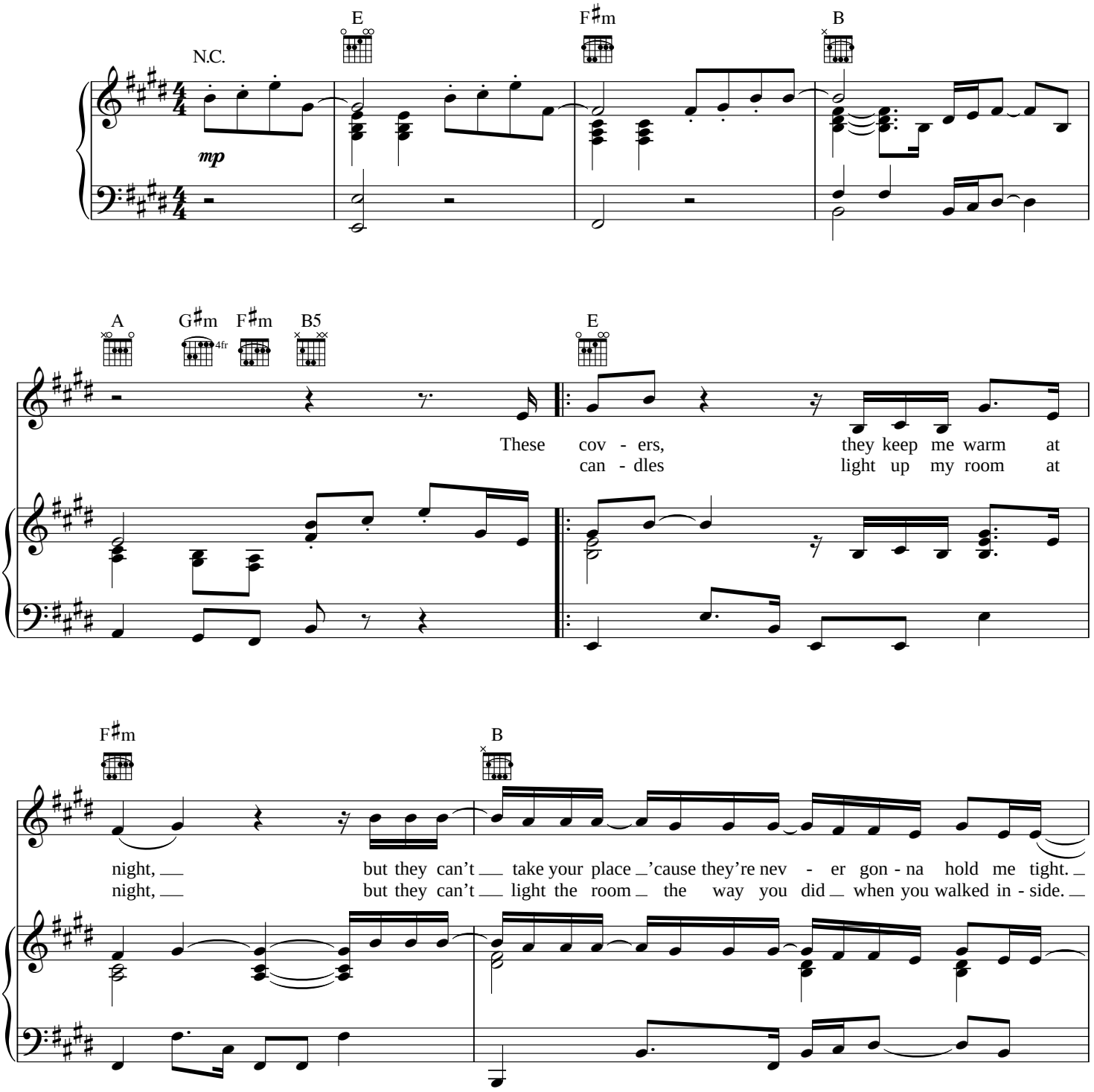

D/F♯
Dm/F
A
Amaj7/E
Oh, ba - by, hold me, don't pick me up.
A7
D
Dm
A
I need a com - pli - ment, just a touch from a friend. I need a gen - tle word.
Amaj7/E
A7
D
Dm
D.S. al Coda
I need your com - pa - ny. I'll keep
CODA
A7/G
D/F♯
Dm/F
that thing o - ver an - y - bod - y. Oh, I'll take


A
Amaj7/G
one thing over ev - 'ry - thing. I'll take
A7/G
D/F
Dm/F
that thing over ev - 'ry - bod - y.
A
Amaj7/G
A7/G
(Lead vocal ad lib.)
D/F
Dm/F
Repeat and Fade
Optional Ending
A

TEARS ALWAYS WIN

Words and Music by ALICIA KEYS,
BRUNO MARS, JEFF BHASKER
and PHILIP LAWRENCE

Moderate Gospel feel



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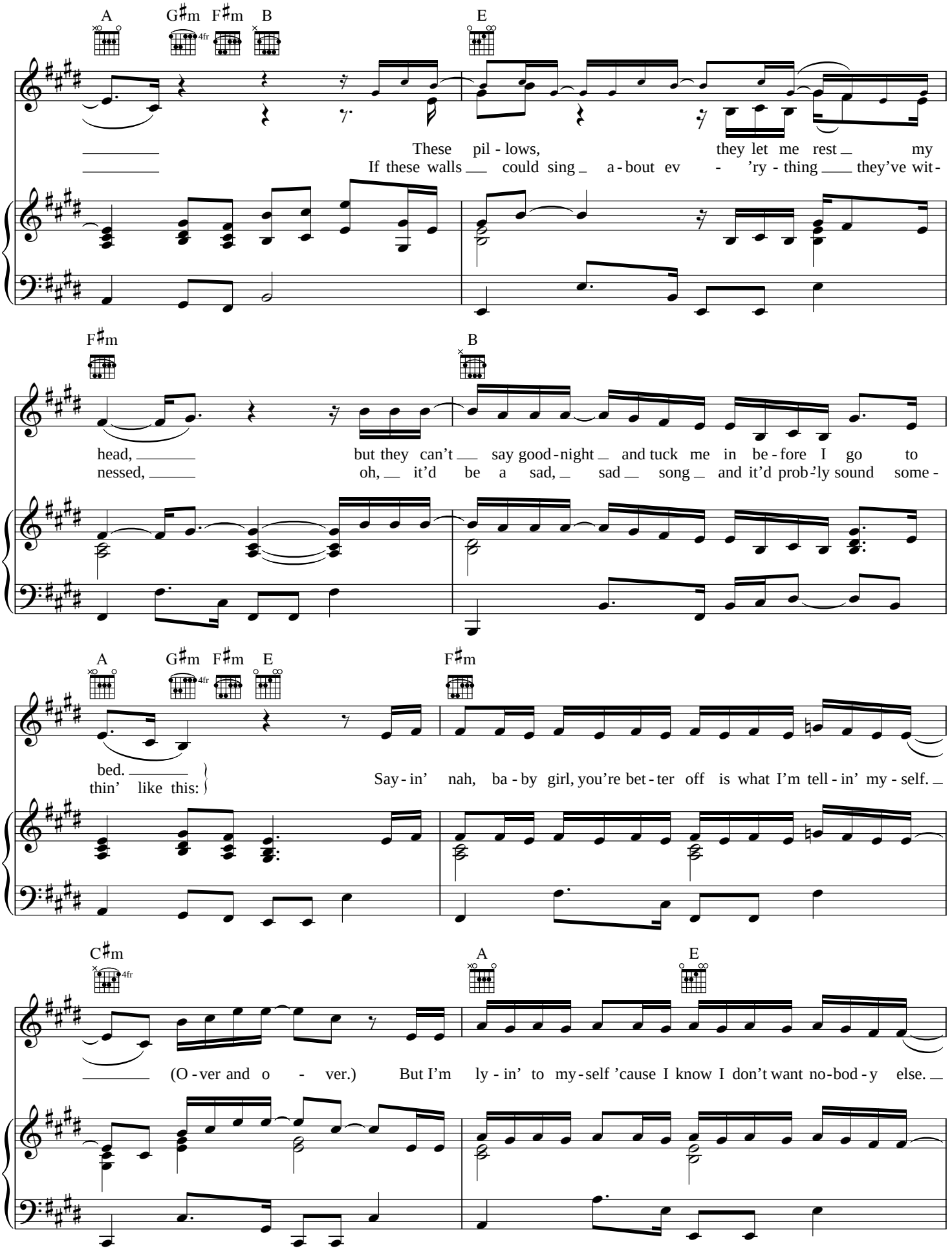
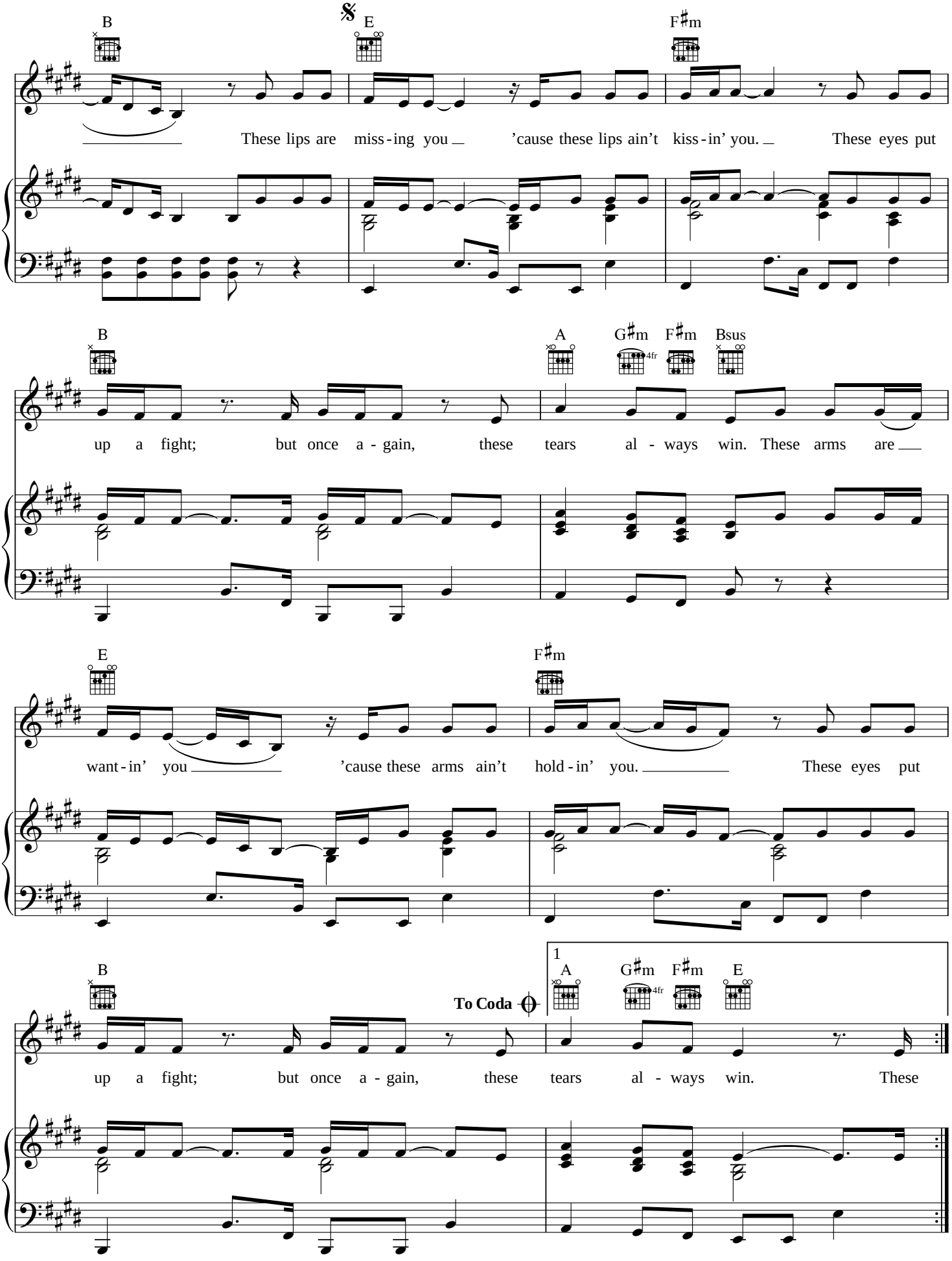
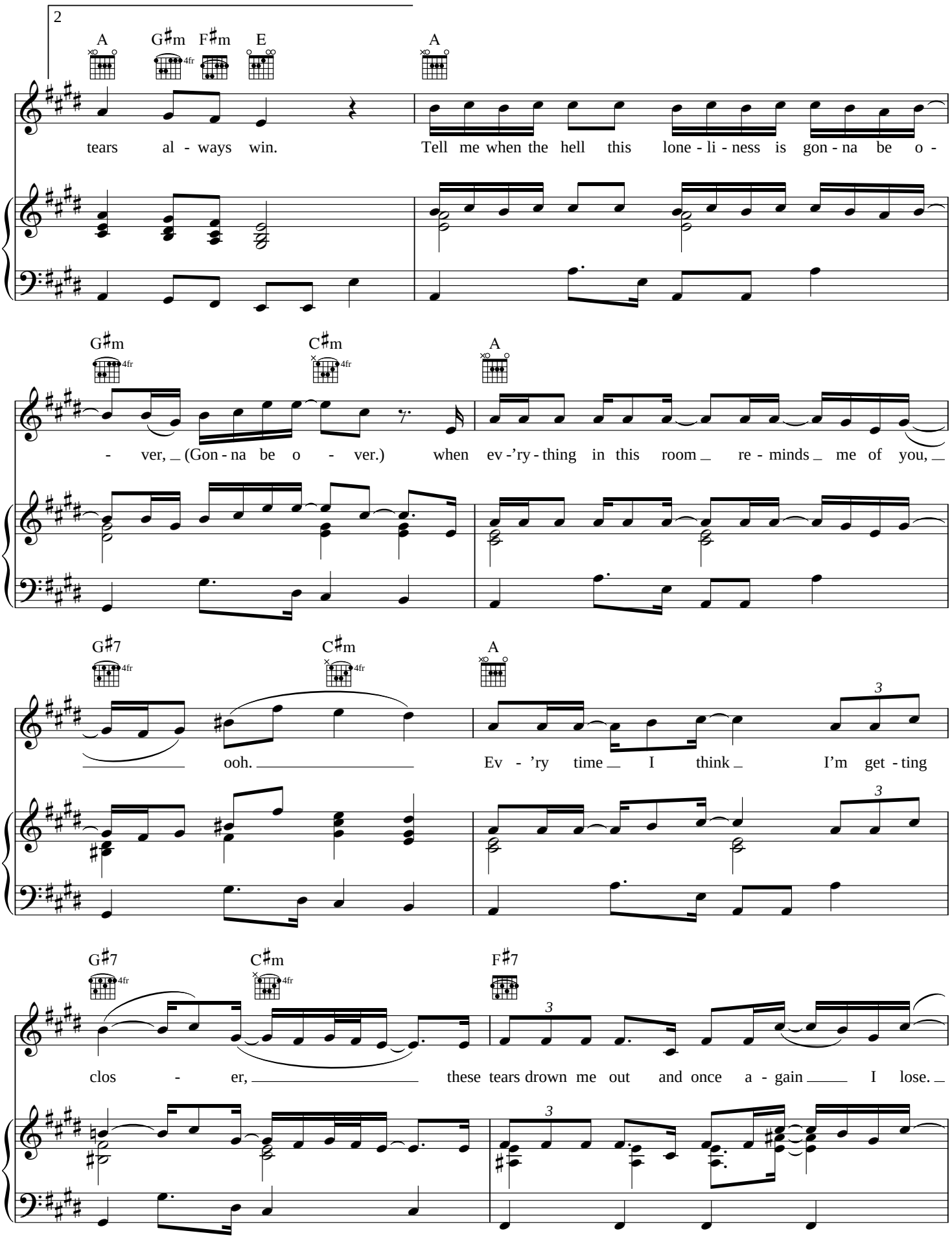
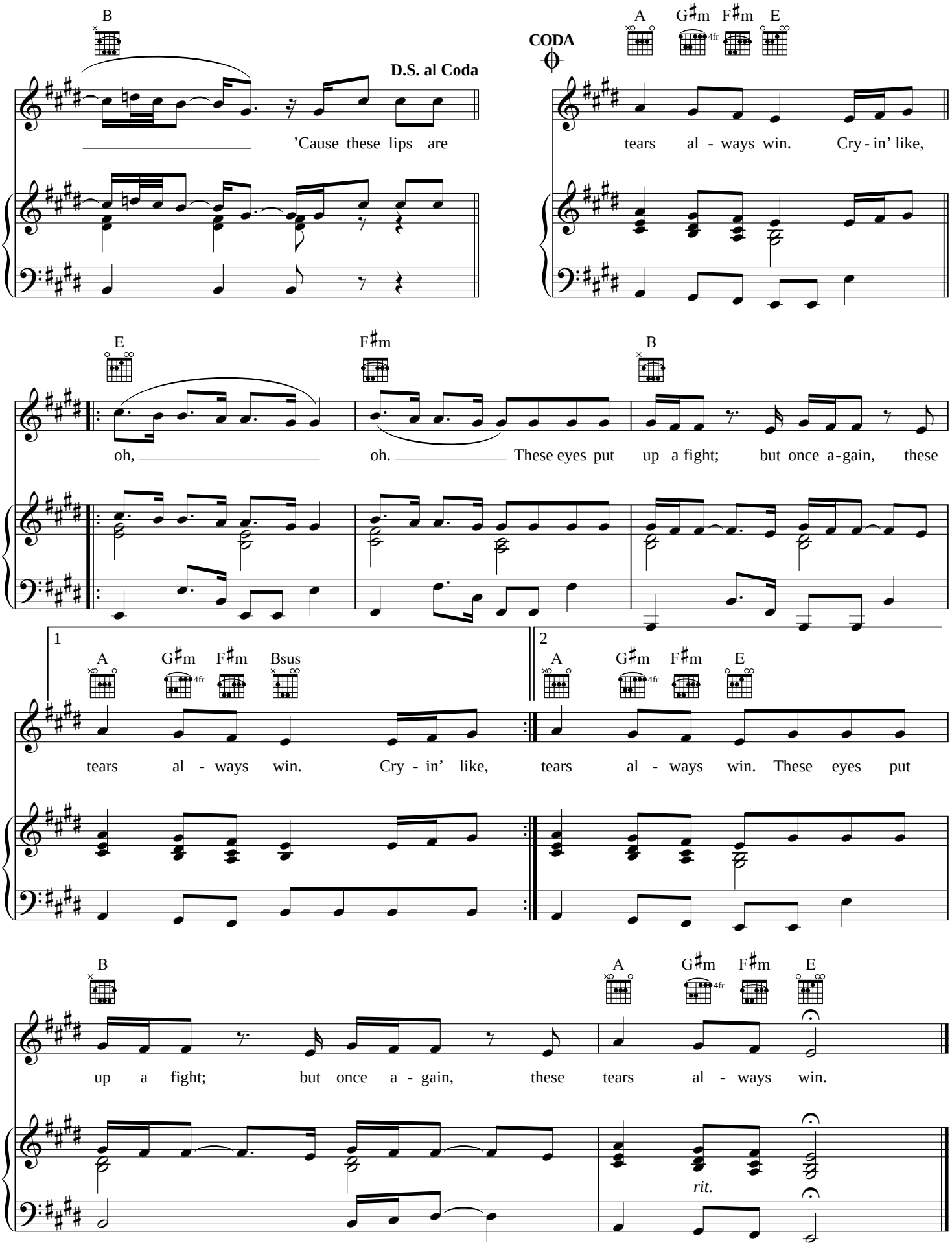

A
G♯m
F♯m
B
E
These pil - lows, they let me rest my
If these walls could sing a - bout ev - 'ry - thing they've wit -
F♯m
B
head, but they can't say good - night and tuck me in be - fore I go to
nessed, oh, it'd be a sad, sad song and it'd prob - ly sound some -
A
G♯m
F♯m
E
F♯m
bed.
thin' like this:
Say - in' nah, ba - by girl, you're bet - ter off is what I'm tell - in' my - self.
C♯m
A
E
(O - ver and o - ver.) But I'm ly - in' to my - self 'cause I know I don't want no - bod - y else.


B
E
F♯m
These lips are miss-ing you 'cause these lips ain't kiss-in' you. These eyes put
B
A
G♯m
F♯m
Bsus
4fr
up a fight; but once a-gain, these tears al-ways win. These arms are
E
F♯m
want-in' you 'cause these arms ain't hold-in' you. These eyes put
B
To Coda
1
A
G♯m
F♯m
E
4fr
up a fight; but once a-gain, these tears al-ways win. These

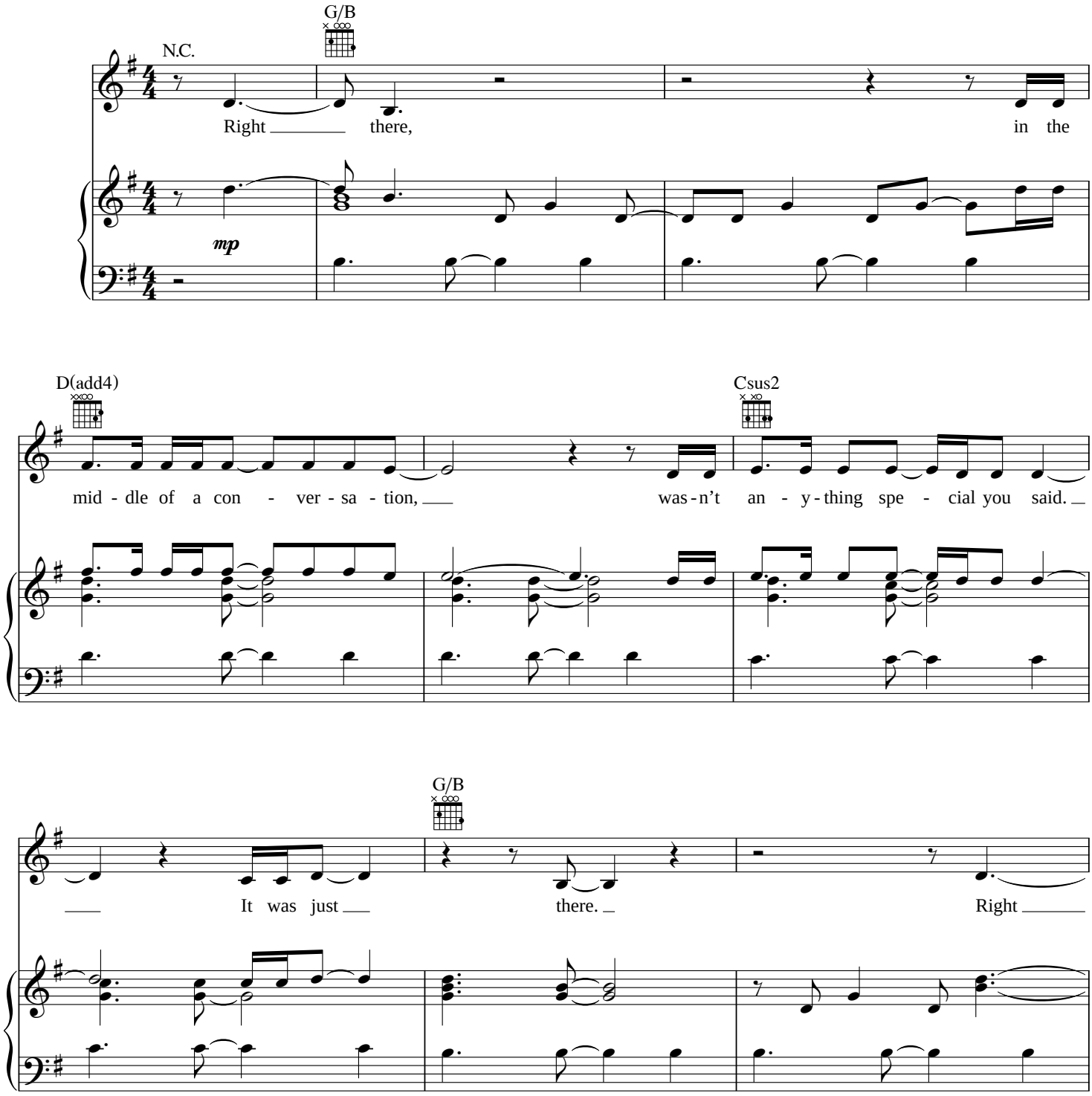

2
A
G♯m
F♯m
E
A
tears al - ways win.
Tell me when the hell this lone - li - ness is gon - na be o -
G♯m
C♯m
A
- ver, (Gon - na be o - ver.) when ev -'ry - thing in this room re - minds me of you,
G♯7
C♯m
A
ooh.
Ev - 'ry time I think I'm get - ting
G♯7
C♯m
F♯7
clos - er, these tears drown me out and once a - gain I lose.


B
D.S. al Coda
'Cause these lips are
CODA
A
G♯m
F♯m
E
4fr
tears al - ways win. Cry - in' like,
E
F♯m
B
oh, oh. These eyes put up a fight; but once a-gain, these
1
A
G♯m
F♯m
Bsus
4fr
tears al - ways win. Cry - in' like,
2
A
G♯m
F♯m
E
4fr
tears al - ways win. These eyes put
B
up a fight; but once a - gain, these
A
G♯m
F♯m
E
4fr
tears al - ways win.
rit.

THAT'S WHEN I KNEW

Words and Music by ALICIA KEYS,
KENNY EDMONDS and ANTONIO DIXON

Moderately, lightly



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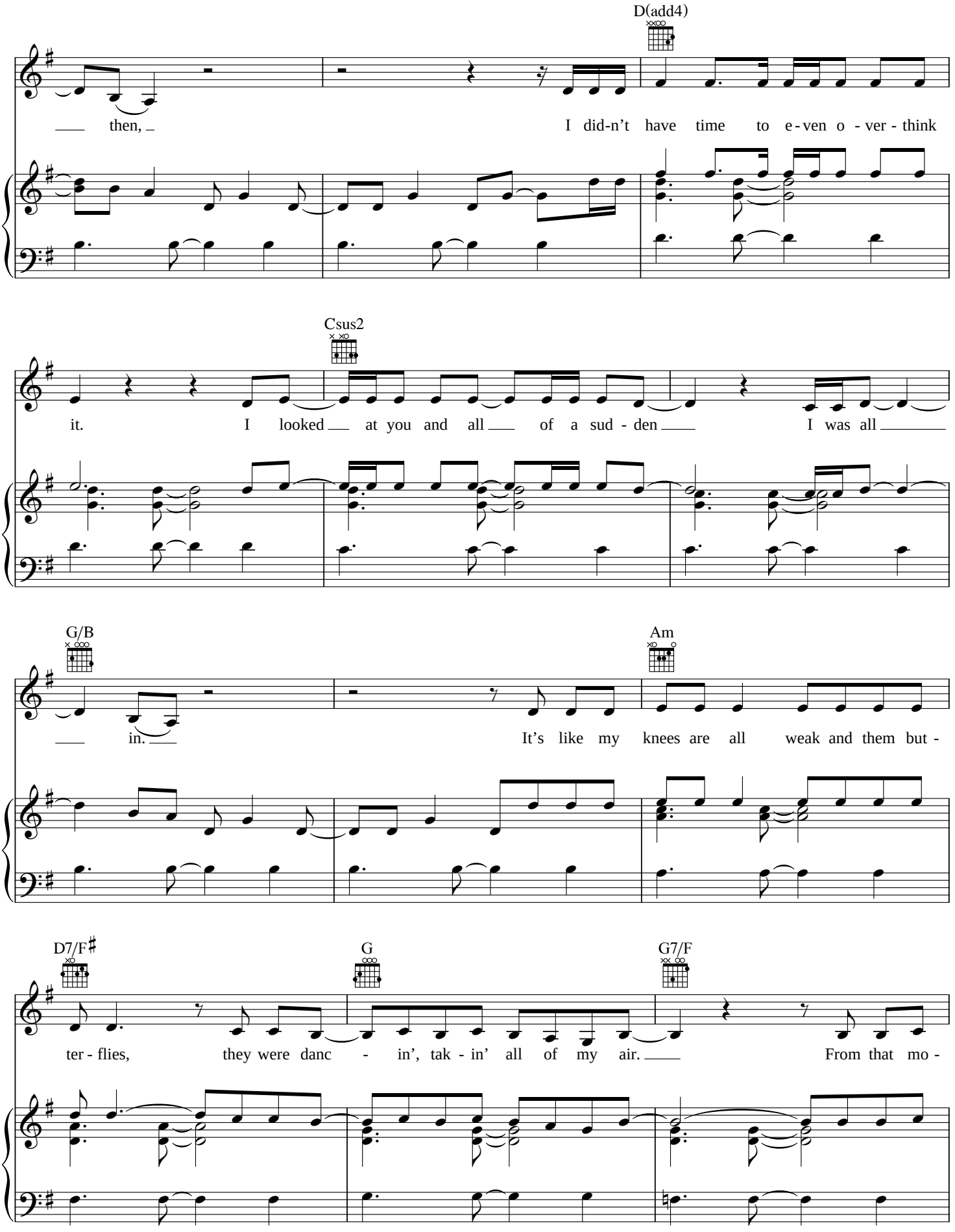
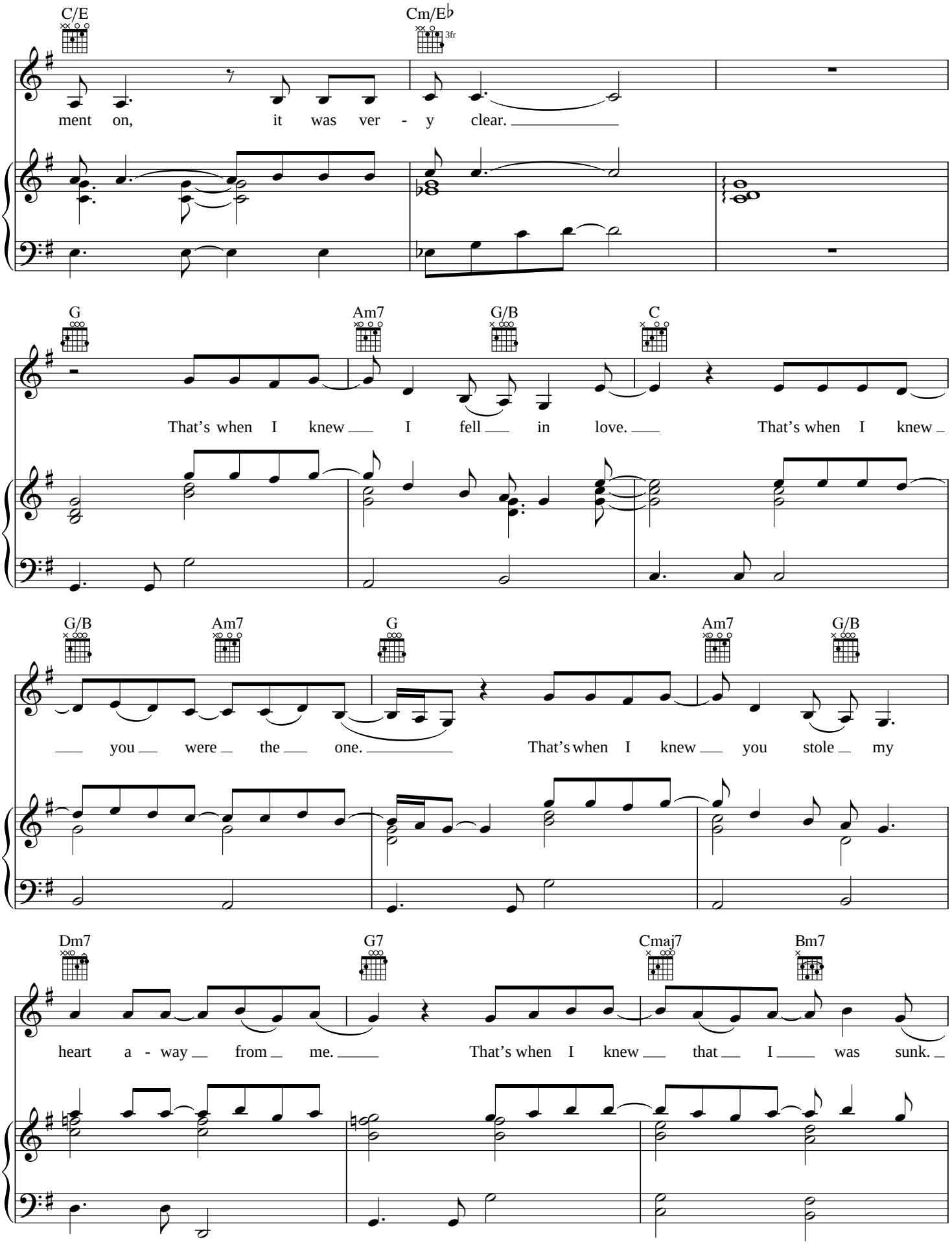
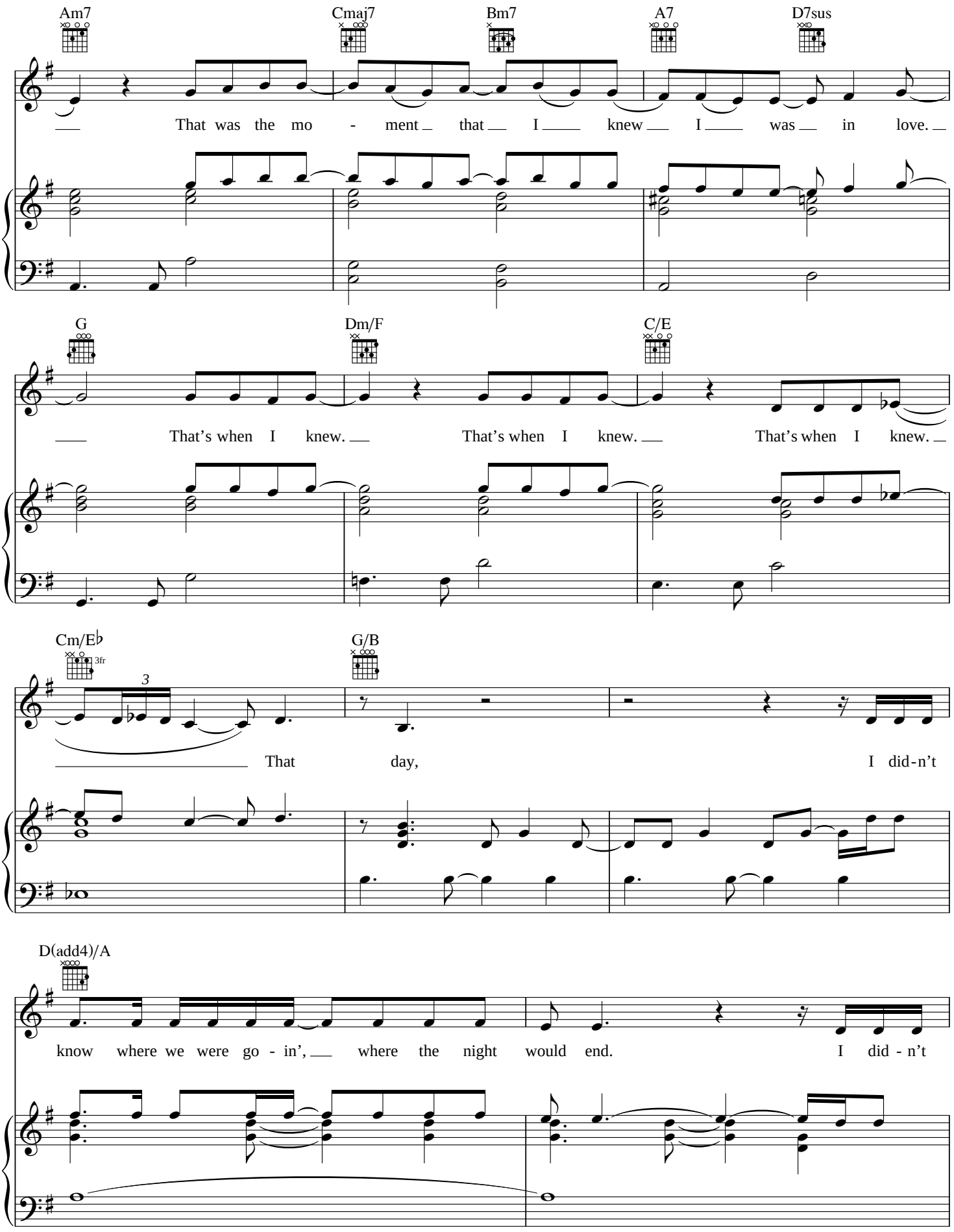
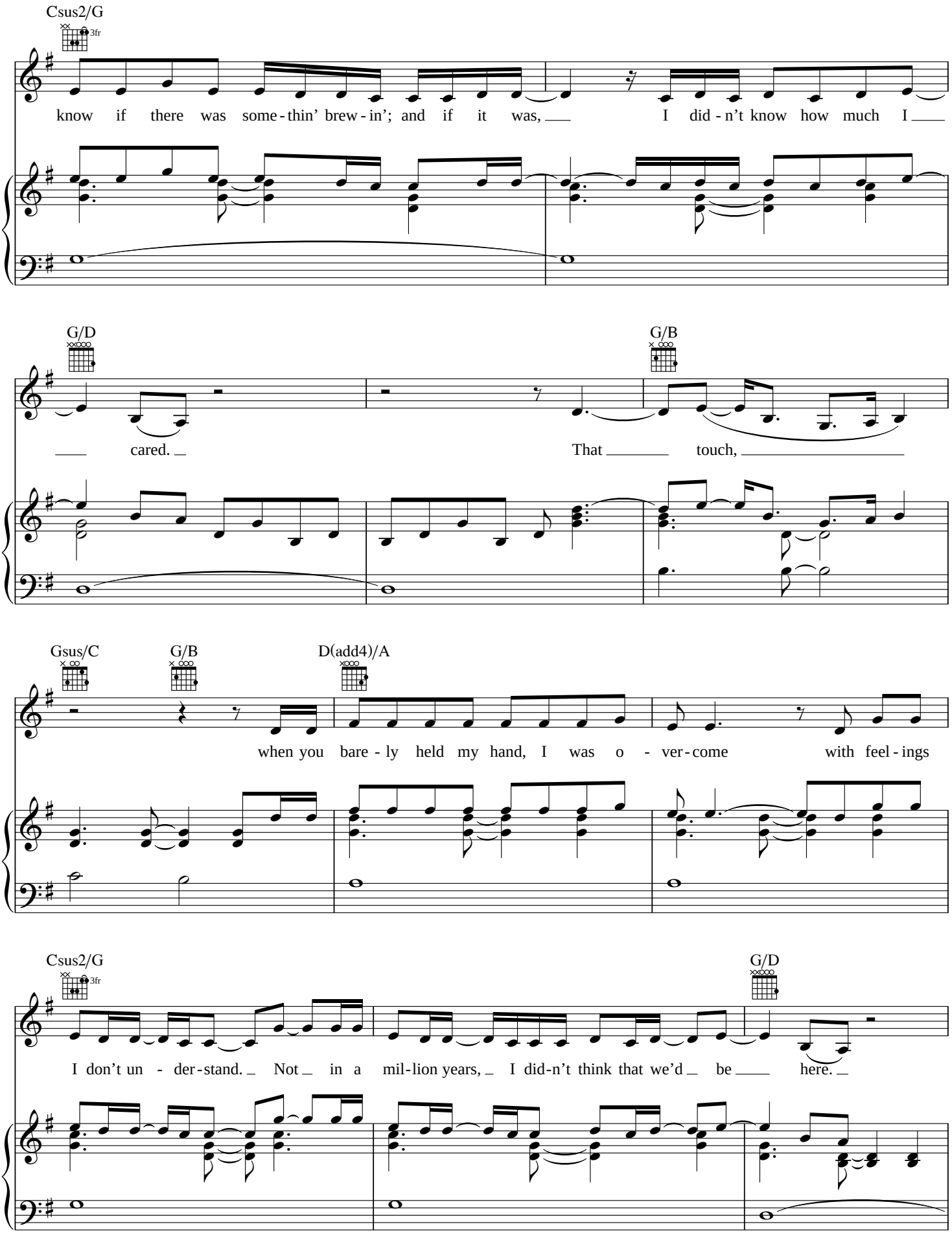
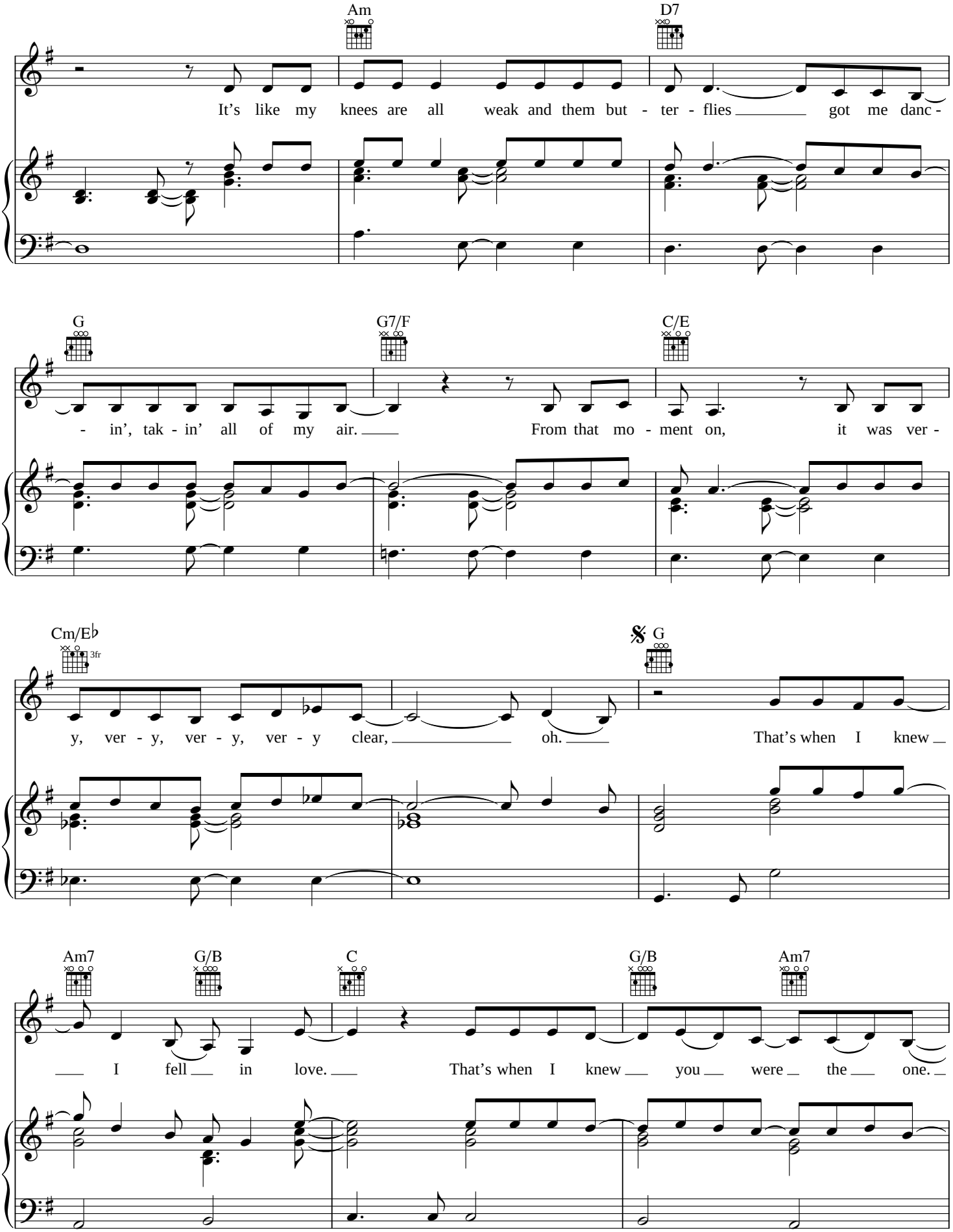
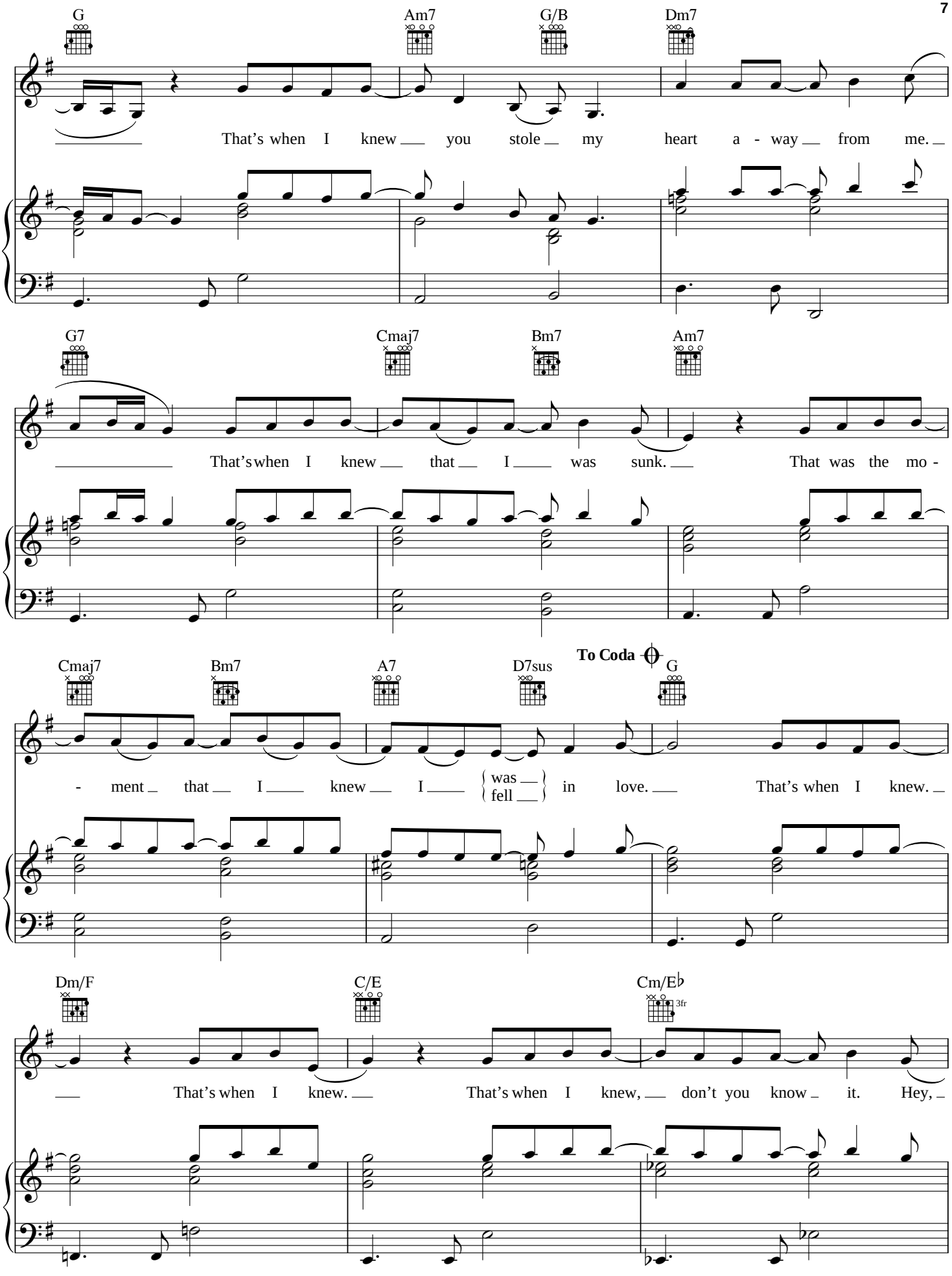

D(add4)
then,
I did-n't have time to e-ven o-ver-think
Csus2
it.
I looked at you and all of a sud-den
I was all
G/B
Am
in.
It's like my knees are all weak and them but-
D7/F♯
G
G7/F
ter-flies,
they were danc-in', tak-in' all of my air.
From that mo-

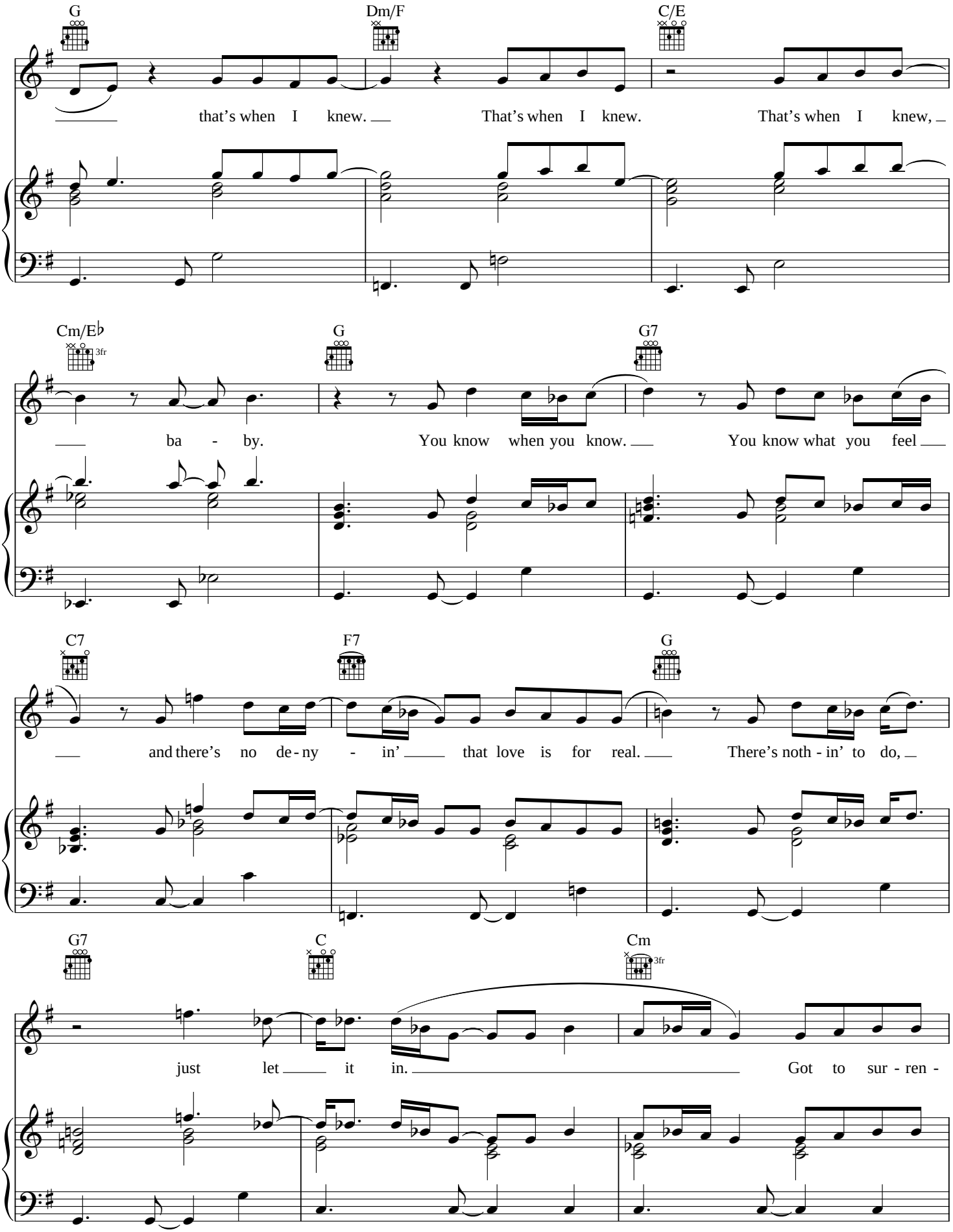

C/E
Cm/E♭
3fr
ment on, it was ver - y clear.
G
Am7
G/B
C
That's when I knew I fell in love. That's when I knew
G/B
Am7
G
Am7
G/B
you were the one. That's when I knew you stole my
Dm7
G7
Cmaj7
Bm7
heart a - way from me. That's when I knew that I was sunk.

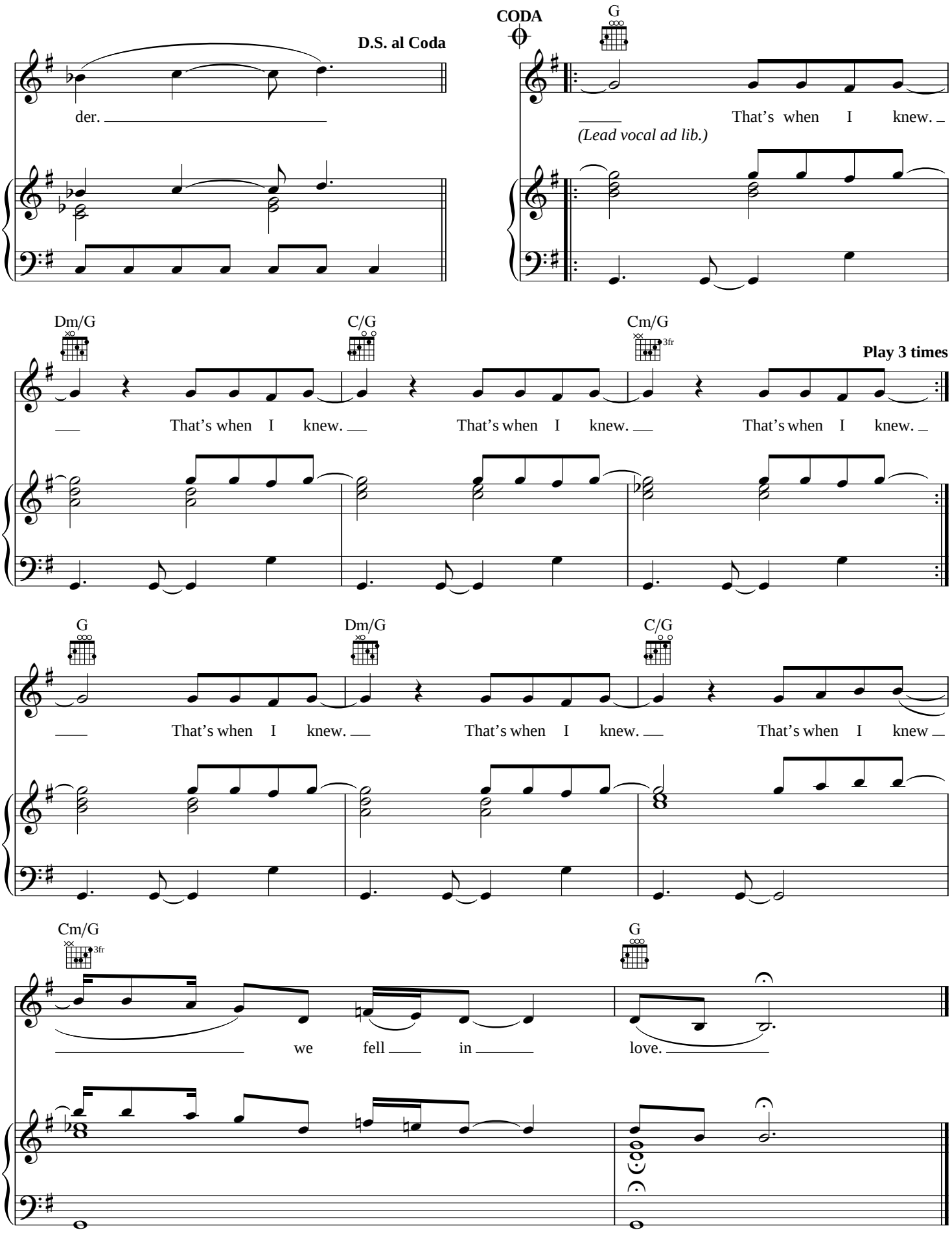

Am7
Cmaj7
Bm7
A7
D7sus
That was the mo - ment that I knew I was in love.
G
Dm/F
C/E
That's when I knew. That's when I knew. That's when I knew.
Cm/E♭
3fr
G/B
That day, I did-n't
D(add4)/A
know where we were go - in', where the night would end. I did - n't


Csus2/G
3fr
know if there was some-thin' brew-in'; and if it was, I did-n't know how much I
G/D
G/B
cared. That touch,
Gsus/C
G/B
D(add4)/A
when you bare-ly held my hand, I was o-ver-come with feel-ings
Csus2/G
3fr
G/D
I don't un-der-stand. Not in a mil-lion years, I did-n't think that we'd be here.


Am
D7
It's like my knees are all weak and them but - ter - flies got me danc -
G
G7/F
C/E
- in', tak - in' all of my air. From that mo - ment on, it was ver -
Cm/E♭
3fr
𝄋 G
y, ver - y, ver - y, ver - y clear, oh. That's when I knew
Am7
G/B
C
G/B
Am7
I fell in love. That's when I knew you were the one.


G
Am7
G/B
Dm7
That's when I knew you stole my heart a - way from me.
G7
Cmaj7
Bm7
Am7
That's when I knew that I was sunk. That was the mo -
Cmaj7
Bm7
A7
D7sus
To Coda
G
- ment that I knew I was fell in love. That's when I knew.
Dm/F
C/E
Cm/E♭
3fr
That's when I knew. That's when I knew, don't you know it. Hey,

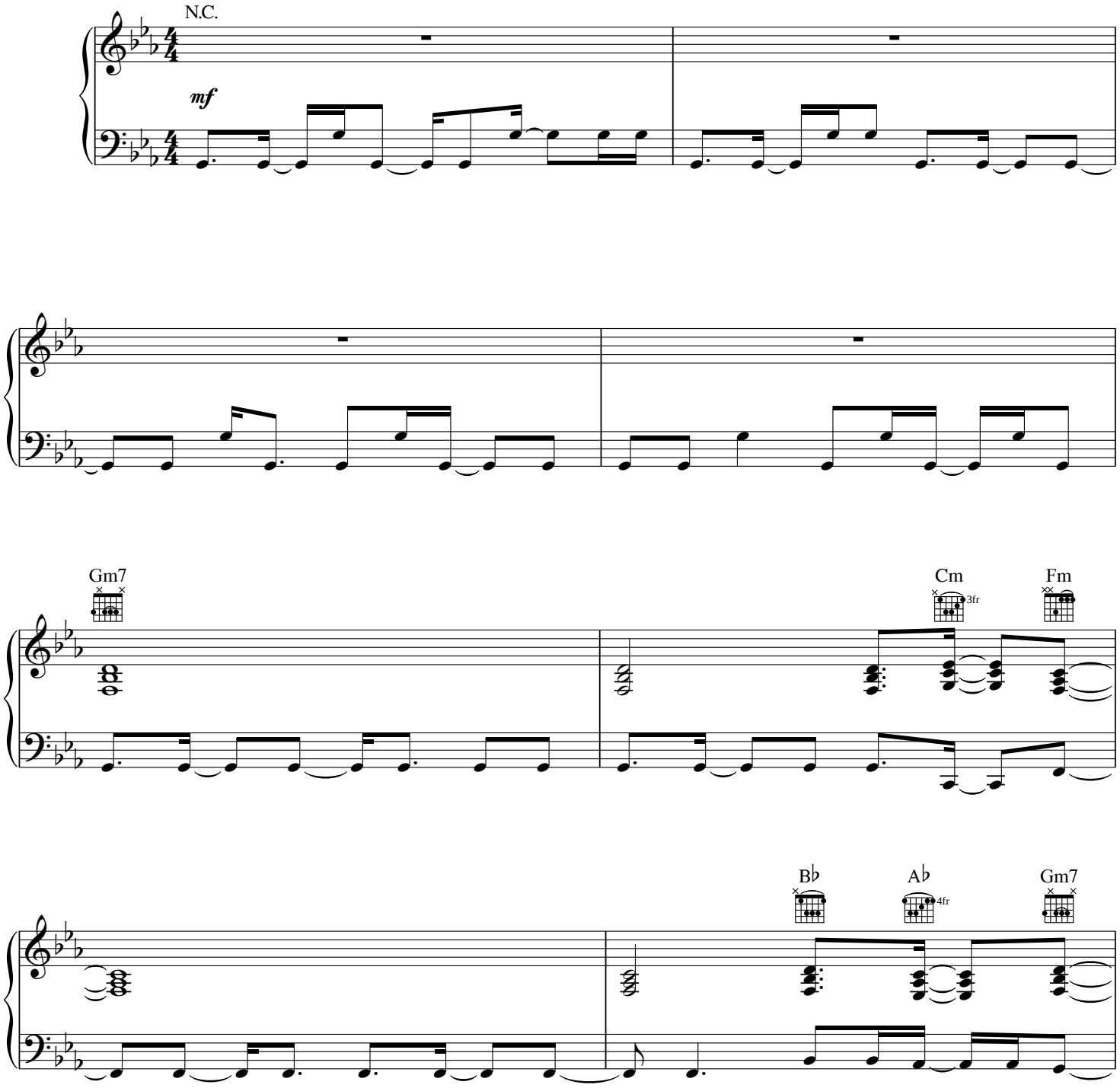

G
Dm/F
C/E
that's when I knew. That's when I knew. That's when I knew,
Cm/E♭
3fr
G
G7
ba - by. You know when you know. You know what you feel
C7
F7
G
and there's no de - ny - in' that love is for real. There's noth - in' to do,
G7
C
Cm
3fr
just let it in. Got to sur - ren -


D.S. al Coda
der.
CODA
G
That's when I knew.
(Lead vocal ad lib.)
Dm/G
C/G
Cm/G
3fr
Play 3 times
That's when I knew.
That's when I knew.
That's when I knew.
G
Dm/G
C/G
That's when I knew.
That's when I knew.
That's when I knew
Cm/G
3fr
G
we fell in love.

WHEN IT'S ALL OVER

Words and Music by ALICIA KEYS,
JOHN LEGEND, STACY BARTHE
and JAMES SMITH

Moderate groove



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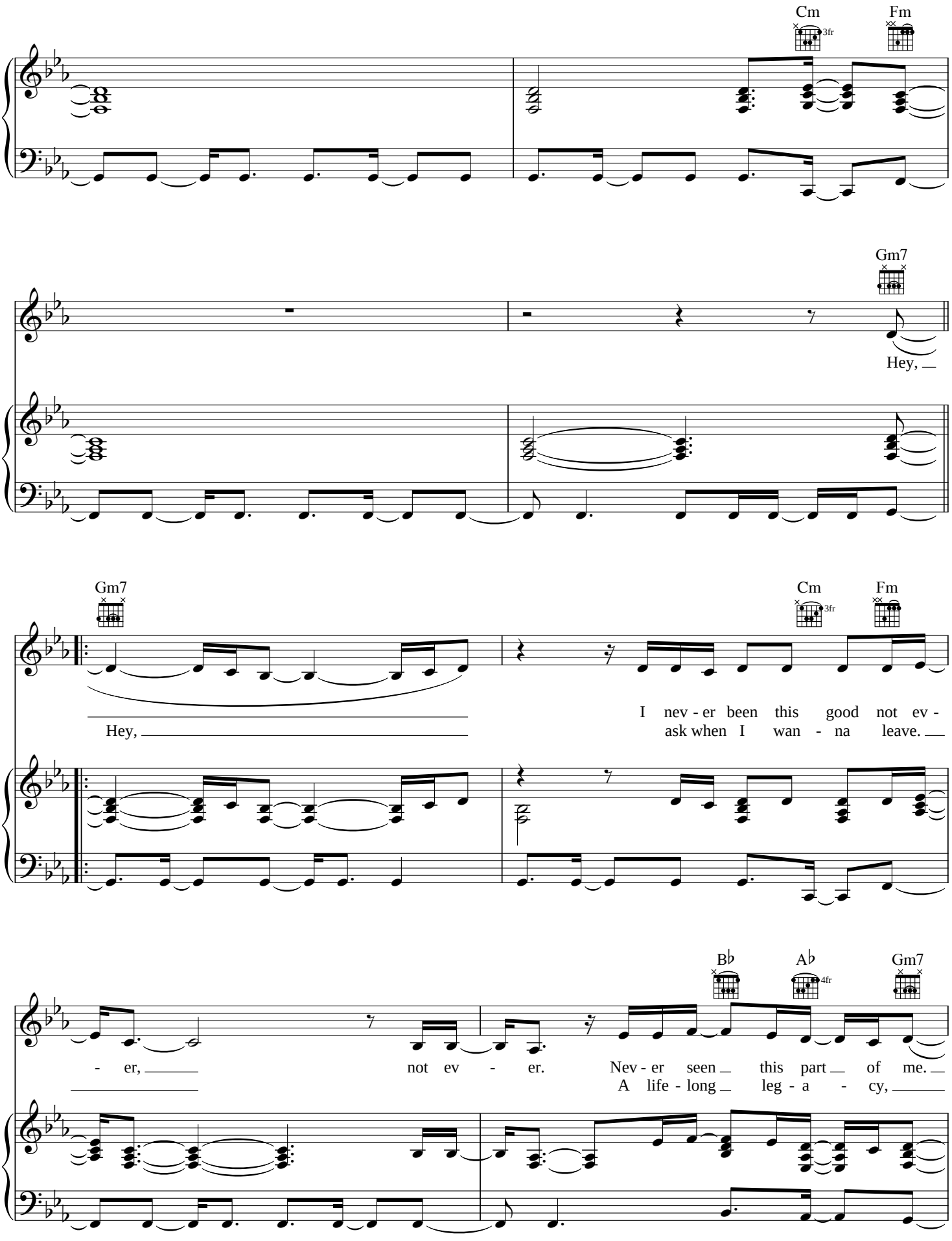
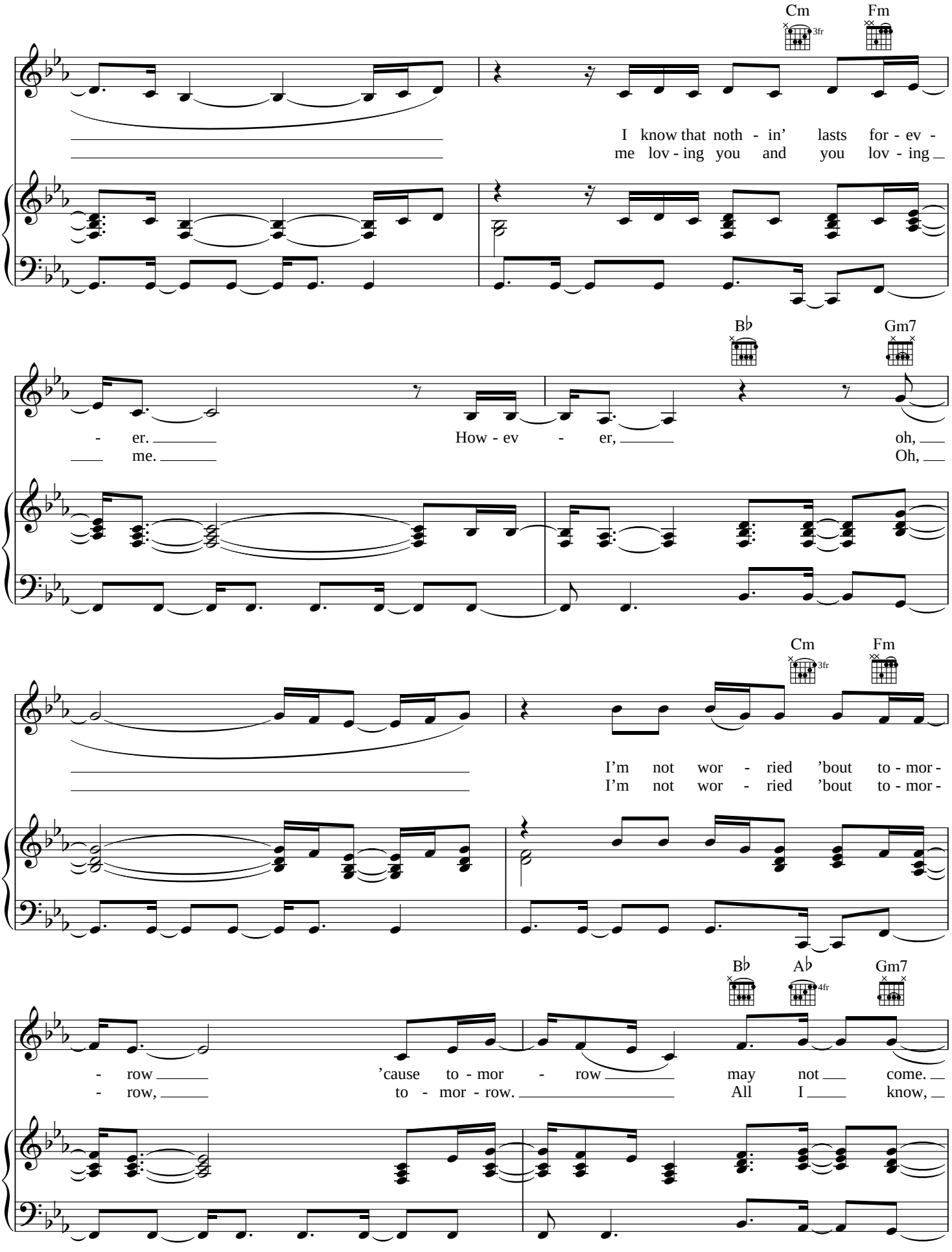
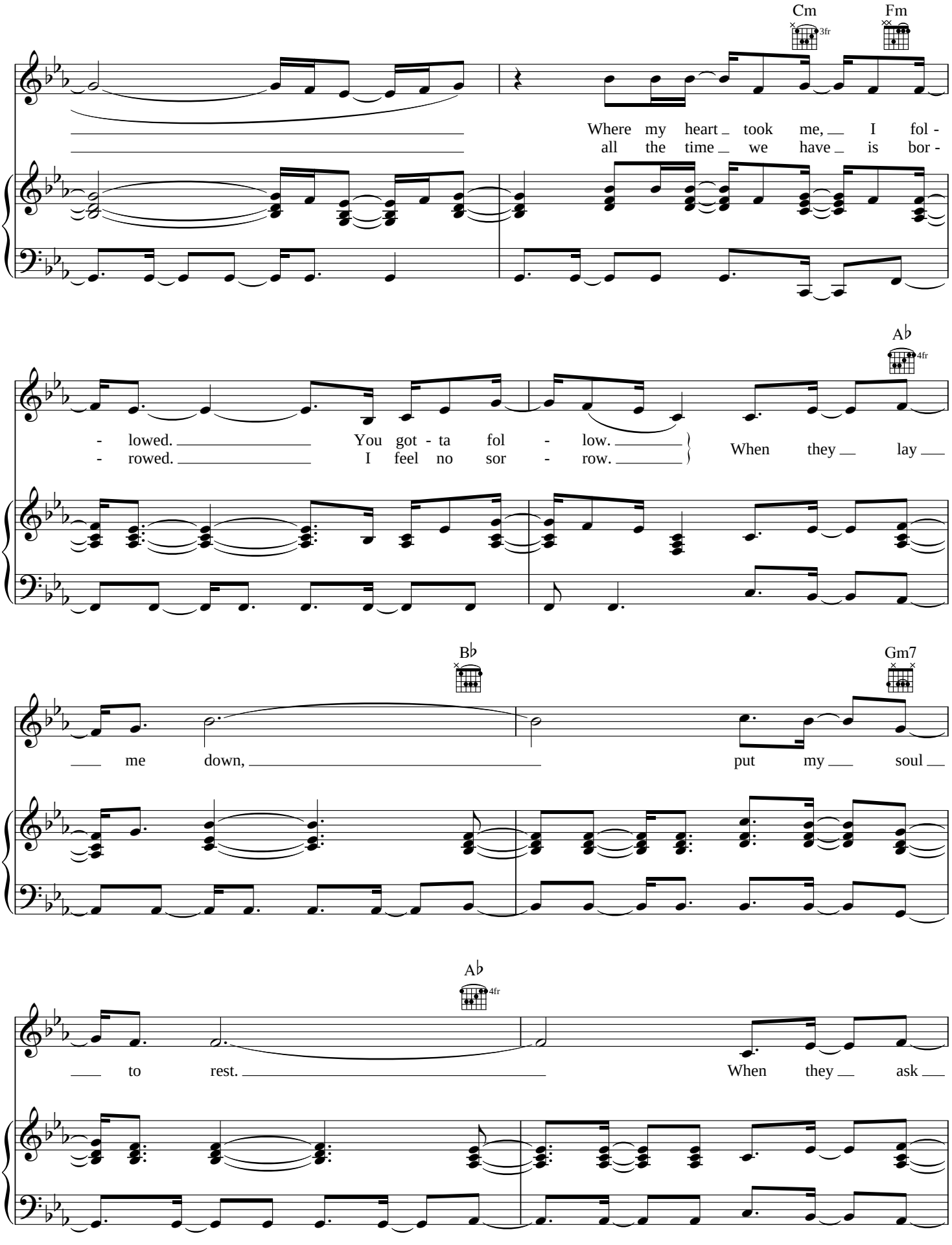
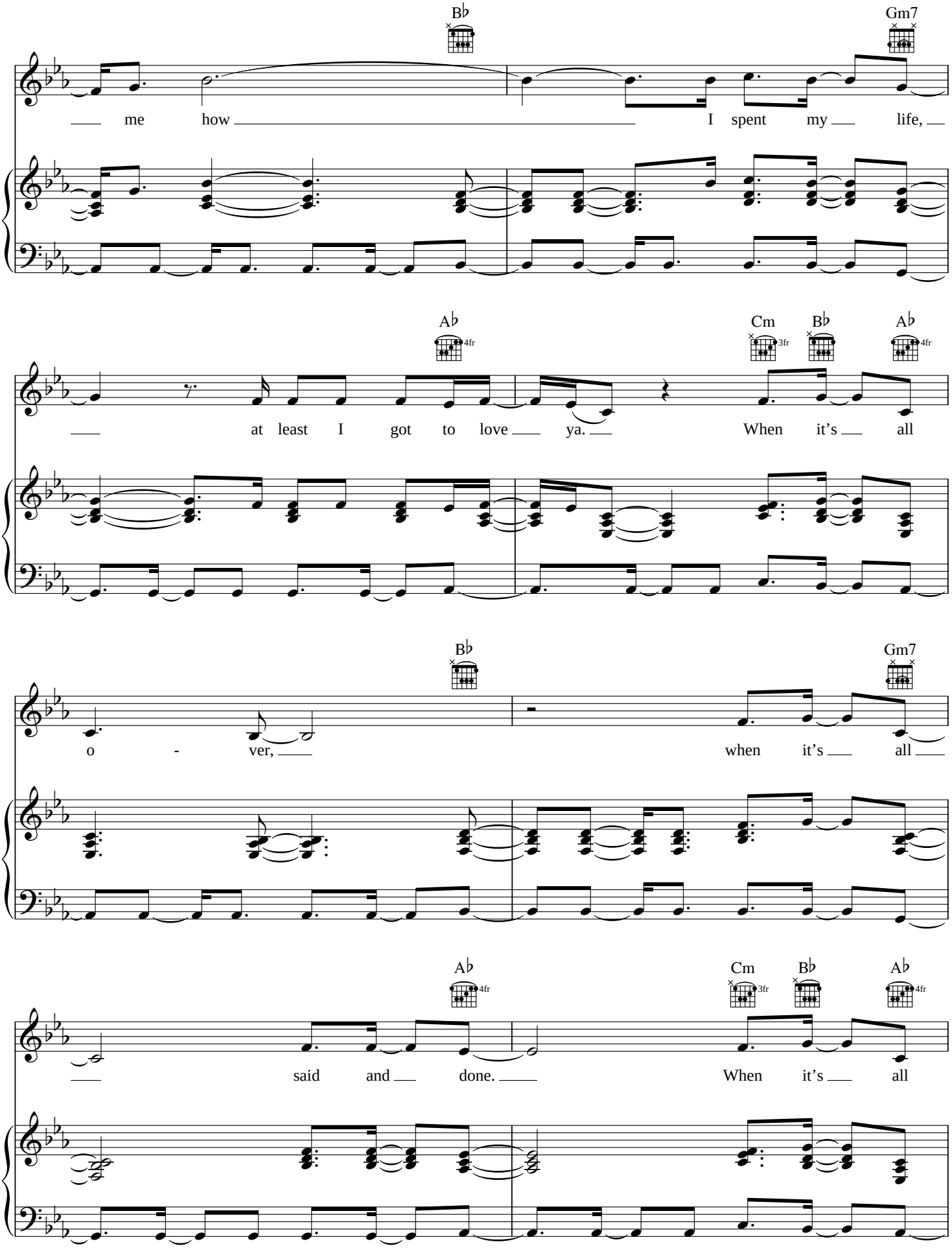
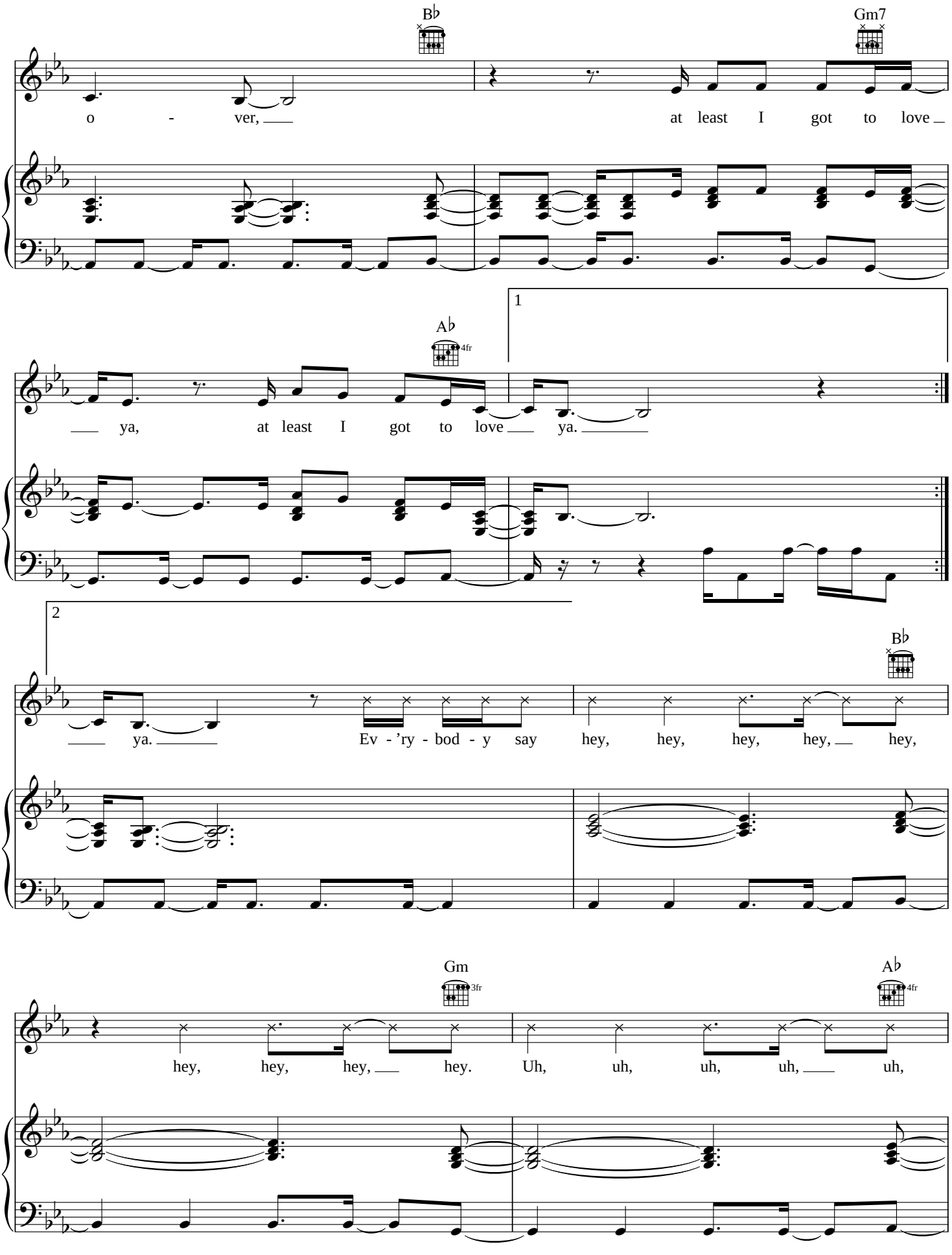
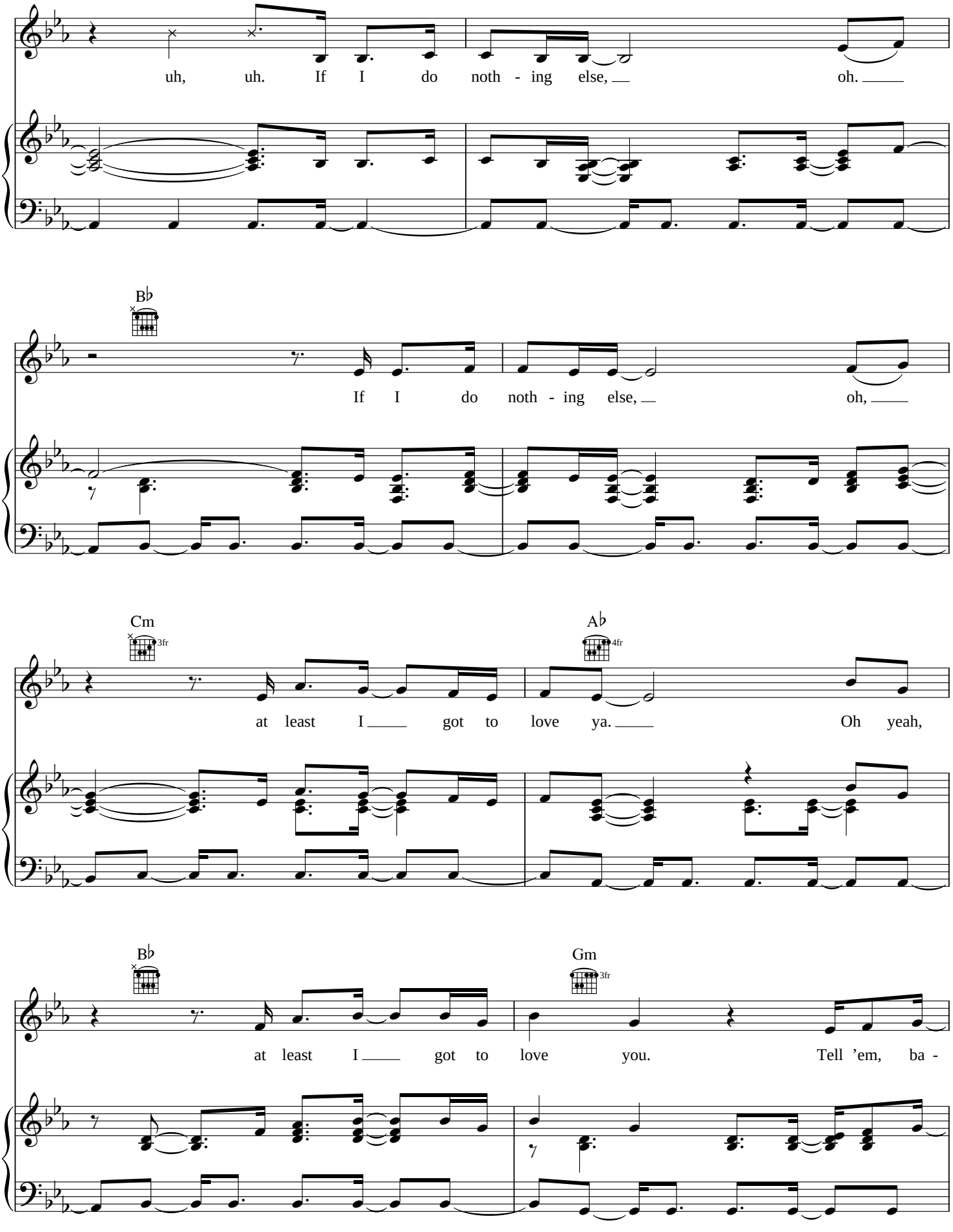

Cm
Fm
3fr
Gm7
Hey,
Gm7
Hey,
Cm
Fm
3fr
I nev - er been this good not ev -
ask when I wan - na leave.
B♭
A♭
Gm7
4fr
- er,
not ev - er.
Nev - er seen this part of me.
A life - long leg - a - cy,

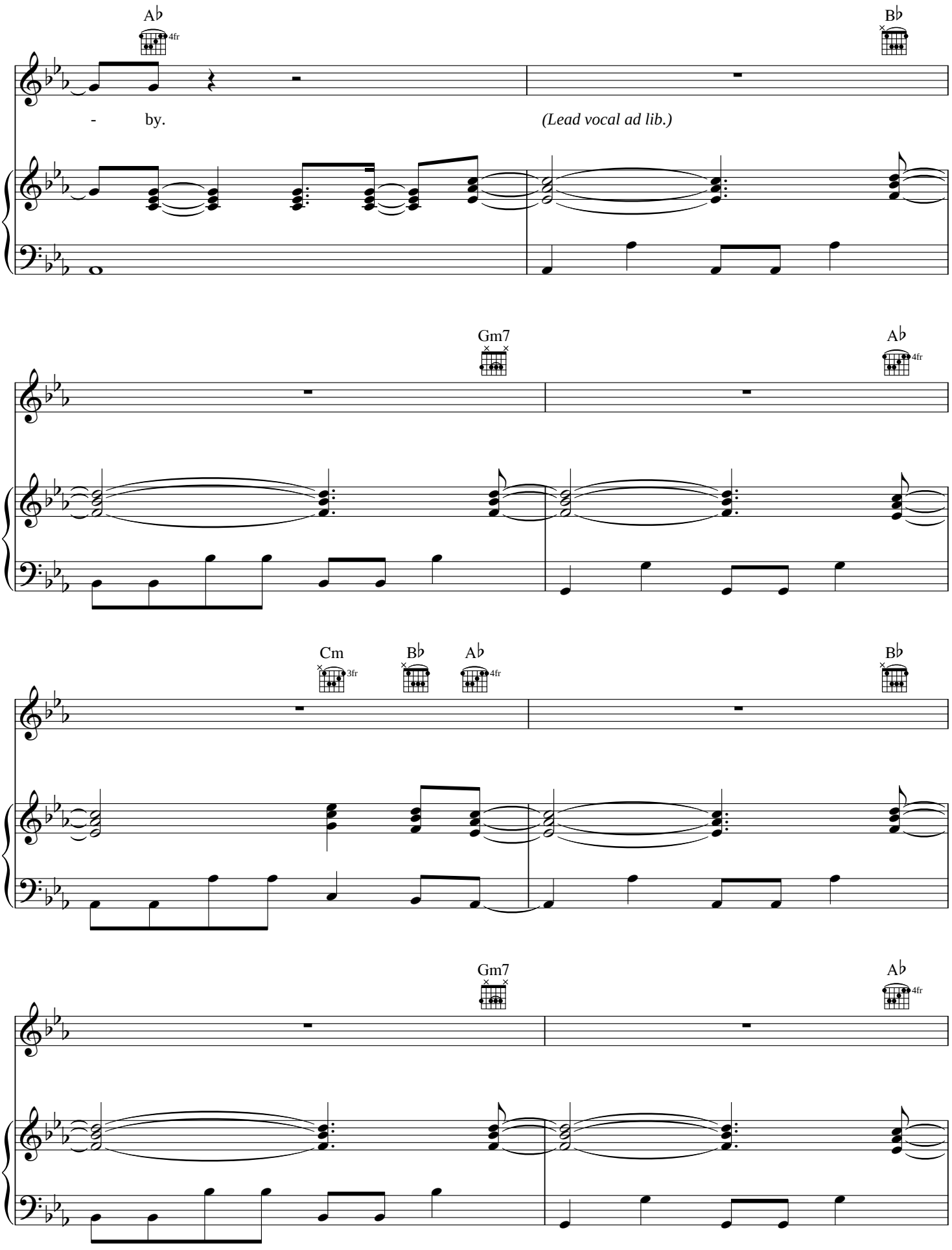

Cm
Fm
3fr
I know that noth - in' lasts for - ev -
me lov - ing you and you lov - ing
B♭
Gm7
- er.
me.
How - ev - er,
oh,
Oh,
Cm
Fm
3fr
I'm not wor - ried 'bout to - mor -
I'm not wor - ried 'bout to - mor -
B♭
A♭
4fr
Gm7
- row
- row,
'cause to - mor - row
to - mor - row.
may not come.
All I know,

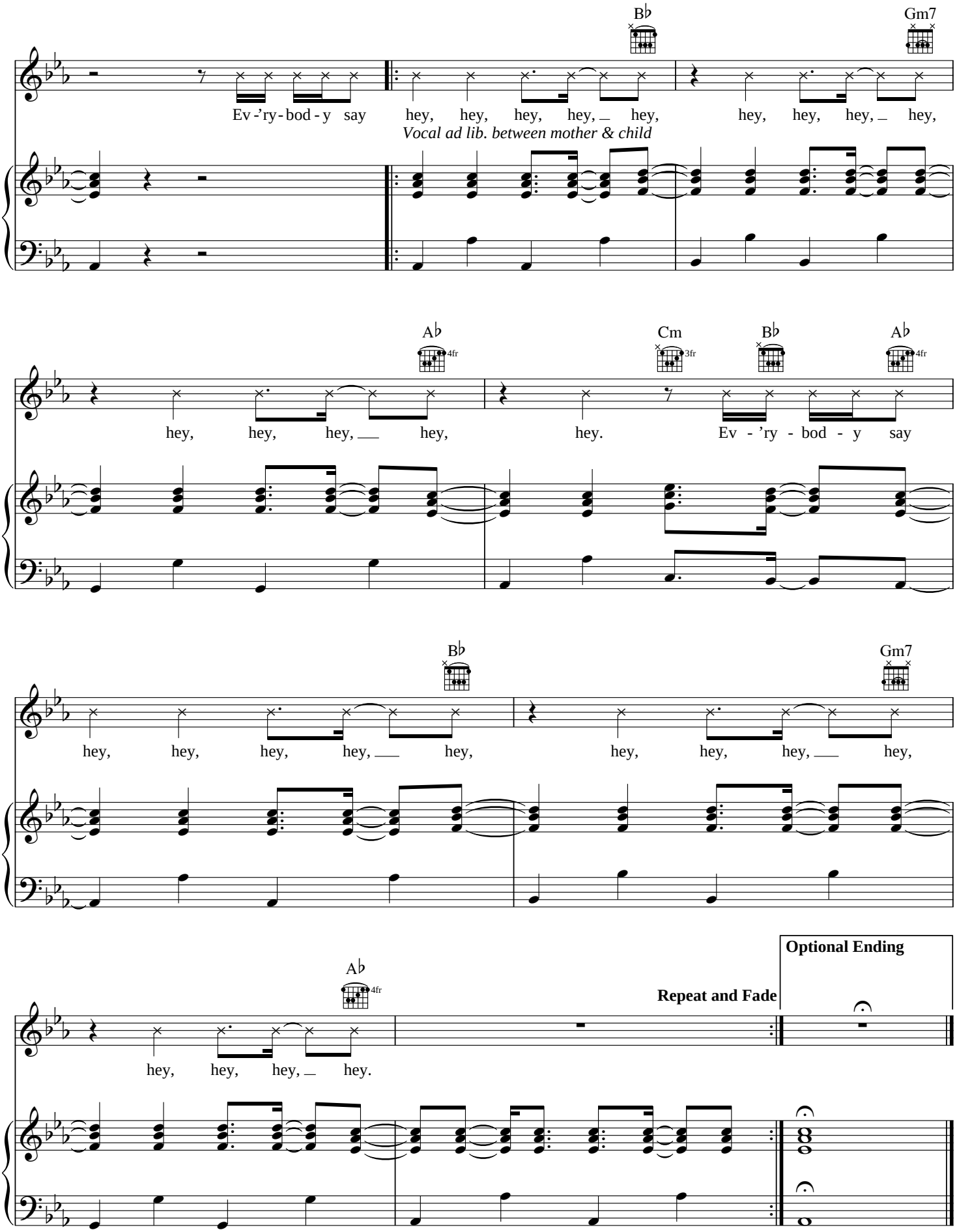

Cm
3fr
Fm
Where my heart took me, I fol -
all the time we have is bor -
Ab
4fr
- lowed. You got - ta fol - low.
- rowed. I feel no sor - row.
When they lay
Bb
Gm7
me down, put my soul
Ab
4fr
to rest. When they ask


B♭
Gm7
me how I spent my life,
A♭ 4fr
Cm 3fr
B♭
A♭ 4fr
at least I got to love ya. When it's all
B♭
Gm7
o - ver, when it's all
A♭ 4fr
Cm 3fr
B♭
A♭ 4fr
said and done. When it's all


B♭
Gm7
o - ver, ___
at least I got to love ___
A♭
4fr
1
___ ya, at least I got to love ___ ya. ___
2
B♭
___ ya. ___
Ev - 'ry - bod - y say
hey, hey, hey, hey, ___ hey,
Gm
3fr
A♭
4fr
hey, hey, hey, ___ hey.
Uh, uh, uh, uh, ___ uh,


uh, uh. If I do noth - ing else, oh.
B♭
If I do noth - ing else, oh,
Cm
3fr
A♭
4fr
at least I got to love ya. Oh yeah,
B♭
Gm
3fr
at least I got to love you. Tell 'em, ba -


A♭
4fr
B♭
- by.
(Lead vocal ad lib.)
Gm7
A♭
4fr
Cm
3fr
B♭
A♭
4fr
B♭
Gm7
A♭
4fr


B♭
Gm7
Ev -'ry - bod - y say hey, hey, hey, hey, hey, hey, hey, hey, hey,
Vocal ad lib. between mother & child
A♭ 4fr
Cm 3fr
B♭
A♭ 4fr
hey, hey, hey, hey, hey. Ev - 'ry - bod - y say
B♭
Gm7
hey, hey, hey, hey, hey, hey, hey, hey, hey,
A♭ 4fr
Repeat and Fade
Optional Ending
hey, hey, hey, hey.