piano · vocal · guitar

BOOGIEWOOGIE.RU

ALICIA KEYS songs in *A* minor

HAL•LEONARD®

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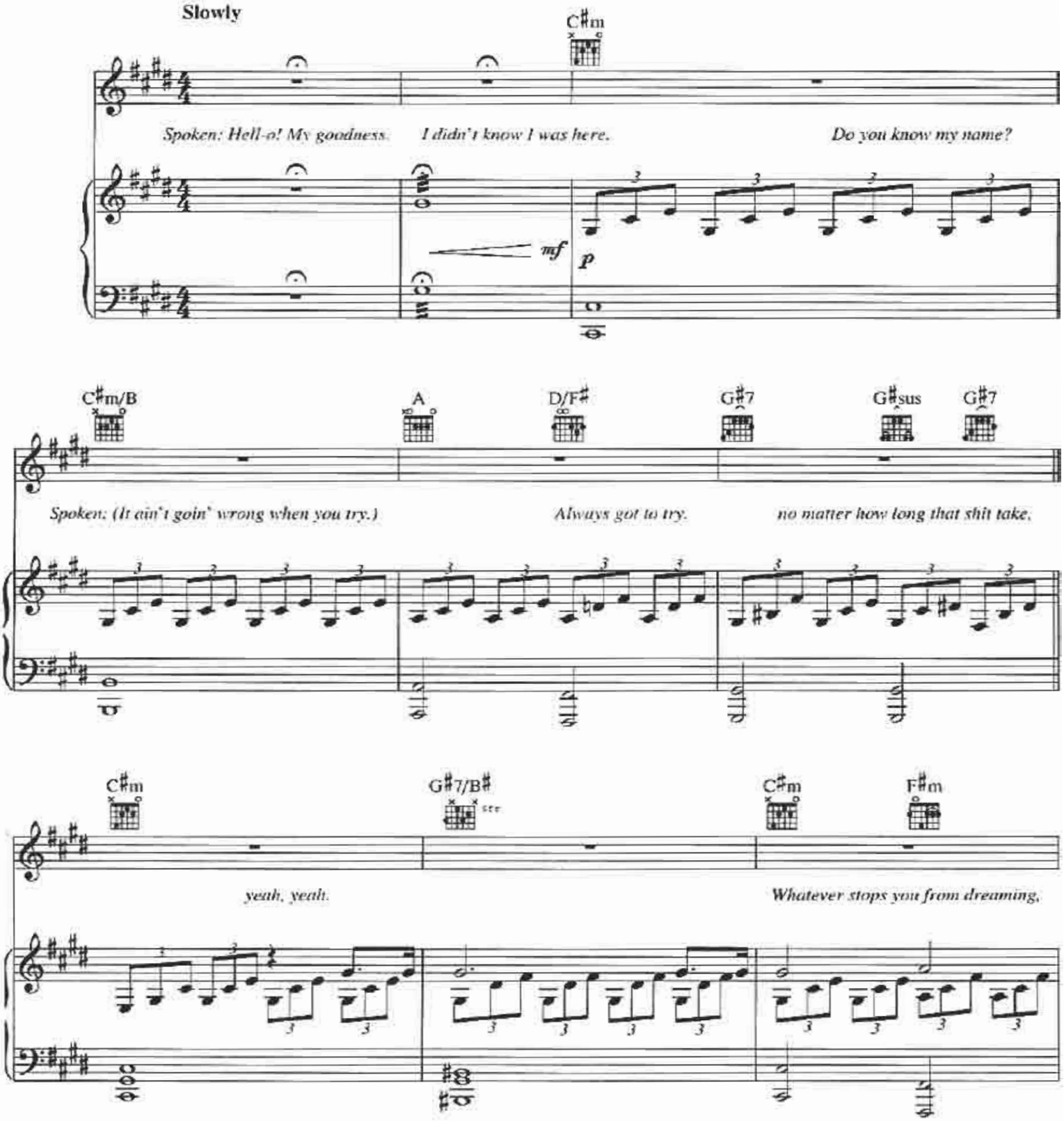
PIANO AND I

Words and Music by
ALICIA KEYS



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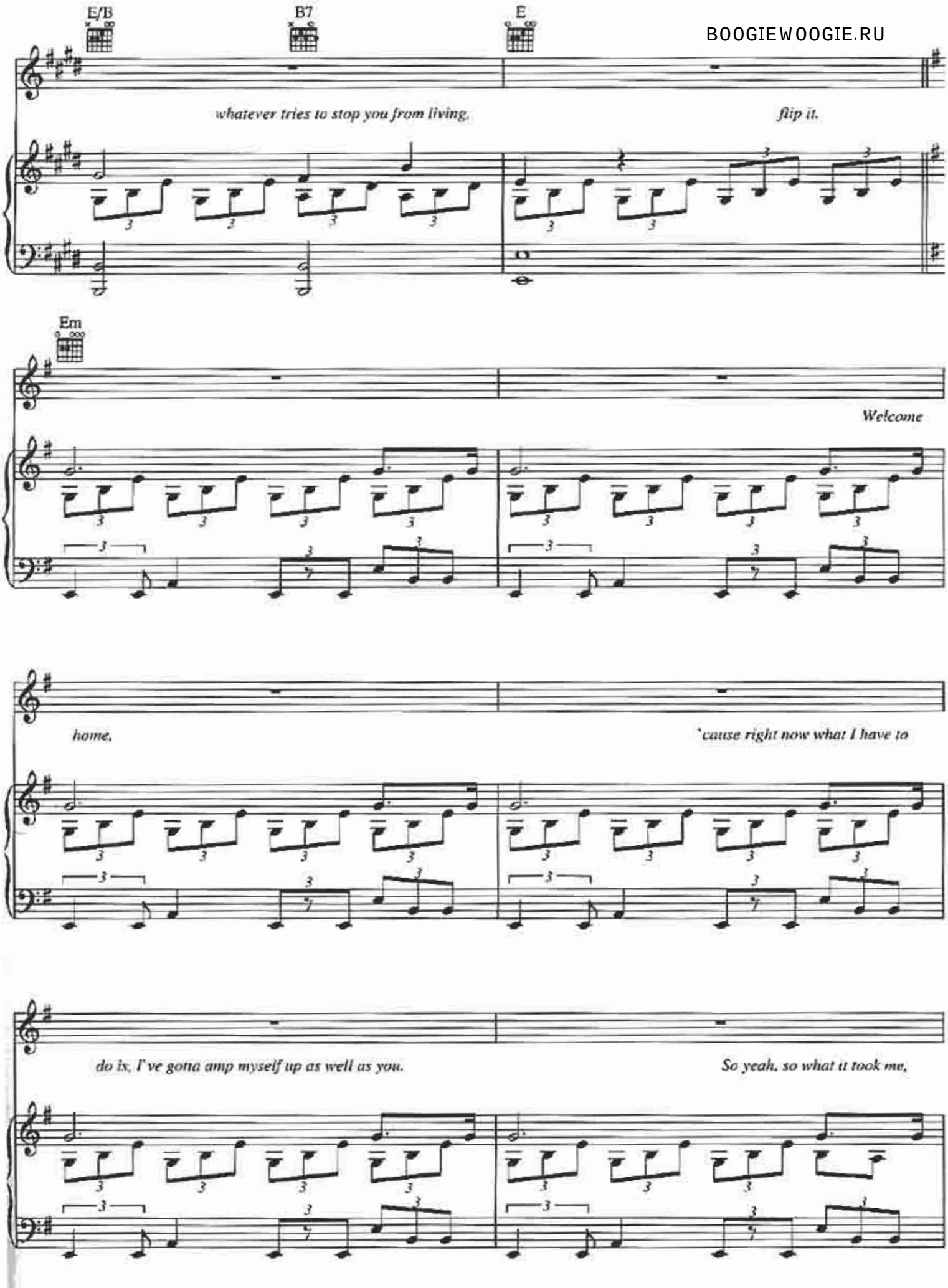

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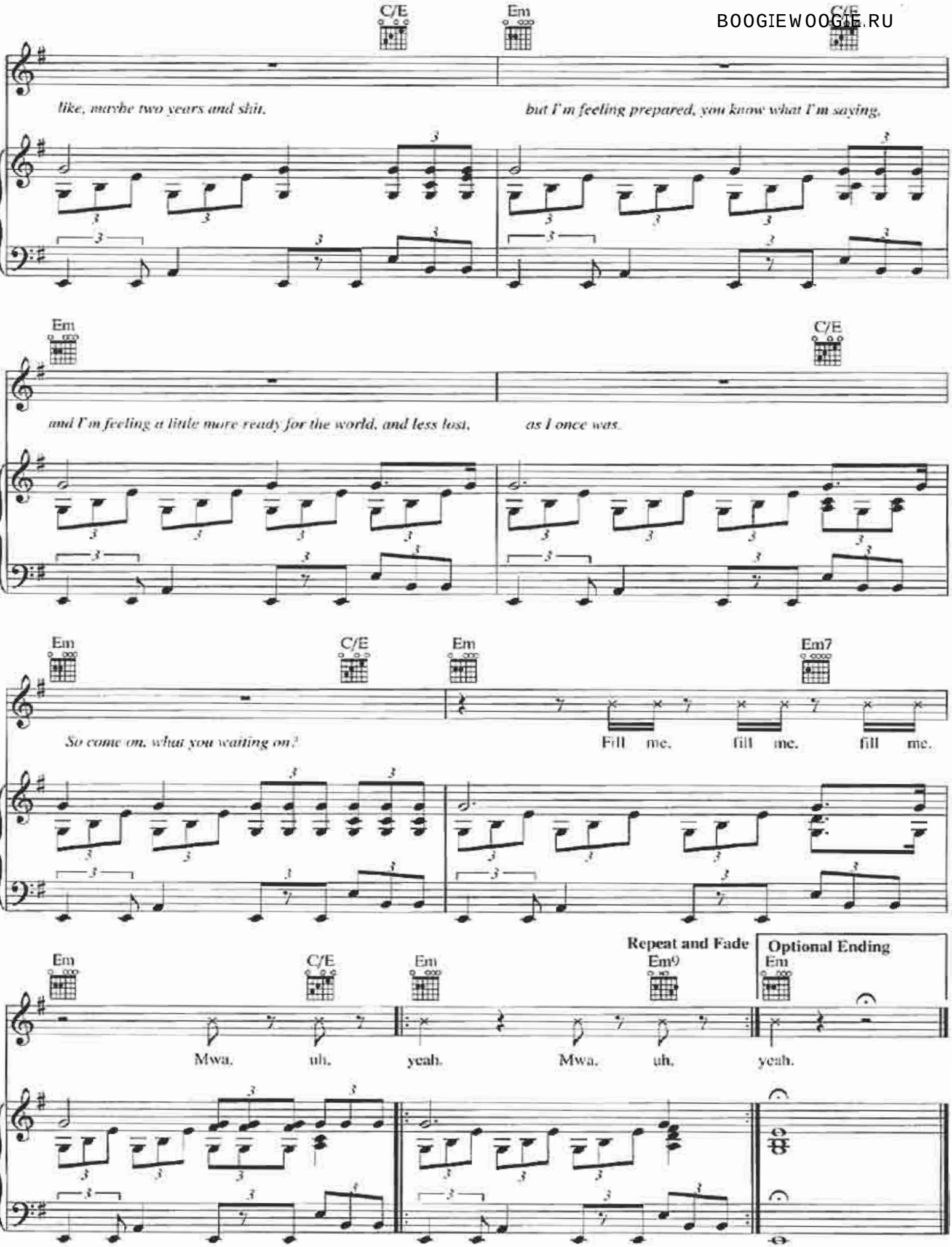

GIRLFRIEND

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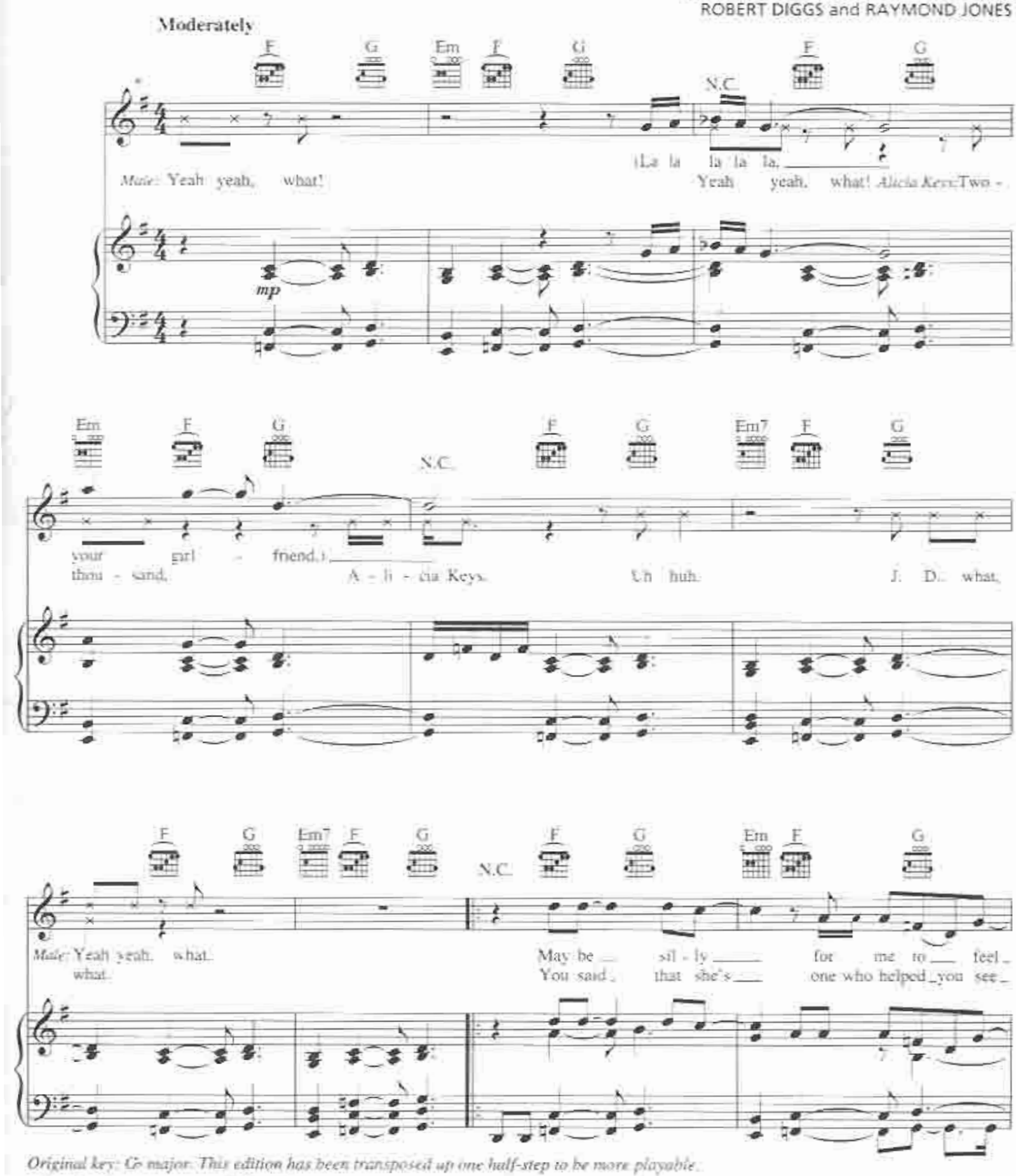
JERMAINE DUPRI, JOSHUA THOMPSON,
ROBERT DIGGS and RAYMOND JONES



Original key: G♭ major. This edition has been transposed up one half-step to be more playable.

** Vocals written one octave higher than sung.*

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F G Em F G N.C. F G

this way a - round you and her. 'cause I know she's been
how deep you're in love with me. And in - ten - tions were not

Em F G N.C. F G Em F G

such a good friend. I know she has helped you through. (Talk-ing
to get in be - tween, but I see pos - si - bil - i - ties. (And you

E♭maj7 F G

late on the phone. Ev - 'ry night you've been call - ing. Pri - vate
say that you feel I'm the best thing in your life. And I

E♭maj7 F G

mo - ments a - lone, but your heart soon be fall - ing. And I
know it's for real, I see it in your eyes. There's no

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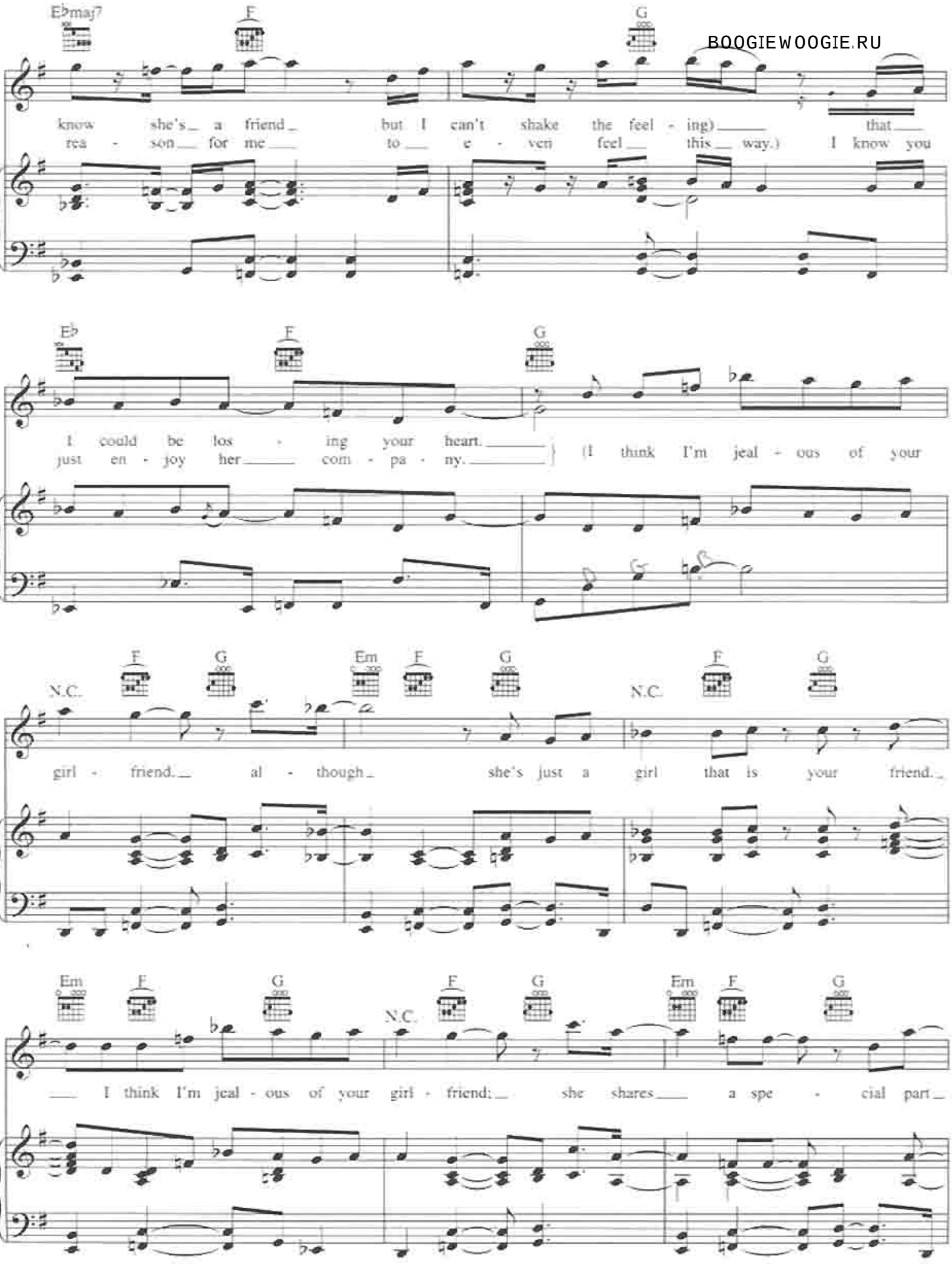

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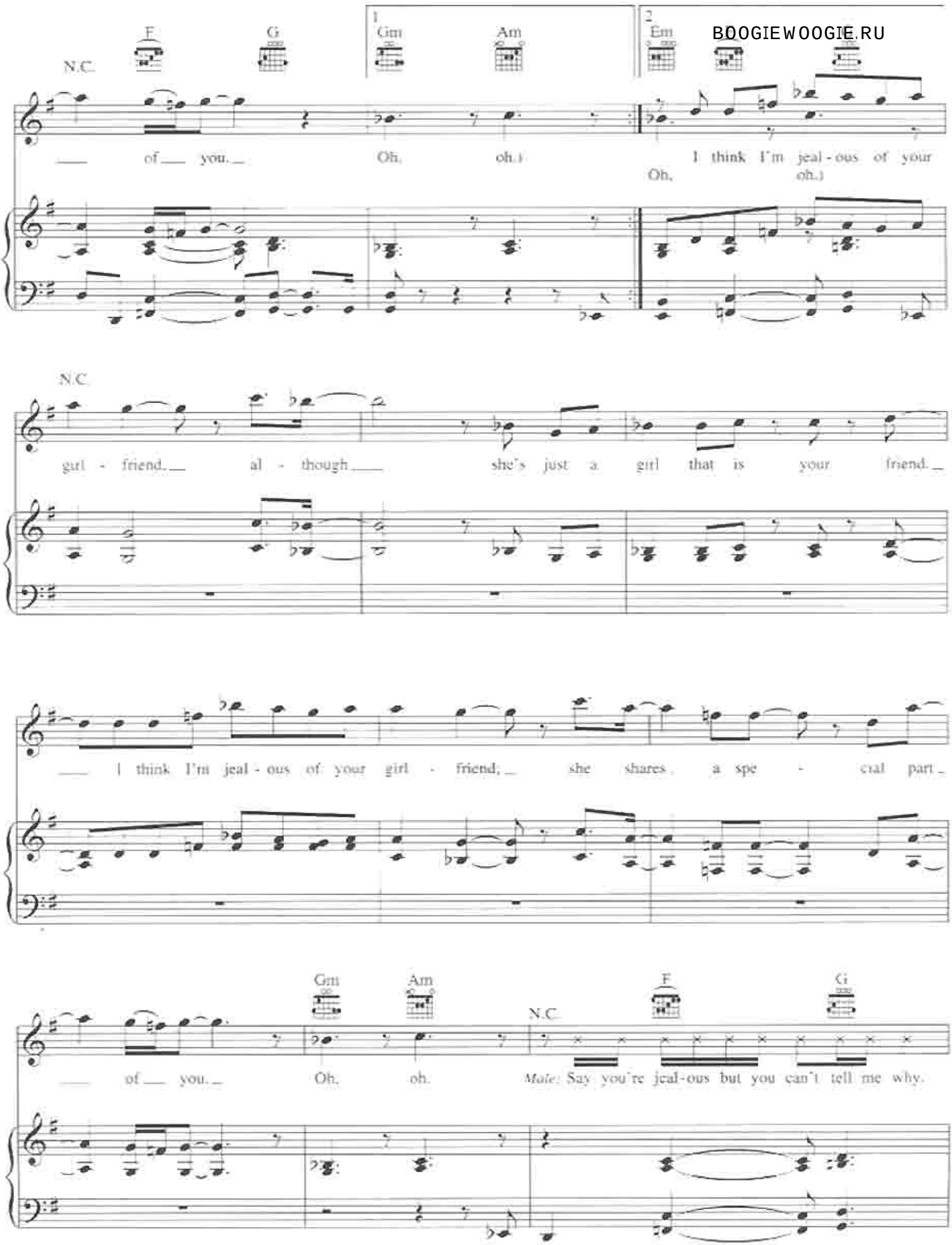

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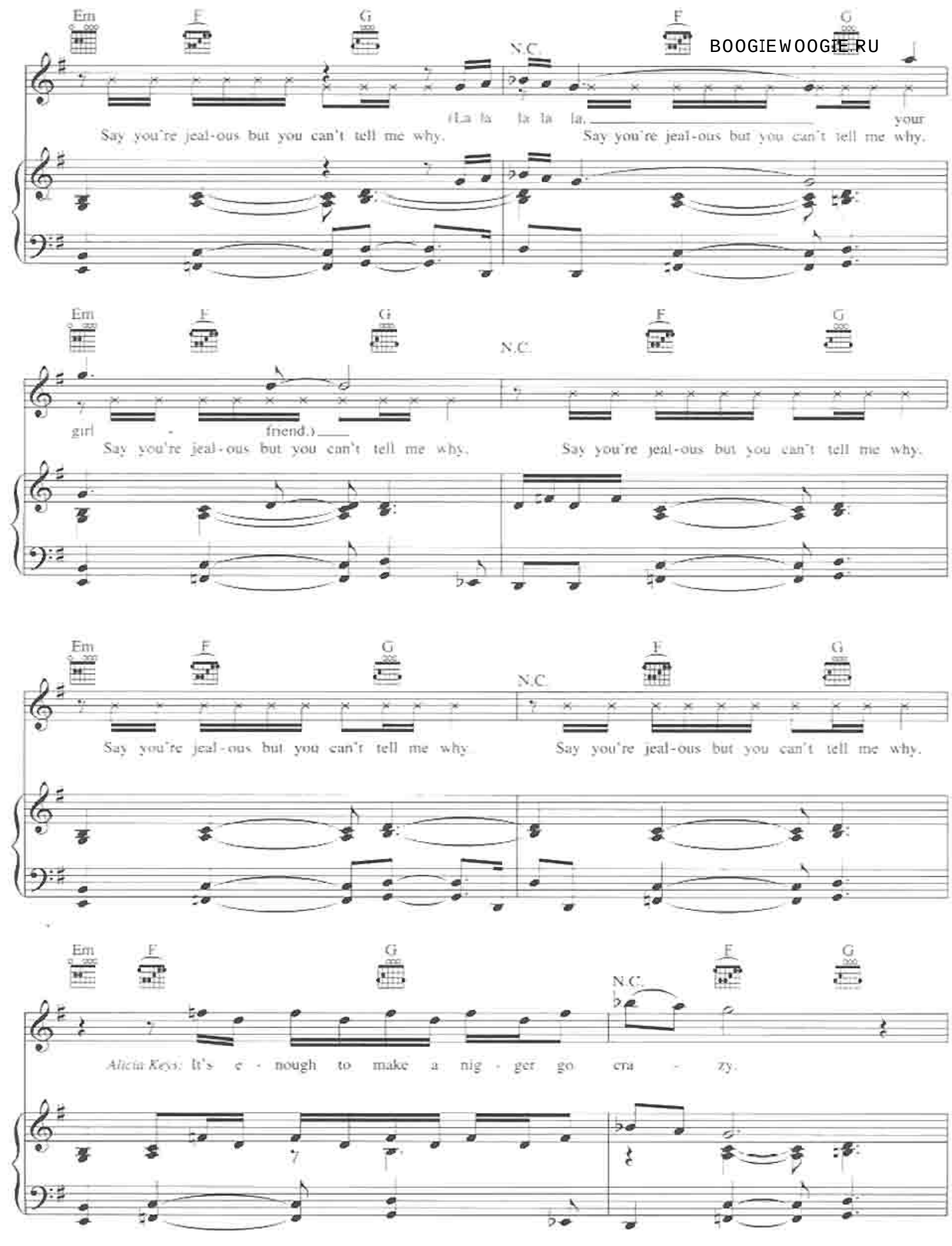

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Em F G N.C. F G Gm Am

Yeah yeah, what. I think I'm jeal - ous of your

(Oh, oh.)

F G Em F G N.C. F G N.C.

girl - friend, al - though she's just a girl that is your friend.

Em F G N.C. F G Em F G

I think I'm jeal - ous of your girl - friend; she shares a spe - cial part

C F G Em F G

of me. I think I'm jeal - ous of your

(Oh, oh.)

Repeat and Fade

Optional Ending

Gm/D Am/D

(Oh, oh.)

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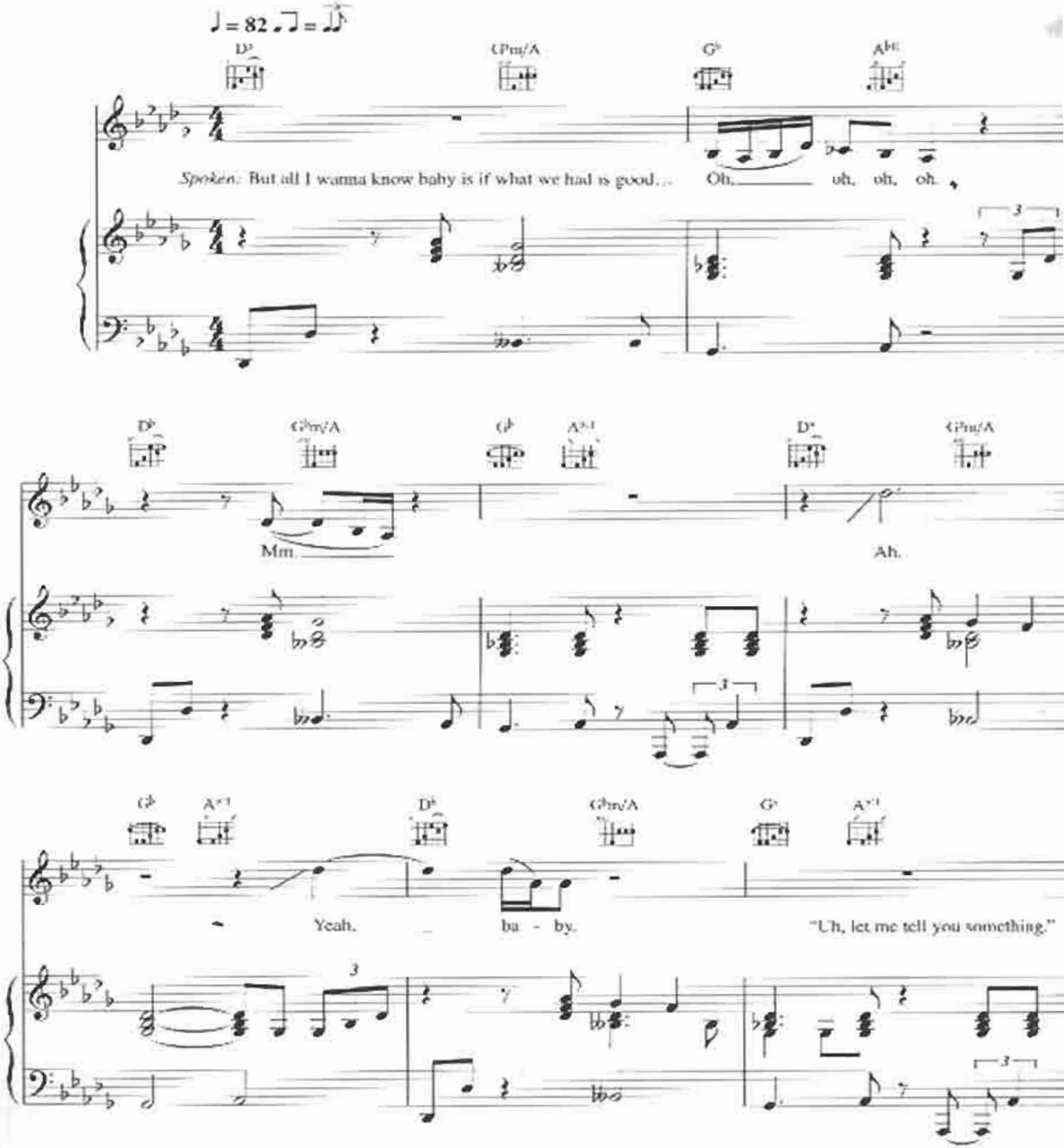
How Come You Don't Call Me

Words & Music by Prince



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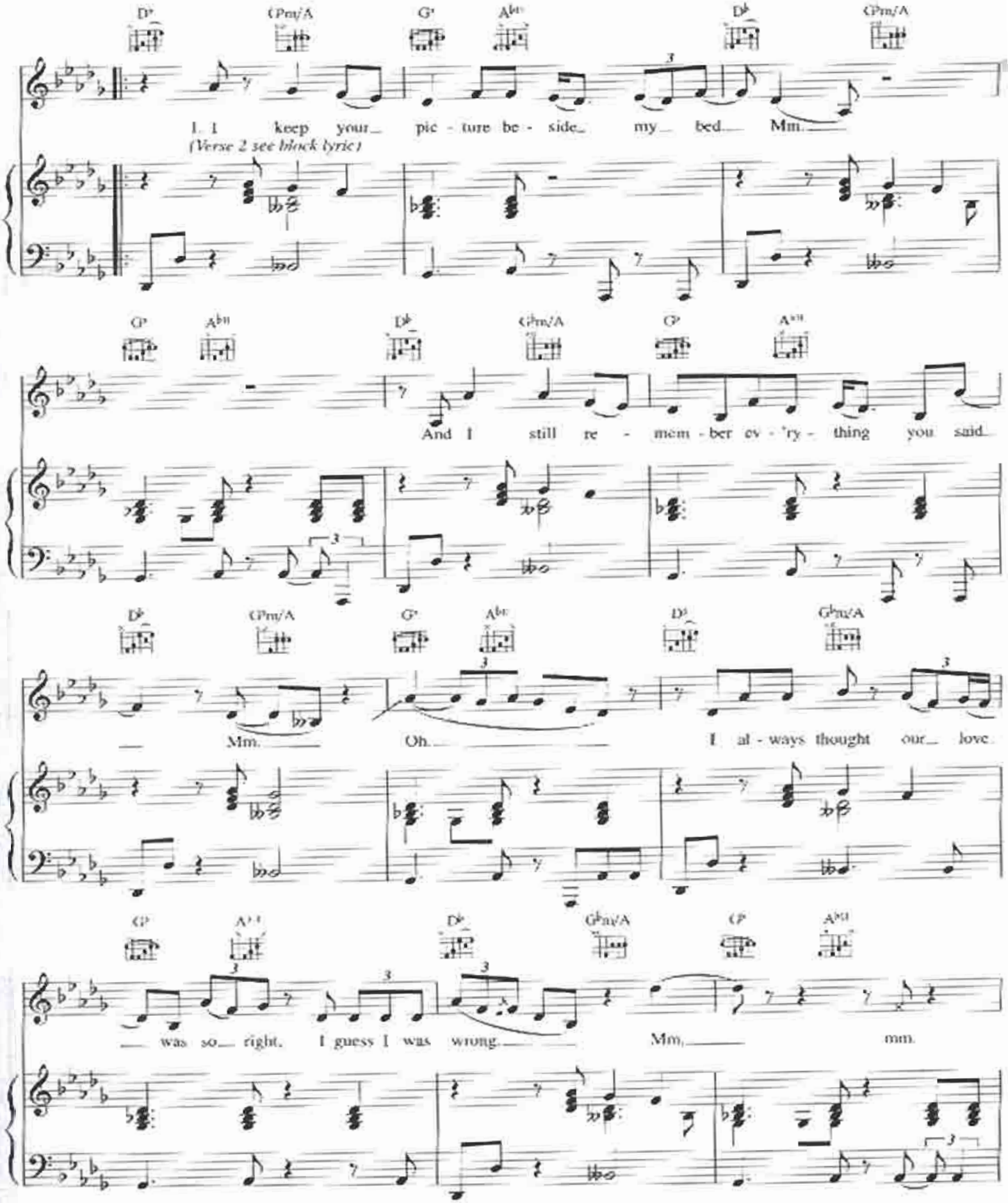

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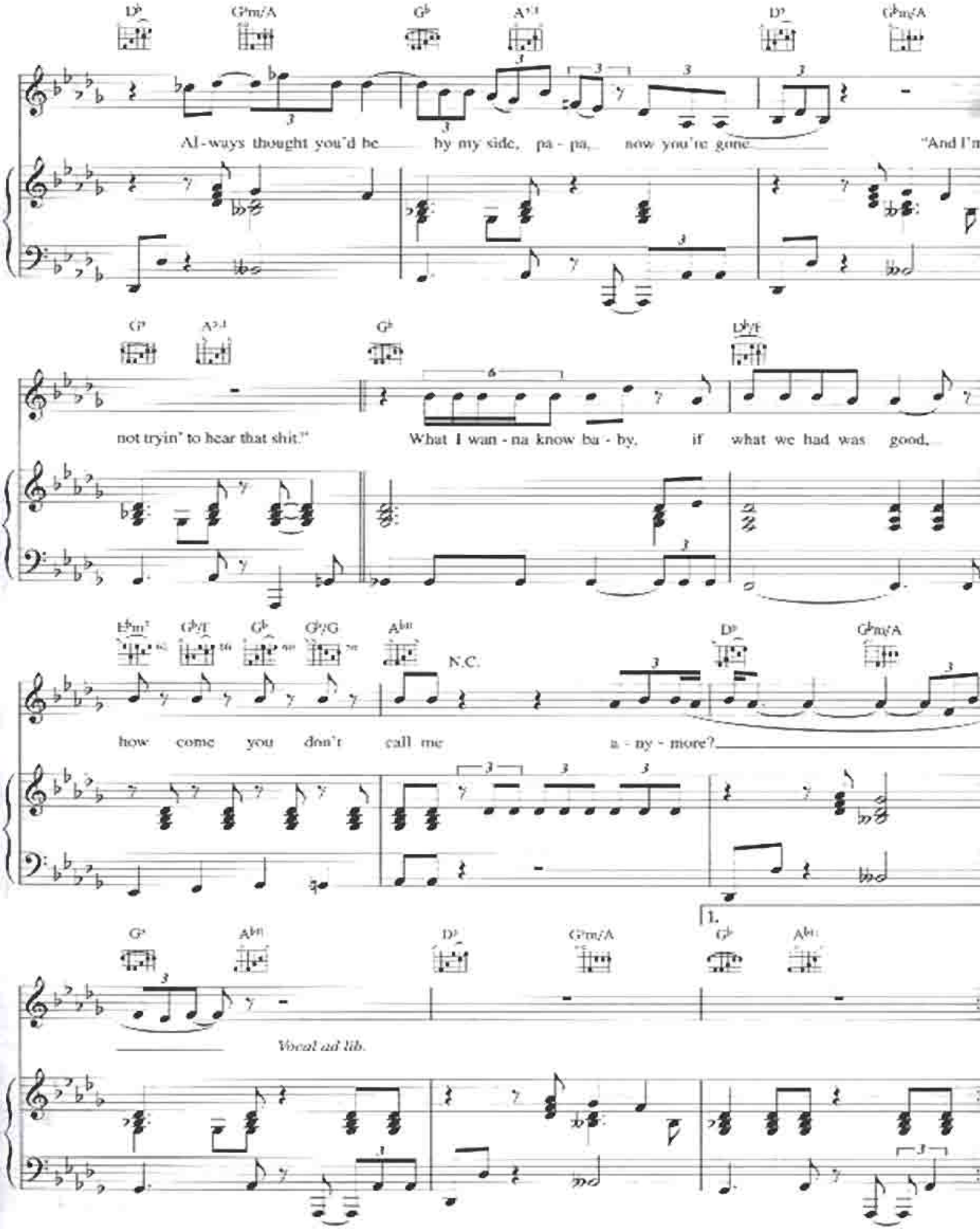

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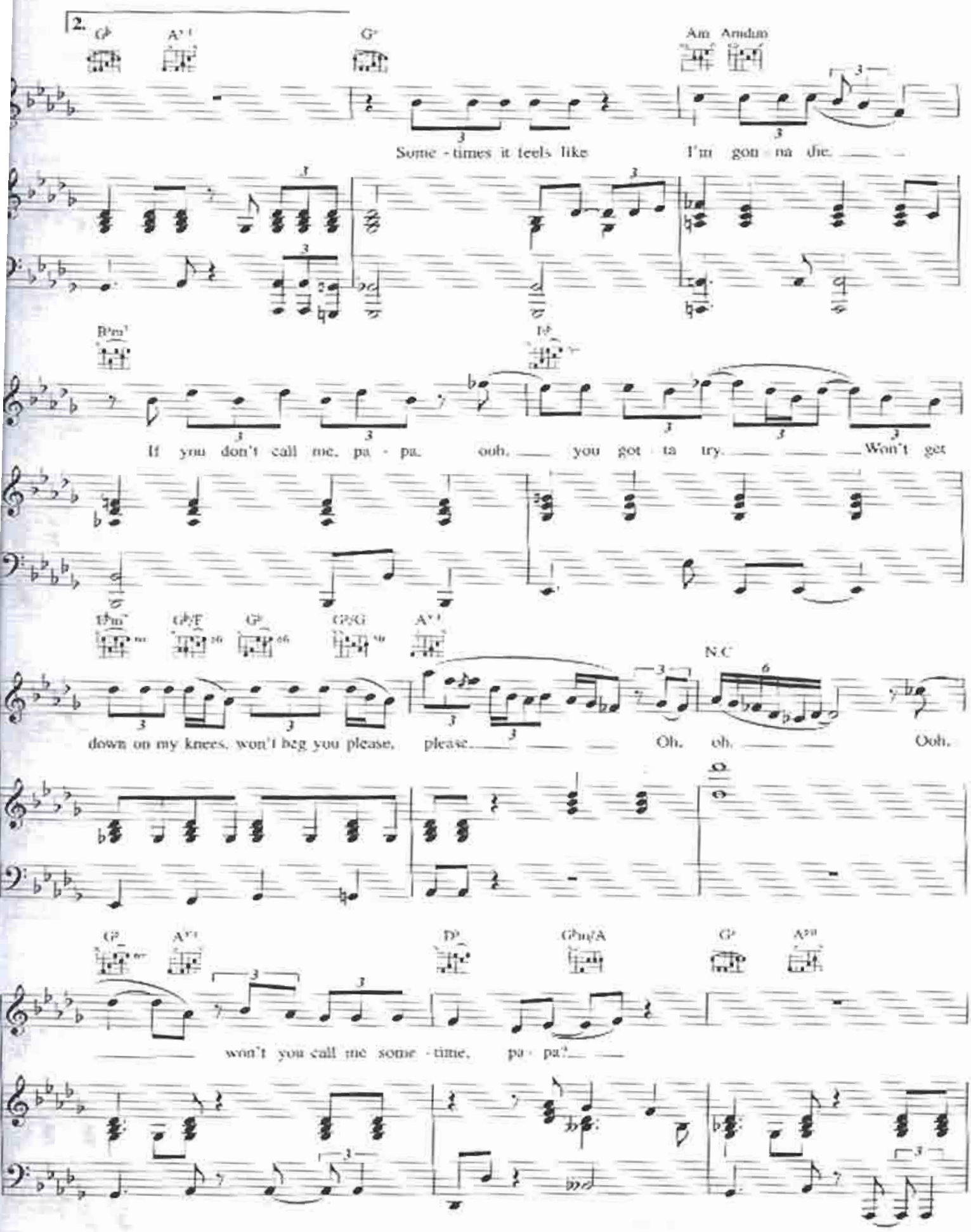

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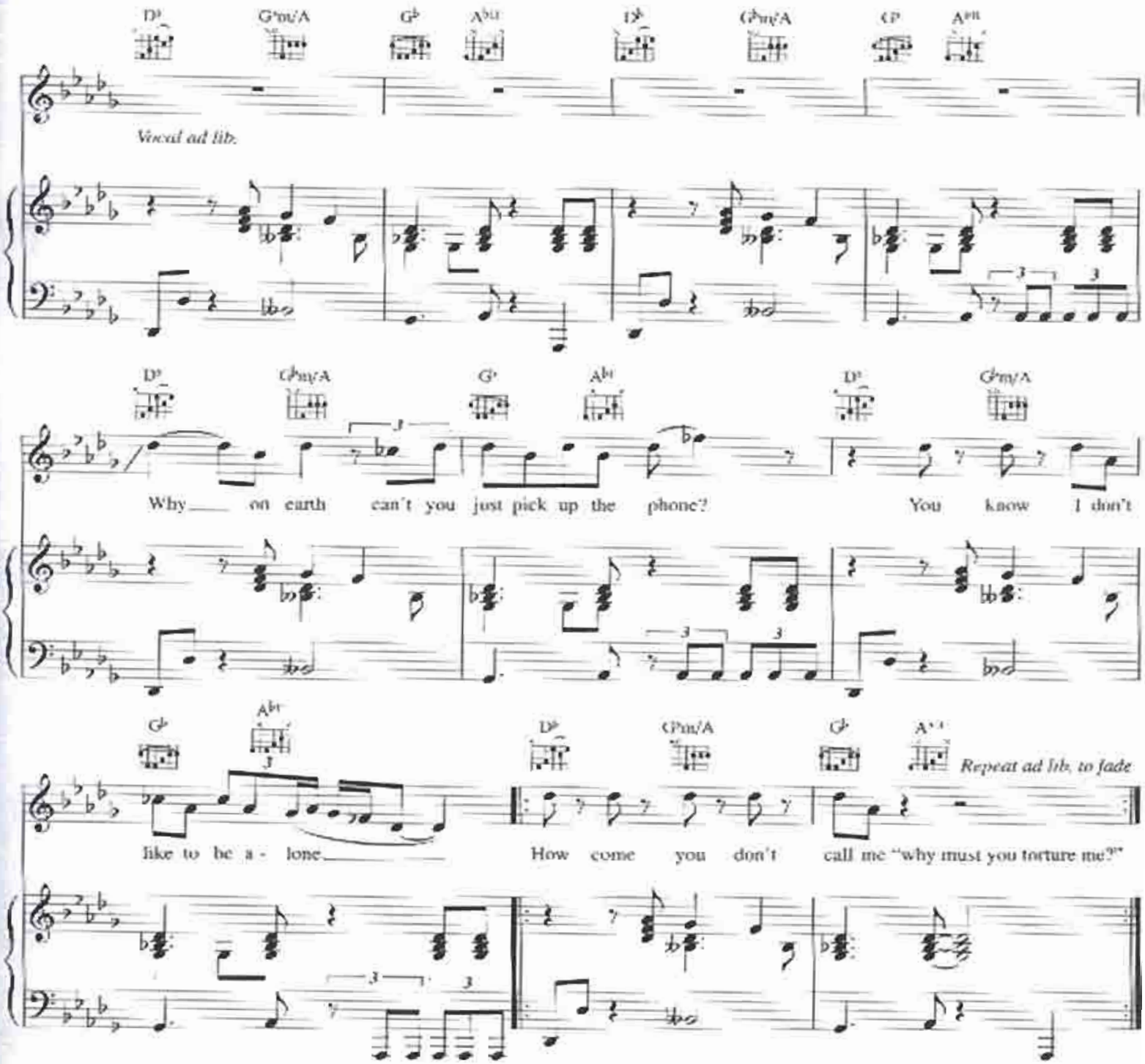

Verse 2:
Still light the fire on the rainy night
Still like it better when you're holding me tight
Everybody said
Everybody said that we should never part
Tell me baby, baby, baby why
Why you wanna go and break my heart.

All I wanna know baby *etc.*

FALLIN'

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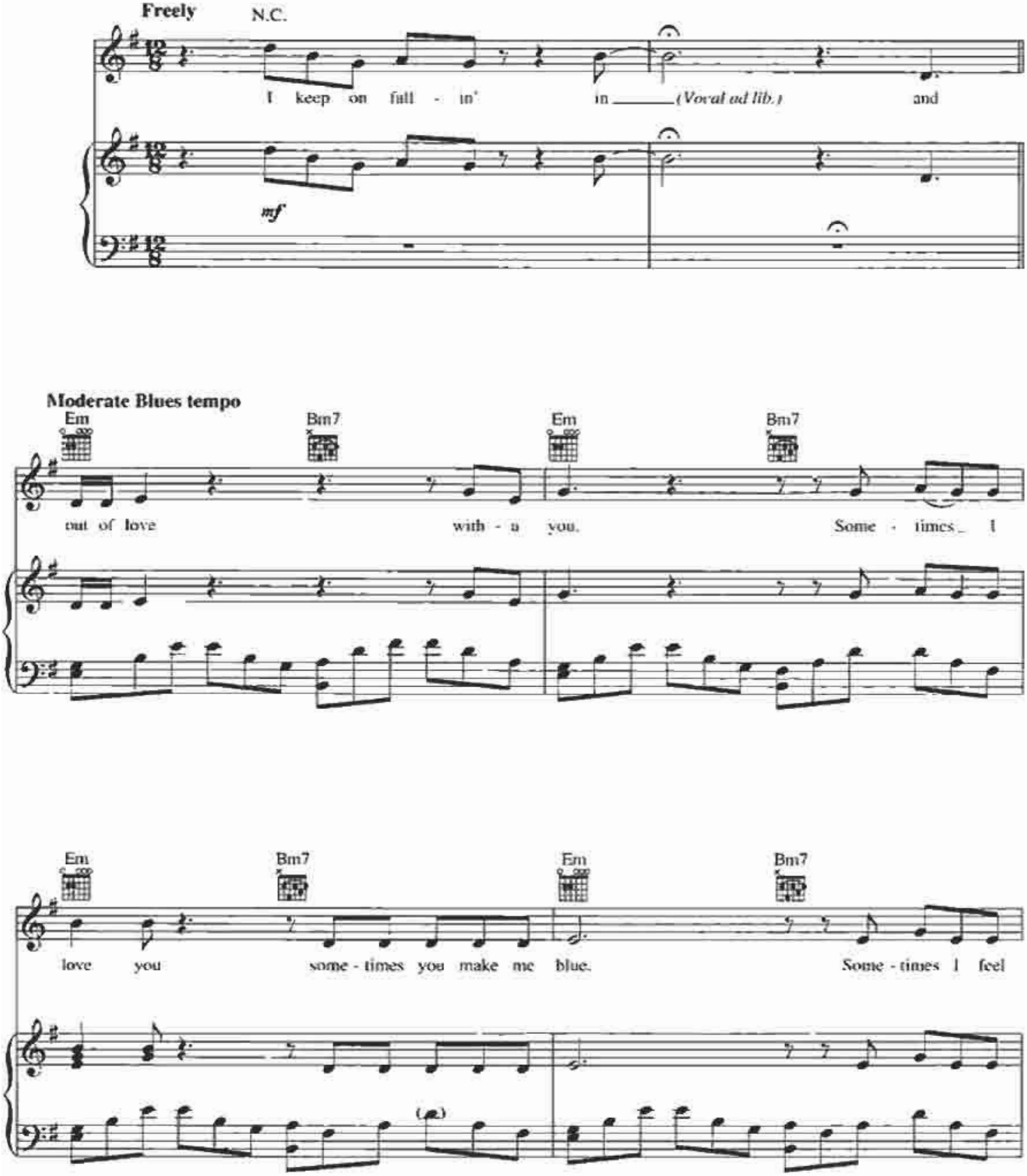
Words and Music by
ALICIA KEYS



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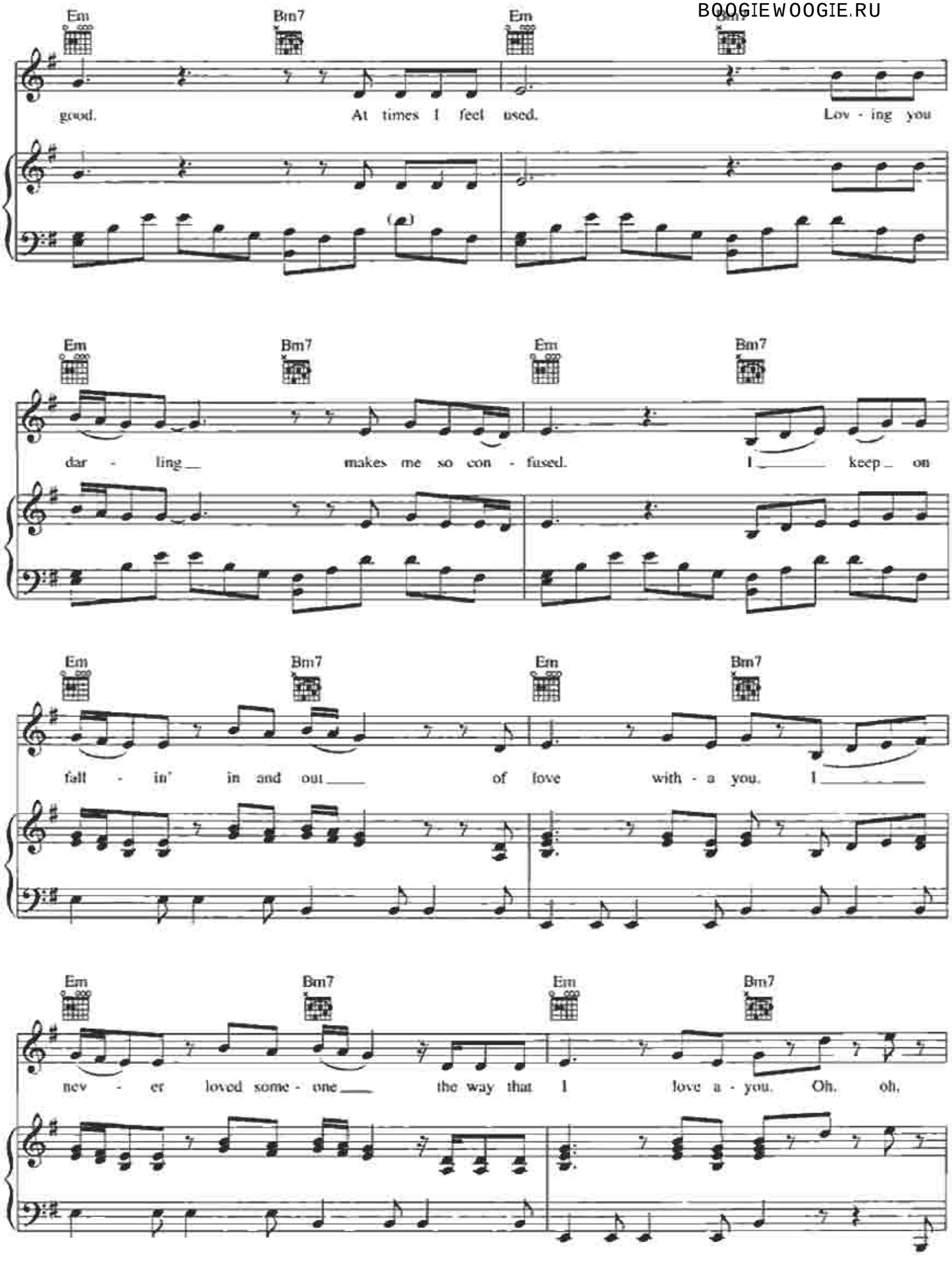

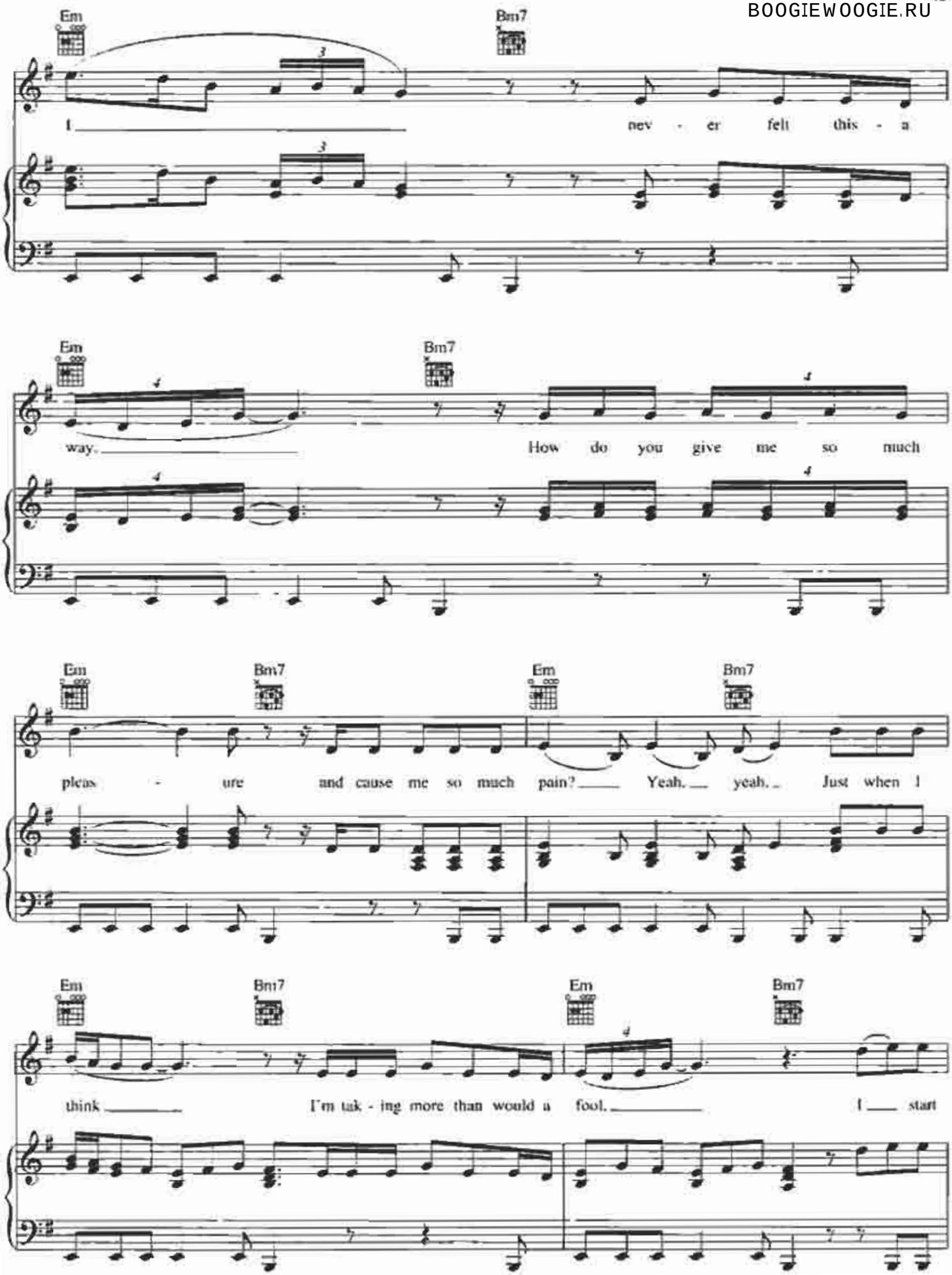
Em
Bm7
I never felt this - a
Em
Bm7
way. How do you give me so much
Em
Bm7
Em
Bm7
pleas - ure and cause me so much pain? Yeah, yeah. Just when I
Em
Bm7
Em
Bm7
think I'm tak - ing more than would a fool. I start

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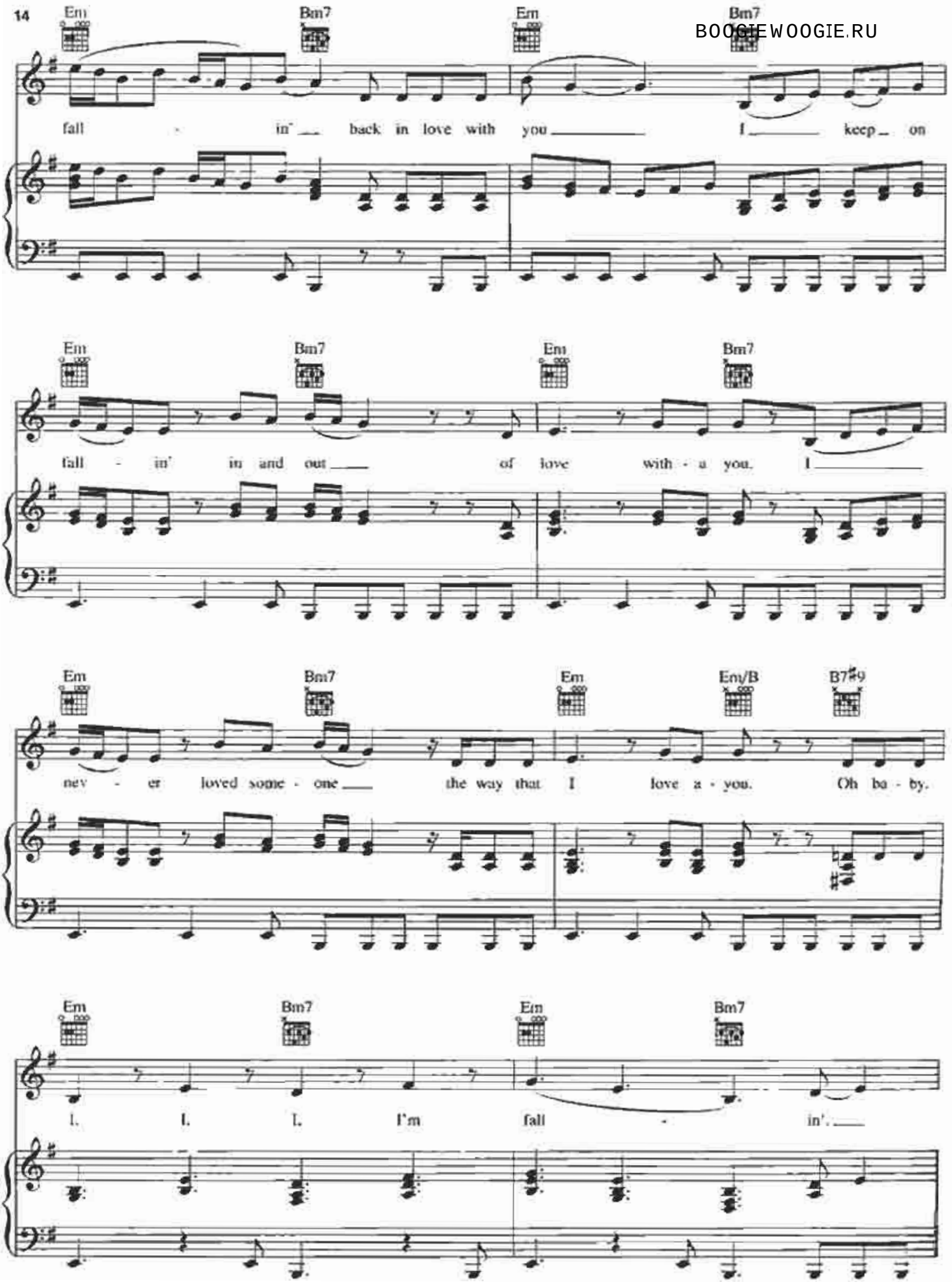

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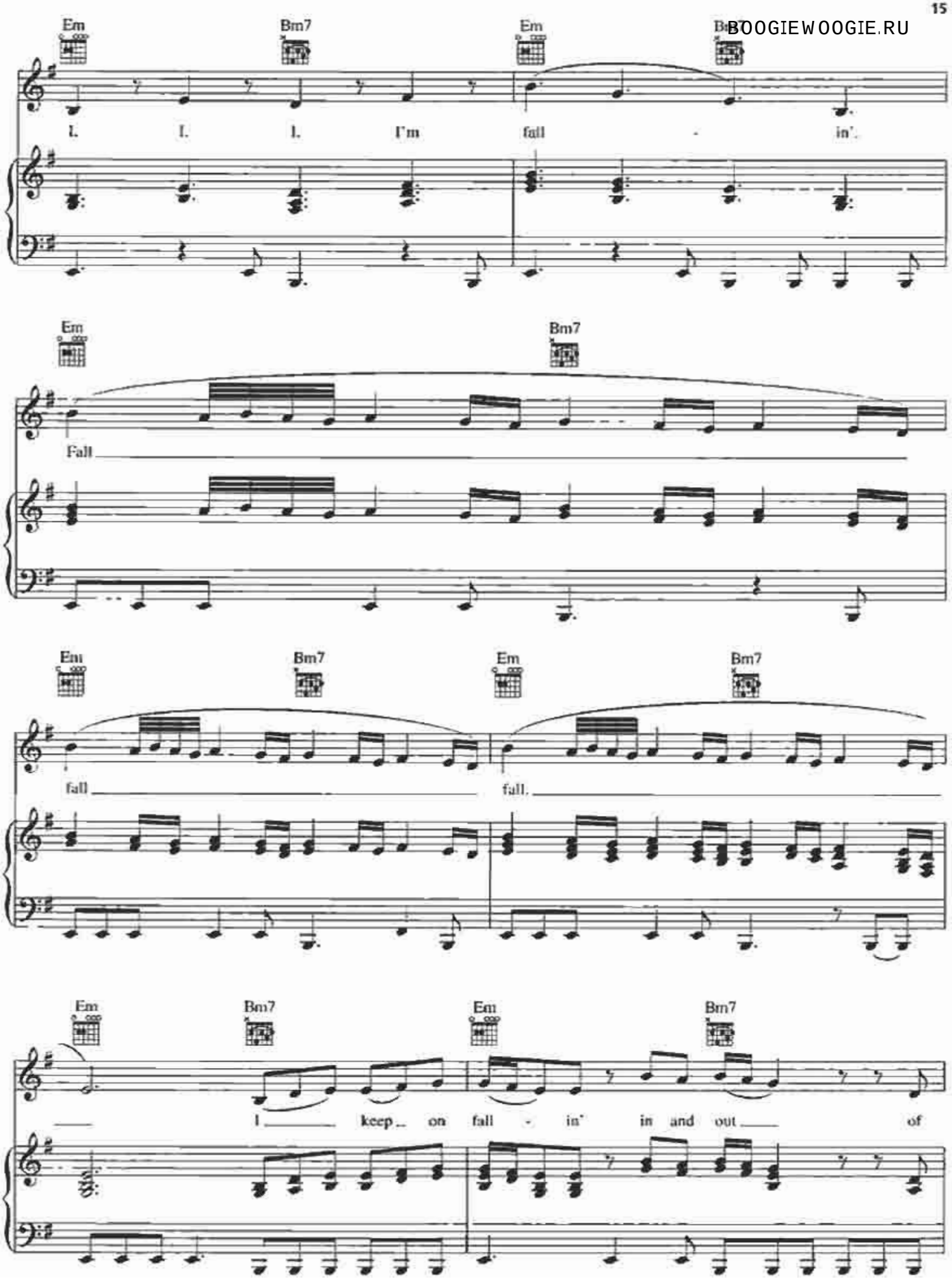

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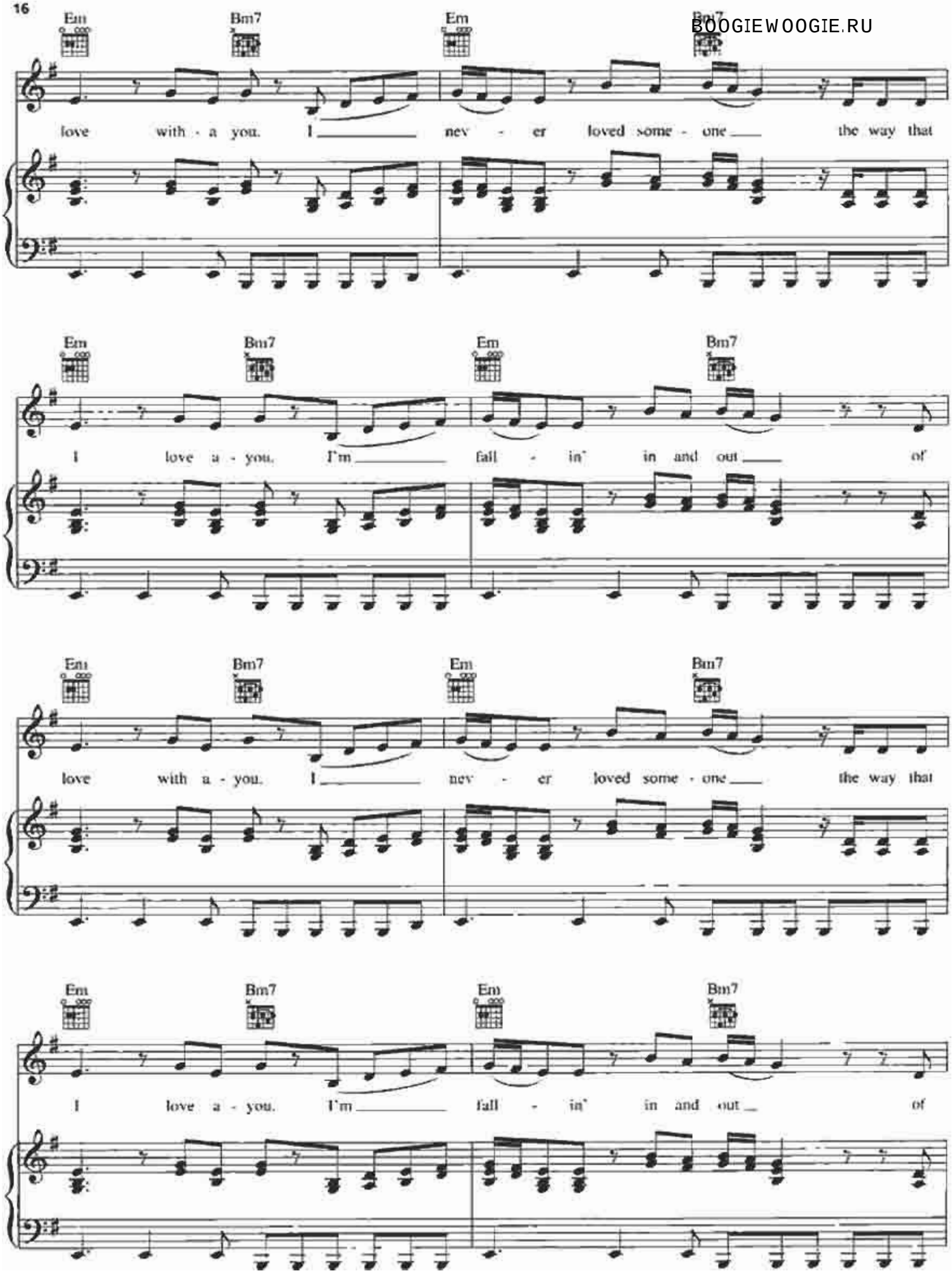

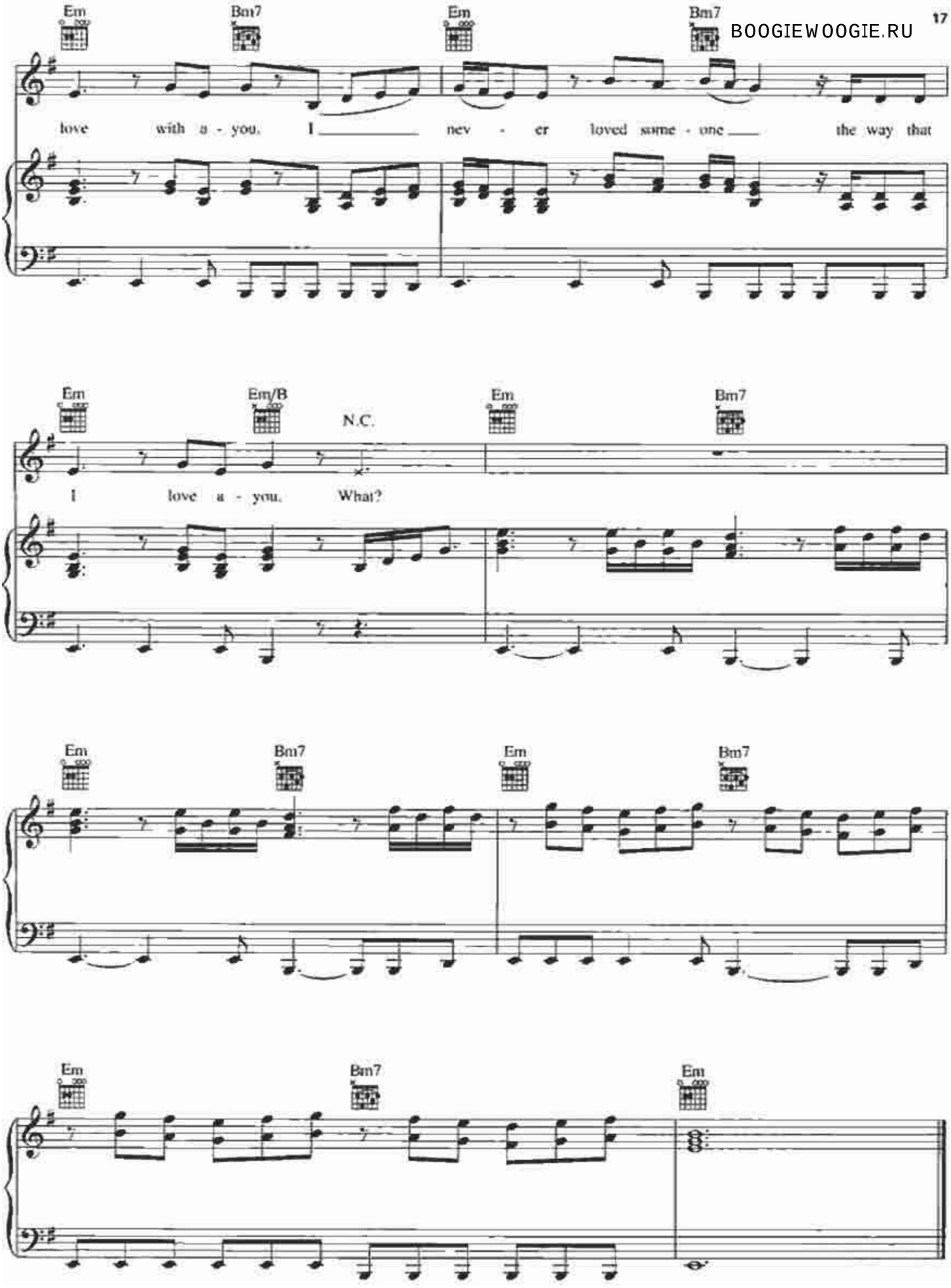
Em
Bm7
Em
Bm7
love with a - you. I nev - er loved some - one the way that
Em
Em/B
N.C.
Em
Bm7
I love a - you. What?
Em
Bm7
Em
Bm7
Em
Bm7
Em

TROUBLES

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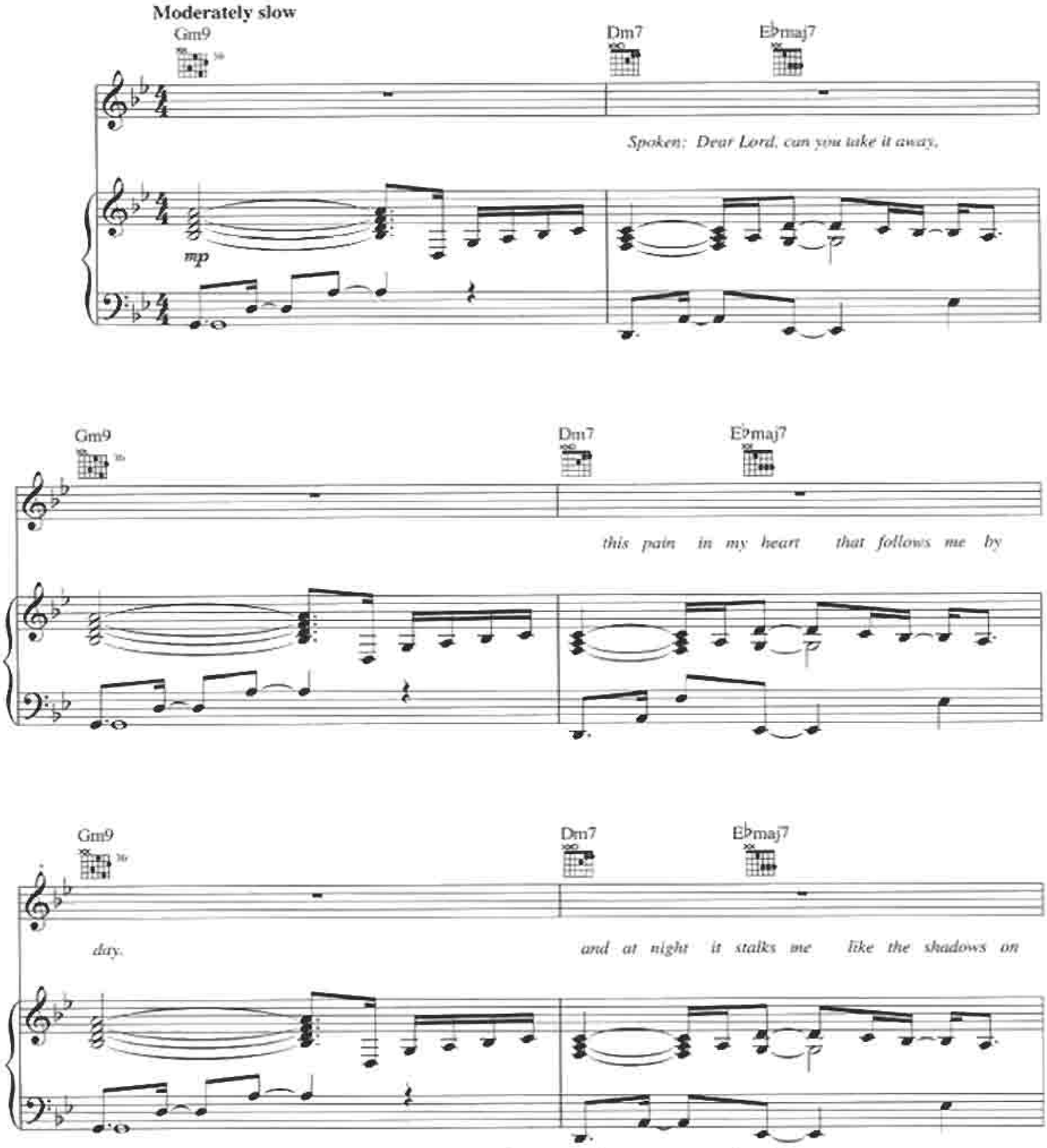
Words and Music by ALICIA KEYS
and KERRY BROTHERS



Original key: A♭ minor. This arrangement has been transposed down one half-step to be more playable.

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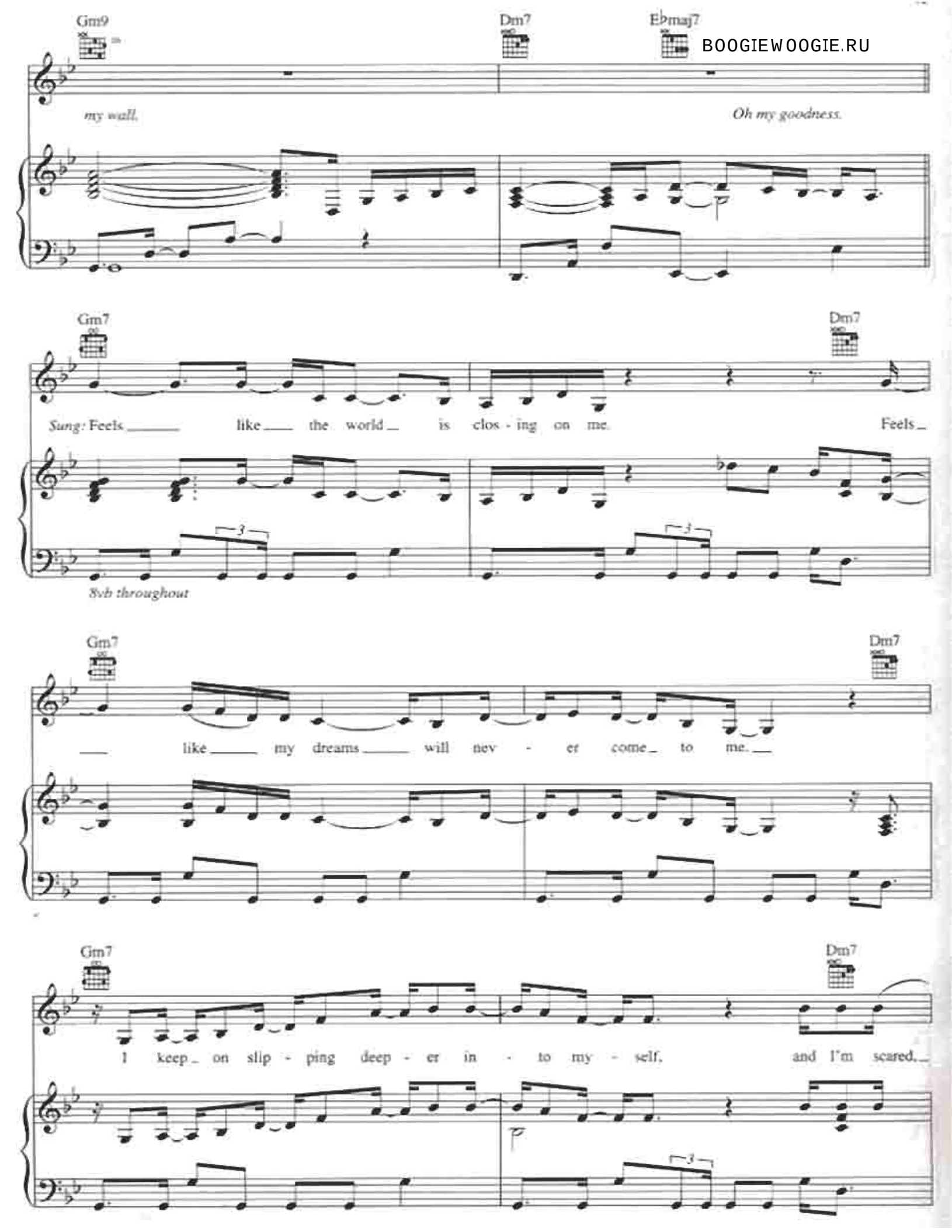

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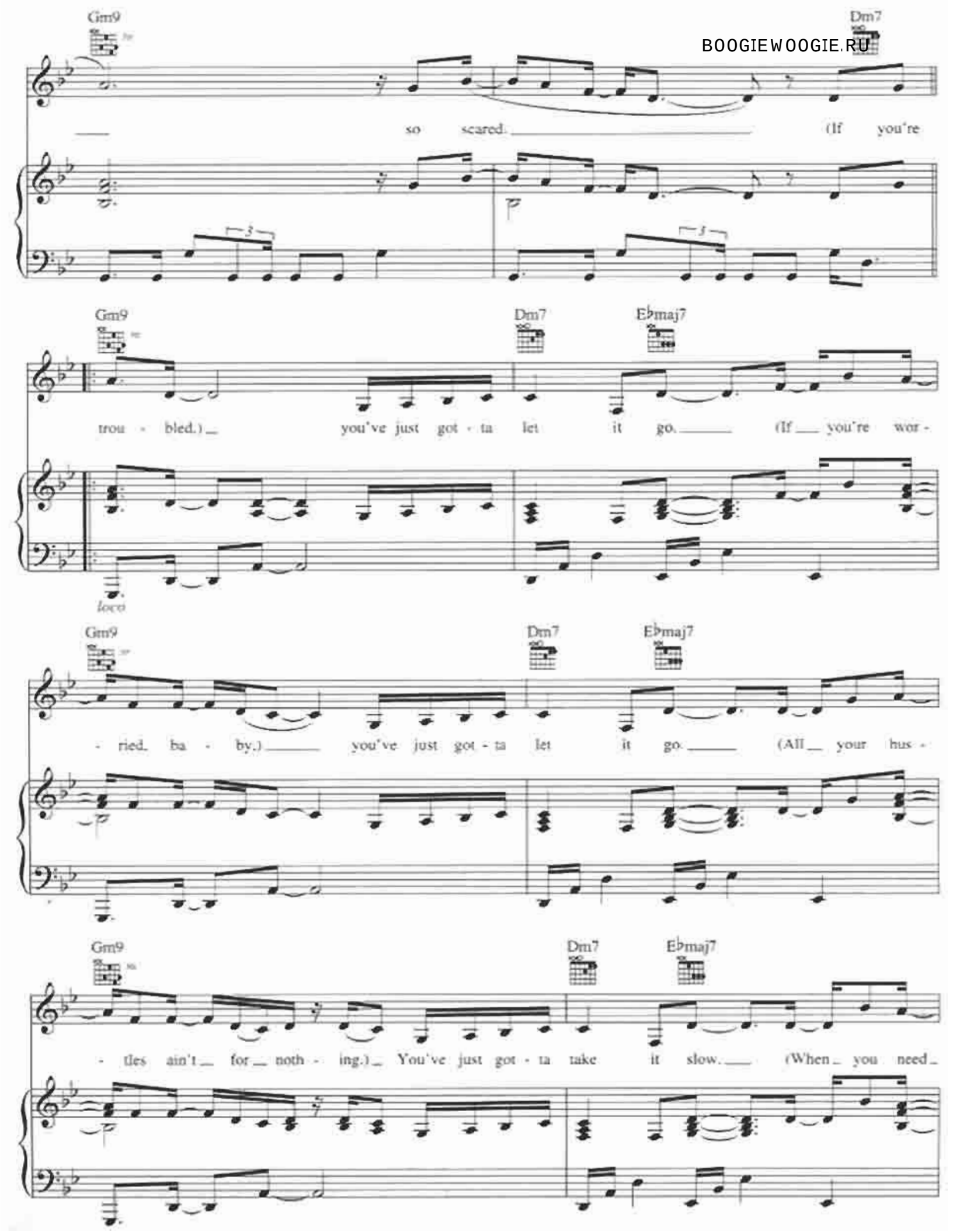

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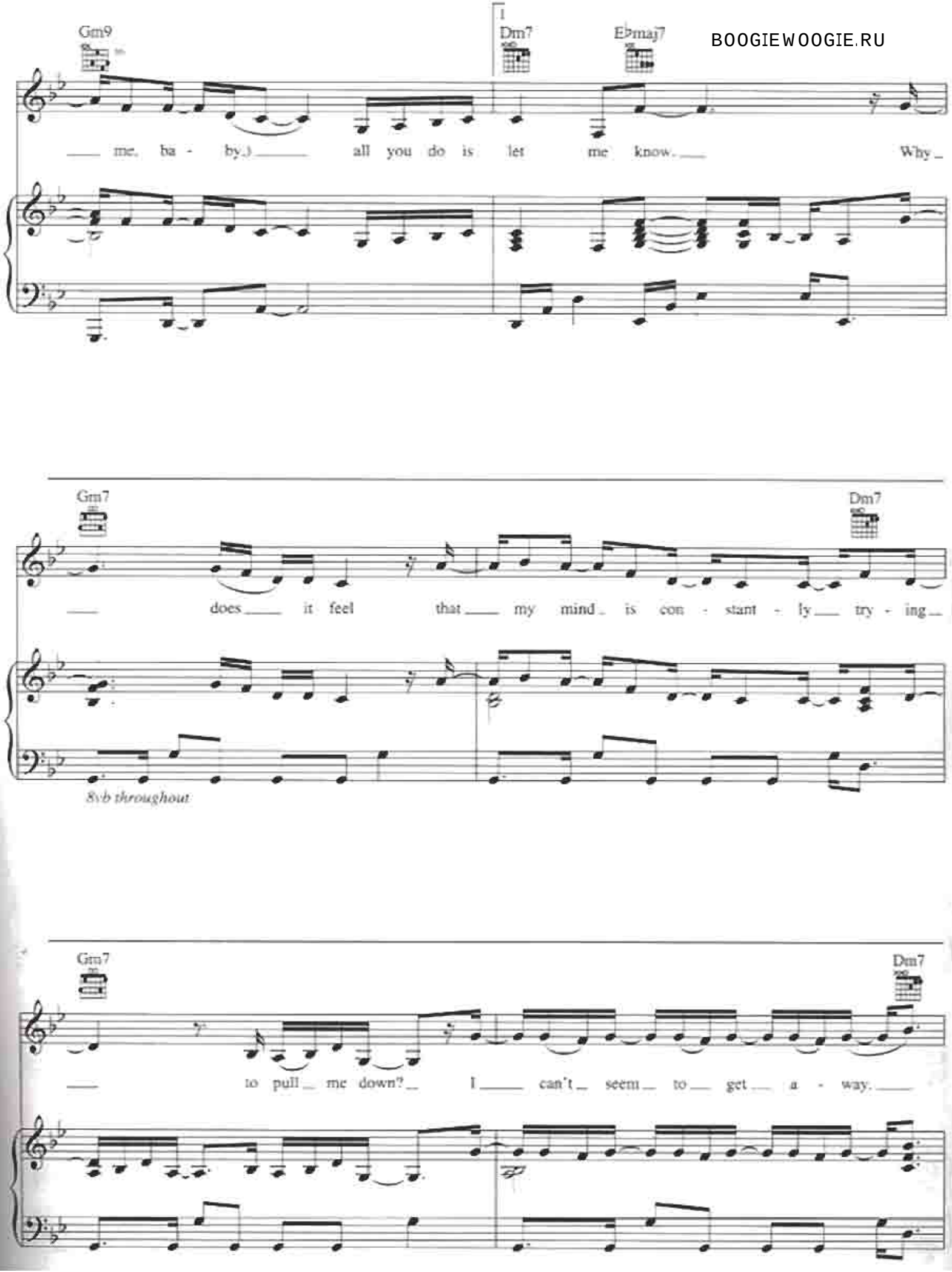

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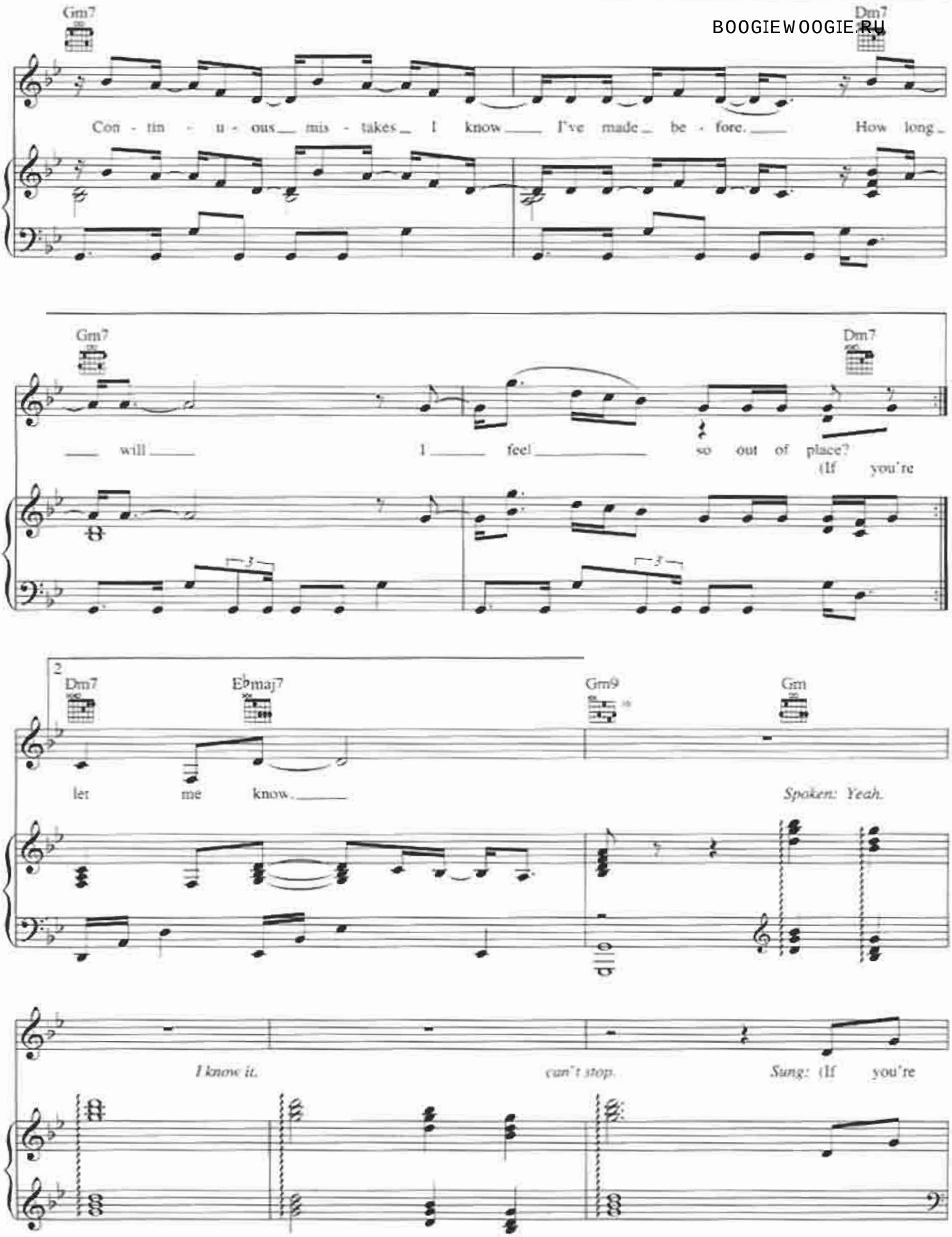

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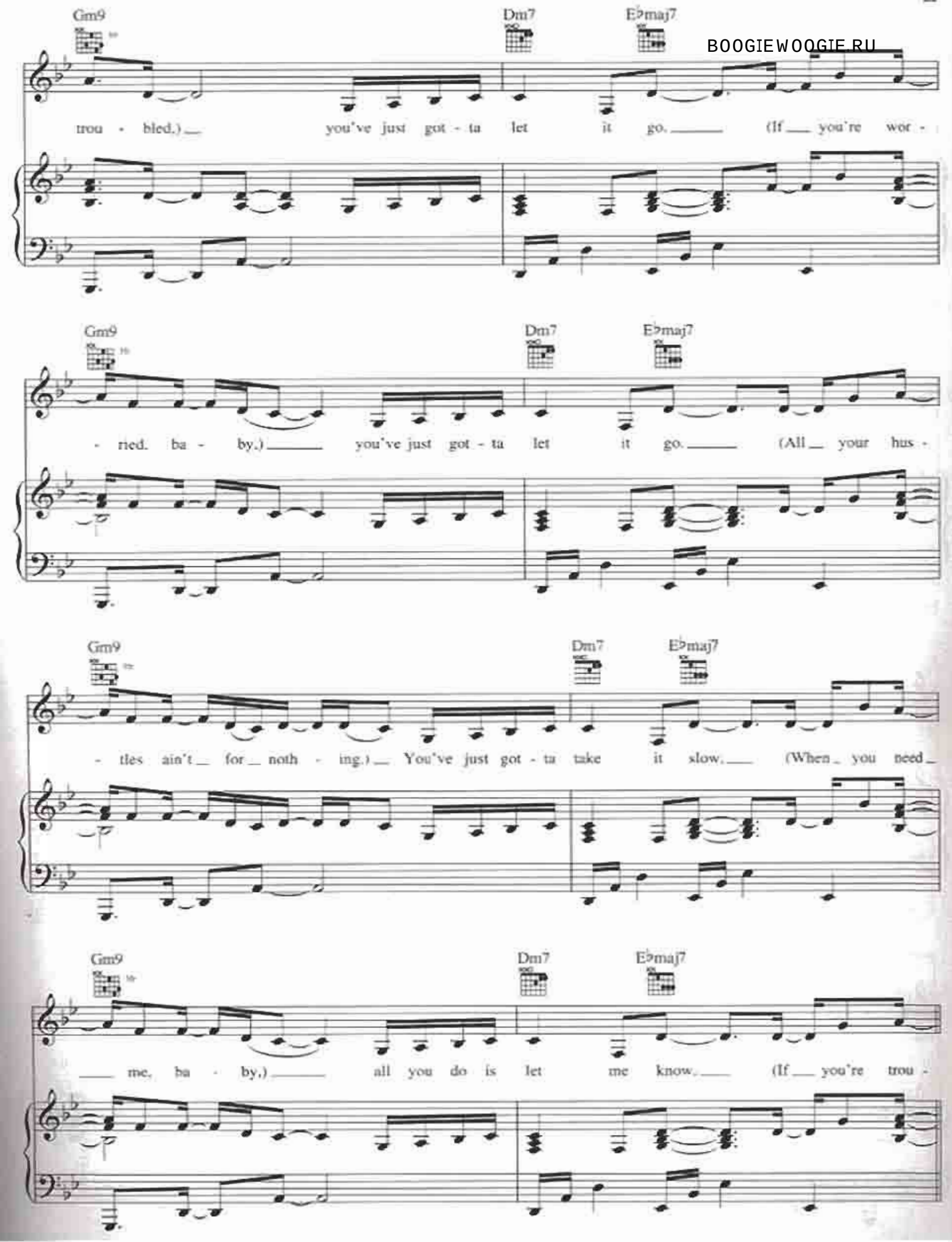

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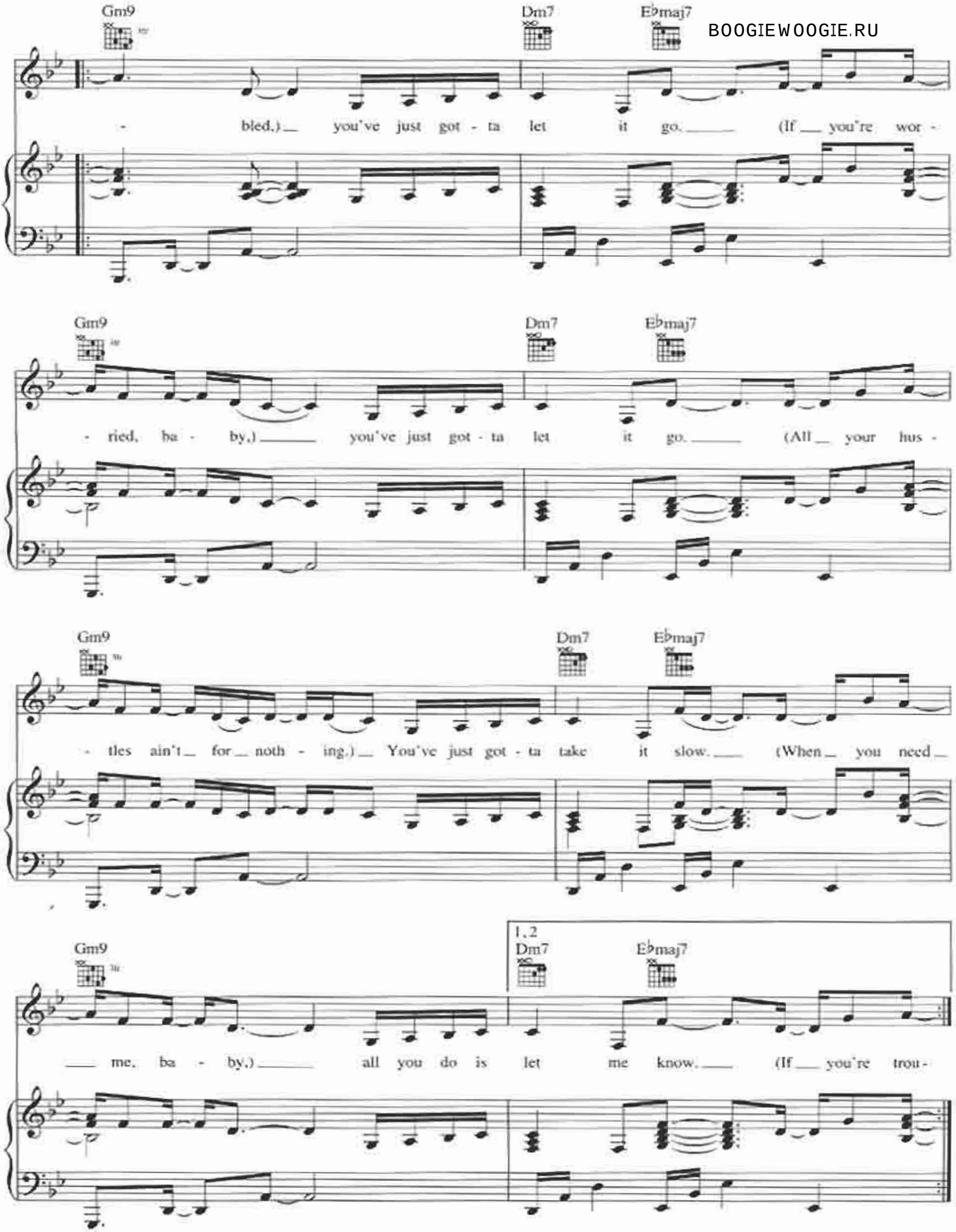

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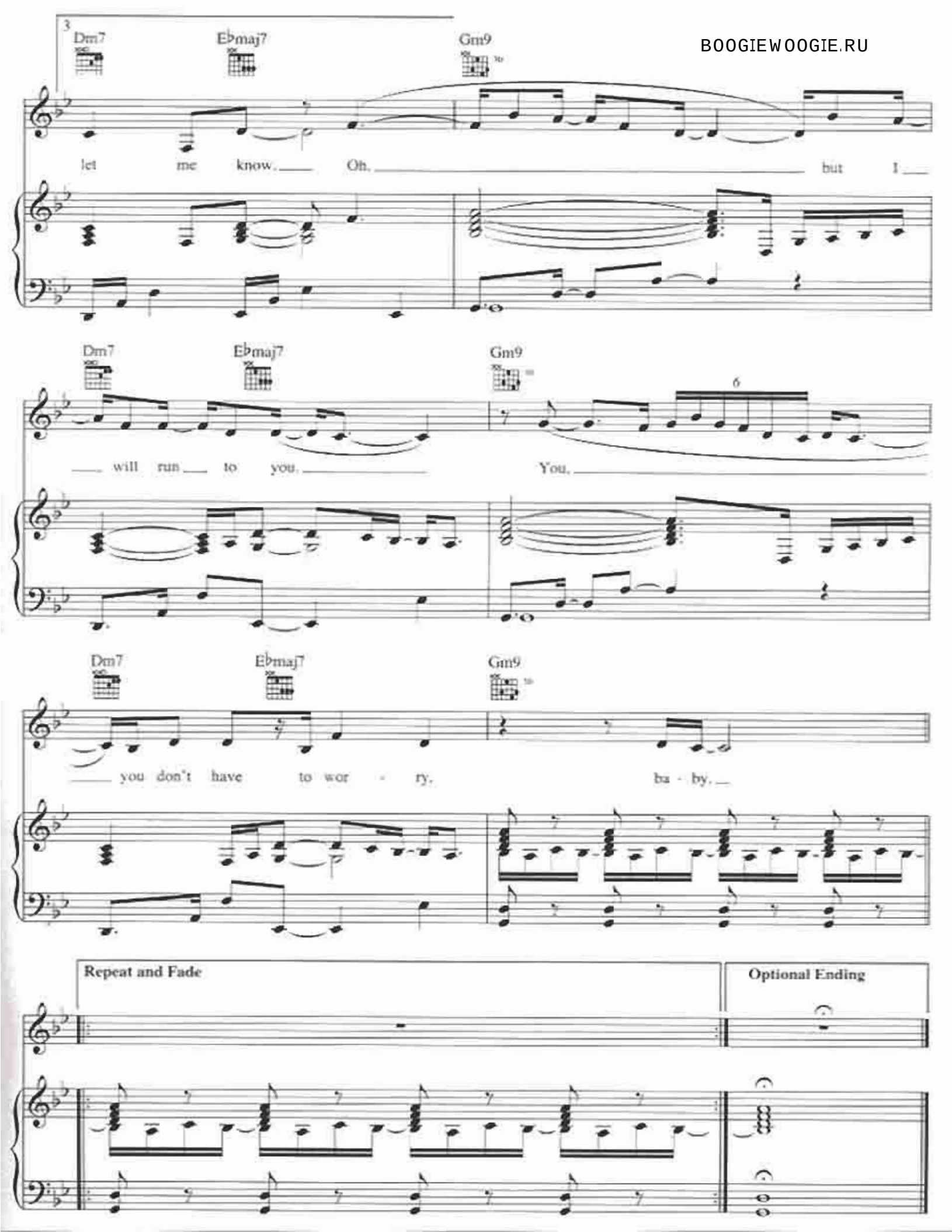

ROCK WIT U

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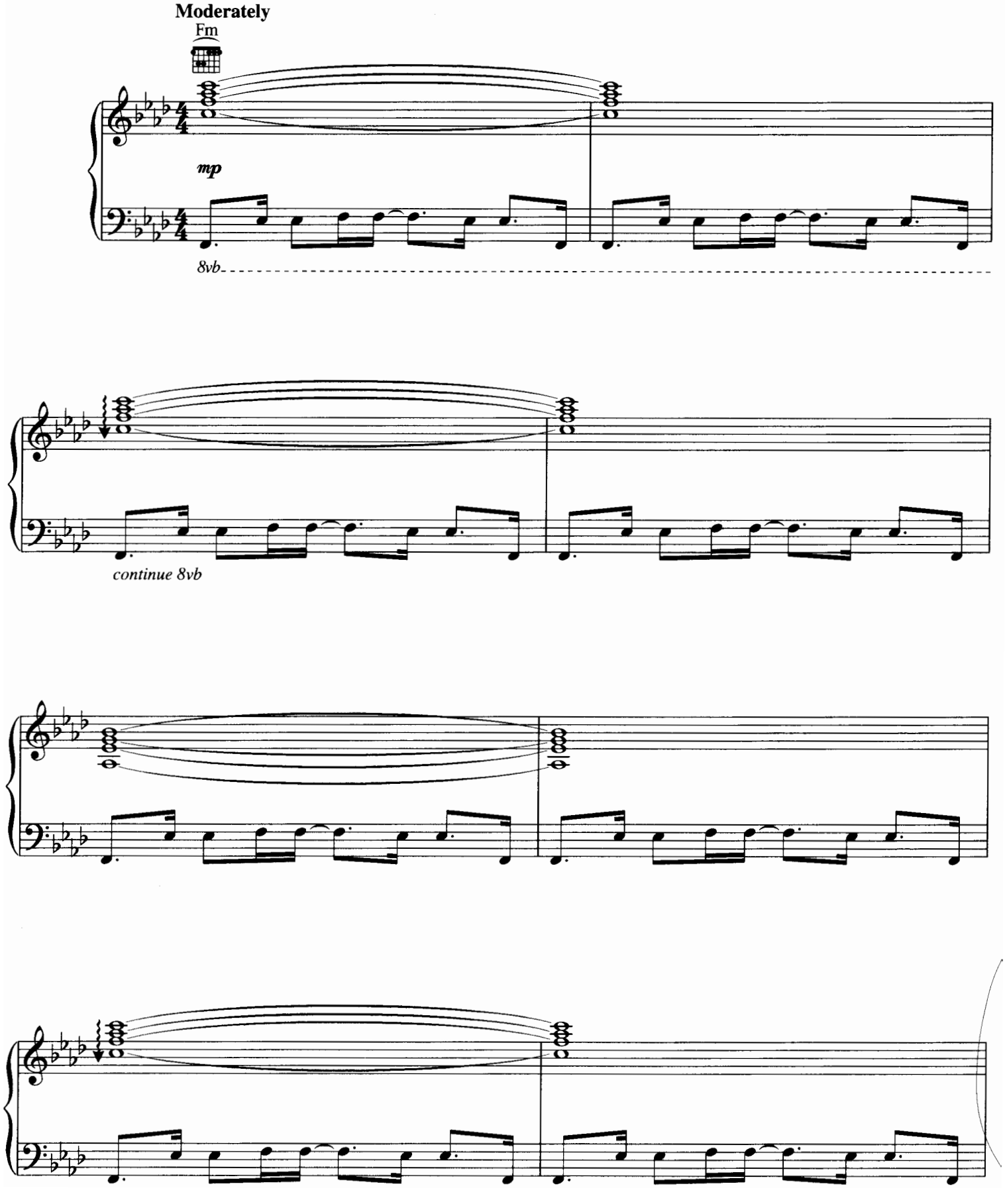
TANEISHA SMITH and KERRY BROTHERS



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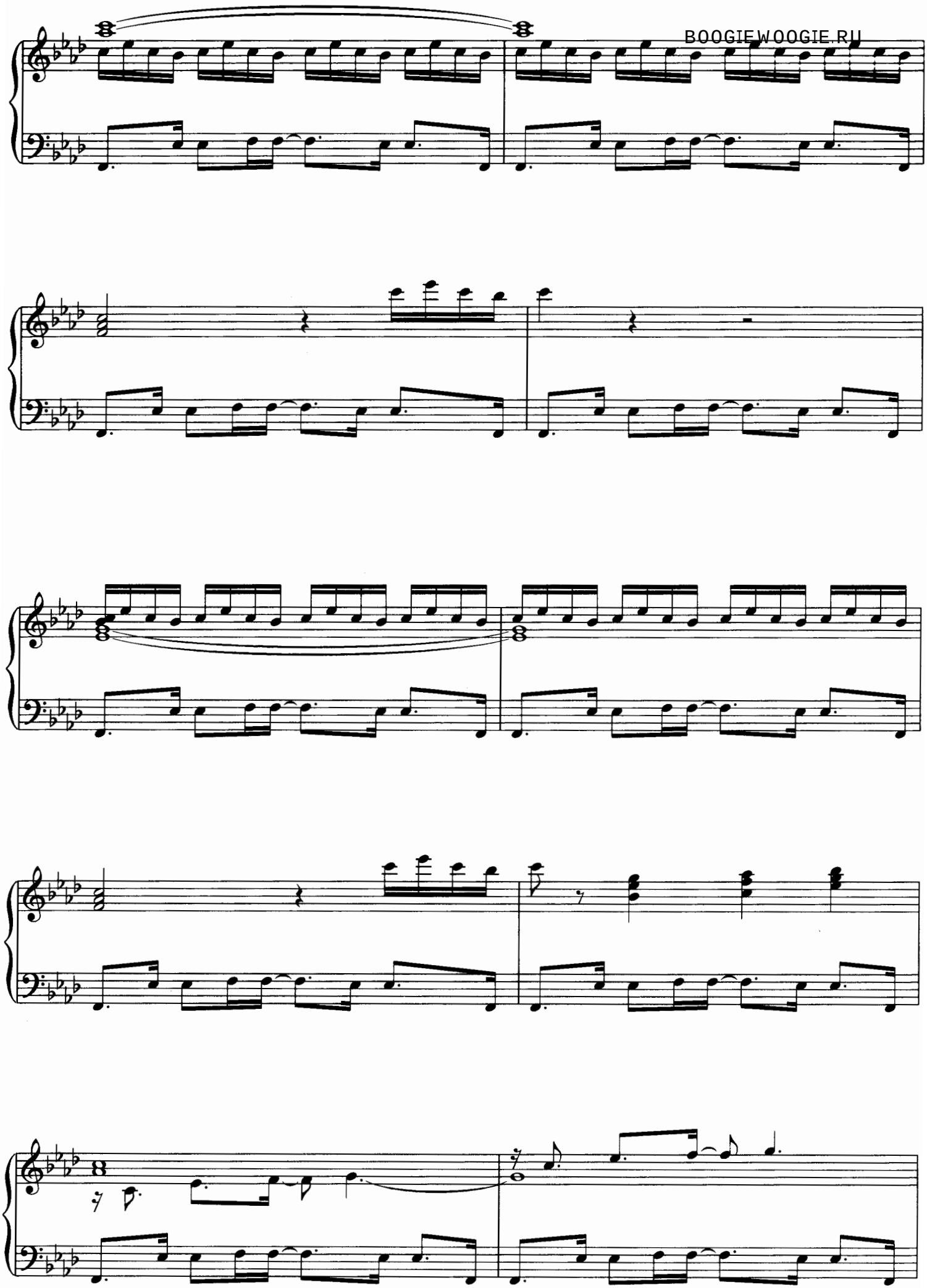

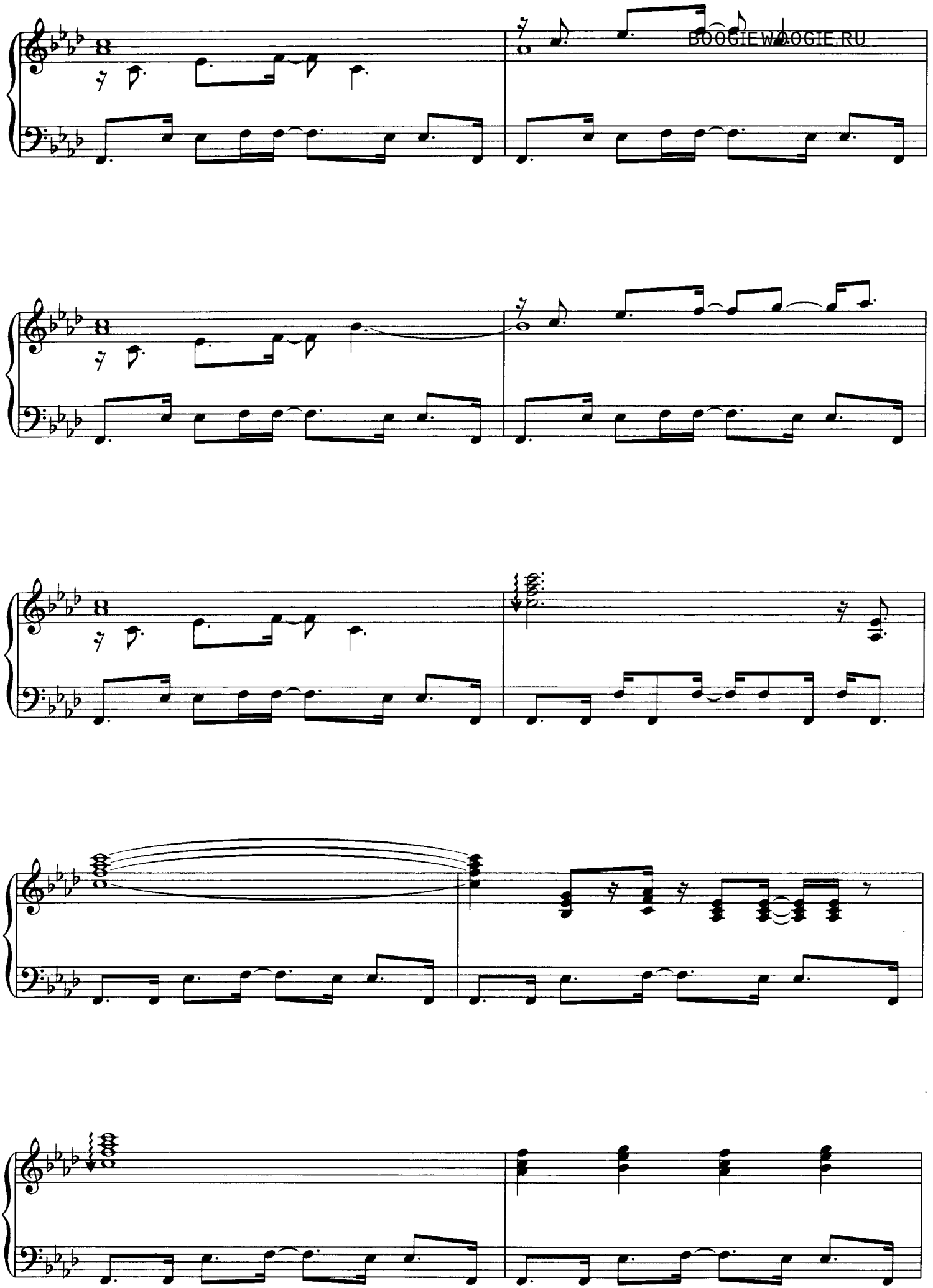
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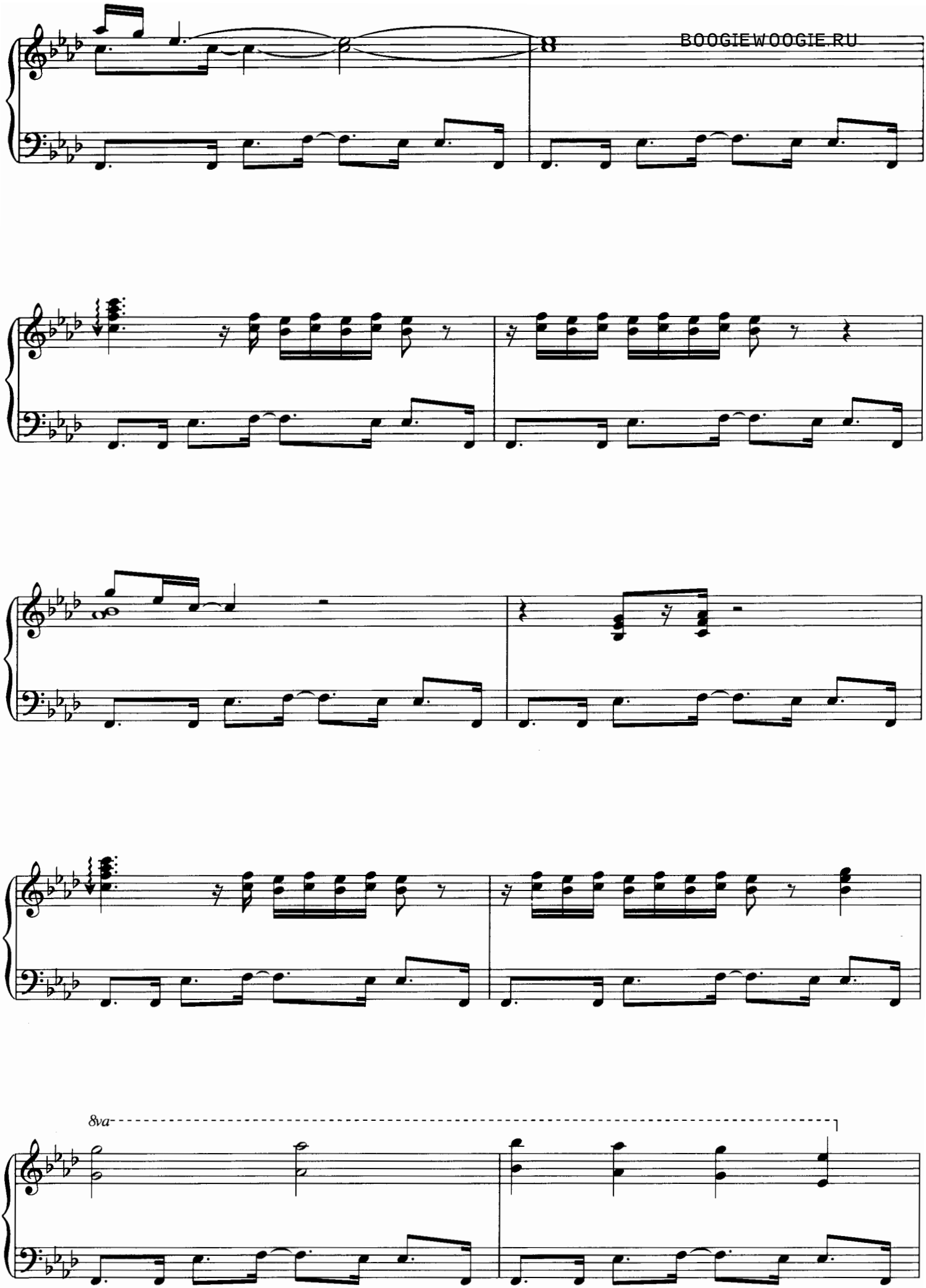

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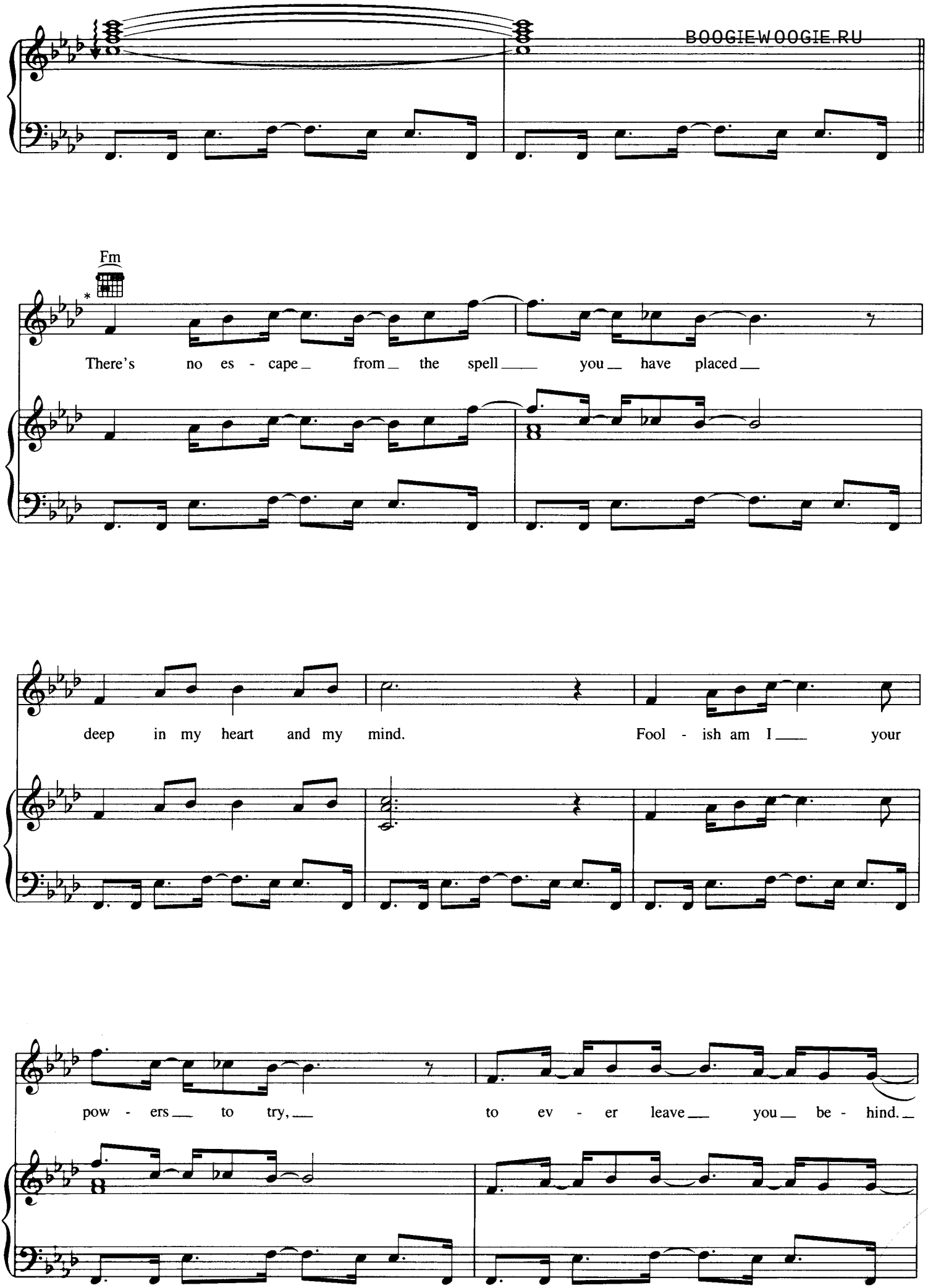

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Lead vocal ad lib: (Come give me

I wan - na rock wit you,

all your love.) (I wan - na

no mat - ter what we do,

rock wit you.) (I wan - na

with you and on - ly you.

rock wit you.) (Rock wit you,

I wan - na rock wit you.

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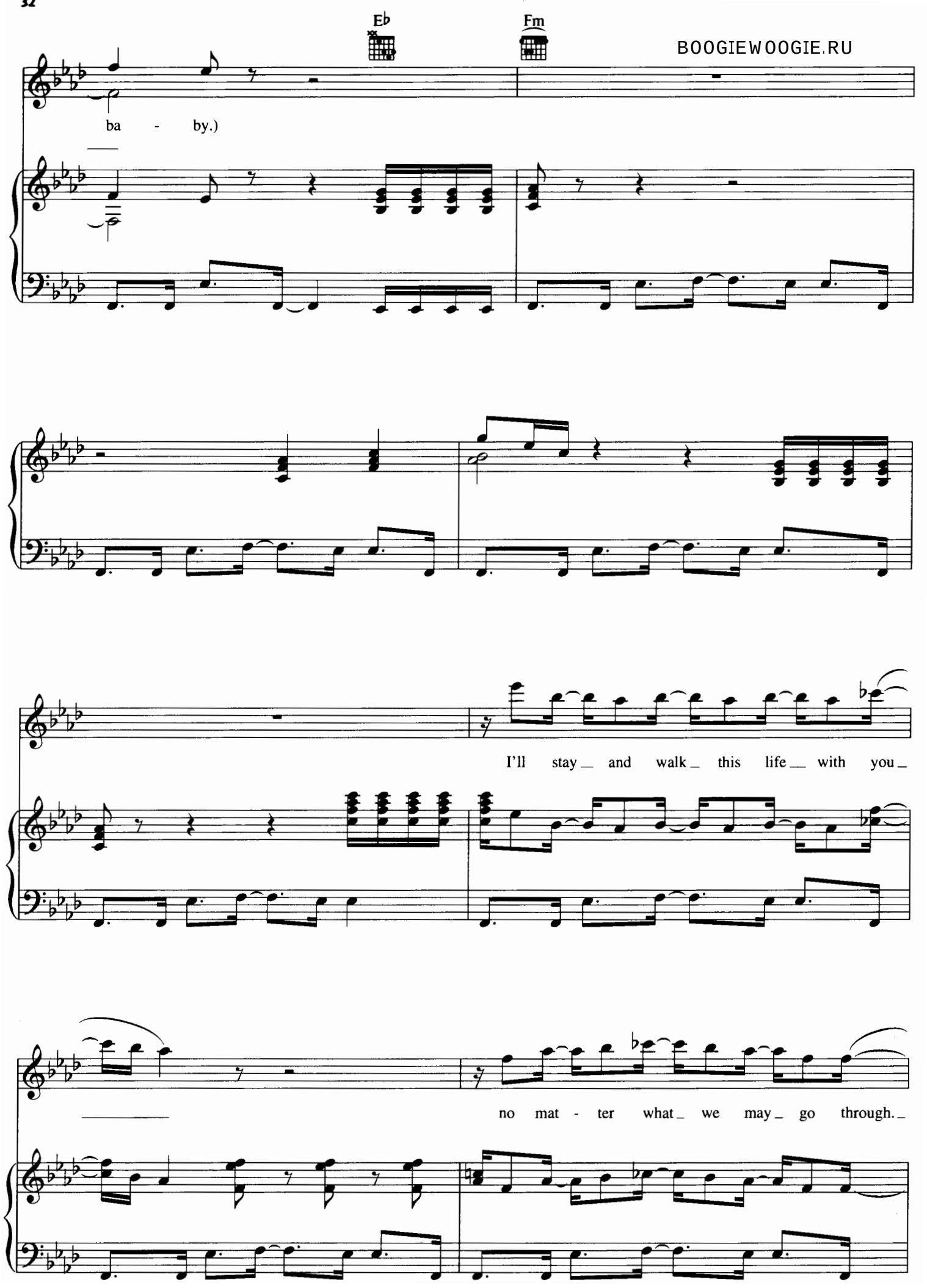

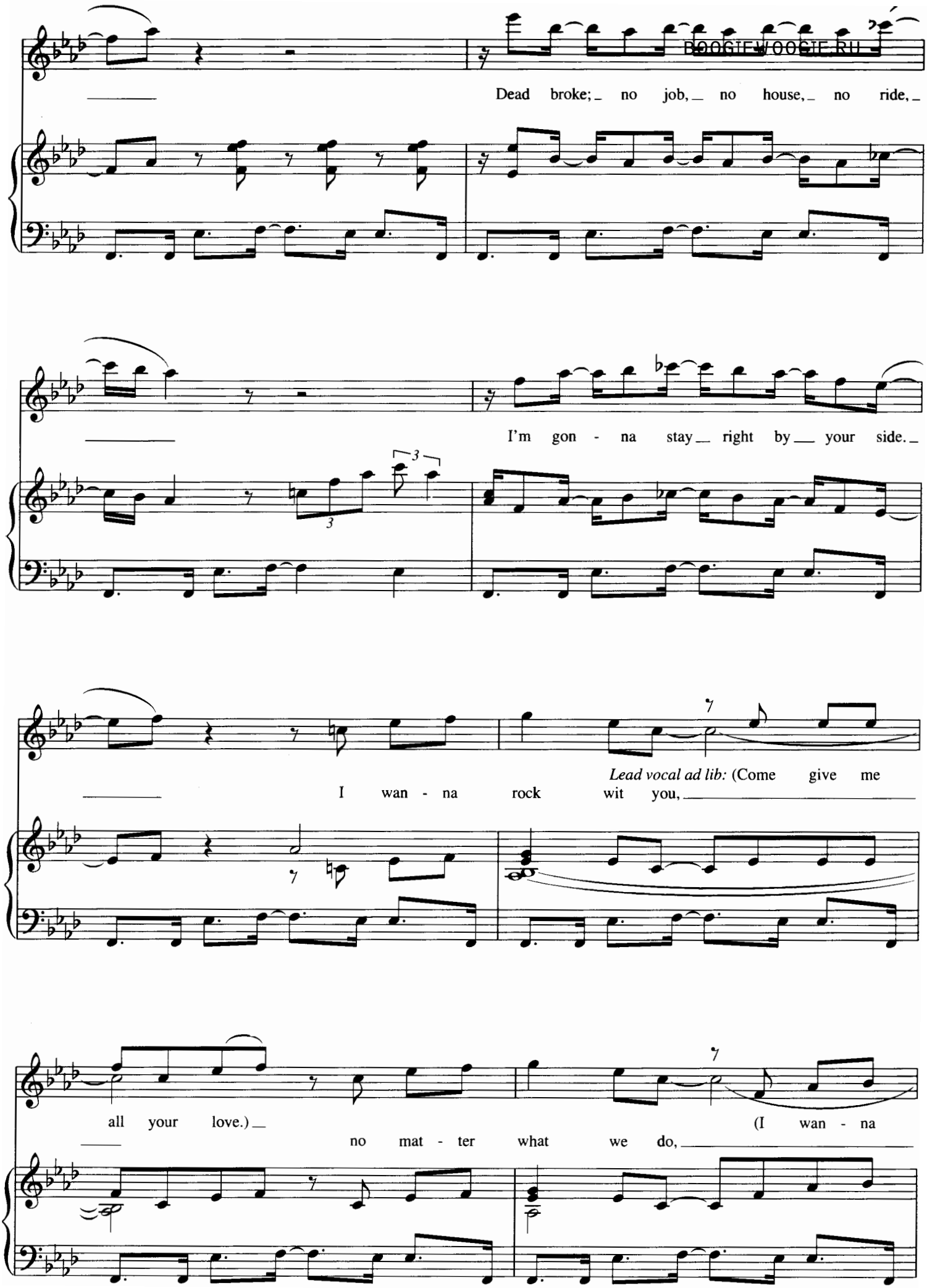
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Dead broke; no job, no house, no ride,
I'm gon - na stay right by your side.
I wan - na rock wit you,
Lead vocal ad lib: (Come give me
all your love.)
no mat - ter what we do,
(I wan - na

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rock wit you.) (Wit you and

with you and on - ly you.

on - ly you.) (Rock wit you,

I wan - na rock wit you.

Bbm7

ba - by, babe.)

Don't ques - tion where

loco

Cm7 3fr

Bbm7

you're head - ed to,

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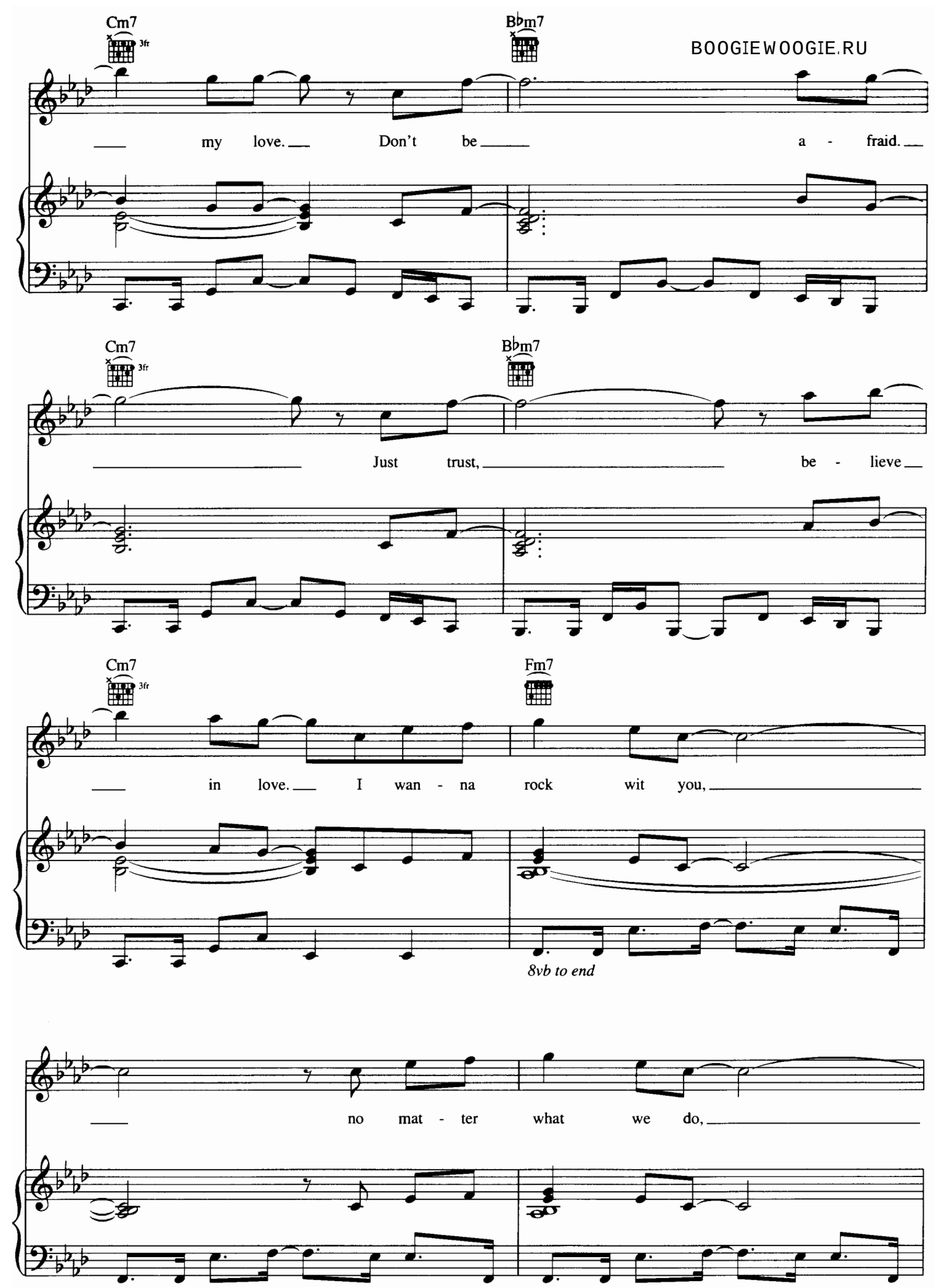

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with you and on - ly you.

I wan - na rock wit you.

I wan - na rock wit you,

no mat - ter what we do,

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with you and on - ly you.

I wan - na rock wit you.

I wan - na rock wit you,

no mat - ter what we do,

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with you and on - ly you.

I wan - na rock wit you.

Eb Fm

Do your thing, do your thing,

Eb Fm

do your thing, do your thing, do your thing, do your thing,

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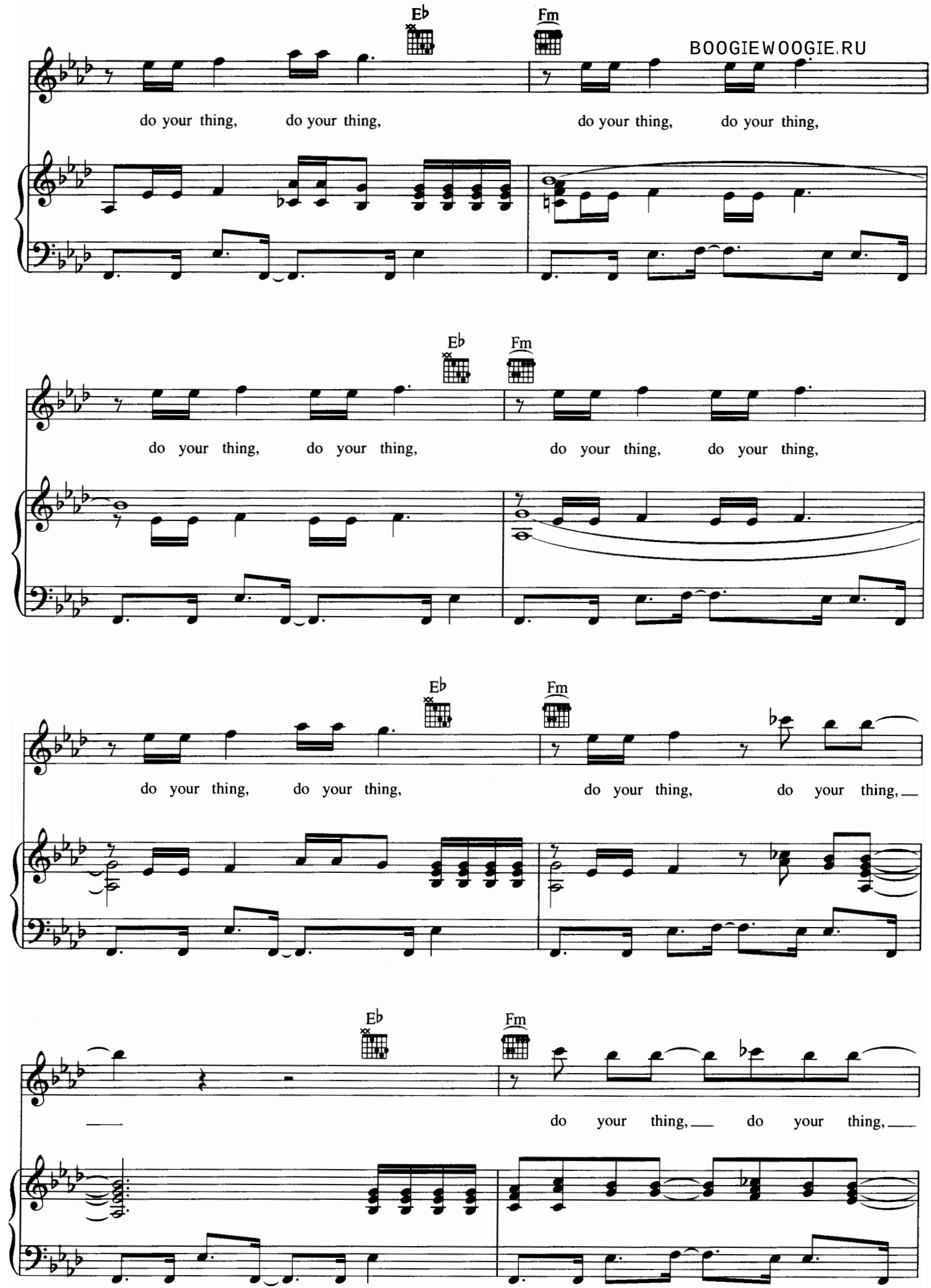

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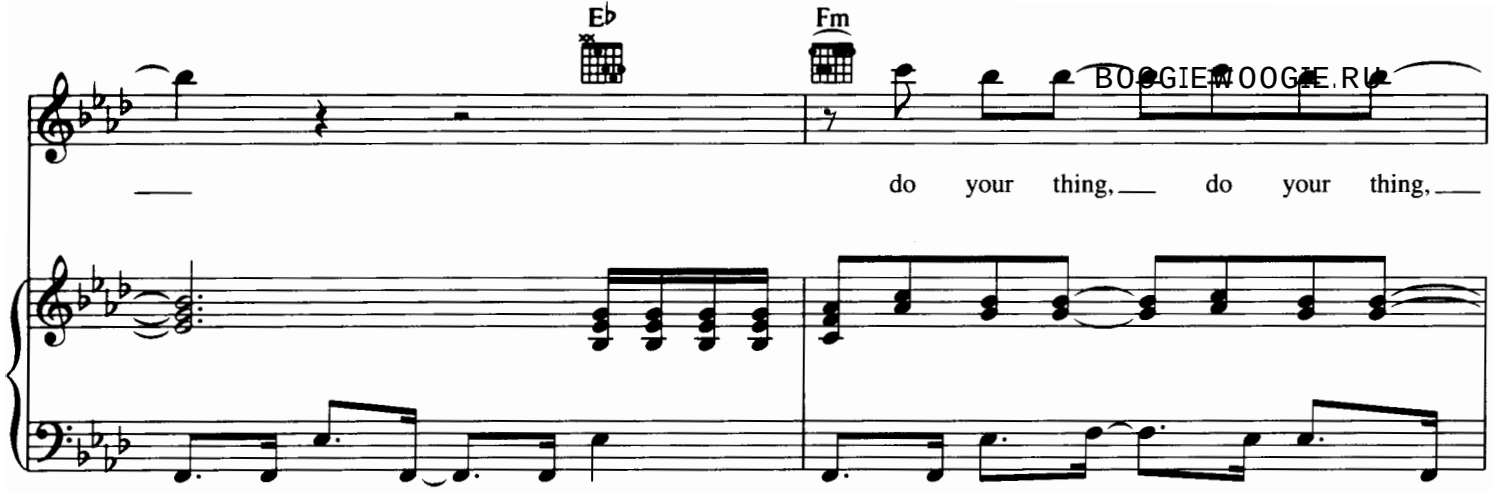

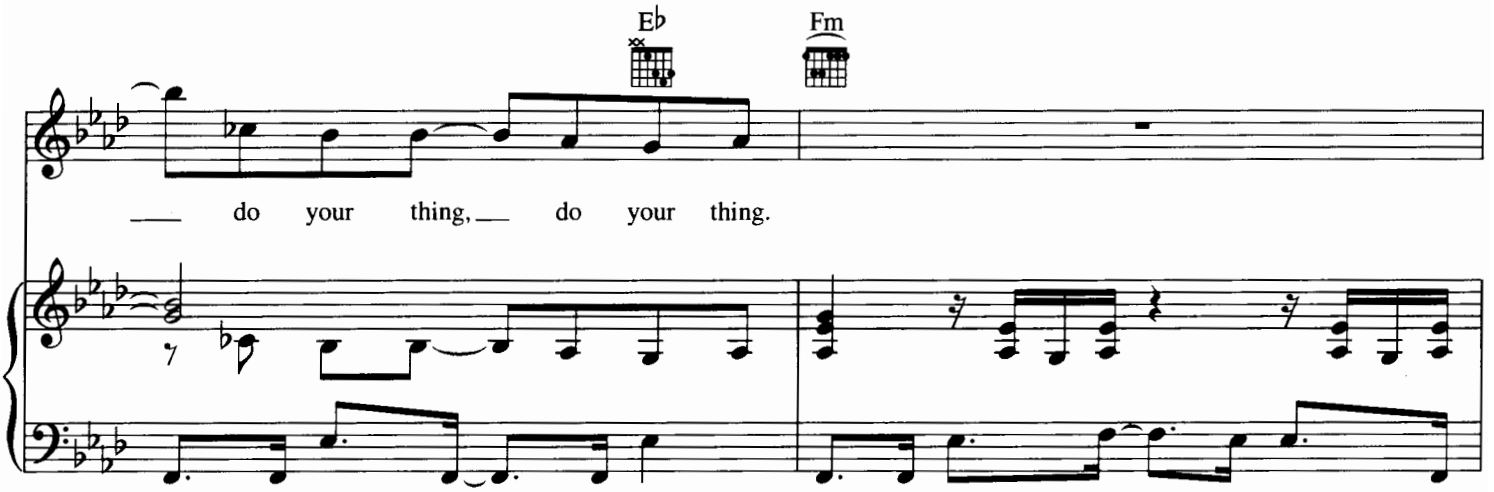

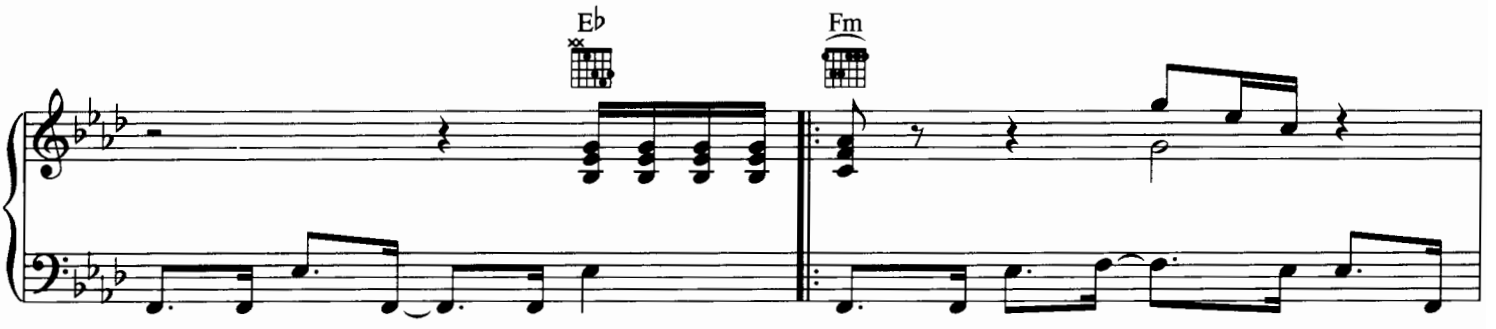

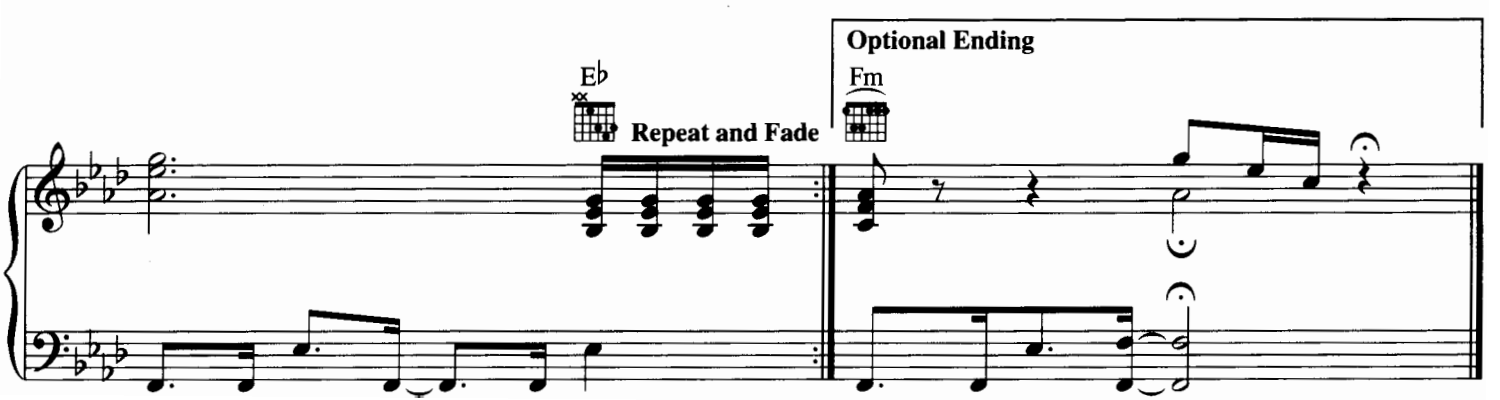

A WOMAN'S WORTH

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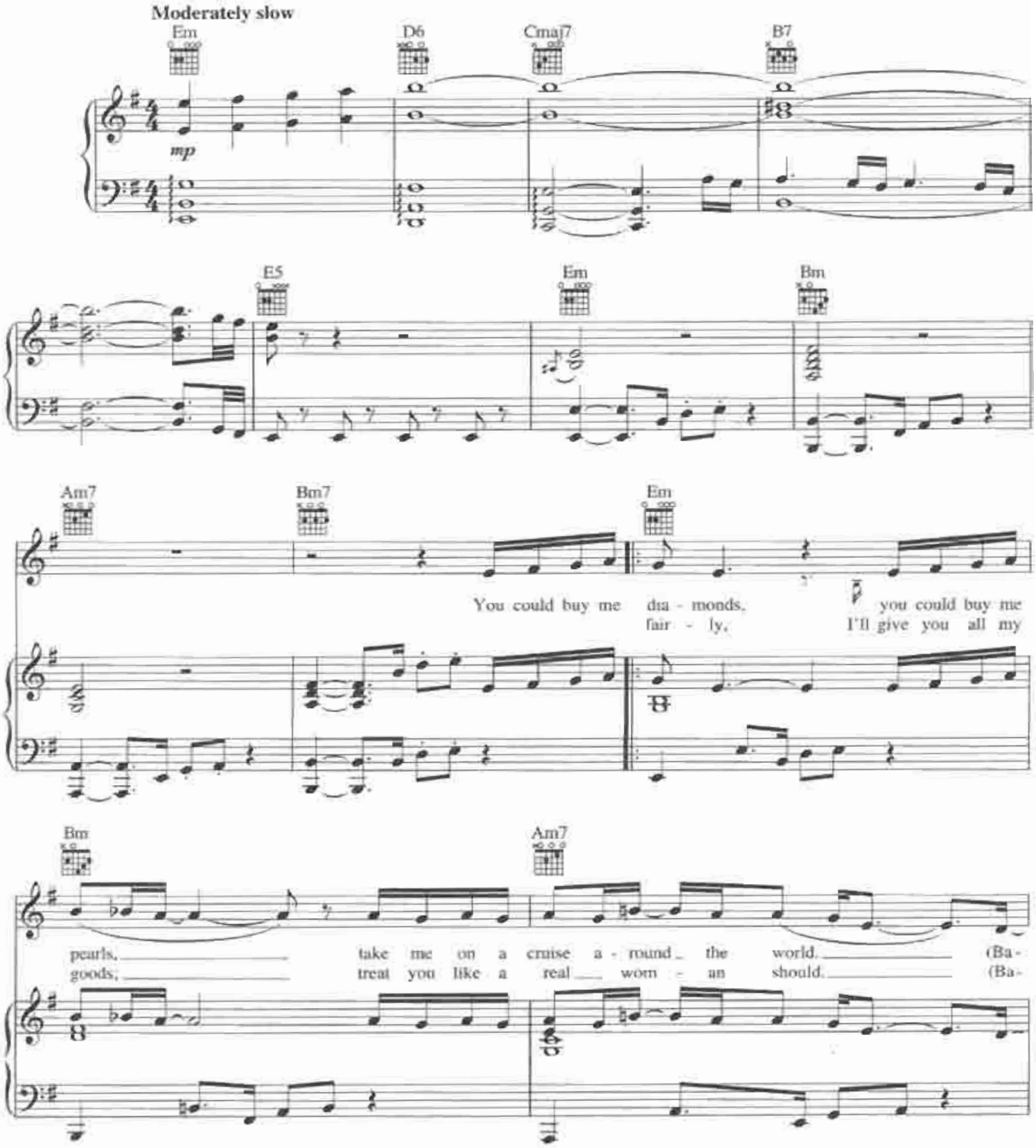
Words and Music by ALICIA KEYS
and ERIKA ROSE



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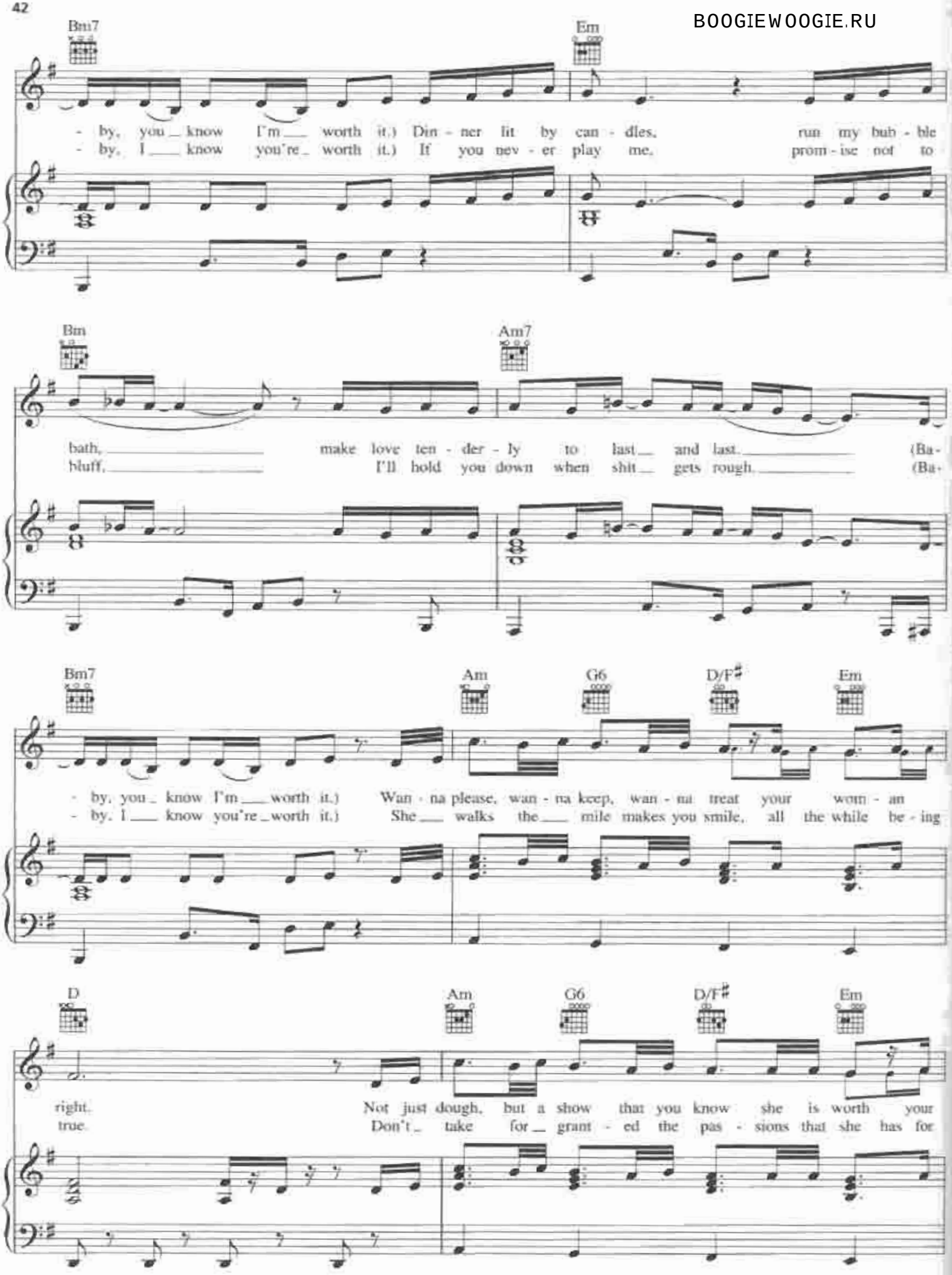

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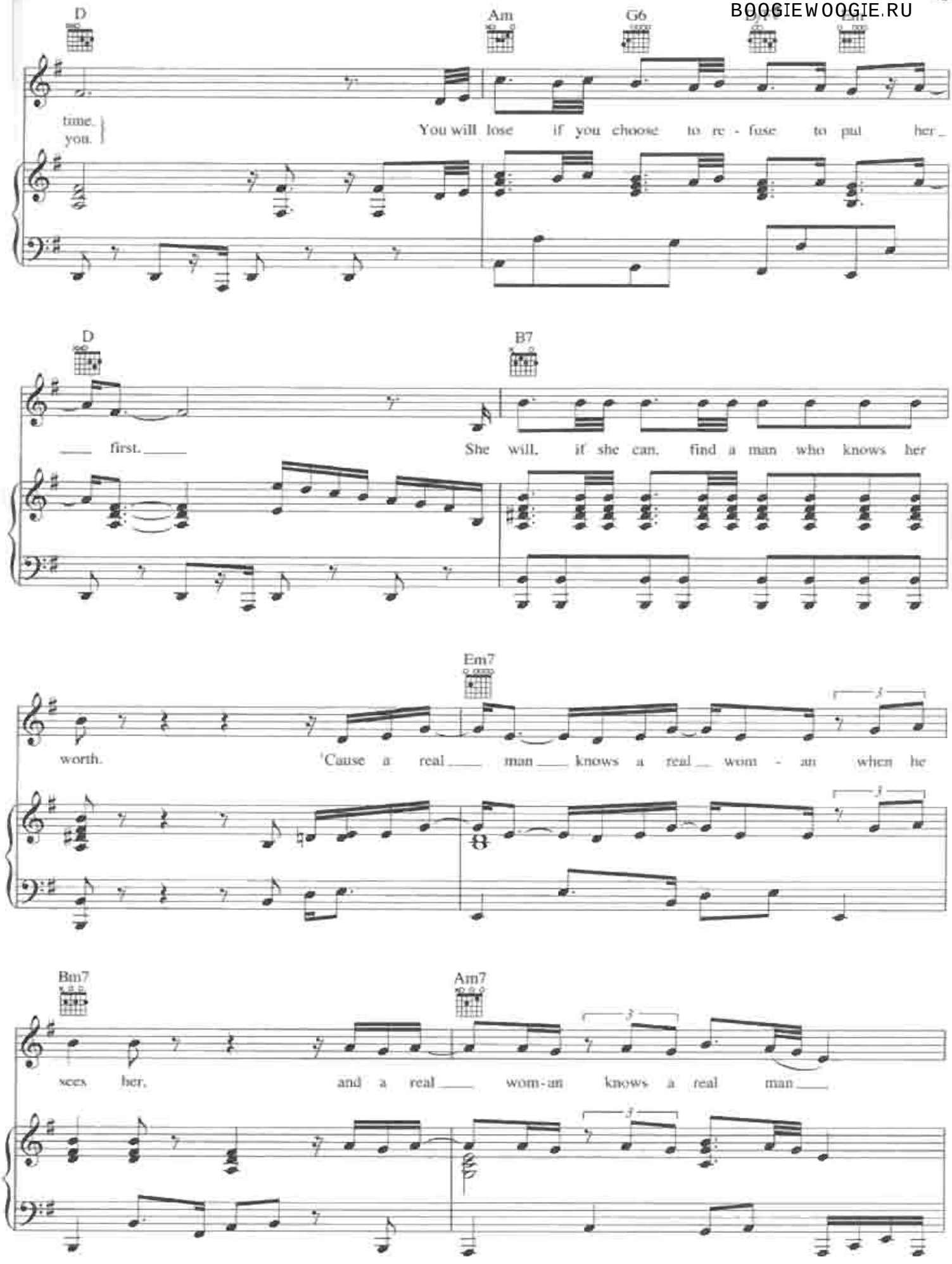

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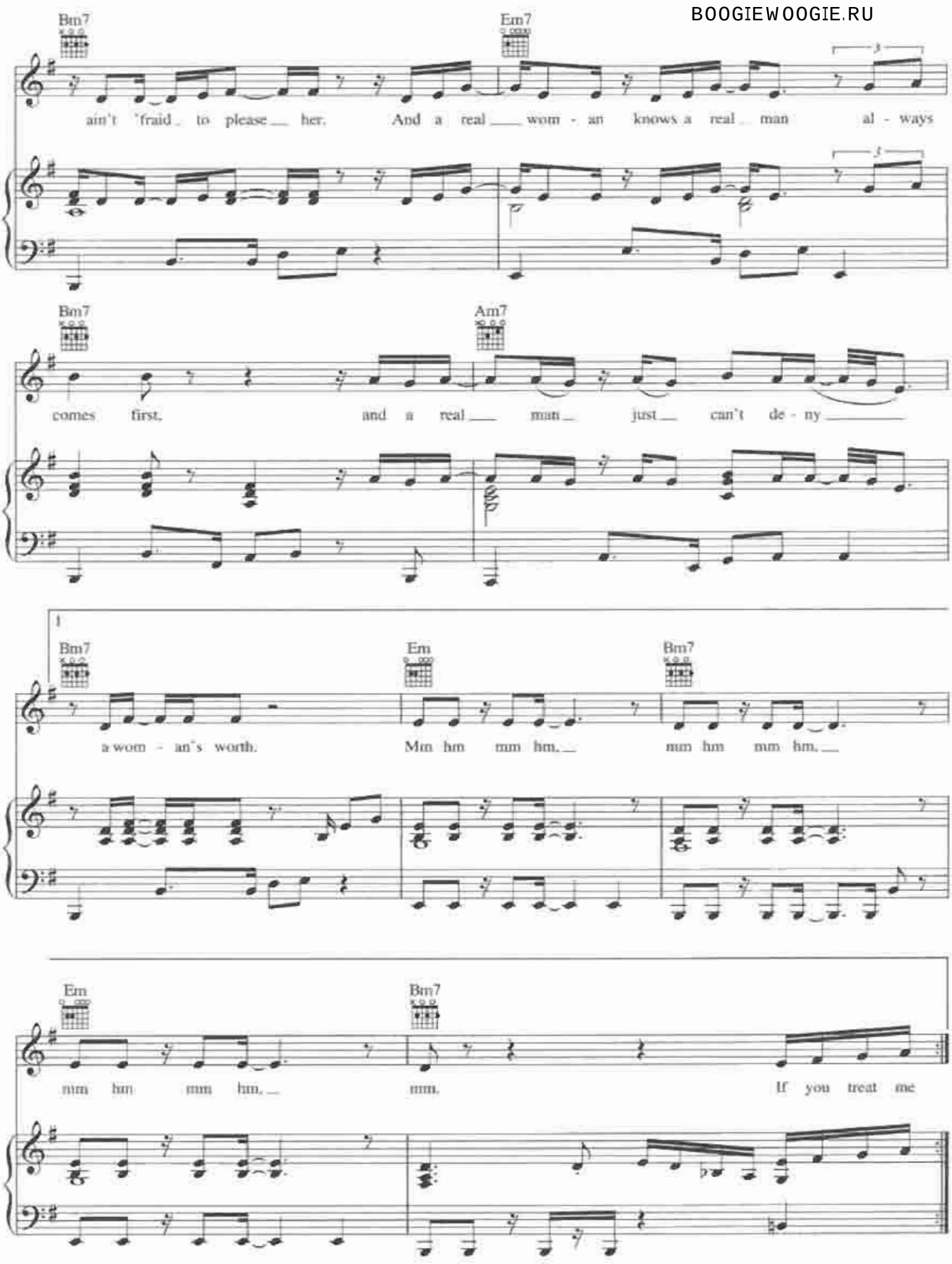

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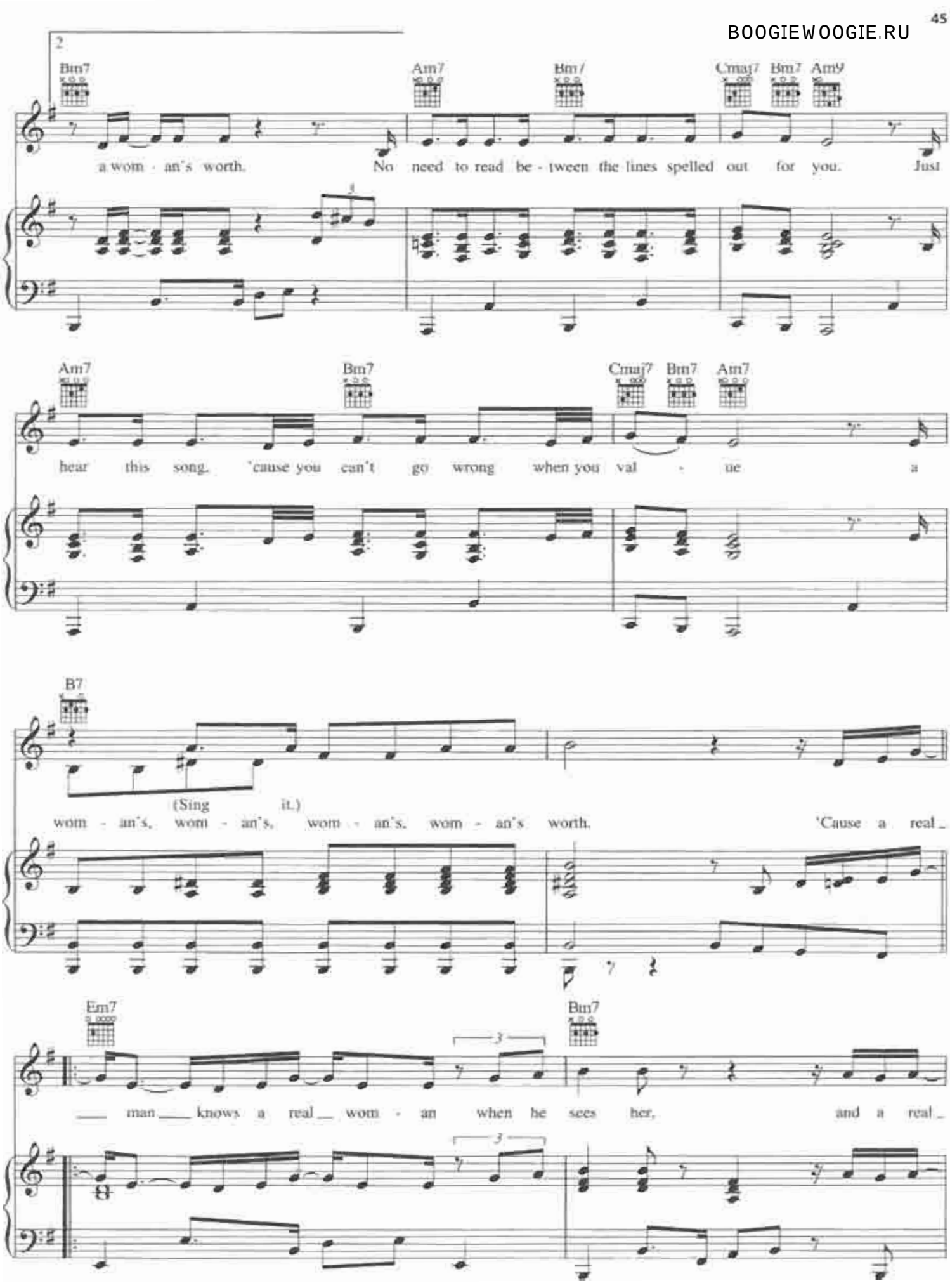

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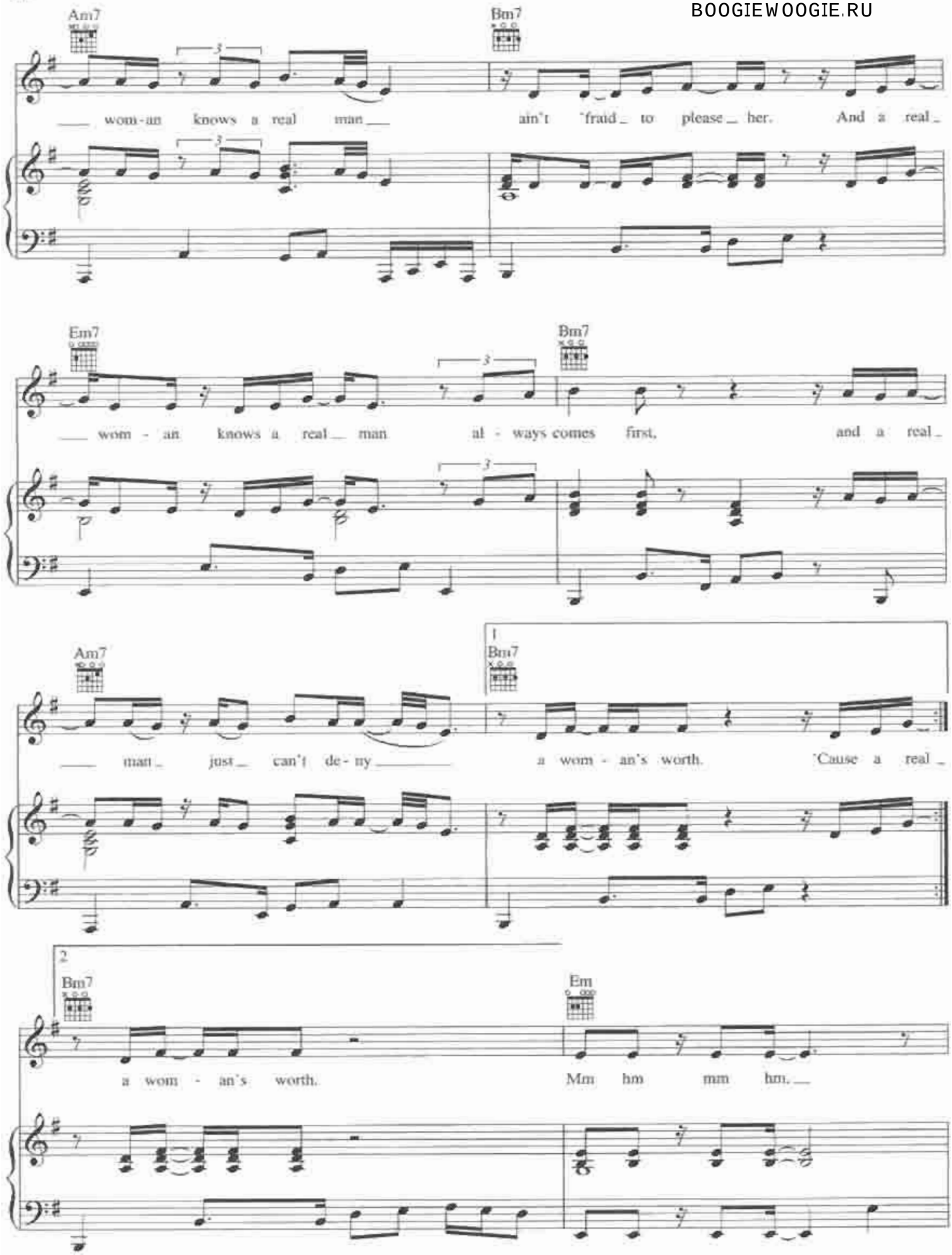

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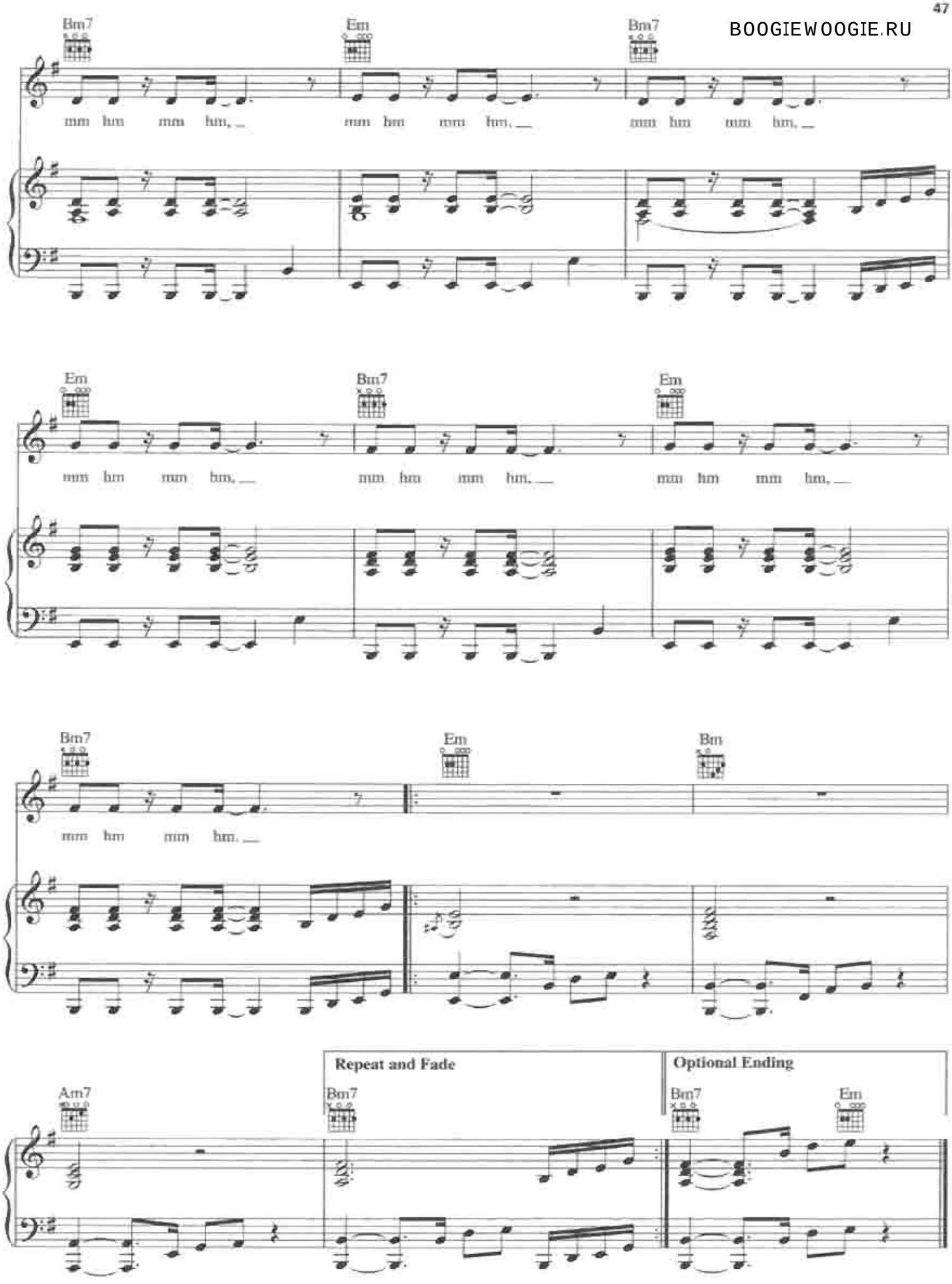
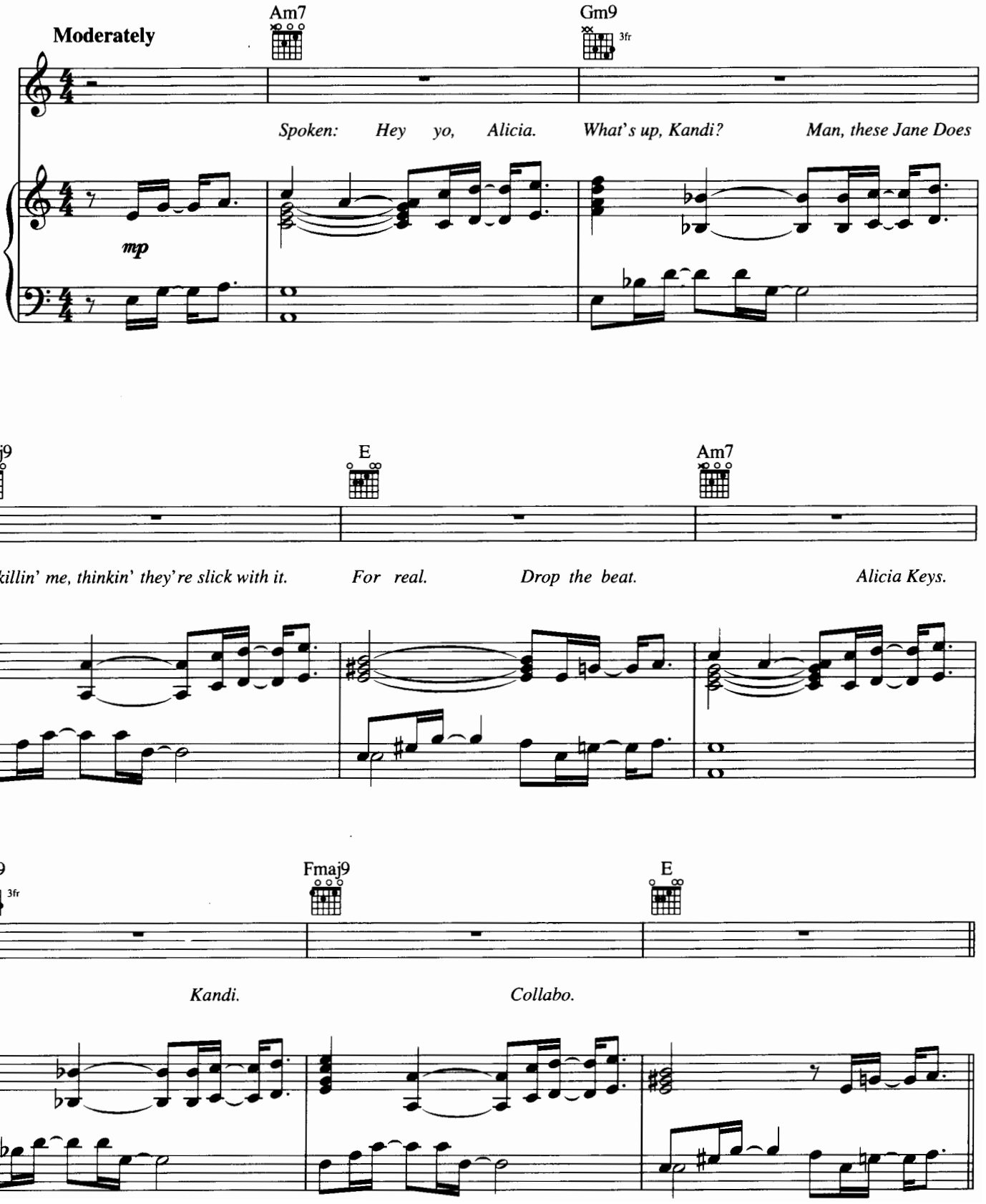


JANE DOE

BOOGIEWOOGIE.RU

Words and Music by ALICIA KEYS
and KANDI L. BURRUSS



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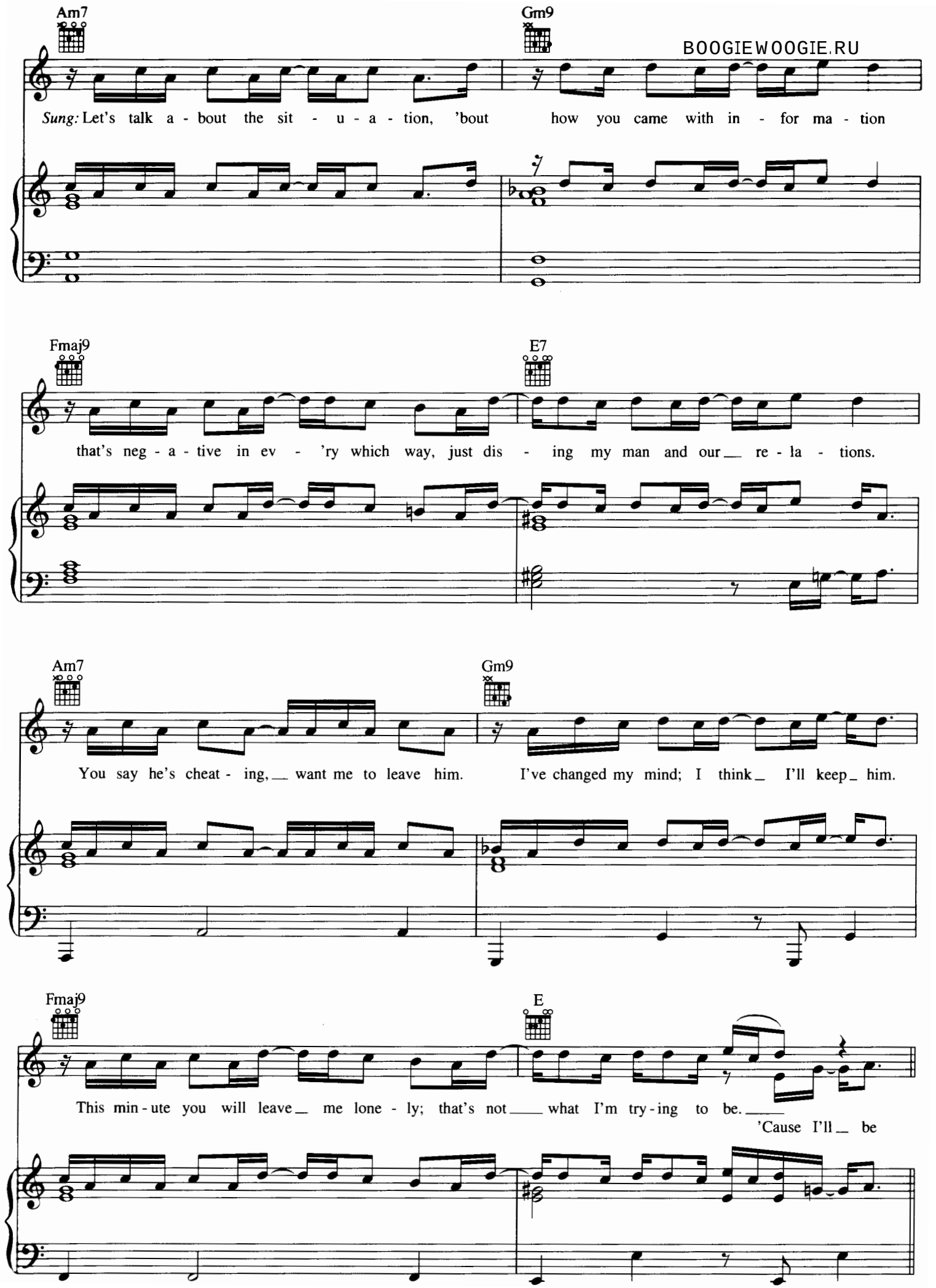

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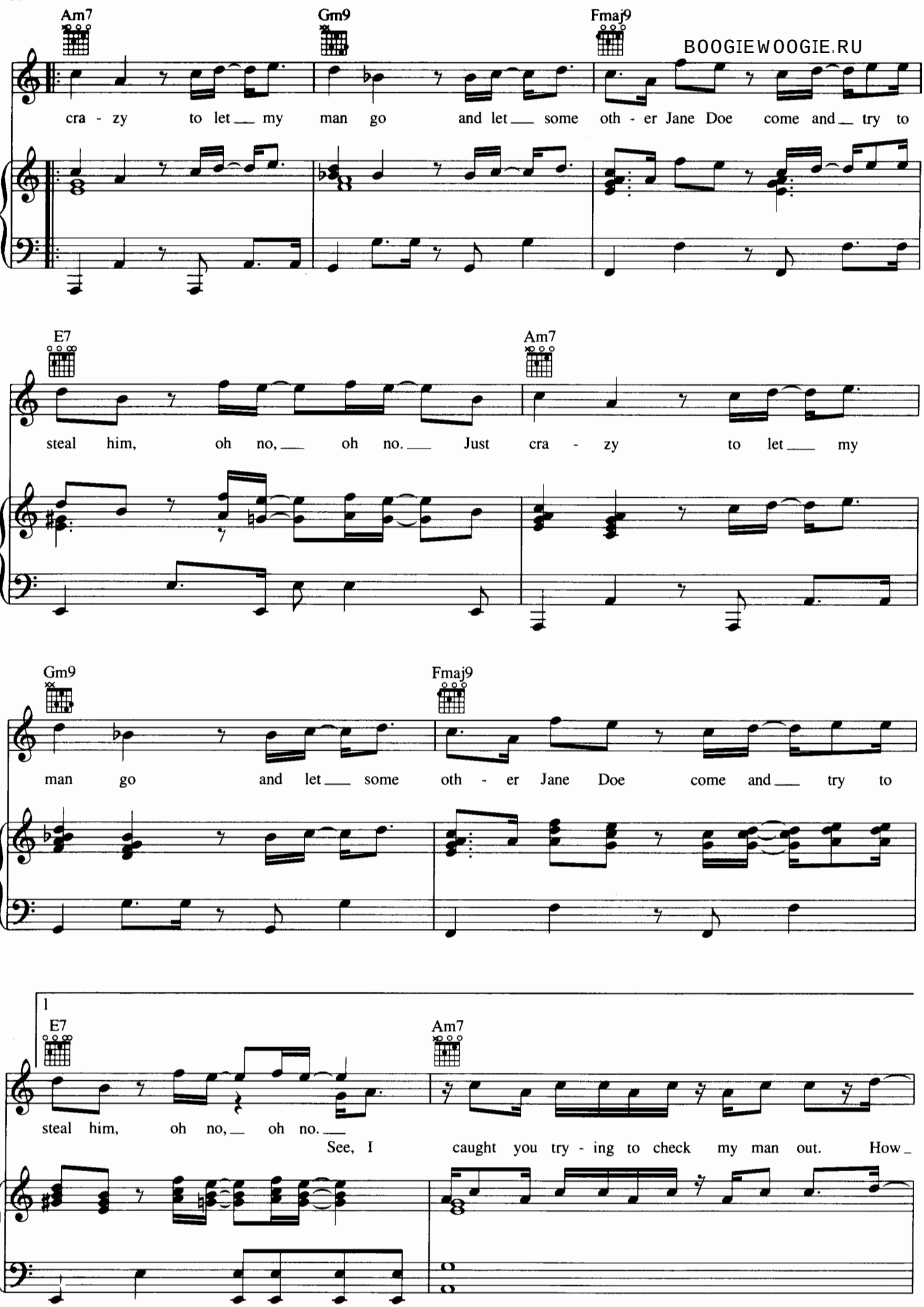

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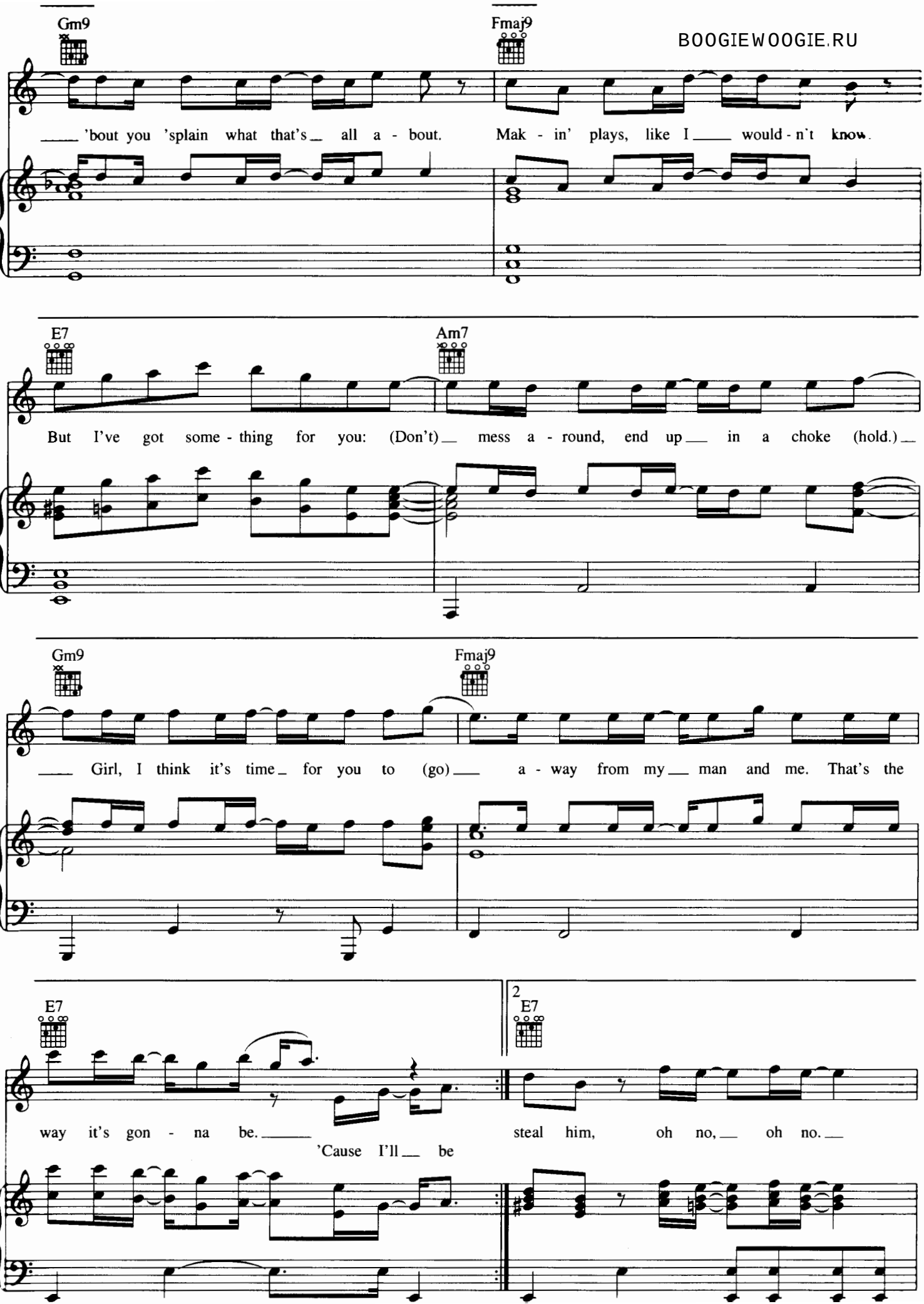


BOOGIEWOOGIE.RU

Am7 Gm9

I love my man; he loves me more. He

Fmaj9 E7

may not be the per - fect man, but I don't plan to let him go for

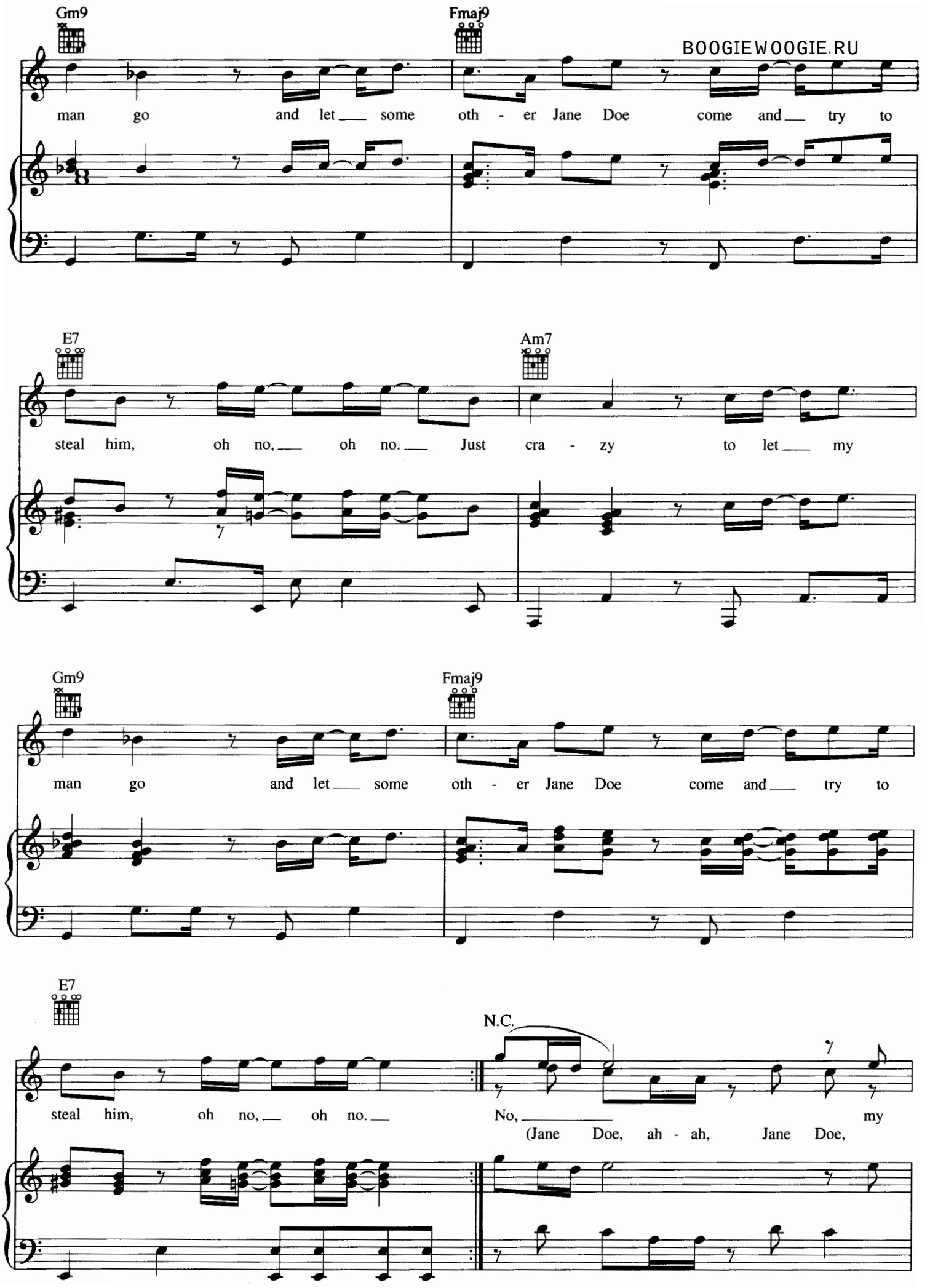
Am7 Gm9 Fmaj9

(Jane Doe, oh.)
(Jane Doe, ah - ah, Jane Doe, Jane Doe, ah - ah, Jane Doe, Jane Doe, ah - ah, Jane Doe,

E7 Am7

Jane Doe, Jane Doe, Jane Doe.) Cra - zy
'Cause I'll be cra - zy
to let my

BOOGIEWOOGIE.RU



BOOGIEWOOGIE.RU

main goal, oh, but Jane Doe,
(Jane Doe, ah - ah, Jane Doe, (Jane Doe, ah - ah, Jane Doe,

Am7

Jane Doe can't have him, no no. (Jane
Jane Doe, Jane Doe, Jane Doe.) (Jane Doe, ah - ah, Jane Doe,

Gm9 Fmaj9

Doe, oh.)
Jane Doe, ah - ah, Jane Doe, Jane Doe, ah - ah, Jane Doe,

E7 Am7

Jane Doe, Jane Doe, Jane Doe.) Cra - zy
'Cause I'll be cra - zy
to let my

BOOGIEWOOGIE.RU

Gm9 Fmaj9

man go and let some oth - er Jane Doe come and try to

E7 Am7

steal him, oh no, oh no. Just cra - zy to let my

Gm9 Fmaj9

man go and let some oth - er Jane Doe come and try to

Repeat and Fade

E7

steal him, oh no, oh no.

Optional Ending

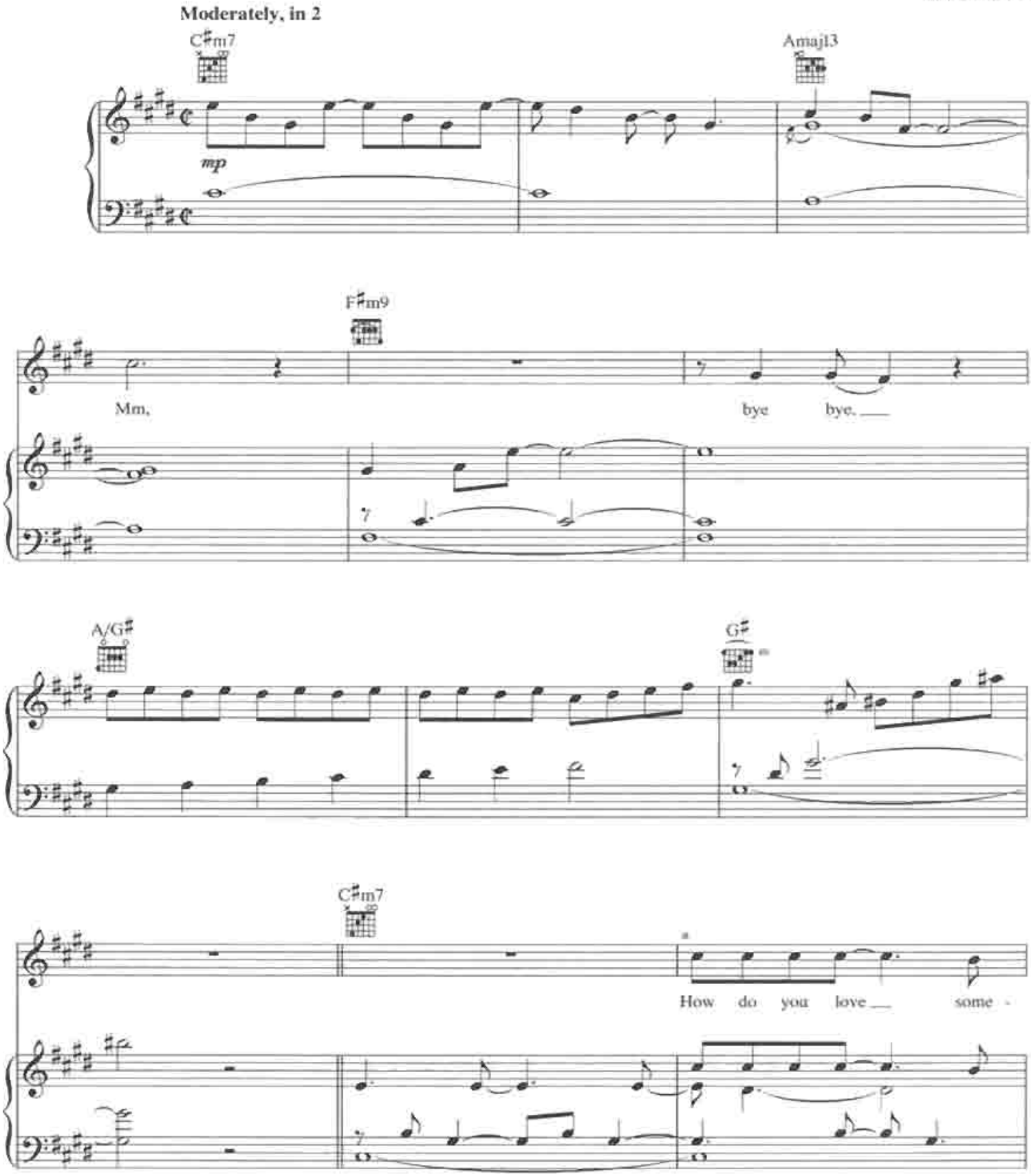
E7

steal him, oh no, oh no.

GOODBYE

BOOGIEWOOGIE.RU

Words and Music by
ALICIA KEYS



*Vocals written one octave above recorded pitch.

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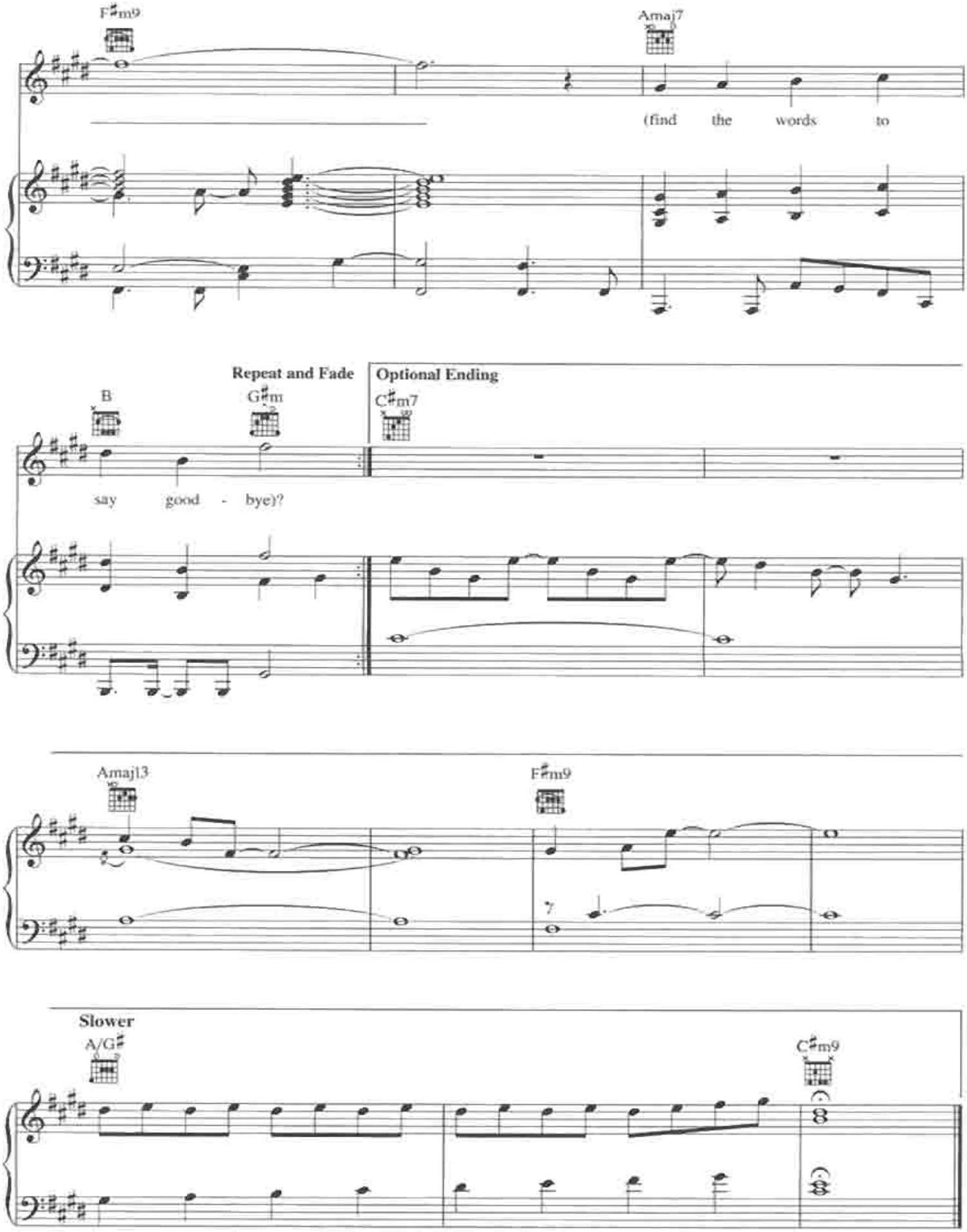
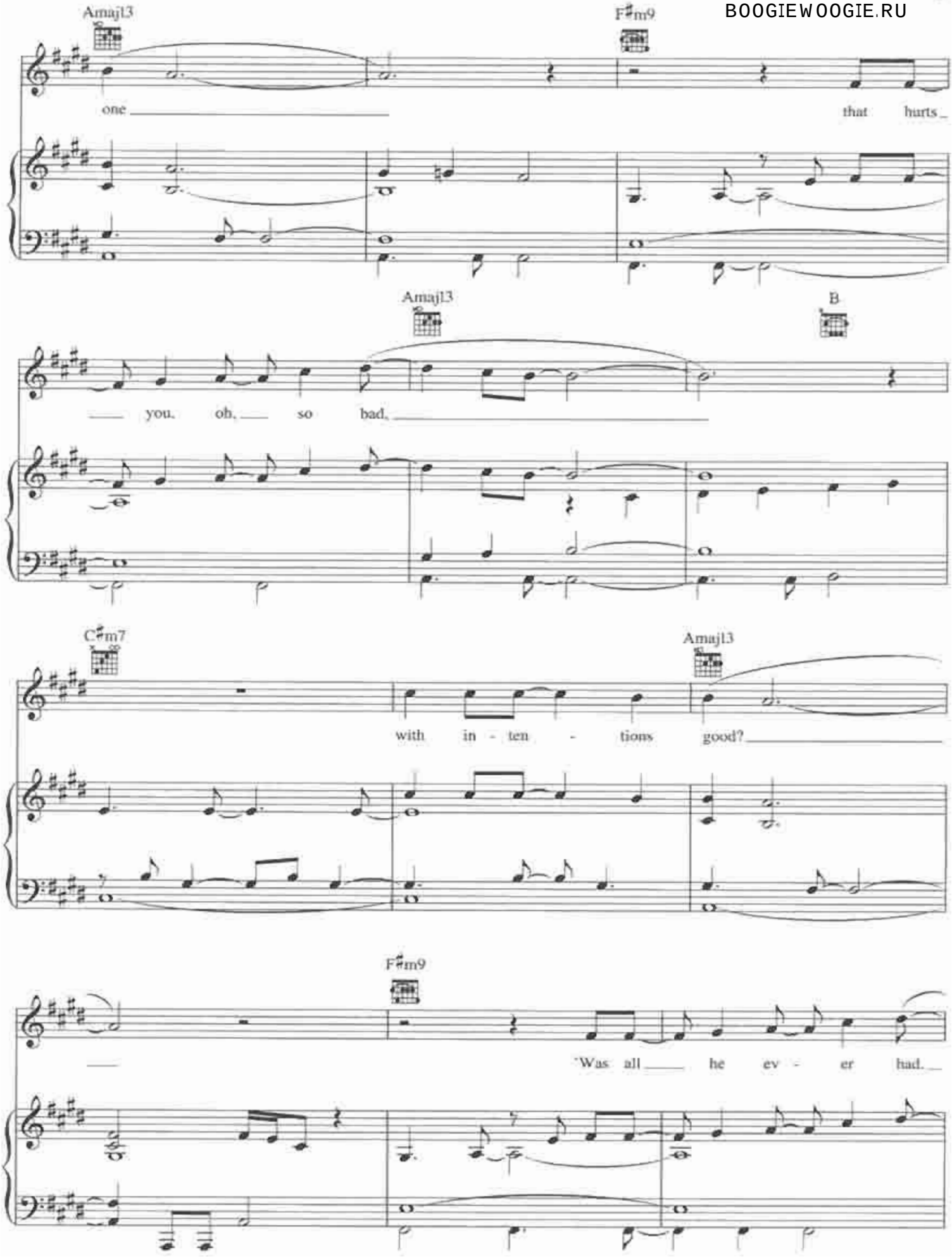

F♯m9
Amaj7
(find the words to
Repeat and Fade
Optional Ending
B
G♯m
C♯m7
say good - bye)?
Amaj13
F♯m9
7
Slower
A/G♯
C♯m9

BOOGIEWOOGIE.RU



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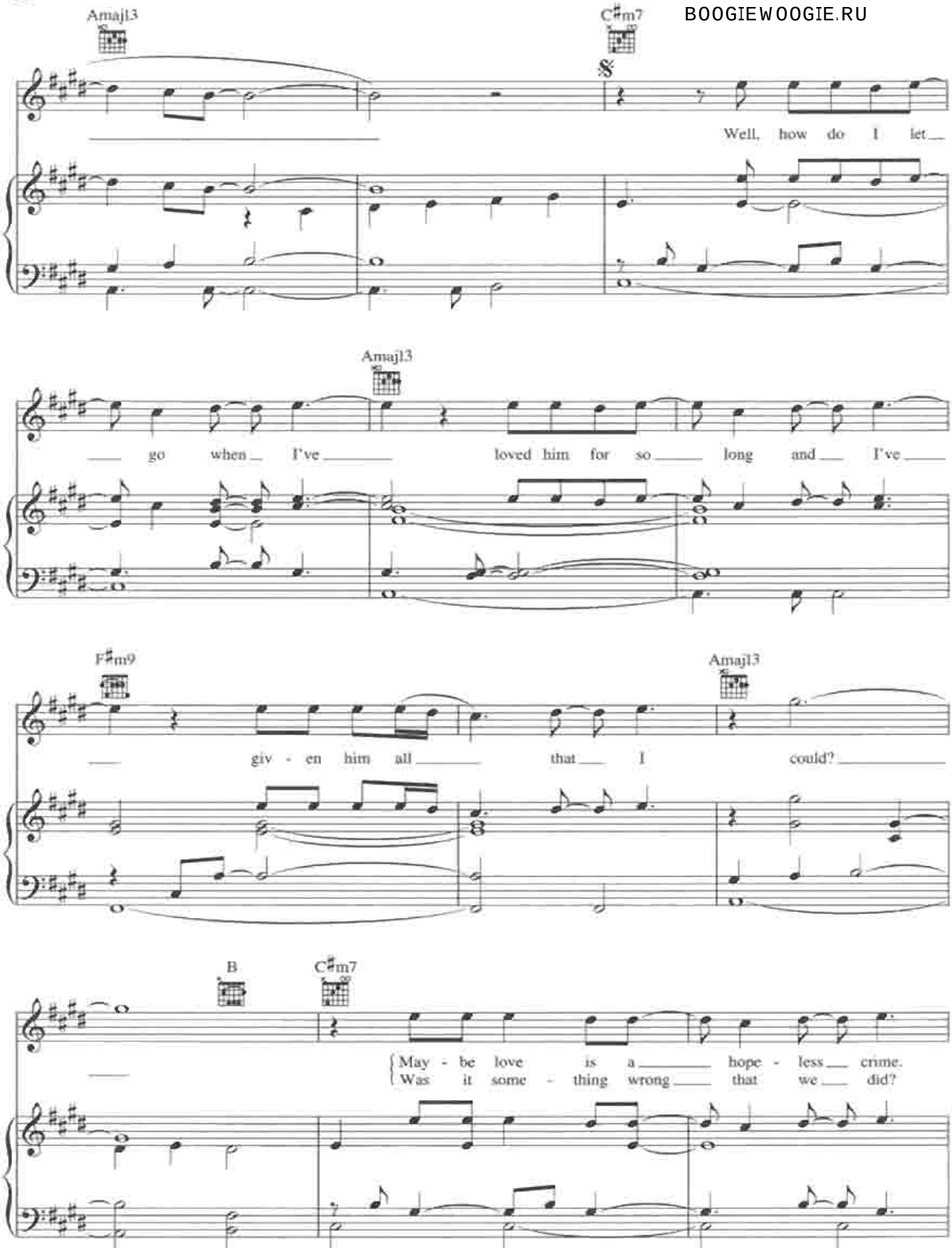

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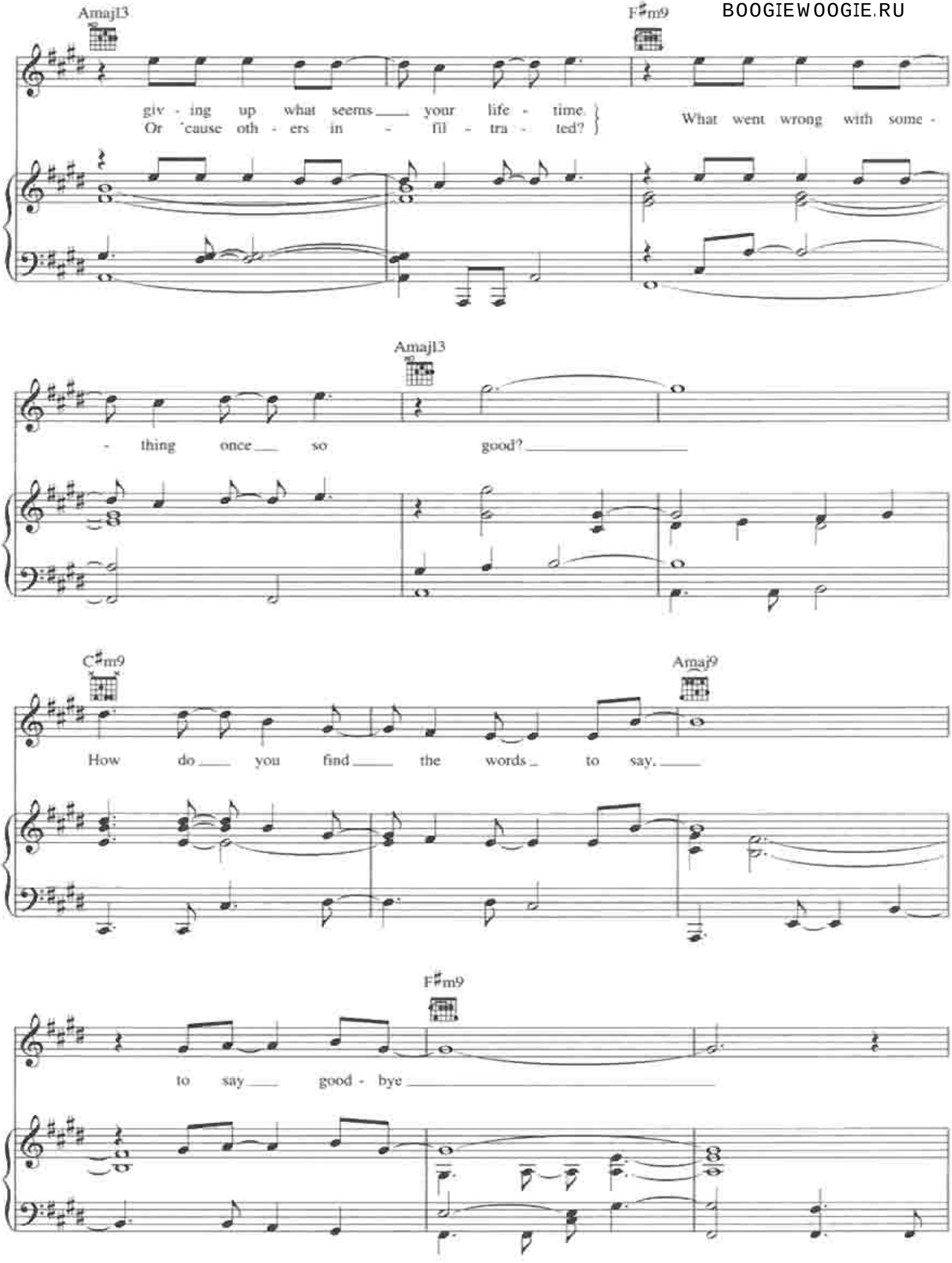

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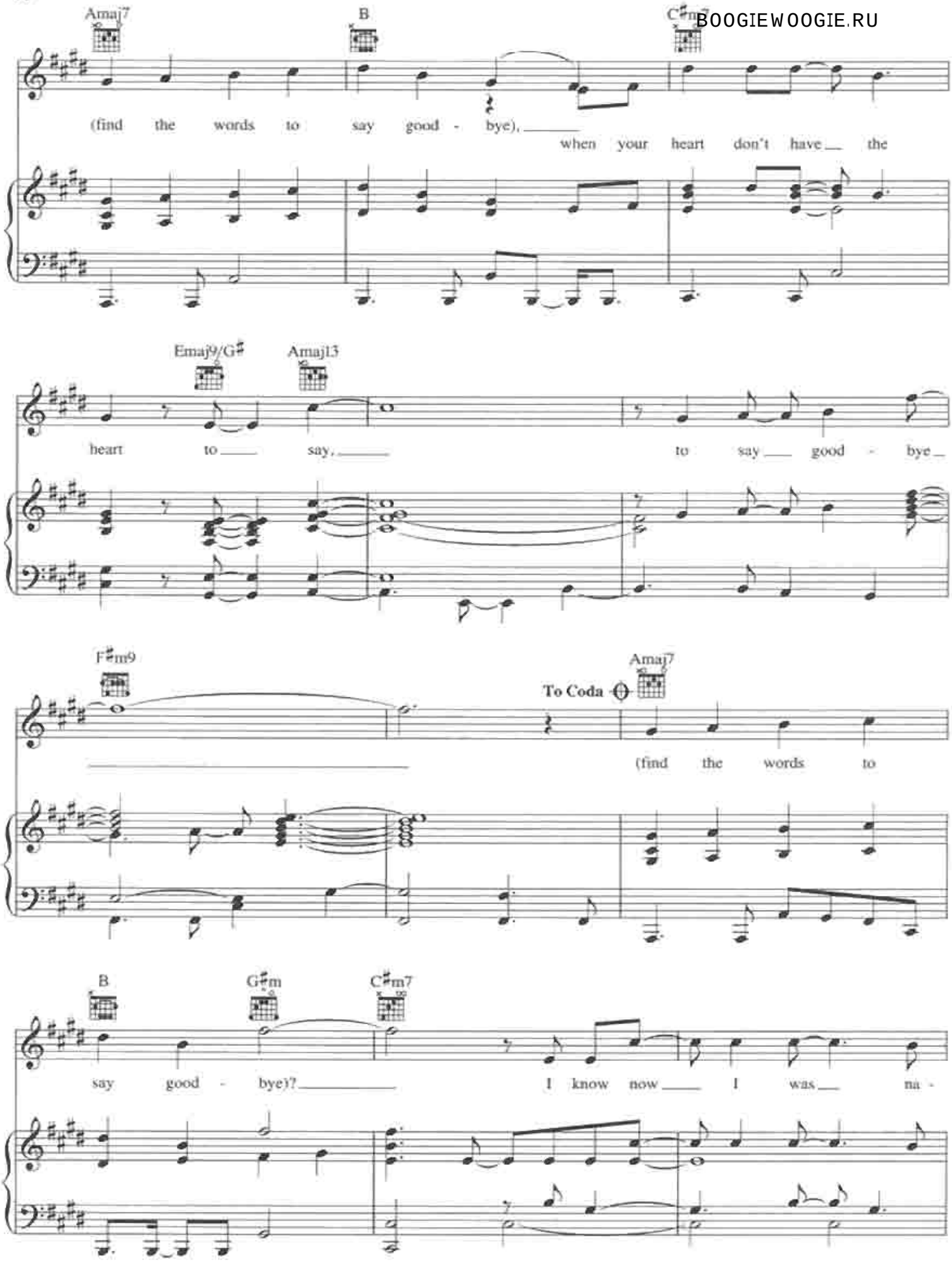
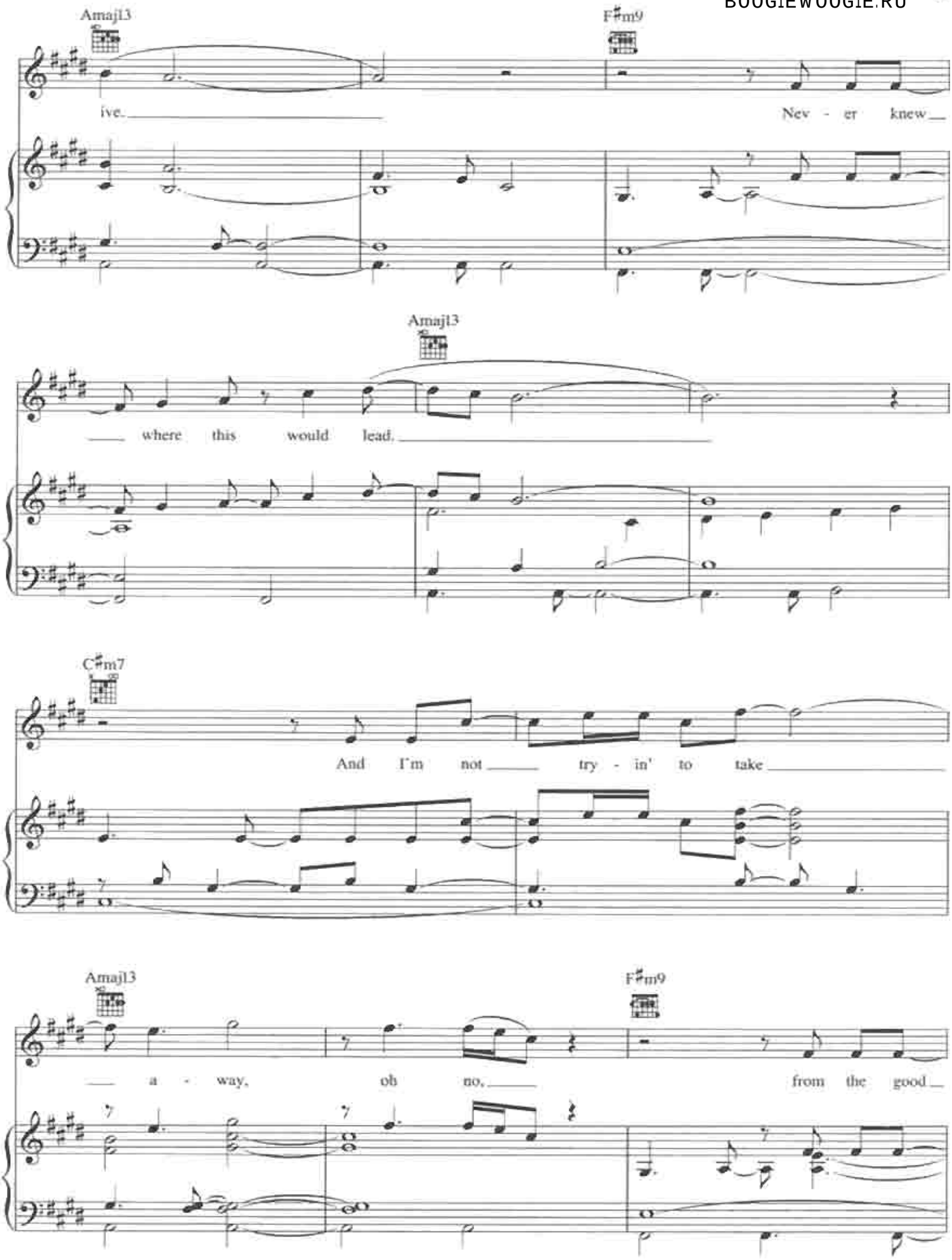
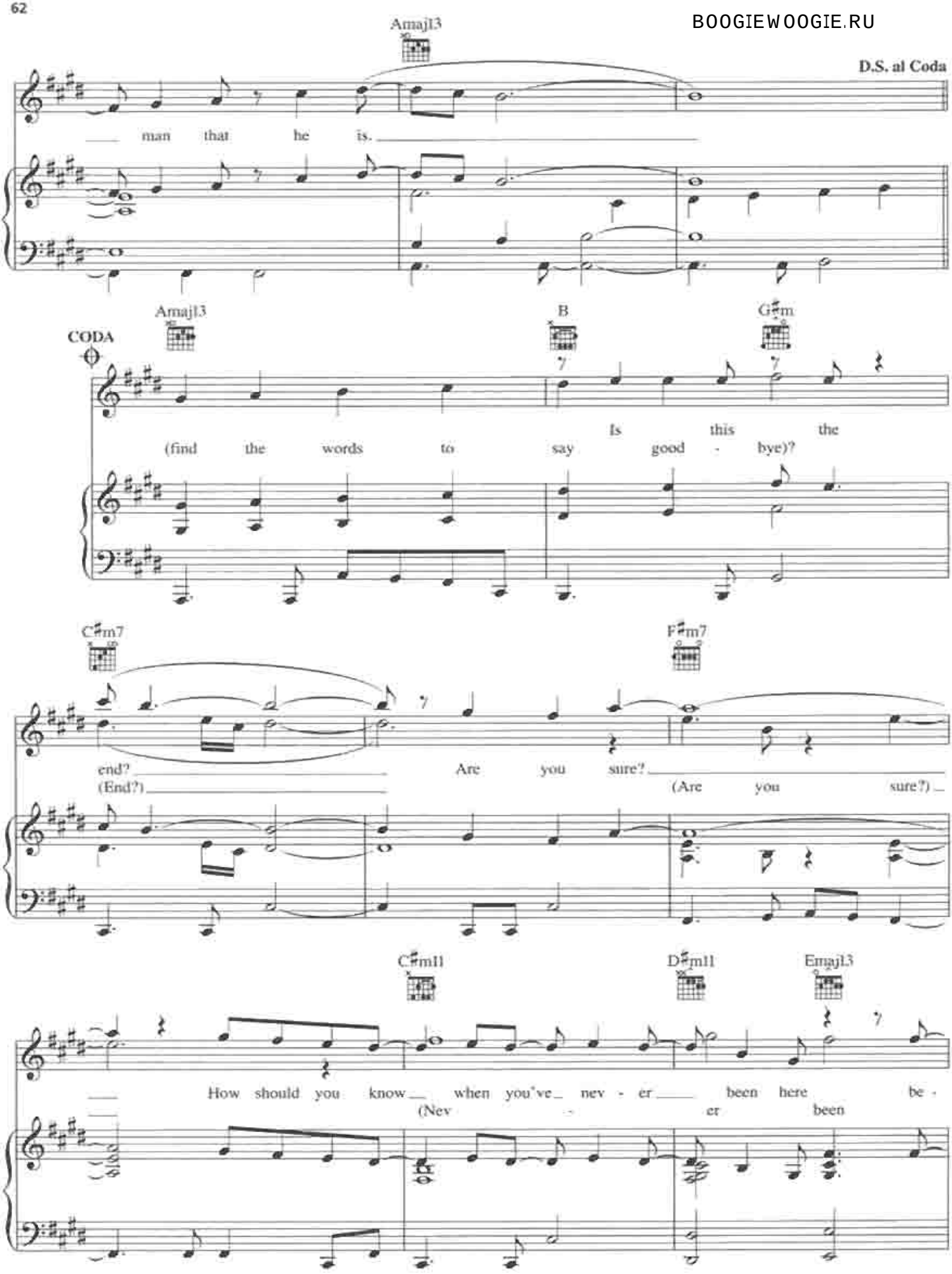



Amaj13
F♯m9
ive.
Nev - er knew
Amaj13
where this would lead.
C♯m7
And I'm not try - in' to take
Amaj13
F♯m9
a - way, oh no,
from the good

BOOGIEWOOGIE.RU



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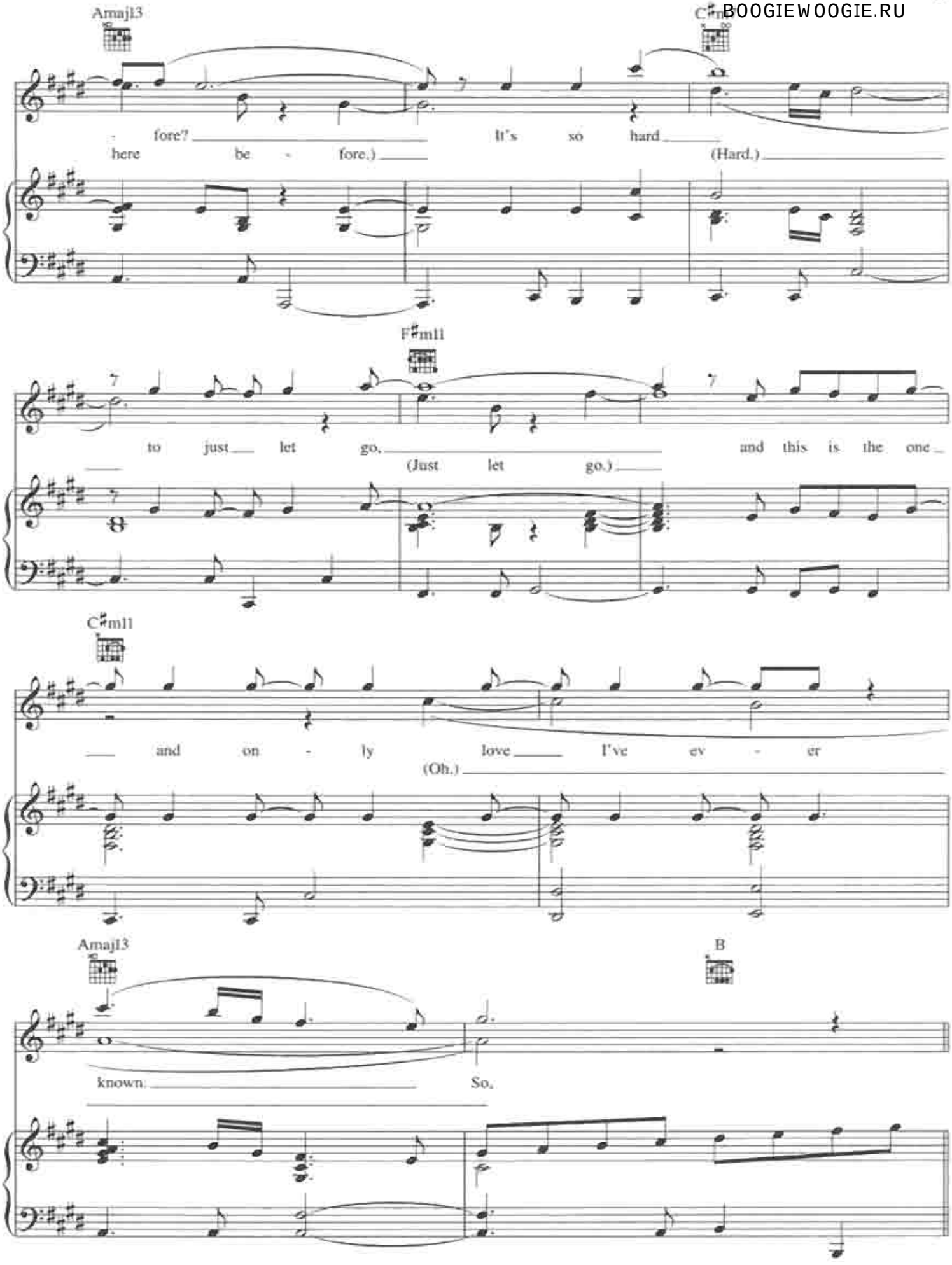

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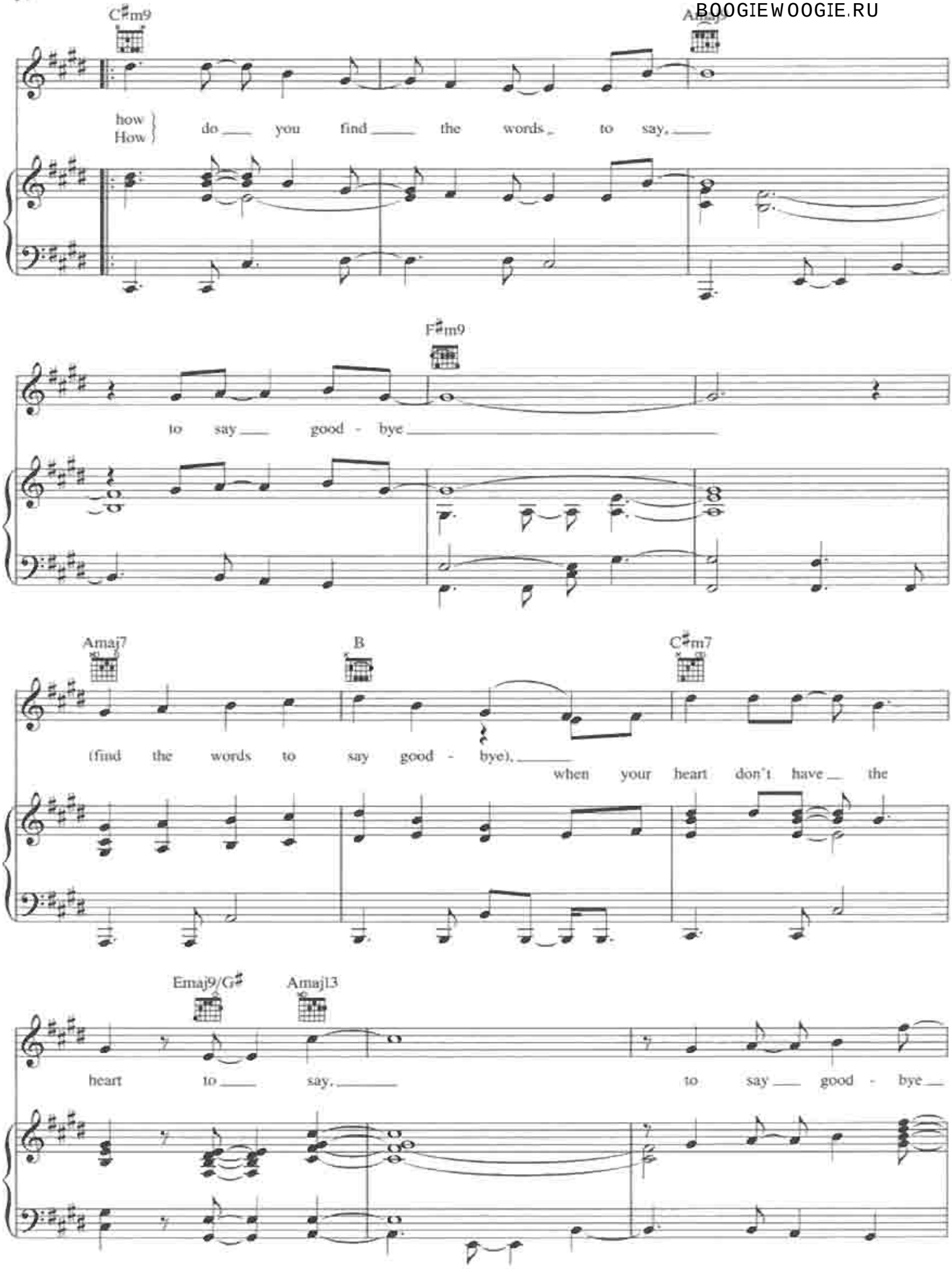
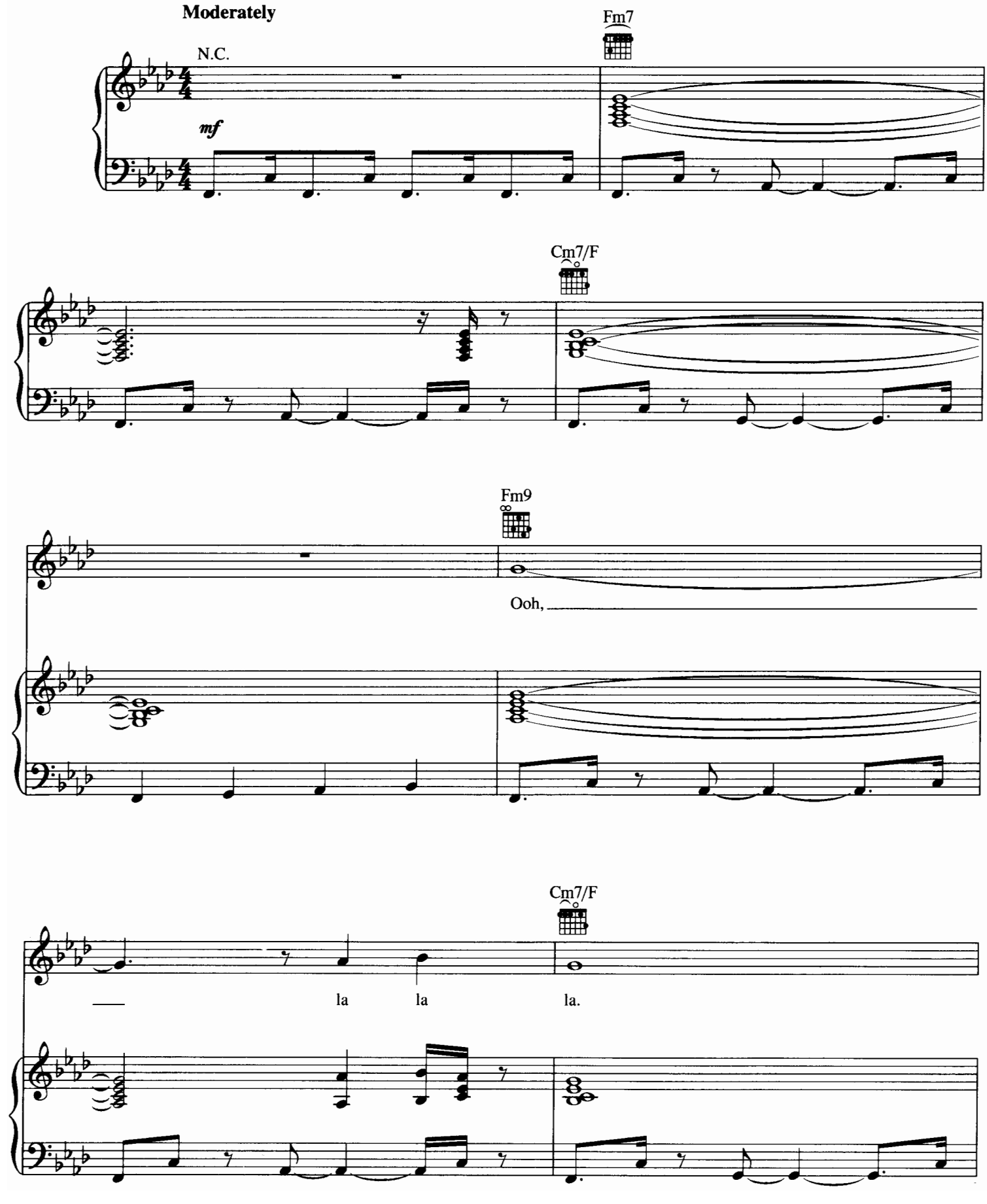


THE LIFE

BOOGIEWOOGIE.RU

Words and Music by ALICIA KEYS,
TANEISHA SMITH and KERRY BROTHERS



BOOGIEWOOGIE.RU

Fm9

La la

Cm7/F

la la la.

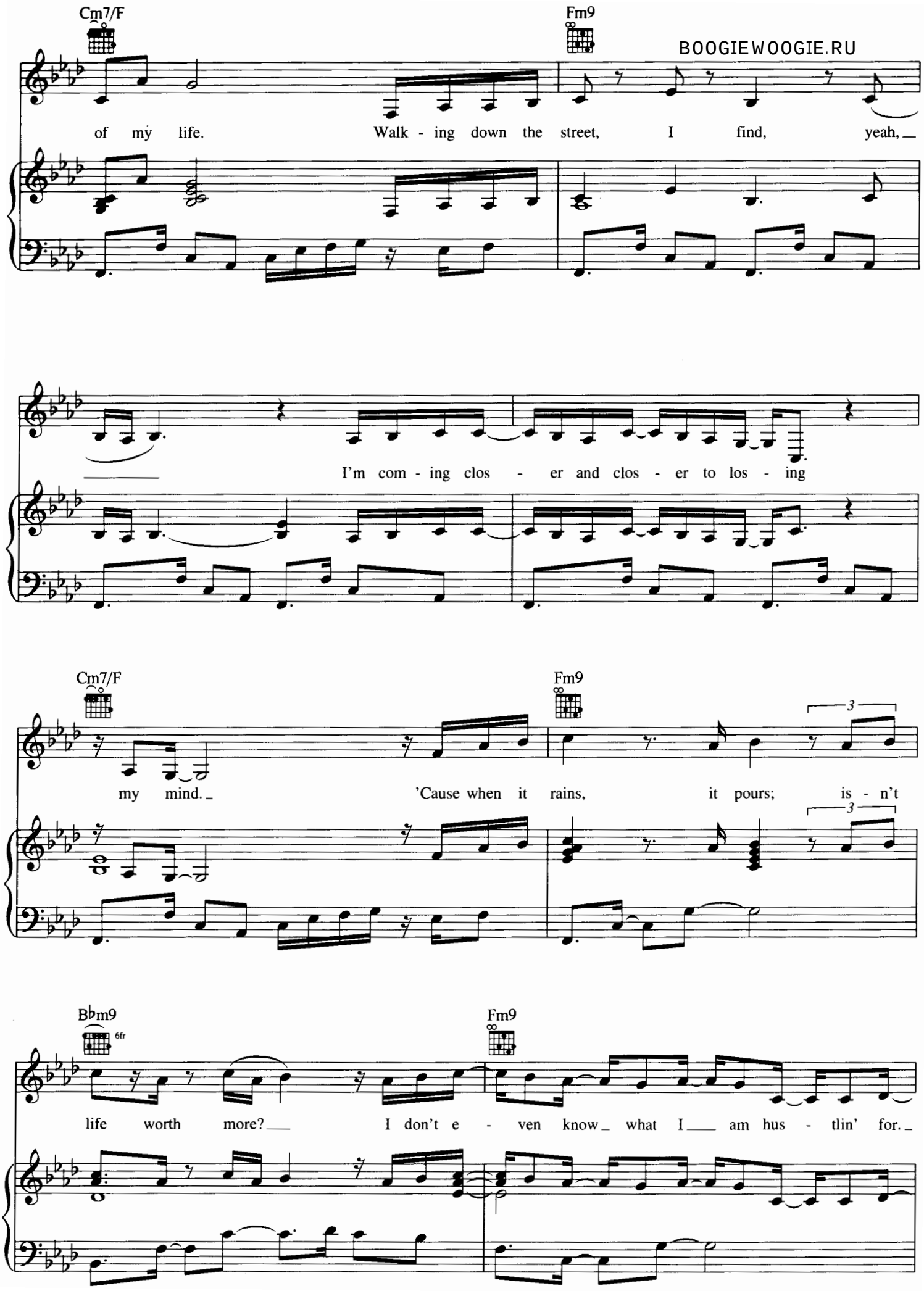
Fm9

Ev - 'ry day I re - al - ize

8vb throughout

that this might be the last day

BOOGIEWOOGIE.RU



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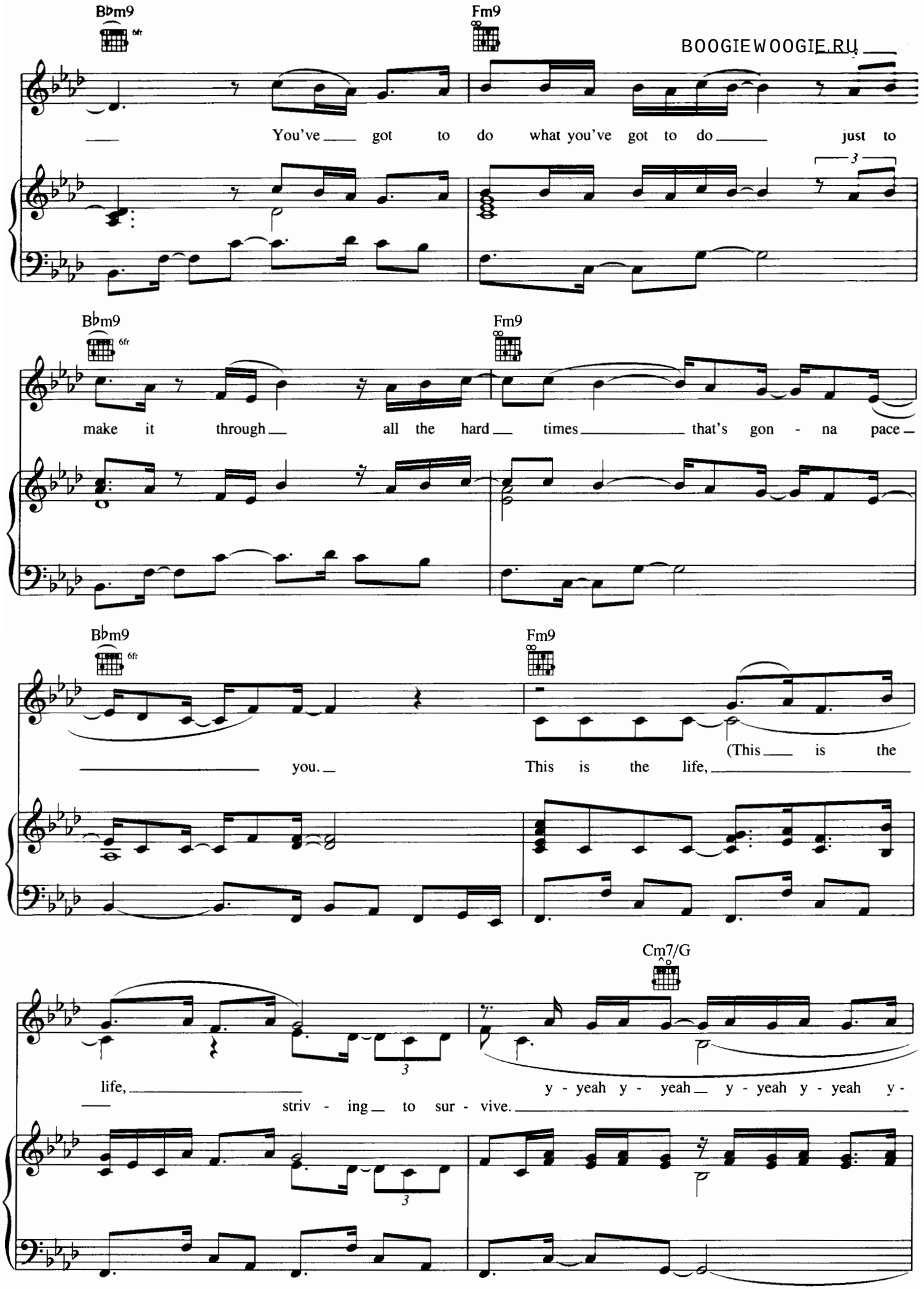

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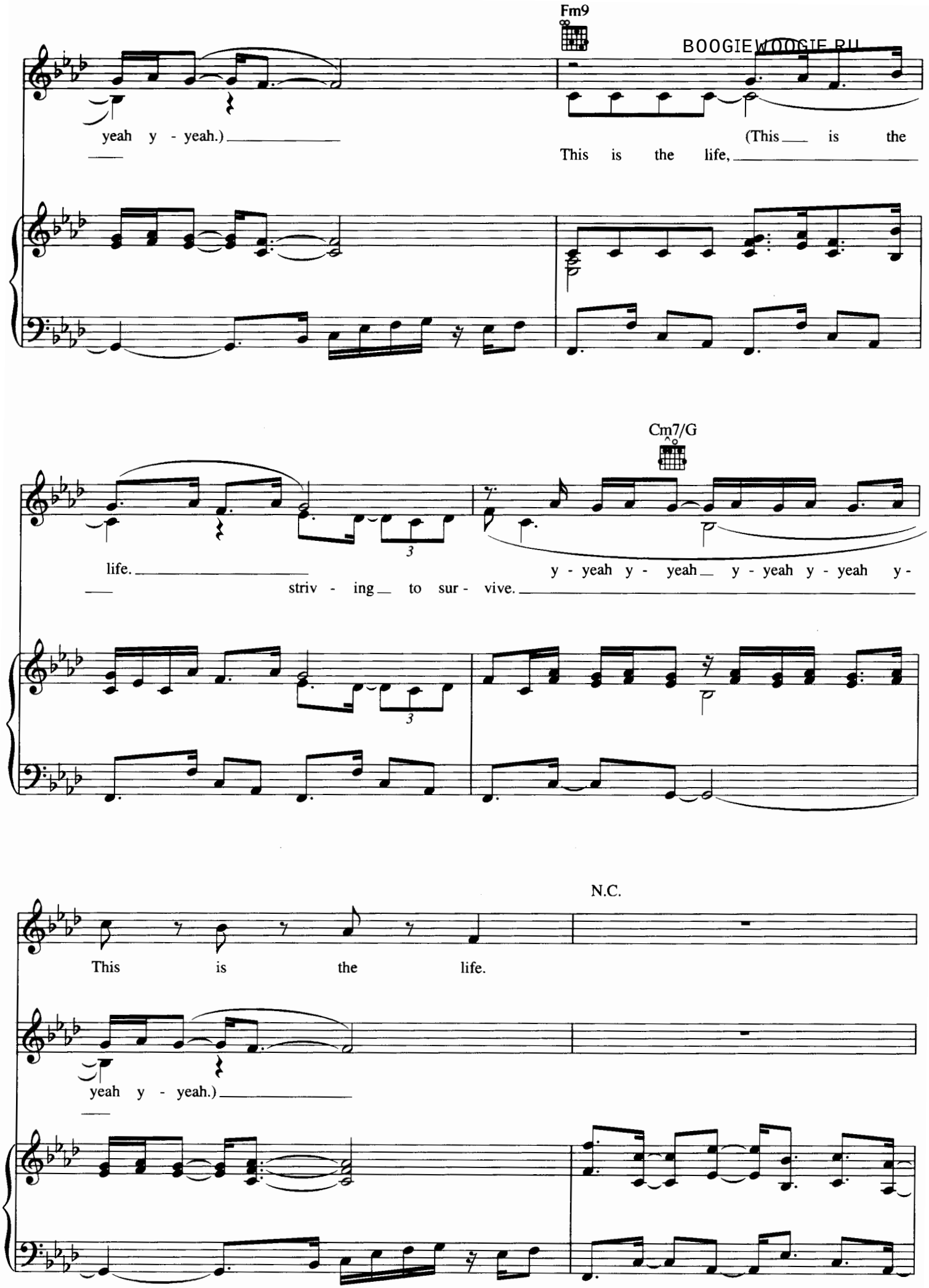

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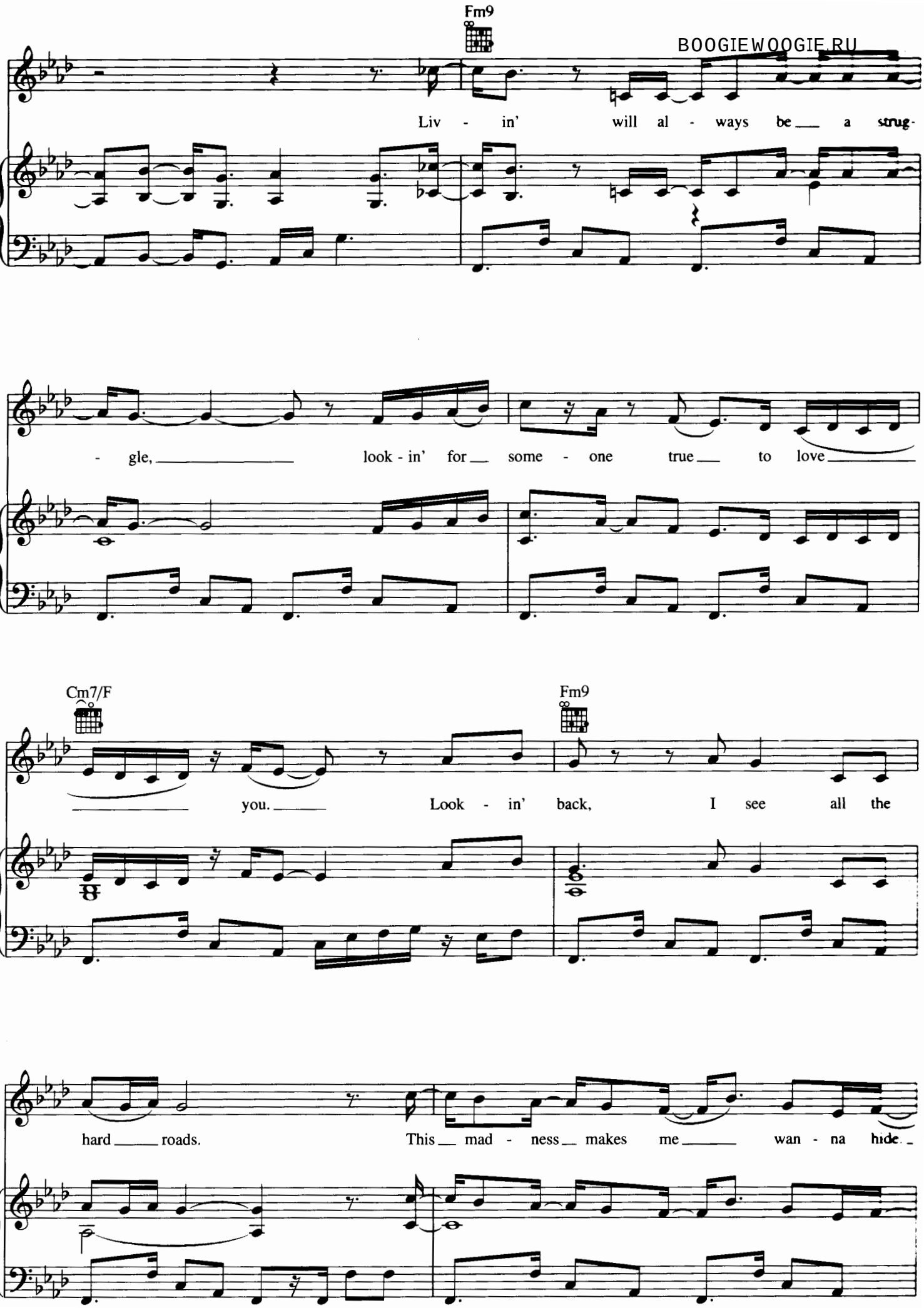

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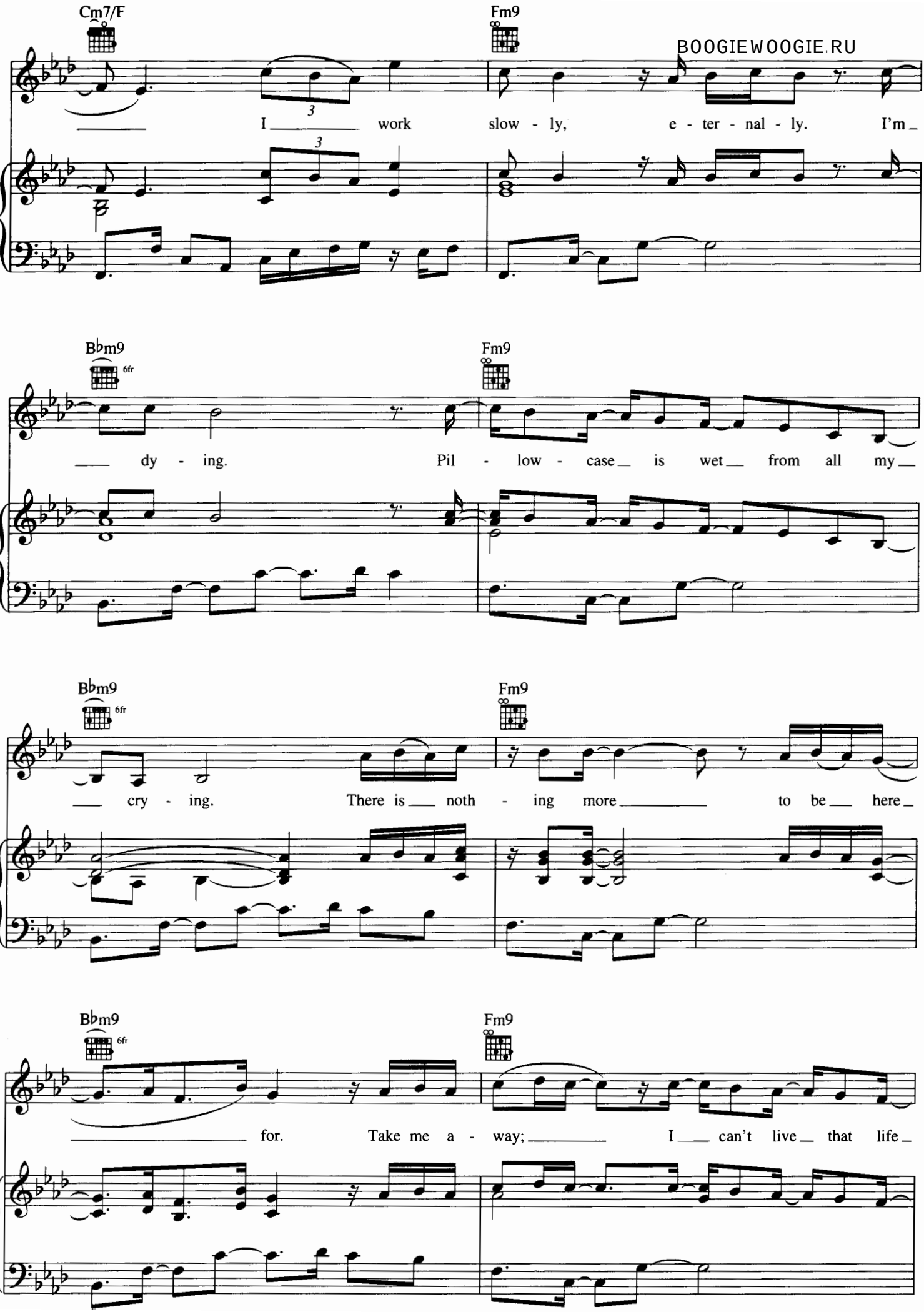

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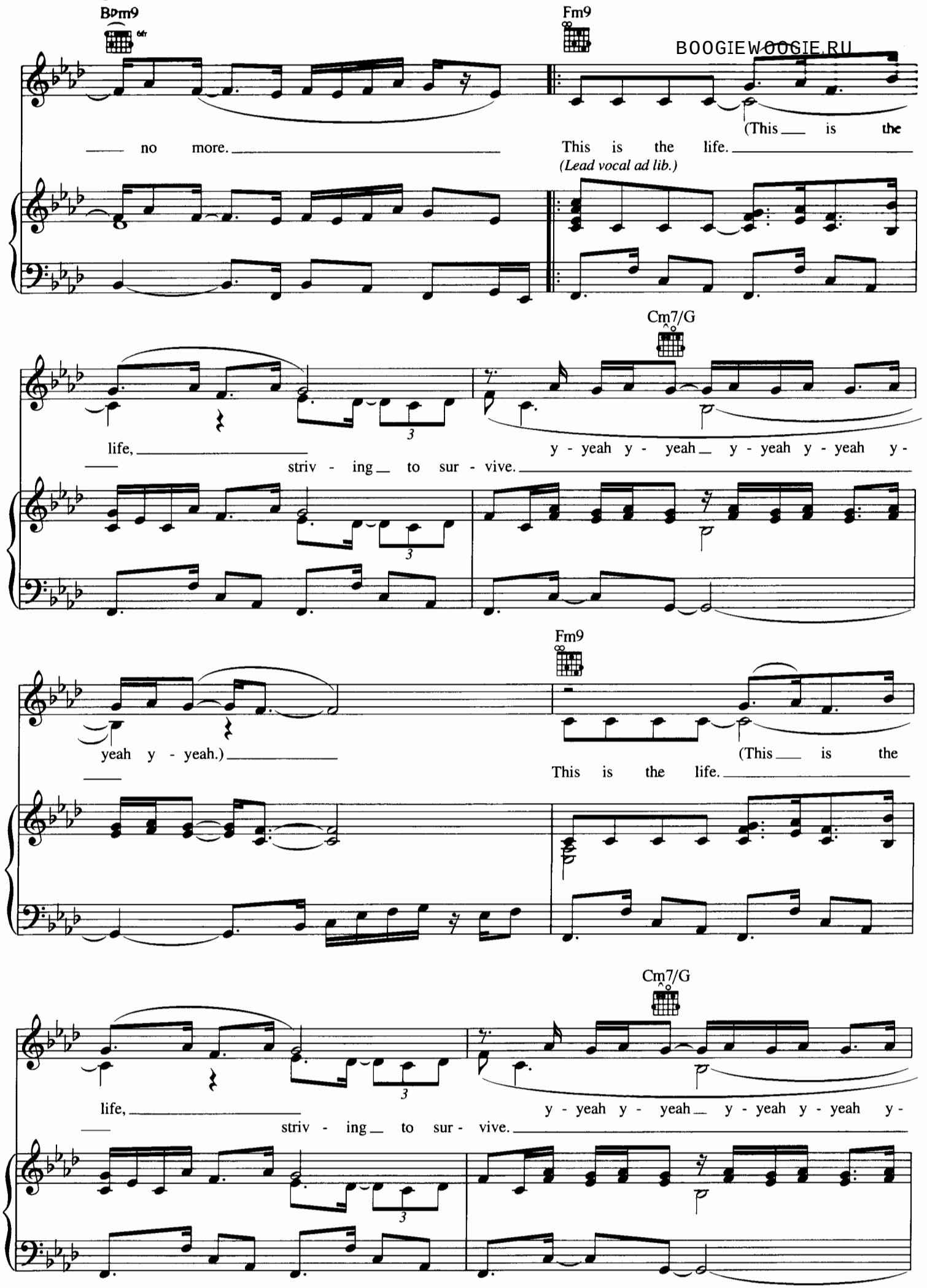
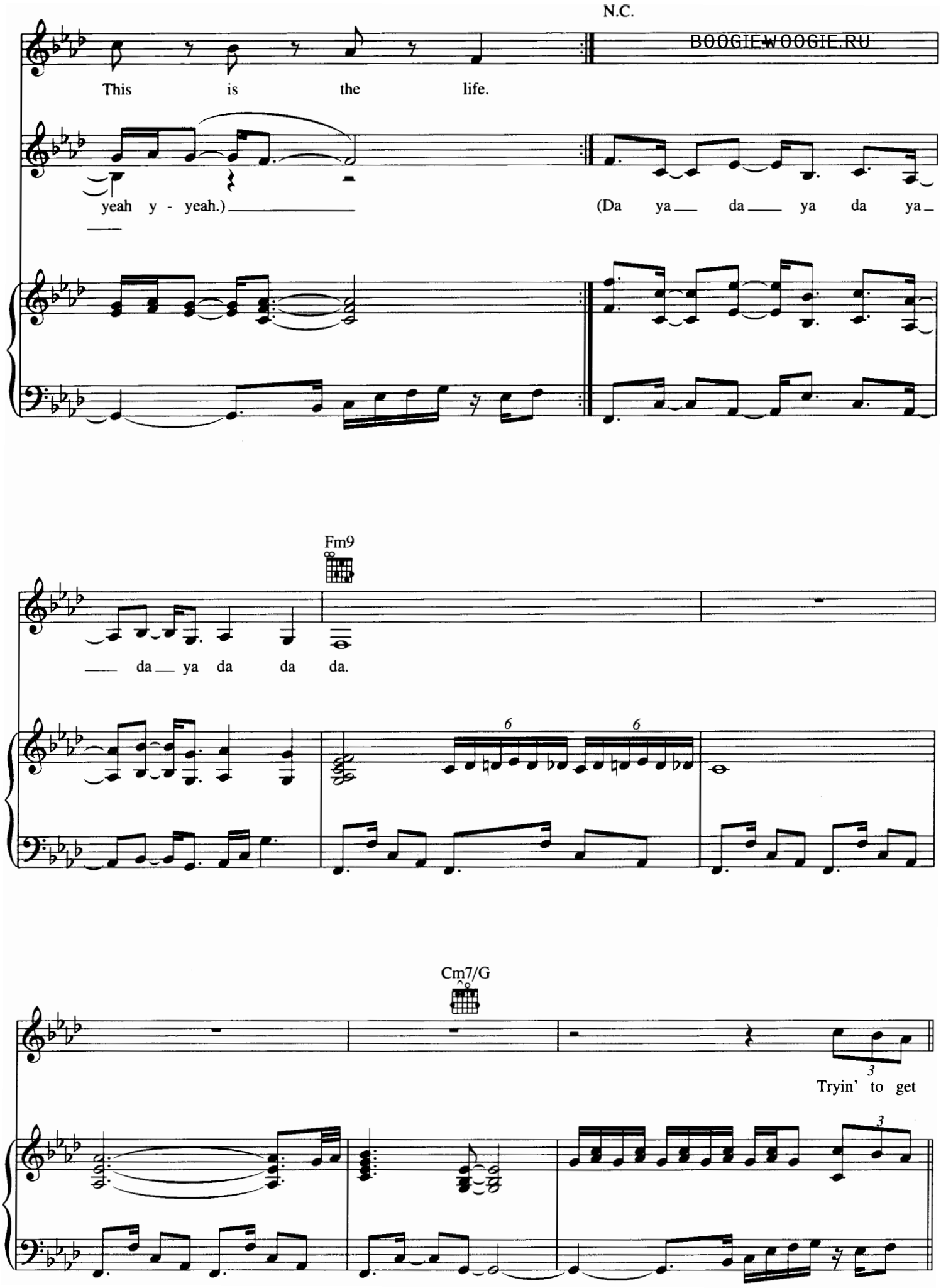
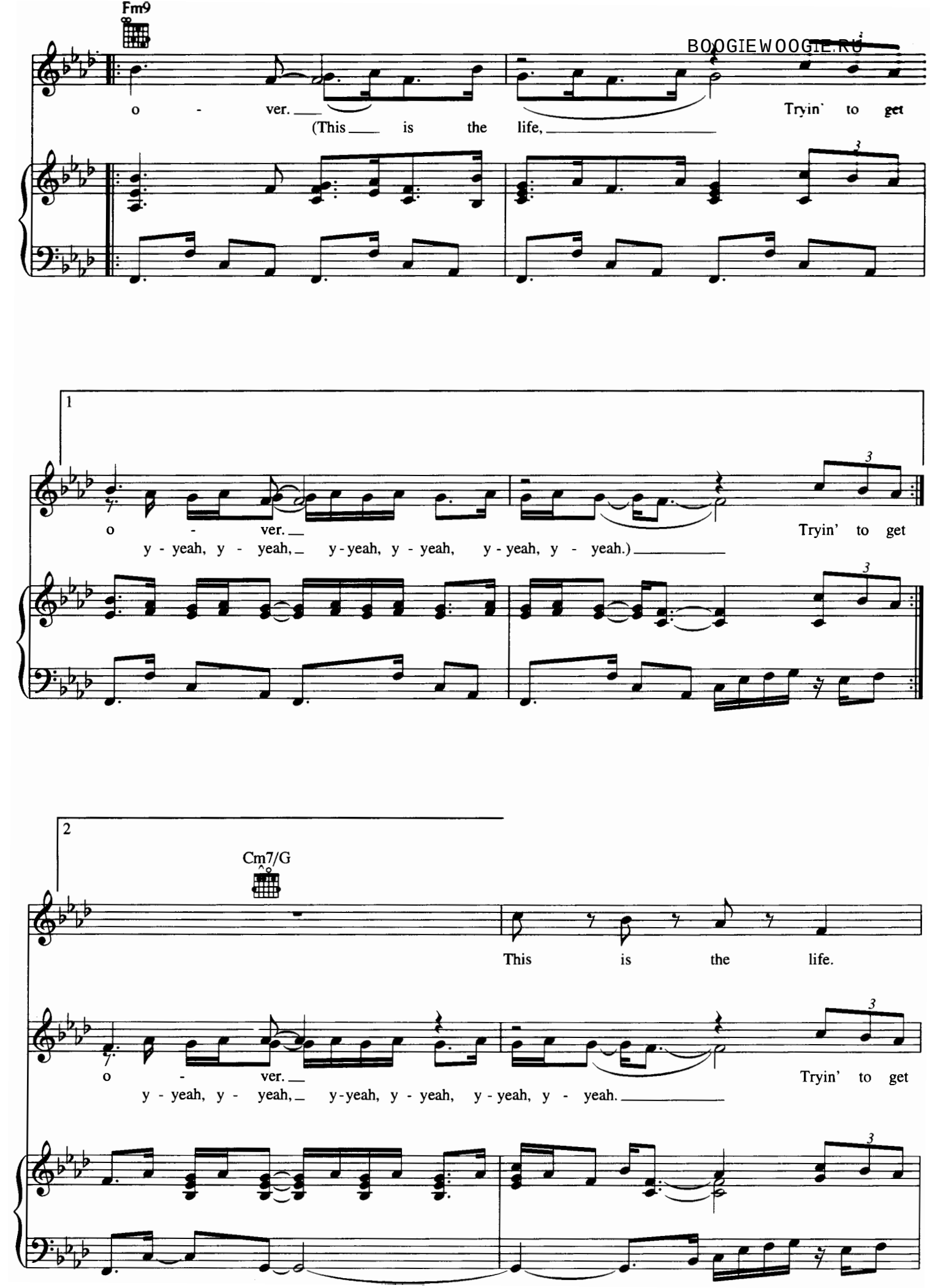
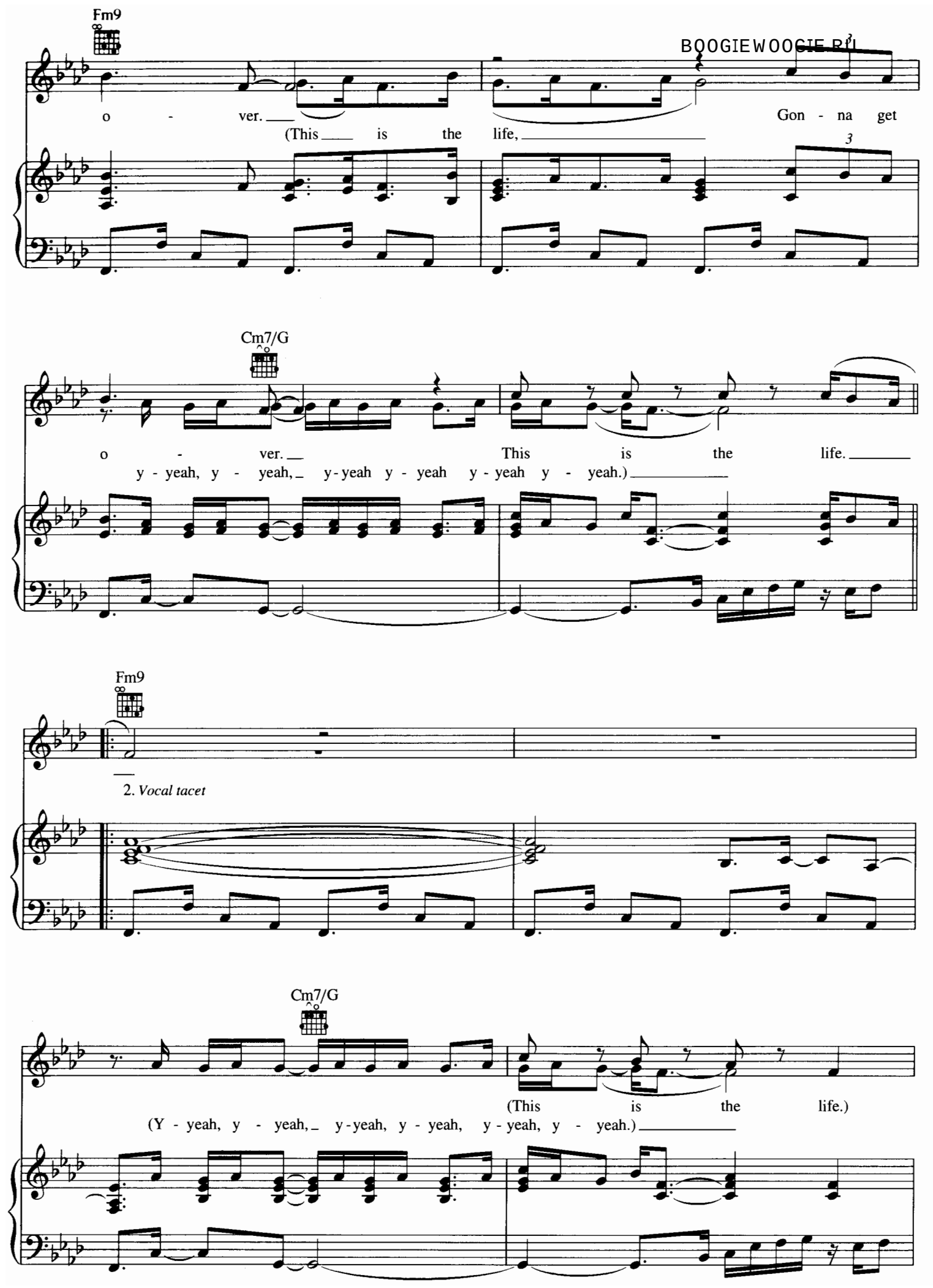


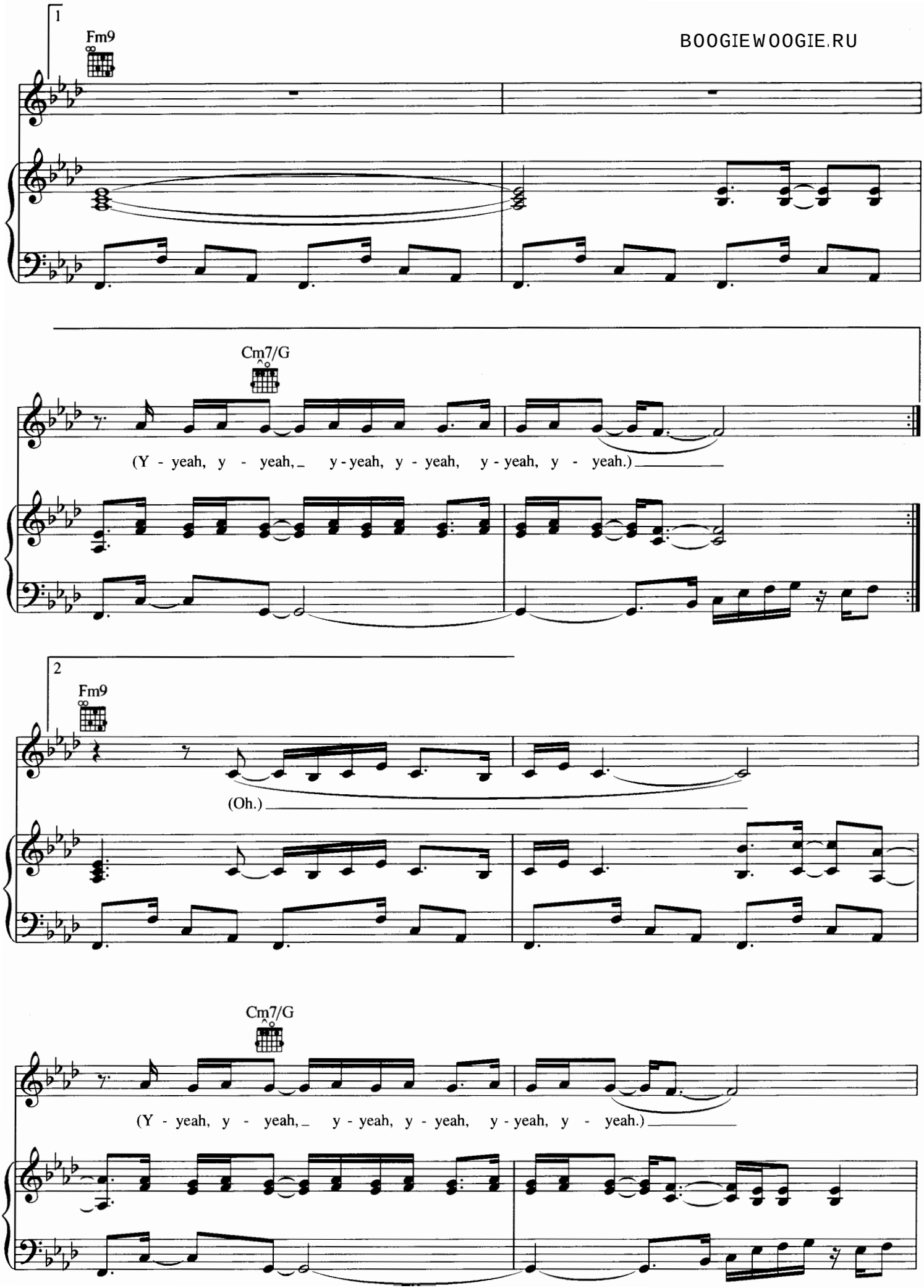

N.C.
BOOGIEWOOGIE.RU
This is the life.
yeah y - yeah.)
(Da ya da ya da ya
Fm9
da ya da da da.
6
6
Cm7/G
3
Tryin' to get
3

BOOGIEWOOGIE.RU

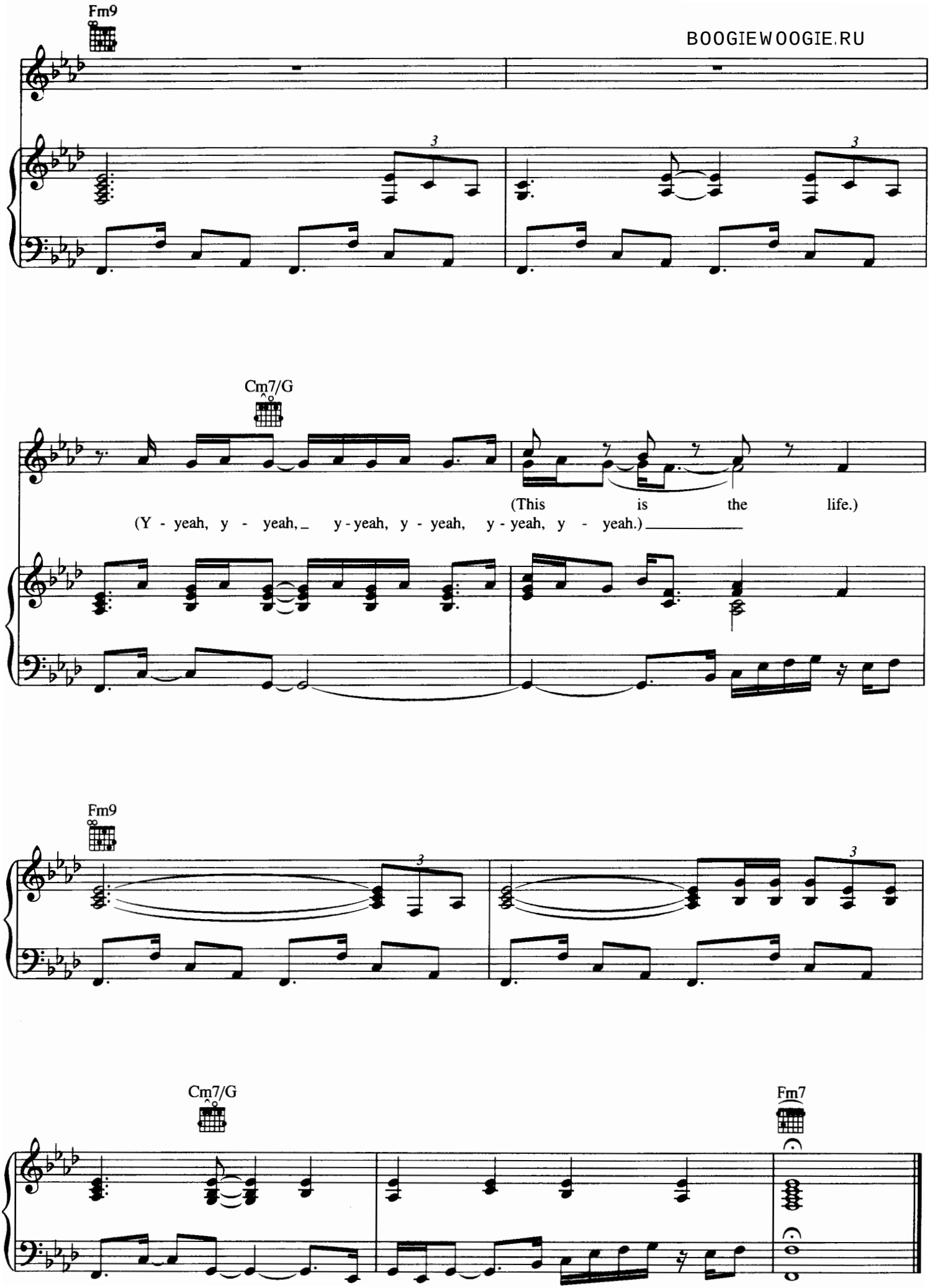



Fm9
BOOGIEWOOGIE RU
o - ver.
(This is the life,
Gon - na get
3
Cm7/G
o - ver.
This is the life.
y - yeah, y - yeah, y - yeah y - yeah y - yeah y - yeah.)
Fm9
2. Vocal tacet
Cm7/G
(This is the life.)
(Y - yeah, y - yeah, y - yeah, y - yeah, y - yeah, y - yeah.)

BOOGIEWOOGIE.RU



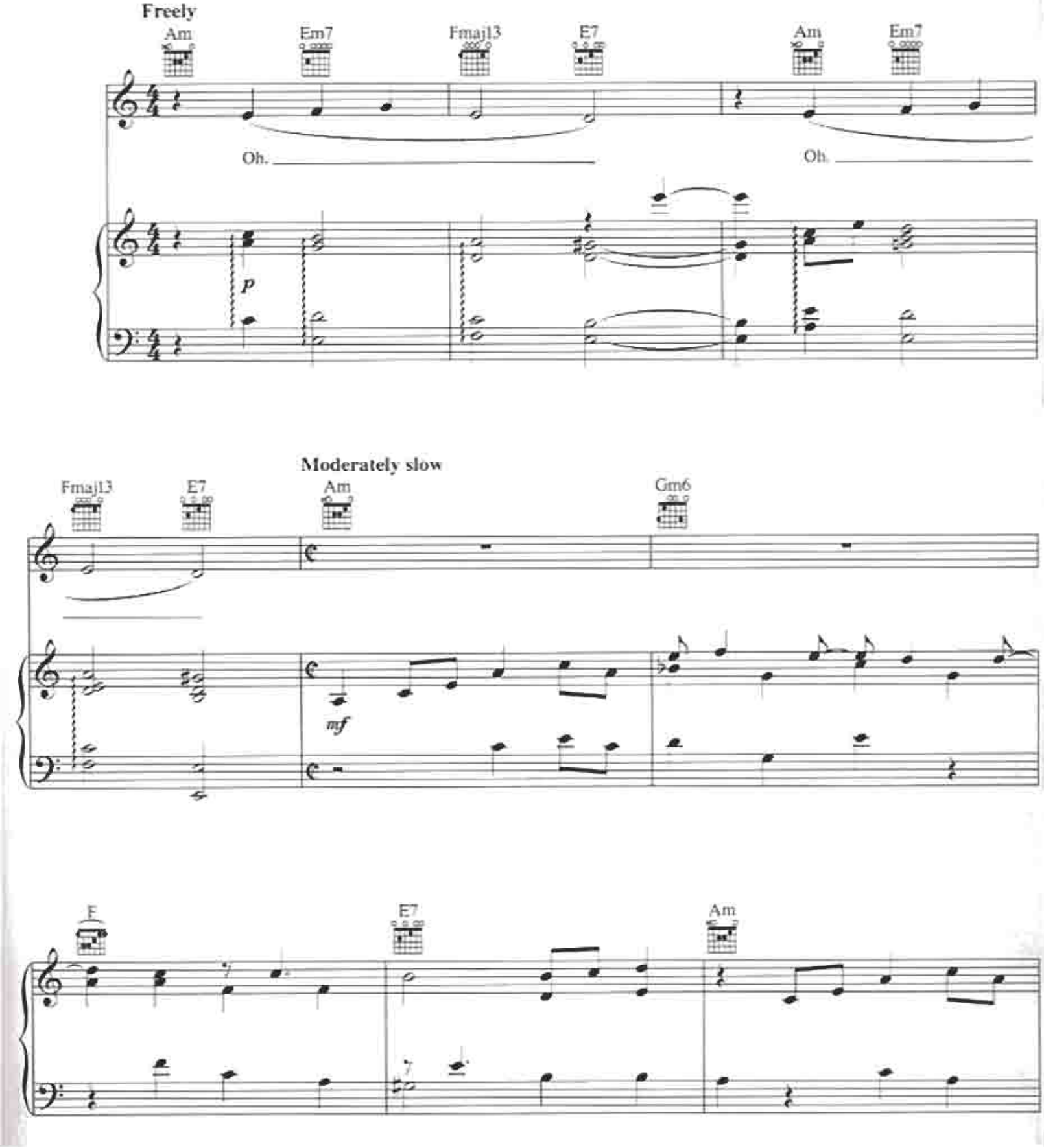
BOOGIEWOOGIE.RU



MR. MAN

BOOGIEWOOGIE.RU

Words and Music by ALICIA KEYS
and JIMMY COZIER



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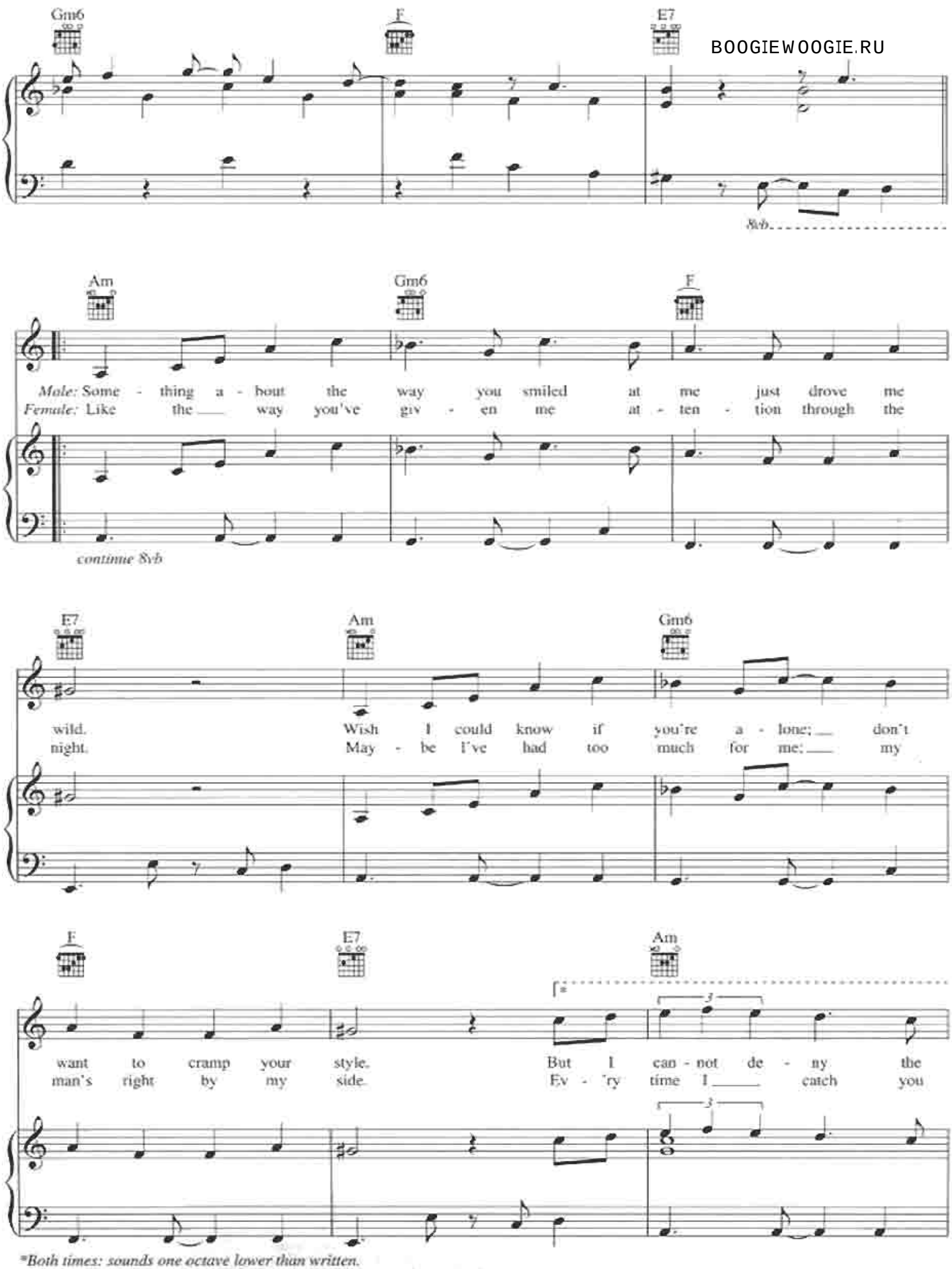

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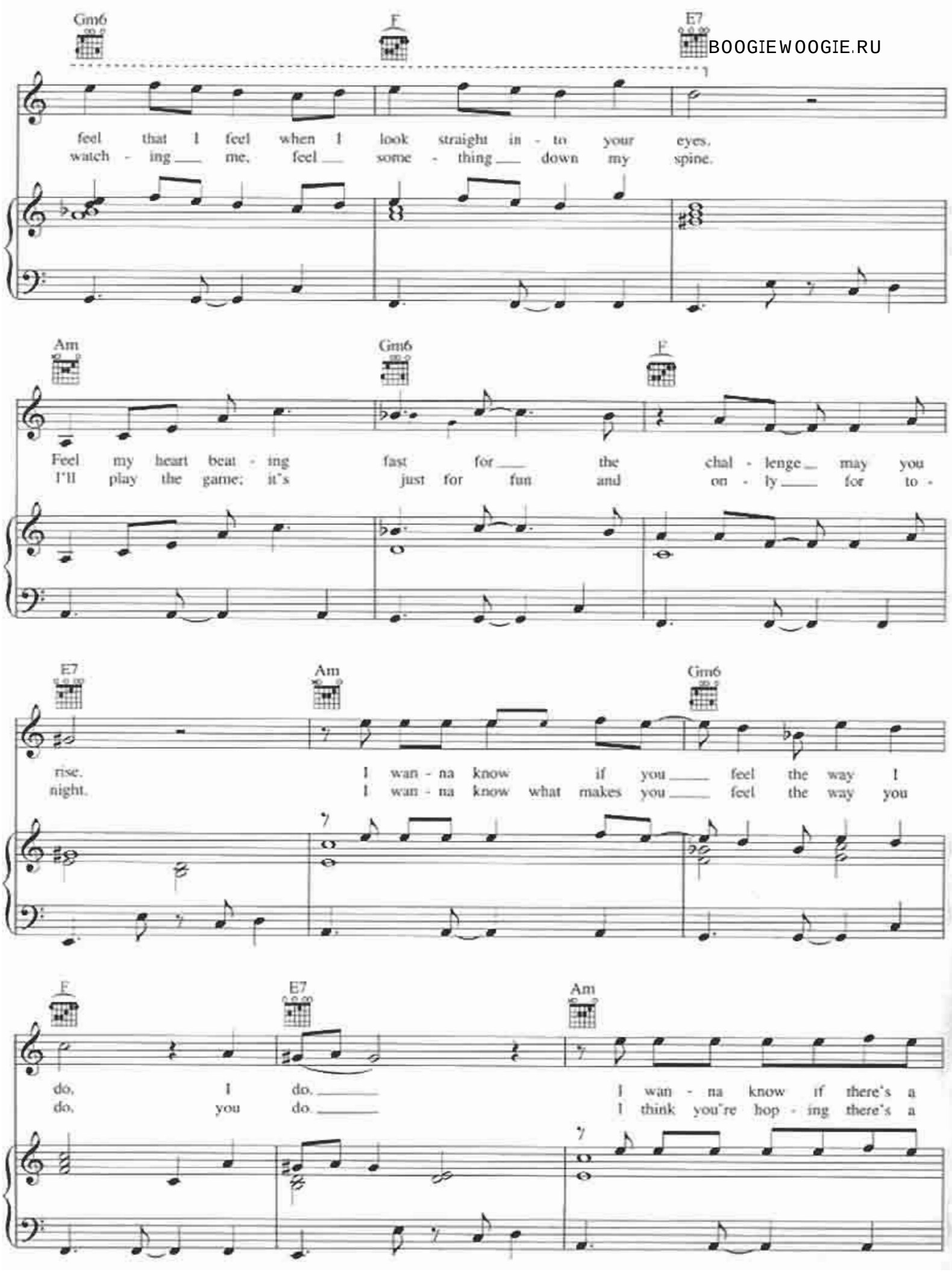

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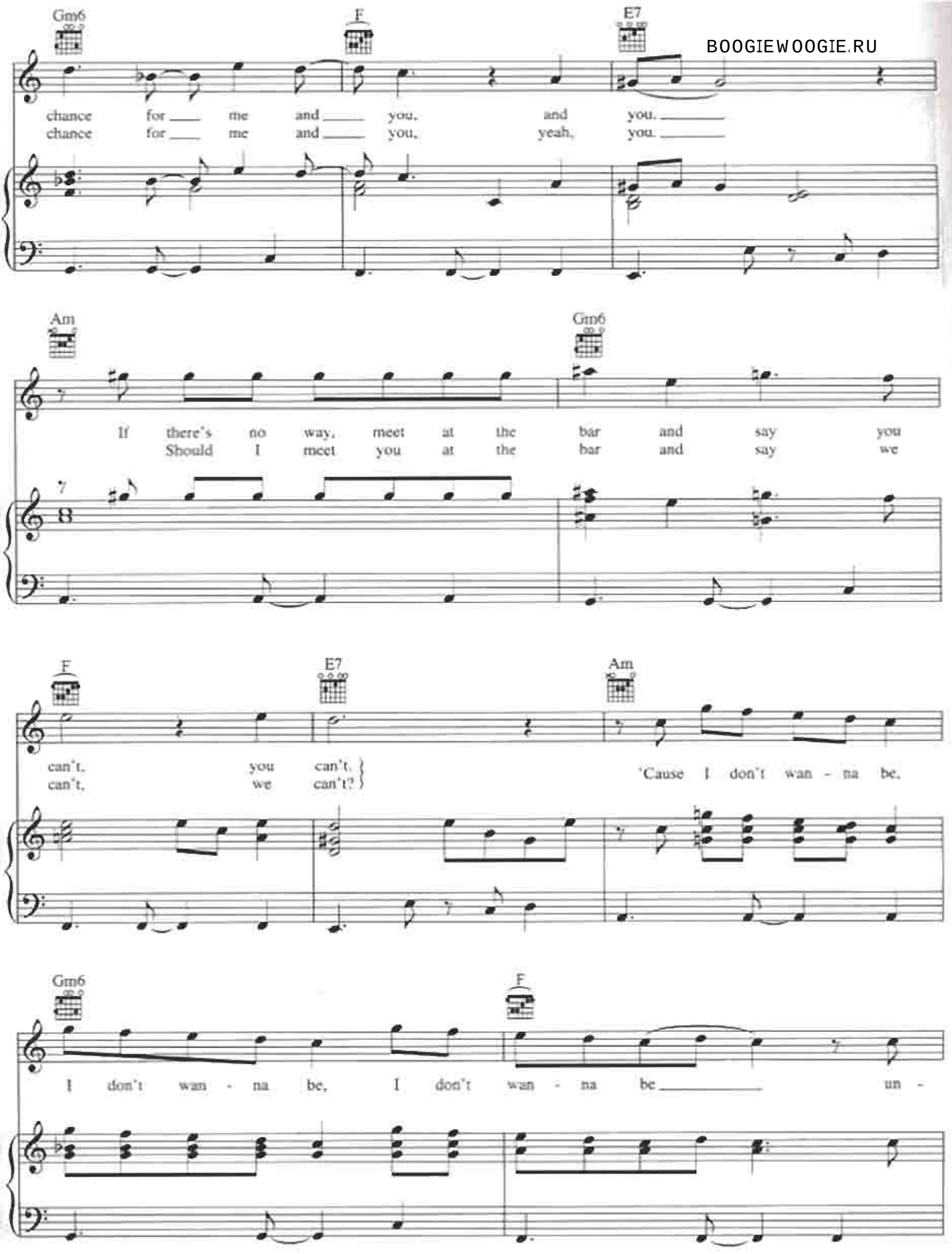

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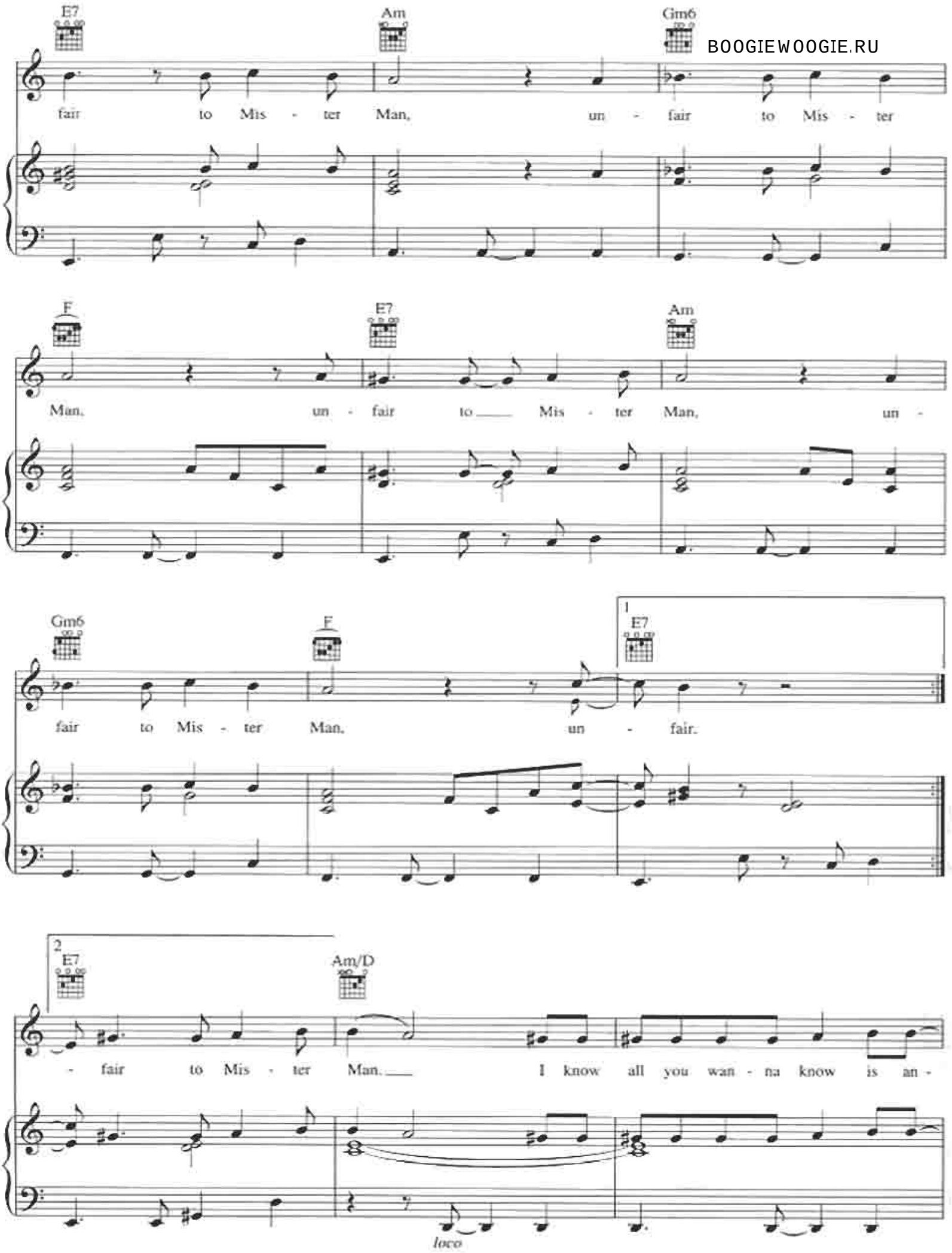

BOOGIEWOOGIE.RU

Am7 Em7 Am Am/D

swers. *Male:* 'Cause you can

Am7 Em7 Am

give me what I need.

G Am7

Both: We both know that we're at - tract - ed.

Em7 Am G

Should we let our de - sires Should we

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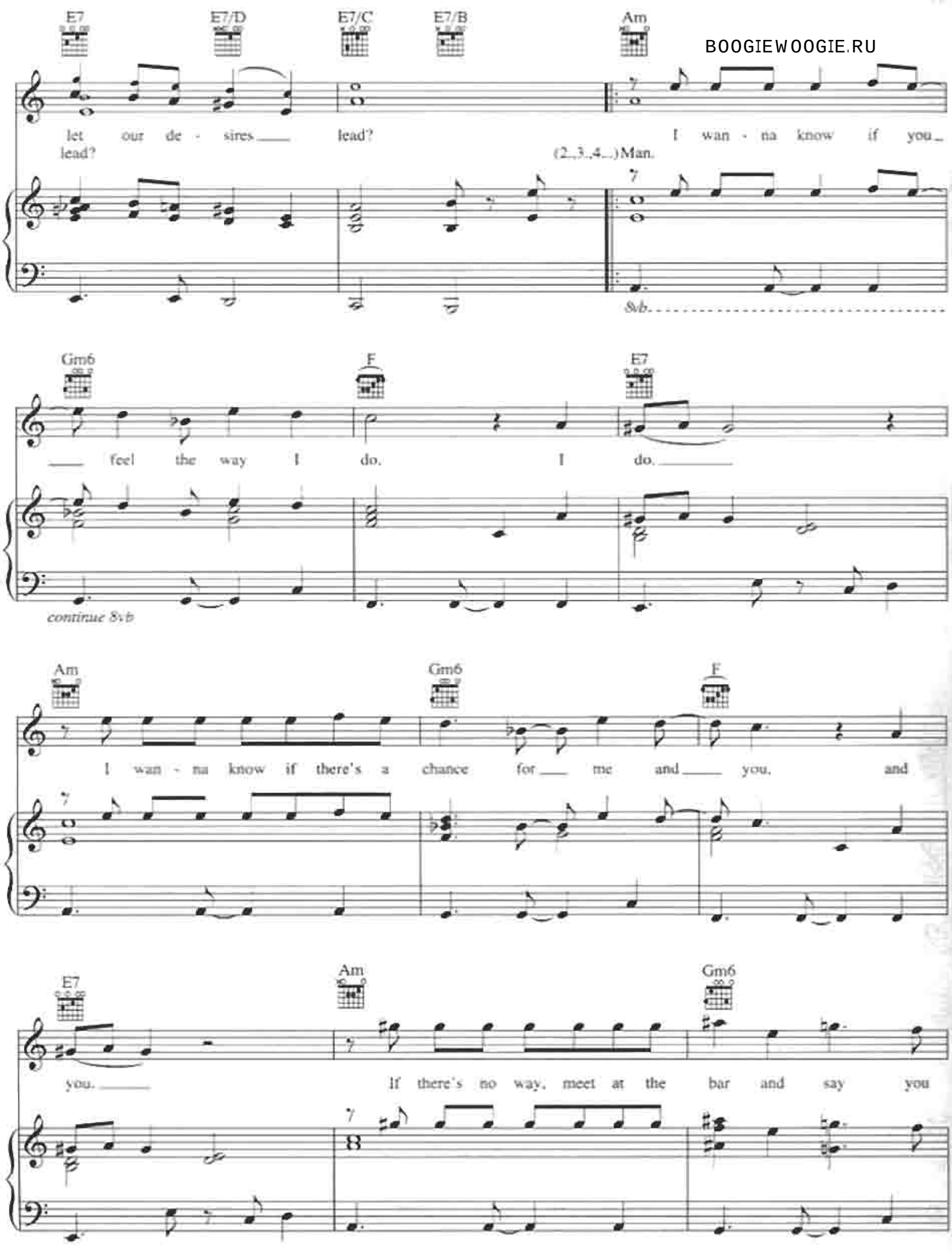

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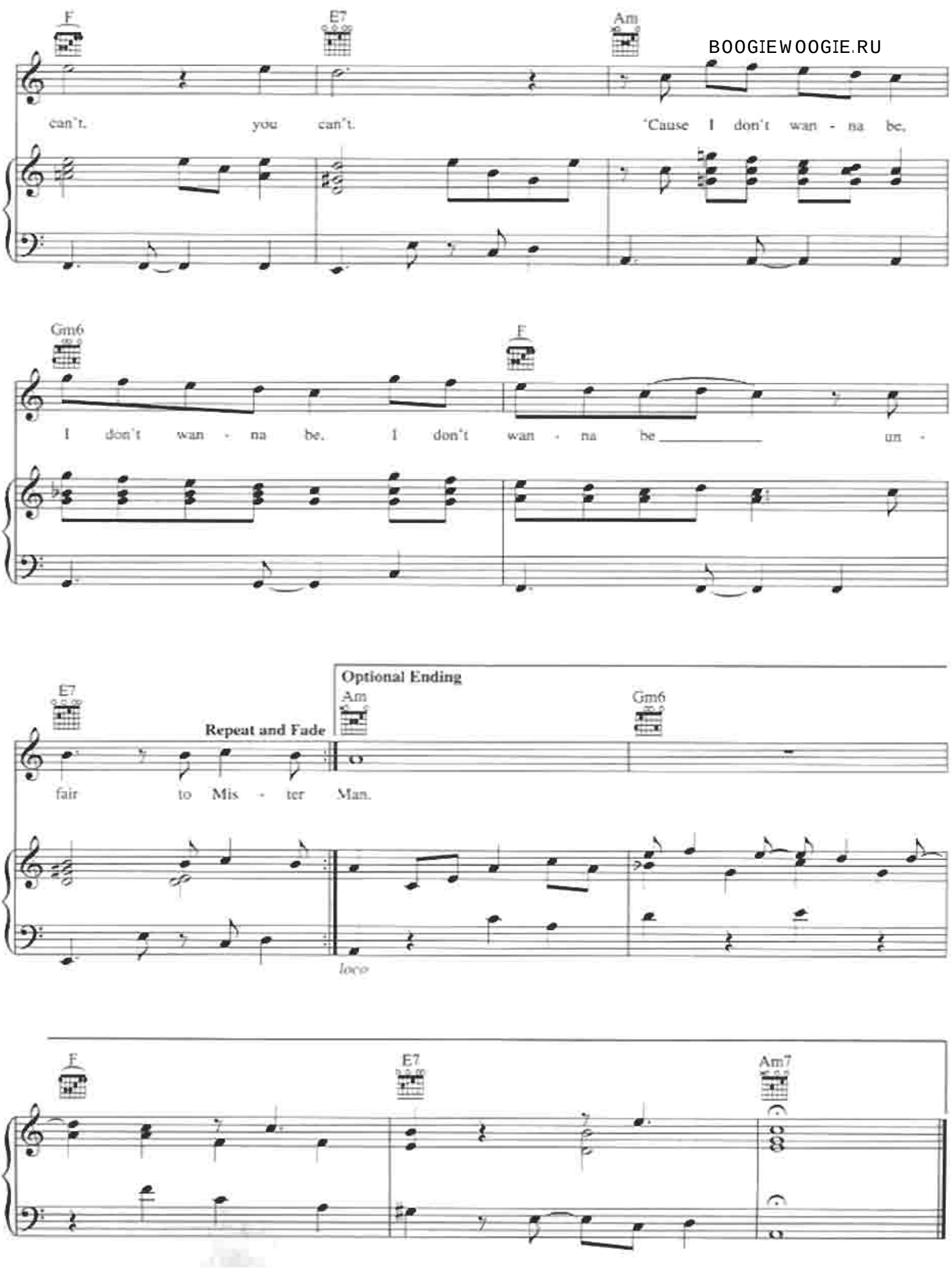
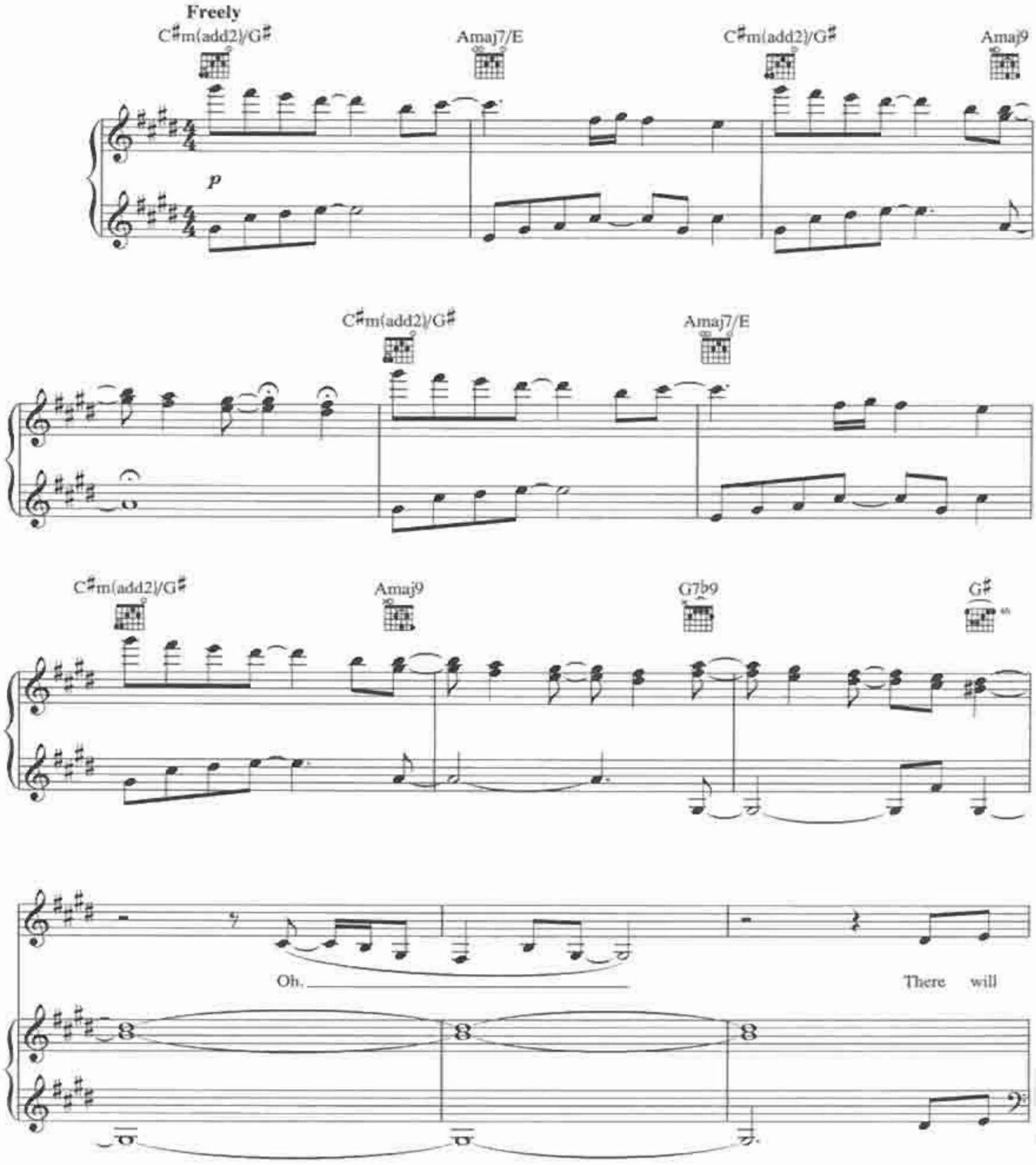


NEVER FELT THIS WAY

BOOGIEWOOGIE.RU

Words and Music by BRIAN McKNIGHT
and BRANDON BARNES



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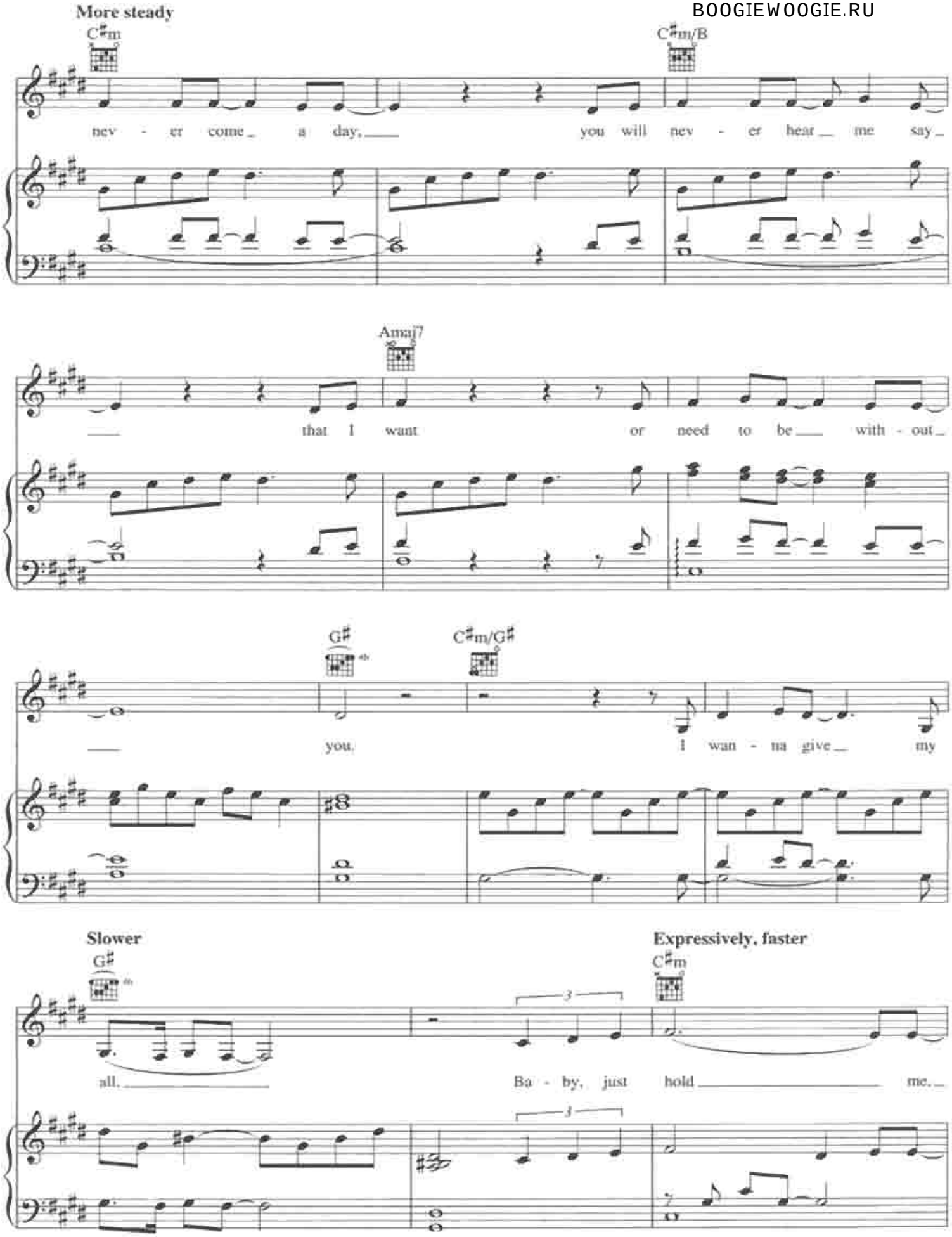

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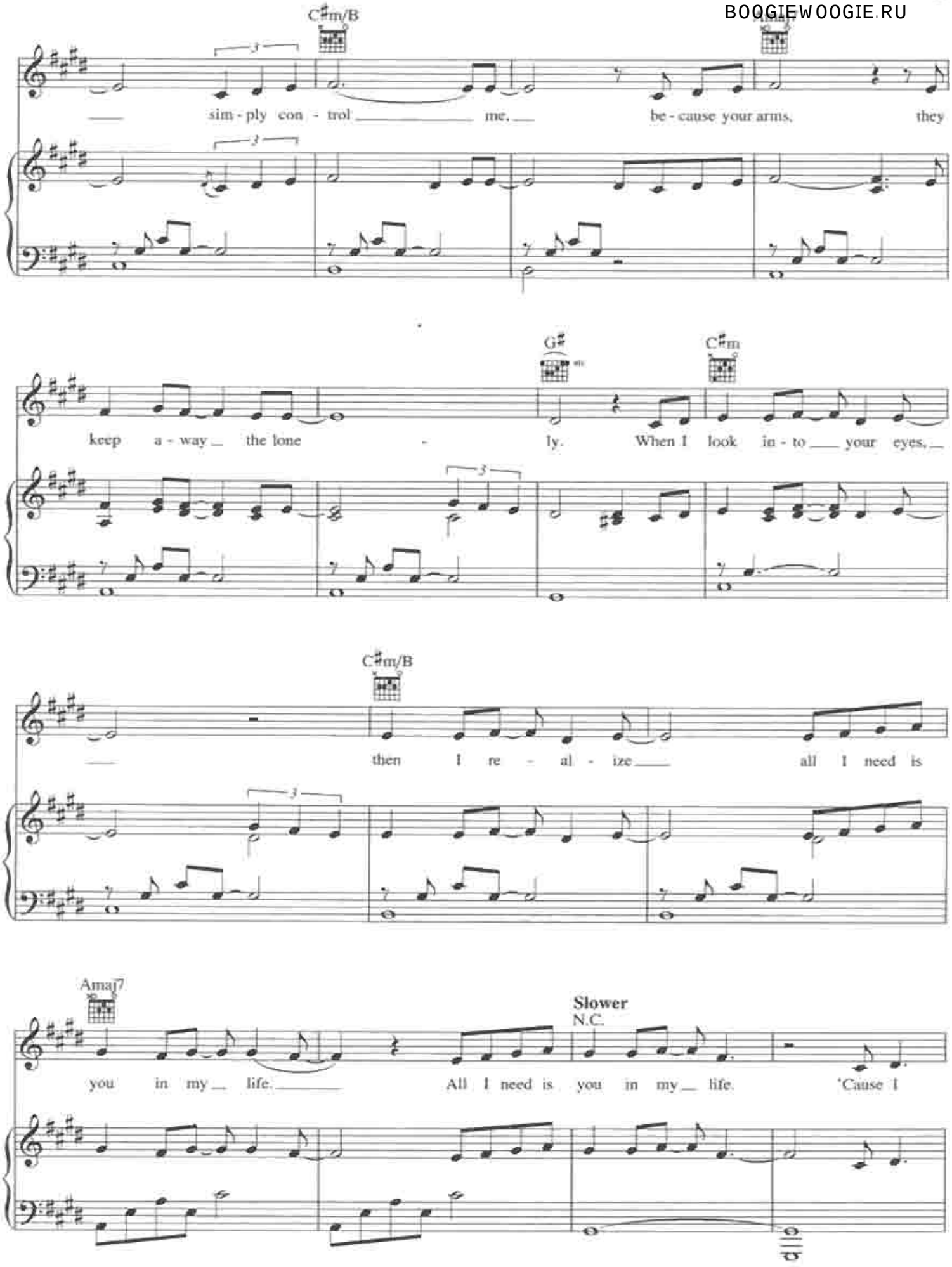

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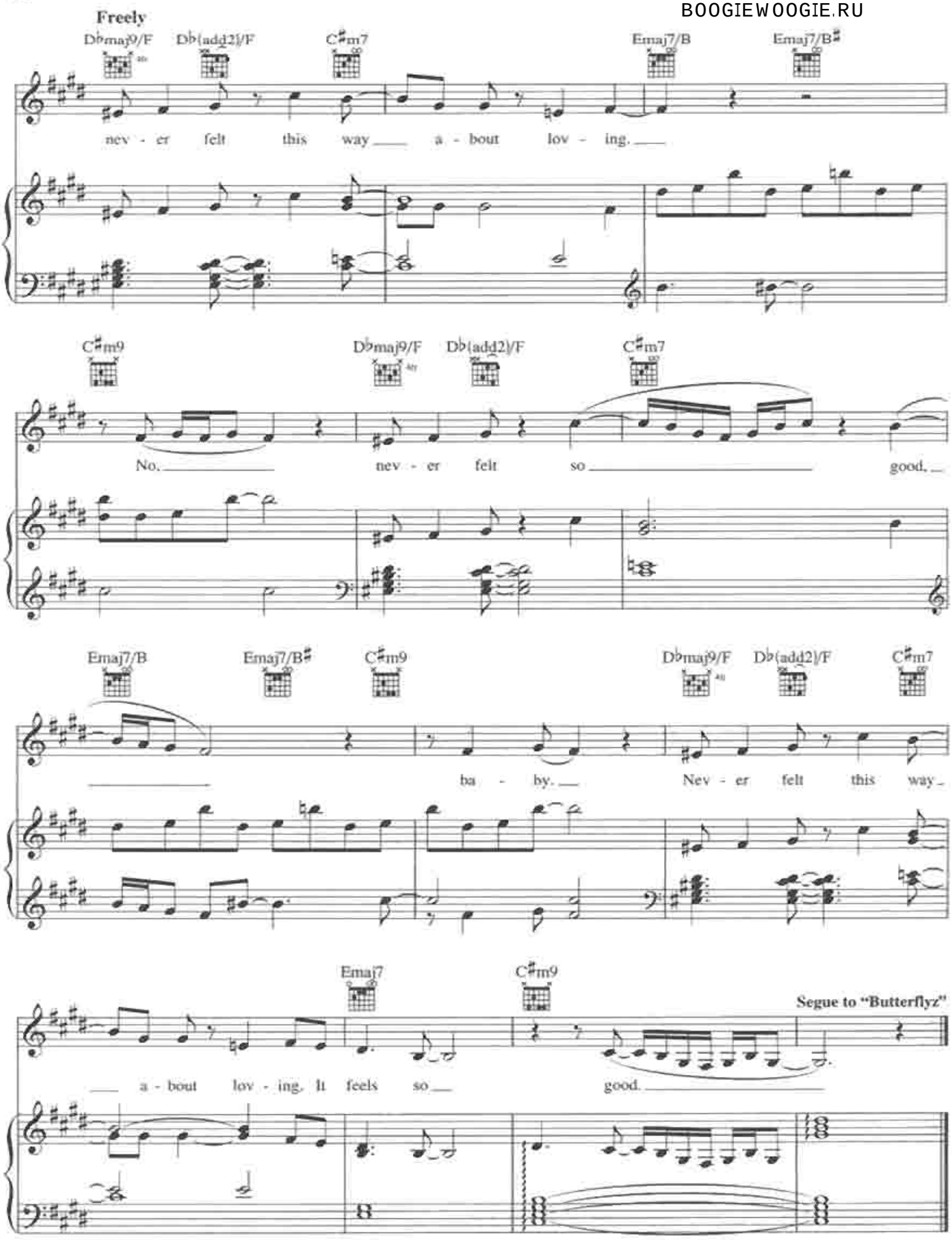

BUTTERFLYZ

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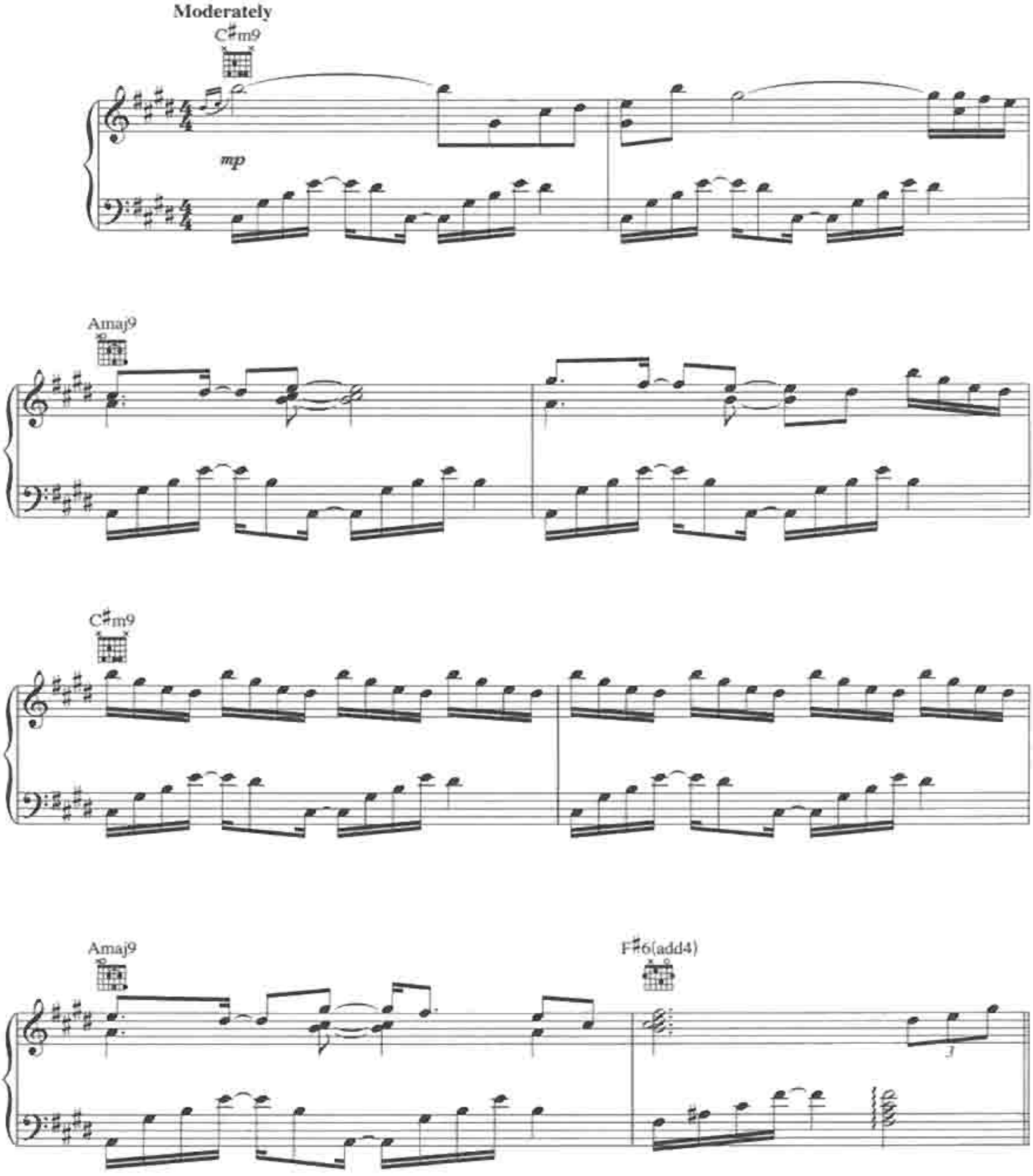
Words and Music by
ALICIA KEYS



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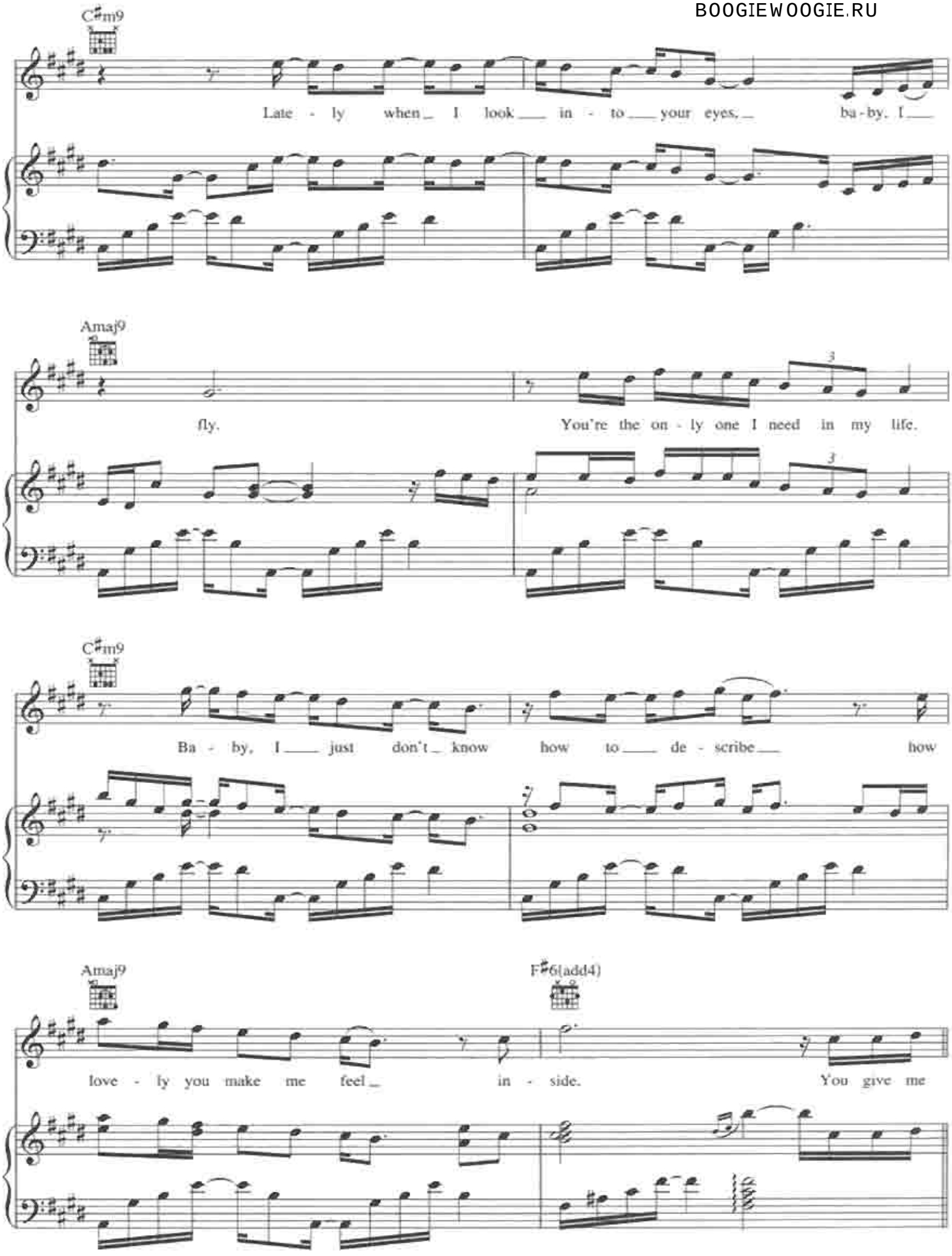

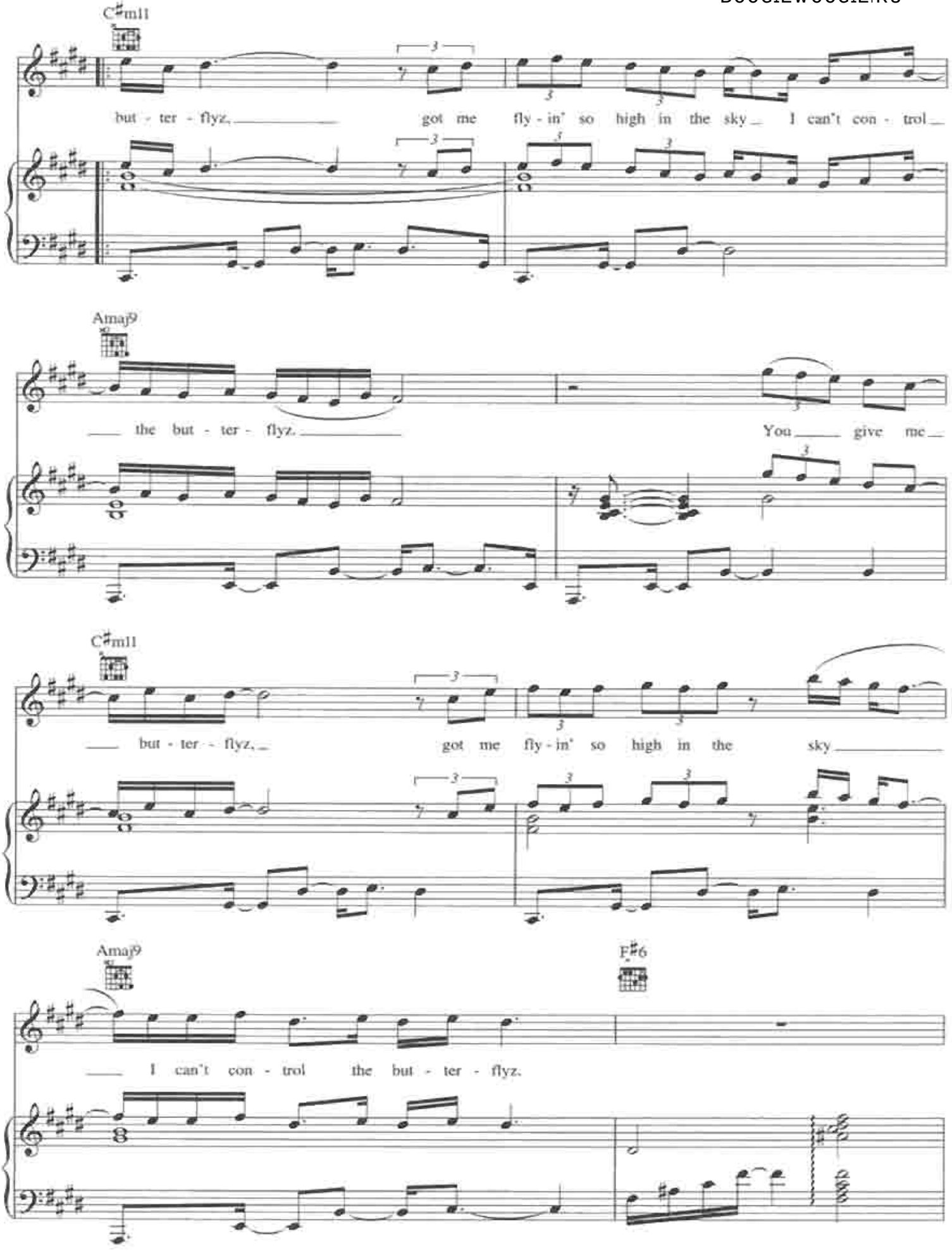
C♯m11
but - ter - flyz, got me fly - in' so high in the sky I can't con - trol
Amaj9
the but - ter - flyz. You give me
C♯m11
but - ter - flyz, got me fly - in' so high in the sky
Amaj9
F♯6
I can't con - trol the but - ter - flyz.

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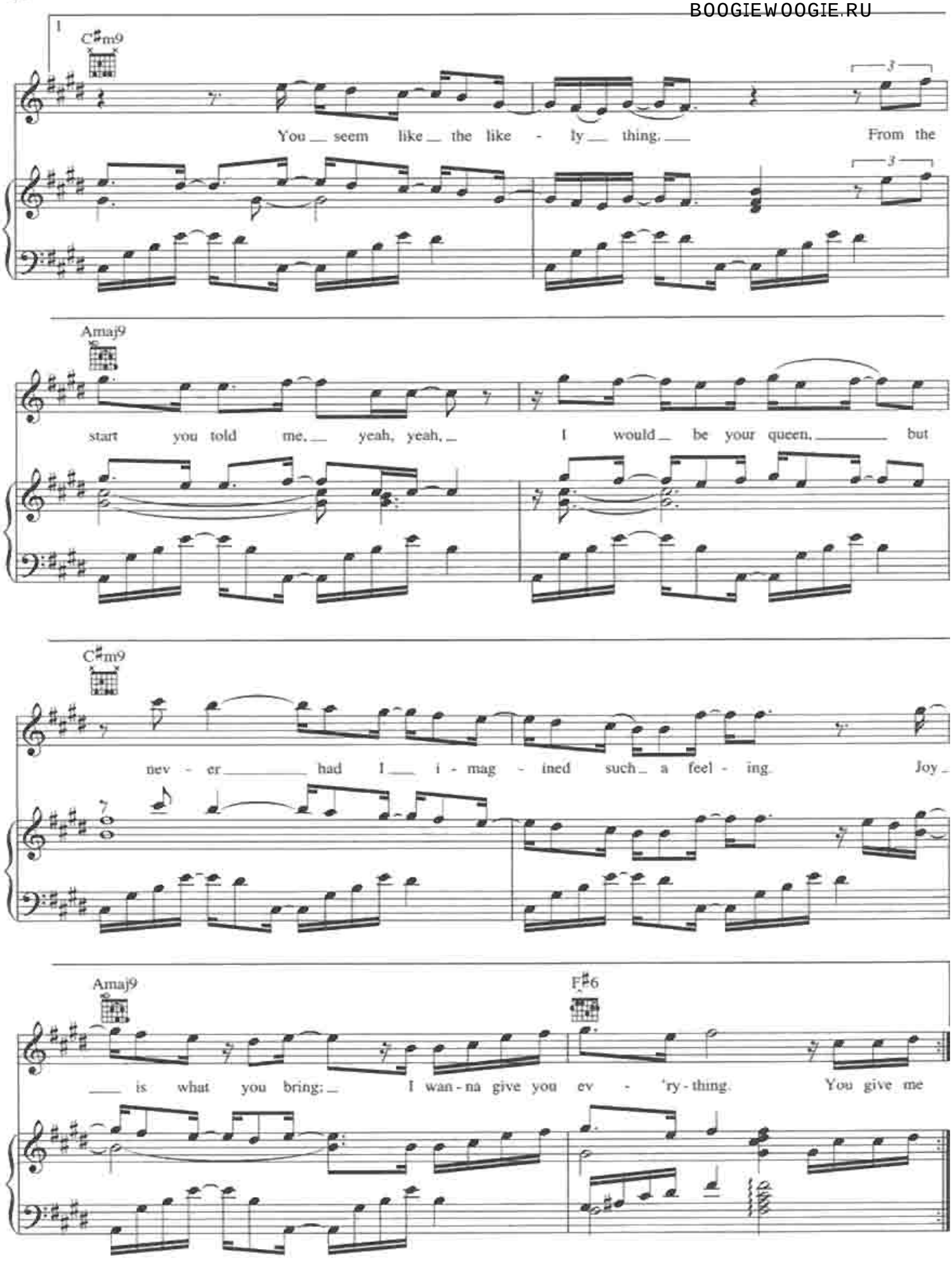

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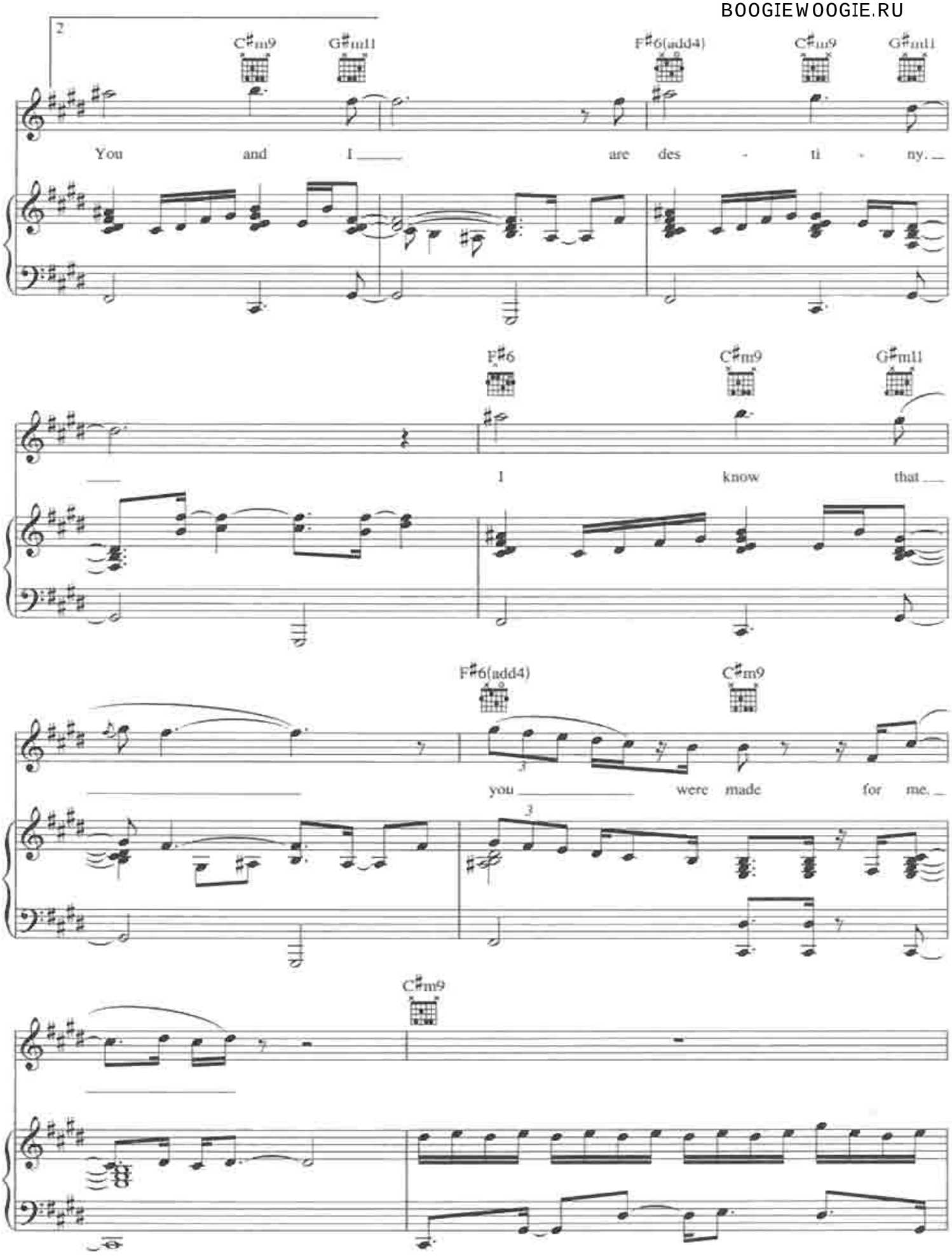

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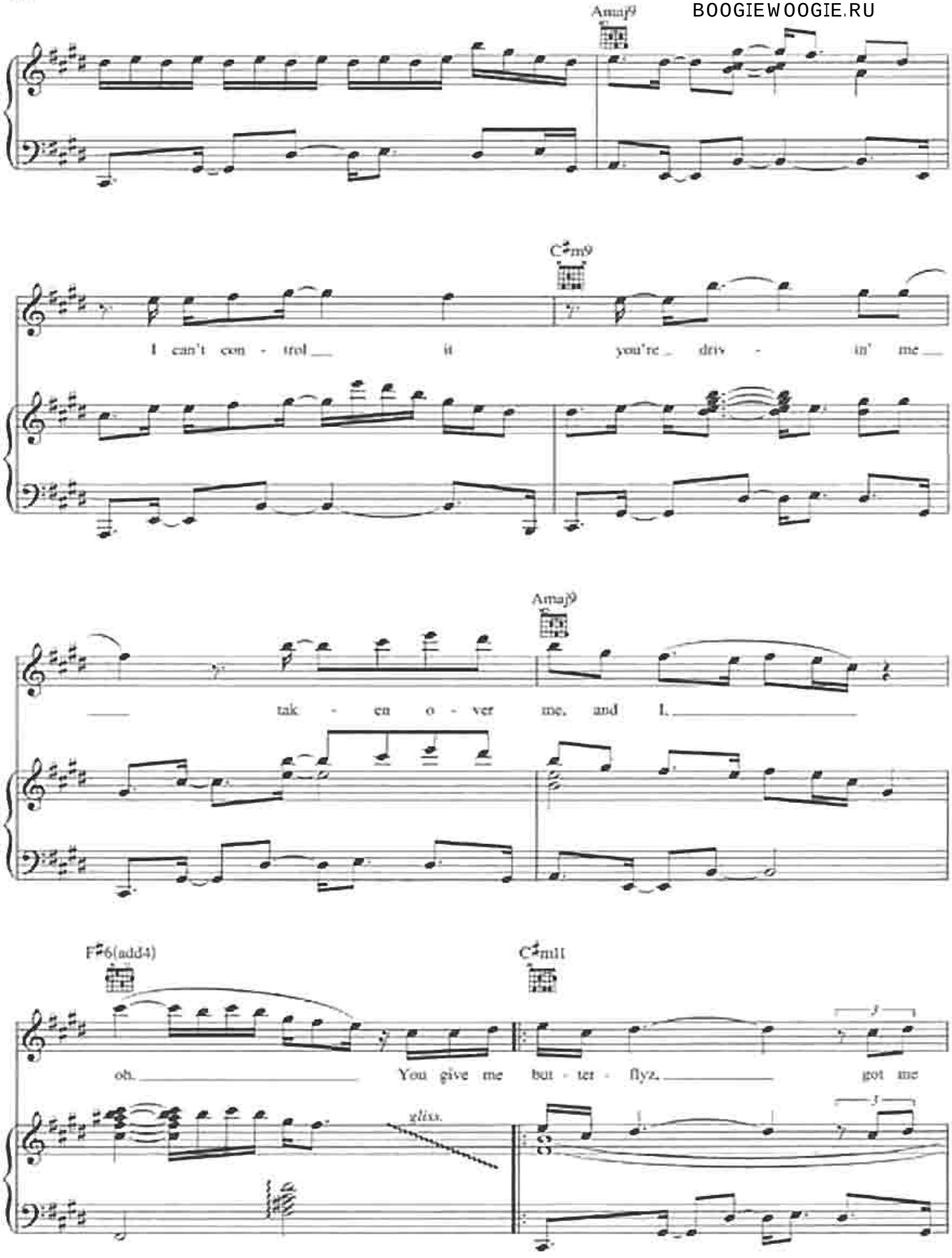

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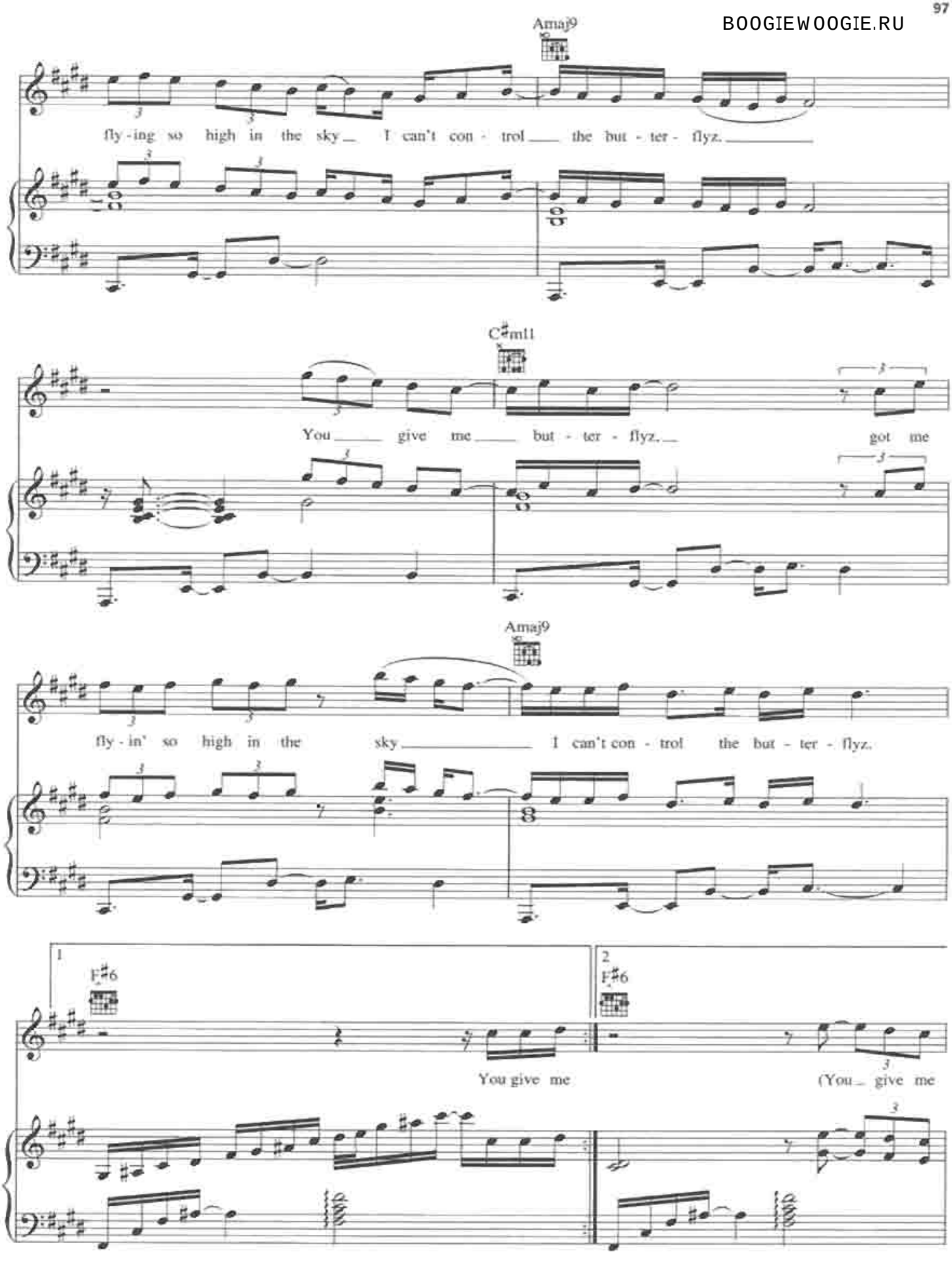

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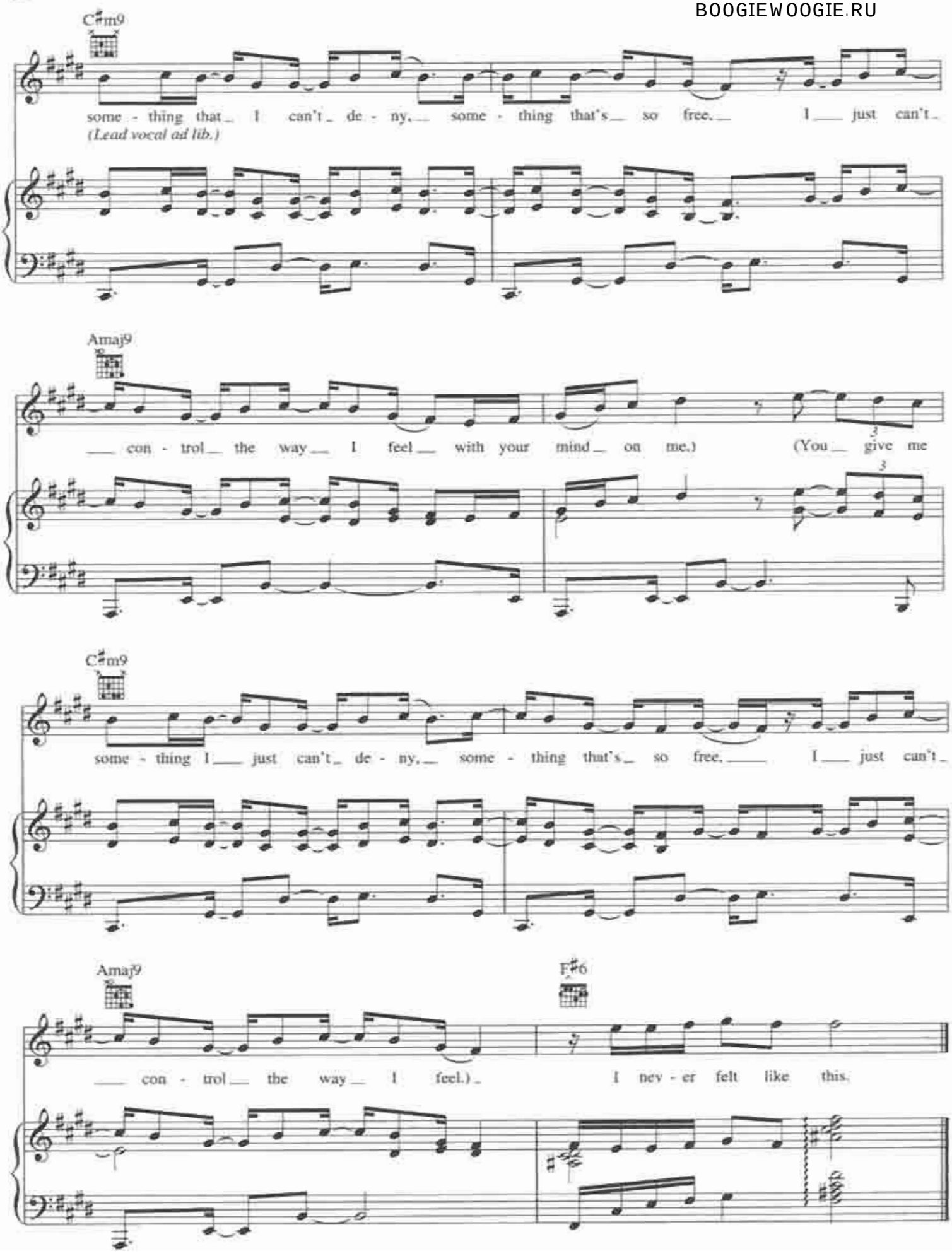

WHY DO I FEEL SO SAD

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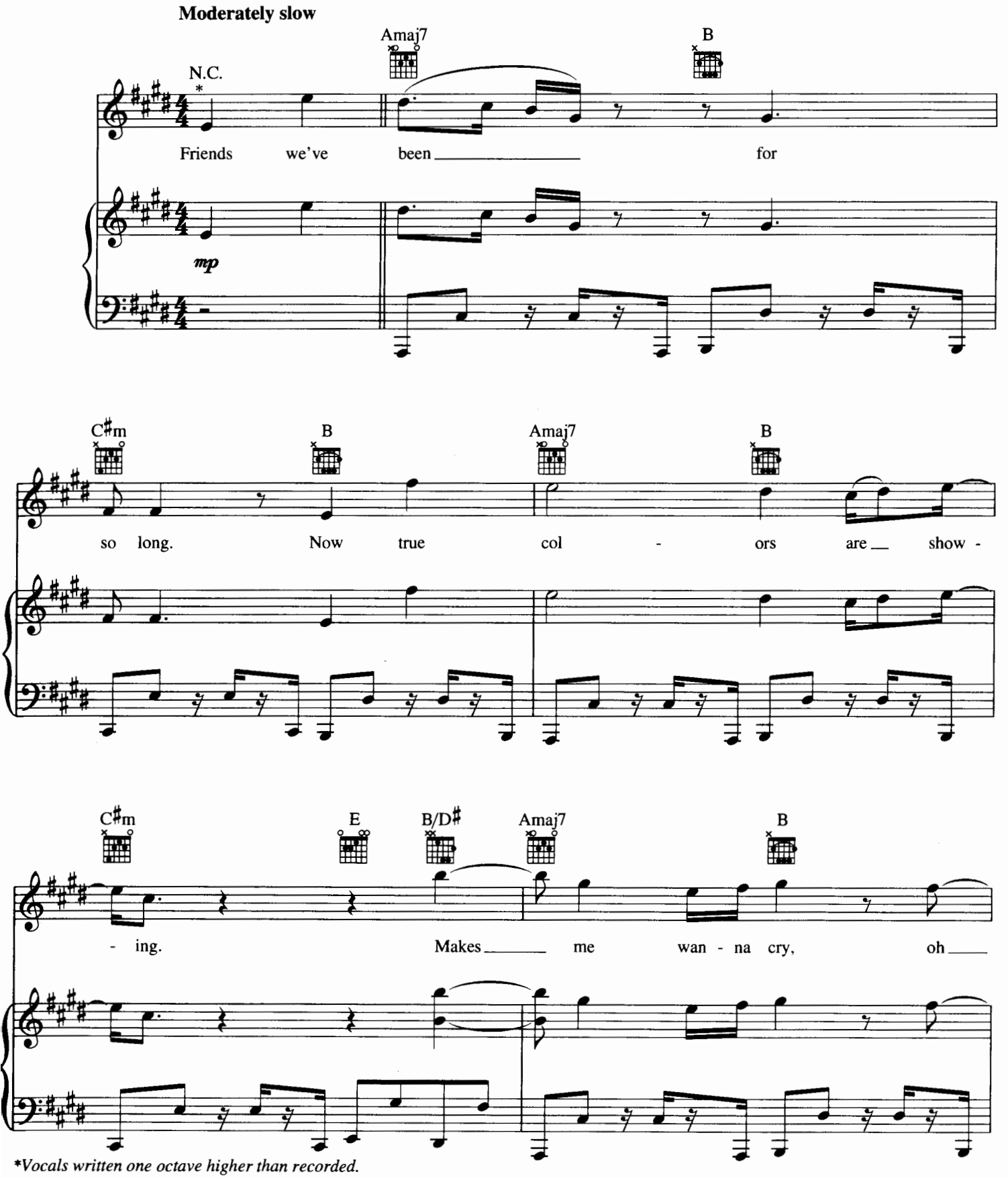
Words and Music by ALICIA KEYS
and WARRYN CAMPBELL



*Vocals written one octave higher than recorded.

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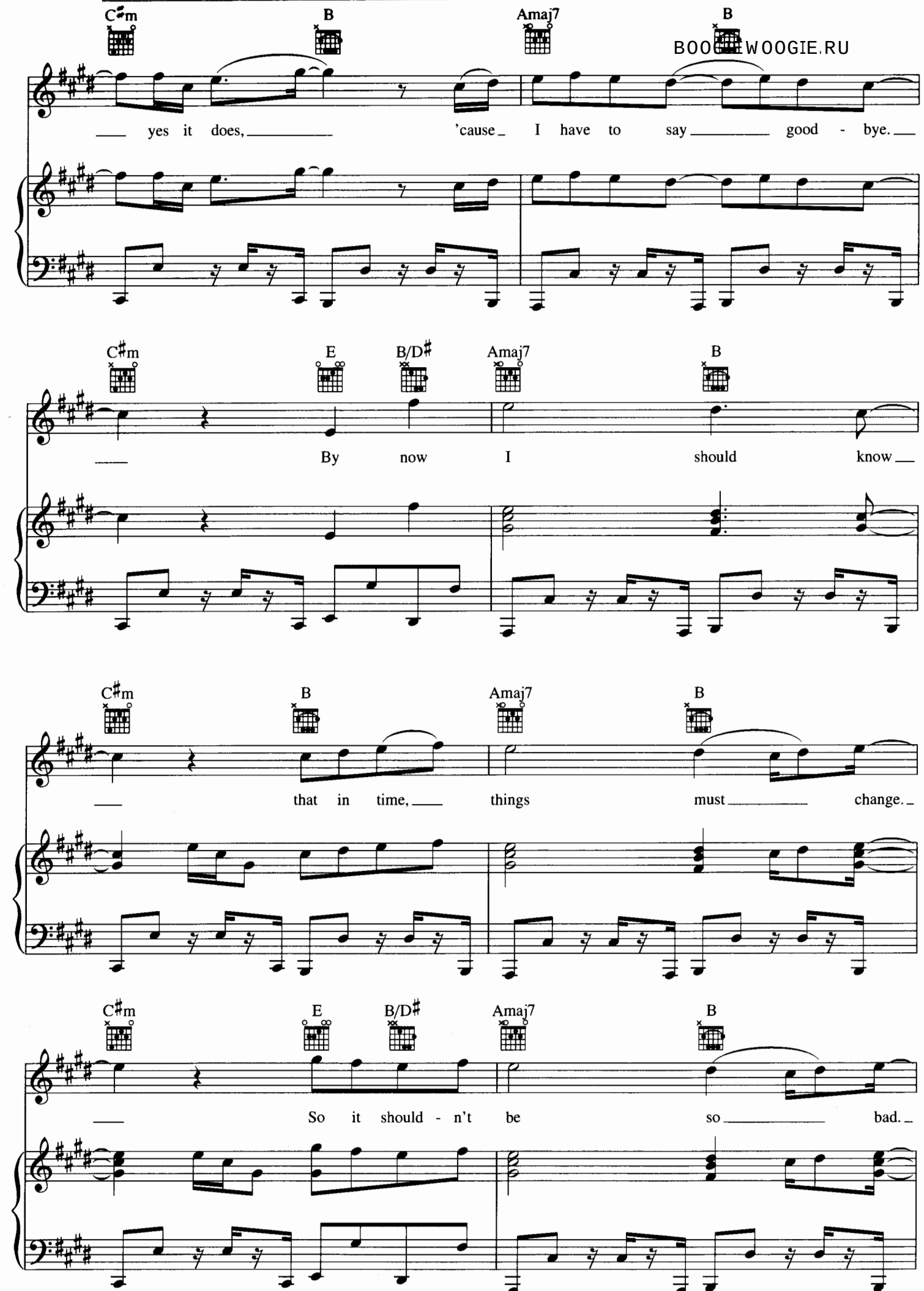

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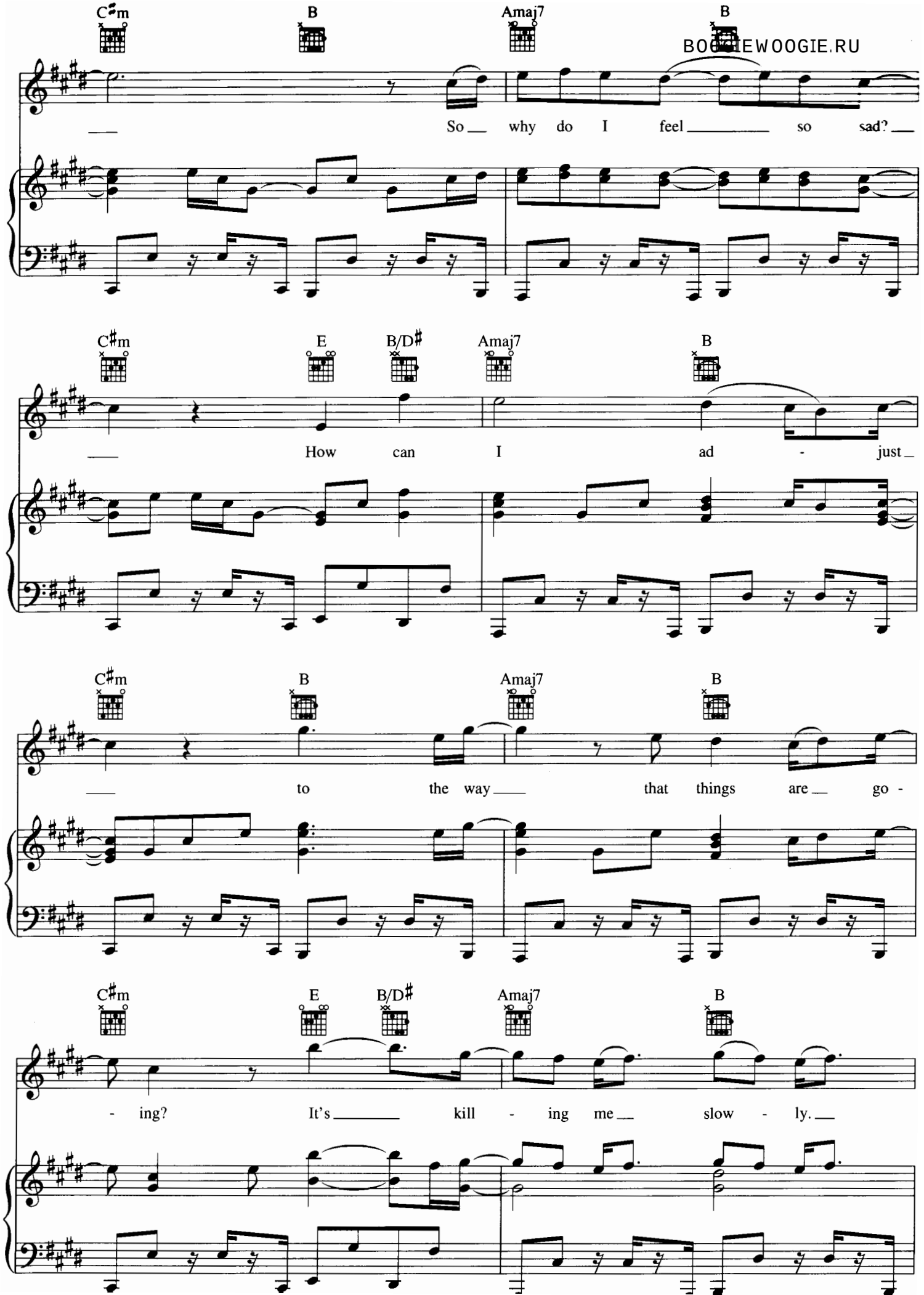

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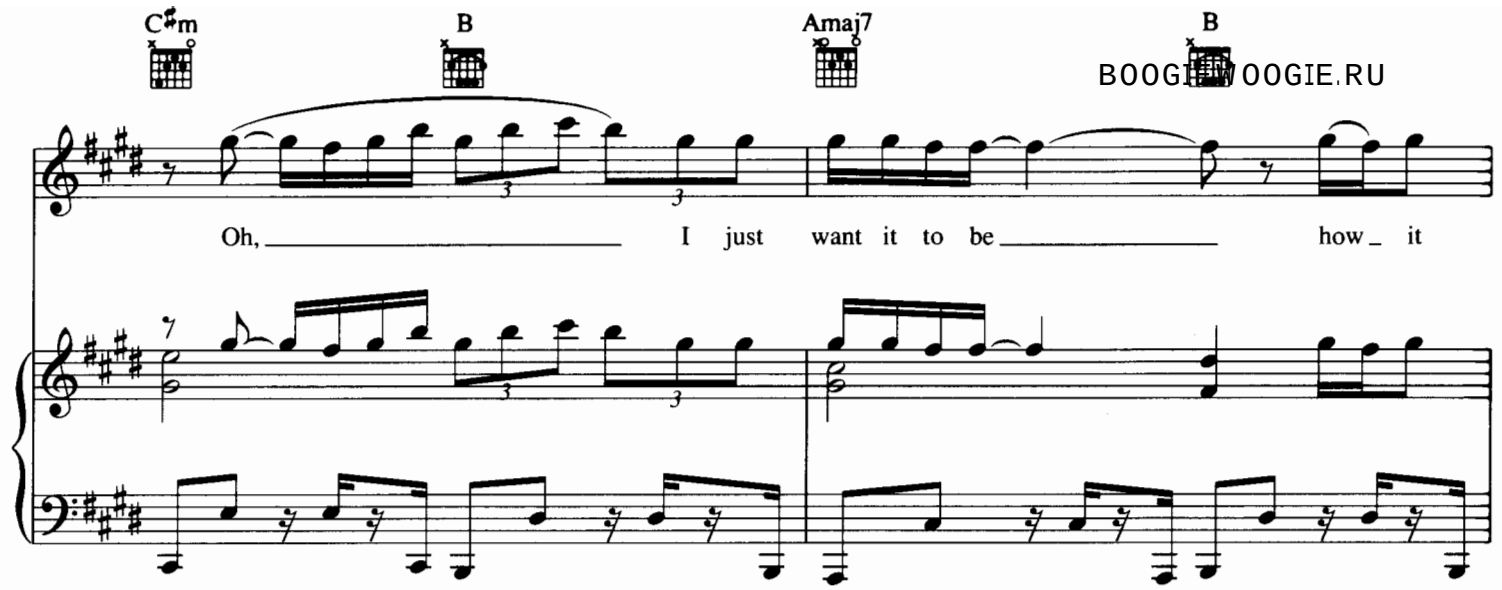

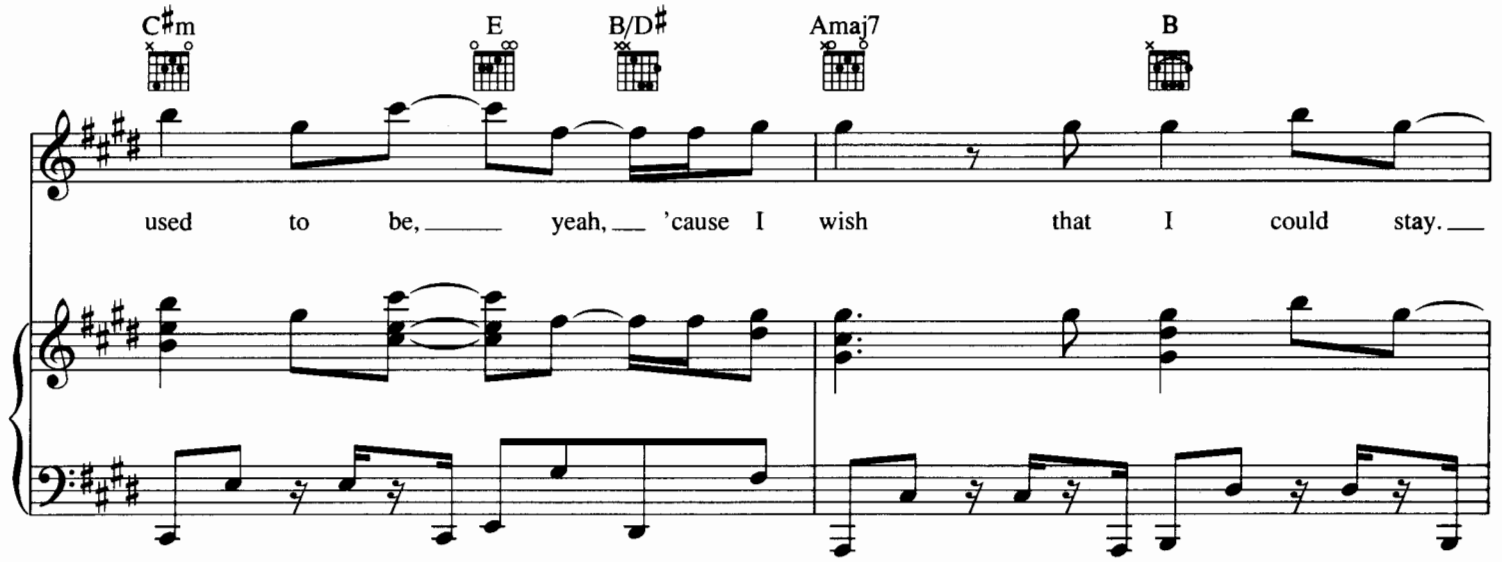

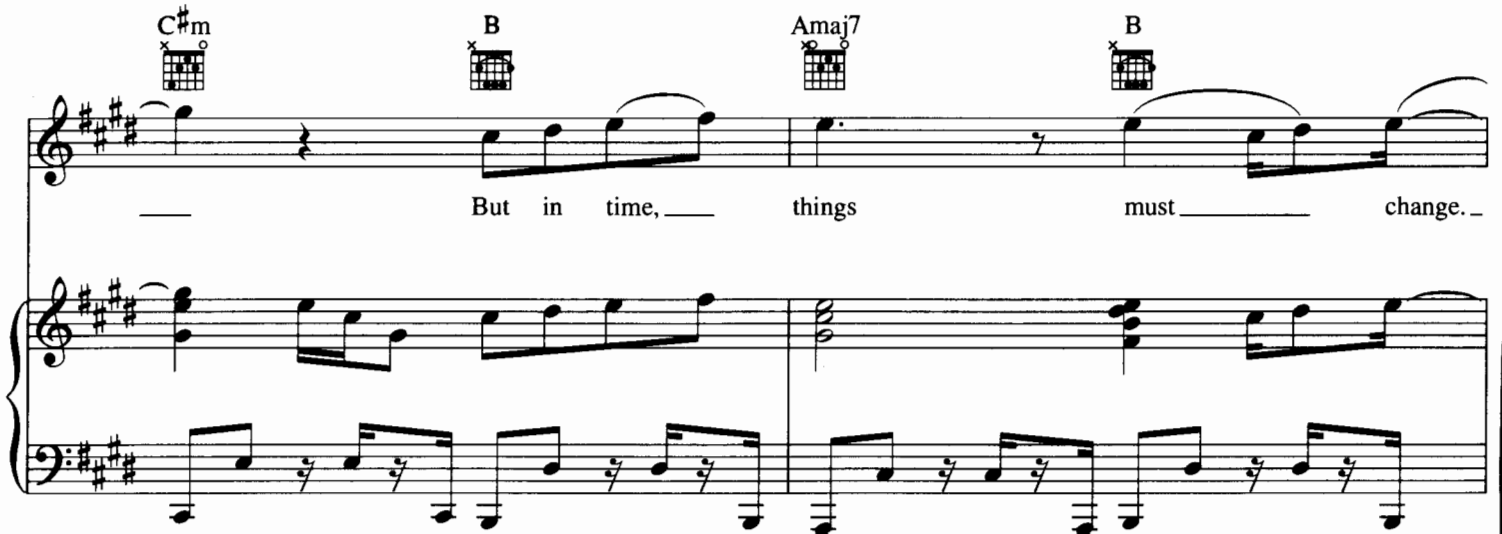

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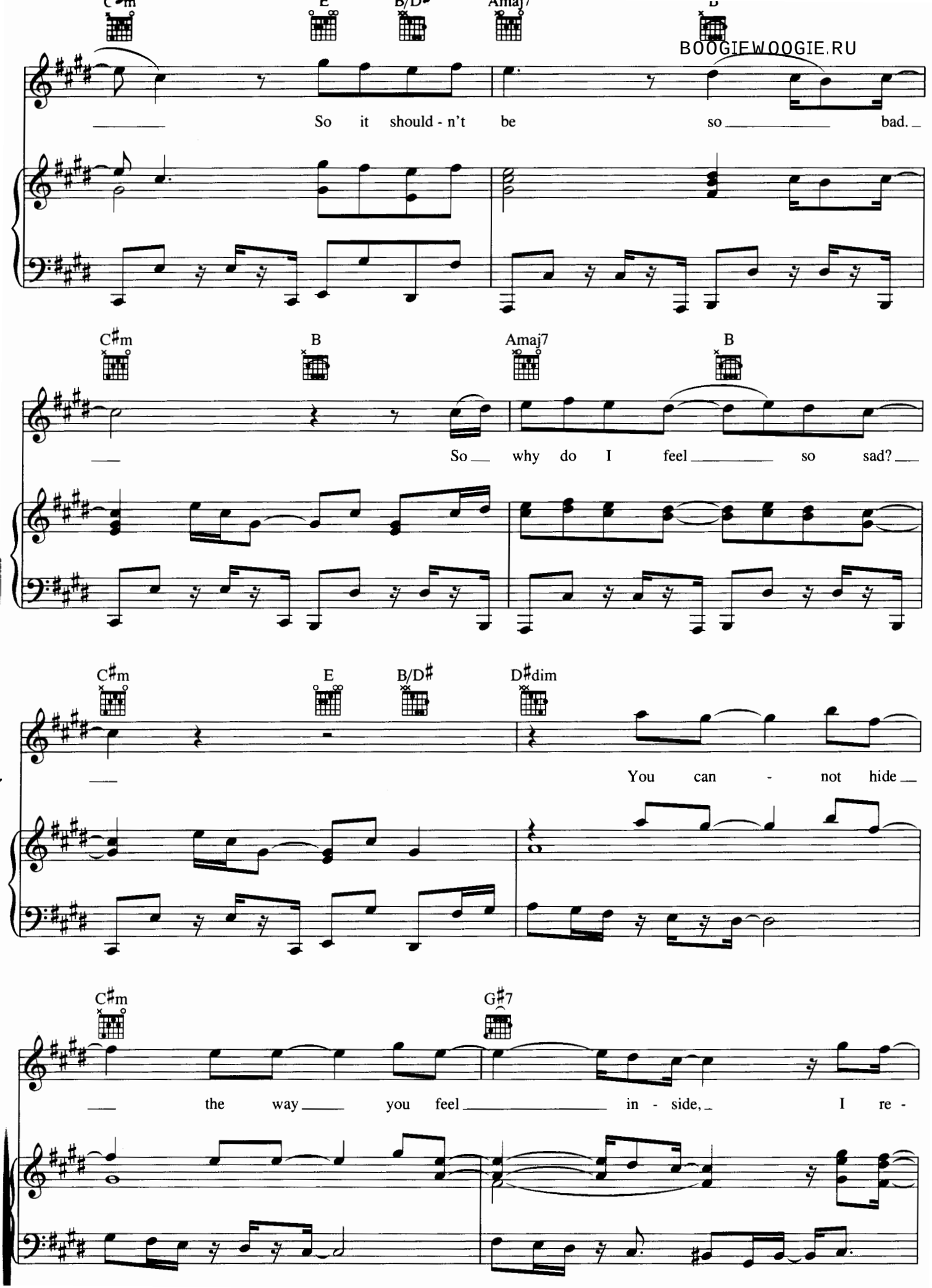

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C♯m D♯dim

- al - ize. Your ac - tions speak

C♯m G♯7

much loud - er than words, so tell

C♯m Amaj7 B

me why. By now I should know

C♯m B Amaj7 B

that in time, things must change.

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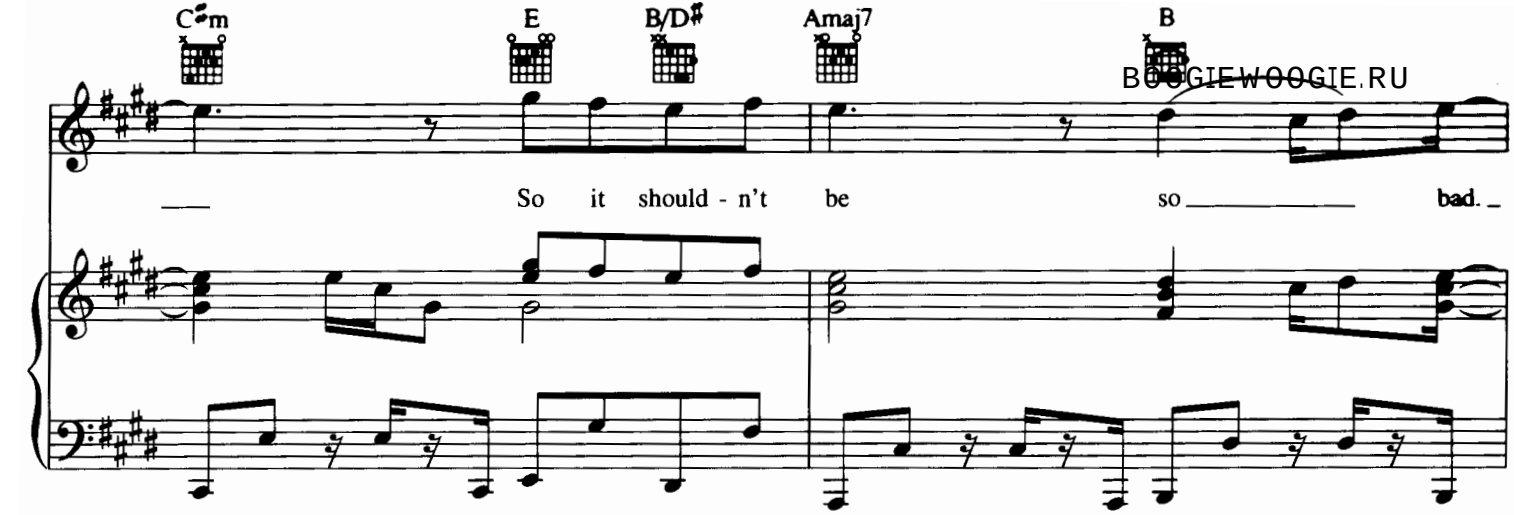

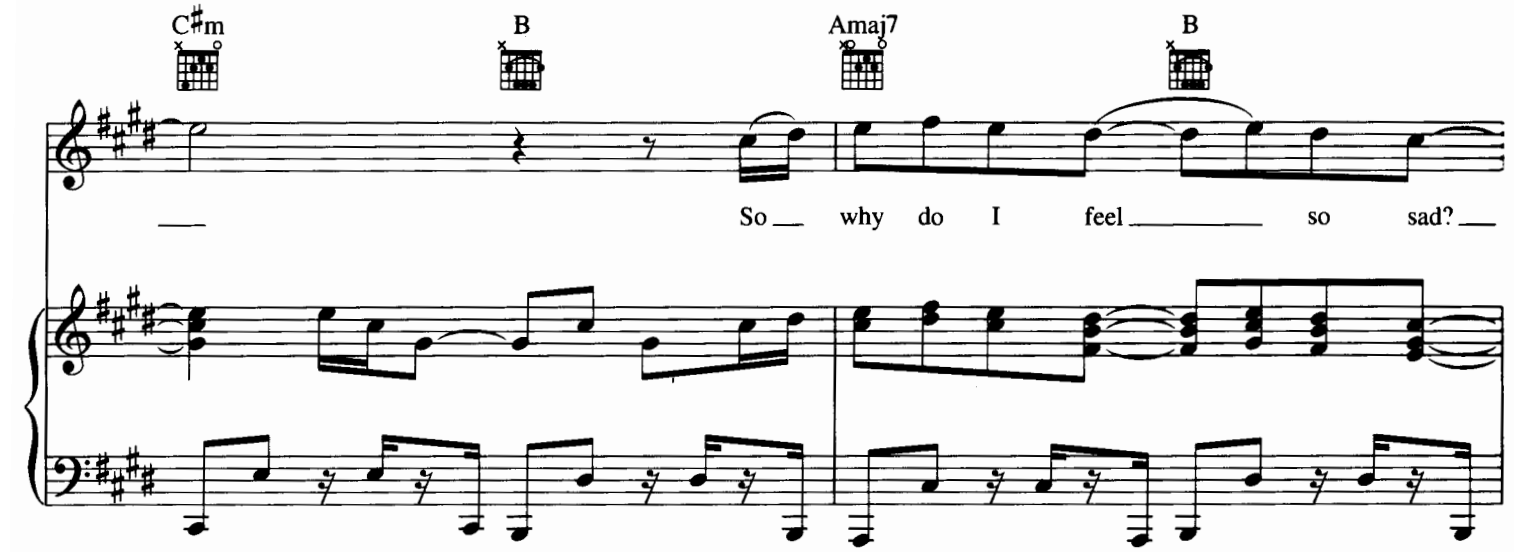

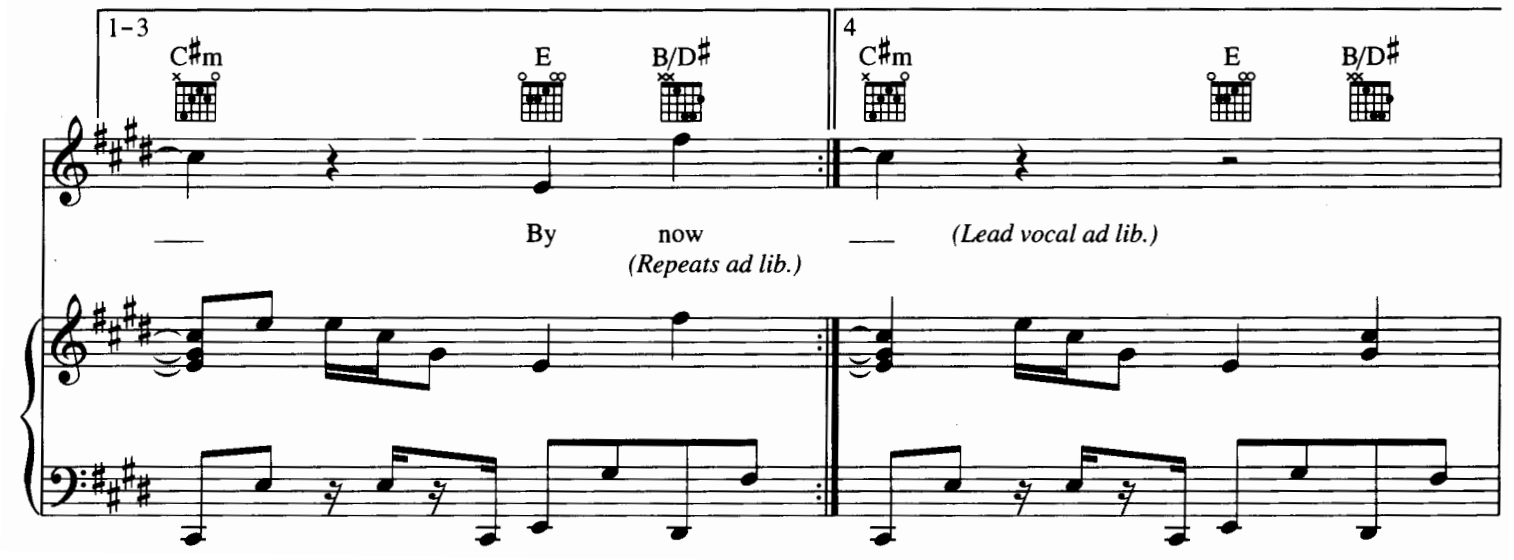

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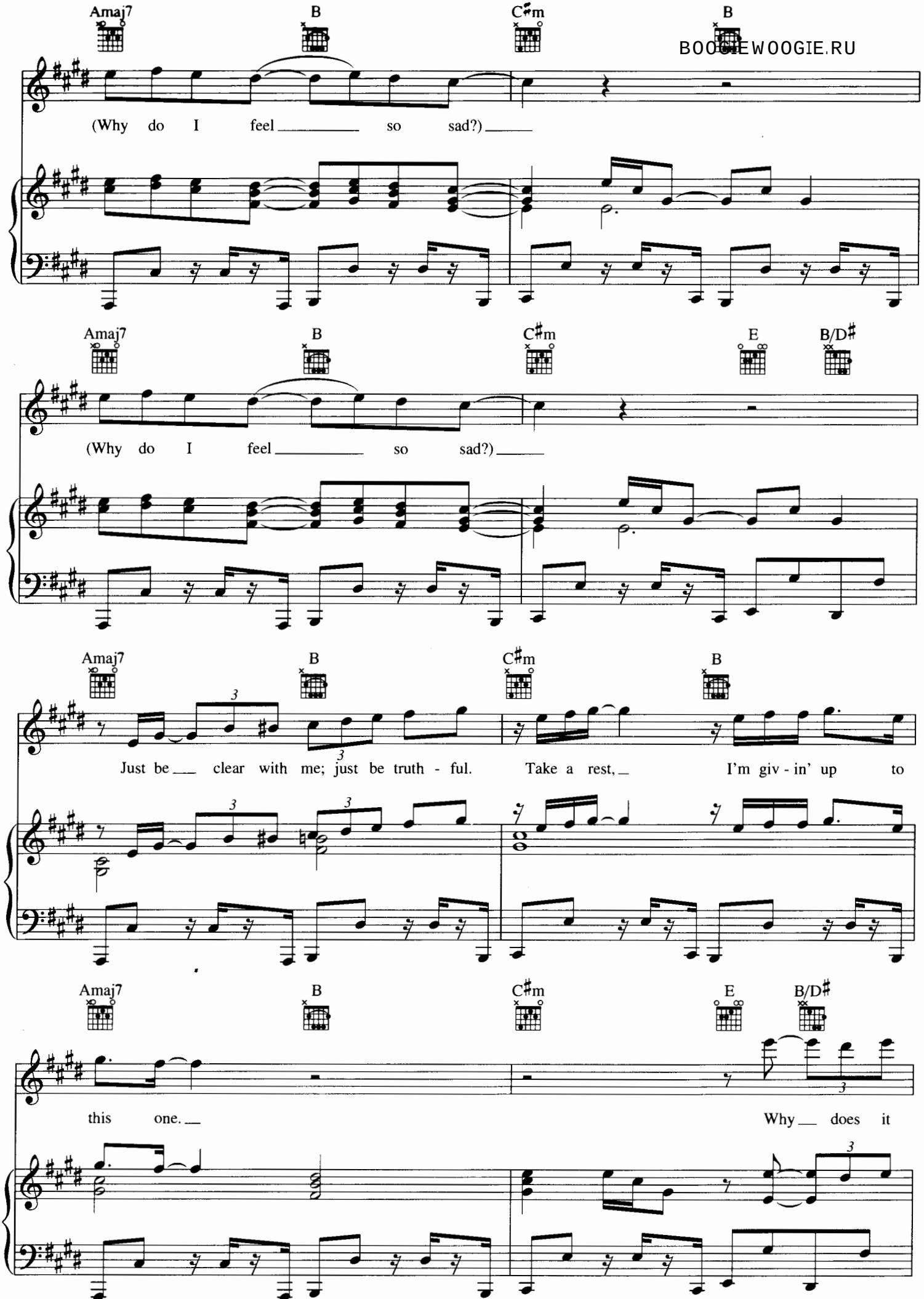

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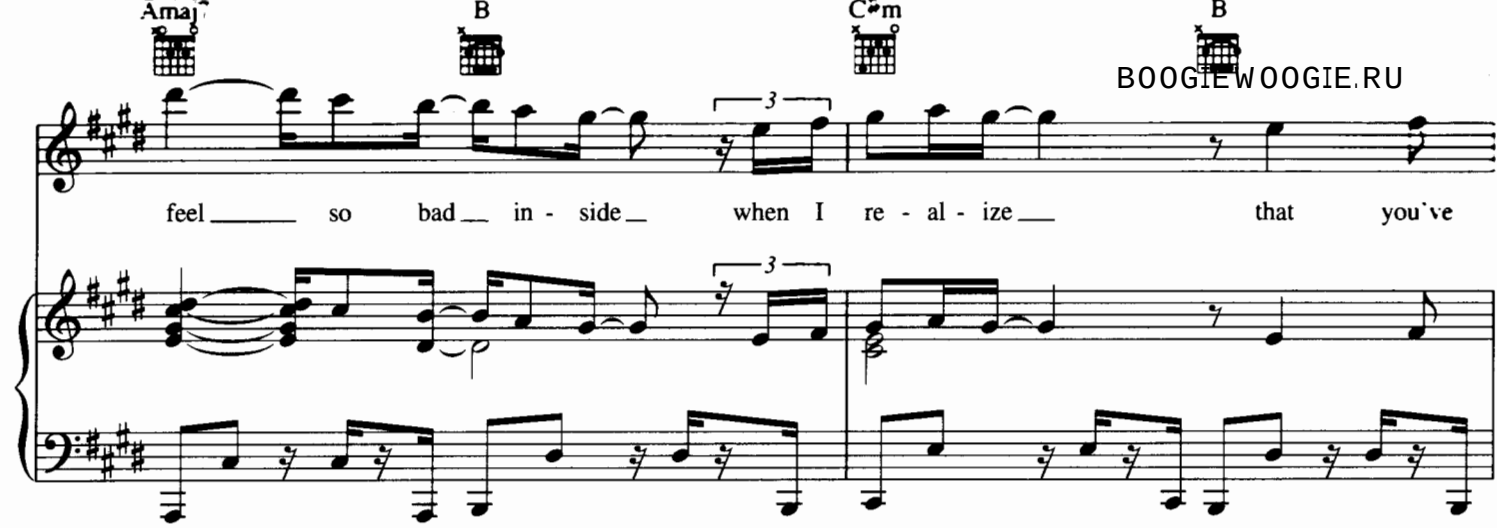

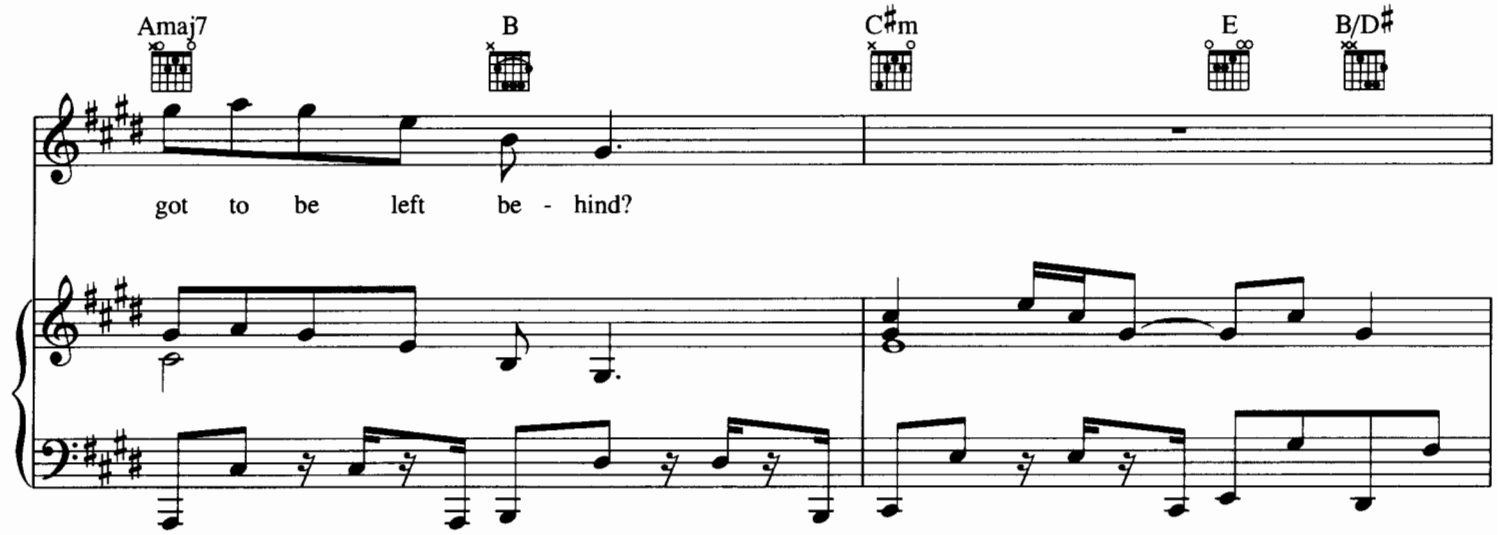

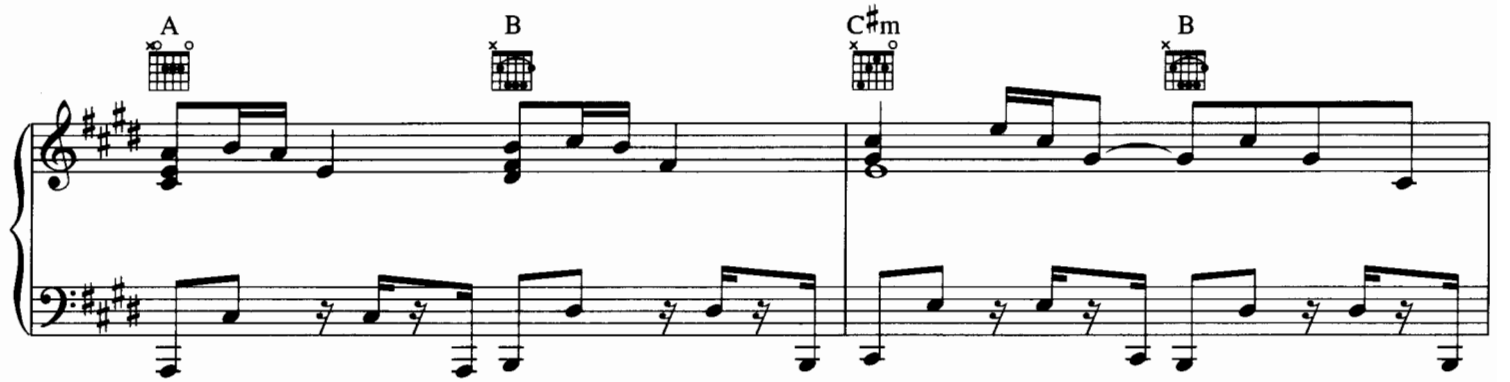

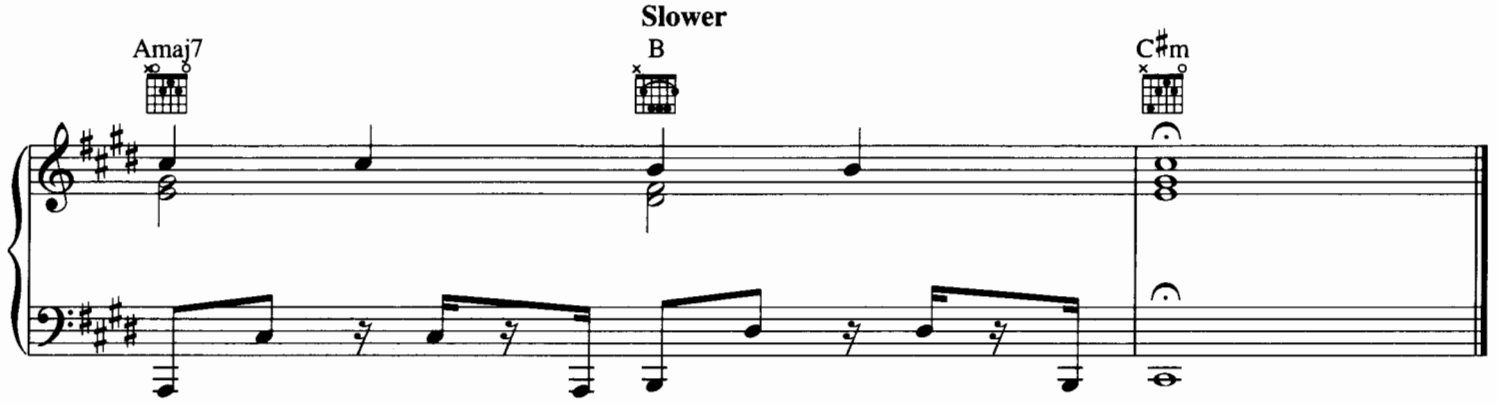

CAGED BIRD

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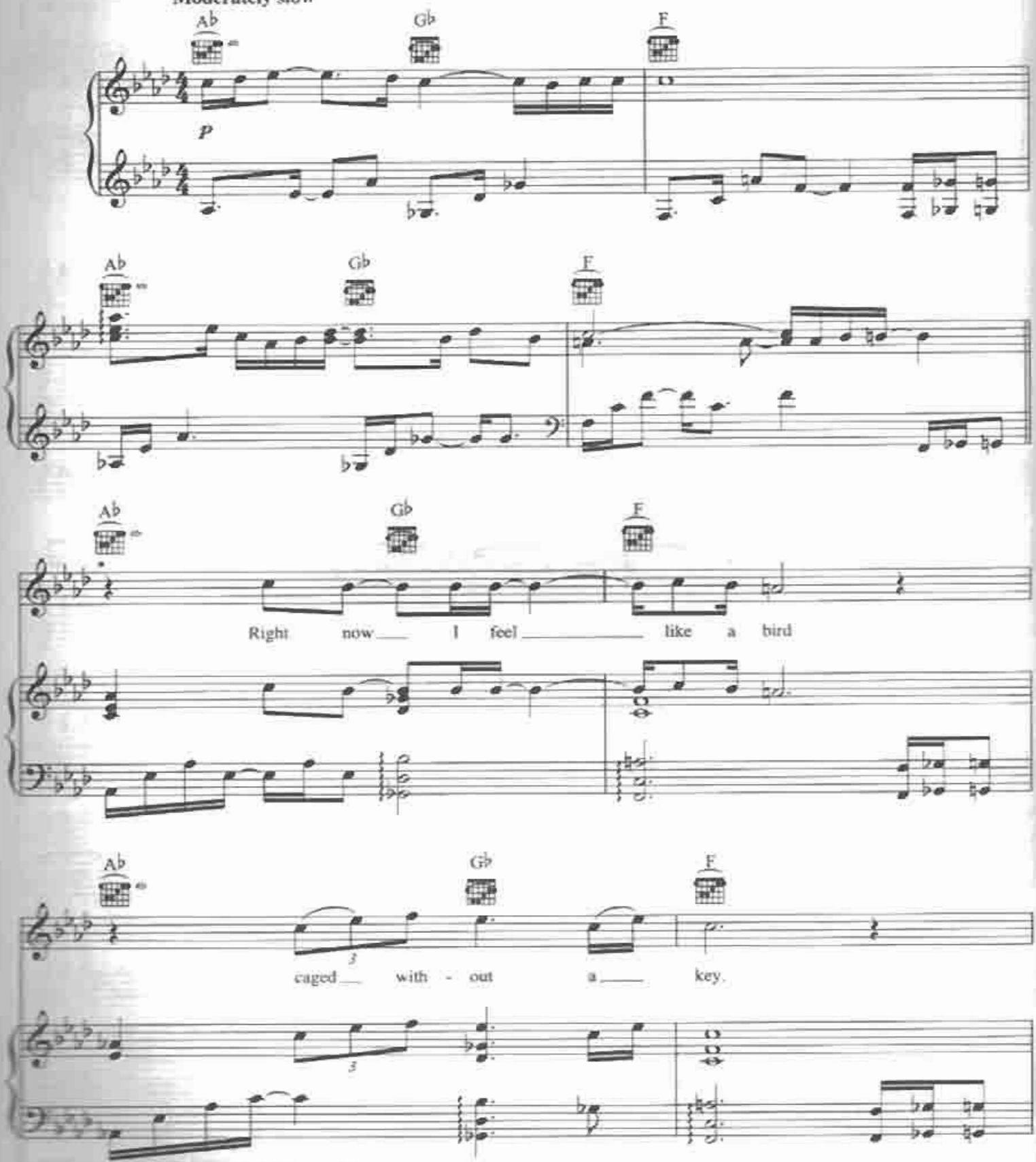
Words and Music by
ALICIA KEYS

Moderately slow



*Vocals written one octave higher than recorded.

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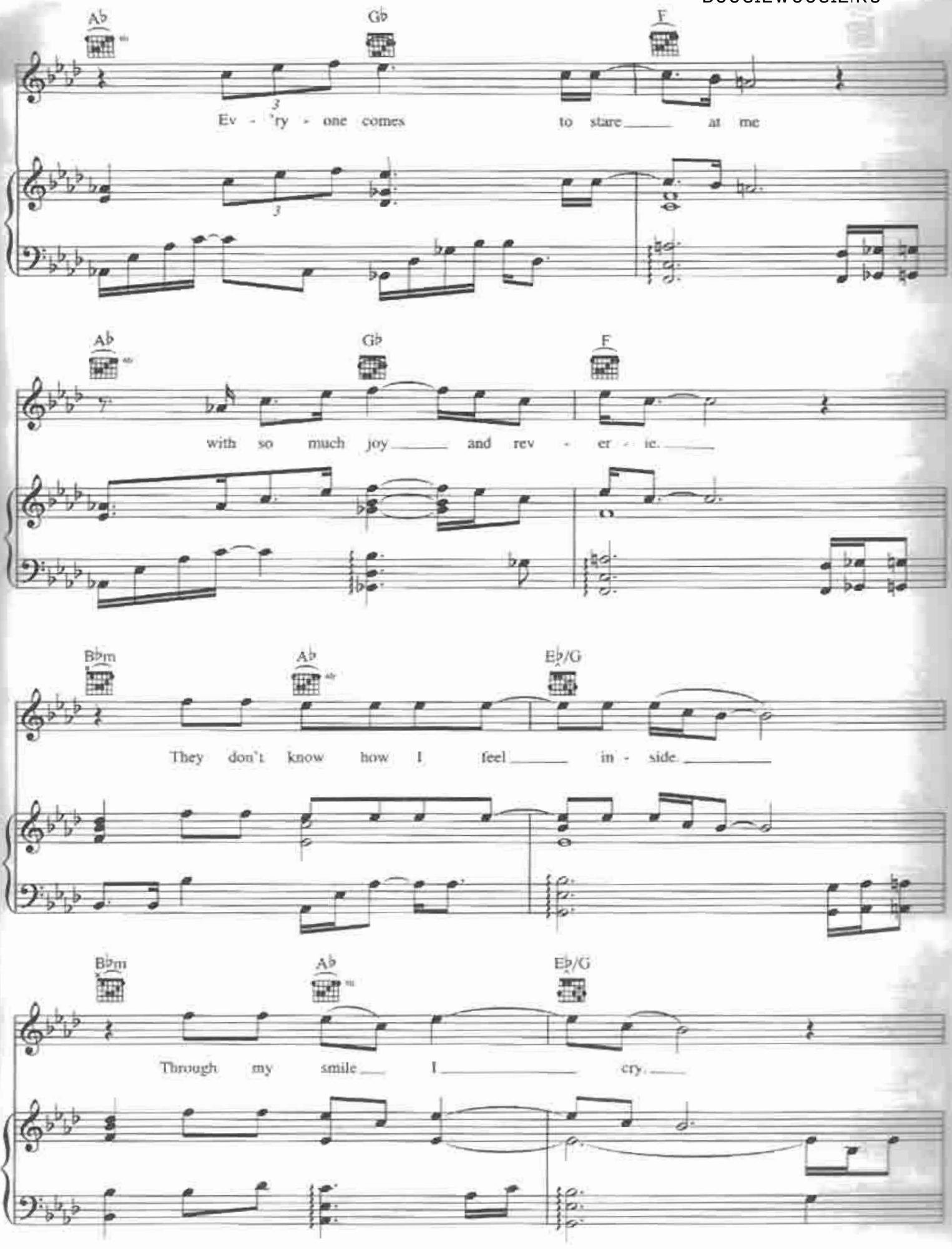

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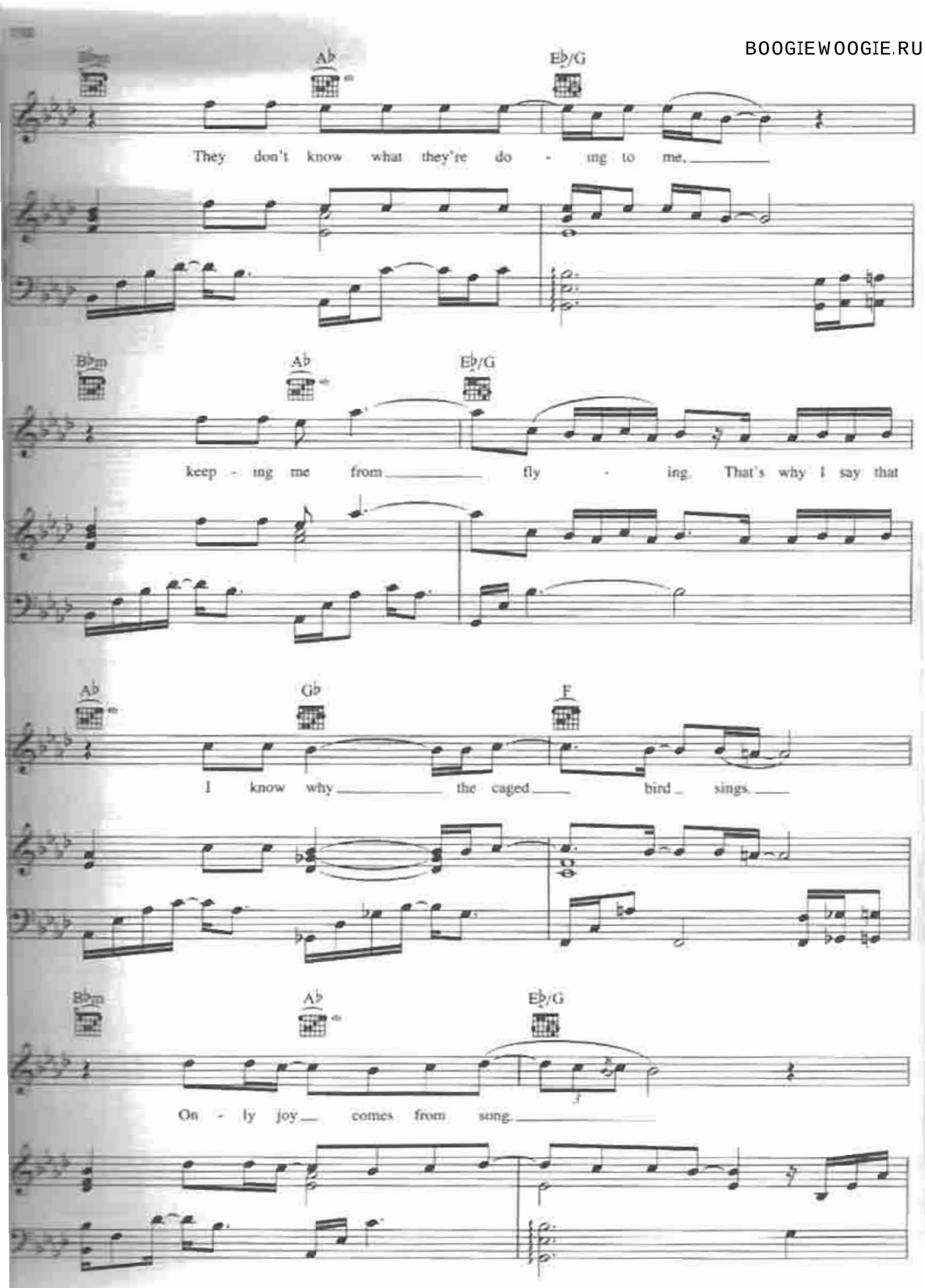

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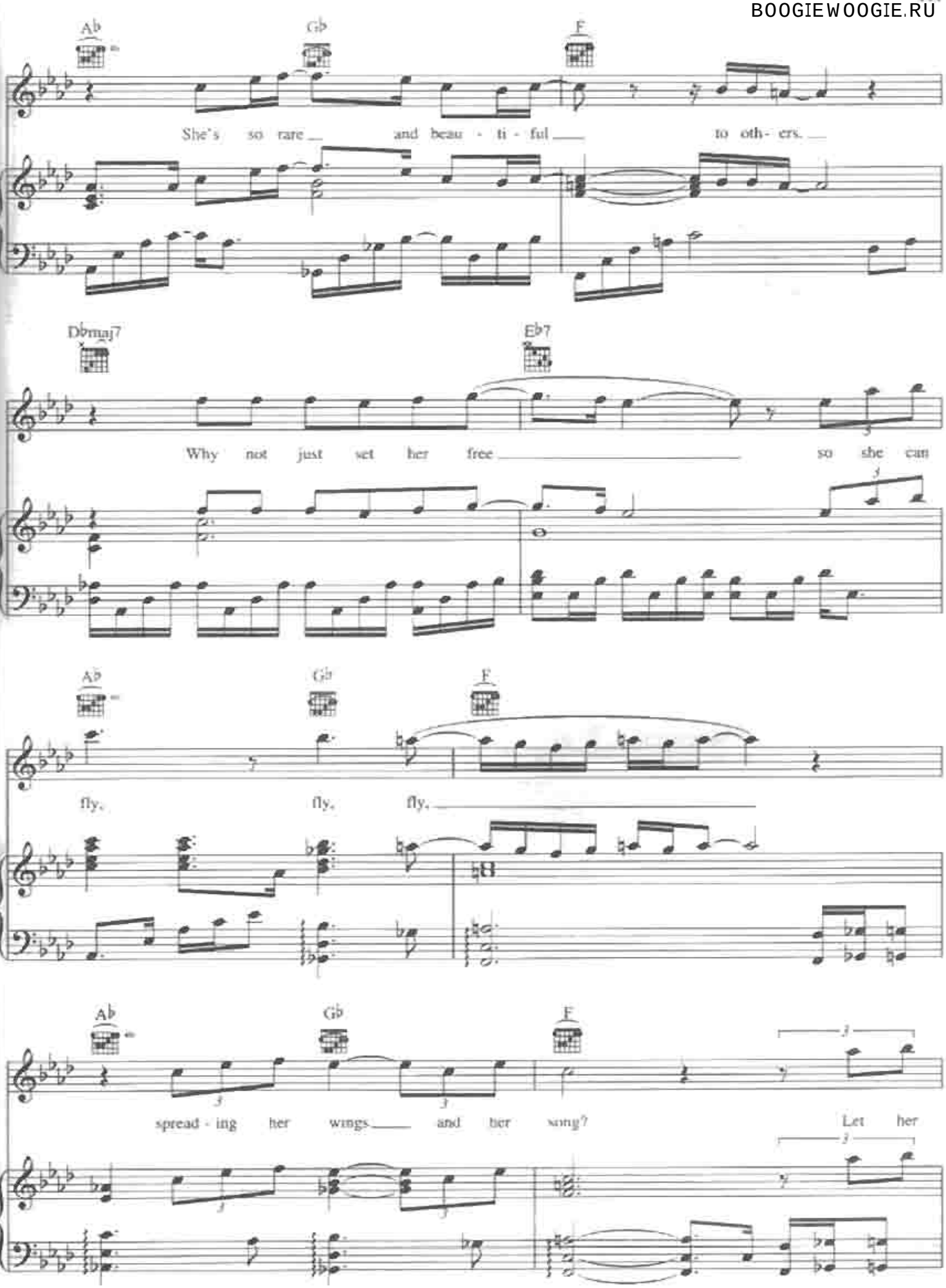

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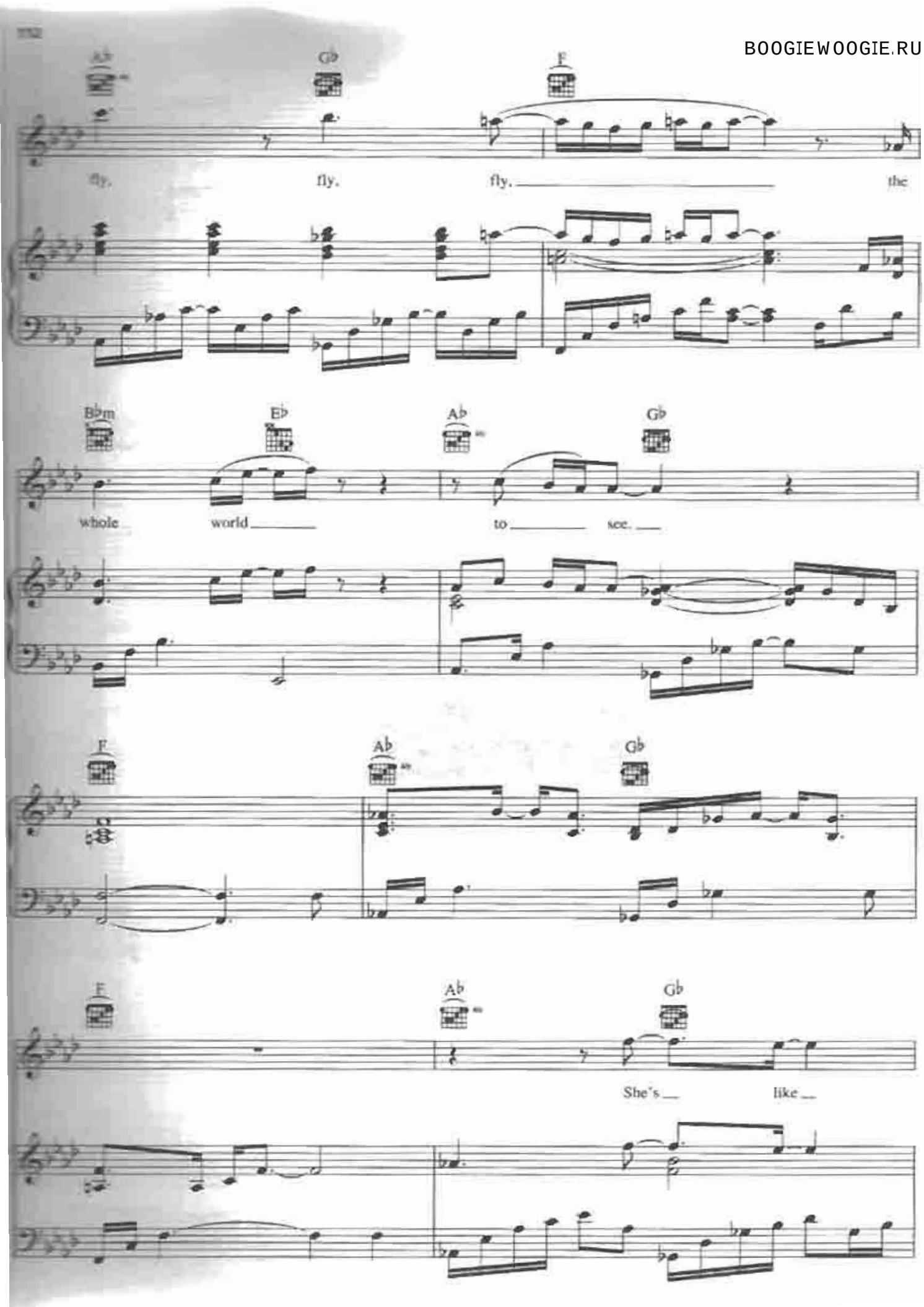

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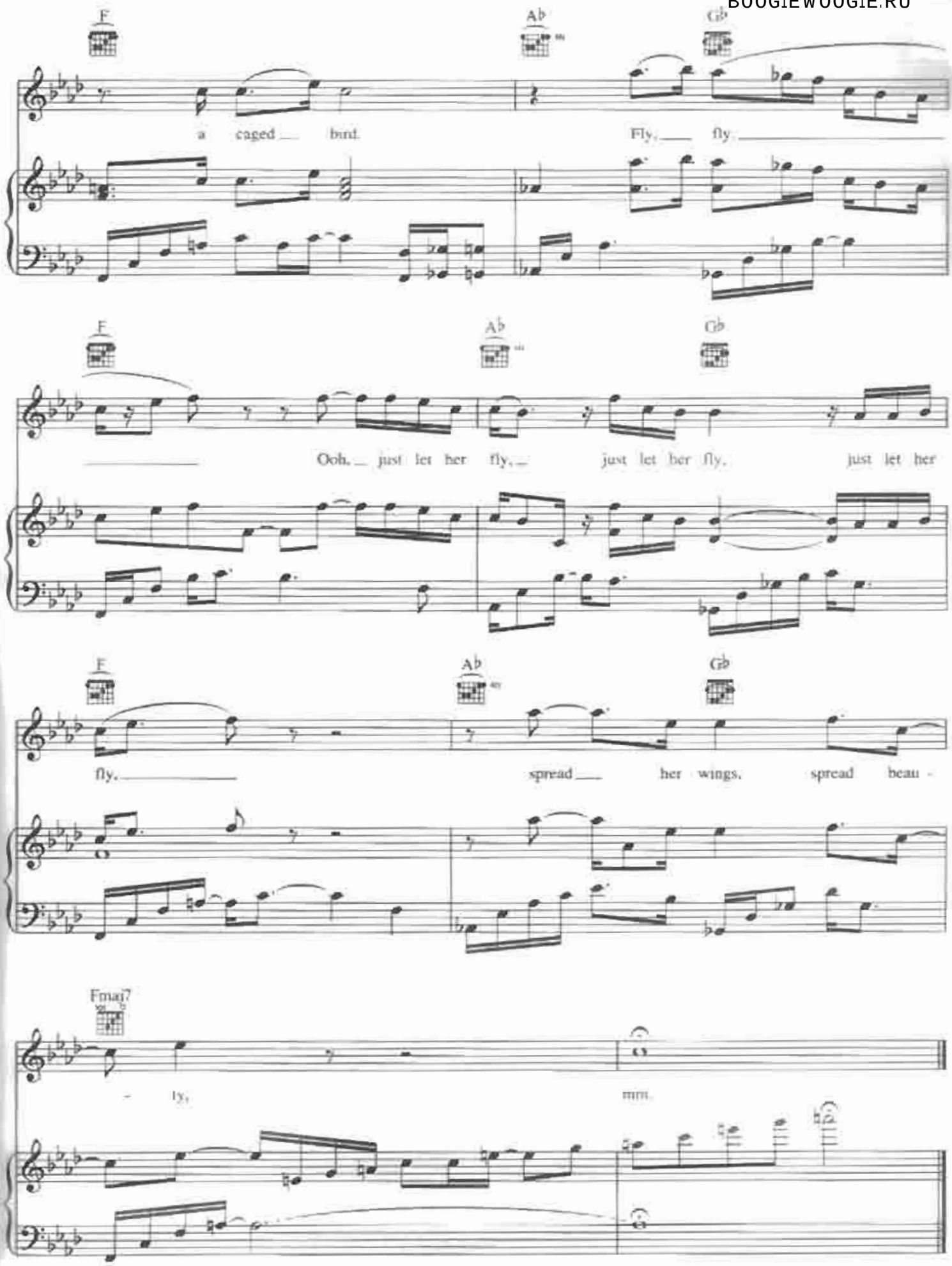

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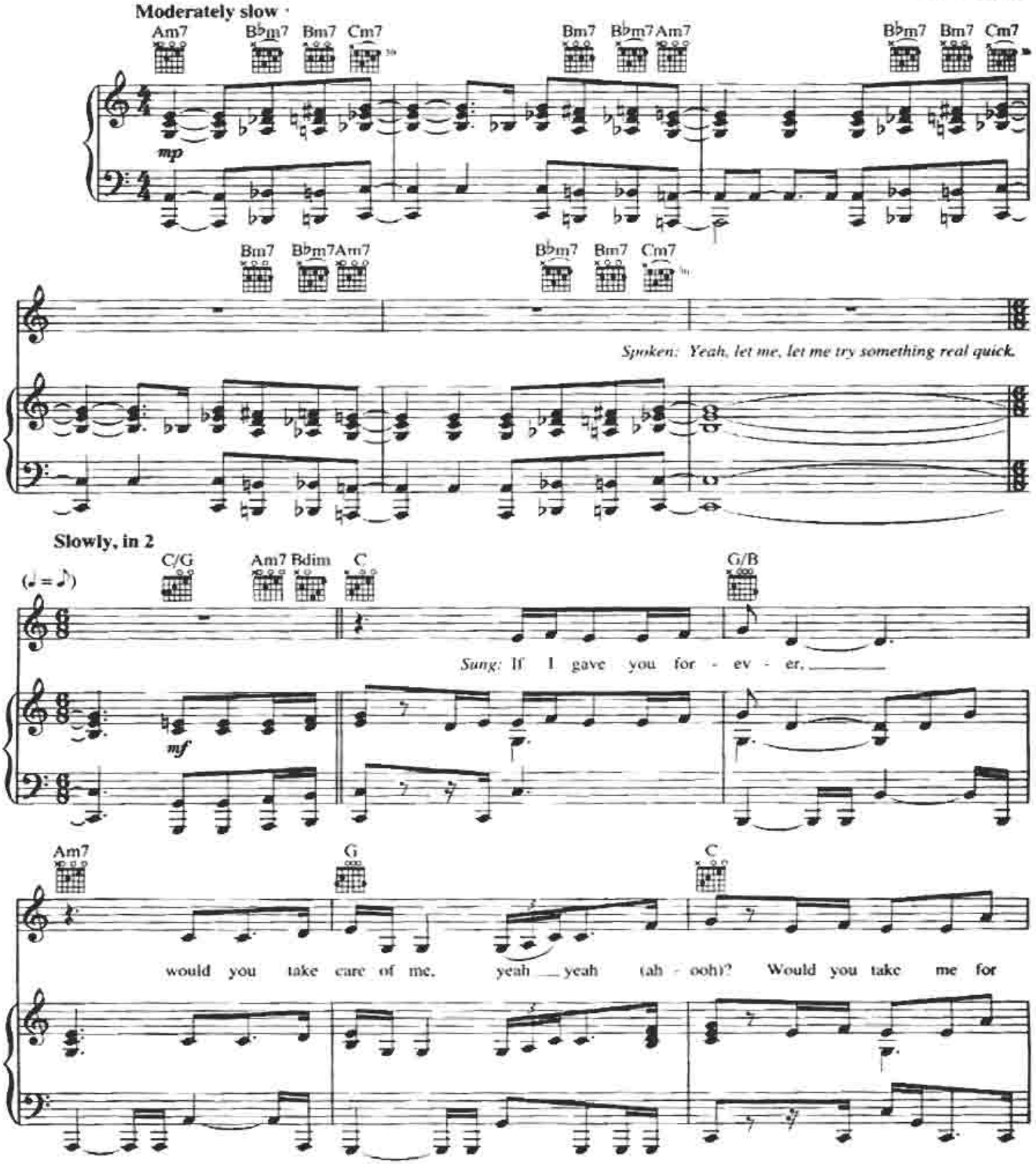
LOVIN U

Words and Music by
ALICIA KEYS



Original key: B major. This edition has been transposed up one half-step to be more playable.

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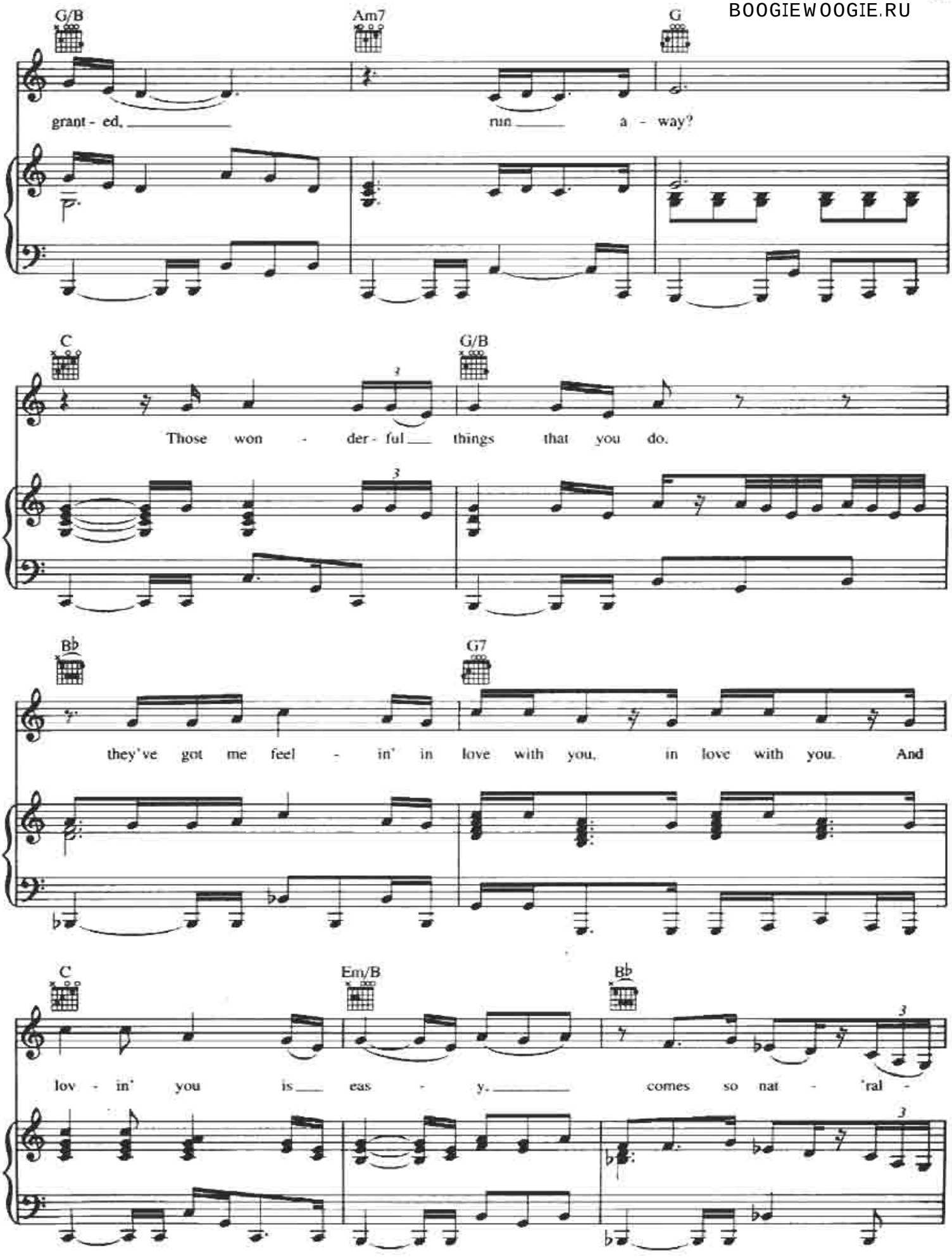

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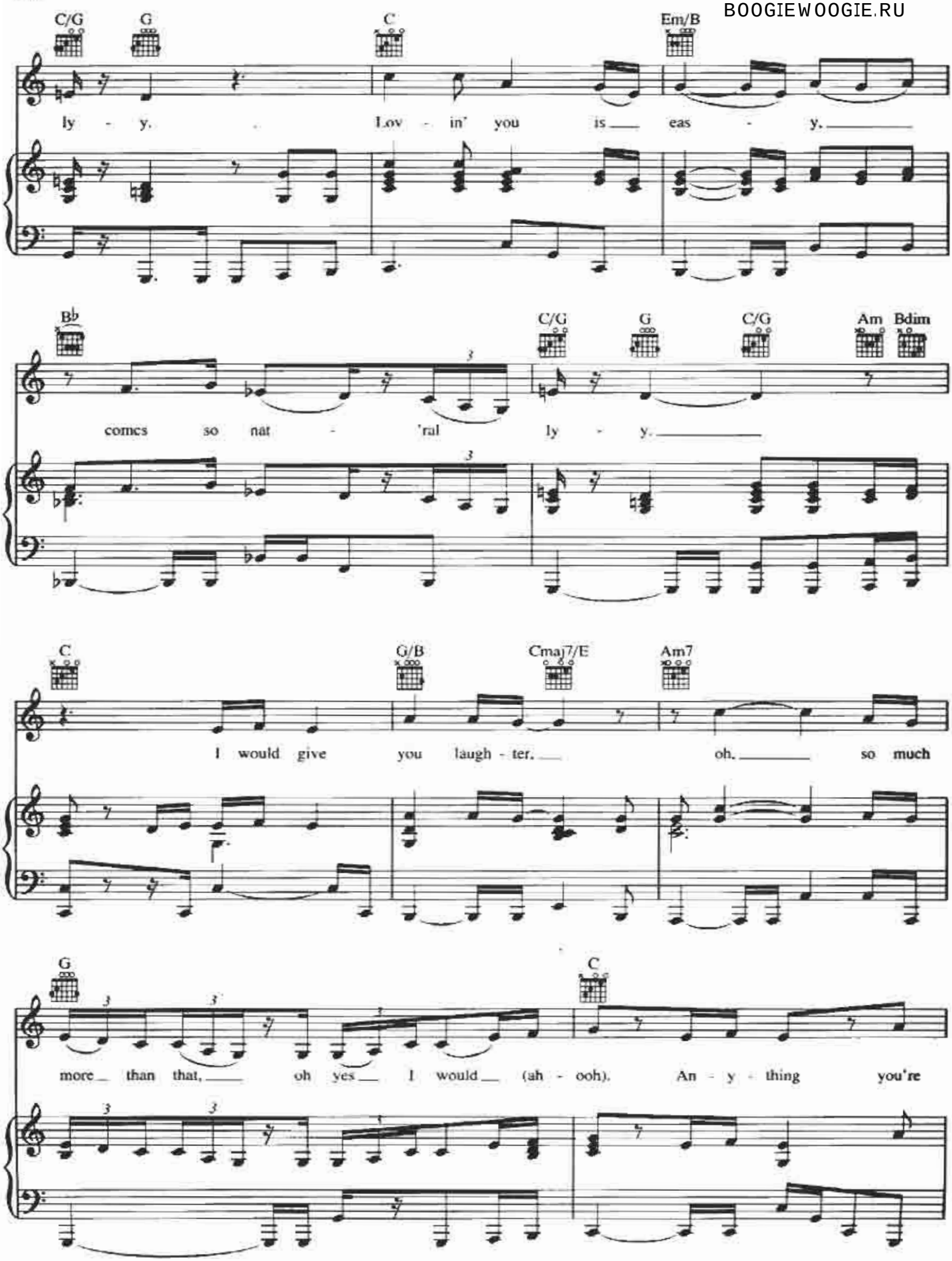

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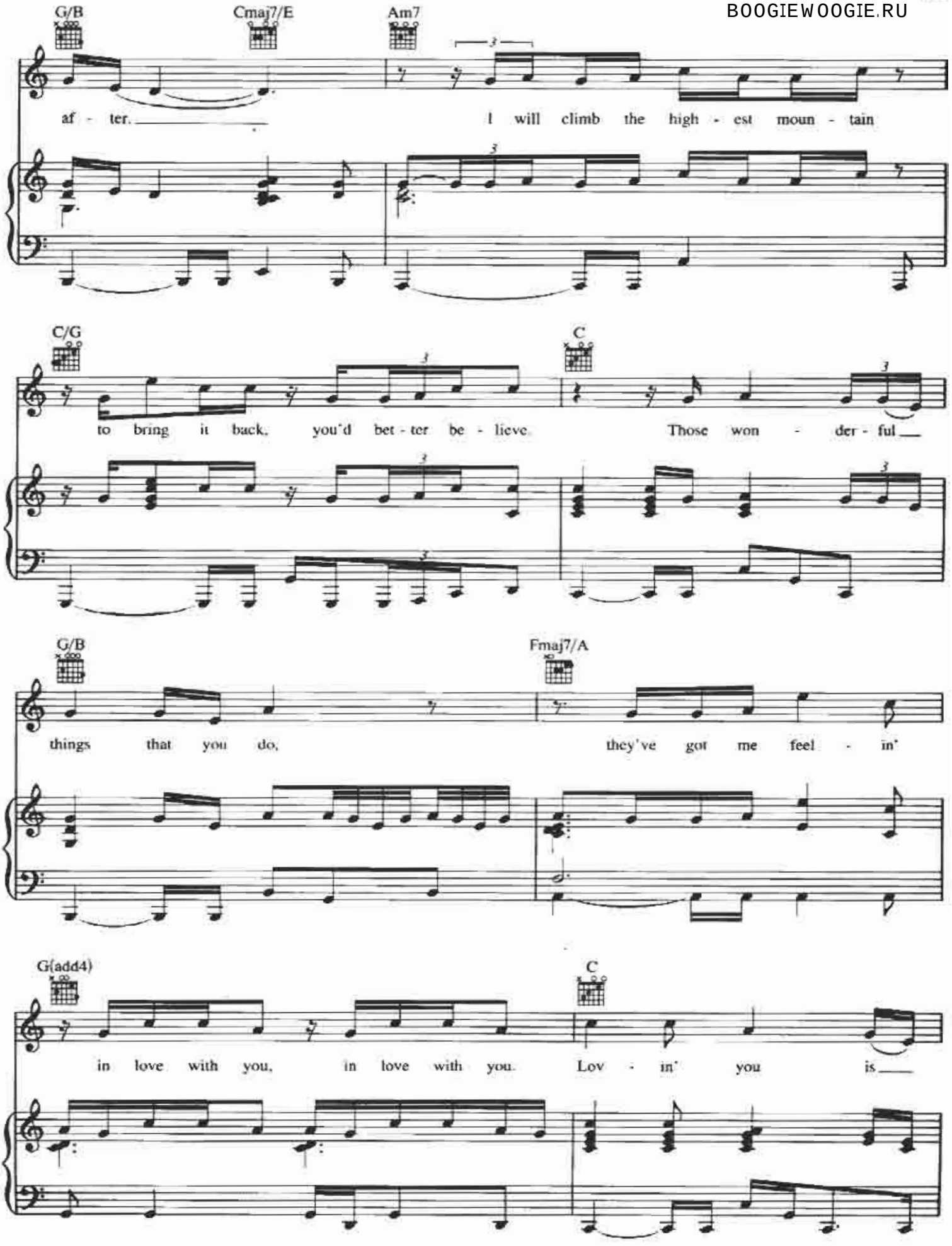

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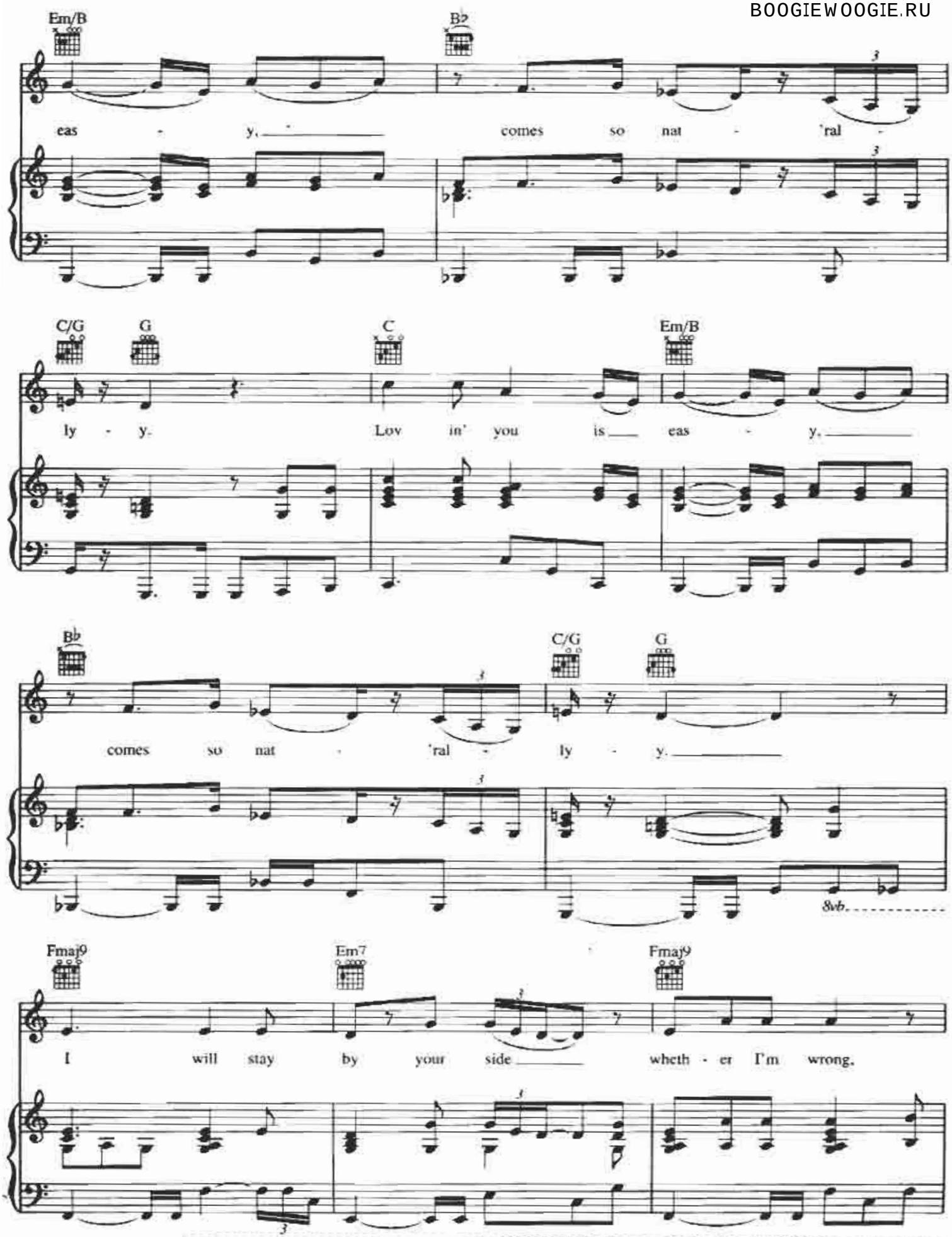

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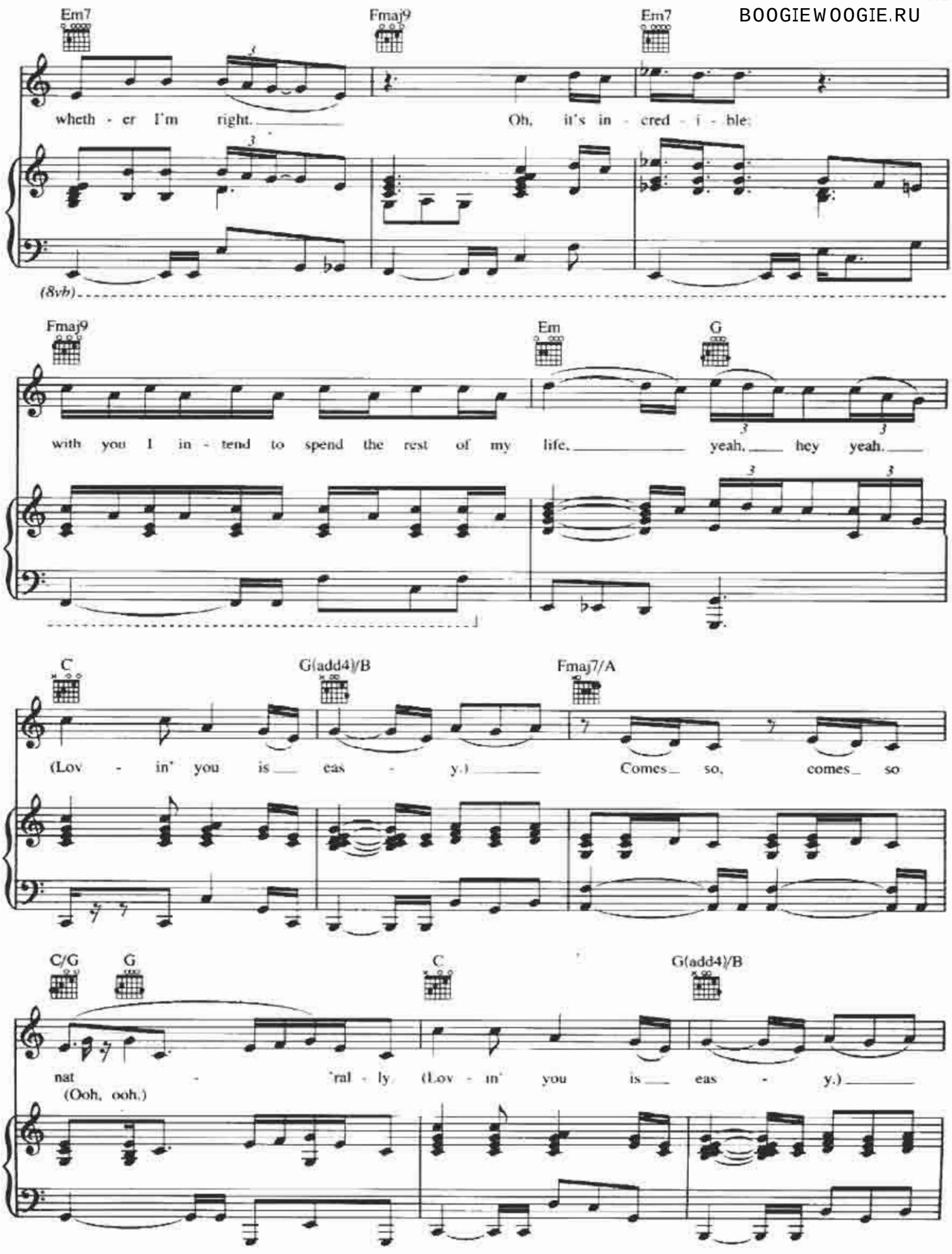
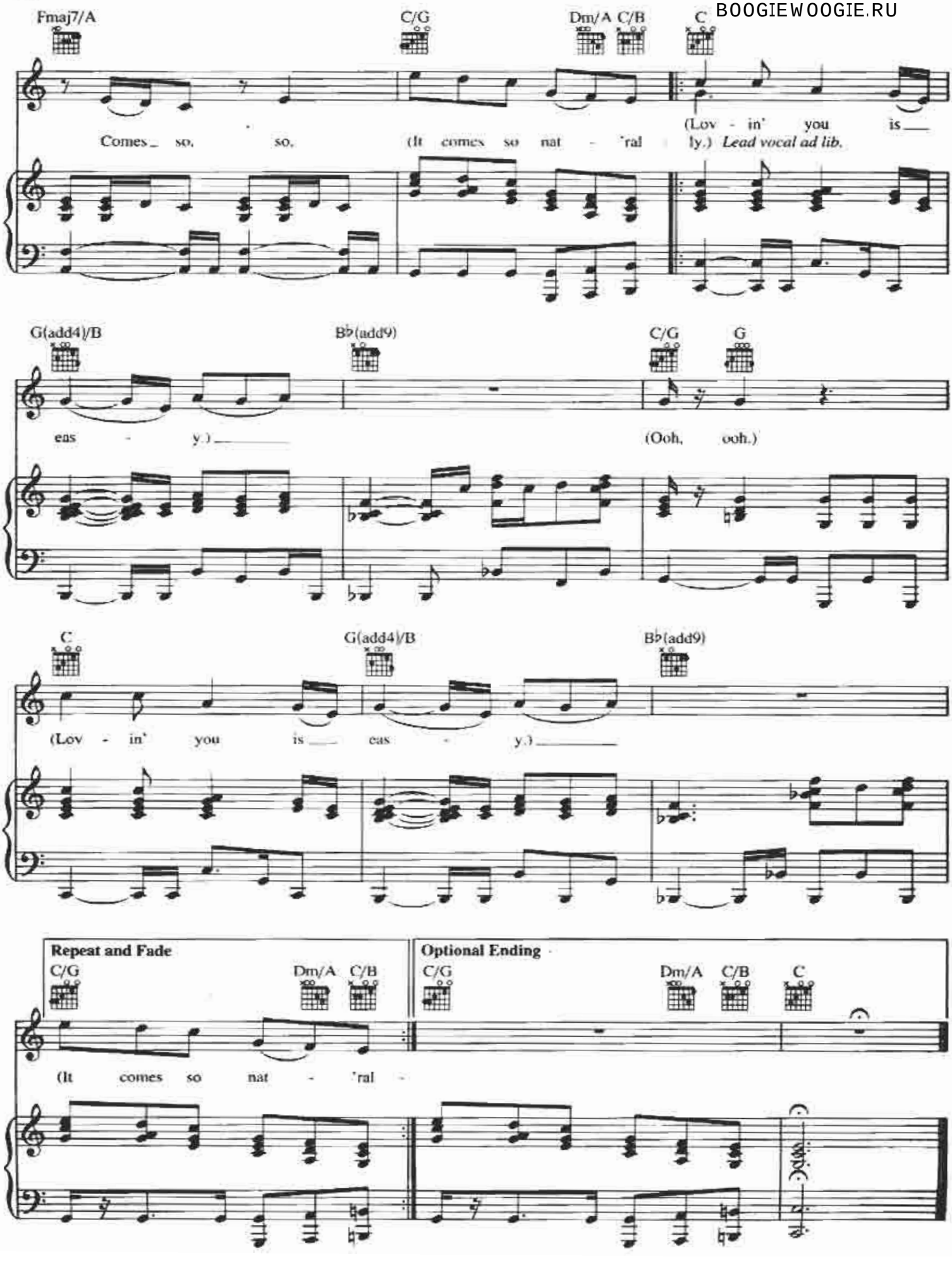
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