Love Is Blind
Doesn't Mean Anything
Try Sleeping with a Broken Heart
Wait Til You See My Smile
That's How Strong My Love Is
Un-thinkable (I'm Ready)
Love Is My Disease
Like the Sea
Put It in a Love Song
This Bed
Distance and Time
How It Feels to Fly
Empire State of Mind (Part II)
Broken Down
Moderate half-time feel

Well, people don't see
even

what I see,

what I know.

They say I'm

when they're right there

losing my mind:

standing next to me.

I know I'm losing control.

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Words and Music by ALICIA KEYS
and JEFF BHASKER
And all of my friends think I'm crazy for
All of my friends think I'm crazy, but

loving you. What they don't know, no turning back;
I don't care. I'm over the edge, no turning back;

there's nothing else I can do. And it's too bad, 'cause love is blind.
belong to you, I swear. It's too bad, it's too bad.
too bad, 'cause love is blind. It's too bad, It's so bad.

It's too bad, 'cause love is blind. It's too bad; it don't matter.

baby. It's too bad, 'cause love is blind.

It's too bad, It's so sad.
CODA
Cm7

It's too bad, 'cause love is blind.
(Ay.)

Repeat and Fade
Optional Ending
DOESN'T MEAN ANYTHING

Words and Music by ALICIA KEYS
and KERRY BROTHERS, JR.

Moderately

E gamut

C#m7 gamut

E/A gamut

E gamut

C#m gamut

Used to dream of being a millionaire, without a care; but if I'm seeing my dreams and you...
aren't there, 'cause it's over,
that just won't be fair, Darlin',

I'd rather be a poor woman living on the street, no food to eat,

'cause I don't want no pie if I have to cry, 'cause it's o-
seems I had it all,

but it doesn’t mean anything since you’re gone.

Now I see myself through different eyes; it’s no surprise. Being alone would make you
now that you're gone.

From above,

seems I had it all.

but it doesn't mean anything since you're gone.

(Should-a been there, should-a been there, should-a, should-a...)

All at once...
know. He watches over me.

His eye is on the sparrow, and I know He watches me.
Am7      D7/C     G/B
sing    because    I'm happy.

Em7      Am7
I sing    because    I'm

G      C/G      D/G     Dm9
free.    His eye    is
cresc.

G13      Cmaj9     F13
on the sparrow, and I
G/D  D7/C  G/B  G#dim7
know  He  watches  me.

Am9  C/D  Dm7  G7
His  eye  is  on  the

Cmaj9  F13  G/D
sparrow,  and  I  know  He

Am7  D7  G
watches  me.
TRY SLEEPING WITH A BROKEN HEART

Words and Music by ALICIA KEYS, JEFF BHASKER and PATRICK REYNOLDS

Moderately slow
N.C.

I still would be, I

With pedal

still would be, I’d still do it.

E-ven if you were a mil-lion miles a-way.

F  Bb

I could still feel you in my bed; near me, touch me, feel me.
And even at the bottom of the sea, I could still hear inside my head, tellin’ me, “Touch me, feel me.”

And all the time, you were tellin’ me lies. So tonight,

I wanna find a way to make it without you. Tonight,
I'm gonna find a way to make it without you.

I'm gonna hold on to the times that we had. Tonight,

I'm gonna find a way to make it without you.

Have you ever tried sleepin' with a broken heart? Well, you could try sleepin' in my
bed: lonely on me. Nobody ever shut it down like you. You wore the crown; you made my body feel heaven-bound. Why don't you hold me, need me? I thought you told me you'd never leave me.

Lookin' in the sky, I can see your face and I know right where I fit
Take me; make me. You know that I'll always be in love with you, right till the end. (Oh.) So tonight, it without you. Anybody could have told you right from the start.

So rather than hold on to a broken dream.
I'll just hold on to love. And I could find a way to make it.

Don't hold on too tight; I'll make it with out you tonight. So tonight, I wanna find a way to make it without you. Tonight, I'm gonna find a way to make it.
it without you. I'm gonna hold on to the times
that we had. Tonight, I'm gonna find a way to make
it without you. (Hold on.)
WAIT TIL YOU SEE MY SMILE

Moderately

With pedal

When the wind is blowing in your face,

Don't they love to see you down,

some
times in life, you don't see straight.
(Don't)
kick you while you're on the ground.
(Don't)

He will show.

When your head is in a certain place,
People always make you late;

nobody around to make you safe,

(See,
everybody comes around...

you don't really need 'em, 'cause you're stronger and you're better and you're ready for whatever. Sing:

(Wait 'til you see my smile.)
THAT'S HOW STRONG MY LOVE IS

Words and Music by ALICIA KEYS

Moderately slow

Some people, they call me crazy.

I used to feel lonely,

for falling in love with you.

'Cause the world, it can be so fake.

* Recorded a half step higher.
Well, they can take me and lock
And all that matters, I'm tell-

F/A  Gm  F
me a-way.  is you and me  on-

F  Eb  F
by.

Bb5  F/A  Gm
'cause there's noth-ing those bars can do.

and the for-tress from love we do make.

F  Eb  F
I'll be the ris-ing moon

I'll be the wat-er you need_
I'll never fall; 

That's how strong my love is. Like a

Ship through the storm, we can risk it all;

That's how strong my love is.
that's how strong my love is.

Oh, can't noth-in' bring us down.

'cause we are hea-ven bound.
Like the mountain standing tall, immovable, we're here to stay.

Oh, can't nothin' get in the way.
Through the shake of an earthquake,
I'll never fall; I won't let you drown;
That's how strong my love is.

Like a ball,
that's how strong my love is.

Through the

that's how strong my love is;

that's how strong my love is.
UN-THINKABLE
(I’m Ready)

Words and Music by ALICIA KEYS,
KERRY BROTHERS, JR., AUBREY GRAHAM
and NOAH SHEBIB

Moderately slow

With pedal

Moment of hon-

es-ty: some-one’s got-ta take the lead to-night; who’s it gon-

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I'm gonna sit right here and tell you all that comes to be.
Time is only wasting, so why wait for even...

to me, and if you have something to say, you should say it right

tually? If we gon' do somethin'bout it, we should do it right

now. (You should say it right now.)
now. (We should do it right now.)

You give me a feeling that I never felt before; and I deserve
- it. I think I deserve it. It's becoming something that's im-
possibly ignore: and I can't take
- it. I was wondering, maybe, could I make you my ba-
- by? If we do the unthinkable, would it make us look cra-
If you ask me, I’m ready.

If you ask me, I’m ready.

Why give up before we try, feel the lows before the highs,

Put up our wings before we fly away?
I can't say, I can't compare; I'm suspended in the air.

Won't you come beginning discovering? I was wondering, maybe,

could I make you my baby? If we do the unthinkable,

would it make us look crazy, or would it be so
beautiful? Either way, I'm saying, if you ask me, I'm read-

y. (I'm ready, I'm ready.) If you ask me, I'm read-

y. (I'm ready, I'm ready.) If you ask me, I'm read-

Repeat and Fade

Optional Ending

Gmaj9
LOVE IS MY DISEASE

Words and Music by ALICIA KEYS, KERRY BROTHERS, JR., MELENI SMITH and TOBY GAD

Slow groove

When you’re gone, it feels like

With pedal

my whole world’s gone with you. I thought

love would be my cure, but now it’s my disease.
try to act mature,
but I'm a baby when you leave.

How can I ever get used to being without you?

Baby, baby, baby,
am I addicted

when I need you here all the time?

Oh.
And I’m not sure if this is healthy: is it a sickness?

‘Cause I feel like I’m losing my mind.

And I know that there’s no medicine, nothing I can take, no remedy.

Baby, please
when you're gone, it

stands

Oh, yeah, when you're gone, it

feels like

my whole world's gone with you.

I thought love would be my cure,

but

now it's my disease.

I try to act mature,

but I'm a
baby when you leave. How can I ever get used to being without you? Oh, oh, oh, baby, baby, baby, I get a fever just the thought of you leaving my side. Oh, and I'm not the same till you're back holding me;
F(add2)  D  D.S. al Coda

that's all I need.  Oh,

CODA  C  Am

out you? (Oh, whoa.) Here's what I'm going through when you're gone:

Em  C

some serious symptoms of withdrawal, tossing and turning in my bed,

D  Am

waking up drenched in a cold sweat. Lying here longing for
you, what am I supposed to do when I'm stuck and I can't get enough of your love?

Oh, whoa... Baby,

when you're gone, it feels like

my whole world's gone with you. I thought
G    D    Am
love would be my cure,
but now it's my disease.

G    D    Am    C    D
try to act mature,
but I'm a baby when you leave.

Em    D    C
How can I ever get used to being without you?

Am    G

1.2  D

3  D
LIKE THE SEA

Words and Music by ALICIA KEYS and JEFF BHASKER

Moderately

C#m G#m F#m/A E

With pedal

F#m F#m9/E F#m/D# F#m/C#

C#m G#m/B F#m/A

Love is like the sea; leaves you on your knees. Feel it pull you in,

E/G# F#m F#m9/E

then it takes you, takes you o - ver.
Love is like the sea;
leaves you on your knees. First you're floating high, then it takes you, takes you under,
under. Well, it's
cold, told, cold
underwater, you only find it once in a

gnig time. But I dove, so you better hold,

dove hold on stronger than
ot tom ever, to see what I'd find, like it's the last time.
That's when I saw a light, a glowing paradise.
So, when you see the light, like a ship in the night.

Thought I'd stay a while; it's been calling me under you have found the place you've been looking for, like a

water, child, every thing that I ever dreamed. Taking my breath away; distant shore; don't you ever look back again. Here's something you should know:

The current's got hold of me, sweeping
The sea is still in control, Cherish
F#m  F#m9/E  F#m/D#
me a-way. Wish that I could stay; takes me to the top. It's a
ev'-ry day, 'cause you nev-er know; it can take a-way the ver-
y

F#m/C#  C#m  G#m
cy-cle that nev-er stops. thing that you love the most. Love is like the sea; leaves you on your knees.

F#m  E  F#m
Feel it pull you in, then it takes you, takes you o-

F#m9/E  F#m/D#  F#m/C#  C#m
ver, o-ver, o-ver. Love is like the sea;
leaves you on your knees. First you're floating high, then it takes you, takes you
under, under.

Takes you, takes you over, takes you, takes you under.

Takes you, takes you over, takes you, takes you under.
PUT IT IN A LOVE SONG

Words and Music by ALICIA KEYS and KASSEEM DEAN

Moderately

N.C.

Say you love me, say you love me, then put it in a love song. (Put it in a love song.)

mf

Say you need me, say you need me, then write it in a letter form. Oh, oh, oh.

Say you want me, say you want me, then text me on a cell phone. (Text me on my cell phone.)
Say you love me, say you love me, then put me in a love song. Oh!

If you say you want me, yeah, you say you want me,
What you gonna do when somebody convinces

If you do the right thing, we can be together. I'm not easy; yeah, you gotta work for it. Send me gifts and showing me the romance,

I'm the real thing; you may be gotta please me. All this, this and that; can you do better?
All that talking, boy, you better walk it.
All I'm saying, love is what I'm looking for.

All that front-in', that's not how you do it. If you really need me like you say you need me.
If you wanna keep me, babe, you gotta love me more. If you really want me like you say you want me,

baby, better show me, baby, better come and say:
if you really need me, baby, better come and say:

Say you love me, say you love me, then put it in a love song. (Put it in a love song.)
want me, baby, work it out. If you need me, baby, work it out. Gotta work it out; gotta work it out. If you love me, baby, work it out. Gotta work it out; gotta work it out. If you want me, baby, work it out. Gotta work it out; gotta work it out. If you want my love and all of my time.
part of my plans and part of my mind, all of the things that you wanna do, but

make sure your love for me's true to you. Oh, if you show me, baby, believe so

man-y possi-bil-i-ties. Oh, we can look to in-fini-ty if you

CODA

it out, got-ta work it out.
THIS BED

Words and Music by ALICIA KEYS,
KERRY BROTHERS, JR. and STEVE MOSTYN

Moderately
Fmaj7

Em7
Am

With pedal

Am/G
Fmaj7

Here I am, and I've been

Em7
Am
Am/G
Fmaj7

thinking about you lately.

Hold my hand,

Em7
Am

'cause I've been missing you like cra -
Don't wanna go all night, every single night, wishing we could do it, oh, and do it right. Come and hold me tight; we don't need to fight, rather spend my life with you every night. 'Cause, baby...

This bed is too lonely without...
you.
Don't wanna hold my pillow;
I wanna hold you.

Please be beside me; these king-size sheets need more than just a queen in between them. This bed
is too lonely without you.

So why don’t we go inside, where

we can be together?

You, me, morning, any
day; stay with me, wanna be with you forever. Don’t wanna
Spoken: You know, when it starts to get late, and it's time to go
to sleep, I, I don't know what to do; 'cause I don't wanna hold my pillow, I wanna hold you.

Don't wanna go all night, ev'ry single night, wishing

we could do it, oh, and do it right. Come and hold me tight; we don't
need to fight, rather spend my life with you every night. Ooh, baby.

This bed is too lonely without you.

Don't wanna hold my pillow; I wanna hold you.

Please be beside you.
me; these king-size sheets need more than just a queen in between them.

This bed is too lonely without you.
DISTANCE AND TIME

Words and Music by ALICIA KEYS, KERRY BROTHERS, JR. and STEVE MOSTYN

Slowly
C/G
G
Am7/G

With pedal

This song is dedicated to all the lovers who can’t be together, separated by distance and time.

1
F

2
C

You are al-ways on my

mind; all I do is count the days. Where are you

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now?
I know I'll never let you down;
I will never go away.

I really wish that you would stay, but what would we do?
All the days that you've been gone, I dream about...
you.
And I anticipate the day that you will come
home, home, home.
No matter how far you are,

no matter how long it takes him, through distance and time,

I'll be waiting. And if you have to walk a mil-
lion miles,
I'll wait a million days to see you smile.
Distance and time,
I'll be waiting.
Distance and time,
I'll be waiting.
Will you take a train
to meet me where I am?
Are you on your
way? And I will never do anything to hurt you; I'll never live without you.

I really wish that you would stay, but what would we do?

All the days that you've been gone, I dream about
And I anticipate the day that you will come home, home, home.

I'll be waiting.

No matter how far you are, no matter how long it takes him, through distance and time, I'll be waiting.
And if you walk a million miles, I'll wait a million days to see you smile. Through distance and time, I'll be waiting.

(Oh, whoa, whoa. Oh, whoa, whoa.)

I'll be waiting.
(Oh, whoa, whoa. Oh, whoa, whoa.)

Through distance and time, I'll be waiting.

You are always on my mind; all I do is count the days.

Where are you now?
HOW IT FEELS TO FLY

Words and Music by ALICIA KEYS
and KERRY BROTHERS, JR.

Slowly

With pedal

Have you ev-er felt so strong
that it made you feel weak?

Have you ev-er felt so lost,
but did-n't know till you were found?

Long days, long nights, and you just can’t
Look-ing ev-’ry-where that you fi-n’lly see

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Have you ever been so sure that it gave you cold feet,
In a room full of people feel like no one's around;

got-cha floating on air, you can feel your heart beat?
got your head in the clouds and your feet up off the ground. Say,

Well, I've never known this feeling, never;
ow I hope it stays

and lasts forever. I am riding
Don't wanna come down;  
I'd risk the fall just to

high.  

wings don't fail me now.  

And if I  

sky.  

I'd risk the fall just to

know how it feels to fly.  

(Yeah, yeah, yeah, Say yeah,
Yeah, yeah, yeah, yeah, yeah, yeah, yeah.
Say, yeah, yeah, yeah, yeah, yeah, yeah, yeah.
We get to go...
Yeah, yeah, forever.
Fly, higher, fly, higher, fly.
I am riding high.
high.

Don't wanna come down;

hope my

wings don't fail me now.

And if I can touch the

sky.

I'd risk the fall just to

know how it feels to fly.

I am riding
EMPIRE STATE OF MIND (PART II)
(Broken Down)

Words and Music by ALICIA KEYS, SHAWN CARTER, JANET SEWELL, ANGELA HUNTE, AL SHUCKBURGH, BERT KEYES and SYLVIA ROBINSON

Moderately slow

B♭maj7

With pedal

1

2

Ooh, New__

York!

Grew up in the town that is famous as a place of movie scenes.

On the avenue, there ain't never a curfew; ladies work so hard.

*Recorded a half step higher.

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contains elements of “Love On A Two Way Street” (Keyes/Robinson) © 1970 Twenty Nine Black Music and Gambi Music Inc.
Noise is always loud; there are sirens all around, and the streets are mean.
Such a melting pot; on the corner selling rock; preachers pray to God.

If I can make it here, I can make it anywhere; that's what they say.
Hail a gypsy cab; takes me down from Harlem to the Brooklyn Bridge.
See-ing my face in lights, or my name in mar-ques down on Broad-way,
Some-one sleeps at night with a hun-ger for more than an emp-ty fridge.

E-ven if it ain’t all it seems, I got a pock-et-ful of dreams; ba-by, I’m from New-
I’m-a make it by an-y means; I got a pock-et-ful of dreams, ba-by, I’m from New-
**Song Title:** New York

_Body Text:_

Concrete jungle where dreams are made of; there's nothing you can't do, now you're in New York. These streets will make you feel brand new, big lights will inspire you; hear it for New York, New York, New York!
Bbmaj7

One hand in the air for The Big City! Street-lights, big dreams all looking pretty.

C

No place in the world that could compare. Put your light-ers in the air! Ev’ry-bod-y say,

A

yeah, yeah! Yeah, yeah!

D.S. al Coda

New York!

Bbmaj7 CODA