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I WAS MADE FOR LOVIN' YOU

Words and Music by
PAUL STANLEY, VINI PONCIA
and DESMOND CHILD

Moderate Rock Beat

Fm

Do, do, do, do, do, do, do, do, do, do, do.

Am7

Verse

I wanna give it all to you,
I wanna see it in your eyes.

Em

In the Feel the

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darkness there's so much I wanna do.

magic, there's something that drives me wild.

And tonight
And tonight

I wanna lay it at your feet,
true,

'cause girl I was made for you,

'cause girl you were made for me,

and girl you were made for me.

and girl I was made for you.
Chorus

I was made for lovin' you baby, you were made for lovin' me. And

(last x) I can't get enough of you baby, can you get enough of me? To - of me?

to Coda

D.S. al Coda

To Chorus Ad lib/Repeat Chorus and fade
MAGIC TOUCH

Words and Music by PAUL STANLEY

Moderate Rock

She's got the magic touch

1. and you're walk-in' a-round in a dream.
2. and you're under a spell that she's cast.
3. and you're walk-in' a-round in a dream.

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She's got the magic touch:

{oh, no, but it ain't
{oh, no, but it ain't
{oh, no, but it ain't

what it seems.

gonna last.

what it seems.

You feel there's a fire.

She's keepin' her love.

One day when she leaves

light burnin' when she feels cold inside,

you lonely you'll miss her oh, so much,
but you still want her much too much.
but you still need her oh so much.
until you feel her magic touch.

One day when she leaves...
And when she says...

you lonely, you won't be satisfied
she's leavin', that's when you realize...
until you feel her magic touch,
how much you need her magic touch,
her magic touch.

Her magic touch.
her magic touch.
And tonight, in the crowd, she'll be there and she dances by; you watch while your dreams fade away.

D.S. \( \frac{3}{4} \) al Coda (3rd verse)
Coda

Am	Gm

C	Bb	Dm

Her mag-ic touch.

C

Dm

Am	Gm

C

Her mag-ic touch,

Bb

Dm

C

Dm

She's got the mag-ic touch;

Repeat and fade vocal ad lib.

C

Bb

Dm

C

I rea-ly want her.
X-RAY EYES

Words and Music by
GENE SIMMONS

Moderate Rock

Sometimes you say you don't want my
One day you'll see, you'll come crawling

love today. Well, baby, I know what you're aiming at.
back to me. I'm your one and only that's a fact.

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Yeah. And I know.

I'm the one,

and I see the one and only;
everything that's in store for me.
in the end, baby, you'll be lonely.

Well, baby, here's your big surprise.
I've got no time for silly goodbyes.
Yeah. Yeah.

I've got X-ray eyes

and I can see right through your lies.

I've got X-ray eyes
Is it my personality
Is it the power of my touch?
Is it my fire or my flame?

or just my sexuality?
Do you need me too much, too much,
Do I drive you insane?

Chorus
Yeah, yeah.
(What is my)
(Charisma!)
too much? too much?
(add 2nd time) What is my, what is my...

Yeah.

Is it my fortune or my fame?

Is it my money or my
name?

Yeah.

what is my

Yeah, yeah, yeah, yeah, yeah, yeah.

charisma?

What is my charisma?

What is it I've got?

What is it about me that gets you so
HARD TIMES

Words and Music by ACE FREHLEY

Medium Rock

1. When I recall
days in the city
and I think

2. We had to fight
to be accepted.
It wasn't

back:
oh, what a pity,
remem-b'rin' how
it wasn't

right,
and I protested.
For hangin' out,
we got ar-

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pretty, we rested; every day life in the city.

Out in the street we had to
We go to school and then we

take it; with friends around, we couldn’t fake it. What wasn’t

there, fun, we had to but there was some doubt, hangin’ out down in the
The hard times are dead and gone, but the hard times have made me strong. And the hard times have made me see that the hard times ain't where I wanna be.
I don’t wanna be there,
or even think back.
I don’t wanna be there,
(now) I’m on the right track.
Yeah,
(1st time only) yeah, yeah, yeah, yeah.
D.S. \( \frac{3}{2} \) at Coda, 2nd ending

The

Coda

Track.

Now I'm on the right track.

I'm finally on the right track.

N.C.

I'm finally on the right track.
DIRTY LIVIN'

Words and Music by
PETER CRISS,
VINI PONCIA
and STAN PENRIDGE

Medium Rock

\[\text{Staff notation and lyrics here}\]

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blind the heat:
burn-in' me out:

I'll make my liv-in'
she makes me wanna

out on the streets:
jump up and shout.:

Dirt-y liv-

Chorus

in',
dirt-y liv-in'.

I can't wait an-y long-er
to set my-self
3rd Verse—

Mainline out of China is due in tonight;
mother, sister, brother are lyin' uptight.
I can hear the juke box poundin' out loud,
I take my furo out on the crowd.

(To Chorus)
SAVE YOUR LOVE

Words and Music by
ACE FREHLEY

1. You were my wom-an loved me;
and I was your man.
You were good look-in';
But hang-in' a bove me,
you know girl, you know I

2. You said you you may have been right.

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was your biggest fan. You tried to teach me
we would always fight. You tried to change me

things I already knew. When you couldn't
and mess up my mind. Now, don't rearrange me,

reach me, and girl, I think you knew that we were
range me, and girl, you know that's why you're left be-
Baby, it's over now...

Save your love, save it, save it.

Save your love, I don't
want it; save it for someone else.

Save your love, I don't need it; put it back on the shelf for somebody else.

Girl,
you know it's over.

We had some
good times,
but now they're gone.
So long.

Guitar Solo

D.S. \( \frac{\text{f} \quad \text{and fade}}{\text{f}} \)
SURE KNOW SOMETHING

Medium Rock

1. I've been up and down, I've been all around. I was mysti-

1. I've been  up  and  down,  I've  been  all  a-round.  I  was  mys-

1. I've been up and down, I've been all around. I was mysti-

ti-fied, almost terr-i-fied, but late at night I still hear.

1. I've been up and down, I've been all around. I was mysti-

1. I've been  up  and  down,  I've  been  all  a-round.  I  was  mys-

1. I've been up and down, I've been all around. I was mysti-

ti-fied, almost terr-i-fied, but late at night I still hear.

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you can call my name. I've been
feel the pain. I've been

on my own, I've been all alone. I was hyp-
counted out, I've had fear and doubt. I've been star-

no-tized, I felt par-a-lyzed, but cause late at night I still want
ry-eyed, never sat-is-fied,
you, just the same.

I've been a gambler, but I'm nobody's fool and I sure know something, sure know something. You showed me things they never taught me in school, and I sure know something, sure know something.
No one can make me feel the way that you do, and I sure.

know something. Uh-huh.

2. I was know something. Uh-huh.

Ah.

Ah.
D.S.  \( \frac{3}{2} \) al Coda (2nd verse)

ah.

I've been

 know something, sure know something.

No one can tell me 'til I
I'll be no gambler, but I'm
You showed me things they never

Repeat and fade

hear it from you,

no-bod-y's fool, and I sure know something, sure know something.

taught me in school,
2,000 MAN

Words and Music by
MICK JAGGER
and KEITH RICHARD

Moderate Rock
Play 3 times

Well, my name it is a nun-
wife still re - spects.

ber, it's on a piece of plas - tic film. And I've been
me, even though I real - ly mis - use her. I am

grow-in' fun-ny flow - ers out - side on my lit - tle win - dow - sill.

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But don't you know I'm a two thousand man?
And my kids, they just don't understand me at all.

You know, my
Oh, Daddy, be proud of your planet;

Oh, Mommy, be proud of your sun.

Oh, Daddy, your brain's still flashin' like they did when you were young.

Or did they come down crashin'?
seein' all the things you've done:

To Coda

spacin' out and havin' fun?

Oh, Daddy, be

proud of your planet;

Oh, Mommy, be proud of your sun.

D.S. al Coda

But don't you
know I'm a two thousand man?

And my kids, they just don't understand me at all.

But don't you I'm a two thousand

Play 4 times

man.

I'm a two thousand man.
CHARISMA
DIRTY LIVIN'
HARD TIMES
I WAS MADE FOR LOVIN' YOU
MAGIC TOUCH
SAVE YOUR LOVE
SURE KNOW SOMETHING
X-RAY EYES
2,000 MAN