Got you under my skin...

Got you deep in the heart of me...

Deep in my heart you're really a part of me, and I've...

Got you under my skin...
have tried... so_
not to give in,

I've

said to my- self_ this af-
fair_ it nev- er would go so well_

But

why should I try to re-
sist_ when I know so_ well_

that

I've got you_ un-
der_ my skin.

I would
sacrifice anything come what might for the sake of having you near... in spite of a

warning voice that comes in the night and repeats... in my ear... Don't you know...

— you fool, you never can win. Use your men-

— totality wake up to reality. For each time...
_I do, just the thought of you..._ makes me stop before I begin. Because I've

got you... under my... skin...
Just the Way You Are

Words & Music by Billy Joel.

Modern latin ballad

A\(^{m0}(add9)/Eb\)
E\(^{b}\) sus\(^{4}\)
A\(^{b}(add9)/Eb\)
E\(^{b}\) sus\(^{4}\)

1. Don’t go changing and try and please me;
2. Don’t go trying some new fashion,

you never let me down before,
don’t change the colour of your hair.

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Don’t imagine you’re too familiar,
You always have my unspoken passion

and I don’t see you anymore,
although I might not seem to care

A tempo latino

would not leave you in times of trouble;
don’t want clever conversation

we never could have come this far,
I never want to work that hard.
### Music Notation

**Chord Symbols:**
- A major
- A minor
- Eb major
- B dim
- C minor
- E minor

**Text:**

I took the good times,
I just want someone
that I can talk to,

I'll take you just the way you are,
I want you just the way you are,

I need to know that you will always be
the same old someone that I knew...

what will it take 'til you believe in me?

The way that I believe in you

said I love you, and that's forever.
And this I promise from the heart,

I could not love you any better,

I love you just the way you are.

rall.
Don't want clever conversation.
I never want to work that hard.

More freely
I just want someone that I can talk to.

I want you just the way you are.
and what my heart has heard, well it
let's take a lovers vow and then
takes my breath away. I can hardly wait to hold you, feel_
seal it with a kiss. my arms around you, how long I have waited?

Waited just to love you now that I have found you,

2. You've got the
Don't ever go,
don't ever go,

Funkier

I love you so.
hardly wait to hold you, feel my arms around you, how long I have
waited, waited just to love you now that I have found you,
don't ever go,
don't ever go,
'S WONDERFUL
Words & Music by George Gershwin & Ira Gershwin.

Rubato

Gentle Bossa

1. S’won - der - ful,
s’mar - vel - ous,
you should care,

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It's awfully nice, it's paras- disc, it's what I love to see.
You made my life so glamorous.
you can’t blame me for feeling amorous.

Oh s’wonderful, marvelous,

that you should care for me.

2. S’wonderful.
s'-mar-vel-ous

that you should care for me.

It's aw-ful nice,

it's para-dis-e, it's one I love.
to see. My

dear, it's four leaf clover time.

from now on my heart's working

over time. Oh s'wonderful,
3. S’wonderful, it’s marvelous

you should care for

me.

It’s awfully nice,
it's paradise,

it's one I love to see.

You make my life so glamorous,
you can't blame me.
for feeling amorous... Oh

s’wonderful, it’s marvelous

that you should care for
FLY ME TO THE MOON (IN OTHER WORDS)

Words & Music by Bart Howard.

Freely

poco rall.

Move along (stride feel)

N.C.

accel.

Medium swing

Fly me to the moon, let me play among the stars.

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let me see what spring is like on Jupiter and Mars in other words hold my hand,
in other words darling kiss me.

Fill my life with song let me sing for ever more.
You are all I long for all worship and adoration in other words.

Please be true, in other words I love you.
Heavier swing

Dm

Gm7

2nd time - Guitar solo:

(lazily)

1st time - Piano solo:

Cmaj7

F7

Bb\maj9

Gm9

A7(b5)

Dm9

D9

C9

B9

Bb\maj7

Gm7

C\sus4

C7

F/C

G/B

C/B\maj9
Fly me to the moon and let me
play 'pon the stars... Let me see what spring is like,
on Jupiter and Mars,
in other words hold my hand...

In other words

darling kiss me... Fill my
Dm | Gm7 | C7(b9)
---|---|---
life with song... let me sing for evermore.

Fmaj7 | F7(#9) | Bb7
---|---|---
You are all I long for, all I...

A7(b9)(13) | Dm7 | Gm7
---|---|---
worship and adore... In other words...

Bdim7 | A7 | D7(#9)
---|---|---
(swing) please be true, other...

(ositional bass line)
- er words, in oth - er words.

D7(9)
Gm7
Bbm7
E9

in oth - er words.

Am7(11)
A13#9
D7(9)

(bass line)

Fdim(add maj7/9)

N.C.
- er words_ love_ you.

Gm7
E7
A13#9

(optional bass line)
LET'S FALL IN LOVE

Words by TED KOEHLER
Music by HAROLD ARLEN

Moderately
Cm/G
Cm6/G
Cm7/G
G7

C/G
C6
C7/G
G7

I have a feeling, it's a feeling I'm concealing, I don't know

why.

It's just a mental, incidental, sentimental alibi. But I adore you,
or not to be, let our hearts discover. Let's fall in love, why shouldn't we fall in love? Now is the time for it while we are young, let's fall in love. young, let's fall in love.
of it?  Let's close our eyes, and make our own

par - a - dise. Lit - tle we know of it, still we can try

to make a go of it. We

might have been meant for each oth - er, to be
so strong for you, why go on stall ing?

I am fall ing, love is call ing, why be shy?

Let's fall in love, why shouldn't we fall in

love? Our hearts are made of it. Let's take a chance why be afraid.
- ey, in - deed I do.

Do I need you, oh my do I, hon - cy.

in - deed I do.

I'm glad that I'm the one who found you.
Mm, that's why I'm always hanging round you.

Do I love you... oh my... I, hon-

To Coda

- ey, 'deed I do.
D⁹    D⁹(b₁₃)    D⁹    D⁹  D⁹  D⁹  G⁹  C³₃

D    D⁷(b₁₃)    D⁷(b₁₇)  D⁹  G⁹  C³₃  3  3  3

F₁₃ G₁₃ F₁₃ B⁹maj⁷ B⁹m⁷

F₁₃ G₁₃ F₁₃ B⁹maj⁷ B⁹m⁷

Am⁷ D⁷(b₁₇) Gm⁷ C₁₃ F₉ Dm⁷ D⁷m⁷ Cm⁷ f₇(b₁₇)

D.S. at Coda

D    D⁷(b₁₇) Gm⁷ C¹₃ Am⁷(b₁₇) D⁷ Gm⁹

CODA Gm⁷ C¹₃ Am⁷(b₁₇) D⁷ Gm⁹

'deed  I do.  Honey,
1. East of the sun,
   and west of the moon,

2. Instrumental ad lib.

we'll build a dream house out of love, dear.

Close to the sun in the day,
   near to the moon at night.

We'll live in a lovely way, dear.
sharing our love... in the pale moonlight. Just you and I.

ever and a day.

Love will not die, we'll keep it that way.

Up among the stars we'll find a

harmony of life to a lovely tune. East of the sun, west of the...
No cares for me, I'm happy as I can be. I've learned to love and to live, devil may care.

No cares or woes, whatever comes later goes. That's how I'll take and I'll give.
When the day is through
I suffer no regrets.
I know that he who frets
loses the night.
For only a fool
thinks he can hold back the dawn.
He who is
wise never tries to revise what's past and gone.

love today, let them come tomorrow what may. Don't even

stop for a sigh, it doesn't help if you cry. That's how I

live and I'll die, devil may care.

To Coda ♯
I love the

east,

I love the west,
north and south they're both

the best,

but I only want to go there as a guest 'cause I love

being here with you.

I love the sea.... I
love the shore, I love the rocks, and
what is more you and they never

be a bore 'cause I love being here with you.

Singing in the shower, laughing by the hour, life is such a bree-
I love all kinds of weather as long as we're together,

Oh I love to hear you say my name. I love good wine, fine cuisine,

Candlelight, I love the scene, but baby if you know just what,

I mean, I love being here with you.
I love Ella's singing, Basie's band is swinging 'cause they're something else.

you know, they know how to play it, they know how to say it,

they just wind it up and let it go.

Carey Grant, ooh,
too tight baby but the charm just takes me away...

But

don't get me wrong, how do you say? I love being here with you.
MAYBE YOU’LL BE THERE
Words & Music by Rube Bloom & Sammy Gallop.

Slowly
Fmaj\n\nD7maj\n\nF/A D9/A Bb G7 Gm7\n
Freely
Fmaj\n\nDm9\n\nGm9 C7\nFmaj\n
A tempo = 49

Each time I see a crowd of people just like a fool I stop and stare.
It’s really not the proper thing to do.

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but maybe you'll be there. I go out walking after midnight. 'Long the lonely thoroughfare, it's not the time or place to look for you, but maybe you'll be there. You said your arms would always
Am\(^9\)  Dm\(^9\)  Am\(^7\(b5\))  D\(^7\(b9\))

hold me,

you said your lips were mine alone...

gm\(^11\)  Am\(^7\(b5/13\))  D\(^7\(b9\))

kiss.

Now after all those things...
you

gm\(^9\)  G\(^13\)  C\(^7\(13\))
told me,

how could it end like this?

F\(^maj9\)  Dm\(^9\)  Gm\(^9\)  Bm\(^maj7\)/C  F\(^maj9\)

Some day if all my prayers are answered,

I'll hear a footstep on the
stair. The anxious heart, I'll hurry to the door,

and maybe you'll be there. Guitar solo: (swung 8's)

61
CODA

and maybe you'll be there.
Just before our love got lost you said, "I am as constant as the Northern Star." And I said

"Constant in the darkness, where's that at? If you want me, I'll be in the bar."

On the back of a cartoon coaster

in the blue T.V. screen light, I drew a map of Canada,
oh Canada, with your face sketched on it twice.

Oh, you're in my blood like holy wine,
you taste so bitter and you taste so sweet oh, I could drink a case of you.

darling, and still be on my feet I'd still be on my
I am a lowly painter,
I live in a box of paints.

I'm frightened by the devil and
I'm drawn to those who ain't afraid.
-memb-er the time you told me love is touch-ing souls. Sure-ly you touched mine.

part of you pours out of me in these lines from time to time.

Oh you're in my blood like ho-ly wine you taste so

bit-ter and you taste so sweet oh I could drink a case of
I met a woman she had a mouth like yours. She knew your life, she knew your devils and your deeds. She said:

"Go to him... stay... with him if you can. But be prepared to bleed."
Oh, you're in my blood, like holy wine, you
taste so bitter and you taste so sweet, oh, I could drink a case of you, darling.
and still be on my feet, I'd still be on my feet.