Complete piano transcriptions of 12 classic songs, including lyrics and guitar chord boxes
ALL OR NOTHING AT ALL

Words & Music by Arthur Altman & Jack Lawrence.

Medium Swing \( \frac{3}{4} \), \( 1 - 144 \)

N.C.

All or nothing at all
Half a love never appealed to me.
If your heart ever could yield to me,
then I'd rather have nothing at all.

All or nothing at all.
If it's love there ain't no in between.

Why begin and cry for something that might have been, no, I'd...

Mother have nothing at all, Please...

don't put your lips so close to my cheek, don't
smile or I'll be lost beyond recall.

in your eyes... the touch of your hand makes me weak... and my heart...

it may grow dizzy and fall.

And if I fell under the spell of your call...
would be caught in the under tow.

So you see I've got to say no, no

all or nothing at all.

To Coda Θ
AND I LOVE HIM
Words & Music by John Lennon & Paul McCartney.

Laid back but with a pulse $j = 62$

I give him... all my love... that's
ours
could, nev-er
die

long as I have you near

Bright are the stars that shine

dark is the sky

I know this
BETWEEN THE DEVIL AND THE DEEP BLUE SEA

Words by Ted Koehler.
Music by Harold Arlen.

Bright Swing $\frac{\text{b}}{4} = 165$

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DO NOTHIN’ TILL YOU HEAR FROM ME

Words by Bob Russell.
Music by Duke Ellington.

Dirty lazy swing \( \nu = 100 \)

Do nothing till you hear from me

pay no attention to

what is said

Why people tear the seam of anyone’s dream

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is over my head
Do nothing till you hear from me
at least consider our romance
if you should take the words of others you've heard
I haven't a chance
True I've been seen with someone new

that doesn't mean that

I've been untrue

Though we're apart the words in my heart reveal how I feel about you

some kiss may cloud my memory

and other arms may hold a thrill

but please do nothing till you
To Coda

C

Dm7

G7

C

A7

Dim7

C7

Em7(b5)

A7(b5)

G7

C

Dm7

C7

Em7

A7

Dim7

C7

Em7(b5)

A7(b5)

C

Dm7

C7

Em7(b5)

A7(b5)
or you never will

Do nothing till you hear it from me and you never will.
CRAZY
Words & Music by Willie Nelson.

Gently \( J = 67 \)

\[ \text{Am7} \]

\[ \text{E7} \]

\[ \text{Am9} \] \( \text{D7(259)} \) \[ \text{B7} \] \[ \text{F} \] \[ \text{E7} \] \( \text{E7} \)

\[ \text{Am7} \] \( \text{D7b9} \) \[ \text{G} \] \[ \text{E7} \] \[ \text{E7} \]

Cra-zy, I'm cra-zy for feel-ing so

\[ \text{Am7} \] \[ \text{E7} \] \[ \text{Am7} \] \[ \text{D7} \]

I'm cra-zy, cra-zy for feel-ing.

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_so blue_  
I knew you

E♭  
Am7  E7  Am7  E/F♯ Am7
loved me as long as you want - ed,  
and

D7  G♭dim7  Am7  Dy(b9)  G♭  E♭
then some day you'd leave me for some - bo - dy new.

Dm7  E♭9  C♭maj9  G♭9  C♭maj9  G♭dim7
Woo - ry, why do I let my - self

31
worry

woefully

what in the world did I do.

Crazy for thinking that my love could hold you.

I'm crazy for trying, and crazy for crying, and I'm
what in the world did I do.

Crazy for thinking that my love could hold you.

I'm crazy for crying, and crazy for crying and I'm

Crazy for loving you.
'DEED I DO

Words & Music by Fred Rose & Walter Hirsch.

Easy Swing J - 138

Edin'

D

Gm7

C7

N.C.

Dm7

Fmaj7

Bm7

Am

Gm

Gmaj7

Do I____ want you, ah____ my de____ l, ben____
Do I need you… oh my deary, honey…

in deed I do.

I’m glad that I’m the one who found you.
I'M JUST A LUCKY SO AND SO

Words & Music by Mack David & Duke Ellington.

When I walk down the street, seems ev'ryone I meet,
gives me a friendly hel-

I guess I'm just a lucky so.
The birds in every tree all sing so serenely.

they sing wherever I go,

I guess I'm just a lucky son of a...
...and so

Well, if you should ask me the amount in my bank account

I must confess that I'm slippin' But that don't bother me 'cause...

Confidentially I've got a dream that's a pip-pip...
And when my day is through,

each night I hurry to

a love that's faithful

I know.

I guess I'm just a sucker

so... a-a-am... so...

45
I guess I'm just a lucky
and so I guess I'm
just a lucky

sooo... and so
I LOVE BEING HERE WITH YOU

Words & Music by Peggy Lee & Bill Schuger.

Medium Shuffle \( \frac{j}{4} = 135 \)

```
F\(b^9\)

Sax solo

Edim

F\(b^6\)

A\(b^9\)

Ab\(d\)

Gb\(b\)

F\(b^6\)

F\(b^6\)

I love the

F\(b^6\)

C\(b^7\)

E\(b^3\)

E\(b^3\)

C\(b^7\)

G\(b^9\)

C\(b^7\)

F\(b^6\)
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ALL RIGHTS RESERVED. INTERNATIONAL COPYRIGHT SECURED.
East, I love the West, North and South they're both the best. But I only love to go there as a guest, 'cause I love being here with you. I love the sea I love the shore, I love the rocks and what is more, you and they never
be a bore 'cause I love being here with you.

Sing-

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fine cuisine, candlelight, I love the scene. But by if you know just what I mean, I love being here with you.

Sax solo

To Coda &
I love Ella's singing, Basie's band is swinging,
'Cause they're something else you know.
They know how to play it, they know how to say it,
They just wind it up and let it go.

Oh, Cary Grant and Chet Baker,
Oh, their charm just takes me over here,
Don't get me wrong, how do you say
I love being here with you.
IS YOU IS OR IS YOU AIN'T MY BABY?
Words & Music by Billy Austin & Louis Jordan.

Medium Swing \( \text{measure} = 116 \)

```
\text{Chorus:}
\begin{align*}
\text{E}^9 & \quad \text{NC.} \\
\text{E}^9 & \quad \text{D7(b5)} \\
\text{G}^{11} & \quad \text{C9} \\
\text{D7(b5)} & \quad \text{E}^9 \\
\end{align*}
```

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\text{Verse:}
\begin{align*}
\text{E}^9 & \quad \text{NC.} \\
\text{G}^{11} & \quad \text{D7(b5)} \\
\text{G}^{11} & \quad \text{C9} \\
\text{D7(b5)} & \quad \text{E}^9 \\
\end{align*}
```

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I got a guy who’s always late, every time we have a date, but I love him.

I’m gonna walk right up to his gate, see if I can get it straight, 'cause I want him.
seems the flame in your heart has gone out. Well a

fall low is a creature who has always

been strange, just when you think you're his, you know he'll

gone and made a change. So is you is or
is my baby still my baby true. Solo solo

Freely
I'VE GOT YOU UNDER MY SKIN

Words & Music by Dale Porter.

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got you under my skin

got you deep in the heart of me

deep in my heart you're really a part of me

I have

So

and I've

I
I've tried so not to give in.

But

why should I try to resist when I know so well that

I've got you under my skin.
sacrifice anything come what might
for the sake of having you near, in spite of a
warning voice that comes in the night and repeats in my ear. Don’t you know—you lost, you never can win. Use your men-
-ta-lity—wake up to re-al-i-ty. For each time—
I can, just the thought of you makes me stop before I begin. Because I've

got you under my skin.
I would say...

Coda G7
G9 Bmaj7/C Dm9 C7

got you under my skin.

Dm9 C5 Dm9 Fmaj7/B5 Dm9
MY LOVE IS
Words & Music by Billy Mylos.

Swung quavers
N.C.
My love is a mountain side, so firm, so firm it can calm the tide.
My love for you in the moun-tain side,

stands so firm you can calm the tide that's why my love is a moun-tain side.

My love, my love is an o-ean roar.

So
strong, so strong that you can't let you go.

My love for you is an ocean wave,

grows so strong that can't let you go that's why my love,

love is an ocean wave.

My
love is longer than forever and endless to the laws of time

to ninety nine years and forever in my heart you will still be mine because my love is so deep blue sea
deep so deep that I'll never be free
love for you is a deep blue sea
is grown so strong that never be free that's why my
love, my love, is a deep blue sea

My love, my
love, my love is a mountain side. My love, my

love is going so slow and that I'll never be free. My love, my

love, my love, my love, my love.
'S WONDERFUL
Words & Music by George Gershwin & Ira Gershwin.

Rubato

\[ \text{Eb major}^{\text{7}} \quad \text{Eb B}^{\text{b}} \quad \text{Dm}^{\text{7}} \quad \text{Eb major}^{\text{7}} \quad \text{Gb}^{\text{7}} \quad \text{Bb major}^{\text{7}} \]

Electric Piano
String Flutes

George Bassa
\[ \text{Eb major}^{\text{7}} \]

\[ \text{mp} \]

1. S'\text{even - der - ful}

\text{mp}

\[ \text{Edin} \]

\[ \text{Ishy} \]

\[ \text{S'\text{ever - vel - ous}} \]

\[ \text{You should care for me} \]

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you can't blame me for feeling amourous.

Oh, s'wonderful, marvelous,

that you should care for me.

3. S'wonderful.
that you should care for me.

It's awful nice.

It's paradise, it's one I love.
3. S'wonderful, it's marvelous.

you should care for me.

It's awfully nice.
"Flute"

Gm7(b5)  (Am7)

it's para
dise...  

Flute

Fray

it's one... I love... to see.

Flute

Daug

D7

You make my life... so...

Gmaj

glamorous... you can't blame me...
Oh for feeling anomalous.

s'wonderful, it's marvelous.

that you should care for