LOVE DON'T LIVE HERE

Words and Music by
DAVE HAYWOOD, CHARLES KELLEY
and HILLARY SCOTT

Verse 1:
1. Well, this heart of mine has been
   mov – in’ on, and
   hard - ened like a stone.
   It might take some time
   you don’t haunt my dreams,
   well, like you did before,
1. To get back what is gone. But I'm
   oh, and I would curse your name.

2. Hey!

Verses 2 & 3:

2. Well, I heard the news you could try

that you were back in town and just

tell me how it is and just to
passing through to claim your lost and found.
justify

But I'm over you, and
But, honey, I'm no fool, and

there ain't nothing that you could say or do
I've been down this road too many times with you,

and I think it's best you go.
Well, Well,
D

E7.

you got nerve to waltz right in and think what’s mine is yours.

I got one thing left to say: You could lay in the bed.

F

G7.

Chorus:

G

A7.

a - gain, you made.

‘Cause I’ve been doin’ fine without you.

Am7

Bm7

for gettin’ all the love we once knew.

And, girl, I ain’t the

C

D7.

F

G

F

C

G7.

D7.

one that slammed that door.
Now you'll see a change in think-in'.  

Well, I ain't got a heart for break-in';  
so go and pick your bags up off my floor.  

Whoa, 'cause love don't live  

here any more,  

no, no.
3. Well, ba-by,  oh, no._ That love _

____ don't live here any more.

Whoa, no, no.

Sugar, no, _

____ no.  You don't live here an__

G  F69  C(9)  

Al!  Gl69  Dl(9)  

G  Al!  Gl.  Dl(9)  

You don't live here an__
Love don't live here anymore.

Since you walked out of my door, love don't live here, love don't live here, girl.

Oh, love don't live here anymore.
LOOKIN’ FOR A GOOD TIME

Words and Music by CHARLES KELLEY, DAVE HAYWOOD, HILLARY SCOTT and KEITH FOLLESE

Verse:
Hey, watcha drinkin’ baby?

Moderately = 120

Male:
1. Girl, you’re beautiful,

Verse:
- ti - ful, you’re ’bout near per - fect,

to five.

(2.) hard week, do - ing this nine -

And you’re

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bet some-bod- y's al-read-y told you that. Name your poi-

son, that dress, you should-n't dance like that. You got 'cause a

boy like me just could-n't help but ask.

lit-tle heart of mine in o-ver-drive.

Keep on talk - ing to me, ba-by, I'm

I sure love this con- v er- sa - tion. The

*Female lead vocal only 1st time.
Male harmony (in cues) added 2nd time.
Chorus:

How 'bout, ba - by, we make a prom - ise to not prom - ise an - y - thing
Hey, I'm just lookin' for a good time.

2. Put in a long night. Hey, I'm just lookin' for a...
Bridge:

Am
Male:

Go ahead and lie to me and pull me close. Tell me that you love me even

G
Am
Female:

if you don't. The rule is: Don't you ever even talk about forever, but you

G/B

C2
Both:

Dsus

ne- ver say nev- er in life.

Dsus al Coda
Hey, I’m just look - in’ for a good time.

Hey, I’m just look - in’ for a good time.

Hey, I’m just look - in’ for a good time.
ALL WE’D EVER NEED

Words and Music by
DAVE HAYWOOD, CHARLES KELLEY
and HILLARY SCOTT

Slowly  = 72

Verse 1:

* Female:

1. Boy, it’s been all this time and I can’t get you off my mind.

And no body knows it but me.

C(9)    Em7    Dsus

(wth pedal)

C(9)    Em7    F

Em    G/D    Cm7(5)

Am7    D    G    C/G    G    D/F♯
Em  E♭  G/D  C/em(15)

I stare at your photograph, still sleep in the shirt you left.

Am7  D  G  C/G  G  D/F
And nobody knows it but me. Every
day, I wipe my tears away. So many

Em  D  C(9)
nights I’ve prayed for you to say...
Chorus:

Both:

I should have been chasing you.

I should have been try'n' to prove that

you were all that mattered to me.

Both:

I should have said all the things

that I kept inside of me, and

Female:

may be I could have made you believe

that
what we had was all we'd ever need.

Verse 2:

2. My friends think I'm moving on, but the truth is, I'm not that strong.

And nobody knows it but me.
And I've kept all the words you said in a box underneath my bed.

Both:

And nobody knows it but me.

But if you're happy, I'll get through somehow, but the

Male:

truth is that I've been screaming out.
Chorus:

Both: Male: I should have been chasing you. I should have been try'n' to prove that

Both: Male: you were all that mattered to me. I should have said all the things that I kept inside of me, and

Both: Male: maybe I could have made you believe that
what we had was all we'd ever need.

It was all we'd ever need.

Oh, I thought it was all we'd ever need.

(Guitar solo ad lib...
You should have said all the things that I kept inside of me, and you were all that mattered to me.

I should have been chasing you. You should have been try'n' to prove that
Male:

Em  D        C(9)  G/B

maybe you could've made me believe that

Am7  G/B      C(9)  G/B

what we had, girl...

Oh, that what

Am7  G/B      C(9)  Em7

we had, What we had, it was all we'd ever need.

Dsus  C(9)    Em7  F

It was all we'd ever need.

Female:

Oh, that what

G/B  G/B  C(9)  G/B

 marca rit.  poco rit.
LONG GONE

Words and Music by
KEITH FOLLESE, ADRIENNE FOLLESE,
HILLARY SCOTT and VICTORIA SHAW

Moderately \( \dot{=} 112 \)

Verse:

1. It's so like you just to show up at my door and act like
2. Don't waste your breath with "Ba-by, ba-by, please." 'Cause I am

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nothing’s happened. You think I’ll sweep my heart up off the floor and give it to you like so many times before. You’re talking to a stranger. I’m not that girl anymore. You’re not talking to the same girl who used to forgive you. That girl is long gone.
gone. Boy, you missed the boat, it just sailed away.

Long gone, she’s not drowning in her yesterday. Bet you never thought I’d be that strong.

Well, this girl is long
Well, this girl is gone in the night, I made the great escape. I'm not the

kind of girl that keeps making the same mistakes.
Chorus:

That girl is long gone. Boy, you missed the boat, it just sailed away.

Long gone, I'm not drowning in my yesterdays.

Bet you never thought I'd be that strong. Bet you didn't.

Yeah, well, baby, I proved you wrong.
This girl is long gone, long gone.

This girl is long gone, long gone.

This girl is long gone.

This girl is gone.
I RUN TO YOU

Moderately $\frac{m}{4} = 112$

Words and Music by
CHARLES KELLEY, DAVE HAYWOOD,
HILLARY SCOTT and TOM DOUGLAS

Gtr. tuned down 1/2 step:
(low to high) E$\flat$-A$\flat$-D$\flat$-G$\flat$-B$\flat$-E$\flat$.

Verse 1:
1. I run from hate.

from hate. I run from prej-
u - dice. I run from pes - si - mists, but I run too late.

Verses 2 & 3:

2. I run my life, on fumes.

or is it run nin’ me? Run from my past, I run too fast

Your life and mine, like the sands of time.
Bsus   Fm7(4)   A(9)

__ or too slow, __ it seems. __

When __

B

B!.

lies ___ be - come the truth, ___

love’s ___ the___ on - ly truth, ___

Both:

Fm7

Fm7

B

B!

that’s ___ when ___ I ___ run to you. ___

that’s ___ why ___ I ___ run to you. ___
Chorus:

This world keeps

spin - nin' fast - er in - to a new di - sas - ter, so I run

to you, I run to you, ba - by. And when it all starts

com - in’ un - done, ba - by, you’re the on - ly one I run_
I run to you.

Both:

3. We run _

[Verse 2]

I run to you._

[Chorus]

Whoa, whoa._

[Verse 3]

Oh, I run to you._
Chorus:

E

This world keeps spin - nin' faster into a new di -

B

sas - ter, so I run to you, I run to you, ba - by.

F#m7

And when it all starts com - in' undone, ba - by, you're the
Lyrics:

Female:

Only one I run to you, yeah.

Both:

Whoa, whoa.

Male:

Oh, I run to you.

Female:

I run to you, girl.

Both:

Whoa.
I always run to you.

Run to you.
LOVE’S LOOKIN’ GOOD ON YOU

Words and Music by
MATT LOPEZ,
JASON DEERE
and VICTORIA SHAW

Moderate rock  \( \frac{4}{4} = 96 \) (\( \text{\textfrac{4}{4}} = \text{\textfrac{3}{4}} \))

Verse 1 (sing 1st time only):

Male:

1. Ooo, ba-by, ba-by, some-thing’s just a lit-tle bit dif-fer-ent in your

Verse 2 (sing 2nd time only):

2. Ooo, ba-by, ba-by, is-n’t it fun-ny how we don’t need an-y mon-ey, just a

eyes to-night. They look twice as bright. Ooo, ba-by, ba-by,

lit-tle luck to look like a mil-lion bucks. Ooo, ba-by, ba-by, it

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@ lejandro
Chorus:

Love, love, love's look'in' good, good, good on you.
Well, can you feel it? Oh, ev’ry-bod-y sees it. How

your sweet smile has a way of light-ing up a room.

Yeah, you shine like dia-monds in (You

ev’ry thing you do.) Oh,
love, love, love's look - in' good, good, good on you.

Bridge:
Fm

knew right a-way from the ver-y first kiss that it does-n't get much bet-ter than this. We

(Love's kiss.)

fit just like a fa-v'rite pair of jeans.
We just keep coming back for more
(For
like two kids in a candy store.
And

now I know, what everybody means
when they say...

Chorus:

Love, love, love’s lookin’ good, good, good, on you.

Can you feel it? Oh, everybody sees it.
How
your sweet smile has a way of lighting up a room.

Yeah, you shine like diamonds in (You

everything you do.) Oh,

love, love, love's lookin' good, good, good on you.
Well, I'm tell-in' you, might-y, might-y good, babe.

Love, love, love's look-in' good, good, good on you.

Love's look-in' good on you, oh.

Love, love, love's look-in' good, good, good on you.
HOME IS WHERE THE HEART IS

Words and Music by
DAVE HAYWOOD, CHARLES KELLEY,
HILLARY SCOTT and VICTORIA SHAW

Moderately slow $\frac{\text{d}}{\text{D}} = 88$

Guitar Capo 1

D

G(9)

Em

A7sus

Em7

A7sus

D

G(9)

Em

Asus

mf

Em

Asus

B7
Verse 1: (sing 1° only)

D   G(9)   Em7   A7sus

I felt I was spinning my wheels. Before too long, the road was calling.

Verse 2: (sing 2° only)

(2.)worked third shift at an all-night diner. Only stayed to save a little money for

D   G(9)   Em7   A7sus

I packed everything I owned, so sure that I was leaving this

e-nough gas to make it to the east coast. That's when I saw the bright-est pair of

D   G(9)   Em7   A7sus

small town life behind for good, and not a single tear was falling.

deep blue eyes walking straight into my life.
It took leaving for me to understand.

And every night we talked till it became so clear.

Sometimes your dreams just aren't what life has planned.

And I could feel those dreams.

To Next Strain

Side shifting gears, 'cause love brought me here.
Chorus:

Ma - ma said, “Home is where the heart is,” when I left that town.

I made it all the way to West Virgin - ia, and that’s where my heart found

ex - act - ly where I’m s’posed to be. It did - n’t take much

time, it’s just south of the Ma - son-Dix - on line.
D  G(9)  Em  A7sus

Just south of the Ma - son-Dix - on line._

D  G(9)  Em  A7sus

1.

2. I

Bridge:

And I'm stand - ing in my

Em7  Fm7

veil a - bout to say, “I do,” as Ma-ma smiles with tear - drops in her eyes._
And then, I realize there's

something Mama always knew:

Love is what I really left to find.

**Chorus:**

She said, "Home is where the heart

is," when I left that town.

I made it all the way to West Virginia.
and that's where my heart found exactly where I'm s'posed to be.

It didn't take much time,

it's just south of the Mason-Dixon line.

Just south of the Mason-Dixon line.
It's just south of the Mason-Dixon line.

Mama said, “Home is where the heart is.”

It’s just south of the Mason-Dixon line.
THINGS PEOPLE SAY

Words and Music by
CHARLES KELLEY and DAVE HAYWOOD

Moderately slow \( \frac{3}{4} = 76 \)

Guitar Capo I

\[ \begin{align*}
G & \quad D/F\# & \quad Em & \quad D \\
\text{Piano} & \quad A_1 & \quad E_1/G & \quad Fm & \quad E_1
\end{align*} \]

\( m.p. \)

(with pedal)

\[ \begin{align*}
C & \quad G/D & \quad D \\
D_1 & \quad A/E & \quad E_1
\end{align*} \]

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Verse 1: (sing 1st time only):

1. There I was at the bus stop begin’ you just to stay; can we

Verse 2: (sing 2nd time only):

2. The preacher stopped by the house last Tuesday, asked if I was fine. We sat and

work this out? Baby, we can work this out.

talked a while. He tried to make me smile.

But

A dust trail from a Greyhound headed for the west coast; as I

it’s so hard to show my face round lately in this small town. I guess they
watch you leave it's getting hard to breathe. No, this ain't heard the news about me and you. It's three A.

how it was supposed to be. If M. and I can't sleep at all, I

you're out chasing all your dreams, tell me, where does that leave me?

wonder where you are tonight. and do I ever cross your mind.
Chorus:

What about the plans that you left behind? The little white house by the railway line, the

one we picked out, we even put the payment down?

what about the promise that you made, to stay with me 'til your dying day, said you'd

never go away? Are they just things that people say?
Bridge:

1. G  D/F♯  Em  D

2. G  D  Dm  G

C/E  D/F♯  E7/G  Em

Are they just things?

C  Deus  D  2

ba - by?

C/9

D/F♯  E7

Well, my

mom-ma won’t stop cry - ing. She won - ders what went wrong. Could I have

C/E  D/F♯  E7/G  Em

loved a lit - tle deep - er, or did I hold on too strong? Ooo.

D/F♯  E7/G  Em

dim.

D/F  E  E7

E/Fm  D/F  E

hold on too strong? Ooo.
Chorus:

What about the plans that you left behind? The little white house by the railway line, the one we picked out, we even put the payment down?

And
what about the promise that you made to stay with me 'til your dying day, said you'd
never go away? Are they just things that people say?

Whoa, are they just things, baby?

Ooh.
SLOW DOWN SISTER

Words and Music by
DAVE HAYWOOD, CHARLES KELLEY,
HILLARY SCOTT and JASON GAMBILL

Moderately $\downarrow = 104$

N.C.

Both:

Slow down, sis-ter, ’cause I just can’t love you, but I just can’t get you off my

mind.

Male:

Verse:

1. Well, I ain’t your fool. I’m not fall-

that I’m cra-
I'm not falling in love with you, but, honey, I've got my freedom and, believe me, you don't want me too close to you.

And, even though you look so fine, I've been on this broken road one too many times, wanna look at you as something more than just a friend.

And my reasons, all the reasons for what I do.

But that last kiss just did me in, and I don't
Both:

Slow down, sister, 'cause I just can't love you, but I just can't get you off my mind.

Bridge:

Whoa, slow down, sister.

M:

I've got to...

Female:

I've heard people say...
All I’m ask’ in’ for is just a lit-tle

time, a lit-tle more time. (Inst. solo ad lib...

...end solo) So, slow down, sis-ter, ’cause I just can’t love you, but I
just can't get you off my mind. Oh, and Lord knows I need you, but I
just don't wanna put this rusted heart up on the line. Slow down, sis-
ter.
Would you slow__
down, slow, down, slow down just one time.
CAN’T TAKE MY EYES OFF YOU

Words and Music by
DAVE HAYWOOD, CHARLES KELLEY
and HILLARY SCOTT

Slowly $\frac{3}{4} = 40$ ($\frac{3}{4} = \frac{3}{4}$)

G

Em7

(with pedal)

Am7

D(4)

G

Em7

Am7

D

Female:

1. I

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Verse:

G           Em7
know that the bridges that I've burned a long the
love when you tell me that I'm pretty when I just wake

Am7       D(4)
way have left me
up. And I love

G           Em7
with these walls and these scars that won't go a
when you tease me when I'm mood y, but it's never too

Am7       D    D2
way. much.

F(9)

And opening

E

I'm falling

up

but the

Am Am(maj7) Am7 Am6

always been the hardest thing

Am7

truth is, I'm not scared at all.

Dm7 Gsus G

until you climbed my walls.

So,

Chorus:

C Am7

Both:

lay here beside me. Just hold me and don't let
take my eyes off you.

2. I

off you,

off you,
Chorus:

So, lay here beside me. Just hold me and don't let go. Oh, this feeling I'm feeling is
something I've never known.

And I just can't take my eyes off you. And I just can't take my eyes off you.

you.  

decresc.
ONE DAY YOU WILL

Words and Music by
DAVE HAYWOOD, CHARLES KELLEY,
HILLARY SCOTT and CLAY MILLS

Gtr. tuned down 1/2 step.

Music

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Piano

- E (with pedal)
- E
- Fm7(4)
- A2

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@lejandro
Verse:

feel like you're falling backwards,
wake up every morning and ask yourself,
"What am I doing here, anyway?"

Like no
With the weight

one would even notice if you left this town and never came
of all those disappointments
whispering in your
Chorus:

E

And all you see is rain, you look inside and all you feel is pain, and all that you're down to your last breath.

D

And you can't see it now. And you don't know it yet. But

C

Chorus:

E

down the road, the sun is shining. In every cloud, there's a silver lining.

A(9)
Just keep holding on. (Just keep holding on.)

ev'-ry heart ache makes you stronger, but it won't be much longer. You'll find

love, you'll find peace, and the "you" you're meant to be. I know right now, that's not the way you feel, but one day you _

Both:
2. You find

Bridge:

Both: Female:

2. Bsus

Dim.

Both: Female:

2.

Both: Female:

2.
Chorus:
F#m
Both: F
B(9)

... down the road, the sun is shining. In ev'ry cloud, there's a silver lining.

... Just keep holding on. (Just keep holding on.) And

... ev'ry heartache makes you stronger, but it won't be much longer. You'll find

... love, you'll find peace, and the "you" you're meant to be. I know right
now, that's not the way you feel, I know right.

C7sus

now that’s not the way you feel, but one day you will.

F:

One day you will.

Oh, one day you will.