

PIANO • VOCAL • CHORDS

LADY ANTEBELLUM



@lejandro

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LOVE DON'T LIVE HERE

Words and Music by
DAVE HAYWOOD, CHARLES KELLEY
and HILLARY SCOTT

Moderately fast ♩ = 132

Guitar Capo 1 → G



Piano → A♭

F69



G♭69

C(9)



D♭(9)

G



A♭

F69



G♭69

mf

Verse 1:

C(9)



D♭(9)

G



A♭

F69



G♭69

C(9)



D♭(9)

1. Well, this heart of mine _____ has been
mov - in' on, _____ and

G



A♭

F69



G♭69

C(9)



D♭(9)

G



A♭

F69



G♭69

hard - ened like _____ a stone. _____ It might take some time _____
you don't haunt my dreams, _____ well, like you did be - fore, _____

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C(9)

G

F69

C(9)

Db(9)

Ab

Gb69

Db(9)

1.

to get back — what is gone. But I'm
oh, — and I would curse your name.

C(9)

G

F69

C(9)

Db(9)

Ab

Gb69

Db(9)

2.

Hey!

G

F69

C(9)

G

F69

Ab

Gb69

Db(9)

Ab

Gb69

Verses 2 & 3:

2. Well, I heard the news —
you can try —

C(9)

G

F69

C(9)

Db(9)

Ab

Gb69

Db(9)

that you were back — in town — and just
to tell me how — it is, — and try to

G
A \flat
F69
G \flat 69
C(9)
D \flat (9)
G
A \flat
F69
G \flat 69

pass - ing through — to claim your lost — and found. —
 jus - ti - fy — ev - 'ry - thing — you did. —

C(9)
D \flat (9)
G
A \flat
F69
G \flat 69
C(9)
D \flat (9)

— But I'm o - ver you, — and
 — But, hon - ey, I'm no fool, — and

G
A \flat
F69
G \flat 69
C(9)
D \flat (9)
G
A \flat
F69
G \flat 69

there ain't noth - ing that — you could say or do —
 I've been down — this road — too man - y times with you, —

C(9)
D \flat (9)
G
A \flat
F69
G \flat 69
C(9)
D \flat (9)

to take what you — did back. — Well,
 and I think it's best — you go. — Well,

D
xxo
E \flat

F
xx
G \flat

you got nerve _ to waltz _ right in _ and think what's mine _ is yours _
I got one _ thing left _ to say: _ You could lay in the bed _

Chorus:

G
oo
A \flat

_ a - gain. _ } 'Cause I've been do in' fine with out _ you,
_ you made. _ }

Am7
xo o o o
B \flat m7

C
x o o o
D \flat

for - get - tin' all the love we once _ knew. _ And, girl, I ain't the

F
xx
G \flat

G
oo
A \flat

F
xx
G \flat

C
x o o o
D \flat

one that slammed _ that door. _

G
A \flat

Am7
B \flat m7

Now you'll see a change in think - in'. Well, I ain't got a

C
D \flat

F
G \flat

heart for break - in', — so go and pick your bags up off — my floor. —

G
A \flat

F
G \flat

Whoa, 'cause love don't live —

1.

C(9)
D \flat (9)

G
A \flat


F
G \flat


C(9)
D \flat (9)

G
A \flat

F
G \flat


— here an - y - more, — no, no. —

C(9)

 Db(9)

2. G

 Ab


N.C.


3. Well, ba-by, — oh, no. — That love —




— don't live — here an - y - more. —




G

 Ab


F69

 Gb69


C(9)

 Db(9)


Whoa, no, — no. Sug-ar, no, —




G

 Ab

F

 Gb

C(9)

 Db(9)

G

 Ab

F69

 Gb69

— no. You don't live — here an -



C(9)

G

F69

C(9)

D♭(9)

A♭

G♭69

D♭(9)

y - more. Love don't live here an - y - more.

G

F69

C(9)

G

F69

A♭

G♭69

D♭(9)

A♭

G♭69

Since you walked out of my door, love don't live here, love

C(9)

G

F69

C(9)

D♭(9)

A♭

G♭69

D♭(9)

don't live here, girl. Oh, love

G

F69

C(9)

G

A♭

G♭69

D♭(9)

A♭

don't live here an - y - more.

LOOKIN' FOR A GOOD TIME

Words and Music by
CHARLES KELLEY, DAVE HAYWOOD,
HILLARY SCOTT and KEITH FOLLESE

Moderately ♩ = 120

G G/B C2 G G/B C2

Hey, watcha drinkin' baby?

G G/B C2 G G/B C2 G G/B C2 G

G/B C2 G G/B C2 G G/B C2

Male:
1. Girl, you're beau -

Verse:

G G/B C2 G G/B C2

- ti - ful, _____ you're 'bout near per - fect, _____ but I
(2.) _____ hard week, _____ do - ing this nine to five. And you're

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G G/B C2 G G/B C2

bet some - bod - y's al - read - y told you _____ that. Name your poi -
just the girl to get that _ off my _____ mind. You should - n't have worn _

G G/B C2 G G/B C2

- son, _____ name your pas - sion, 'cause a
_____ that dress, - you should - n't dance _____ like that. You got this

G G/B C2 G G/B C2

boy like me just could - n't help but ask. _____
lit - tle heart of mine in o - ver - drive. _____

D Am

Keep on sure talk - ing to me, ba - by, I'm
I love _____ this con - ver - sa - tion. The

*Female lead vocal only 1st time.
Male harmony (in cues) added 2nd time.

C(9)



G(9)



hang - ing on your ev - 'ry word. But
band is good, the mu - sic's loud.

D



Am



Keep those drinks a - com - ing, may - be
would you get the wrong im - pres - sion if

C(9)



D



we'll both get what we de - serve. }
I called us a cab right now? }

Chorus:

G



Dsus



Am



C(9)



G



D



How 'bout, ba - by, we make a prom - ise to not prom - ise an - y - thing

F C(9) G Dsus Am C(9)

more than one night? Com - pli - cat - ed sit - u - a - tions

G D Am7 D To Coda ♪

on - ly get worse in the morn - ing light.

1. N.C. G G/B C2 G G/B C2

Hey, I'm just look - in' for a good _ time.

G G/B C2 G G/B C2 ||2. N.C.

2. Put in a long, _ Hey, I'm just look - in' for a

G G/B C2 G G/B C2 G G/B C2 G G/B C2

good . time.
(Inst. solo ad lib... ...end solo)

Bridge:

Am G Am

Male:

Female:

Go a - head and lie to me and pull me close. Tell me that you love me e - ven

G Am G/B

Both:

if you don't . . The rule is: Don't you ev - er e - ven talk a - bout for - ev - er, but you

C2 D Dsus

D:§ al Coda

nev - er say nev - er in life.

Coda

Chord diagrams: G, G/B, C2, G

Hey, I'm just look - in' for a good ___ time.

Chord diagrams: G/B, C2, G, G/B, C2, G, G/B, C2

Hey, I'm just look - in' for a

Chord diagrams: G, G/B, C2, G, G/B, C2

good ___ time.

Chord diagrams: G, G/B, C2, G, G/B, C2

ALL WE'D EVER NEED

Words and Music by
DAVE HAYWOOD, CHARLES KELLEY
and HILLARY SCOTT

Slowly ♩ = 72

C(9) Em7 Dsus

mf

(with pedal)

C(9) Em7 F

Verse 1:

Em Eb G/D C#m7(b5)

* Female:

1. Boy, _ it's been _ all this time ___ and I can't get you _ off my mind.

mp

Am7 D G C/G G D/F#

And no - bod - y knows _ it ___ but me. ___

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2

Em E \flat G/D C \sharp m7(b5)

I stare _ at your _ pho - to - graph, _ still sleep in the shirt you left.

3

Am7 D G C/G G D/F \sharp

And no - bod - y knows _ it _ but me. _ Ev - 'ry

Em D C(9)

day, I wipe my tears a - way. _ So man - y

Em D F(9)

nights I've prayed for you to say... _

Chorus:

G

G/B

C(9)

D

Both:

Female:

I should have been chas - ing you. _

I should have been try'n' to prove _ that

Em

D

C(9)

D

you were all _ that mat - tered _ to me. _

G

G/B

C(9)

D

Both:

I should have said all the things _

that I kept in - side of me, _ and

Em

D

C(9)

G/B

Female:

may - be I could have made _ you _ be - lieve _

that

4

Am7 G/B C(9)

what we had _____ was all _____ we'd ev - er need. _____

G D/G C/G

Verse 2:

Em Eb G/D C#m7(b5)

Male:

2. My friends think I'm mov-ing on, _____ but the truth is, _____ I'm not that strong.

Am7 Dsus G C/G G D/F#

And no - bod - y knows _____ it _____ but me. _____

Em



E \flat



G/D



C#m7(b5)



And I've kept all the words you said in a box un - der - neath my bed.

Am7



D



G



C/G



G



D/F#



Both:

And no - bod - y knows it but me. But if you're

Em



D



C(9)



hap - py, I'll get through some - how, but the

Em



D







F(9)



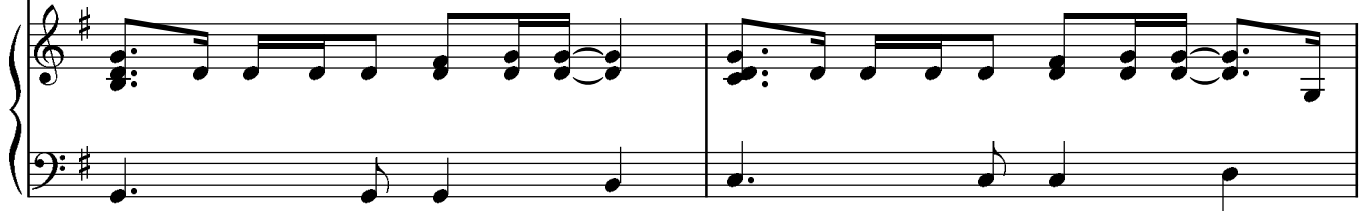
Male:





truth is that I've been screaming out.

6 Chorus:

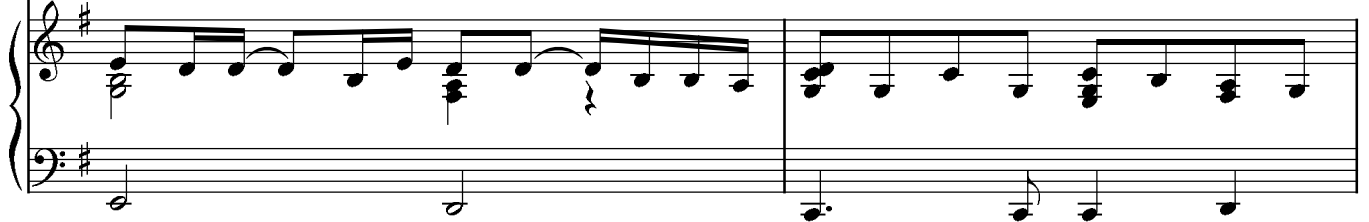
Both:    Male: 





I should have been chas - ing you. — I should have been try'n' to prove — that



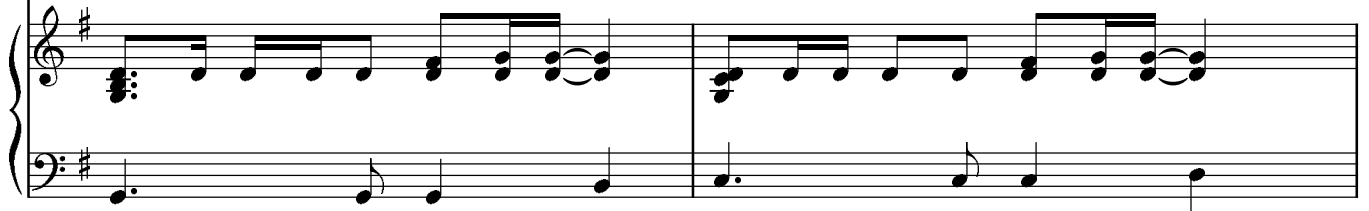
   





you were all — that mat - tered — to me. —



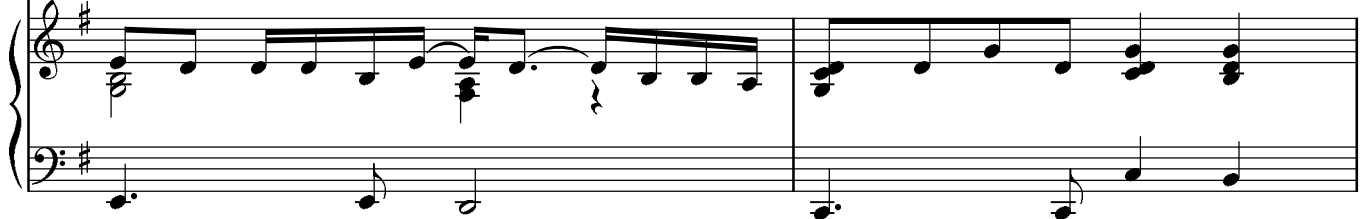
Both:    Male: 

I should have said all the things — that I kept in - side of me, — and



    Both:

may - be I could have made — you — be - lieve — that



Am7



G/B



C(9)



what we had _____ was all _____ we'd ev - er need. _____

Em7



D



Male:

It was all _____ we'd ev - er need. _____

C(9)



Em7



D



Female:

Oh, _____ I thought it was all _____ we'd ev - er need. _____

C(9)



Em7



D



(Guitar solo ad lib...)

Am7



G/B



C(9)



...end solo)

G



G/B



C(9)



D



Male:

Female:

Male:

I should have been chas - ing you . .

You should have been try'n' - to prove _____ that

Em



D



C(9)



D



you were all ___ that mat - tered

to me. _____

G



G/B



C(9)



D



Female:

Male:

Female:

You should have said all the things .

that I kept in - side ___ of me, ___ and

Em D C(9) G/B

Male:

may - be you could-'ve made me be - lieve that

Am7 G/B C(9) G/B

Female:

what we had, girl... Oh, that what

Am7 G/B C(9) Em7

Male: Both:

we had, What we had, it was all we'd ev - er need.

Dsus C(9) Em7 F

It was all we'd ev - er need.

poco rit.

LONG GONE

Words and Music by
KEITH FOLLESE, ADRIENNE FOLLESE,
HILLARY SCOTT and VICTORIA SHAW

Moderately ♩ = 112

Gtr. Capo 2 Em7

G

D5

Piano F#m7

A

E5

Musical notation for the first system, including guitar chords and piano accompaniment. The piano part starts with a mezzo-forte (*mf*) dynamic.

Em7

G

D5

Em7

G

D5

F#m7

A

E5

F#m7

A

E5

Musical notation for the second system, including guitar chords and piano accompaniment.

Em7

G

D5

F#m7

A

E5

Musical notation for the third system, including guitar chords and piano accompaniment.

Verse:

Em7

G

D5

Em7

G

F#m7

A

E5

F#m7

A

Musical notation for the fourth system, including guitar chords, piano accompaniment, and lyrics.

1. It's so like you just to show up at my door and act like
2. Don't waste your breath with — "Ba - by, ba - by, please." 'Cause I am

D5

Em7

G

D5

E5

F#m7

A

E5

noth - ing's hap - pened. You think I'll sweep my heart up off the
 so not lis - t'nin'. Don't both - er get - ting down up - on your

C(9)

Am7

floor and give it to you like so man - y times be - fore.
 knees and try to beg me, I'm tired of how you twist the truth.

C(9)

You're talk - ing to a strang - er. I'm not that girl an - y - more.
 You're not talk - ing to the same girl who used to for - give

D

Chorus:
 G

you. } That girl is long

C(9) D
 x x 0 0 0 0 x x o o x x o
 D(9) E

gone. Boy, you missed the boat, _ it just sailed _ a - way. _

G C(9) D
 o o o o x x 0 0 0 0 x x o o x x o
 A D(9) E





Long gone, she's not drown - ing in _ her

Am7 G/B
 x o o o x o o o x o o x
 Bm7 A/C#

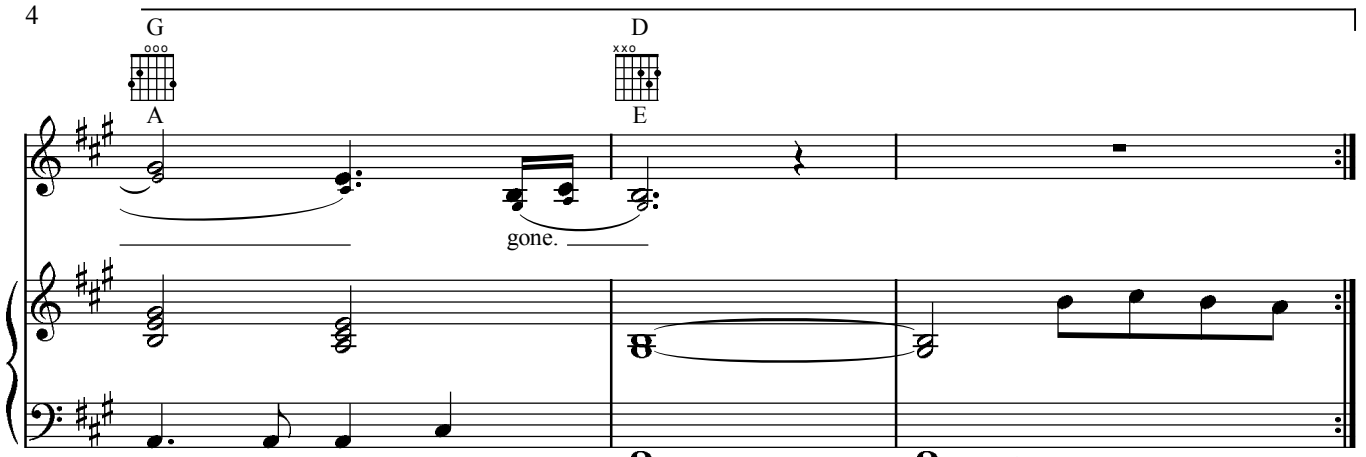
yes - ter - days. _ Bet you nev - er thought _ I'd be _ that strong. _







1. C(9) D Em7
 x x 0 0 0 0 x x o o x x o o o
 D(9) E F#m7

Well, this girl _ is _ long _

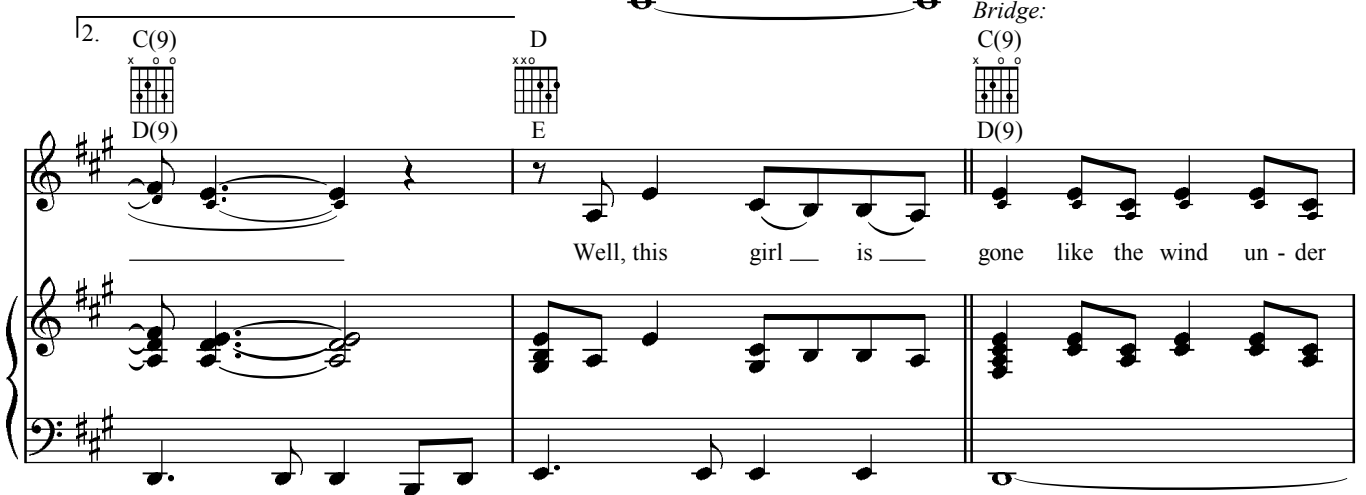
G  D 
 A  E 



gone.



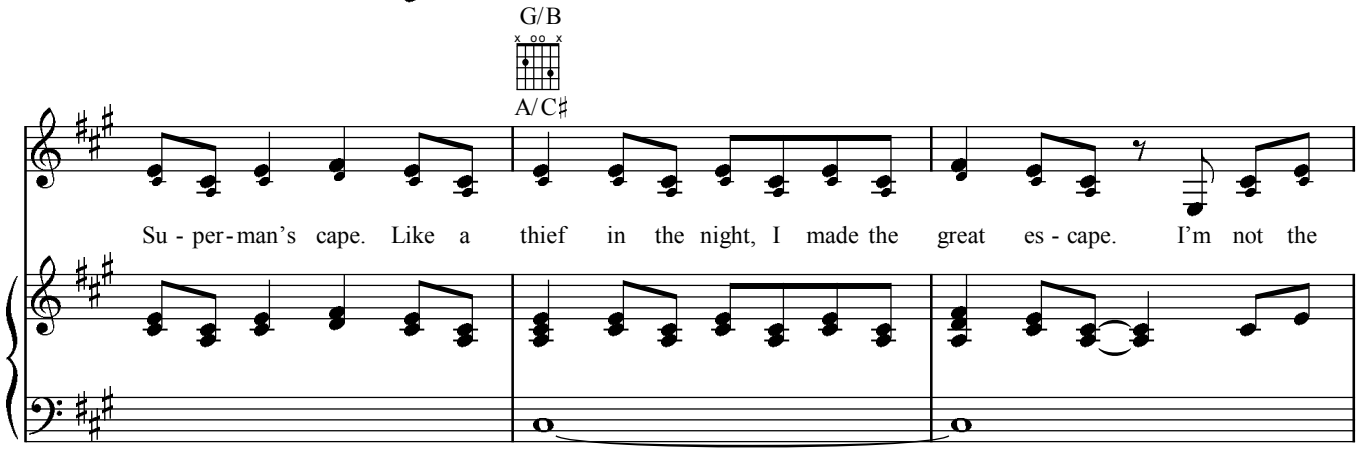
2. C(9)  D  Bridge: C(9) 
 D(9)  E  D(9) 





Well, this girl _ is _ gone like the wind un - der



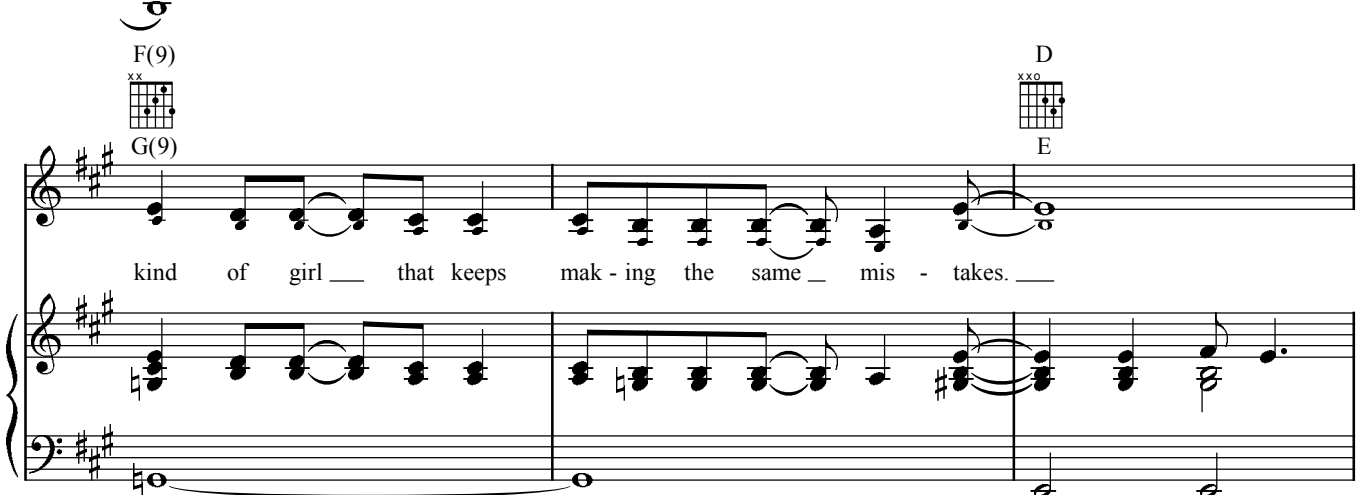
G/B 
 A/C# 

Su - per-man's cape. Like a thief in the night, I made the great es - cape. I'm not the



F(9)  D 
 G(9)  E 

kind of girl _ that keeps mak - ing the same _ mis - takes. _



Chorus:

G A C(9) D(9) Dsus Esus D E

That girl is long gone. Boy, you missed the boat, it just

G A C/G D/A Dsus Esus D E

sailed a way. Long gone, I'm not drown-ing in my

Am7 Bm7 G/B A/C# C(9) D(9)

yes-ter-days. Bet you nev-er thought I'd be that strong. Bet you did-

Am7 Bm7 G/B A/C# C(9) D(9)

- n't. Yeah, well, ba-by, I proved you wrong.

E A D(9) E

This girl is long gone, _____ long _____ gone. ____

A D(9) E

This girl is long gone, _____ long _ gone.

A D(9)

This girl is long _____ gone. ____

E A

This girl _____ is _____ gone. _____

I RUN TO YOU

Words and Music by
 CHARLES KELLEY, DAVE HAYWOOD,
 HILLARY SCOTT and TOM DOUGLAS

Gtr. tuned down 1/2 step:
 (low to high) E \flat -A \flat -D \flat -G \flat -B \flat -E \flat

Moderately ♩ = 112

Guitar E  **Bsus**  **F#m7(4)** 

Piano E \flat  **B \flat sus**  **Fm7(4)** 

A2  **E**  **Bsus** 

A \flat 2  **E \flat**  **B \flat sus** 


F#m7(4)  **A2**  **Verse 1:** **E** 


Fm7(4)  **A \flat 2**  **Male:** **E \flat** 


1. I _ _ run

from _ hate. _ _ I _ _ run from prej -

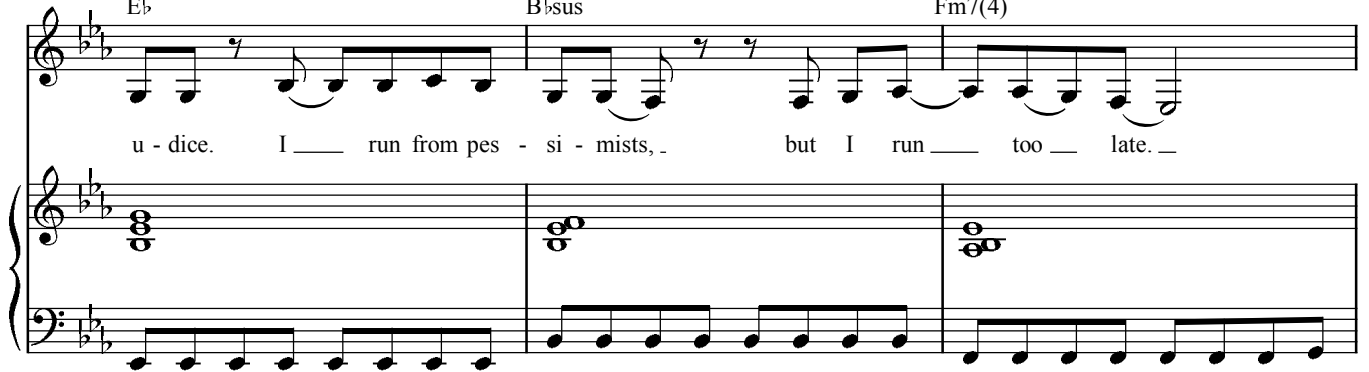
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E

 Eb


Bsus

 Bbsus


F#m7(4)

 Fm7(4)


u - dice. I ___ run from pes - si - mists, _ but I run ___ too ___ late. _



Verses 2 & 3:

A2

 Ab2

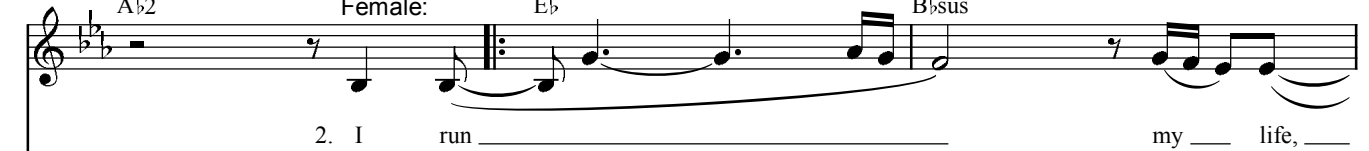
E

 Eb

Bsus

 Bbsus

Verse 2 (sing 1st time only):

Female:


2. I run _____ my ___ life, ___





Verse 3 (sing 2nd time only):

_____ on ___ fumes. _



F#m7(4)

 Fm7(4)

A(9)

 Ab(9)

E

 Eb

_____ or is it run - nin' me? Run from my past, ___ I ___ run too fast ___
 Your _ life and mine, ___ like the sands of time, _



Bsus



B \flat sus

F \sharp m7(4)



Fm7(4)

A(9)



A \flat (9)

Both:

_____ or too slow, _____ it seems. _____

When _____
Our _____

_____ slip-pin' right _____ on through. .

mf

B



B \flat

F \sharp m7



Fm7

lies _____ be - come the truth, _____
love's _____ the _____ on - ly truth, _____

B



B \flat

that's _____ when _____ I _____ run to you. _____
that's _____ why _____ I _____ run to you. _____

F#m7

Fm7



B7

Bb7



Chorus:

E

Eb



This world _ keeps

B



Bb

spin - nin' fast - er in - to a new _ di - sas - ter, so I run

F#m7

Fm7



E

Eb



to you, _ I run to you, ba - by. And when it all _ starts

B



Bb

com - in' un - done, ba - by, you're the on - ly one I run _

F#m7

1.



Fm7

to. _____ I run to you. _____

Bsus

F#m7(4)

A(9)



Bbsus

Fm7(4)

Ab(9)

Both:

3. We run _

2.

A

E/G#

B

C#m



Ab

Eb/G

Bb

Cm

Male:

I run to you. _____ Whoa, _ whoa. _

A

E/G#

B

A

E/G#



Ab

Eb/G

Bb

Ab

Eb/G

Female:

Oh, _____ I run _____ to you. _____

B C#m F#m7 B

B_b Cm Fm B_b

Chorus:

E Both: B

E_b B_b

This world _ keeps spin - nin' fast - er in - to a new ___ di -

F#m7 Fm7

sas - ter, so I run to you, ___ I run to you, ___ ba - by.

E B

E_b B_b

And when it all ___ starts com - in' un - done, ba - by, you're the

F#m7



Fm7

Female:

on - ly one I run to. I run



A



B



E

Both:

Bb

Eb

to you, I run to you, yeah.

B



Male:

Female:

Whoa, whoa. Oh, I run to you.

F#m7



Fm7

Male:



A



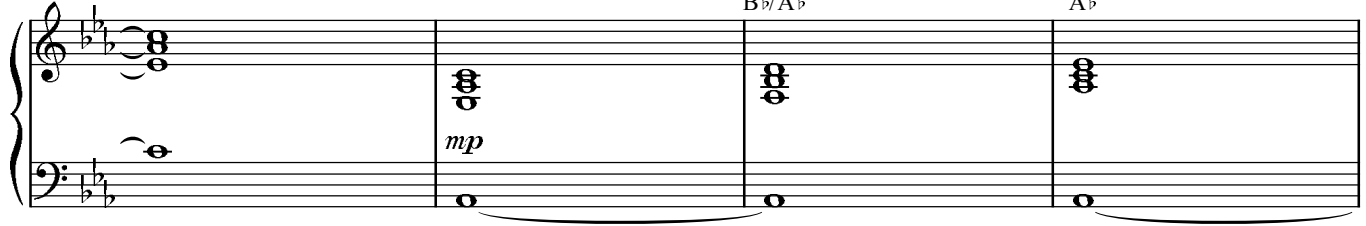
Ab

I run to you, girl. Whoa.

B/A A




 

B♭/A♭ A♭



mp

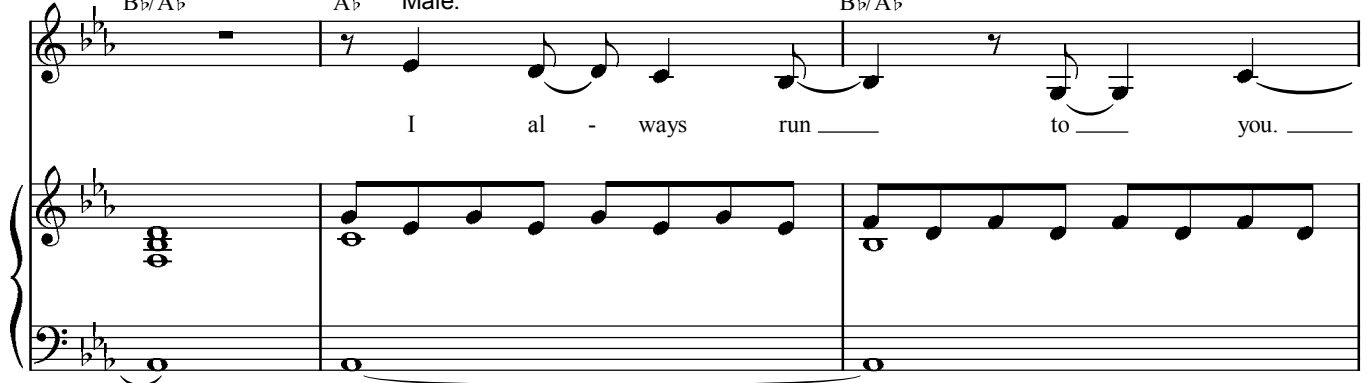
B/A A B/A




B♭/A♭ A♭ B♭/A♭

Male:

I al - ways run _____ to _____ you. _____




A B/A A


A♭ B♭/A♭ A♭

Female:

Run _ to you.



Run _ to you. _____



LOVE'S LOOKIN' GOOD ON YOU

Words and Music by
MATT LOPEZ,
JASON DEERE
and VICTORIA SHAW

Moderate rock ♩ = 96 (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

Chord diagrams: A (5), D (5), E (0).

mf

Verse 1 (sing 1st time only):

Male: A (5)

1. Ooo, ba - by, ba - by, some - thing's just a lit - tle bit dif - frent in your

Verse 2 (sing 2nd time only):

2. Ooo, ba - by, ba - by, is - n't it fun - ny how we don't need an - y mon - ey, just a

eyes to - night. . They look twice as bright. . Ooo, ba - by, ba - by,

lit - tle luck . to look like a mil - lion bucks. . Ooo, ba - by, ba - by, it

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some - thing's changed that I can't quite put my fin - ger on. _ Well, I've been
 kind of makes you think that the stars were in sync on the night we met. _ There ought-ta



rack-in' my brain. Wait just a min-ute. Hold on _ now. Well, I get it.
 be a red car-pet ev-'ry-where you go. Roll it on out. Hey, don't you know that...

Chorus:



Love, love, _ love's look - in' good, good, good _ on _ you.

A^b D E

Well, can you feel it? Oh, ev - 'ry - bod - y sees it. How

A^b D E

your sweet _ smile has a way _ of light - ing up _ a room.

A F#m E

Yeah, _ you shine like dia - monds _ in (You

D^b A/C# B

ev - 'ry - thing you _ do. Oh,
shine like _ dia - monds _ do.)



love, love, — love's look - in' good, good, good — on — you.

1.



Female:

Bridge:



knew right a - way from the ver - y first kiss that it does - n't get much bet - ter than this. — We
(Love's kiss.)



fit just like a fa - v'rite pair of jeans. —

F#m B

We just keep com-ing back for more — like two kids in a can - dy store. — And
(For more.)

D E

now I know — what ev - 'ry - bod - y means — when they — say... —

Chorus:
A7 M: D E

Love, love, — love's look-in' good, good, good — on — you.

f
Honky-tonk style

A7 G F#m Ebm D E

Can you feel it? Oh, ev-'ry-bod-y sees it. How



your sweet smile has a way of light - ing up a room.





Yeah, you shine like dia - monds in (You



ev - 'ry - thing you do. Oh,
shine like dia - monds do.)






love, love, love's look - in' good, good, good on you.

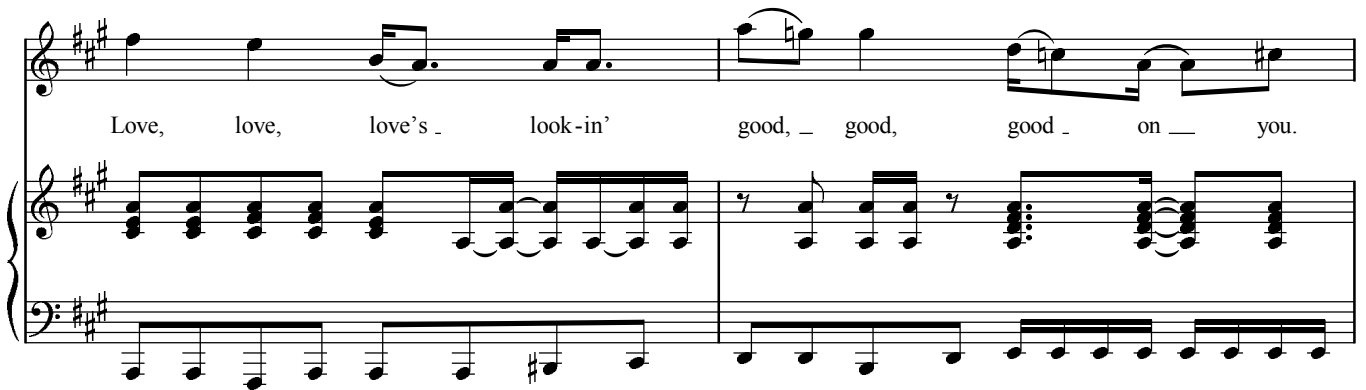
A  D  E 




Well, I'm tell - in' you, might-y, might-y good, babe.



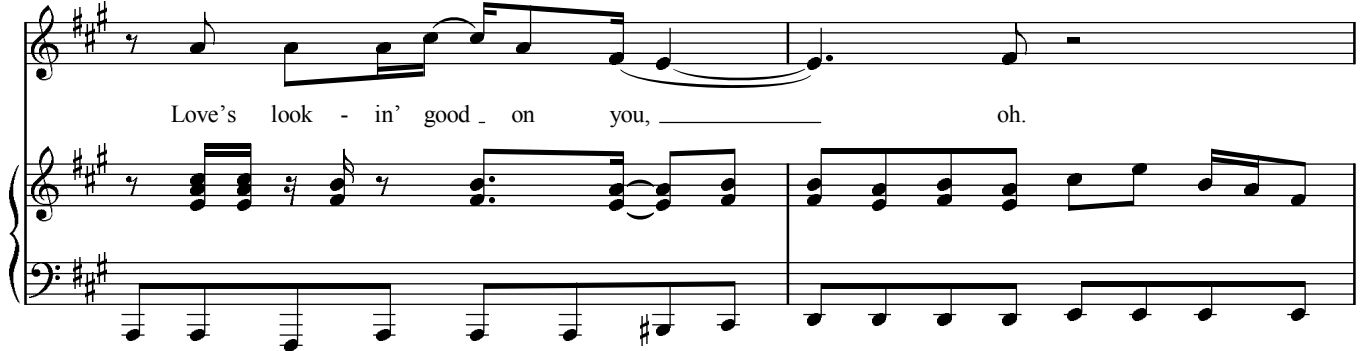
A  M: D  E 


Love, love, love's _ look-in' good, _ good, good _ on _ you.




A  F: D  E 

Love's look - in' good _ on you, _ oh.



A7  N.C.

Love, love, _ love's look-in' good, _ good, good _ on _ you. _



HOME IS WHERE THE HEART IS

Words and Music by
DAVE HAYWOOD, CHARLES KELLEY,
HILLARY SCOTT and VICTORIA SHAW

Moderately slow ♩ = 88

Guitar Capo 1

Piano *mp*

D *G(9)*
E♭ *A♭(9)*

Em *A7sus*
Fm *B♭7*

D *G(9)*
E♭ *A♭(9)*

Em7 *A7sus*
Fm7 *B♭7*

D *G(9)*
E♭ *A♭(9)*

Em7 *Asus*
Fm7 *B♭sus*

mf

D *G(9)*
E♭ *A♭(9)*

Em7 *A7sus*
Fm7 *B♭7*

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2 *Verse 1: (sing 1^o only)*

<i>D</i>	<i>G(9)</i>	<i>Em7</i>	<i>A7sus</i>
<i>E♭</i>	<i>A♭(9)</i>	<i>Fm7</i>	<i>B♭7</i>

Female:

1. I felt I was spin-ning my wheels. Be - fore too long, the road was call - ing.

Verse 2: (sing 2^o only)

(2.) worked third shift at an all - night din - er. On - ly stayed to save a lit - tle mon - ey for

<i>D</i>	<i>G(9)</i>	<i>Em7</i>	<i>A7sus</i>
<i>E♭</i>	<i>A♭(9)</i>	<i>Fm7</i>	<i>B♭7</i>


I packed ev - 'ry - thing I owned, so sure that I was leav - ing this


e - nough gas to make it to the east coast. That's when I saw the bright - est pair of

<i>D</i>	<i>G(9)</i>	<i>Em7</i>	<i>A7sus</i>
<i>E♭</i>	<i>A♭(9)</i>	<i>Fm7</i>	<i>B♭7</i>

small town life be - hind for good - and not a sin - gle tear was fall - ing.


deep blue eyes walk - ing straight in - to my life.

Bm

 Cm

G(9)

 A^b(9)



It took leav - ing ___ for me to un - der - stand, _
 And ev - 'ry night - we talked till ___ it be - came - so ___ clear. _

Bm

 Cm

1. To Next Strain


 B^b



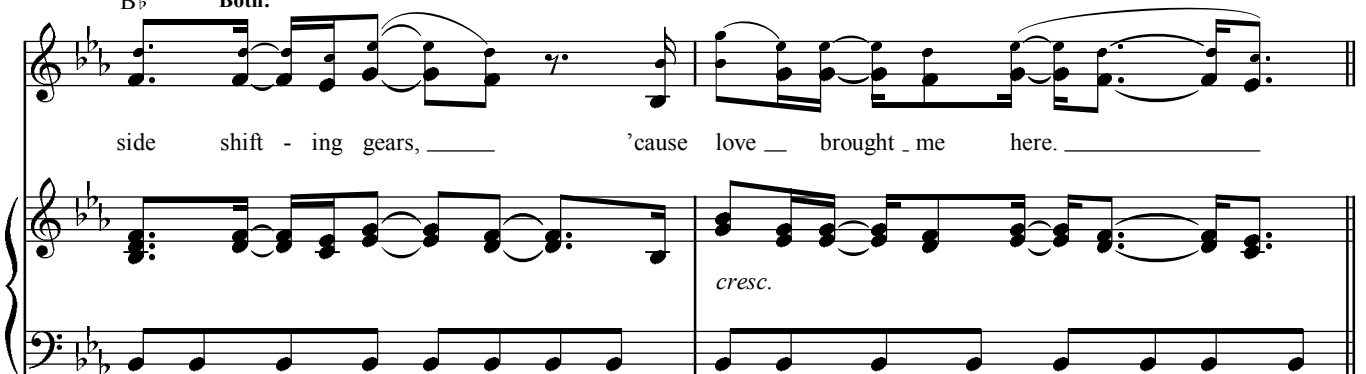
some - times your dreams - just aren't what life ___ has planned. _____
 And I could feel ___ those dreams in -

cresc.

2.

A

 B^b

Both:



side shift - ing gears, ___ 'cause love ___ brought me here. _____

cresc.

Chorus:



E♭



E♭/G



A♭(9)



B♭sus

Both:

F:

Ma - ma said, "Home is where the heart is," when I left that town.



E♭



E♭/G



A♭(9)



B♭sus

Both:

F:

I made it all the way to West - Vir - gin - ia, and that's where my heart found



Cm



B♭



A♭



E♭/G

Both:

ex - act - ly where I'm s'posed to be. It did - n't take much



Fm7



B♭

time, it's just south of the Ma - son - Dix - on line.

D (xx0) Eb G(9) (xx0) Ab(9) Em (0000) Fm A7sus (xx00) Bb7

Just south of the Ma - son-Dix - on line. _

D (xx0) Eb G(9) (xx0) Ab(9) Em (0000) Fm A7sus (xx00) Bb7

1. D.S.

2. I

dim.

Em (0000) Fm A (xx0) Bb Bm (x023) Cm


Bridge:


F: And I'm stand - ing in _ my

Em7 (0000) Fm7 G (0000) Ab A (xx0) Bb

Both:

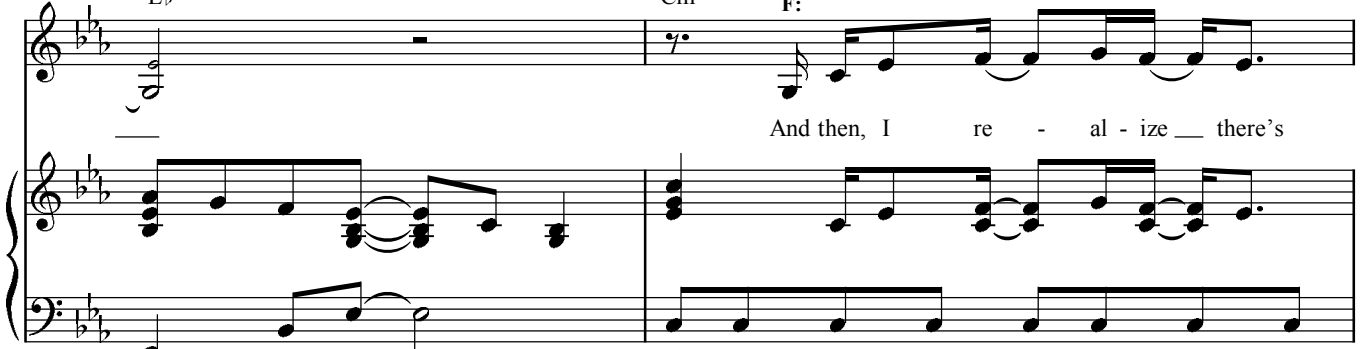
veil a - bout _ to say, _ "I do," _ as Ma-ma smiles with tear - drops in her eyes. _


D

 Eb


Bm

 Cm


F:

And then, I re - al - ize _ there's



Em7

 Fm7


C

 Db

G/B

 A/C


Both:


some-thing Ma - ma al - ways knew: Love is what _ I real - ly left _ to find _



A

 Bb

Chorus:

D

 Eb

D/F#

 Eb/G

F:


She said, "Home is where _ the heart _

dim. *mp*



G(9)

 Ab(9)

Asus

 Bbsus

D

 Eb

D/F#

 Eb/G

Both:

is," when I left that _ town. _ I made it all the way to West - Vir - gin -

cresc. poco a poco



G(9)
A \flat (9)

Asus
B \flat sus

Bm
Cm

A
B \flat

F:

- ia, and that's where my heart found ex - act - ly where I'm s'posed to be.

G
A \flat

D/F#
E \flat /G

Em7
Fm7

Both:

It did - n't take much time,

A
B \flat

D
E \flat

G(9)
A \flat (9)

it's just south of the Ma - son-Dix - on line.

Em
Fm

A7sus
B \flat 7

D
E \flat

G(9)
A \flat (9)

Just south of the Ma - son-Dix - on line, line.

Em



Fm

A7sus



Bb7

D



Eb

D/F#



Eb/G

Male:

Ma - ma said, "Home is where the

G(9)



Ab(9)

A7sus



Bbsus

D



Eb

M:

D/F#



Eb/G

heart is."

It's just south of the Ma - son-Dix - on line.

Ma-ma said, "Home is where the

G(9)



Ab(9)

A7sus



Bbsus

D



Eb

Both:

D/F#



Eb/G

heart is."

F: It's just south of the Ma - son-Dix - on line,

G(9)



Ab(9)

A7sus



Bbsus

N.C.

line.

THINGS PEOPLE SAY

Words and Music by
CHARLES KELLEY and DAVE HAYWOOD

Moderately slow ♩ = 76

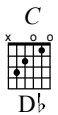
Guitar Capo 1 G

D/F#

Em

D

Piano



D♭


G/D



D



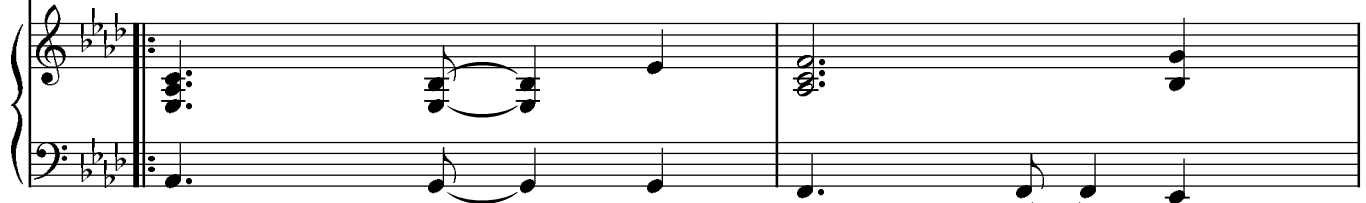
Verse 1: (sing 1st time only):

 *G*  *D/F#*  *Em*  *D*
A \flat *E \flat /G* *Fm* *E \flat*

1. There I was at the bus stop beg - gin' you just to stay; can we

Verse 2: (sing 2nd time only):

2. The preach-er stopped by the house last Tues - day, asked if I was fine. We sat and



 *C*  *C(9)*  *Dsus*  *D*
D \flat *D \flat (9)* *E \flat sus* *E \flat*

work this out? Ba - by, we can work this out. _____

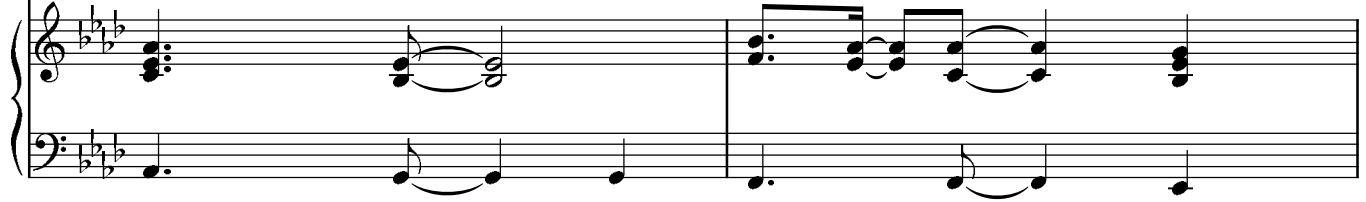
talked a while. _ He tried to make me smile. _ But

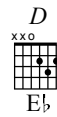
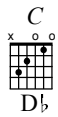


 *G*  *D/F#*  *Em*  *D*
A \flat *E \flat /G* *Fm* *E \flat*

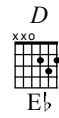
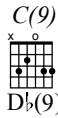
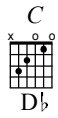
A dust trail from a Grey-hound head - ed for the west _ coast; _____ as I

it's so hard _ to show my face 'round late - ly in this small town. _ I guess they

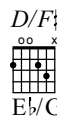
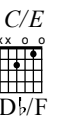




watch you leave it's get-ting hard to breathe. — No, this ain't
 heard the news _ a - bout me and you. ____ It's three A. ____



how it was sup - posed ____ to be. ____ If
 M. and I can't sleep at all. ____ I



you're out chas - ing all _ your dreams, _ tell me, where _ does that leave me? _
 won - der where _ you are _ to - night _ and do I ev - er cross _ your mind. _

Chorus:

G



C(9)



What a-bout the plans _ that you left be - hind? _ The lit - tle white house _ by the rail - way line, the

one _ we picked _ out, _ we e - ven put the pay - ment down? _ And

what a-bout the prom - ise that _ you made _ to stay _ with me _ 'til your dy - ing day, _ said you'd

nev - er go a - way? Are they just things that peo - ple say? _

D



Am



G/D



C



D



G



C(9)



D



Am



G/D



Am/C



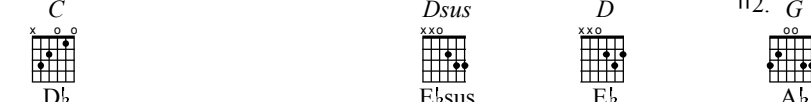
1. *G* *D/F#* *Em* *D*

A♭ *E♭/G* *Fm* *E♭*

Are they just things, -

dim.



C *Dsus* *D* | 2. *G*

D♭ *E♭sus* *E♭* *A♭*

ba - by? Well, my

cresc.

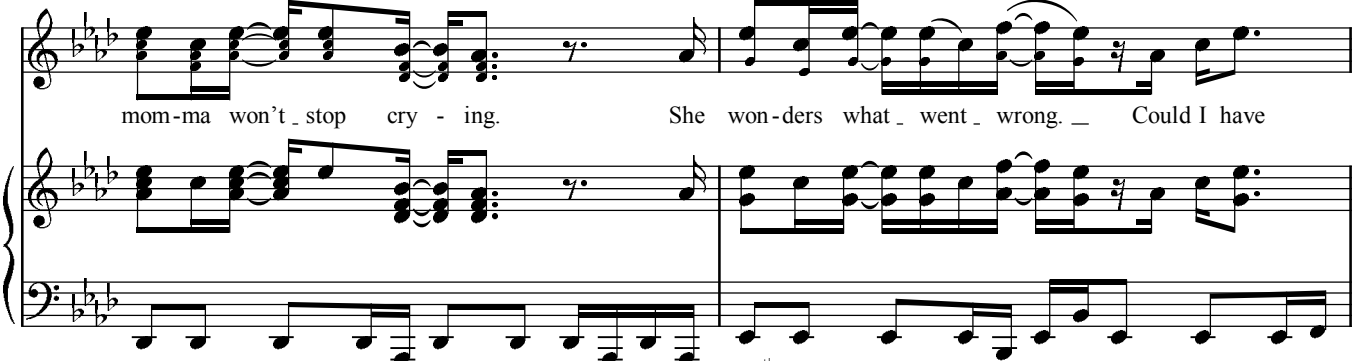


Bridge:

C(9) *D*

D♭(9) *E♭*

mom-ma won't stop cry - ing. She won - ders what _ went _ wrong. _ Could I have



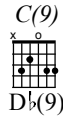
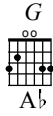
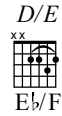
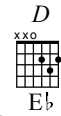
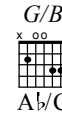
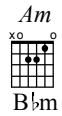
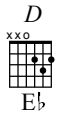
C/E *D/F#*

D♭/F *E♭/G*

loved a lit - tle deep - er, or did I hold on _ too strong? _ Ooo. _

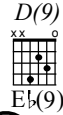
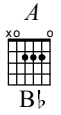


Guitar solo:

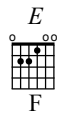
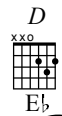
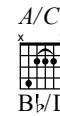
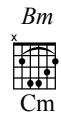
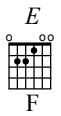



Whoa, — no. —

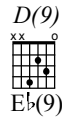
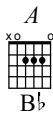
Chorus:



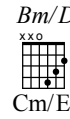
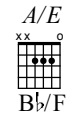
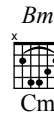
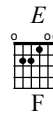
What a - bout the plans _ that you left be - hind? _ The lit - tle white house by the rail - way line, _ the



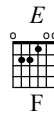
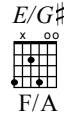
one we picked _ out, — we e - ven put the pay - ment down? _ And



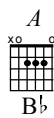
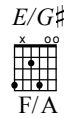
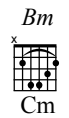
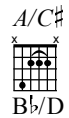
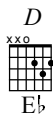
what a - bout the prom - ise that _ you made _ to stay _ with me _ 'til your dy - ing day, _ said you'd



nev - er go _ a - way? _ Are they just things that peo - ple say? _



Whoa, _ are they just things, _



ba - by? _ Ooh.

SLOW DOWN SISTER

Words and Music by
DAVE HAYWOOD, CHARLES KELLEY,
HILLARY SCOTT and JASON GAMBILL

Moderately ♩ = 104

N.C.

Both:

Slow down, sis - ter, 'cause I just can't love you, but I just can't get you off my

mp

D5

G

C

G

mind.

mf

C

G

D

G

Verse:

Male:

1. Well, I ain't your fool. _____ I'm not fall -
_____ that I'm cra -

C G C G D

- ing, I'm not fall - ing in love with you. I play by my rules -
 - zy, that I'm cra - zy for a - void - ing you, but, hon - ey, I've got my free -

G C G C G

- dom and, be - lieve me, you don't want me too close to you. -
 and my rea - sons, all the rea - sons for what I do. -






D Em7 D/F#

And e - ven though you look so fine, I've been
 But that last kiss just did me in, and I don't

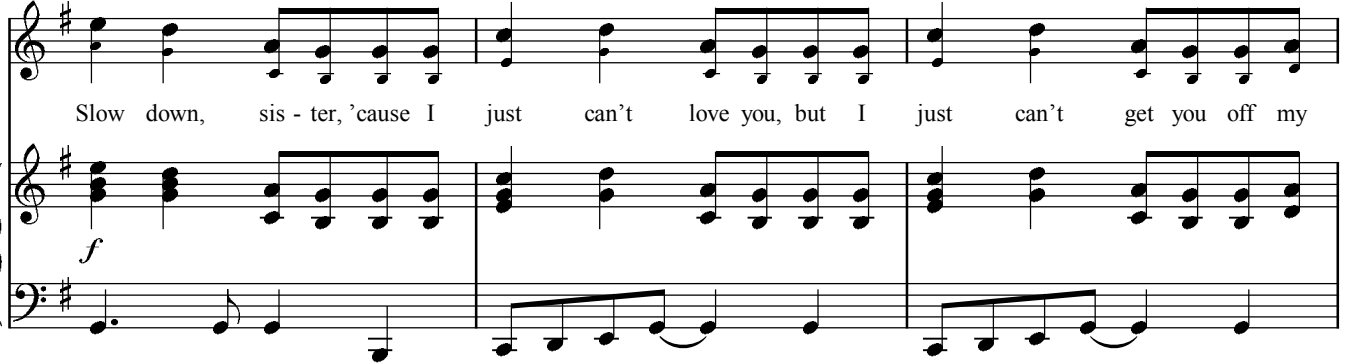
C(9) Cm





on this bro - ken road one too man - y times. }
 wan - na look at you as some - thing more than just a friend. }

Chorus:


Both:     






Slow down, sis - ter, 'cause I just can't love you, but I just can't get you off my



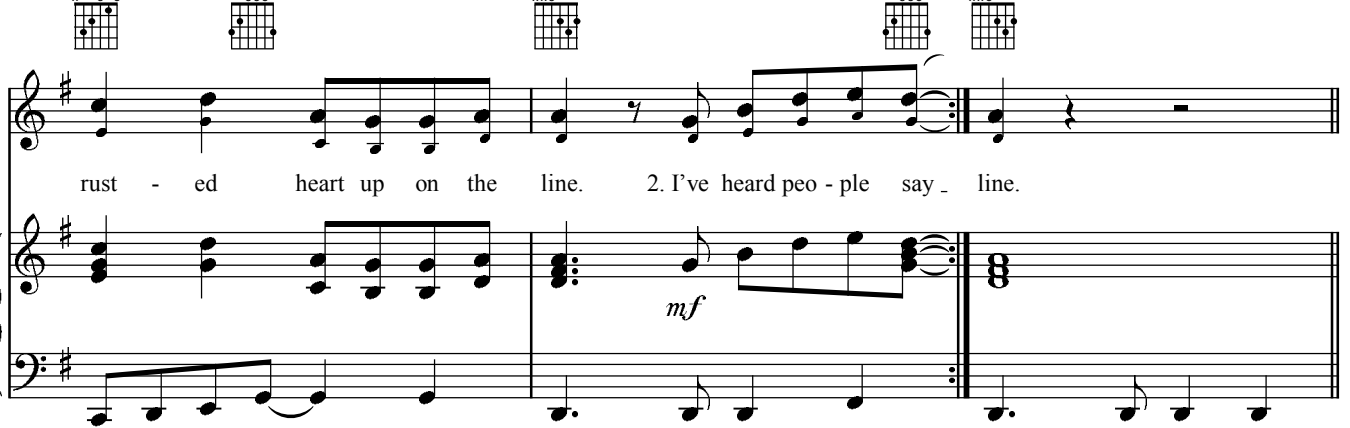
mind. Oh, and Lord — knows I need you, but I just don't wan - na put this











    

1. rust - ed heart up on the line. 2. I've heard peo - ple say _ line.

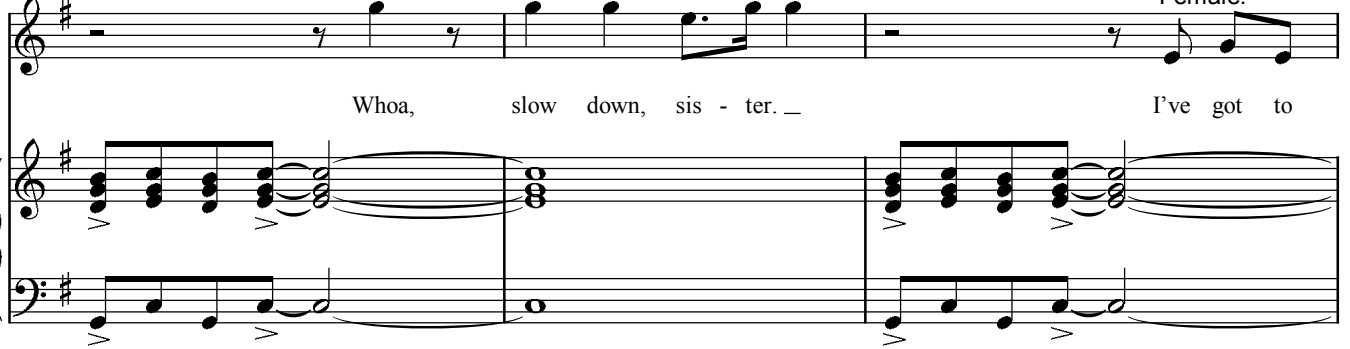
mf



Bridge:

M: Whoa, slow down, sis - ter. _ Female: I've got to



G C G C

M:

make _ you mine. _____ All I'm ask - in' for is just a lit - tle

D

G

C

G

time, _____ a lit-tle more time. (Inst. solo ad lib...)

C

G

D

G

C

G

C

G

D

G

Chorus:
N.C.

Both:

...end solo) So, slow down, sis-ter, 'cause I just can't love you, but I

D5

G



just can't get you off my mind.

Oh, and Lord — knows I need you, but I

just don't wan - na put this rust - ed heart up on the line.

Male:

Slow down, sis -

ter.

Both:

Would you slow _

— down, slow _ down, slow _ down just _ one time.

M:

rit.

CAN'T TAKE MY EYES OFF YOU

Words and Music by
DAVE HAYWOOD, CHARLES KELLEY
and HILLARY SCOTT

Slowly $\text{♩} = 40$ ($\text{♩} = \text{♩} \text{ } \overset{3}{\curvearrowright}$)

G Em7

mf

(with pedal)

Am7 D(4)

G Em7

Am7 D

Female:

1. I _____

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Verse:

G



Em7



know — that the brid - es that I've burned a - long — the
 love — when you tell me that I'm pret - ty when I just wake

Am7



D(4)



way — have left — me —
 up. — And I — love —

G



Em7



— with these walls and these scars that won't go a -
 — when you tease me when I'm mood - y, but it's nev - er too

Am7



D



D2



way. —
 much. —

F(9) E

And o - pen - ing up _____ has
I'm fall - ing fast, _____ but the

Am Am(maj7) Am7 Am6

al - ways been the hard - est thing _____
truth is, I'm _____ not scared at all. _____

Dm7 Gsus G

un - til you _____ came. _____ } So,
You climbed my _____ walls. _____ }

Chorus:

C Am7

Both:

lay here be - side me. Just hold me and don't let _____

4 Fmaj7 G

go. _____ This

C Am7

feel - ing I'm feel - ing is some - thing I've nev - er _____

Fmaj7 Gsus G

known. _____ And I just can't

F(9) C(9)/E Dm7 C(9)

take my eyes off you. And I just can't

F(9) C(9)/E B \flat 6

take my eyes off you.

1.

D7sus D B \flat 6

2. I _____ you, _____

F/A B \flat 6

off you, _____

F/A B \flat 6

off you, _____

6

F/A



Asus



musical notation for the first system, including vocal line and piano accompaniment.

Chorus:

A



D



musical notation for the second system, including vocal line and piano accompaniment.

So, lay here be - side me. Just

Bm7



G



musical notation for the third system, including vocal line and piano accompaniment.

hold me and don't let go.

A



D



musical notation for the fourth system, including vocal line and piano accompaniment.

Oh, this feel - ing I'm feel - ing is

Bm7

G

some - thing

I've nev - er

known.

Musical notation for the first system. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff. The guitar chords are Bm7 and G. The lyrics are "some - thing I've nev - er known." There are triplets in the piano accompaniment.

G(9)

D(9)/F#

And I

just can't take

my eyes off

Musical notation for the second system. The vocal line continues with "And I just can't take my eyes off". The piano accompaniment features triplets. The guitar chords are G(9) and D(9)/F#.

Em7

D

G(9)

D(9)/F#

you.

And I

just can't take

my eyes off

Musical notation for the third system. The vocal line continues with "you. And I just can't take my eyes off". The piano accompaniment features triplets. The guitar chords are Em7, D, G(9), and D(9)/F#.

F

C/E

D

you.

decresc.

mp

Musical notation for the fourth system. The vocal line ends with "you.". The piano accompaniment includes dynamics markings: *decresc.* and *mp*. The guitar chords are F, C/E, and D.

ONE DAY YOU WILL

Words and Music by
DAVE HAYWOOD, CHARLES KELLEY,
HILLARY SCOTT and CLAY MILLS

Gr. tuned down 1/2 step.

Slowly ♩ = 72

Guitar → E

Piano → E \flat

F \sharp m7(4) A2

Fm7(4) A \flat 2

(with pedal)

E F \sharp m7(4) A2

E \flat Fm7(4) A \flat 2

E F \sharp m7(4) A2

E \flat Fm7(4) A \flat 2

The musical score is arranged in three systems. Each system contains a guitar staff (treble clef) and a piano staff (grand staff). The guitar part consists of whole notes with specific chord diagrams. The piano part features a bass line with eighth notes and a treble line with chords and some melodic movement. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked 'Slowly' with a quarter note equal to 72 beats per minute. The score includes various chord diagrams for guitar and piano, such as E, E-flat, F-sharp minor 7(4), F minor 7(4), A2, and A-flat 2. The piano part includes a 'with pedal' instruction and a dynamic marking of 'mp'.

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E

 Eb

F#m7(4)

 Fm7(4)

A2

 Ab2

Male:

1. You

Verse:

E

 Eb

F#m7(4)

 Fm7(4)

A2

 Ab2

feel like you're fall - ing back - wards, -
 wake up ev - 'ry morn - ing and ask your-self,

like you're slip - pin' through _ the cracks. _
 "What am I _____ do-ing here, _

E

 Eb

F#m7(4)

 Fm7(4)

A2

 Ab2

Both:

an - y - way?" _

Like _ no ____
 With the weight _

E

 Eb

F#m7(4)

 Fm7(4)

A2

 Ab2

M:

Both:

____ one would e - ven no - tice if you left ____ this town ____
 ____ of all those dis - ap-point - ments

and nev - er came _
 whis - per - ing in your _

1. E F#m7(4) A2 To Next Strain || 2. E



back.

You walk out - side _ _ ear.

And you're just bare -

B



_ and all _ you see _ is rain, _ you look in - side _ and all _ you feel _ is pain. _
- ly hang - ing by _ a thread, _ you wan-na scream, but _ you're down _ to your _ last breath. _

C#m7
Cm7



D



And you can't see _ it now. _ }
And you don't know _ it yet. _ }

But

cresc.

Chorus:

E
E \flat





A(9)
A \flat (9)





down the road, the sun _ is shin - ing. In ev - 'ry cloud, _ there's a sil - ver lin - ing.


mf

C#m

 Cm


B

 Bb


A

 Ab

Bsus

 Bbsus




Just keep ___ hold - ing on. _____ And
 (Just ___ keep hold - ing on.) _


E

 Eb


A(9)

 Ab(9)

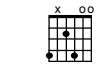


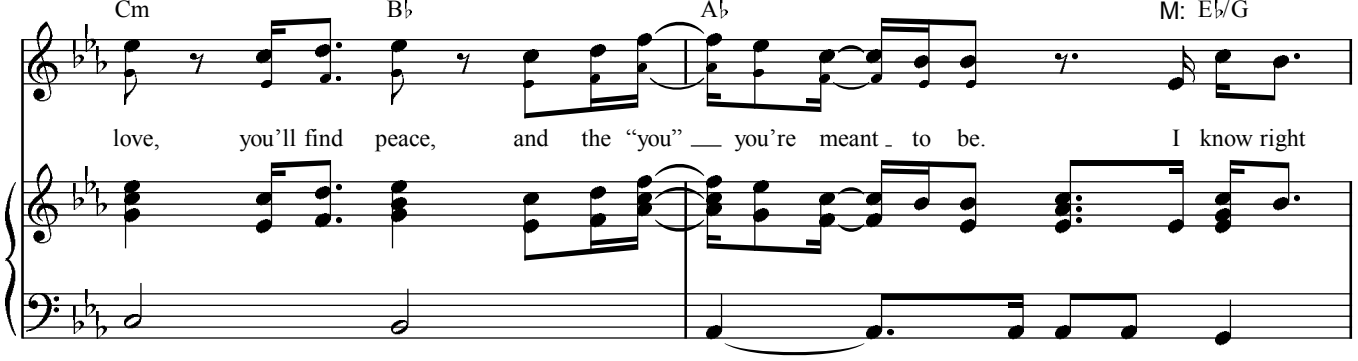
ev - 'ry heart - ache makes you strong - er, but it won't be ___ much long - er. You'll find

C#m

 Cm


B

 Bb


A

 Ab

E/G#

 M: Eb/G

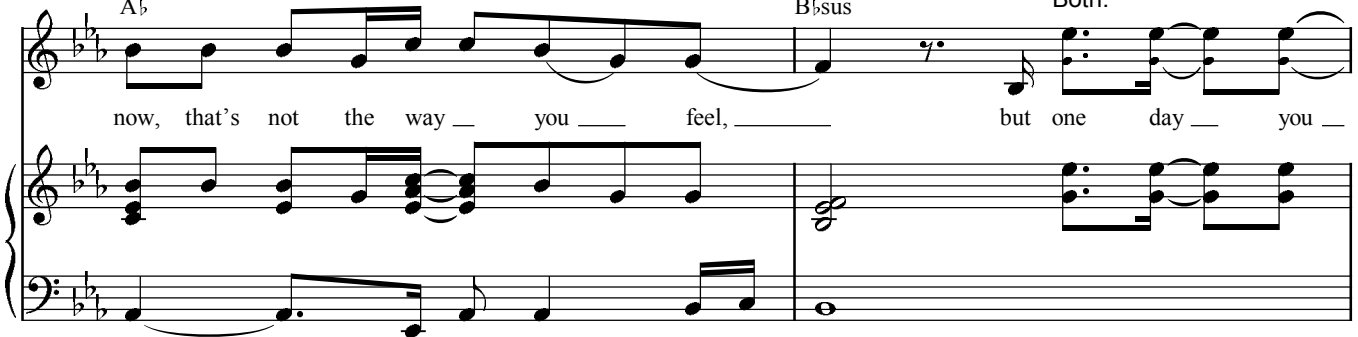


love, you'll find peace, and the "you" ___ you're meant to be. I know right

A

 Ab

1.
 Bsus

 Bbsus

Both:



now, that's not the way ___ you ___ feel, _____ but one day ___ you ___

E F#m7(4) A2 D.S.

E_b Fm7(4) A_b2

will. _____ 2. You

dim.

Bridge:

2. Bsus F#m7 E/G#

B_bsus Fm7 E_b/G

Both: _____ Female: _____

but one day _ you _ will _ find _

A E/B_b F#m7 E/G#

A_b E_b/B_b Fm7 E_b/G

Both: _____ F: _____

the strength to rise _ a - bove. _ You will _ find _

Am A_bm

just what _ you're made _ of, you're made _ of. _____

3/4 *3/4* *3/4* *3/4*

Chorus:

F#



B(9)



Both: F

Bb(9)

down the road, the sun is shin - ing. In ev - 'ry cloud, there's a sil - ver lin - ing.

D#m



Dm

C#



C

B



Bb

C#sus



Csus

Just keep — hold - ing on. — (Just — keep hold - ing on.) — And

F#



F

B(9)



Bb(9)

ev - 'ry heart - ache makes you strong - er, but it won't be — much long - er. You'll find

D#m



Dm

C#



C

B



Bb

F#/A#



M: F/A

love, you'll find peace, and the "you" — you're meant to be. I know right

B(9)



Bb(9)

F:

now, that's not the way _ you _ feel, _ I know right _

C#7sus



C7sus

Both:

now that's not the way _ you _ feel, _ but one day _ you _

dim.

F#



F

G#m7



Gm7

B(9)



Bb(9)

_ will. _ One day _ you. _

mf

F#



F

M:

G#m7



Gm7

B(9)



Bb(9)

_ will. _ Oh, _ one _ day _ you _ will. _