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Music from the Motion Picture Soundtrack
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Due to licensing restrictions, “Down the Line”
and “Each Coming Night” are not included in this folio.
TYRANT

Words and Music by RYAN TEDDER, ANDREW JOHN BROWN and ZACH FILKINS

Moderately fast

N.C.

Bm

Watchin' myself, and I'm taking strides,
but here comes the moon, and it feels like an informing.

Quick, run away, hide before they see you. You know it is all.

All a glow.

Walking on water seems perilous now. You've got my trust.
and it feels, and it feels like sabotage, but I'm pulling triggers back on myself. And you know it is all, all I know, it's all I know.

And it feels so real from the out
- side looking in. And it feels so real

from the outside, from the out,

from the out,

ty - rant,
tyrant.

Capable of most anything, this crippled bird's

gonna sing, gonna bring you all the answers. Turn around and
look. Your shadow's cooking up beautiful lies for you.

It's what they do. And it feels like...

CODA

from the out,

from the out

tyrant.
I'm stained with apathy,
I'm blind, but I can see.

A tyrant to the bones,
yeah.

I'm stained with apathy,
I'm blind but I can
Don't justify me.

Don't justify me.

Don't justify me, yeah.

Don't justify me, justify.
From the out,
BRING ON THE COMETS

Words and Music by MARK GUIDRY, MARK PALGY and CRAIG PFUNDER

With energy

C

C/E

Fsus2

F


1, 2, 3

Fsus2

4

C

Sudden ly,
You walked sad

we were left
in a dream,


C

Cmaj7

F


without the worry of they are fad -

but count your days, boy, they to mor -
row.

And com-ets fell.
You set a fire.

Cmaj7
F
from the sky,
in my heart,

I took your breath,
one chance in a life-time was worth the wait-ing.

Cmaj7
F
To Coda

you took my sor-row.
nvocal 1st time only
CODA

Let us go easy as we

watch them hit the ground. When the light is gone, the

mem'ry of nothing's left to sound.
Memory's sweet whispers are all that we'll have left,
so fall into these arms tonight and
share this one last breath. Bring on the comets.

Bring on the com-
Bring on the comets,
 Bring on, bring on, bring on, bring on,

Bring on the comets.
 Bring on, bring on,

Bring on, bring on, bring on,

Bring on the comets.
I've been waiting for too long, staring at the sun.
Ice is just a remedy, for pain and rising heat.
Waiting for the night to come so I can get things done.
Hold it in your hands and watch the puddles form around your feet.

I can't wait for this no more, my eyes have come undone.
If you drink the water, it might just stop the pain from

If my star will ever rise, let it be the only one.
Dreaming of the fever drowning holes around your name.

And if I see you waiting for the setting sun, it will never come.
If you're scared about the future, I'm scared about the past.

And if you're feeling ill, it's 'cause the world is spinning fast.

Yeah, you're staring at the sun. Yeah, you'd better all hold on.

and watch the sky become the ground.
vocal 1st time only

And if I see you waiting for the setting sun, it will never come.

And if it ever comes,
Moderately slow, in 1

Words and Music by JOHN SHANKS
and HILLARY LINDSEY

Ev'rybody needs inspiration;

giveness,
a song, the truth.
a beautiful
You love me for
melody who I am, when the nights
like the stars
are long, hold the moon
'cause there is no
right there where
guarantee they belong,
that this life is
and I know I'm
Yeah, when my world is not alone.
falling apart, when there's no light
to break up the dark, that's when I, I,
I look at you.
When the waves are

flood ing the shore and I can’t find my way

home an y more, that’s when I, I

I look at you.
When I look at you, I see forever.

Em7

look at you.

Fsus2

You appear just like a dream to me,

G/B G/C D(add4) Em

just like kaleidoscope colors that

G/B G/C D(add4) Em
cover me. All I need, every breath that I breathe.

G/B

G/C

D(add4)

Don’t you know you’re beautiful?

D7(add4)

G

Guitar solo ad lib.

D

Em7
When the waves are

flood ing the shore and I can’t find my way

home any more, that’s when I, I

I look at you,
I look at you.

And you appear

Just like a dream to me.
BROOKLYN BLURS

Words and Music by ALEX WONG and DEVON COLEY

Moderate Acoustic Folk

N.C.

E/G#  A5  E/B  A/C#  Dsus2

E/G#  A5  E/B  A/C#  Dsus2

I took the N Train

between mistakes
in from the ocean
new beginnings,
up to Four

teenth Street
swells up like a
U - nion
Square.

D
A

I swam around
I dis - ap - pear
with the bod - ies in mo -

F#m7
E/G#
D
A

- tion,
- tion
and a com-fort-ing
wave
then came

F#m7
E/G#

wash-es
up over air. And I am a breeze.

in the still August air. And I

can't believe that I'm still standing here.

I am a ghost.
Picture yourself riding under the freeway, it's three in the morning in the sodium
sky. Don’t be alarmed, it’s

only a feeling, no one can

see us tonight.

And I am a breeze
F#m7   D    A
in the still August air. And I

E         F#m7      D
drop to my knees with all this beauty here.

A         E       F#m7
And I am a ghost to

everyone I know. And it feels so
free, but it’s so cold, it’s
so cold when Brook
lyn blurs below.

E/G# A5 E/B A/C# Dsus2
Oh oh, oh oh, oh oh,
Moderate Pop Rock

A

F#m(add4) E6/G# A

F#m(add4) E6/G# A

Oh, have I been too discreet?

How long am I supposed to wait?

I think about you nightly.
oh can you tell I'm losing sleep? Oh,

what am I supposed to do? It's hard to stay cool

oh when you smile at me, and I get

nervous every time you speak. My bed's too big for
just me, when you turn your eyes
promise not to care. Oh standing by your sister fair.

Oh, baby, baby, baby, please, my
heart sinks to my feet. Oh, what am I supposed to do?
I think about you nightly.

My bed's too big for

Oh, standing by your sister fair.
When I look in your eyes, I tend to lose my thoughts. But don't forget your stare, oh, what was that you said? Would you let me
know?
'Cause I can't read your mind.

Oh, can you tell?
I can't even ex-

plain.
Oh, baby, I can't even explain.

what am I supposed to do?

It's hard to stay cool.

oh, when you smile at me,

and I get nervous every time you
speak.

Oh, standing by your sister fair.
Moderate Ballad

These clouds aren't going nowhere, baby,

"Am I supposed to hang a-round and wait forever?"

rain keeps coming down.

Last words that I said.
Bb  F/A  Gm
I just thought I'd try to call you, baby,
But that was nothing but a broken heart talking baby,

Dm  Eb
'fore you got too far out of town.
And I hope you know that wasn't what I meant.

Cm7  Bb  F
that you get this message that I'm leaving for you
let me know that you got this message I'm leaving for you
'cause I hate

Cm7  Bb  F  Eb
that you left without hearing the words that I need you to.
And I hope you find.
it, what you're looking for. And I hope it's every thing you dreamed your life could be and so much more. And I hope you're happy, wherever you are. I wanted you to know that and nothing's gonna change that, and I hope you find...
What ever it is out there that you were missing here. And I hope you find it, what you're looking for. And I hope it's ev-
Every thing you dreamed your life could be and so much more. And I hope you're happy wherever you are. I wanted you to know that and nothing's gonna change that, no, no, no.
and I hope you find it.

I hope you find it. Mmm.

Ooh.
SHE WILL BE LOVED

Words and Music by ADAM LEVINE and JAMES VALENTINE

Moderately

Cm7  Bb7  Cm7  Bb7

Cm7  Bb7

Beauty queen of only eighteen. She

Cm7  Bb7  Cm7  Bb7

had some trouble with herself. He was always there

to help her. She always belonged to someone else.

I drove for miles and miles and wound up at your door.

I've had you so many times but somehow

how I want more.

I don't mind spending
ev-er-y day__
out on your cor-ner in the pour-ing rain_.

Eb5

Look for the girl with the bro-k-en smile._
Ask her if she wants to

A♭sus2

stay a while__ and she will____
be loved._____

And she will__

Cm7

be loved.

A♭sus2
Tap on my window, knock on my door. I want to make you feel beautiful. I know I tend to get so insecure. Doesn't matter anymore.

It's not always rainbows and butterflies. It's com-
promise that moves us along, yeah. My heart is full and my door's always open. You come anytime you want, yeah. I don't mind spending every day out on your corner in the pouring rain. Look for the girl with the
broken smile. Ask her if she wants to stay a while and she will

be loved. And she will be loved.

And she will be loved. And she will

be loved. I know where you hide.
alone in your car.
Know all of the things
that make you who you are.
I know that goodbye
means nothing at all.
Comes back and begs me, catch
her every time she falls,
yeah.
Tap on my window, knock on my door. I want to make you feel beautiful.

And she will be loved. And she will

be loved... Please don't
Bb\(sus\)  A\(\flat\)sus2/C  Bb\(sus\)

try  so  hard  to  say  good

Eb_5  Bb\(sus\)  A\(\flat\)sus2/C

bye.  Please  don't  try  so  hard  to

A\(\flat\)sus2

say  good  -  bye.  Please  don't  try  so

hard  to  say  good  -  bye.
I don't give a damn about the castle on the hill, or the gold
that we could eat, or the horse you have for sale.
No, I'm
getting kind of rich on the side of any soul alive.

F5

I don't give a damn if I'm running from the law, when my

Bb/F

money's not enough and they come and take it all. No, I'm
Have you heard who you are?

You're a new morning.

You're a new morning.

I
F  C  Dm  Bb

want to be okay when I'm sitting here alone, not just

F  C  Dm  Bb

thinking of the ways that I could have done it wrong. No, I'm

F  C  Dm  Bb

going kind of rich on the side of any soul alive.

F  C  Dm  Bb  C
Have you heard
the my

Mona Lisa?

Have you heard who you are?

You're a new
You're a new morning.

You're a new morning.

Now, you're a new morning, now.
BROKE DOWN HEARTED WONDERLAND

Words and Music by MAIA SHARP, EDWIN McCAIN, PETE RILEY and KEVIN KINNEY

Moderately

E5

Esus

E5

mf

There used to be laughter
And you were a dreamer

A

Esus

E

A

A

E

Life on the high wire
You'd swear you could hear

E

A

E

when you looked at me.

A

E

Esus

E5

when you looked at me.

E5
from my broken hearted wonderland.

broke down hearted wonderland. The moment that you took

my hand, you made me feel like the daring young man.
Welcome home to the child you used to be.

Bring your laughter, your wide eyes and

get in free to my broke down hearted wonderland.
The moment that you took my hand, you
made me feel like the daring young man. Broke down hearted won-
derland. Broke down hearted.
Oh, broke down hearted.
Oh, broke down hearted.
Broke down hearted wonderland.
A DIFFERENT SIDE OF ME

Words and Music by NATHAN DARMODY, ZACHARY PORTER and TOM NORRIS

Moderate Pop Rock

I'd be living the dream,
I'm barely five foot eight,

If my life switched with the football team,
No muscle man, but I can roller skate.

I'd be praised by my friends,
Not the biggest sports fan,
if I was driving a Mercedes Benz. Do I know?

What do I know?

I want to be a rock star, a superhero.

Living the dream, doing the things that I've always wanted.
I want to see my face on the T.V. With my picture on the cover for my friends to see a different side of me.

to see a different side of me.

I know everything is gonna change for me.
If I can make it then you'll see that there's a different side of me.

I won't be waiting for my life to pass ahead of me. So I know you'll see a different side of me.

I want to be a rock star, a superhero.
Living the dream, doing the things that I've always wanted.

I want to be a rock star, a superhero.

Living the dream, doing the things that I've always wanted.

I want to be a rock star, a superhero.
Living the dream, doing the things that I've always wanted.

I want to see my face on the T.V. With my picture on the cover, but you never have to wonder 'cause I'm not like all the others. But my friends will see a different side of me.
A different side of me.
If calming
ing
daring
to ascend
so high
to repair
all the damage,

try your hand,
I will find you
have not let go of

clear the storm of
my habits,
I still darken your

mine.
Spill not like

sky.

It's not

over me,
your affection,

I don't want to be better,
I've been this way for
_les _son_ _er. I have failed to re ceive._
_Don’t give up on me now._

_God knows you don’t have to stick a round._

_God knows you don’t have to stick a round._ You take it all.

—you want my love no mat ter what. Your
fatal flaw, you pick me up no

matter what I do. You lose your self,

I give you the worst of me, my bed

in hell, you love the worst of me.
you love the worst of me. A little more than all is what you've given to me.

I am so corrupt,

take me, take me up. A little more than all is what you've given to me,

curse the ones who fall as they await de-
feat. I am so corrupt, take me, take me up.

You take it all,

you want my love no matter what. Your fatal flaw.

you pick me up no matter what I...
matter what I do. A little more, you lose, that's what you give yourself.

you take me up, give you the worst of me.

A little more, you lose, that's what you give yourself.

you take me up, give you the worst of me.
HEART OF STONE

Words and Music by SUNE ROSE WAGNER

Moderate Indie Rock

F#5

\[ \text{Staff notation and musical score} \]

E
(1., D.S.) I get away for just a while,
(2.) I went away to meet my love,
I get to pine, I get to
I saw things that I can't

cry. have. Be ing with out you,
It makes me mad

A B sus2
you to think my world is tumb ling down,

D
You know the reason I can't

Dmaj7

hurt,

I've got a heart of stone.
I've got a heart of stone.
CODA

You know the reason I can't hurt,

I've got a heart of stone. vocal 1st time only

Play 4 times