ano Vocal Guitar

The LAST SONG

Music from the Motion Picture Soundtrack

Piano Vocal Guitar

The LAST SONG

Music from the Motion Picture Soundtrack

ISBN 978-1-4234-9575-8

BUENA VISTA MUSIC COMPANY

Distributed by

HAL•LEONARD® CORPORATION

7777 W. Bluemound Rd. P.O. Box 13819 Milwaukee, WI 53213

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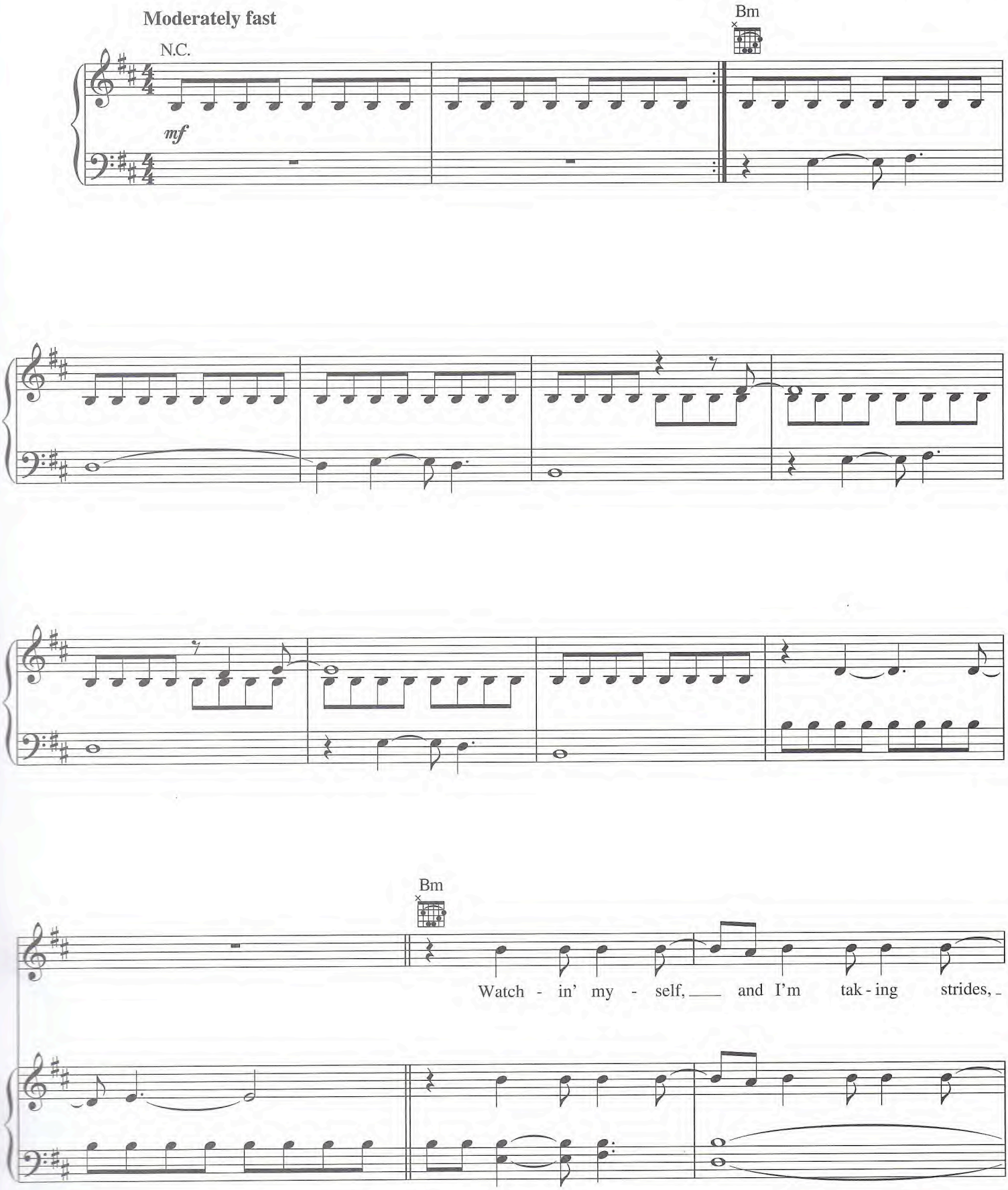
and "Each Coming Night" are not included in this folio.

TYRANT

Words and Music by RYAN TEDDER,
ANDREW JOHN BROWN and ZACH FILKINS



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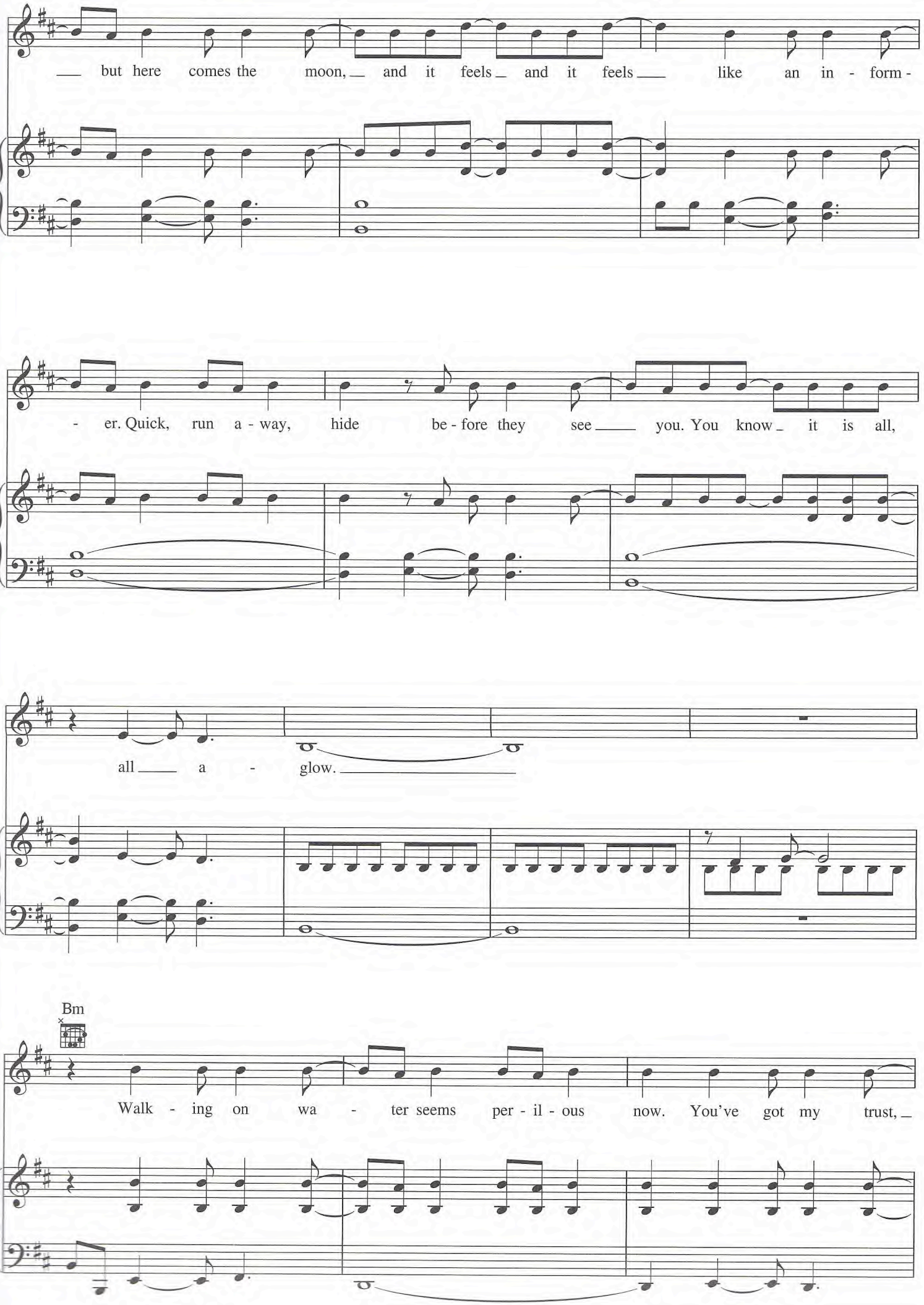
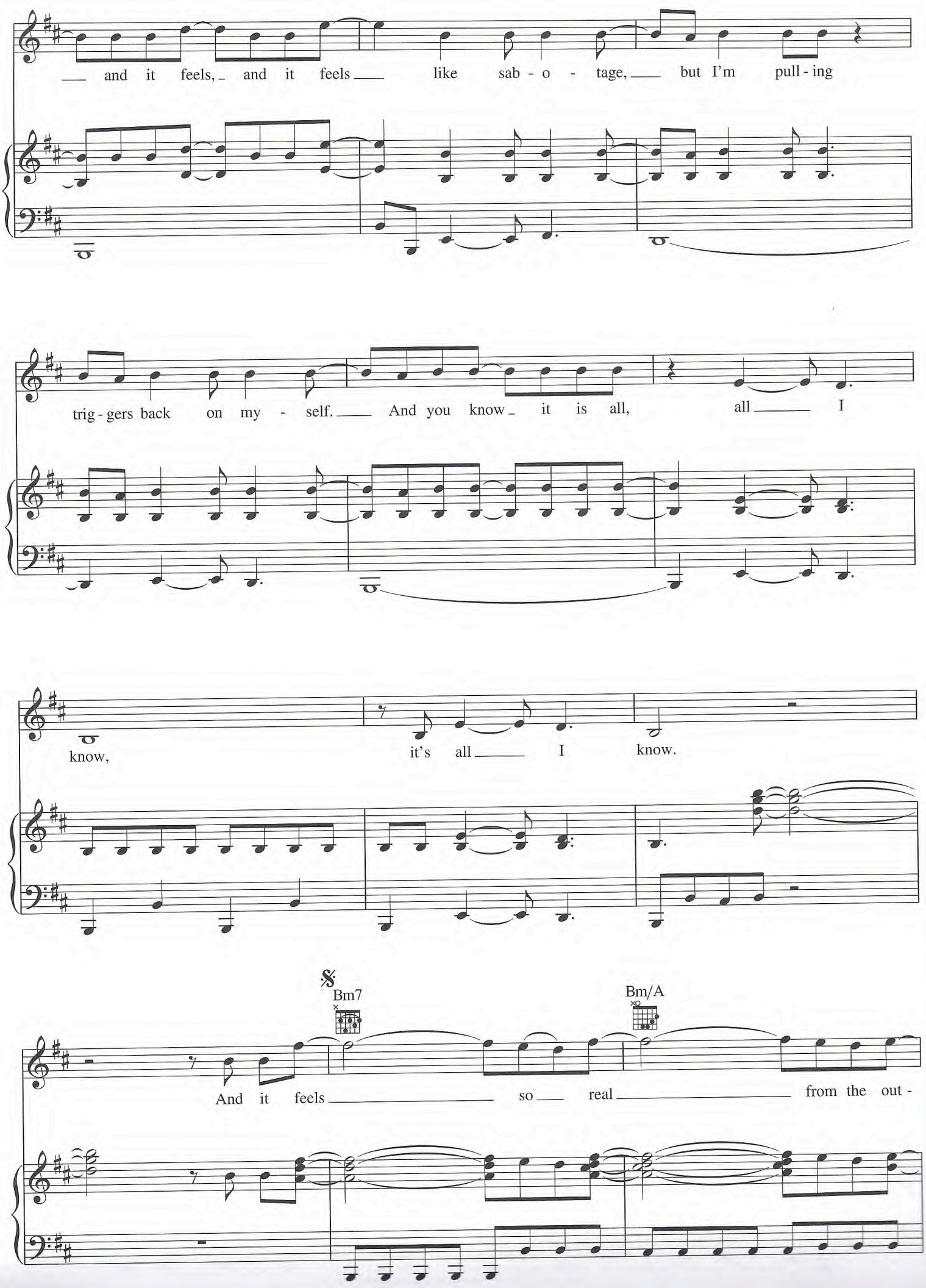
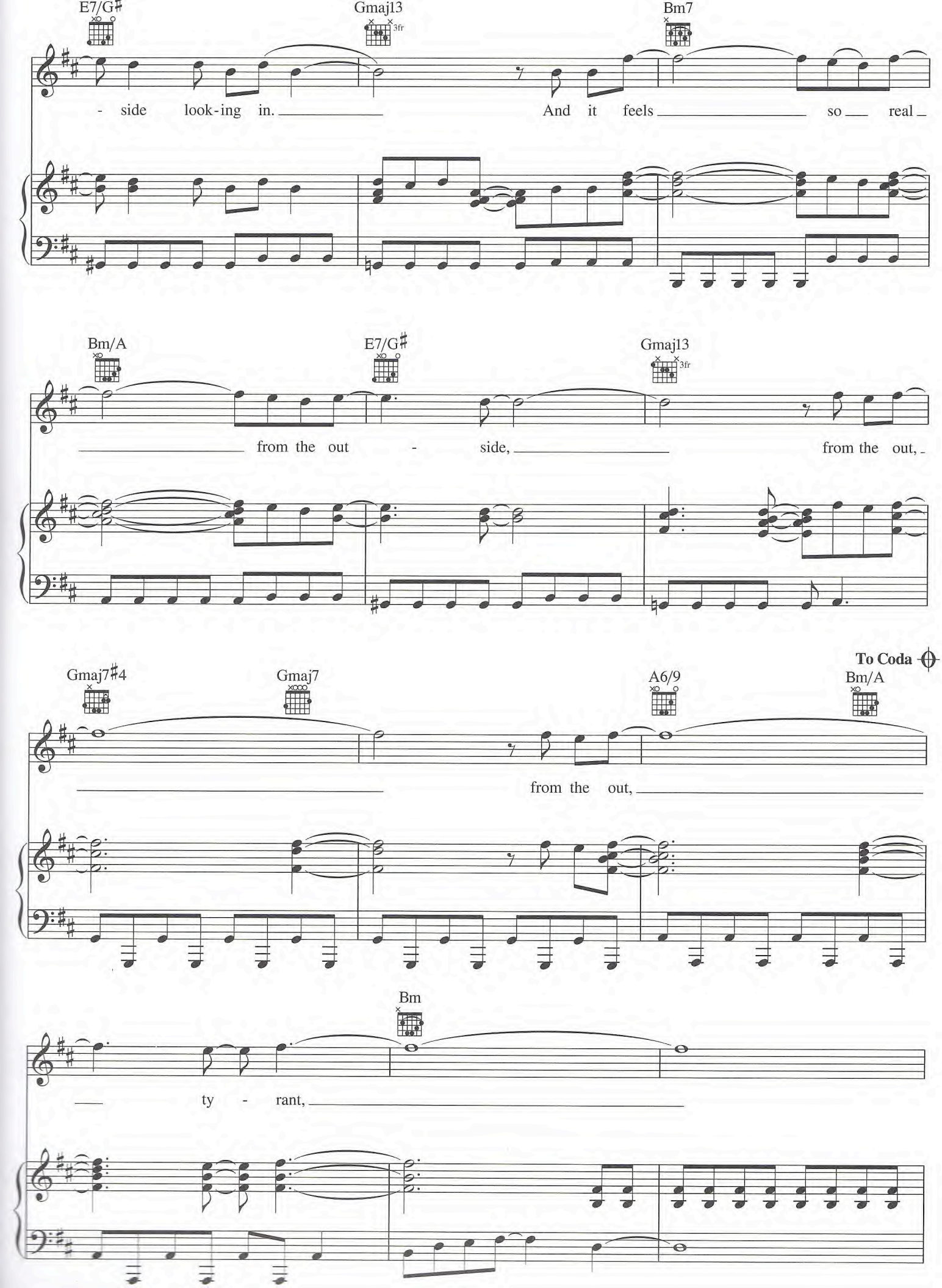
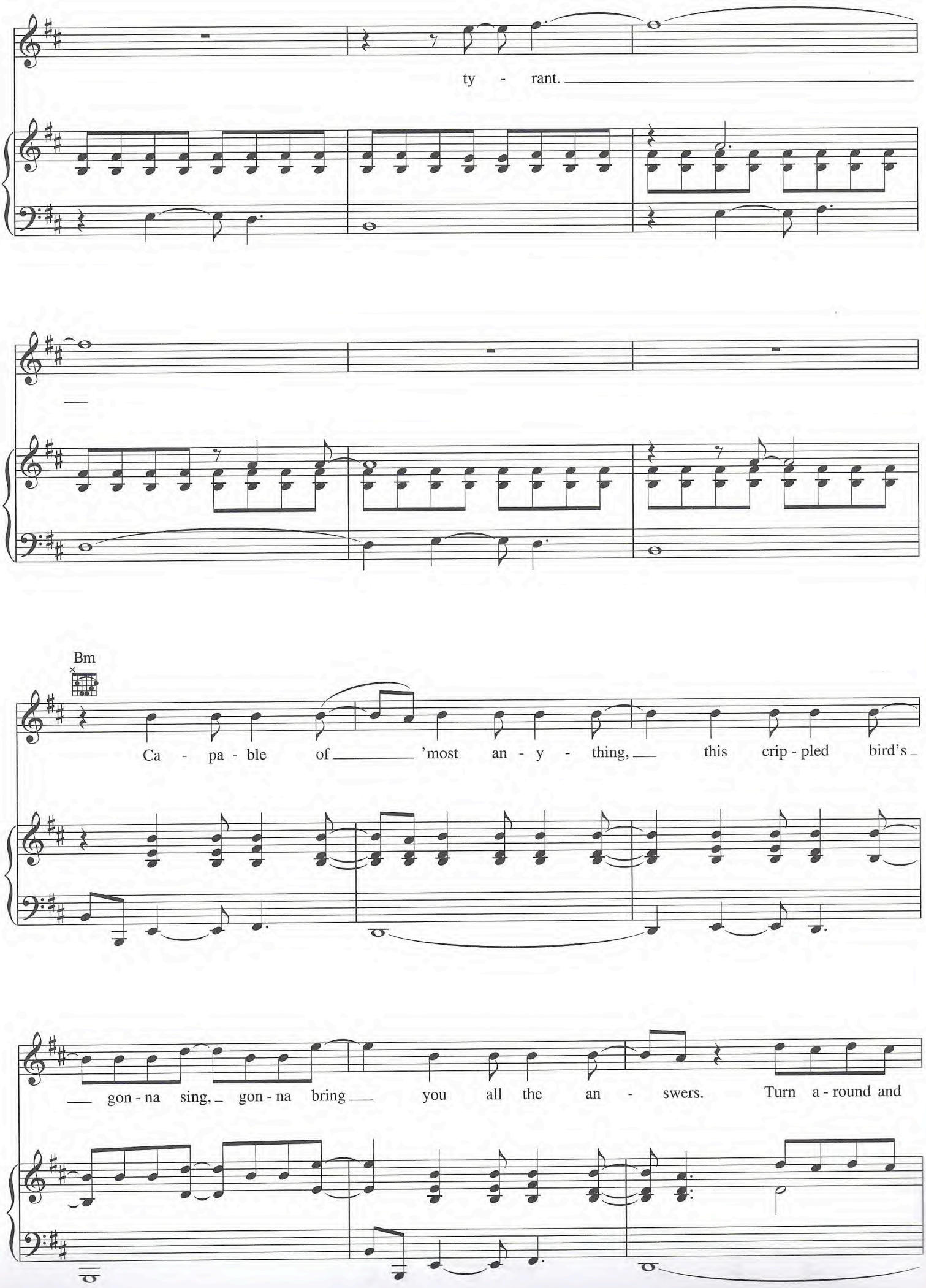

but here comes the moon, and it feels and it feels like an in - form -
- er. Quick, run a - way, hide be - fore they see you. You know it is all,
all a - glow.
Bm
Walk - ing on wa - ter seems per - il - ous now. You've got my trust,


and it feels, and it feels like sab - o - tage, but I'm pull - ing
trig - gers back on my - self. And you know it is all, all I
know, it's all I know.
Bm7
Bm/A
And it feels so real from the out -


E7/G♯
Gmaj13
3fr
Bm7
- side look-ing in.
And it feels so real
Bm/A
E7/G♯
Gmaj13
3fr
from the out - side,
from the out,
To Coda
Gmaj7♯4
Gmaj7
A6/9
Bm/A
from the out,
Bm
ty - rant,


ty - rant.
Bm
Ca - pa - ble of 'most an - y - thing, this crip - pled bird's
gon - na sing, gon - na bring you all the an - swers. Turn a - round and

look. Your shad - ow's cook - in' up beau - ti - ful lies for

you. It's what they do. And it feels

D.S. al Coda

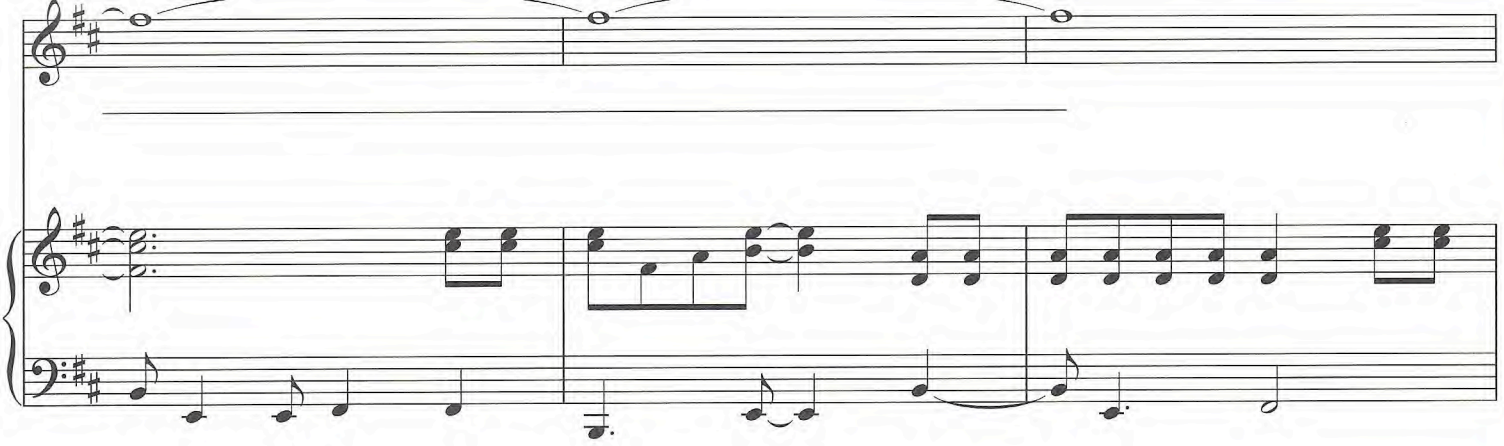
CODA

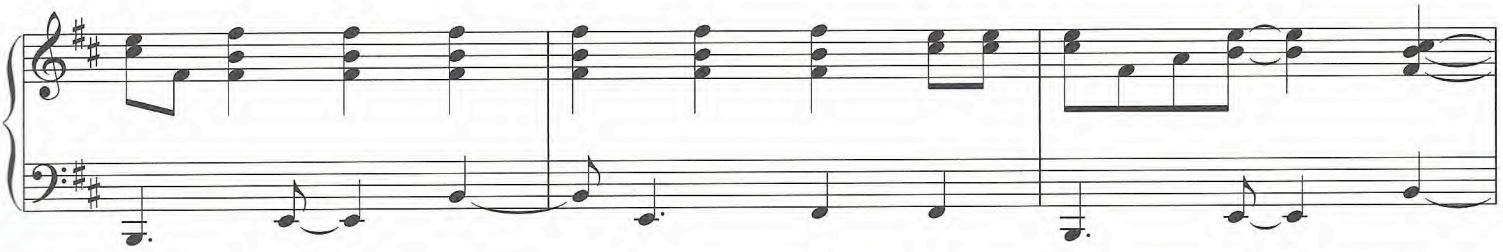
Gmaj7♯4 Gmaj7

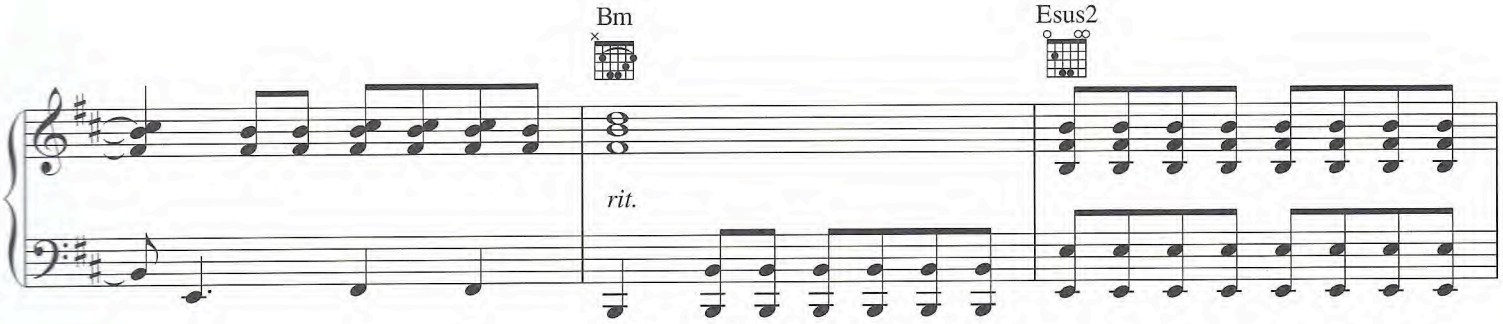
from the out, from the out,

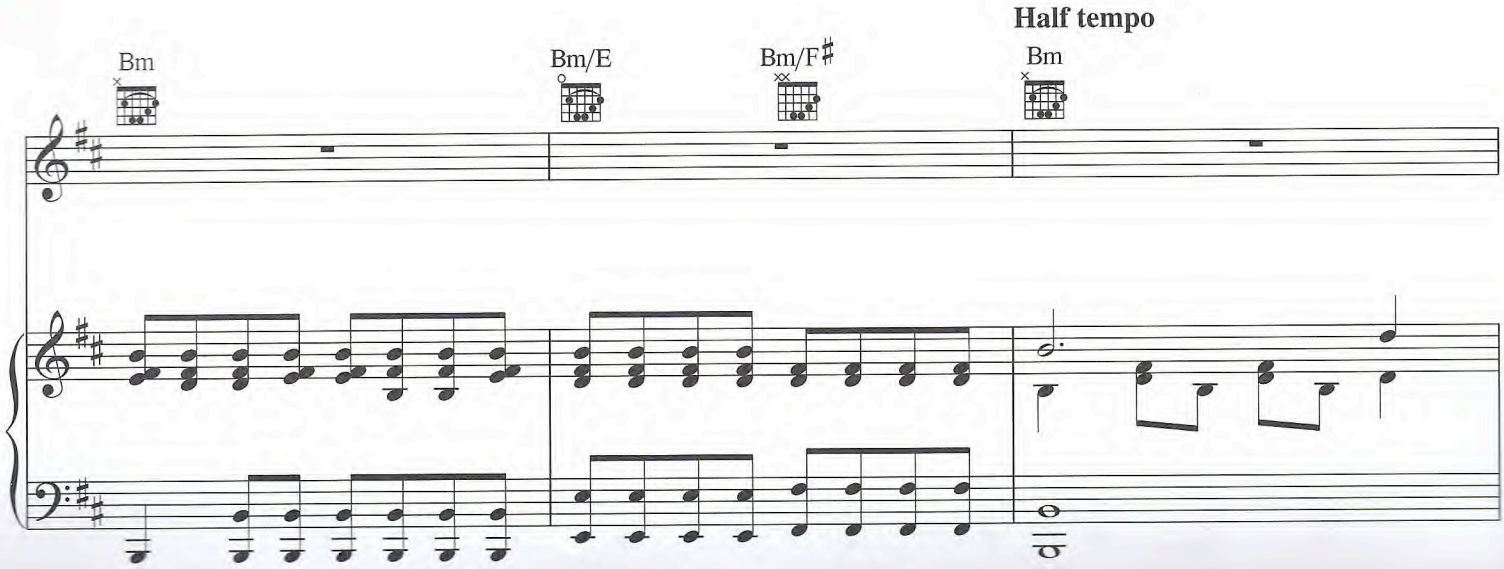
A6/9 Bm/A Bm11

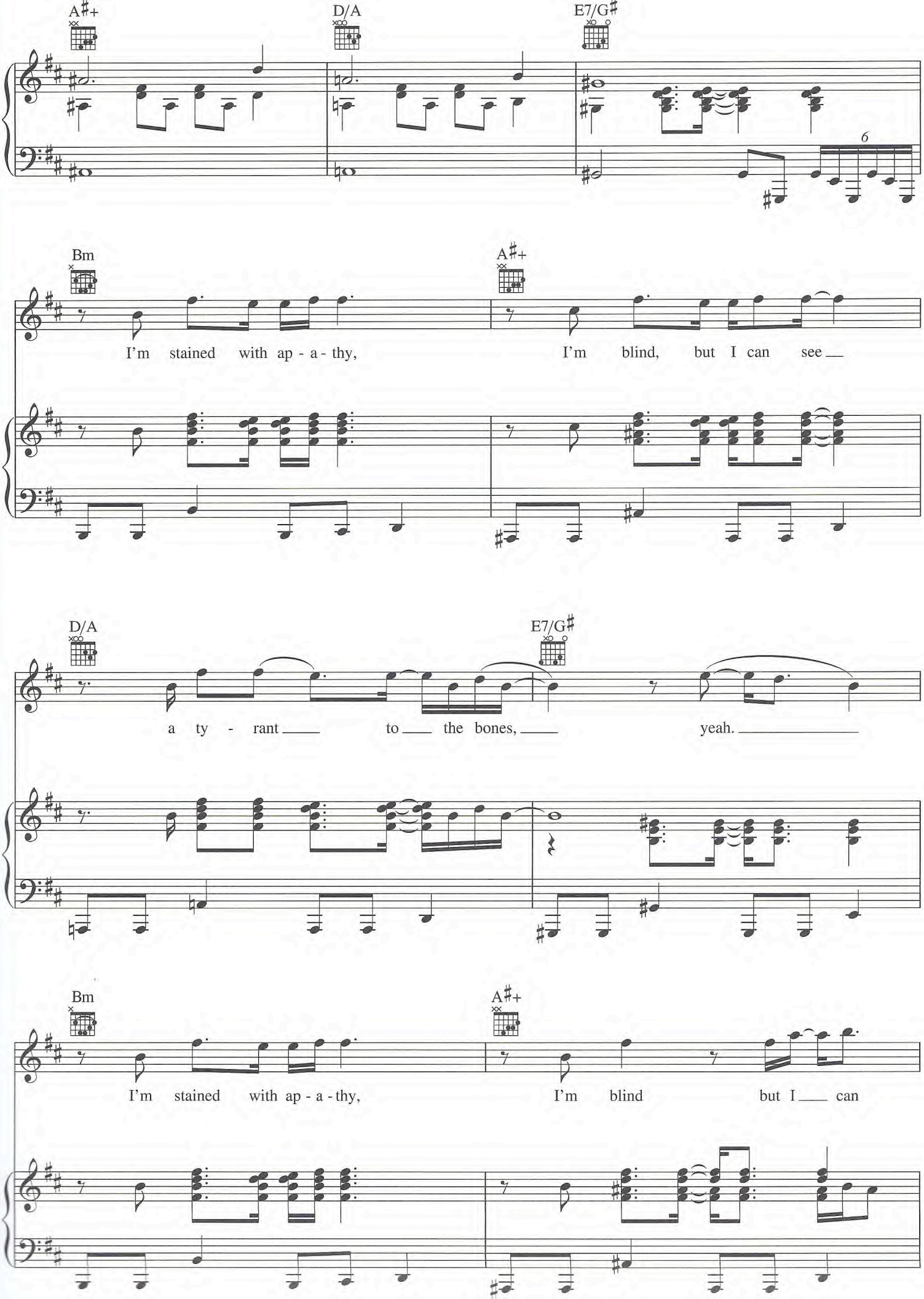
ty - rant.

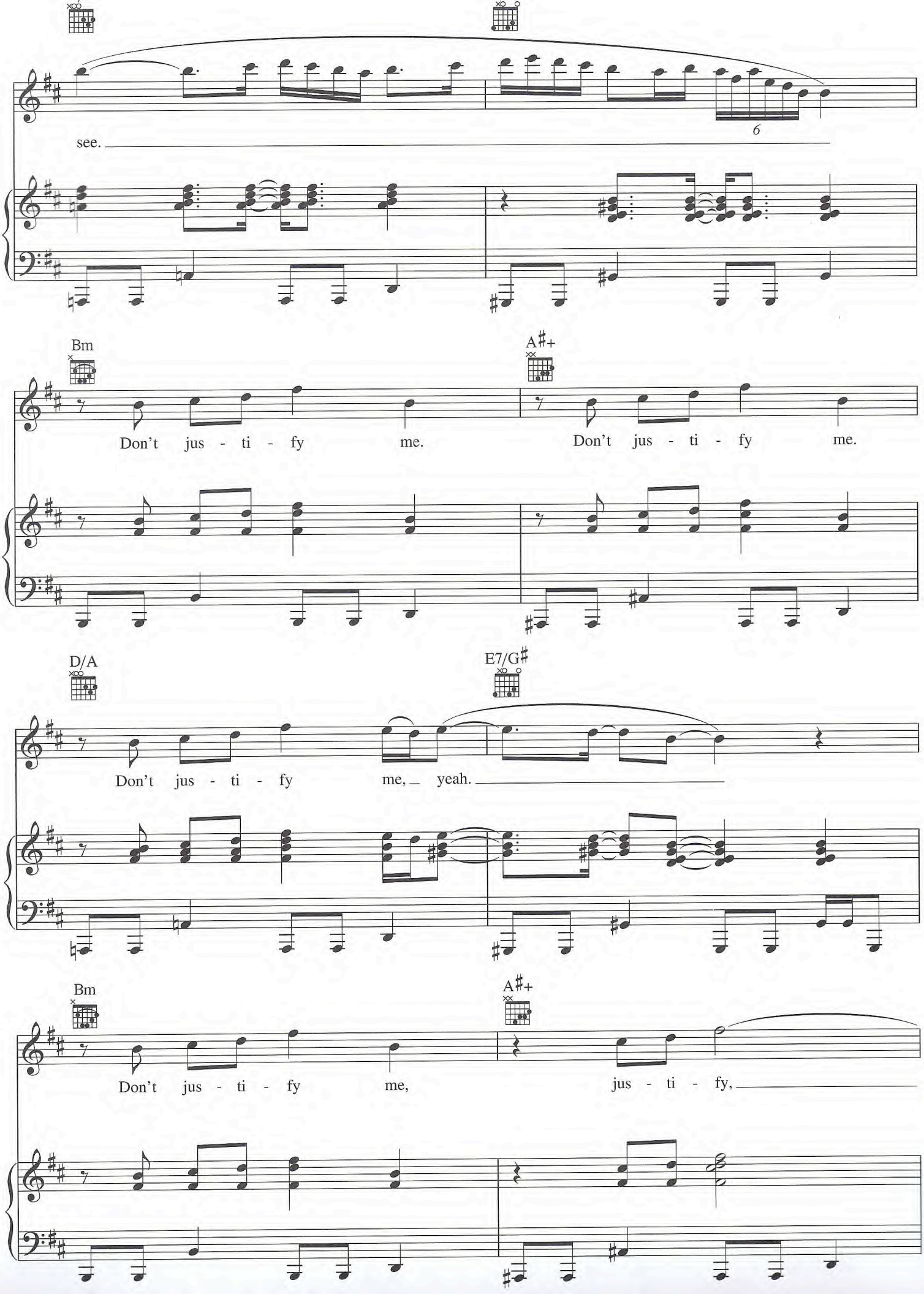


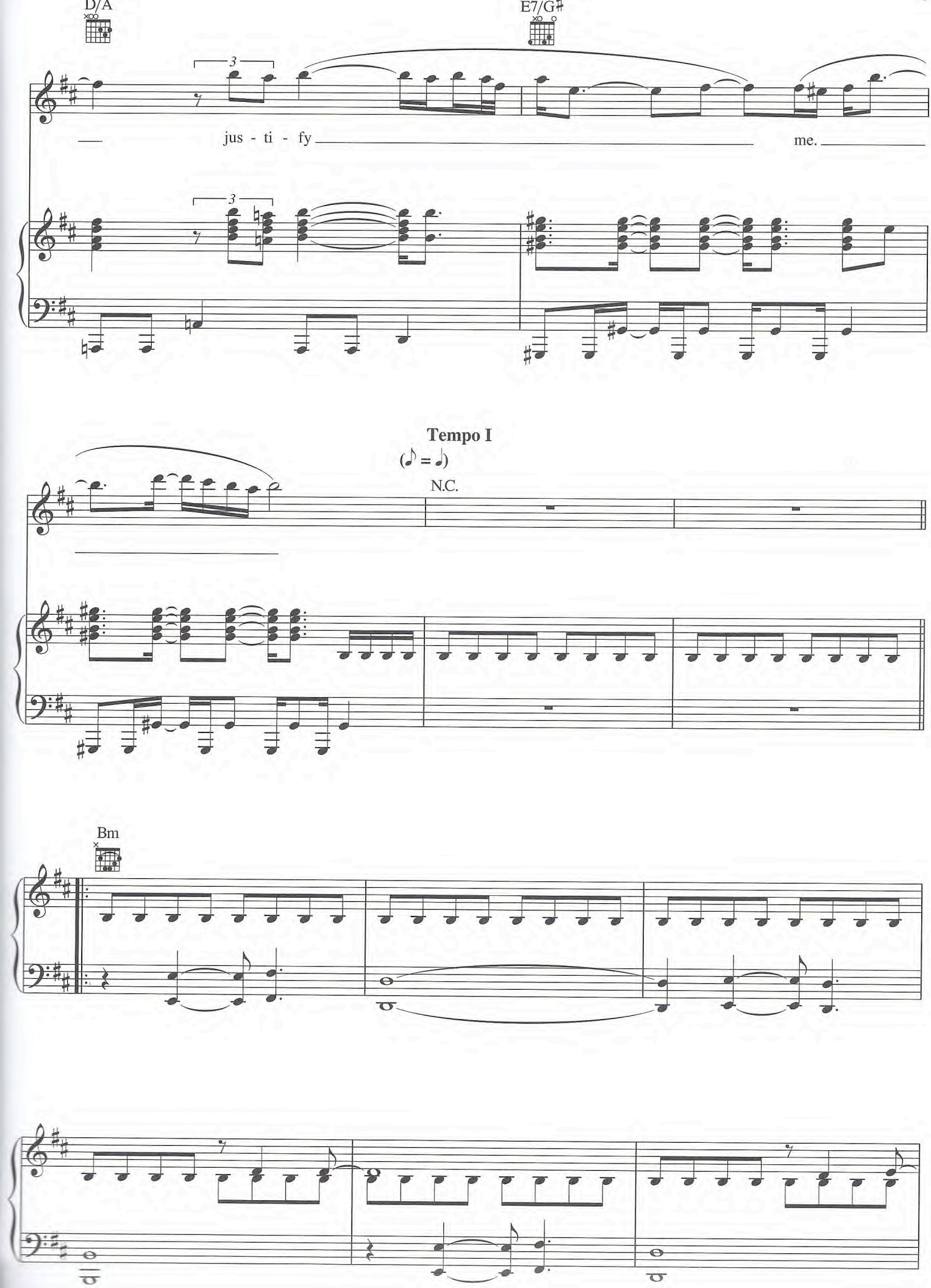


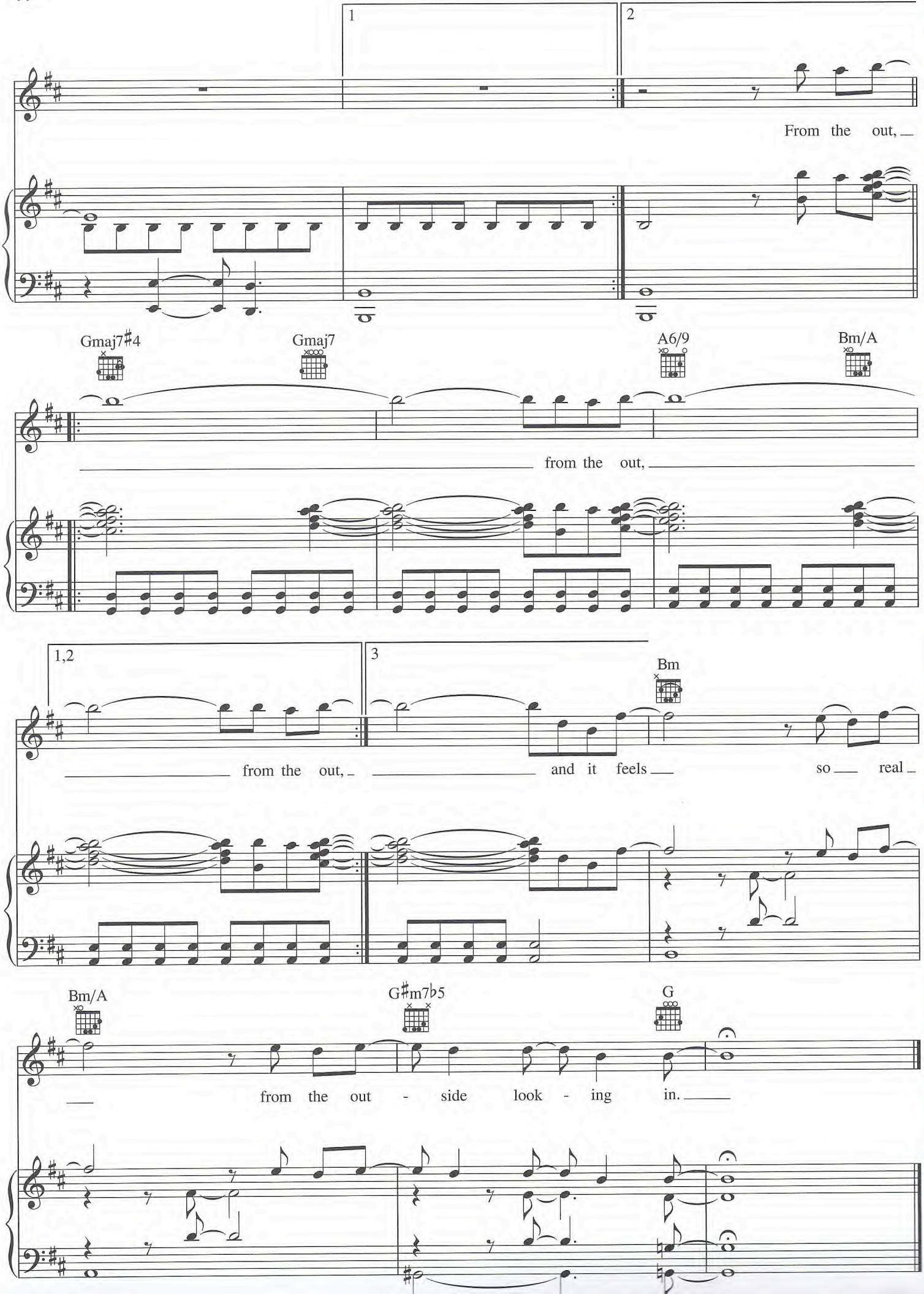

Bm
Esus2
rit.


Half tempo
Bm
Bm/E
Bm/F♯
Bm


A♯+
D/A
E7/G♯
6
Bm
A♯+
I'm stained with ap - a - thy,
I'm blind, but I can see
D/A
E7/G♯
a ty - rant to the bones, yeah.
Bm
A♯+
I'm stained with ap - a - thy,
I'm blind but I can

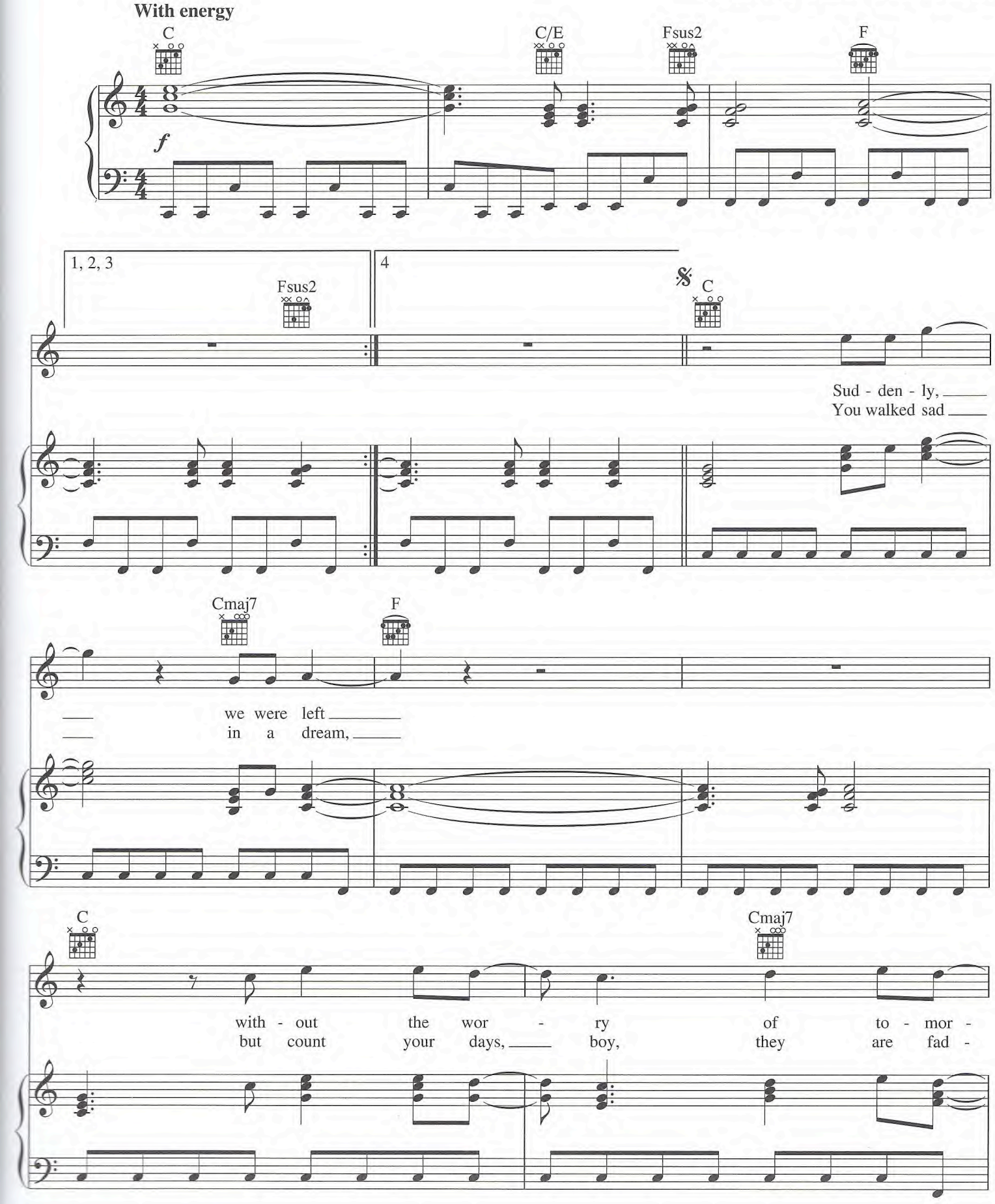

see.
6
Bm
A♯+
Don't jus - ti - fy me.
Don't jus - ti - fy me.
D/A
E7/G♯
Don't jus - ti - fy me, yeah.
Bm
A♯+
Don't jus - ti - fy me,
jus - ti - fy,

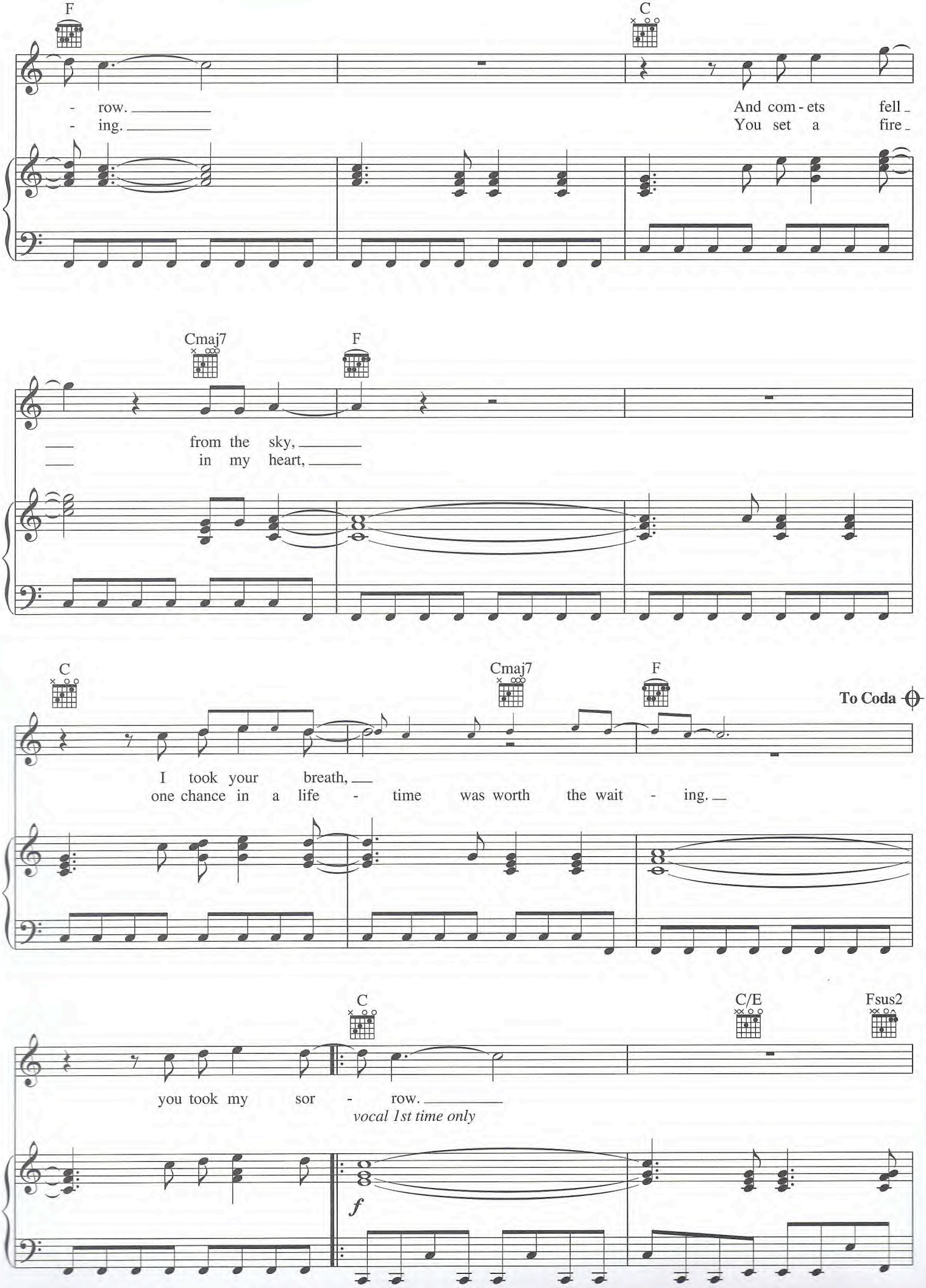

D/A
E7/G♯
3
jus - ti - fy
me.
3
Tempo I
(♪ = ♩)
N.C.
Bm

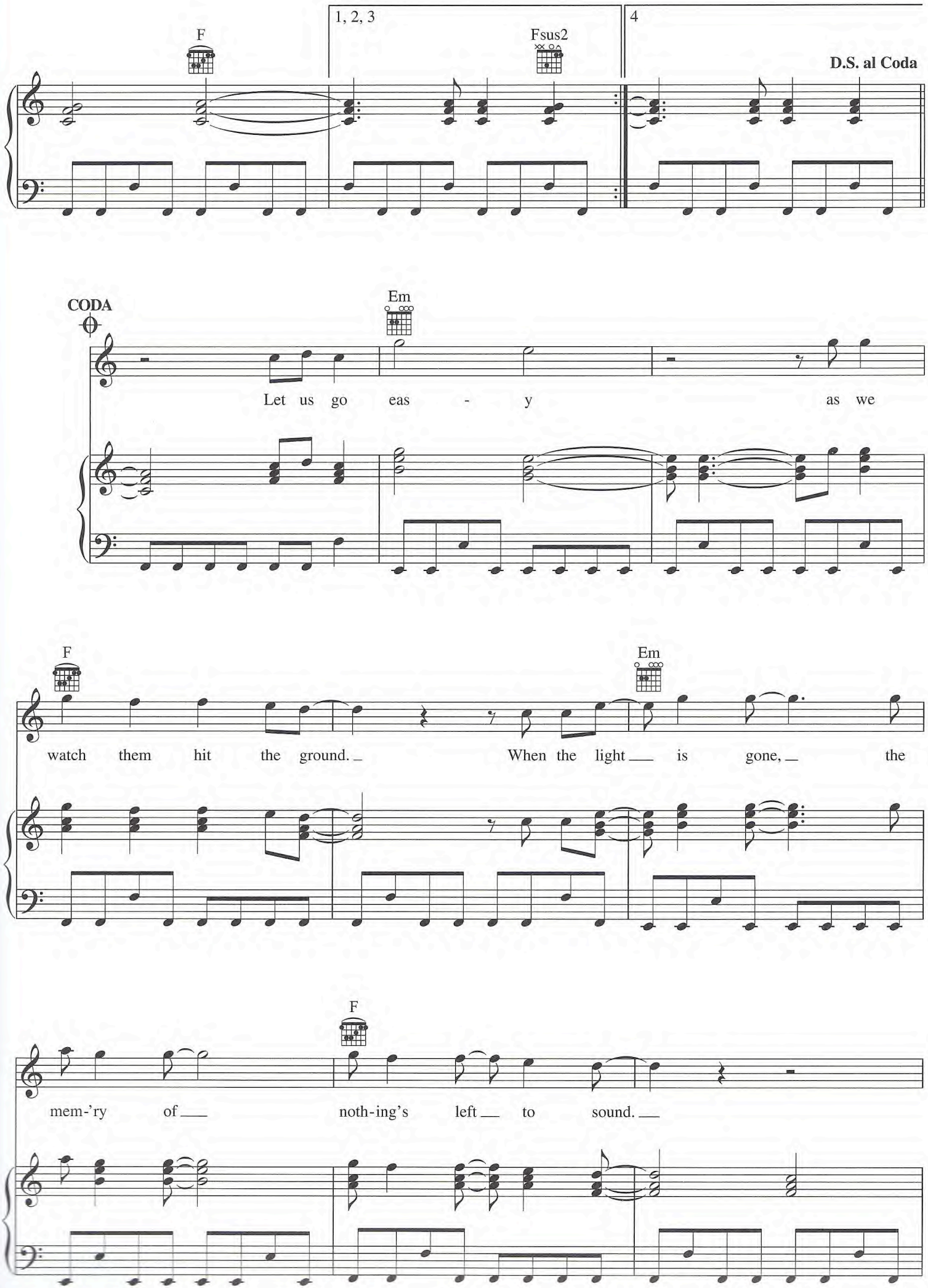

1
2
From the out,
Gmaj7♯4
Gmaj7
A6/9
Bm/A
from the out,
1,2
3
Bm
from the out,
and it feels
so
real
Bm/A
G♯m7♭5
G
from the out - side look - ing in.

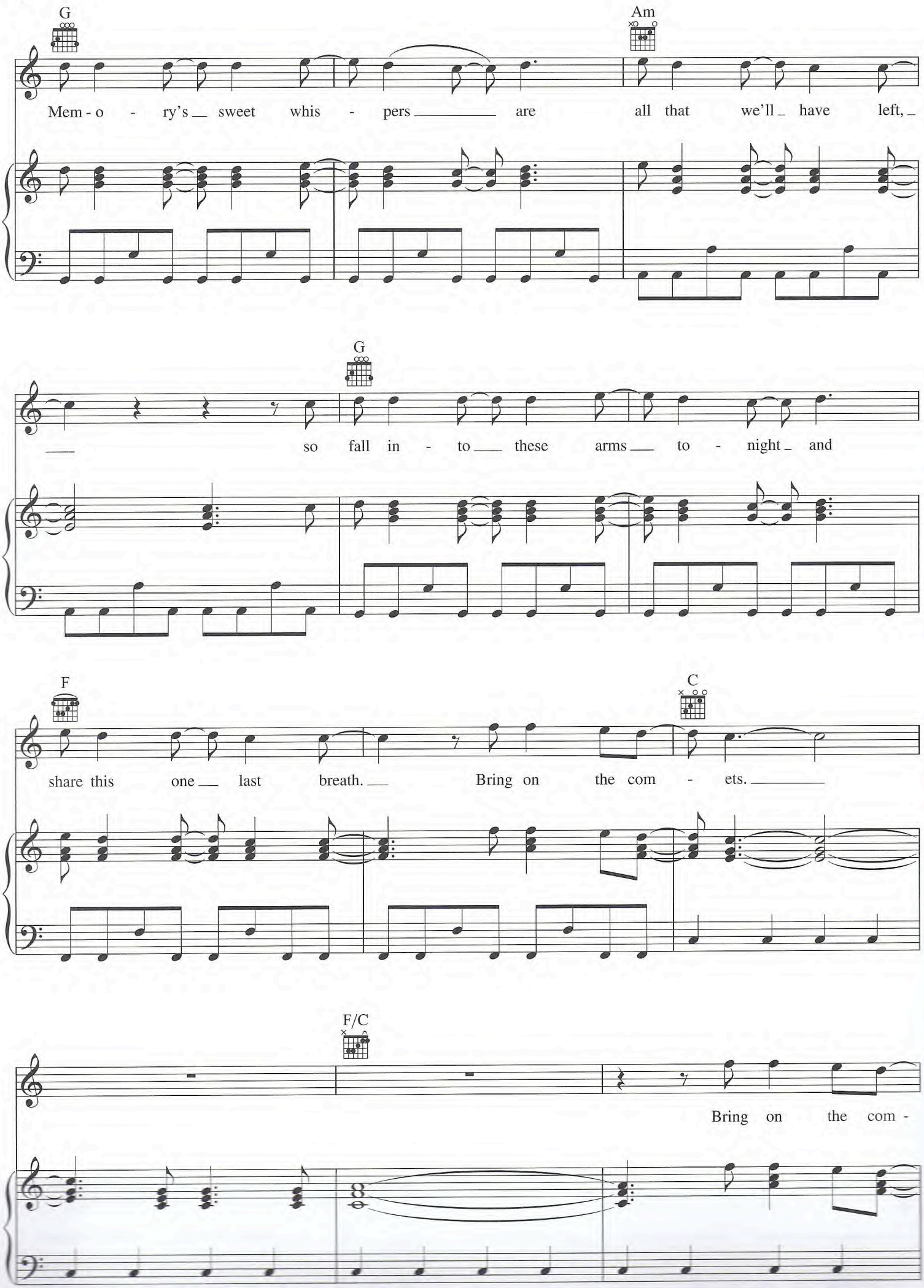
BRING ON THE COMETS

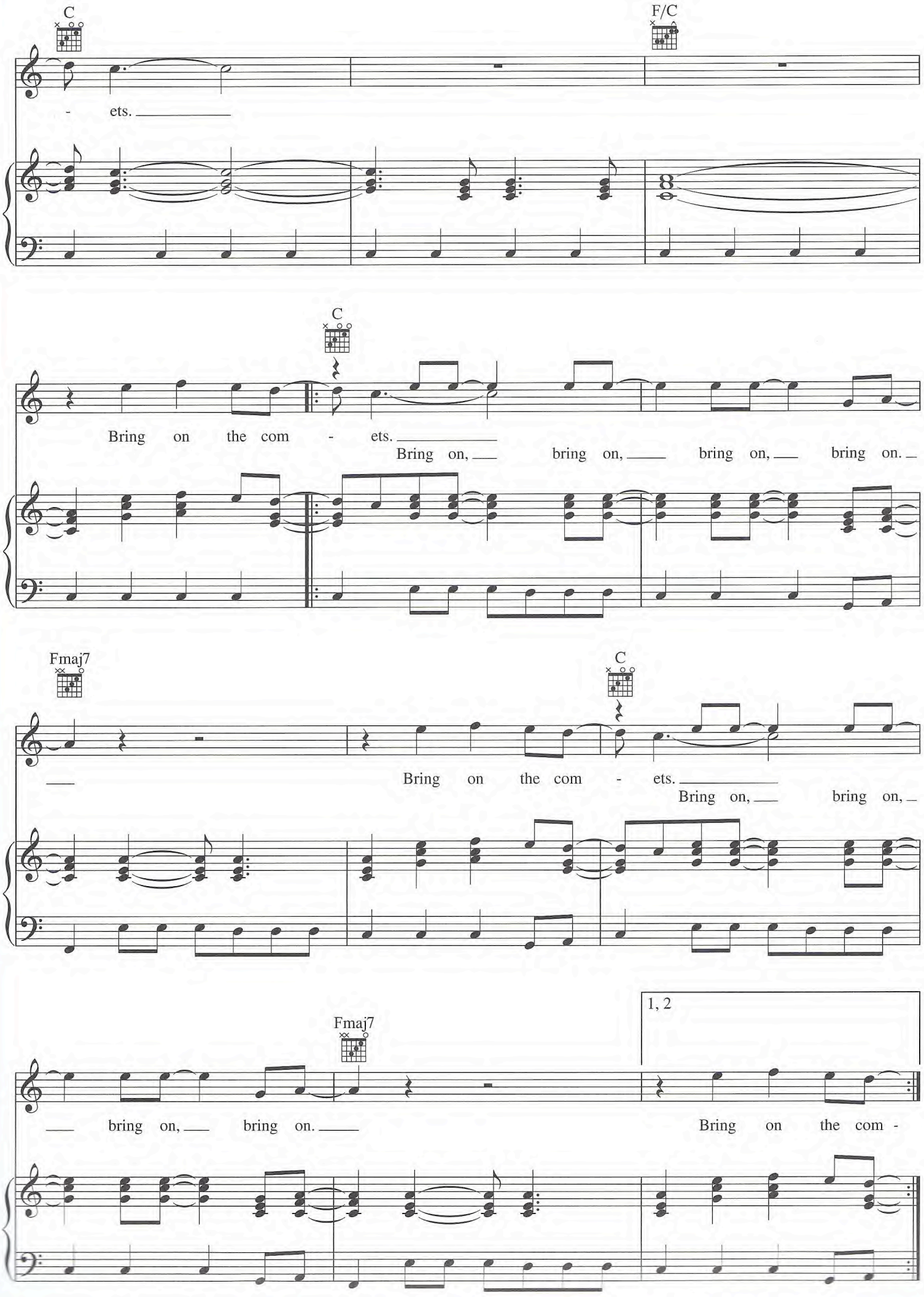
Words and Music by MARK GUIDRY,
MARK PALGY and CRAIG PFUNDER

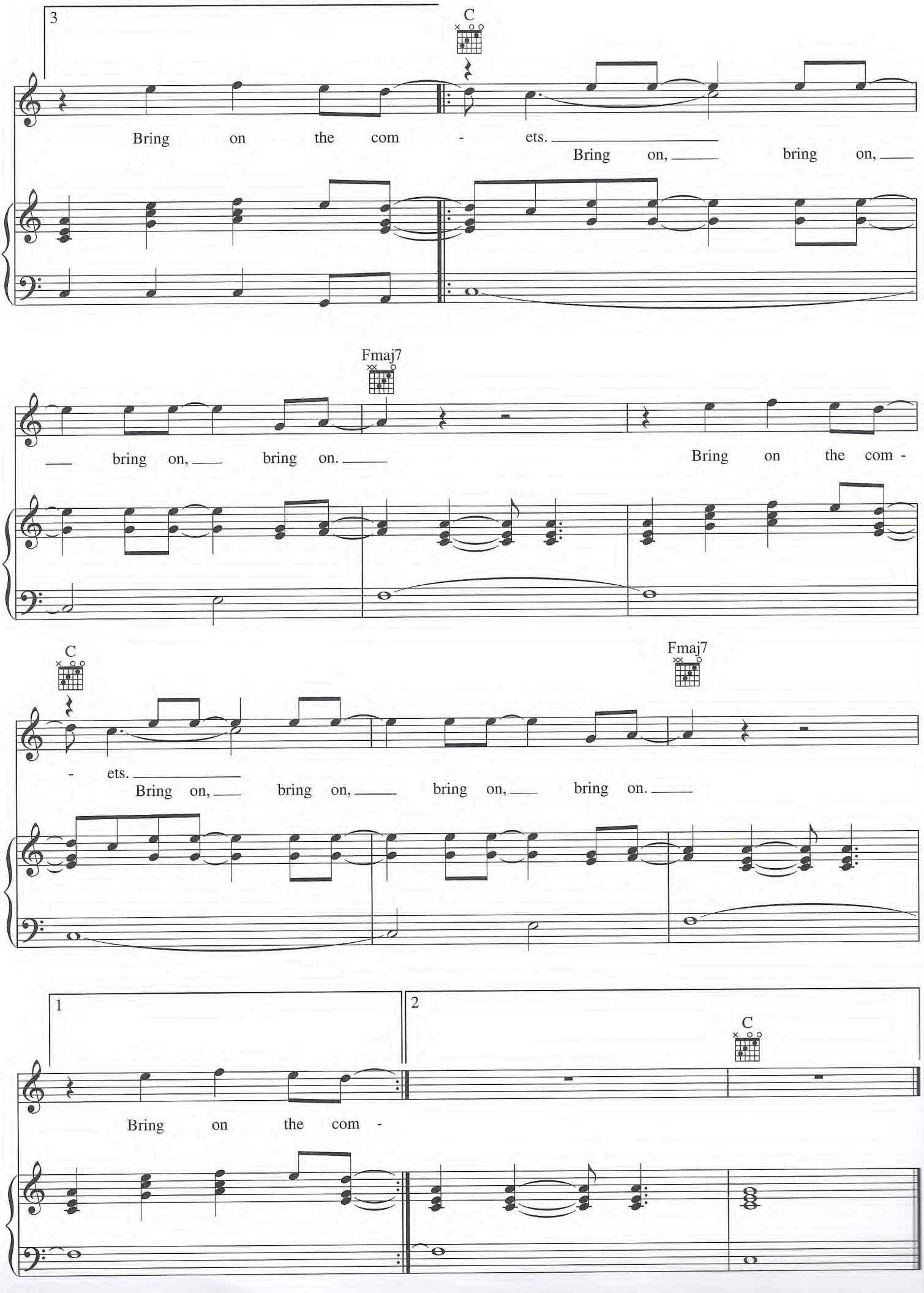



F
C
- row.
- ing.
And com - ets fell
You set a fire
Cmaj7
F
from the sky,
in my heart,
C
Cmaj7
F
To Coda
I took your breath,
one chance in a life - time was worth the wait - ing.
C
C/E
Fsus2
you took my sor - row.
vocal 1st time only
f


F
1, 2, 3
Fsus2
4
D.S. al Coda
CODA
Em
Let us go eas - y as we
F
Em
watch them hit the ground. When the light is gone, the
F
mem-'ry of noth-ing's left to sound.


G
Am
Mem - o - ry's sweet whis - pers are all that we'll have left,
G
so fall in - to these arms to - night and
F
C
share this one last breath. Bring on the com - ets.
F/C
Bring on the com -

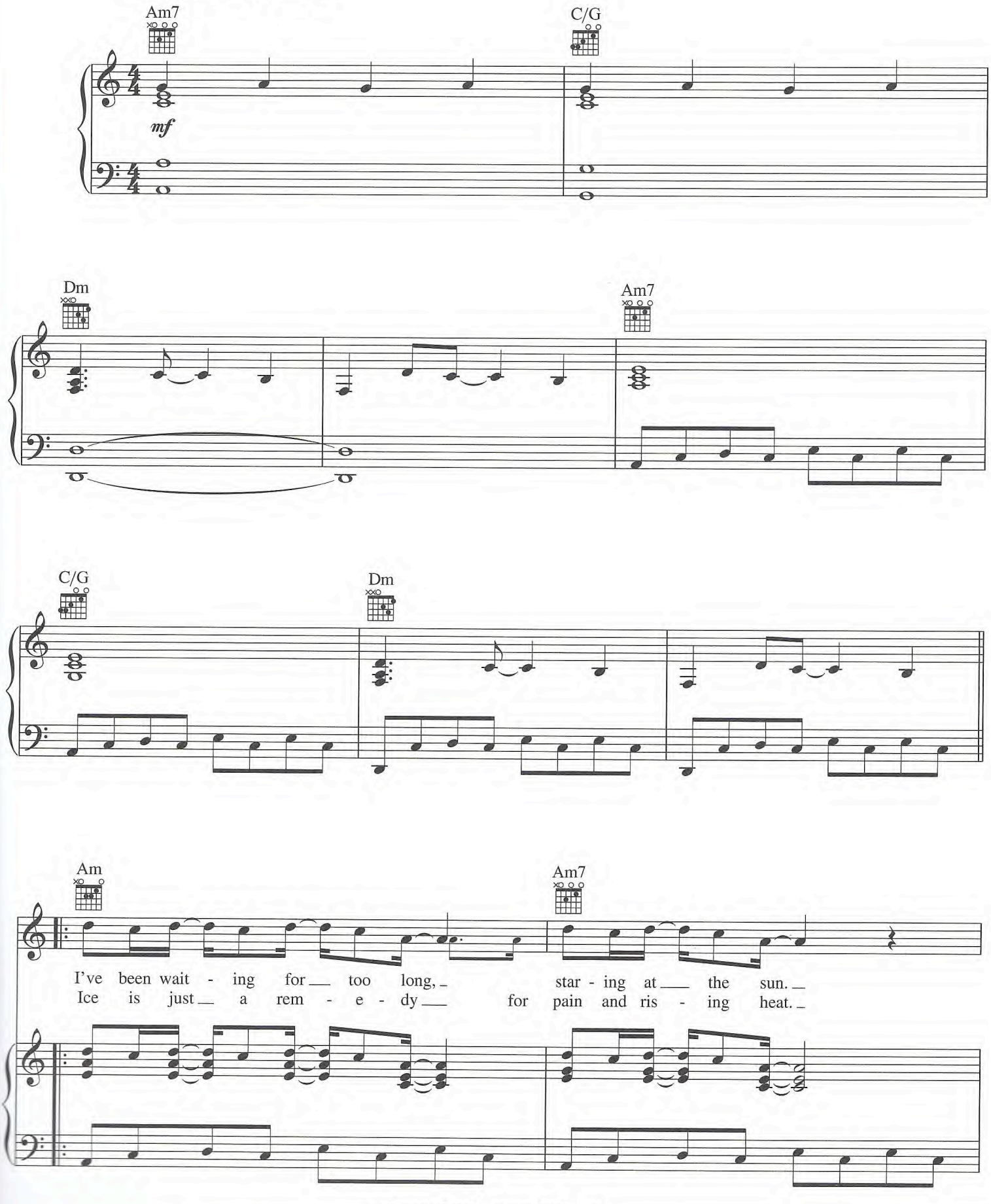

C
F/C
- ets.
C
Bring on the com - ets.
Bring on, bring on, bring on, bring on.
Fmaj7
C
Bring on the com - ets.
Bring on, bring on,
Fmaj7
1, 2
bring on, bring on.
Bring on the com -


3
C
Bring on the com - ets.
Bring on, bring on,
Fmaj7
bring on, bring on.
Bring on the com -
C
Fmaj7
- ets.
Bring on, bring on, bring on, bring on.
1
2
C
Bring on the com -

SETTING SUN

Words and Music by STUART MACLEOD,
JOEL QUARTERMAIN and FINLAY BEATON

Moderate Modern Rock



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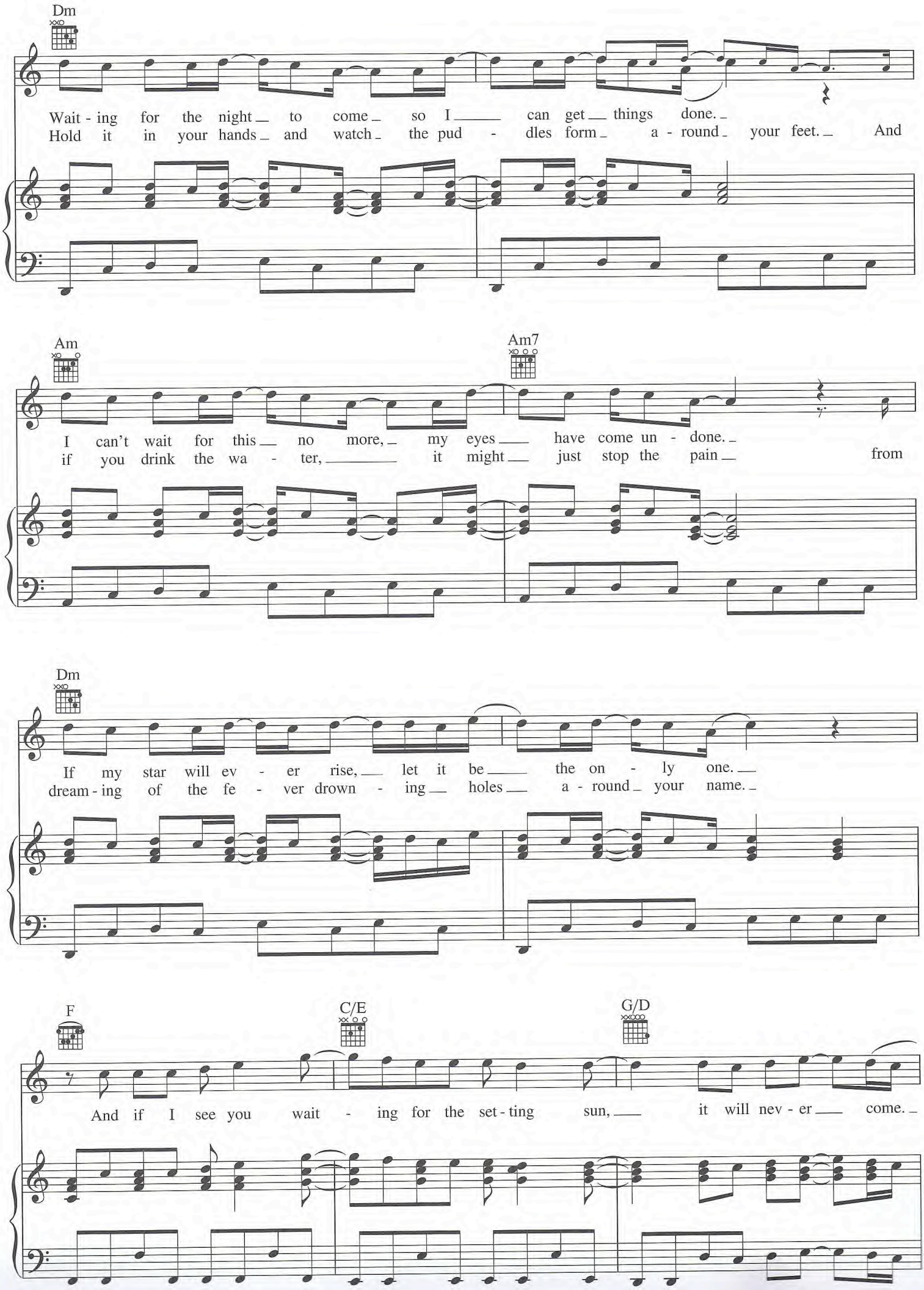
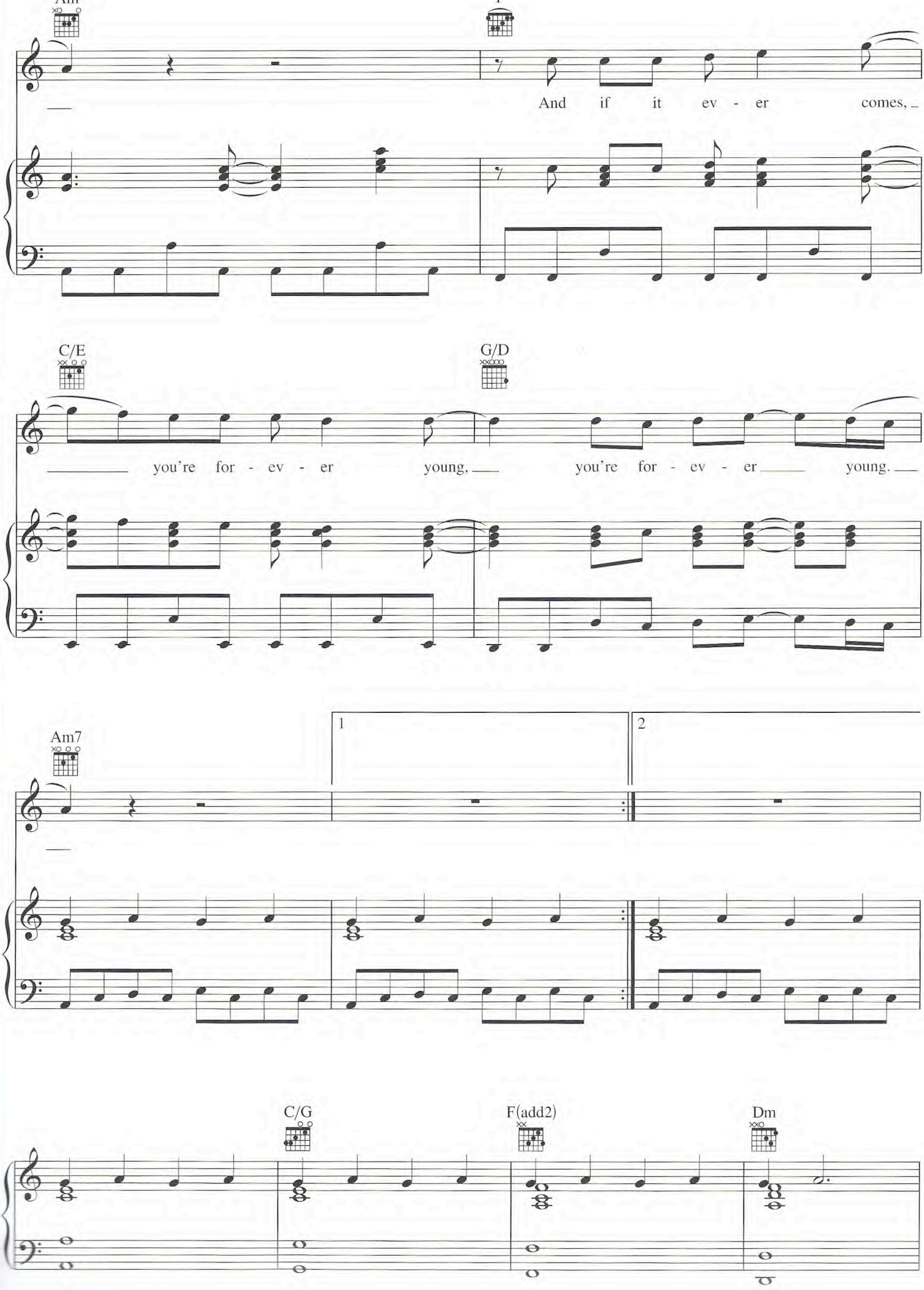
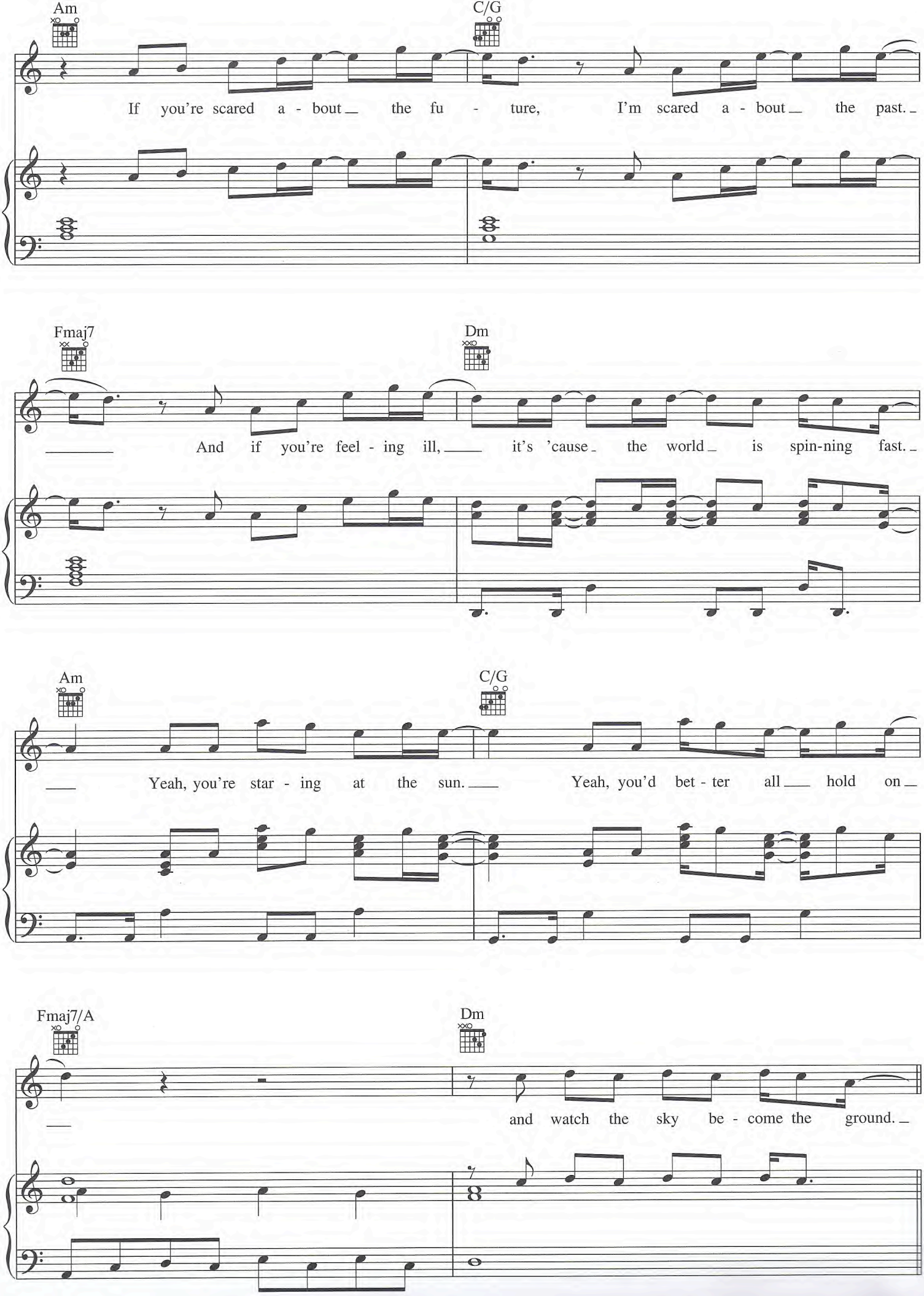
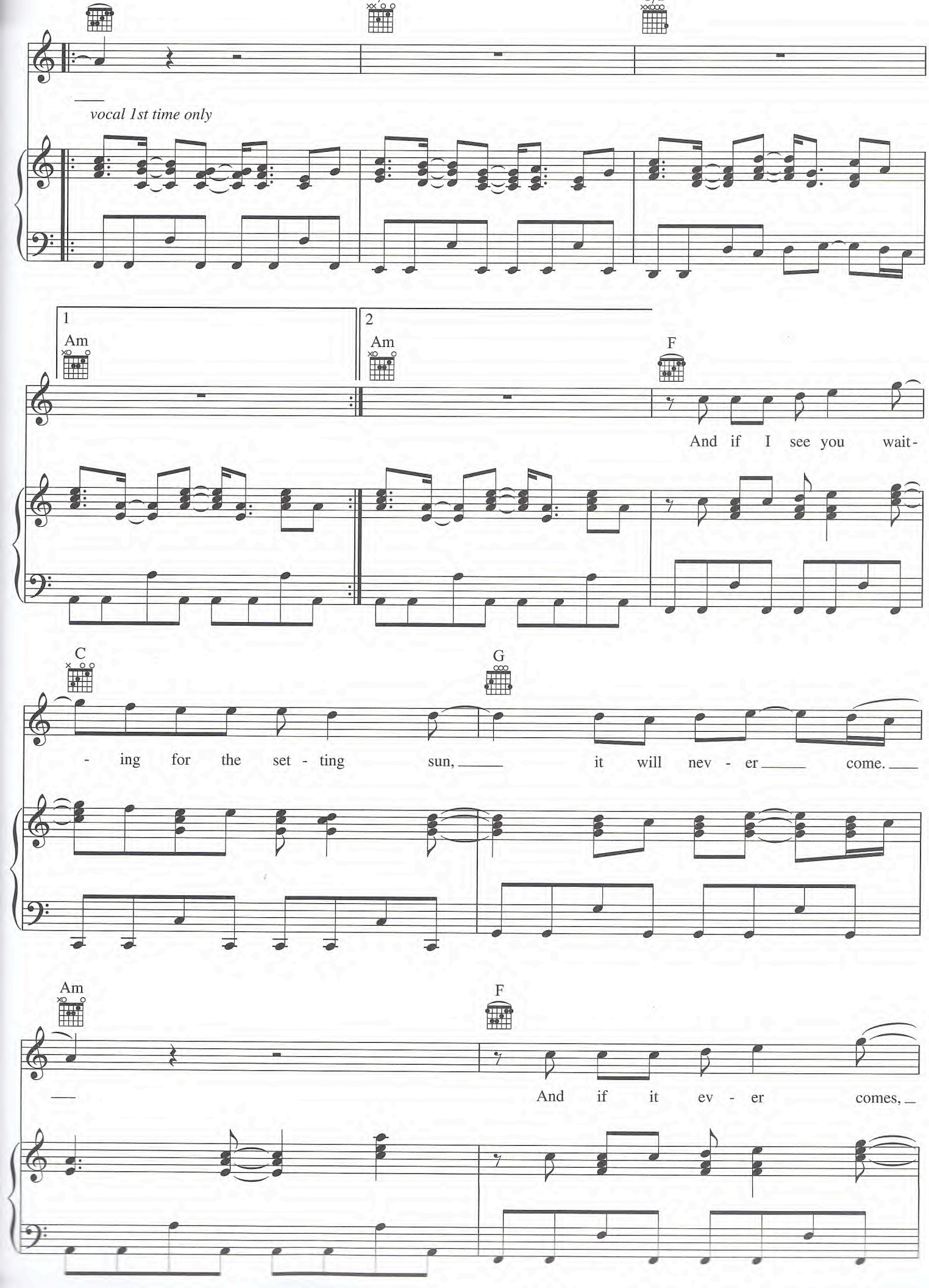
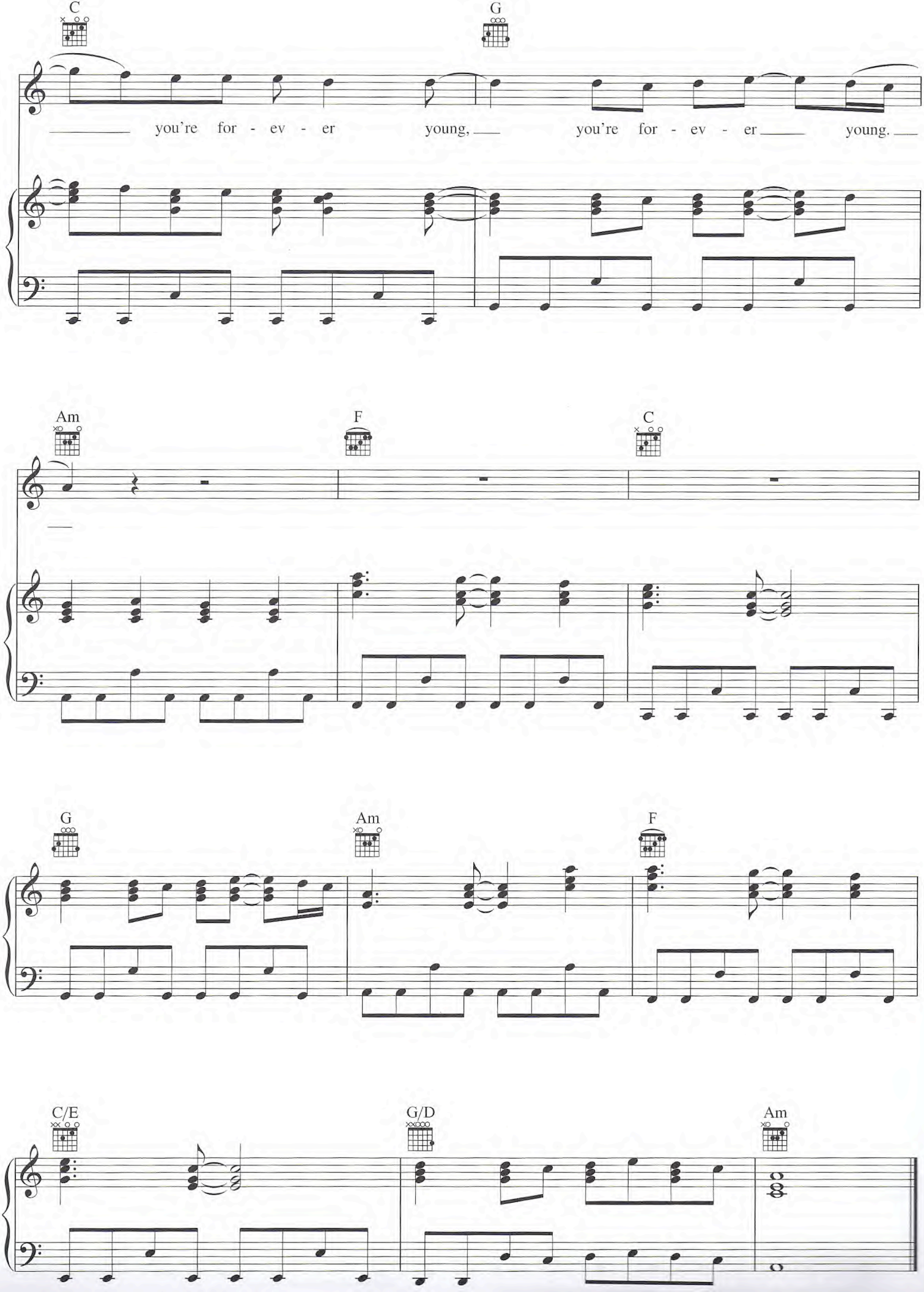

Dm
Wait - ing for the night to come so I can get things done.
Hold it in your hands and watch the pud - dles form a - round your feet. And
Am
Am7
I can't wait for this no more, my eyes have come un - done.
if you drink the wa - ter, it might just stop the pain from
Dm
If my star will ev - er rise, let it be the on - ly one.
dream - ing of the fe - ver drown - ing holes a - round your name.
F
C/E
G/D
And if I see you wait - ing for the set - ting sun, it will nev - er come.


Am
And if it ev - er comes,
C/E
G/D
you're for - ev - er young, you're for - ev - er young.
Am7
1
2
C/G
F(add2)
Dm

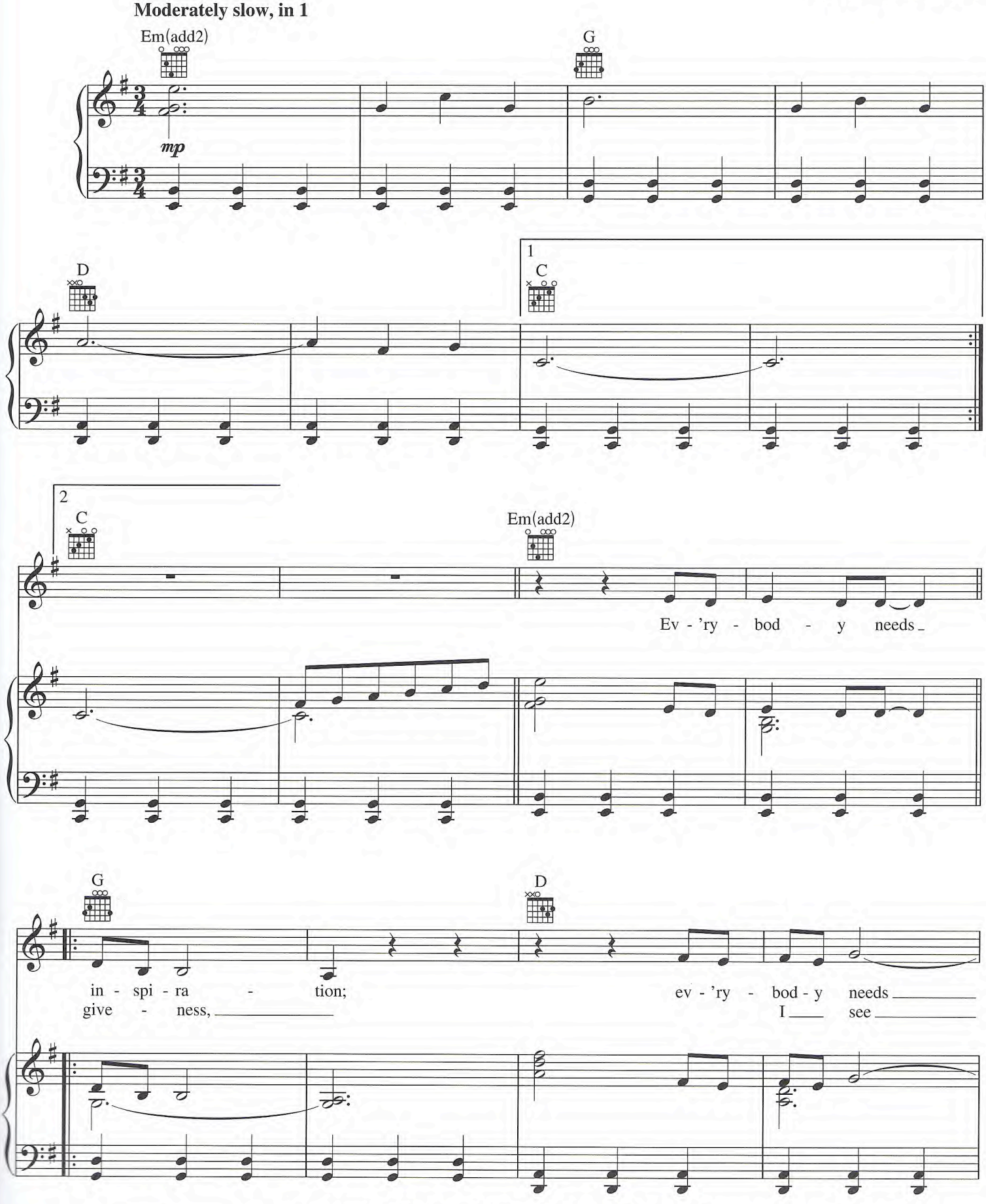

Am
C/G
If you're scared a - bout the fu - ture, I'm scared a - bout the past.
Fmaj7
Dm
And if you're feel - ing ill, it's 'cause the world is spin-ning fast.
Am
C/G
Yeah, you're star - ing at the sun. Yeah, you'd bet - ter all hold on
Fmaj7/A
Dm
and watch the sky be - come the ground.


vocal 1st time only
1
Am
2
Am
F
And if I see you wait-
C
G
- ing for the set - ting sun, it will nev - er come.
Am
F
And if it ev - er comes,


C
G
you're for - ev - er young, you're for - ev - er young.
Am
F
C
G
Am
F
C/E
G/D
Am

WHEN I LOOK AT YOU

Words and Music by JOHN SHANKS
and HILLARY LINDSEY



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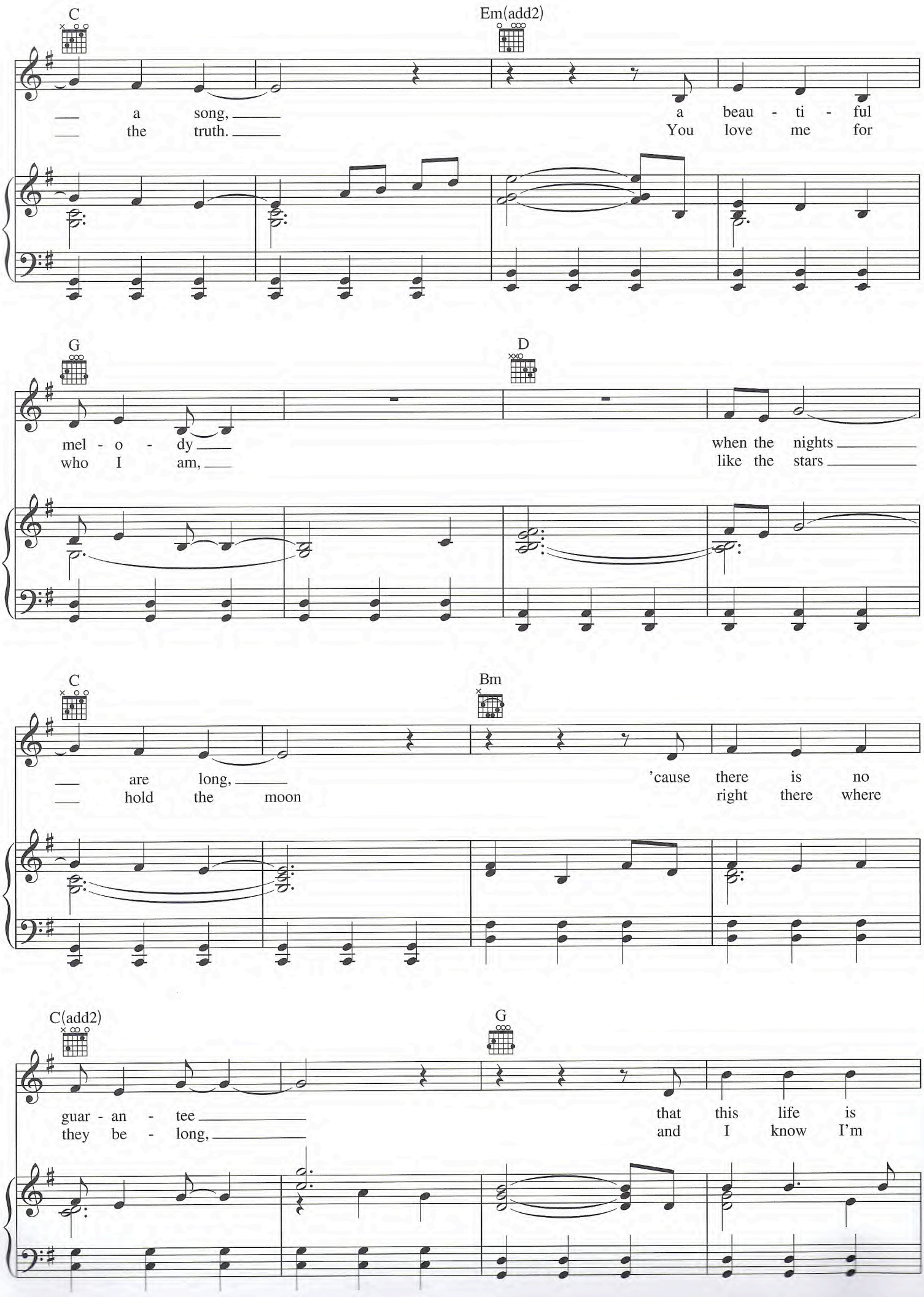
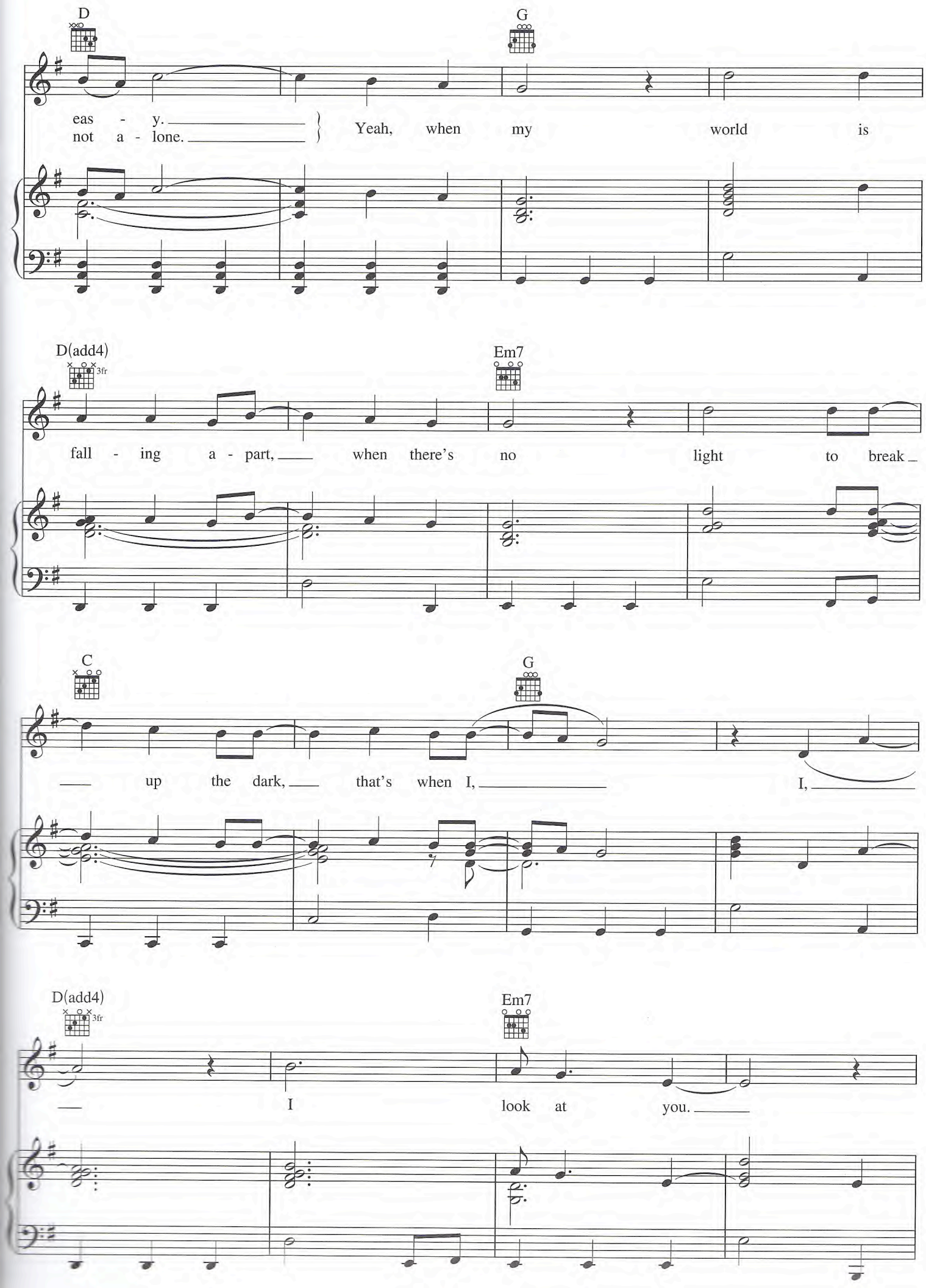
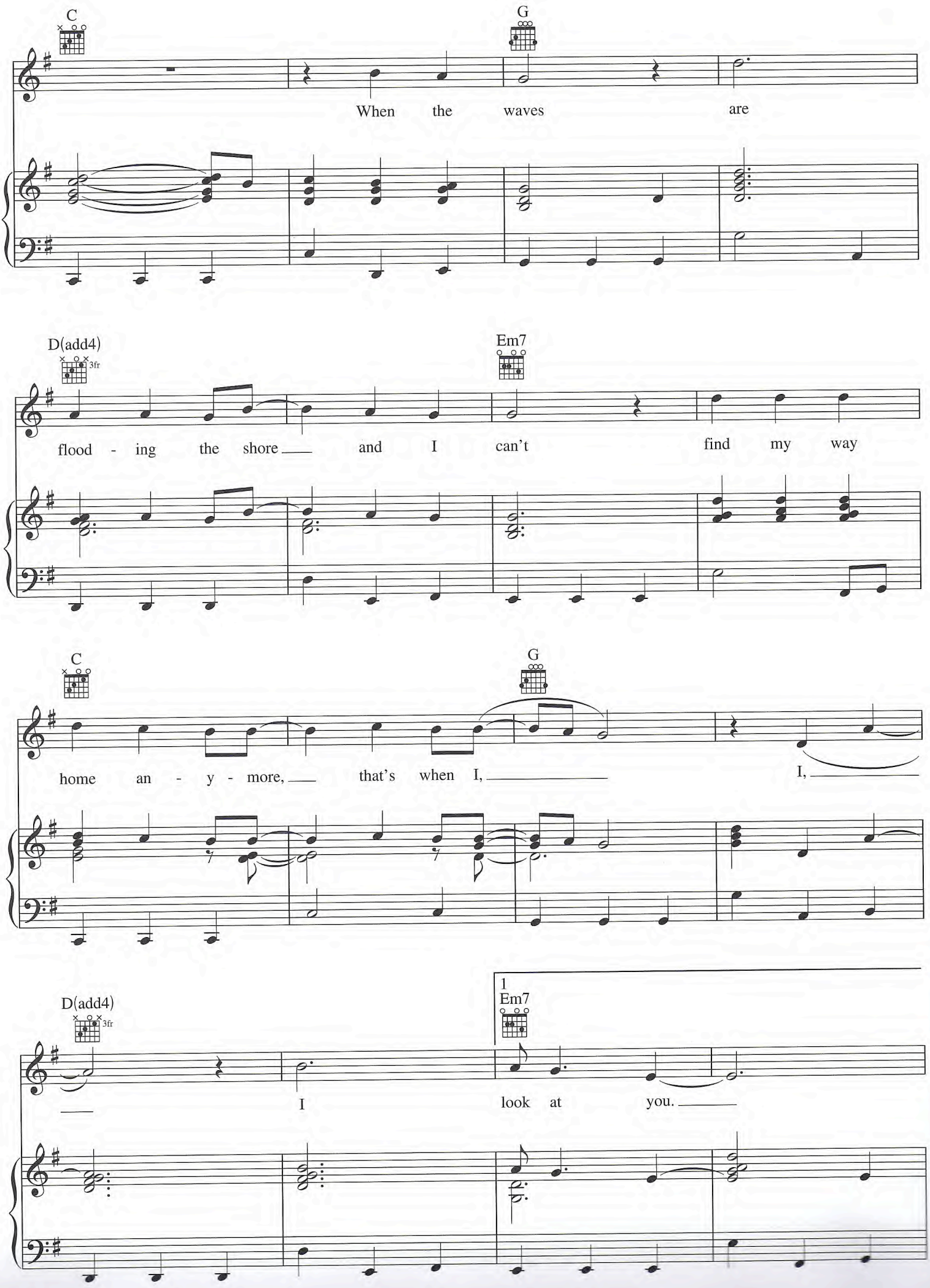
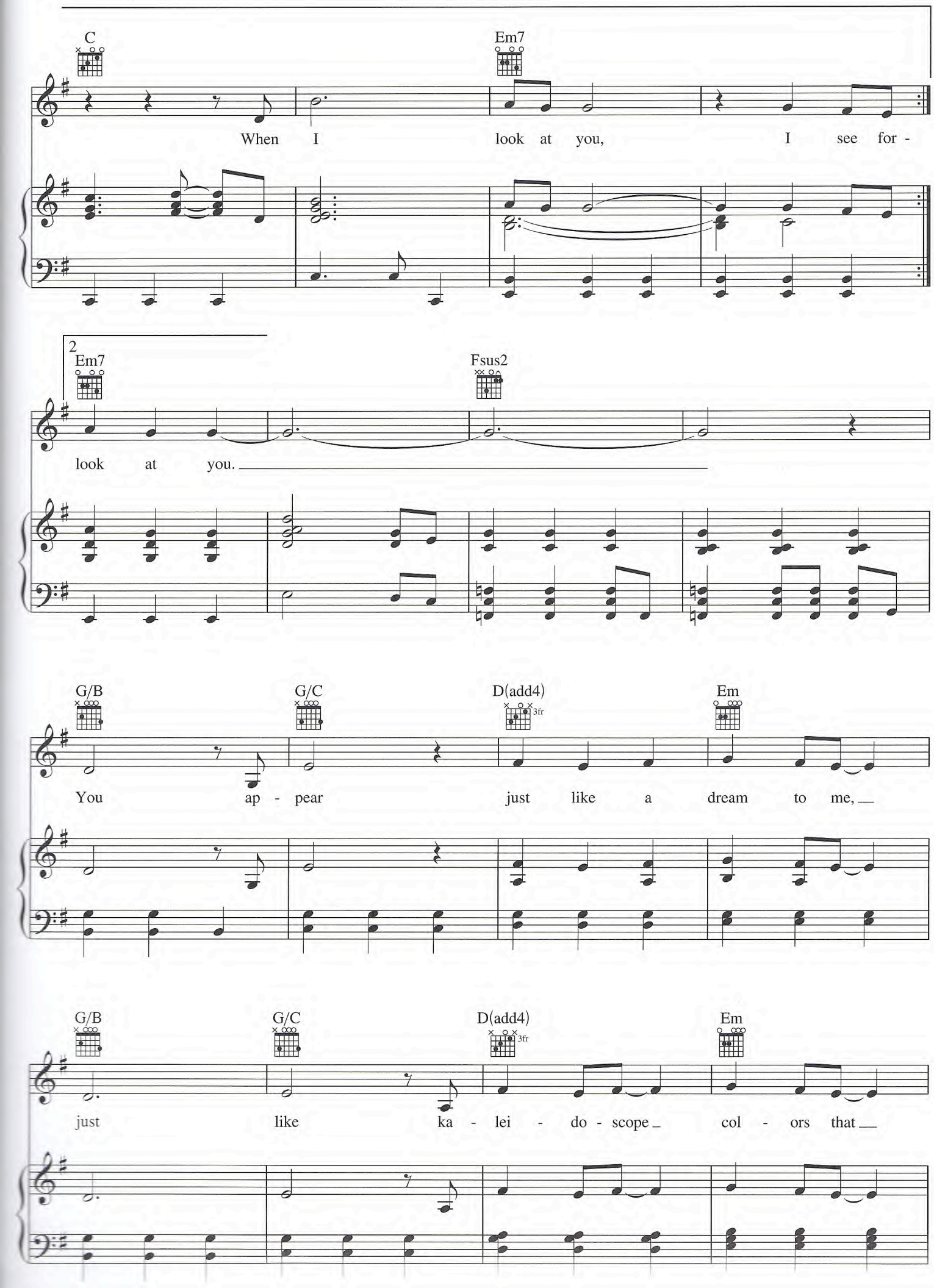
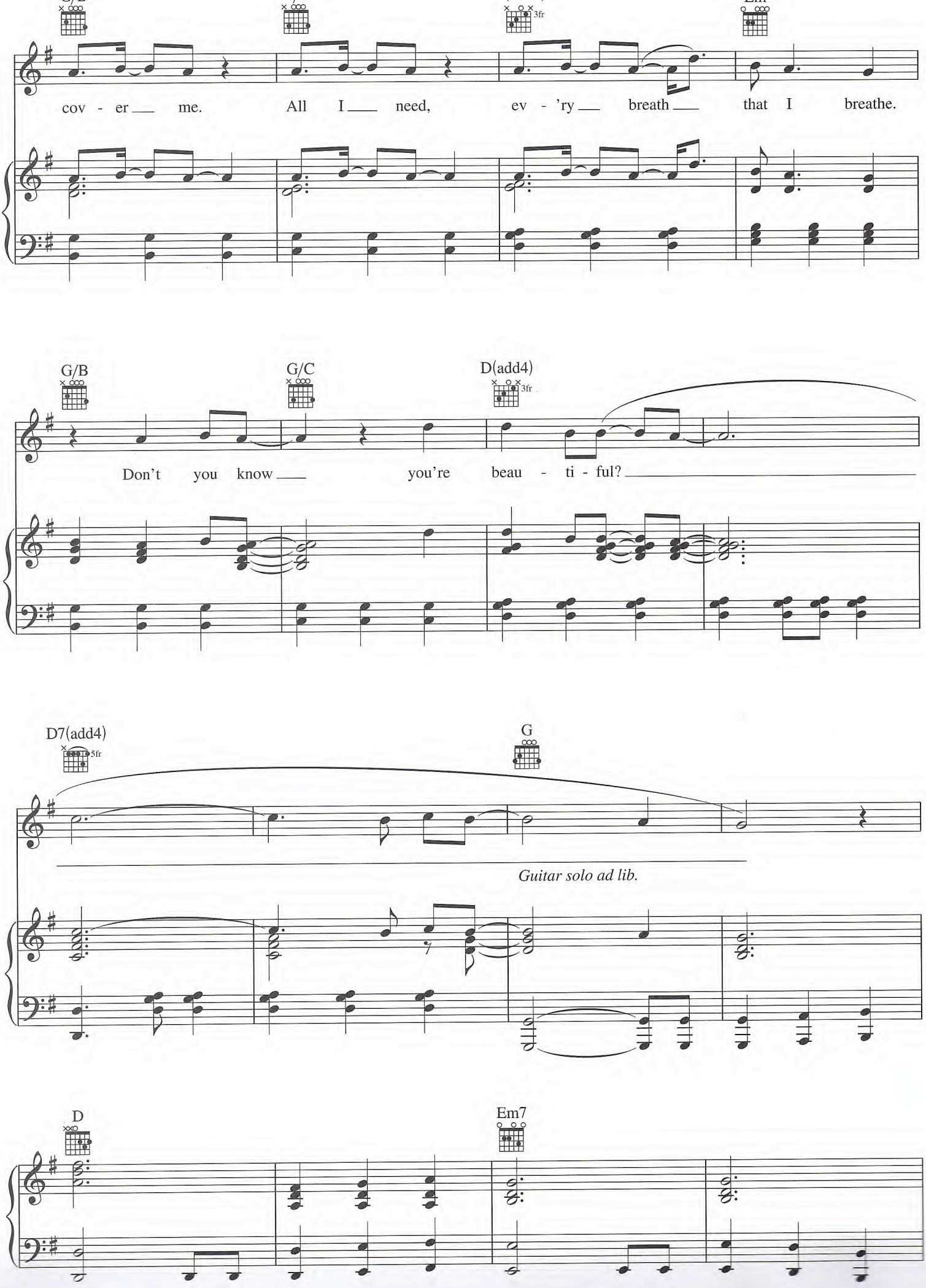
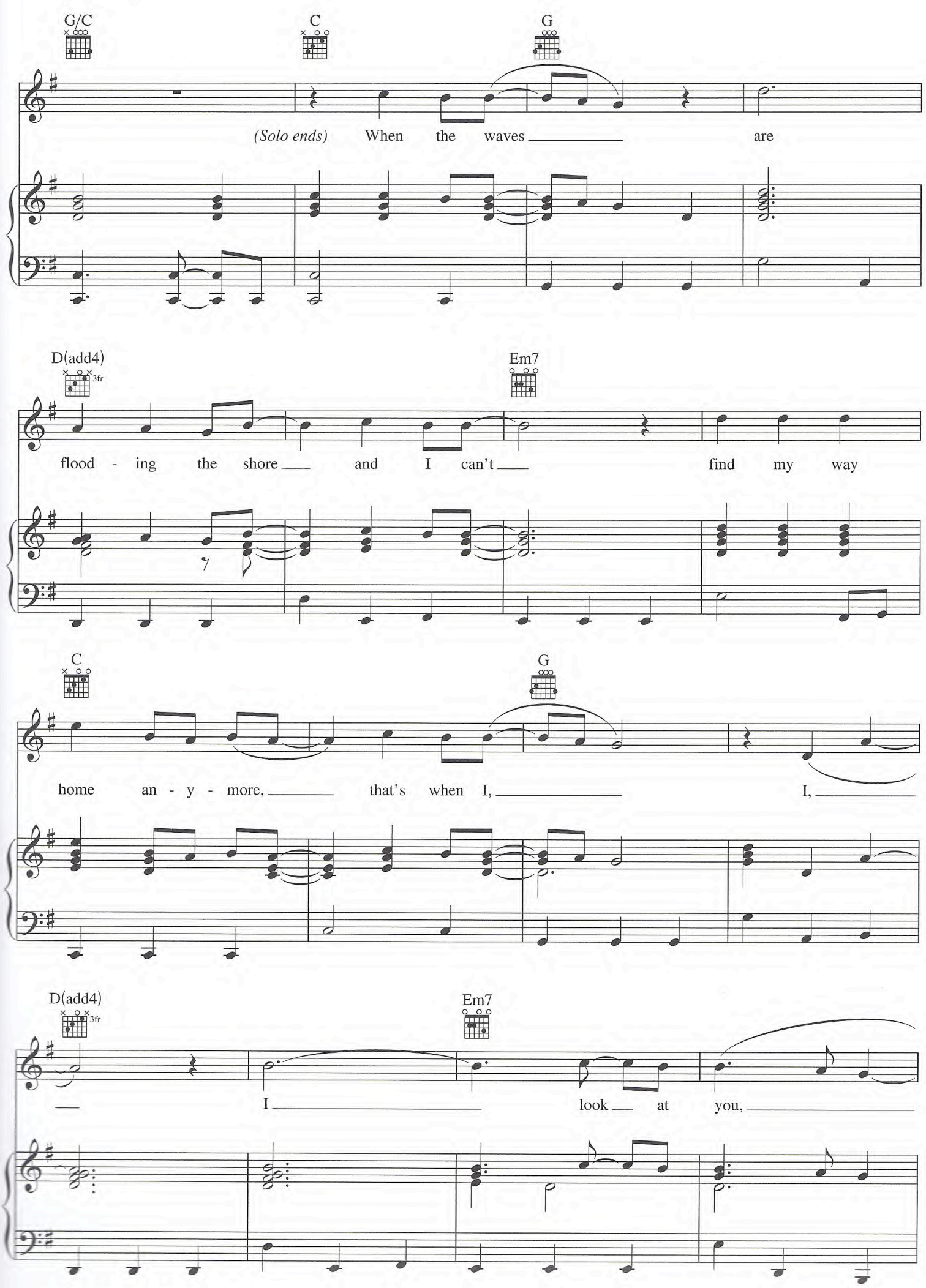

C
Em(add2)
a song,
the truth.
a beau - ti - ful
You love me for
G
D
mel - o - dy
who I am,
when the nights
like the stars
C
Bm
are long,
hold the moon
'cause there is no
right there where
C(add2)
G
guar - an - tee
they be - long,
that this life is
and I know I'm

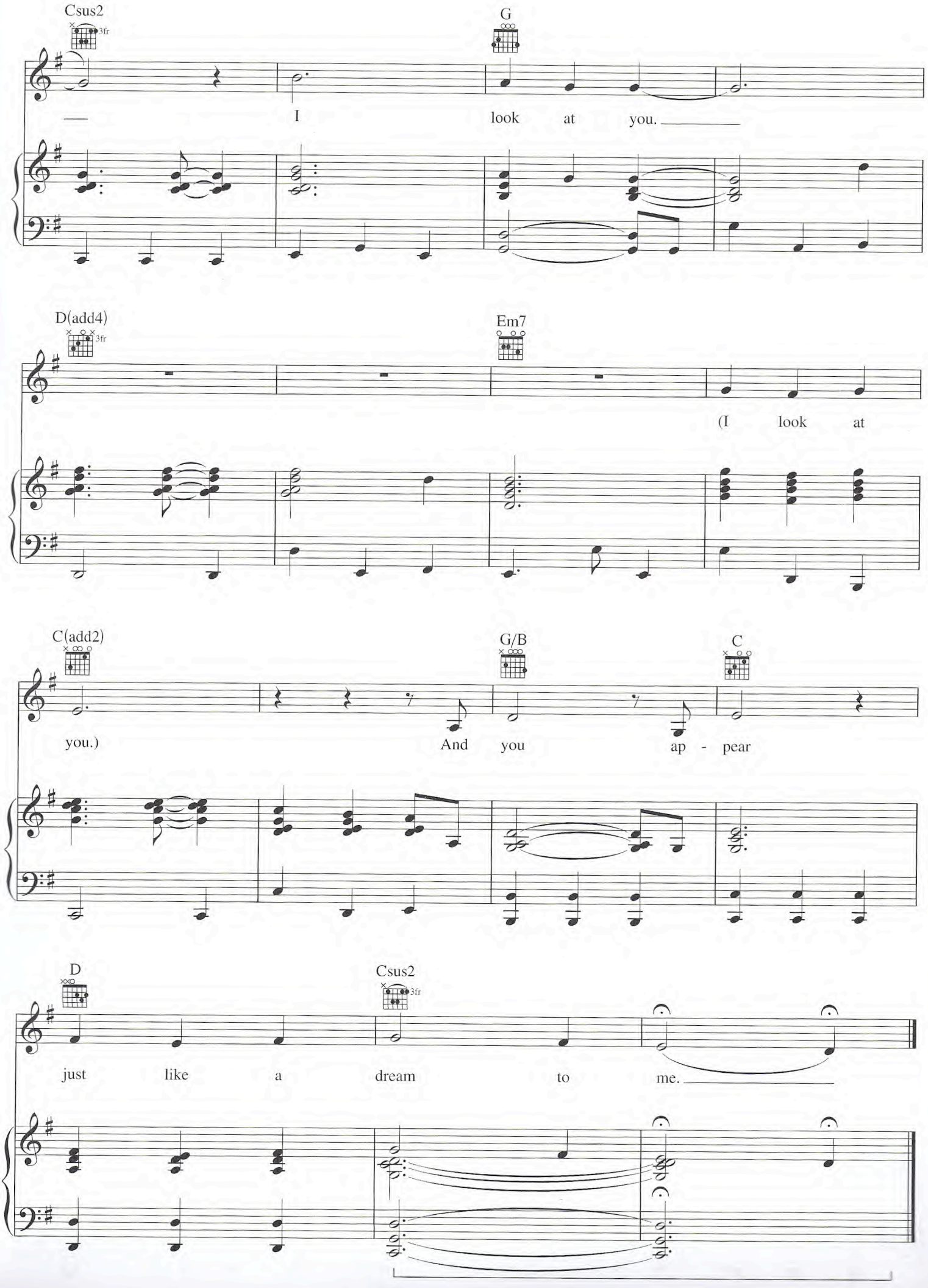

D
G
eas - y.
not a - lone.
Yeah, when my world is
D(add4)
3fr
Em7
fall - ing a - part, when there's no light to break
C
G
up the dark, that's when I, I,
D(add4)
3fr
Em7
I look at you.


C
G
When the waves are
D(add4)
3fr
Em7
flood - ing the shore and I can't find my way
C
G
home an - y - more, that's when I, I,
D(add4)
3fr
1
Em7
I look at you.


C
Em7
When I look at you, I see for -
2
Em7
Fsus2
look at you.
G/B
G/C
D(add4)
3fr
Em
You ap - pear just like a dream to me,
G/B
G/C
D(add4)
3fr
Em
just like ka - lei - do - scope col - ors that


3fr
cov - er me. All I need, ev - 'ry breath that I breathe.
G/B
G/C
D(add4)
3fr
Don't you know you're beau - ti - ful?
D7(add4)
5fr
G
Guitar solo ad lib.
D
Em7

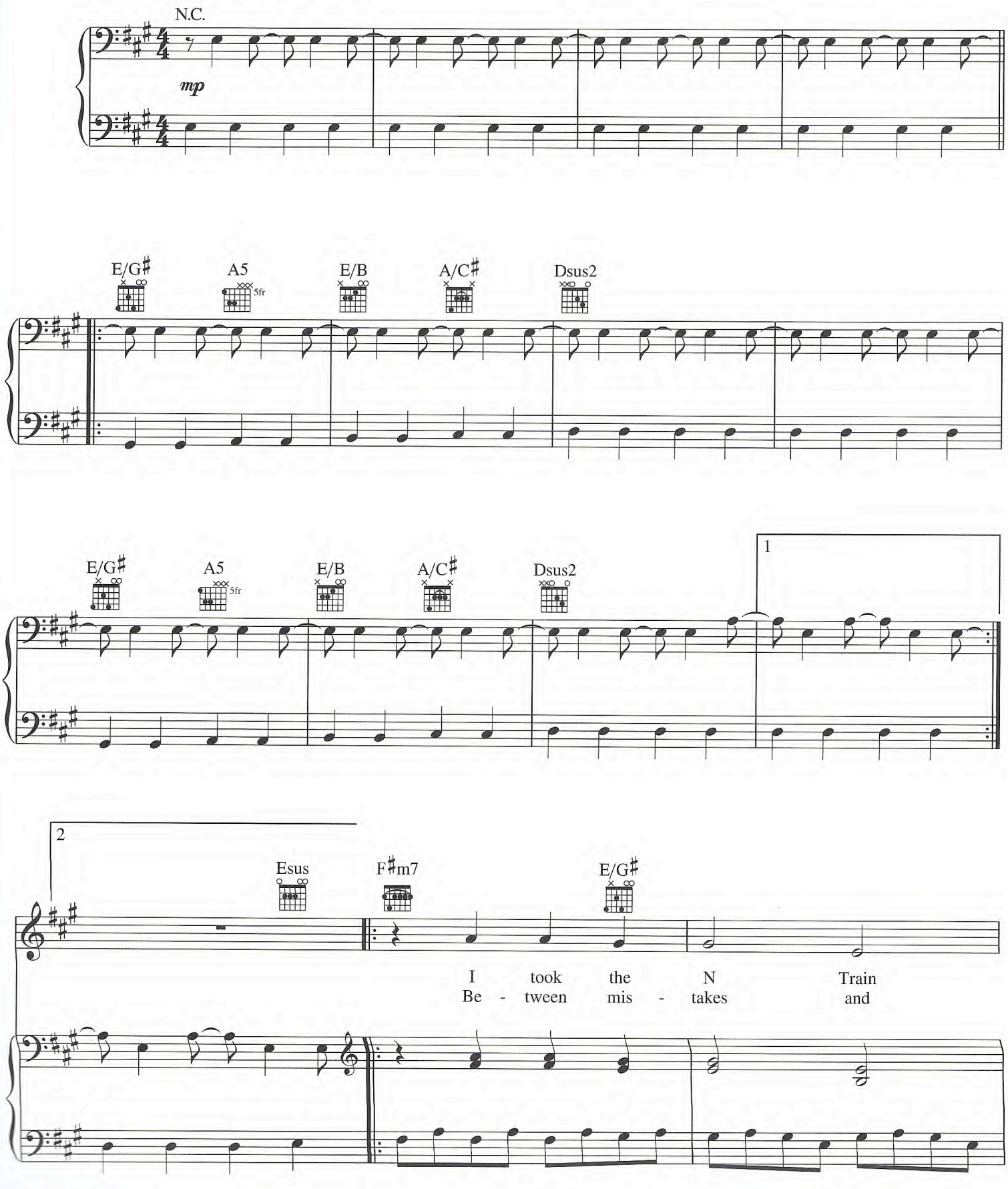

G/C
C
G
(Solo ends) When the waves are
D(add4)
3fr
Em7
flood - ing the shore and I can't find my way
C
G
home an - y - more, that's when I, I,
D(add4)
3fr
Em7
I look at you,

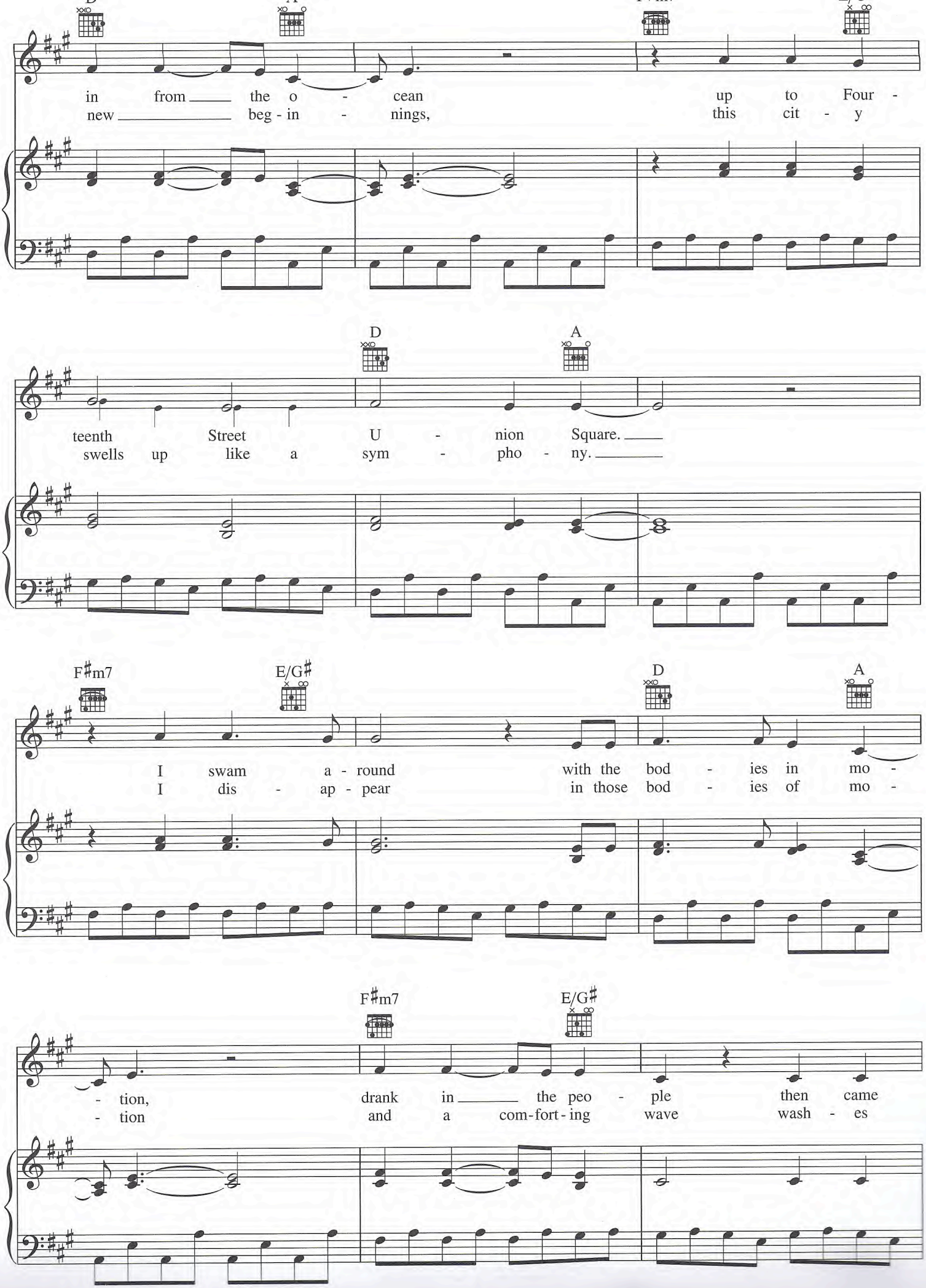

Csus2
3fr
G
I look at you.
D(add4)
3fr
Em7
(I look at
C(add2)
G/B
C
you.) And you ap - pear
D
Csus2
3fr
just like a dream to me.

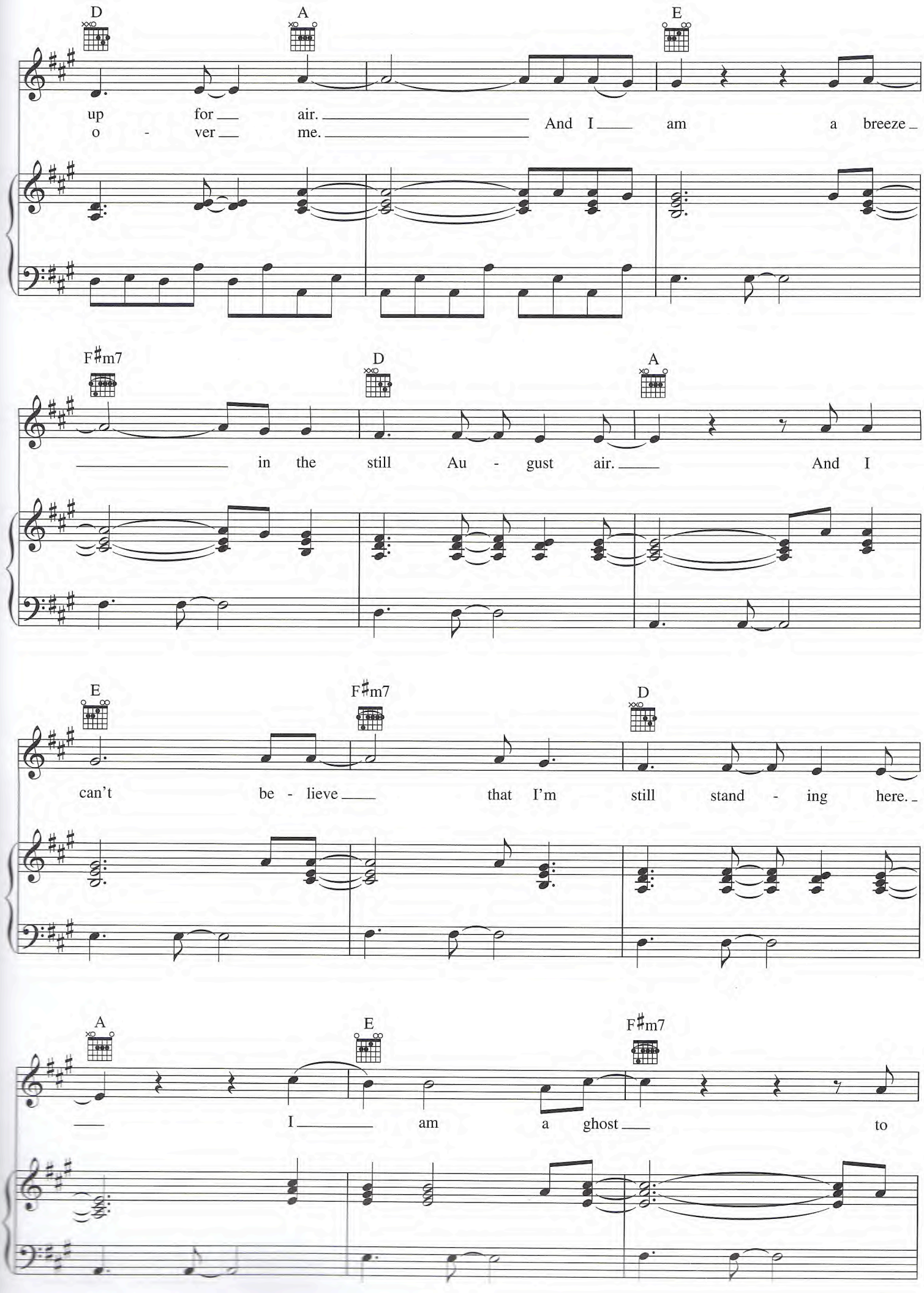
BROOKLYN BLURS

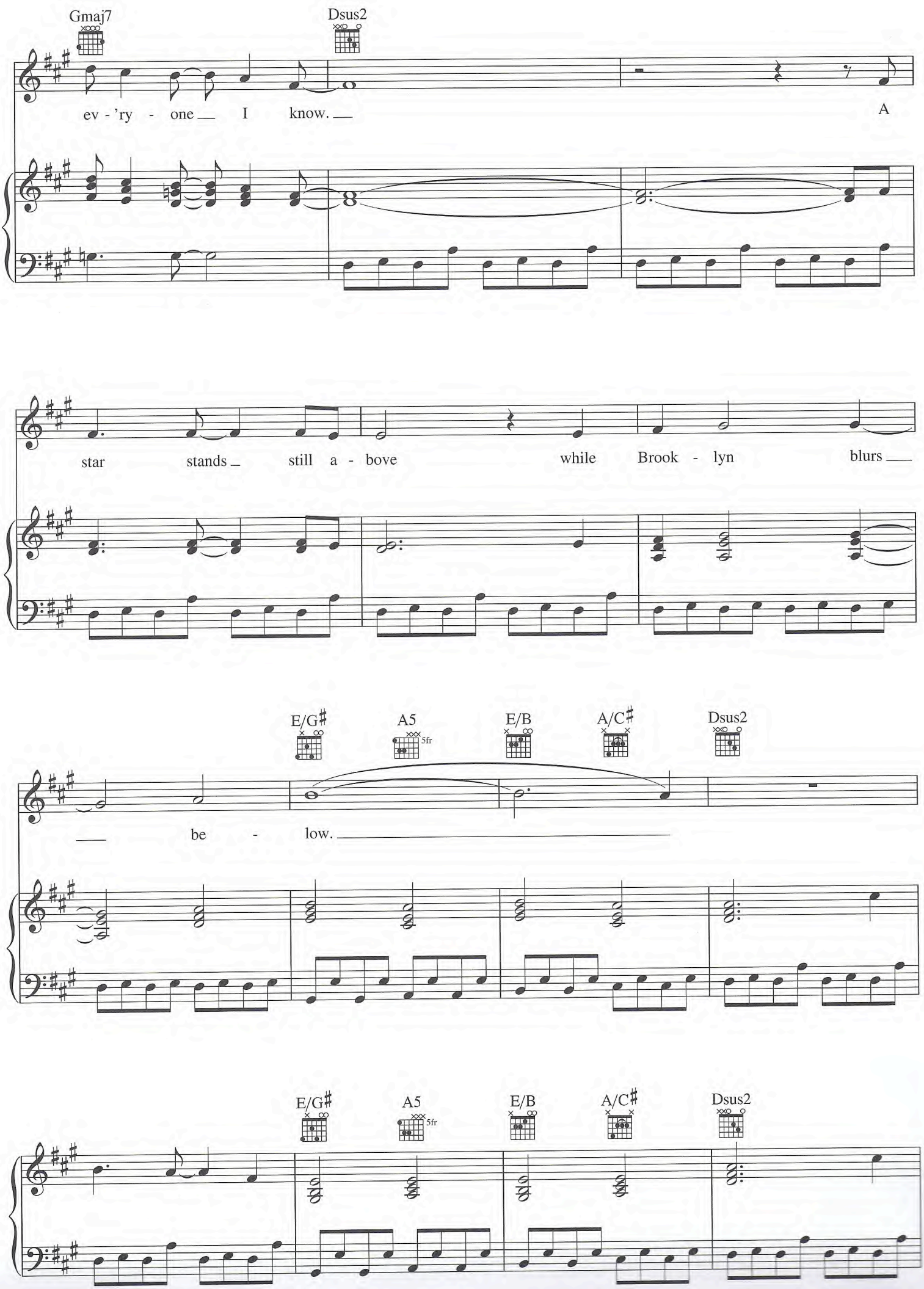
Words and Music by ALEX WONG
and DEVON COPLEY

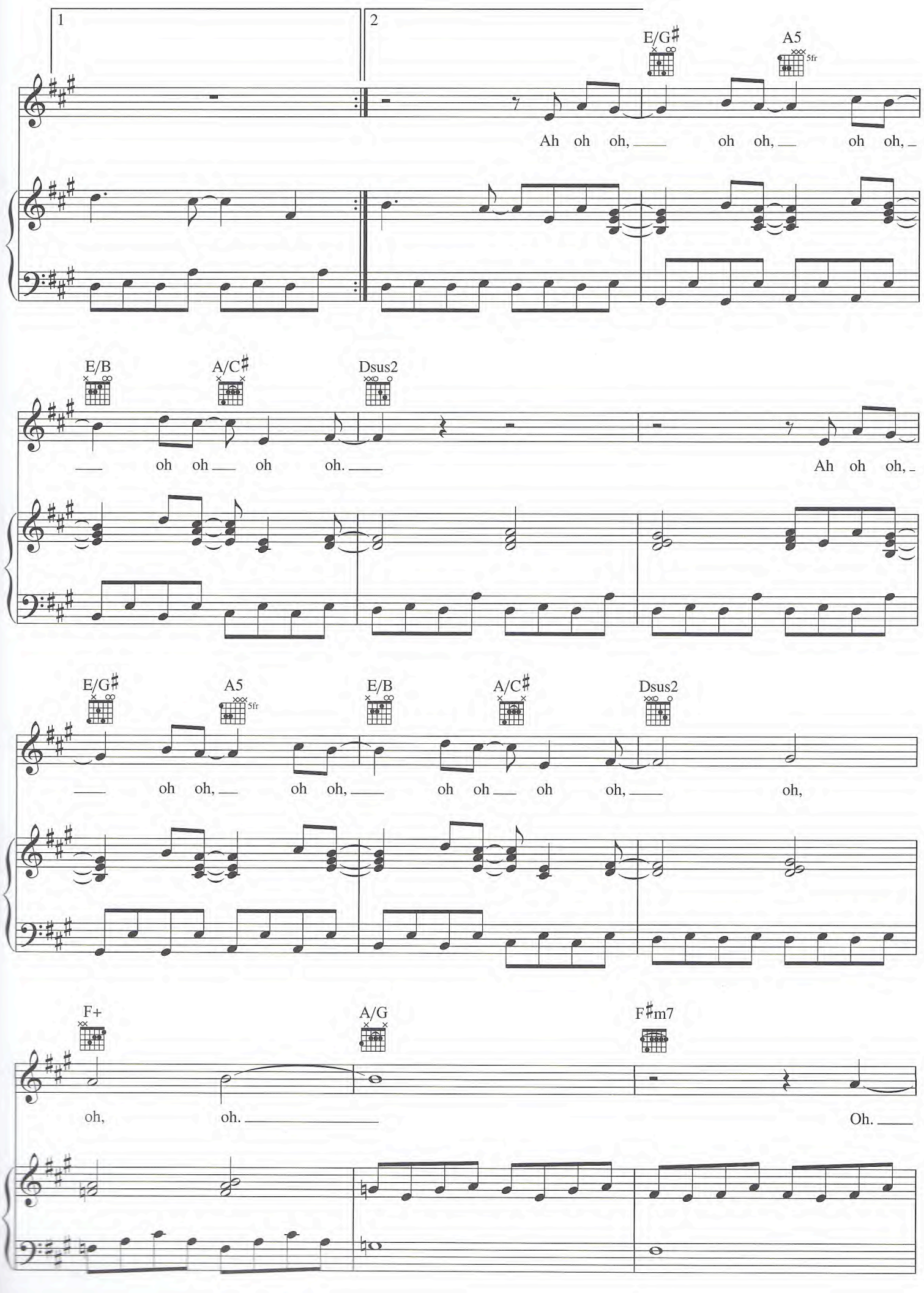
Moderate Acoustic Folk

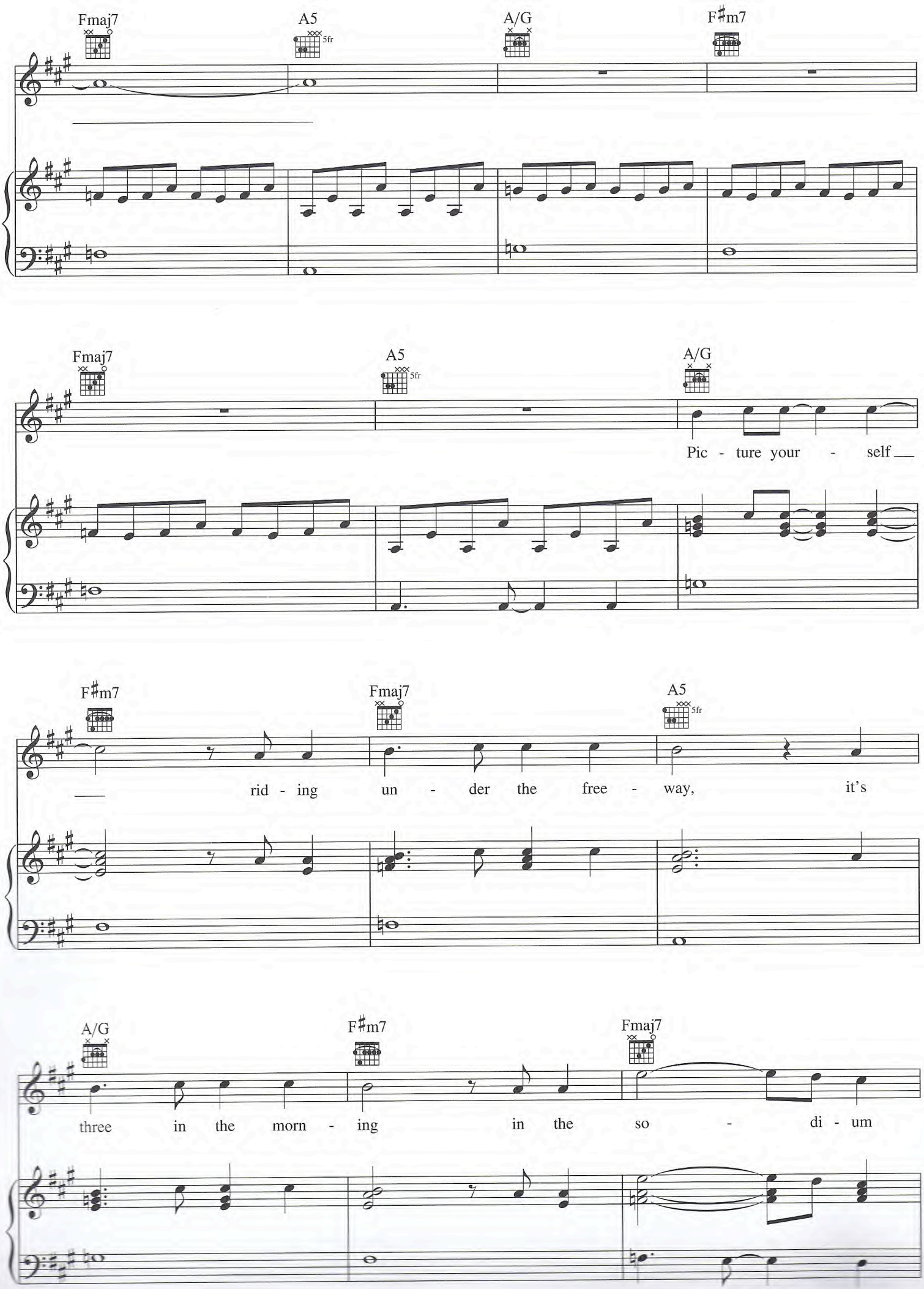


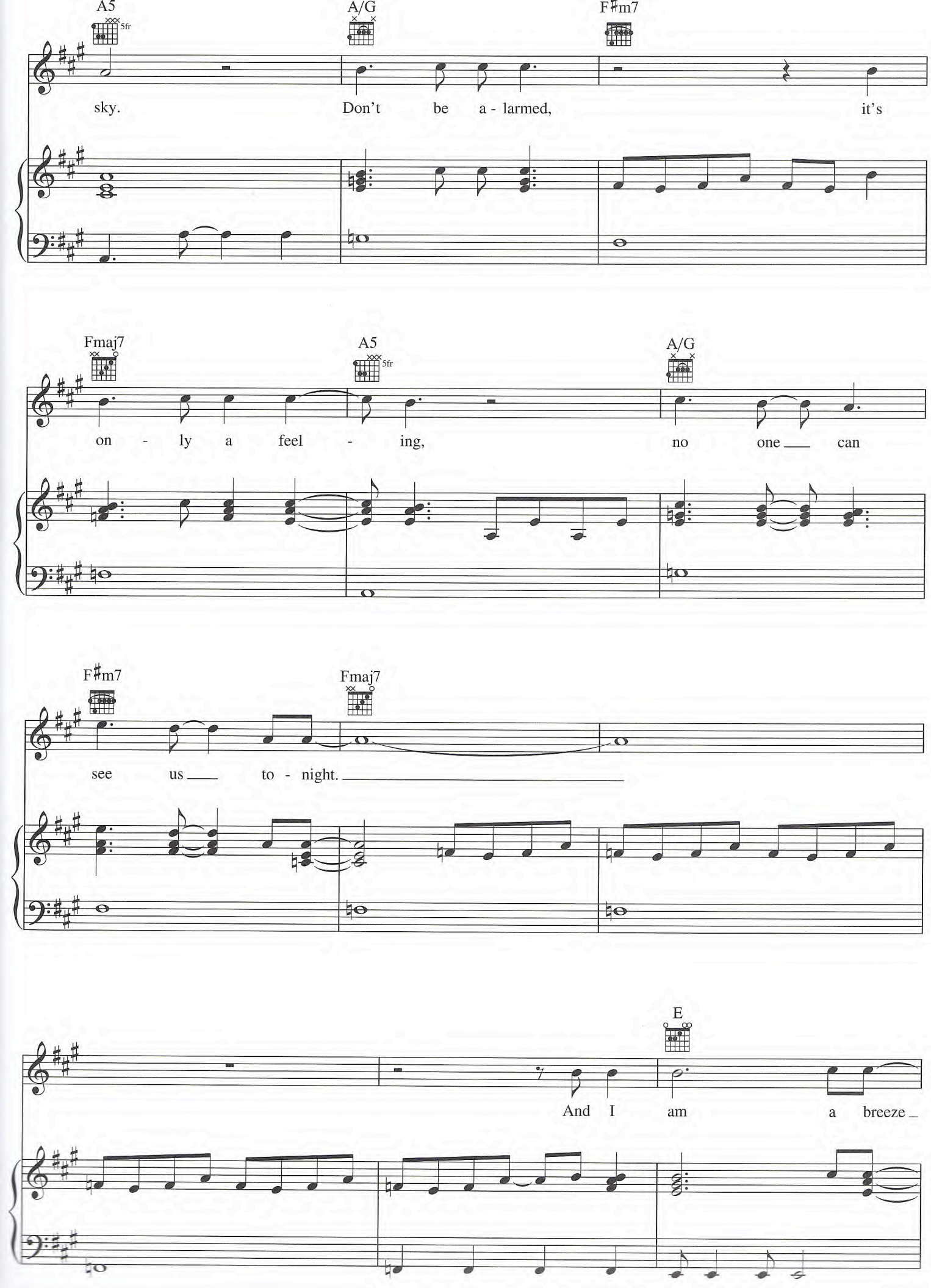

in from the o - cean up to Four -
new beg - in - nings, this cit - y
D A
teenth Street U - nion Square.
swells up like a sym - pho - ny.
F♯m7 E/G♯ D A
I swam a - round with the bod - ies in mo -
I dis - ap - pear in those bod - ies of mo -
F♯m7 E/G♯
- tion, drank in the peo - ple then came
- tion and a com-fort - ing wave wash - es

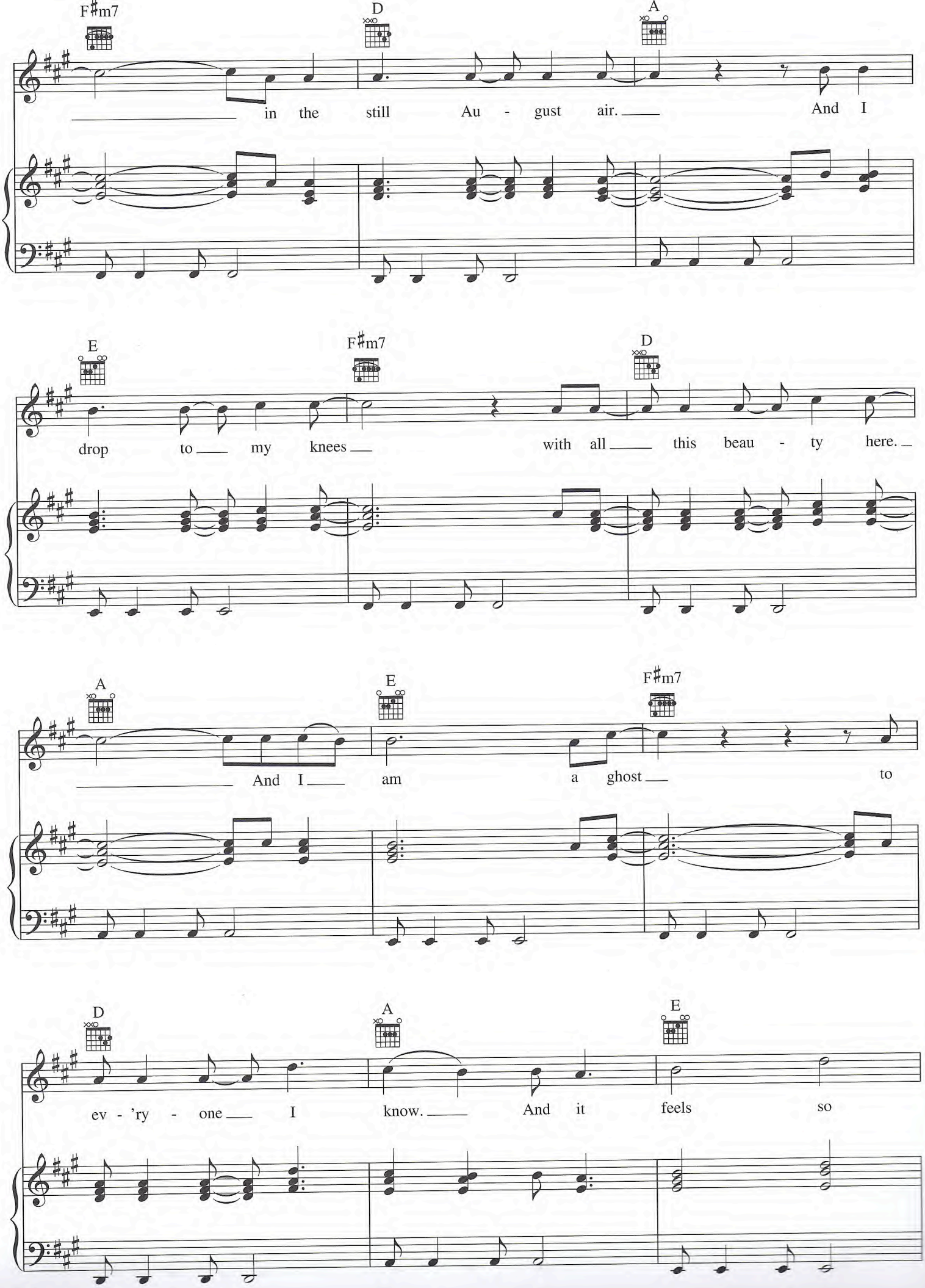

D
A
E
up for air. And I am a breeze
o - ver me.
F♯m7
D
A
in the still Au - gust air. And I
E
F♯m7
D
can't be - lieve that I'm still stand - ing here.
A
E
F♯m7
I am a ghost to

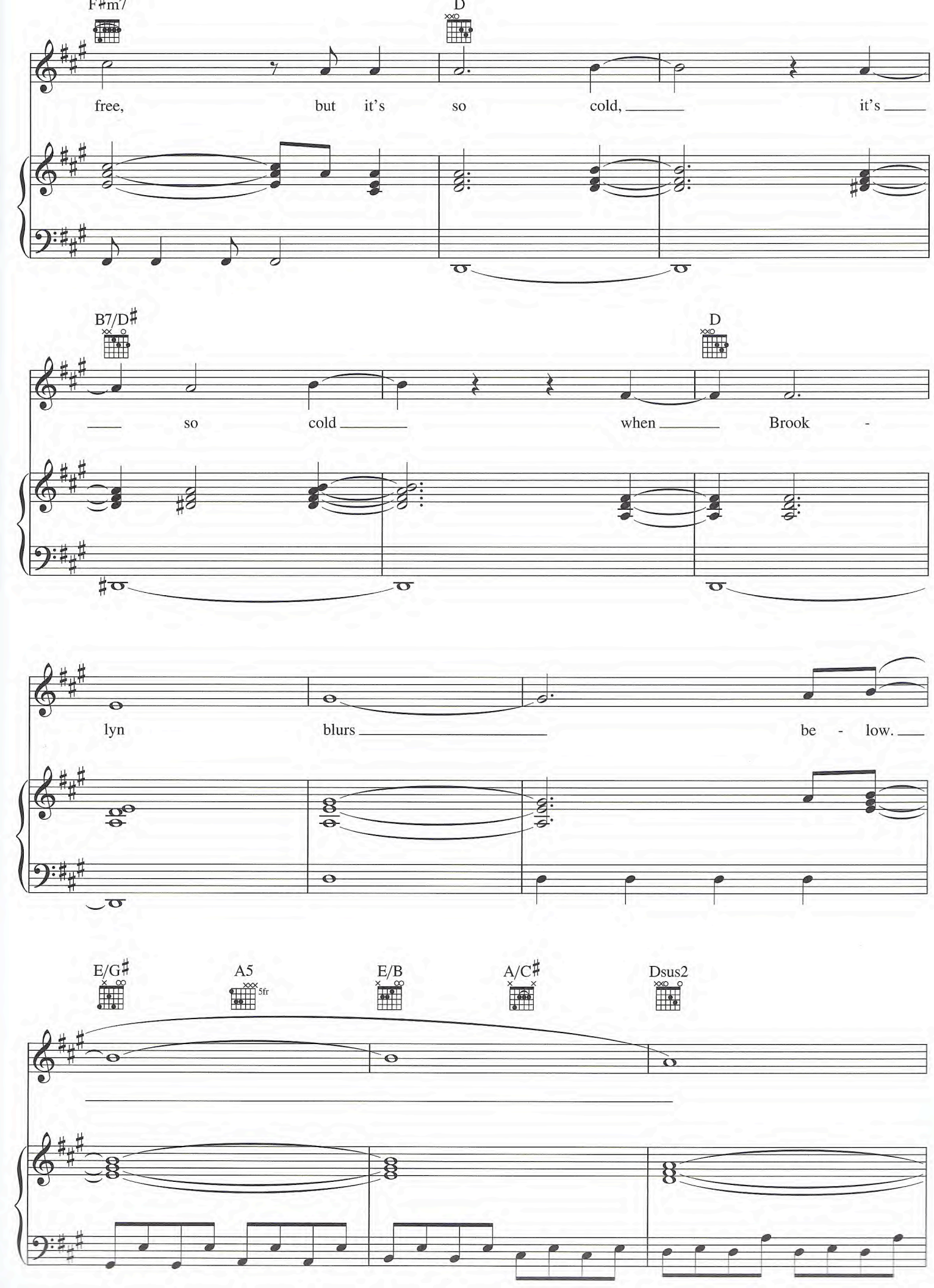

Gmaj7
Dsus2
ev - 'ry - one I know.
A
star stands still a - bove while Brook - lyn blurs
E/G♯
A5
5fr
E/B
A/C♯
Dsus2
be - low.
E/G♯
A5
5fr
E/B
A/C♯
Dsus2

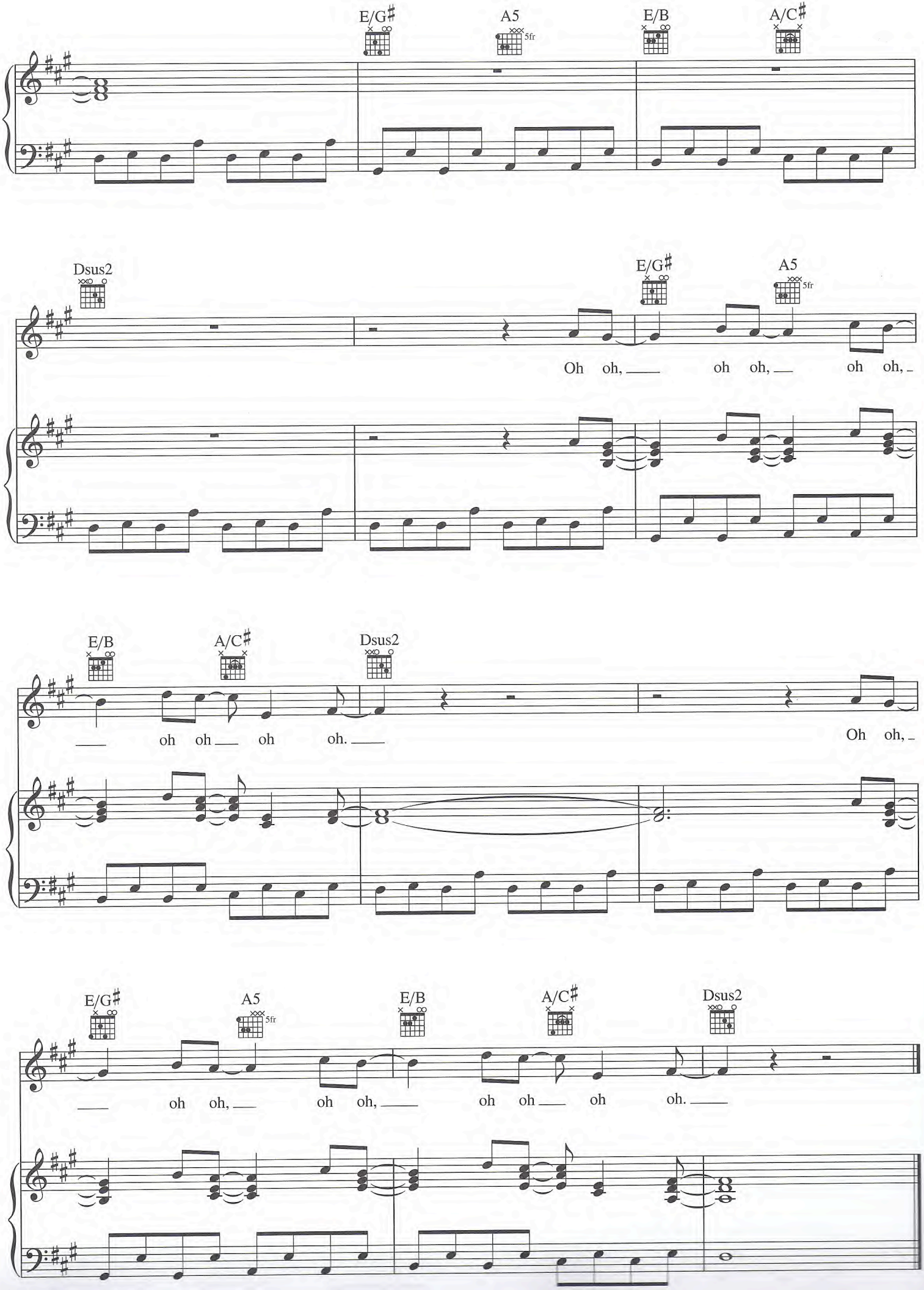

1
2
E/G♯
A5
5fr
Ah oh oh, oh oh, oh oh,
E/B
A/C♯
Dsus2
oh oh oh oh.
Ah oh oh,
E/G♯
A5
5fr
E/B
A/C♯
Dsus2
oh oh, oh oh, oh oh oh oh, oh,
F+
A/G
F♯m7
oh, oh.
Oh.


Fmaj7
A5
5fr
A/G
F♯m7
Fmaj7
A5
5fr
A/G
Pic - ture your - self
F♯m7
Fmaj7
A5
5fr
rid - ing un - der the free - way, it's
A/G
F♯m7
Fmaj7
three in the morn - ing in the so - di - um


A5
5fr
A/G
F♯m7
sky.
Don't be a - larmed,
it's
Fmaj7
A5
5fr
A/G
on - ly a feel - ing,
no one
can
F♯m7
Fmaj7
see us
to - night.
E
And I am a breeze


F♯m7
D
A
in the still Au - gust air.
And I
E
F♯m7
D
drop to my knees
with all this beau - ty here.
A
E
F♯m7
And I am a ghost
to
D
A
E
ev - 'ry - one I know.
And it feels so

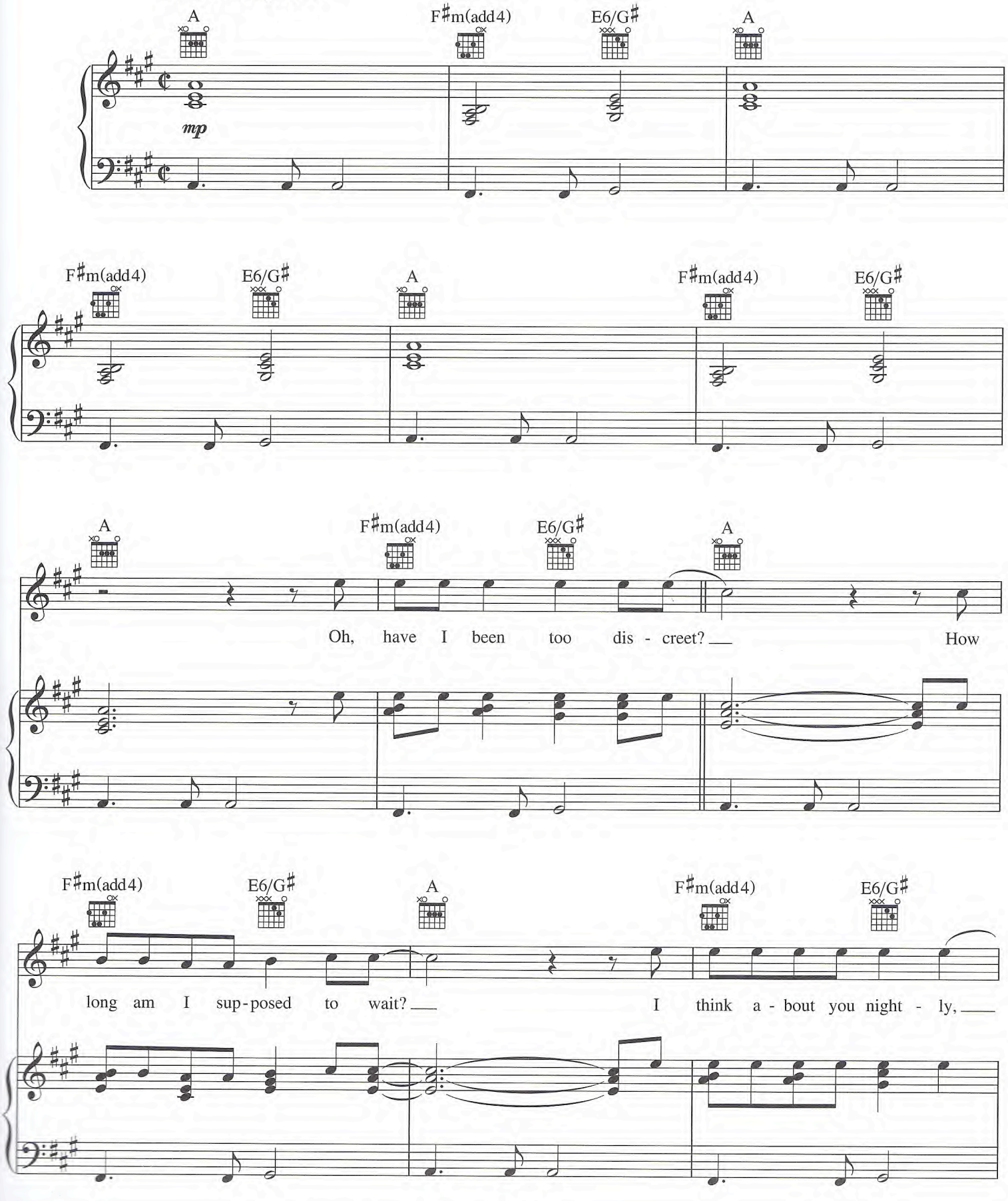

F♯m7
D
free, but it's so cold, it's
B7/D♯
D
so cold when Brook -
lyn blurs be - low.
E/G♯
A5
5fr
E/B
A/C♯
Dsus2

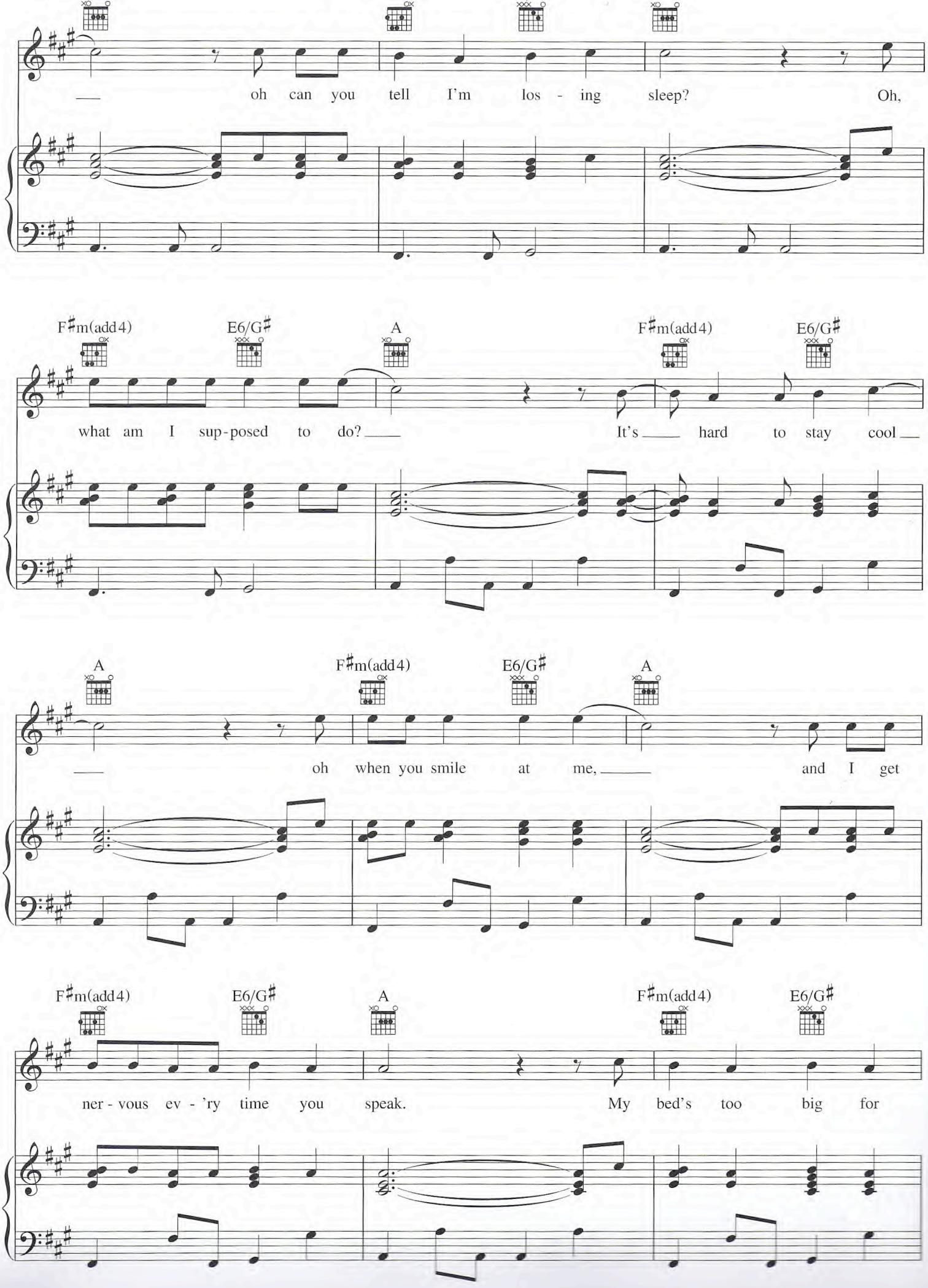

E/G♯
A5
5fr
E/B
A/C♯
Dsus2
E/G♯
A5
5fr
Oh oh, oh oh, oh oh,
E/B
A/C♯
Dsus2
oh oh oh oh.
Oh oh,
E/G♯
A5
5fr
E/B
A/C♯
Dsus2
oh oh, oh oh, oh oh oh oh.

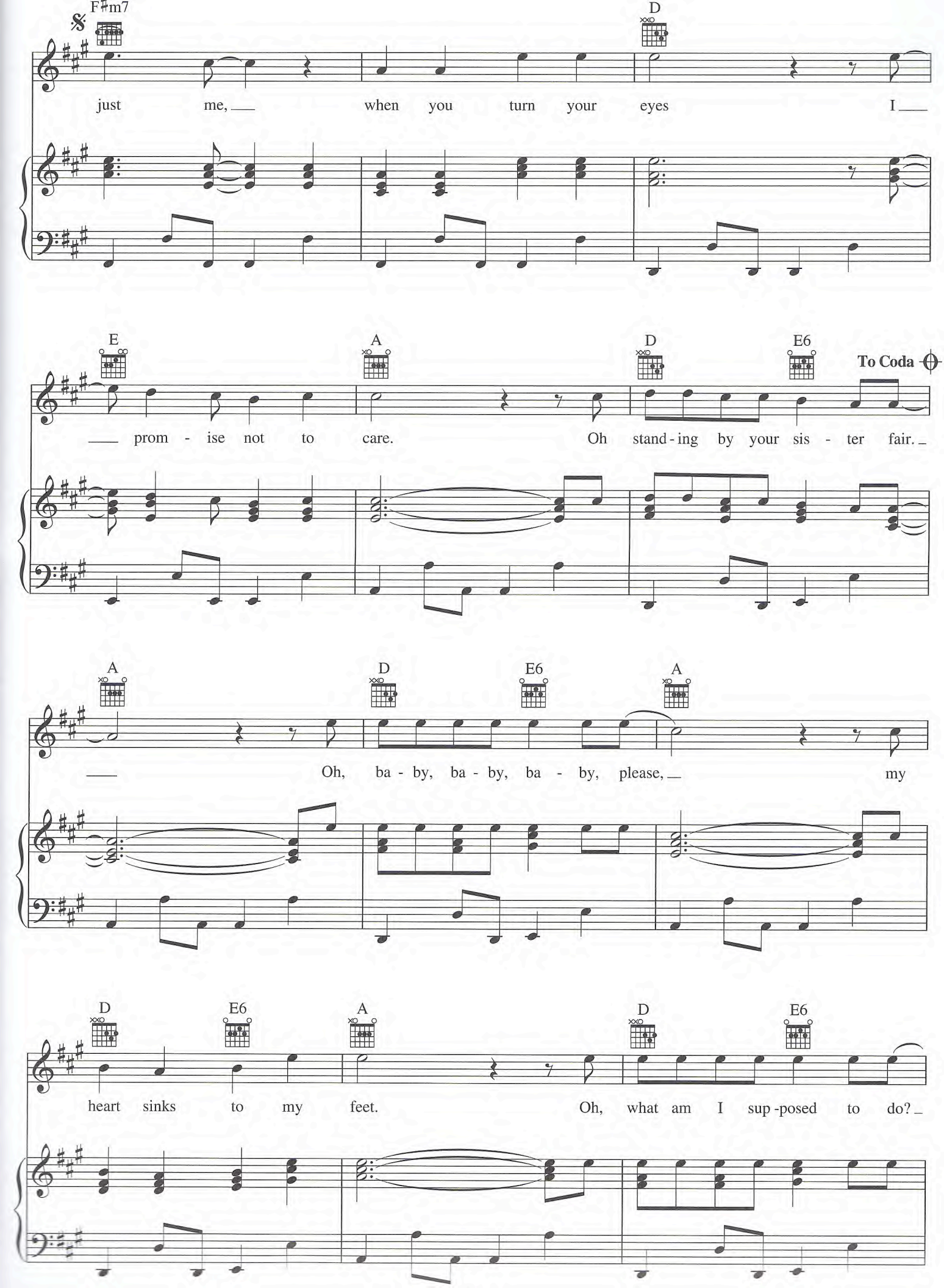
CAN YOU TELL

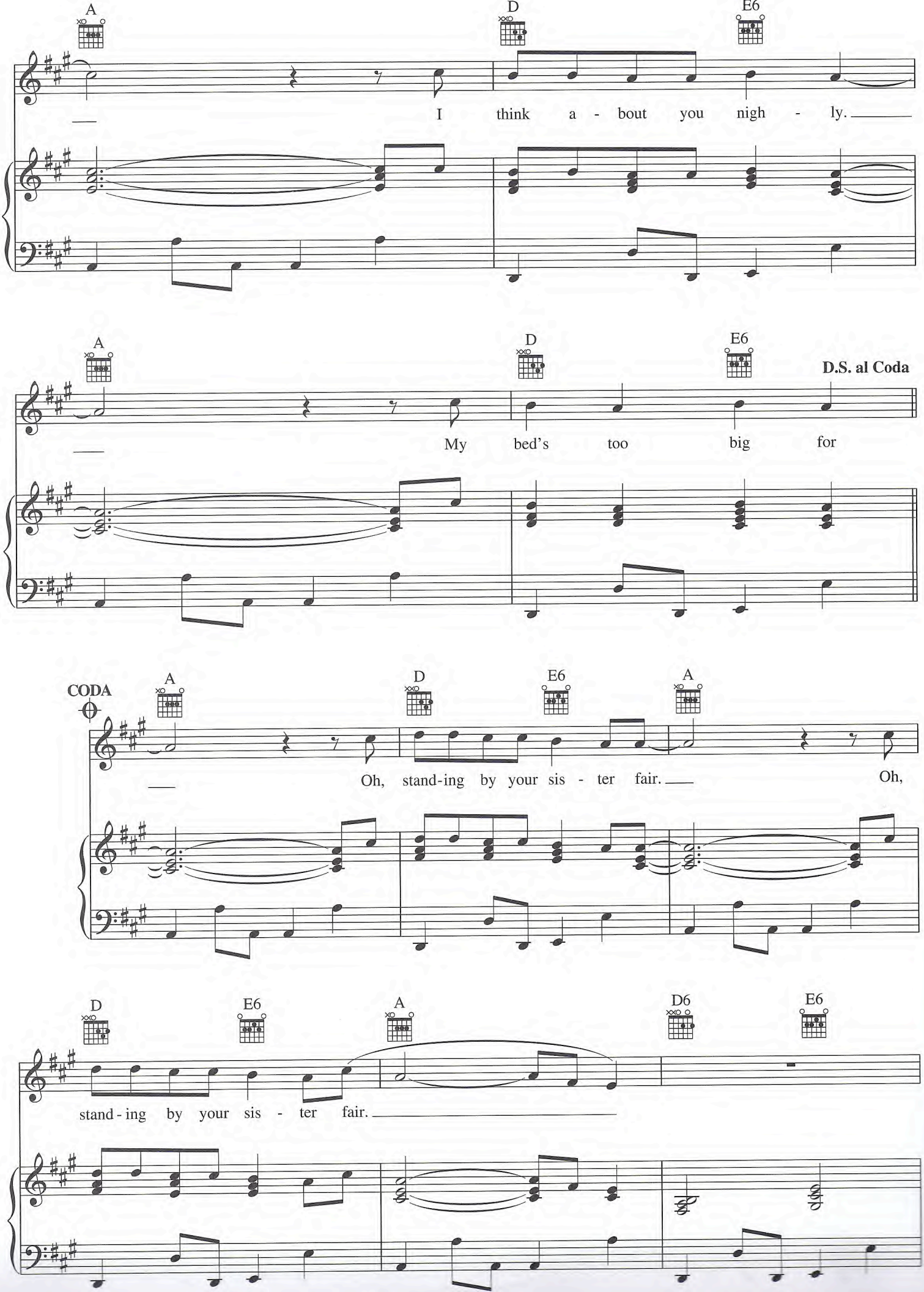
Words and Music by WES MILES, MATHIEU SANTOS,
MILO BONACCI, ALEXANDRA LAWN,
REBECCA ZELLER and JOHN PIKE

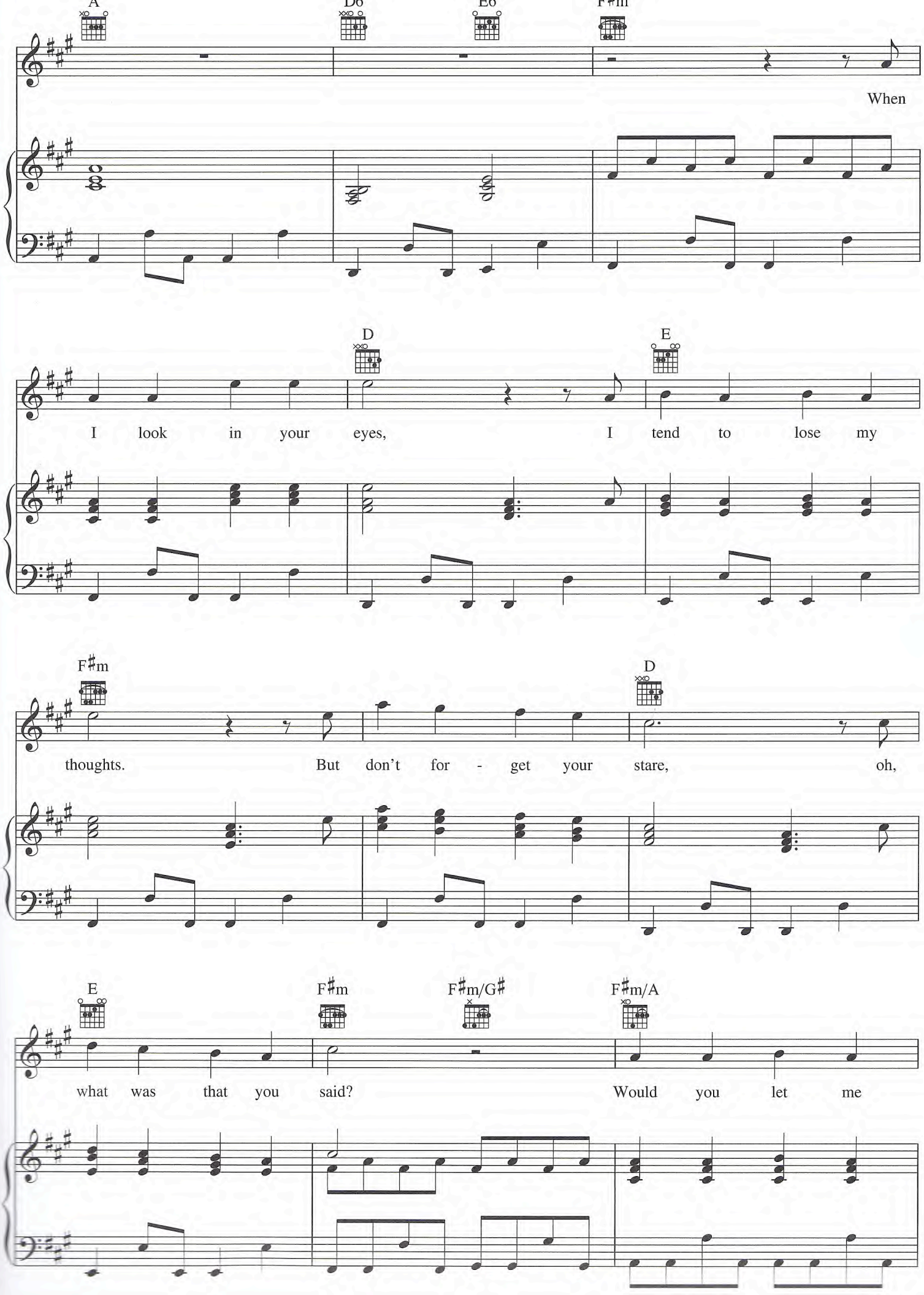
Moderate Pop Rock

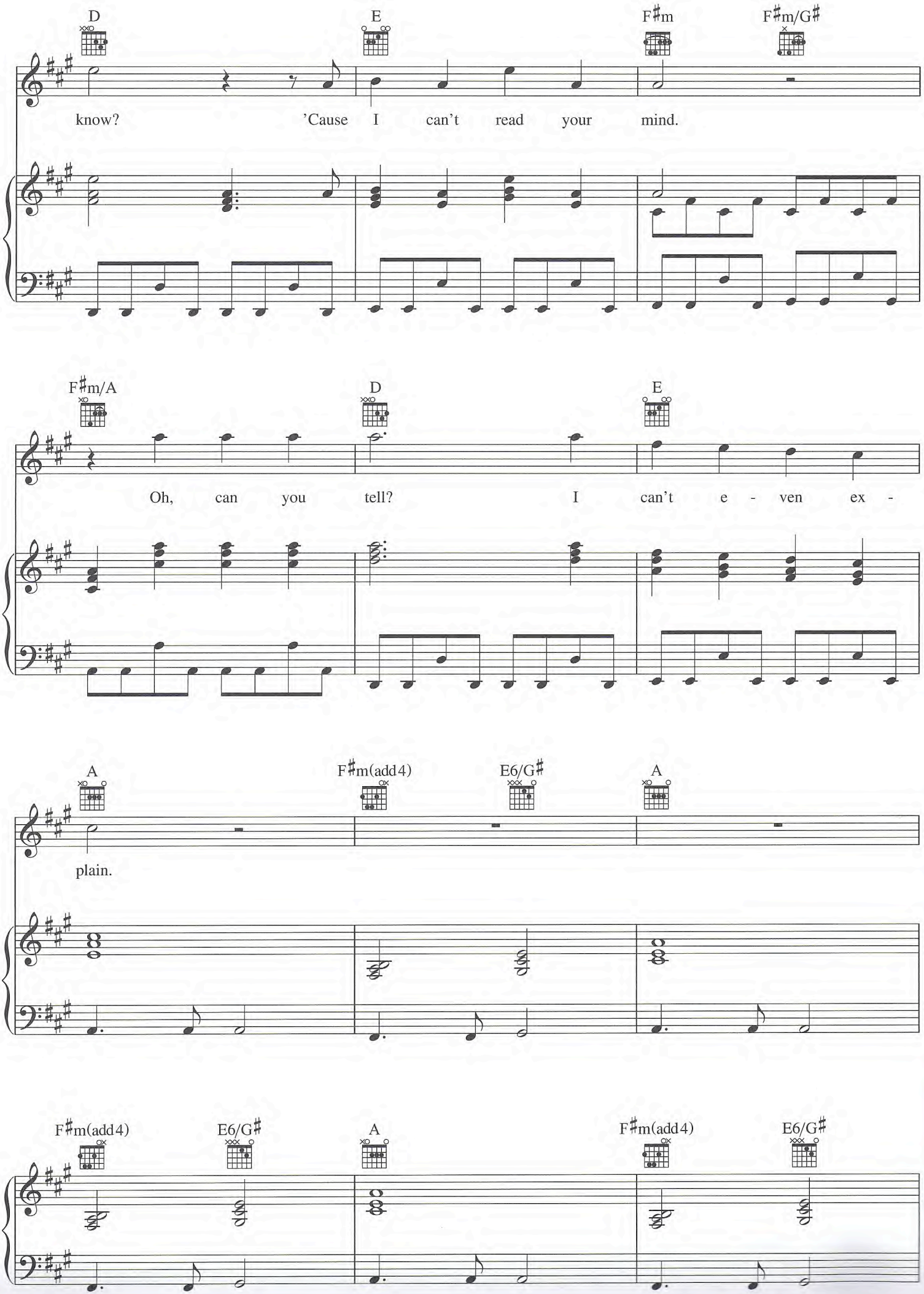


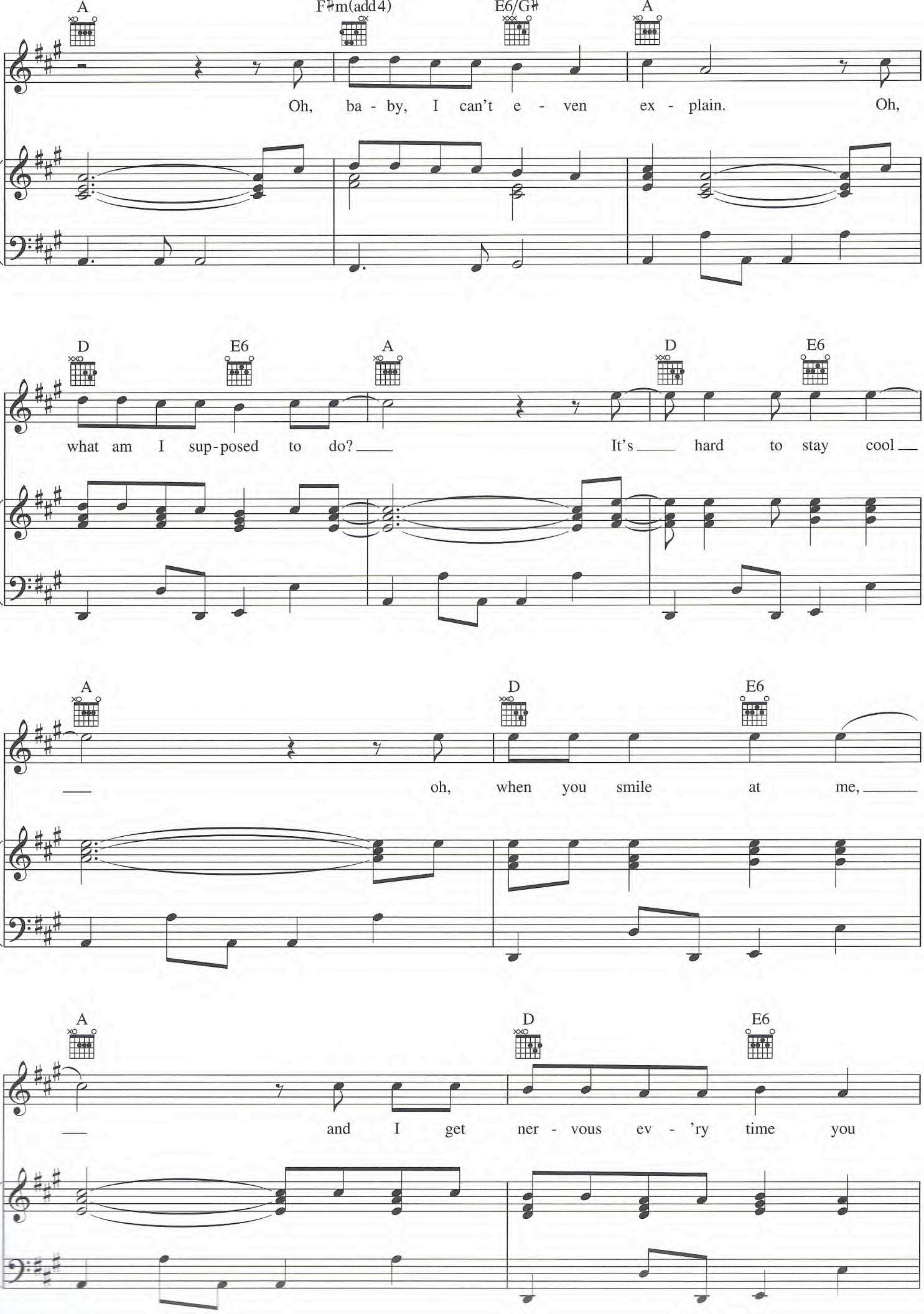

oh can you tell I'm los - ing sleep? Oh,
F♯m(add4) E6/G♯ A F♯m(add4) E6/G♯
what am I sup-posed to do? It's hard to stay cool
A F♯m(add4) E6/G♯ A
oh when you smile at me, and I get
F♯m(add4) E6/G♯ A F♯m(add4) E6/G♯
ner - vous ev - 'ry time you speak. My bed's too big for

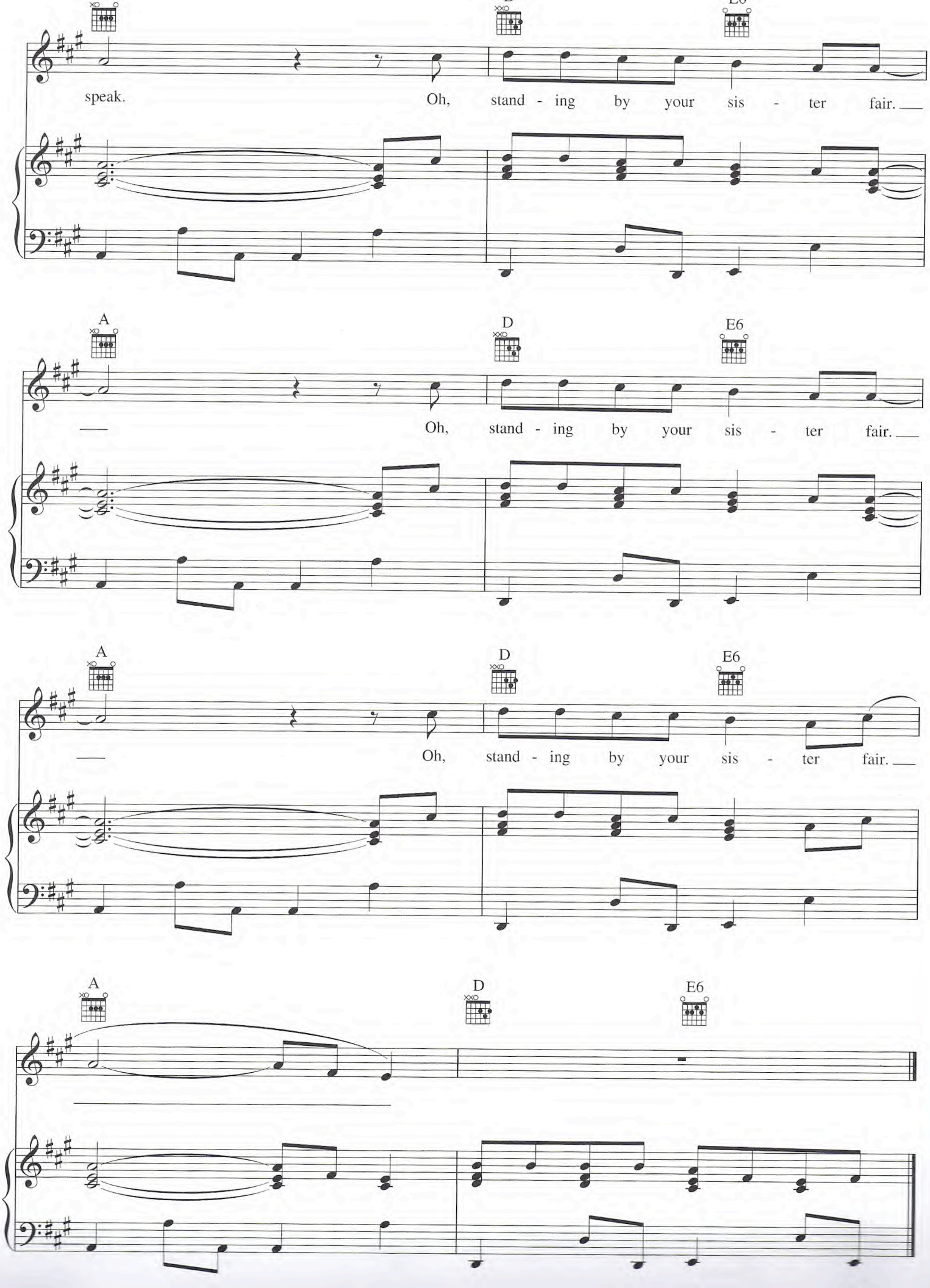

F♯m7
D
just me, when you turn your eyes I
E
A
D
E6
To Coda
prom - ise not to care. Oh stand - ing by your sis - ter fair.
A
D
E6
A
Oh, ba - by, ba - by, ba - by, please, my
D
E6
A
D
E6
heart sinks to my feet. Oh, what am I sup - posed to do?


A
D
E6
I think a - bout you nigh - ly.
A
D
E6
D.S. al Coda
My bed's too big for
CODA
A
D
E6
A
Oh, stand-ing by your sis - ter fair.
Oh,
D
E6
A
D6
E6
stand - ing by your sis - ter fair.


A
D6
E6
F♯m
When
D
E
I look in your eyes, I tend to lose my
F♯m
D
thoughts. But don't for - get your stare, oh,
E
F♯m
F♯m/G♯
F♯m/A
what was that you said? Would you let me

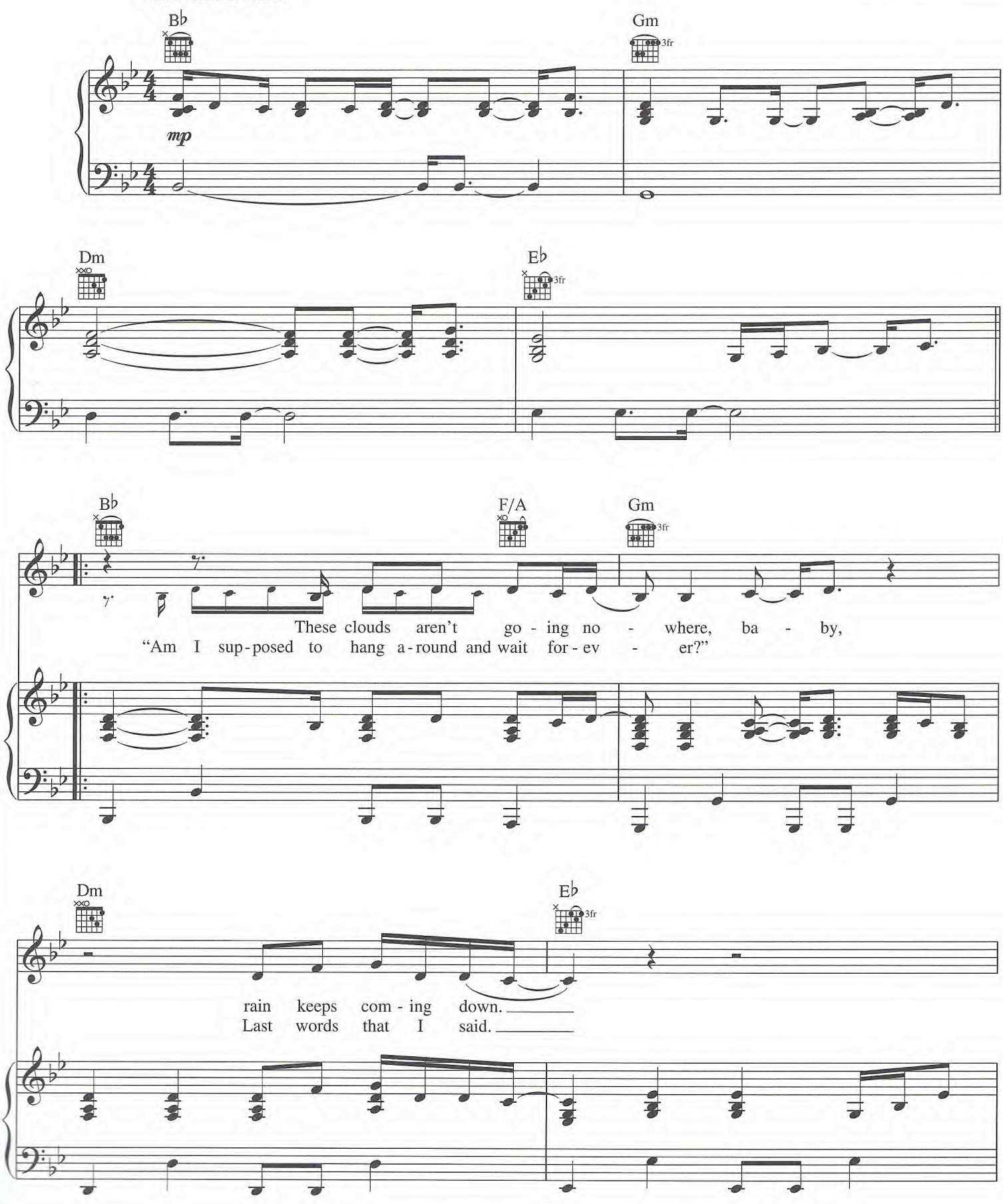

D
E
F♯m
F♯m/G♯
know?
'Cause I can't read your mind.
F♯m/A
D
E
Oh, can you tell?
I can't e - ven ex -
A
F♯m(add4)
E6/G♯
A
plain.
F♯m(add4)
E6/G♯
A
F♯m(add4)
E6/G♯


A
F♯m(add4)
E6/G♯
A
Oh, ba - by, I can't e - ven ex - plain. Oh,
D
E6
A
D
E6
what am I sup-posed to do? It's hard to stay cool
A
D
E6
oh, when you smile at me,
A
D
E6
and I get ner - vous ev - 'ry time you


A
D
E6
speak.
Oh, stand - ing by your sis - ter fair.
A
D
E6
Oh, stand - ing by your sis - ter fair.
A
D
E6
Oh, stand - ing by your sis - ter fair.
A
D
E6

I HOPE YOU FIND IT

Words and Music by STEVE ROBSON
and JEFFREY STEELE



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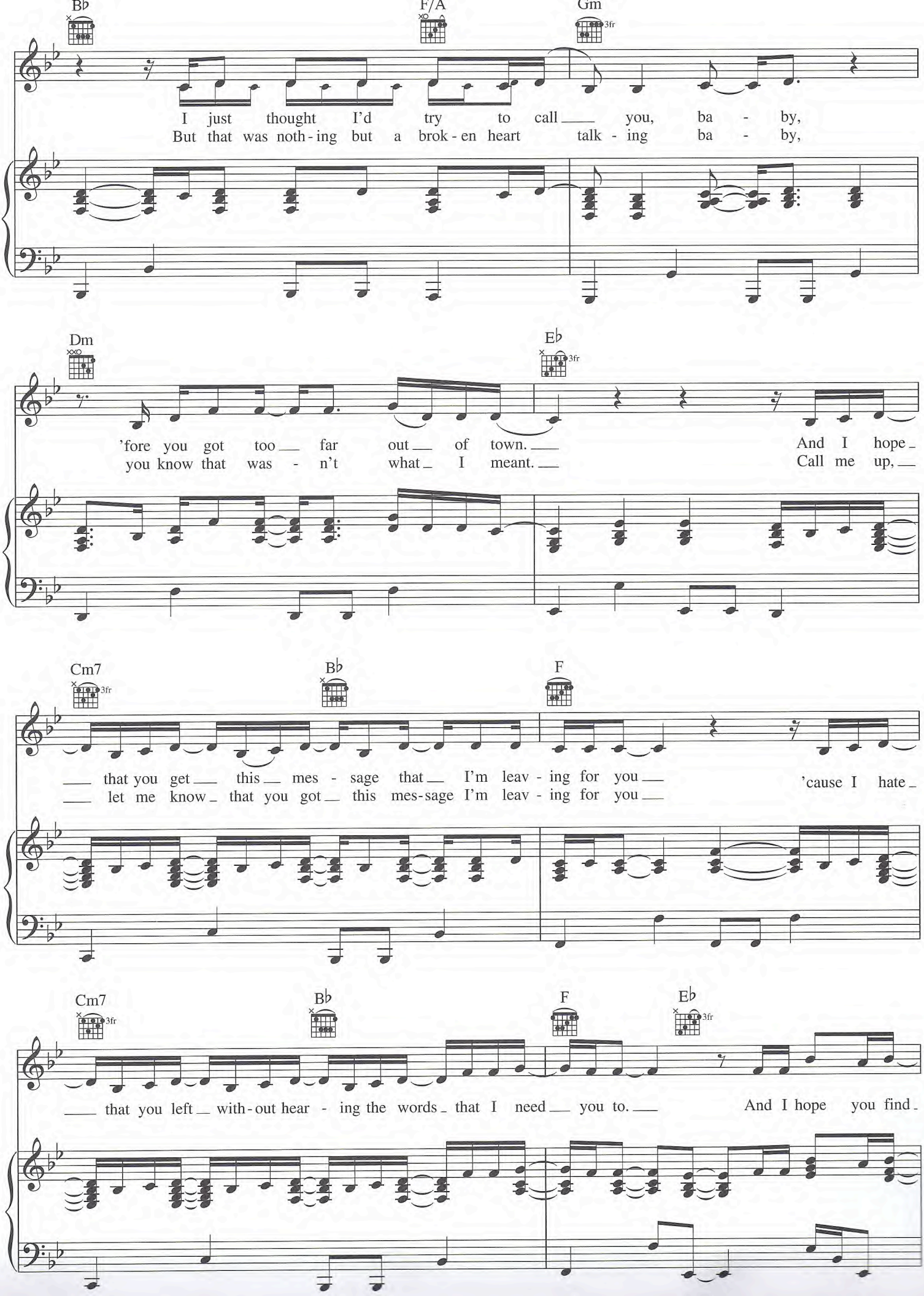
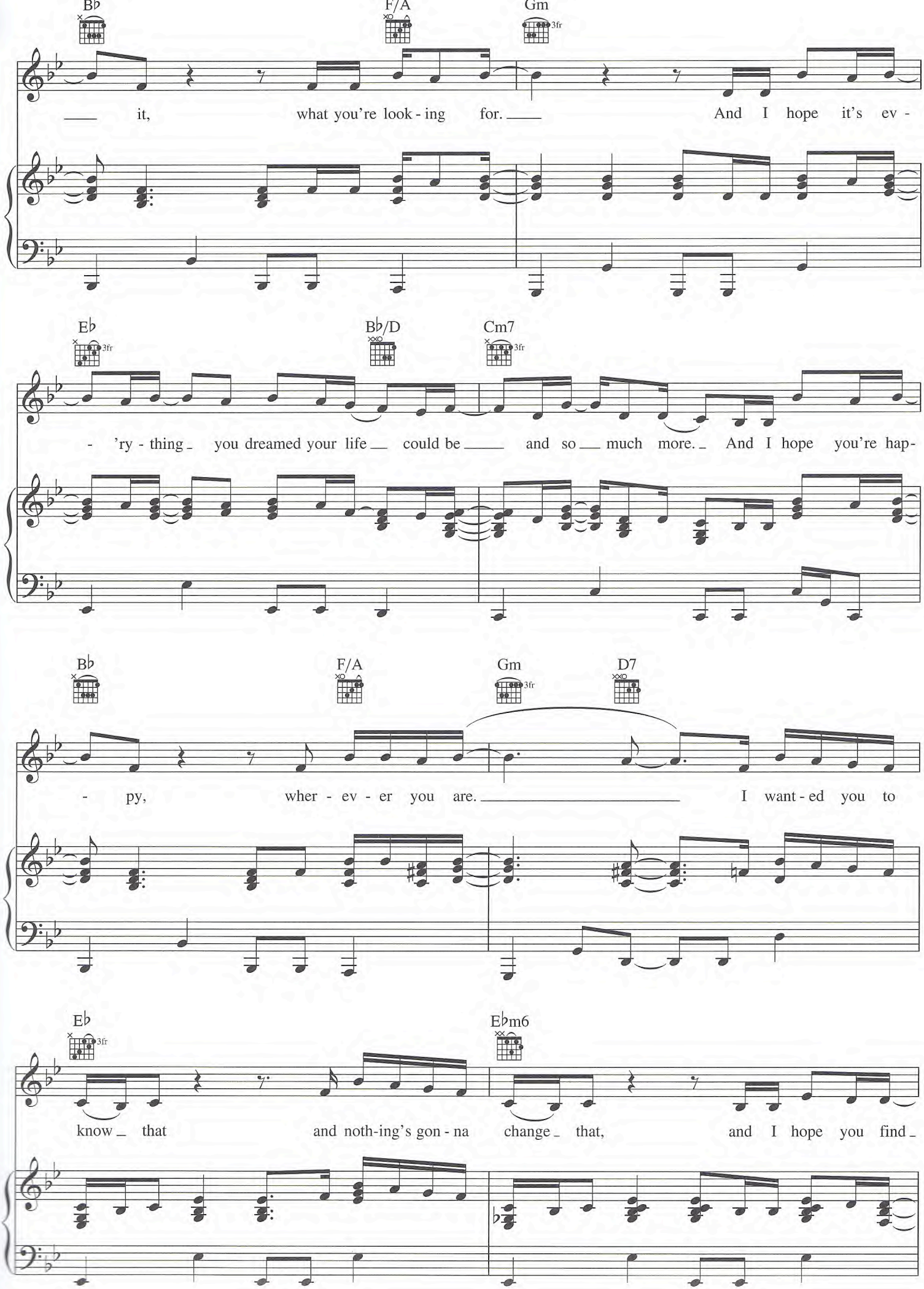
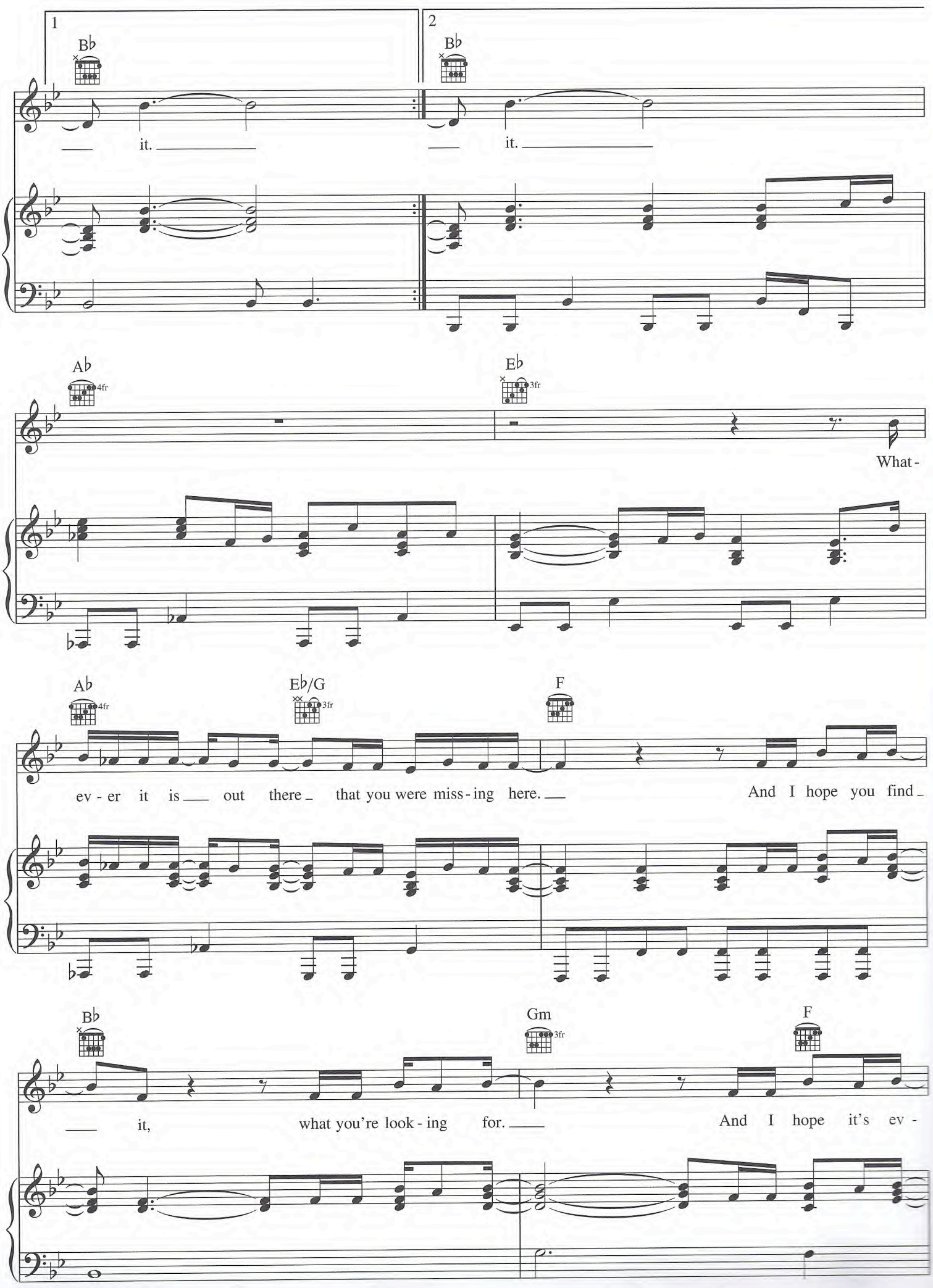
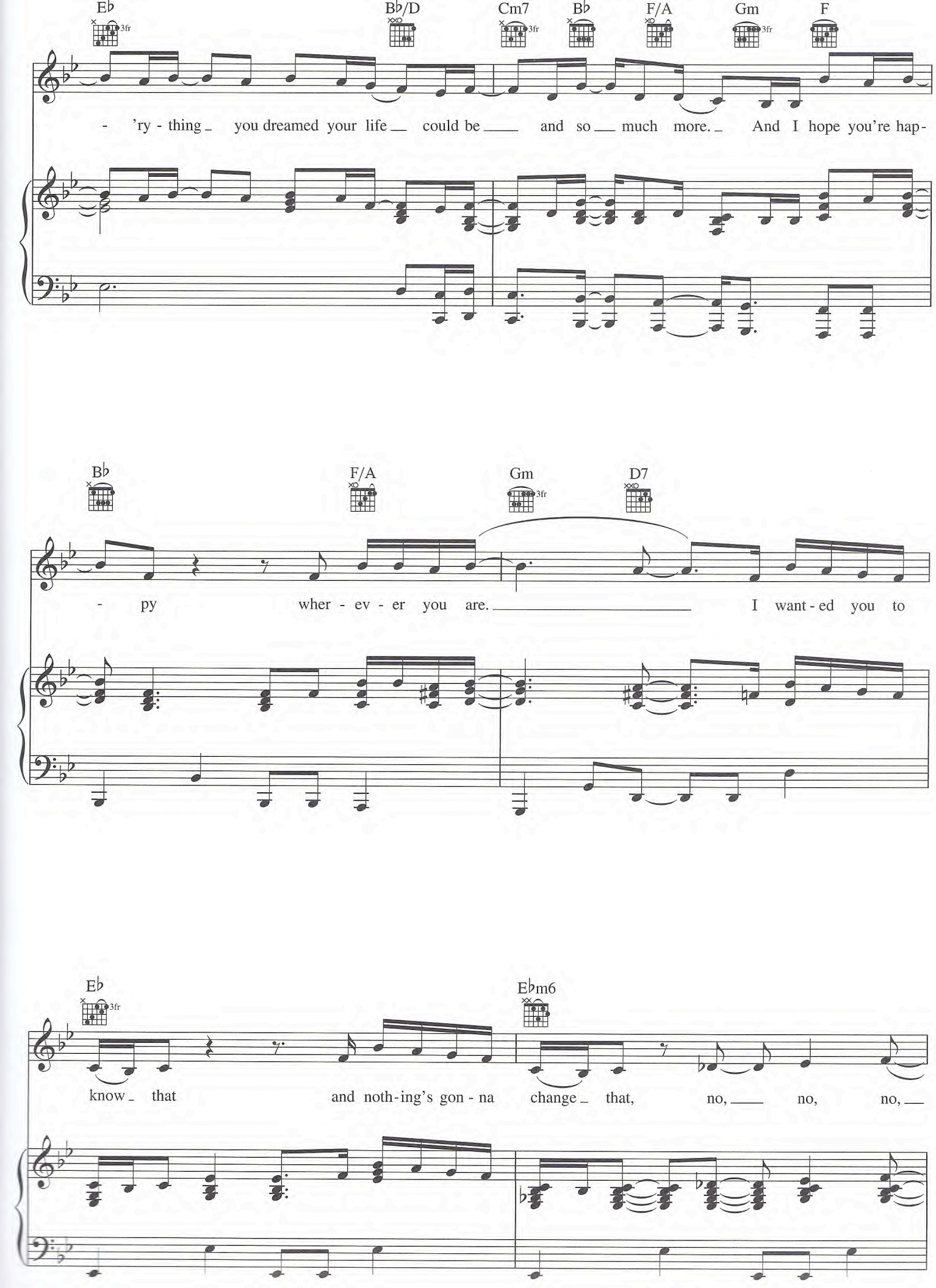
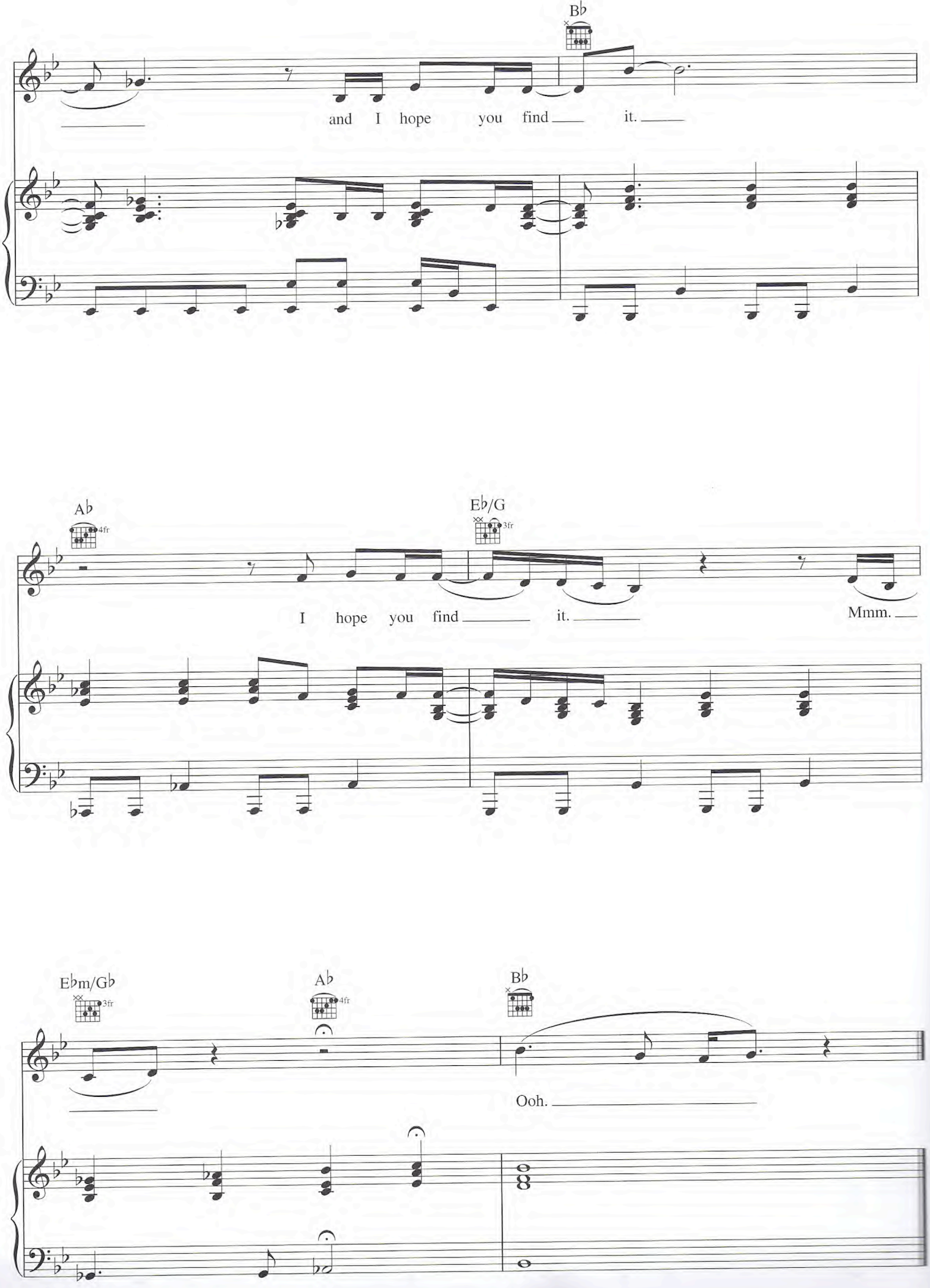

B♭
F/A
Gm
3fr
I just thought I'd try to call you, ba - by,
But that was noth - ing but a brok - en heart talk - ing ba - by,
Dm
E♭
3fr
'fore you got too far out of town.
you know that was - n't what I meant.
And I hope
Call me up,
Cm7
B♭
F
3fr
that you get this mes - sage that I'm leav - ing for you
let me know that you got this mes-sage I'm leav - ing for you
'cause I hate
Cm7
B♭
F
E♭
3fr
that you left with-out hear - ing the words that I need you to.
And I hope you find


B♭
F/A
Gm
3fr
it, what you're look - ing for. And I hope it's ev -
E♭
3fr
B♭/D
Cm7
3fr
- 'ry - thing you dreamed your life could be and so much more. And I hope you're hap -
B♭
F/A
Gm
3fr
D7
- py, wher - ev - er you are. I want - ed you to
E♭
3fr
E♭m6
know that and noth-ing's gon - na change that, and I hope you find

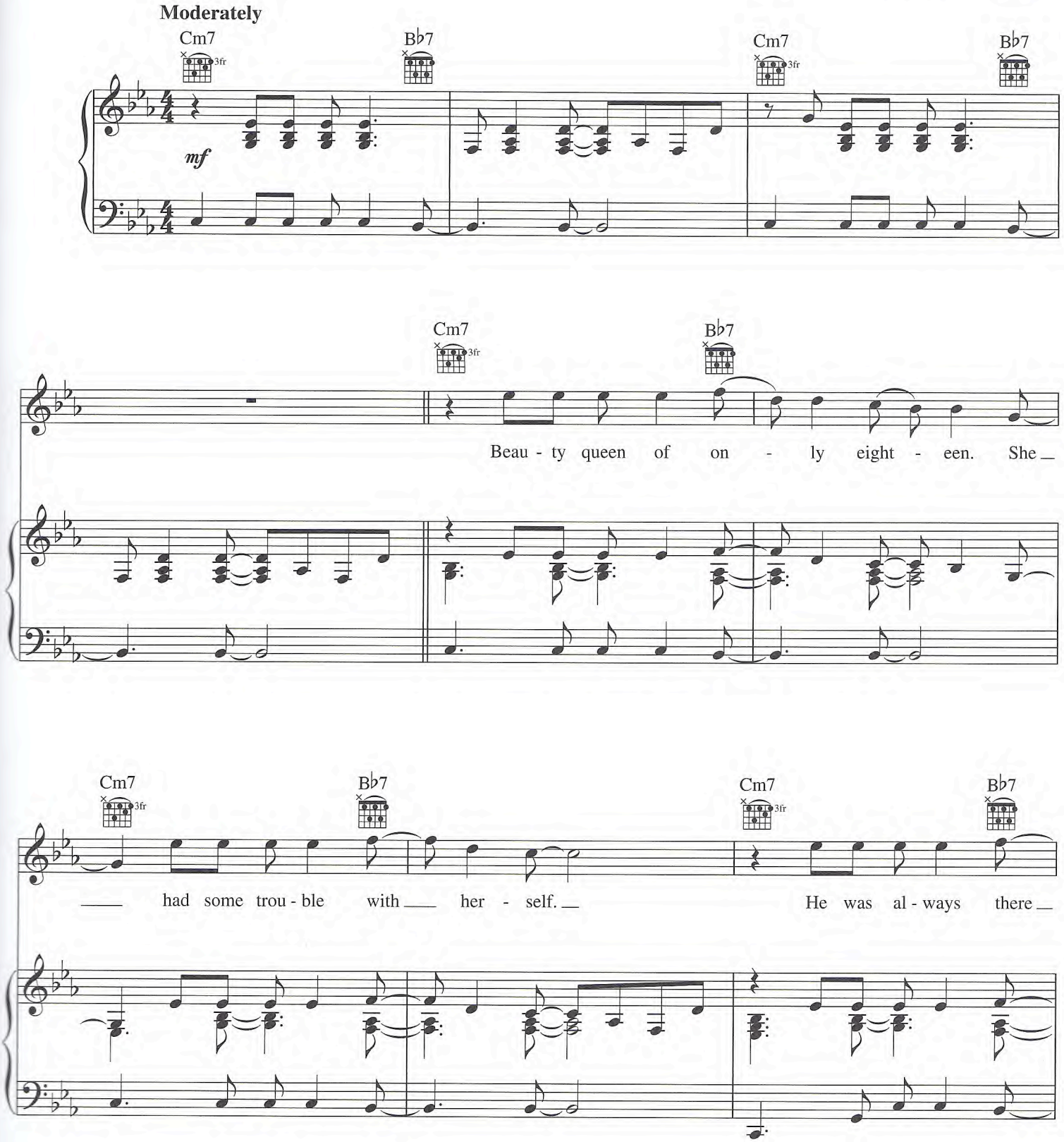

1
2
B♭
it.
it.
A♭
4fr
E♭
3fr
What -
A♭
4fr
E♭/G
3fr
F
ev - er it is out there that you were miss - ing here.
And I hope you find
B♭
Gm
3fr
F
it, what you're look - ing for.
And I hope it's ev -


E♭
B♭/D
Cm7
B♭
F/A
Gm
F
3fr
- 'ry - thing _ you dreamed your life __ could be ____ and so __ much more. _ And I hope you're hap-
B♭
F/A
Gm
D7
3fr
- py wher - ev - er you are. _____ I want - ed you to
E♭
E♭m6
3fr
know _ that and noth - ing's gon - na change _ that, no, ____ no, no, __


B♭
and I hope you find it.
A♭
4fr
E♭/G
3fr
I hope you find it.
Mmm.
E♭m/G♭
3fr
A♭
4fr
B♭
Ooh.

SHE WILL BE LOVED

Words and Music by ADAM LEVINE
and JAMES VALENTINE



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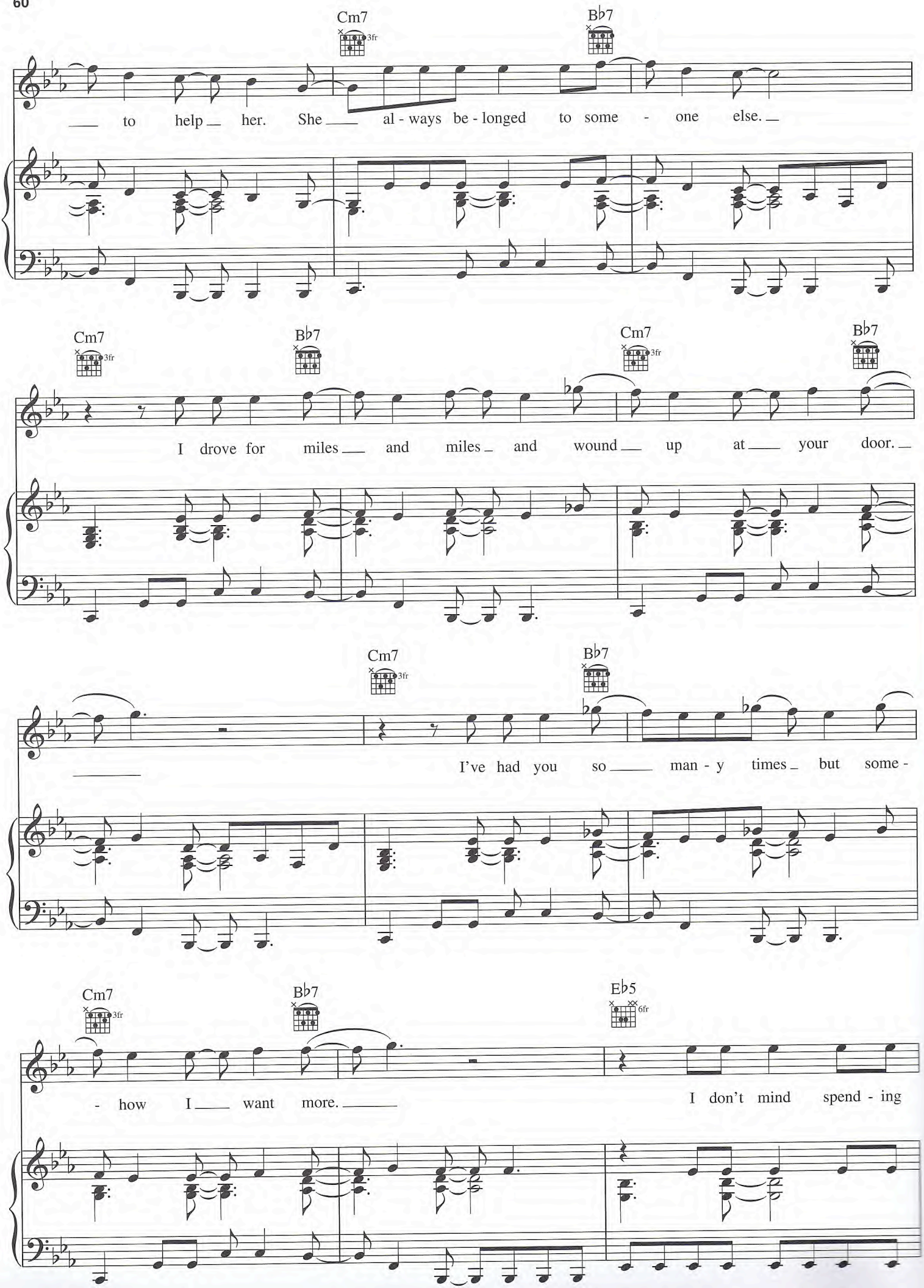
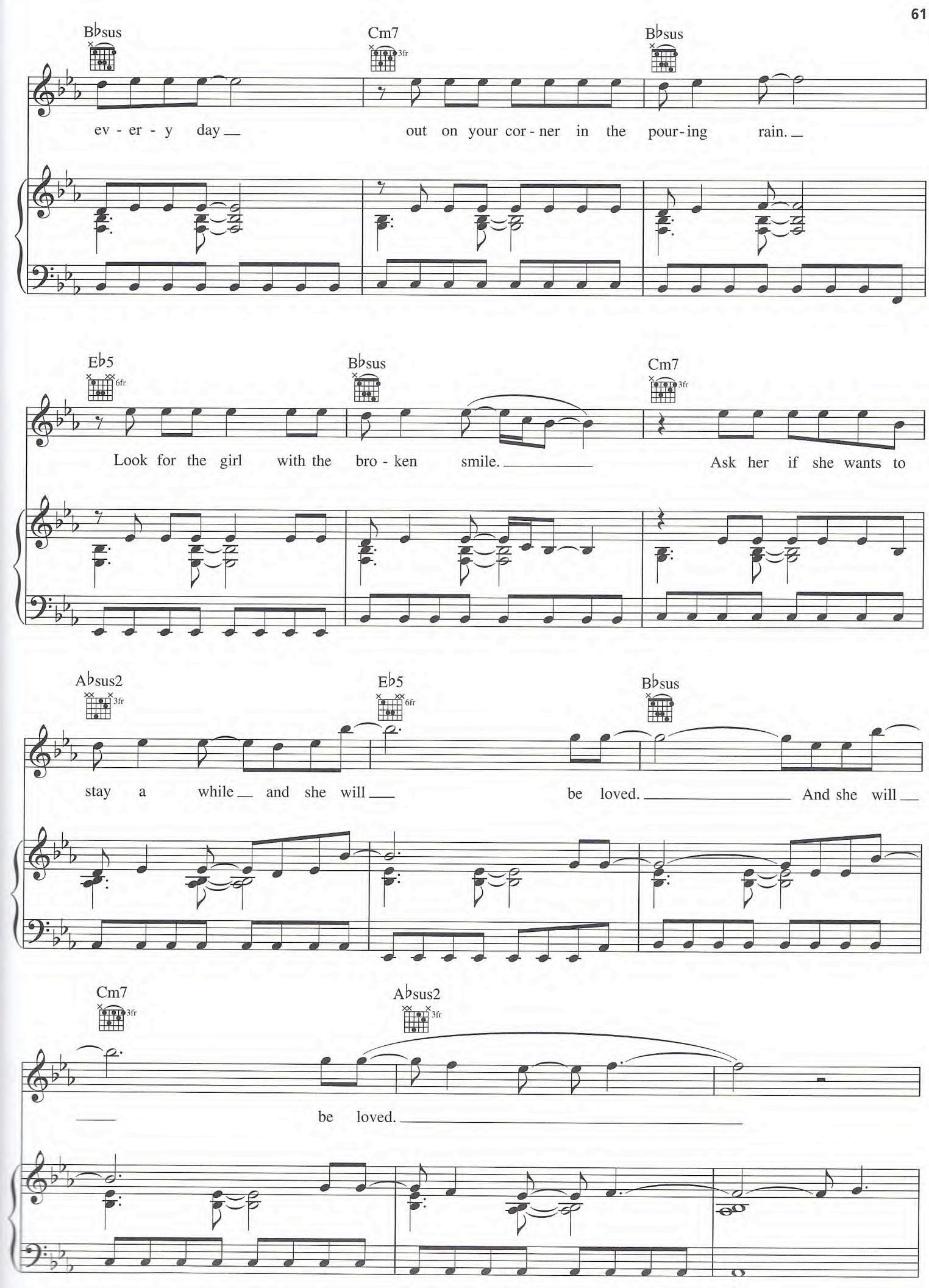
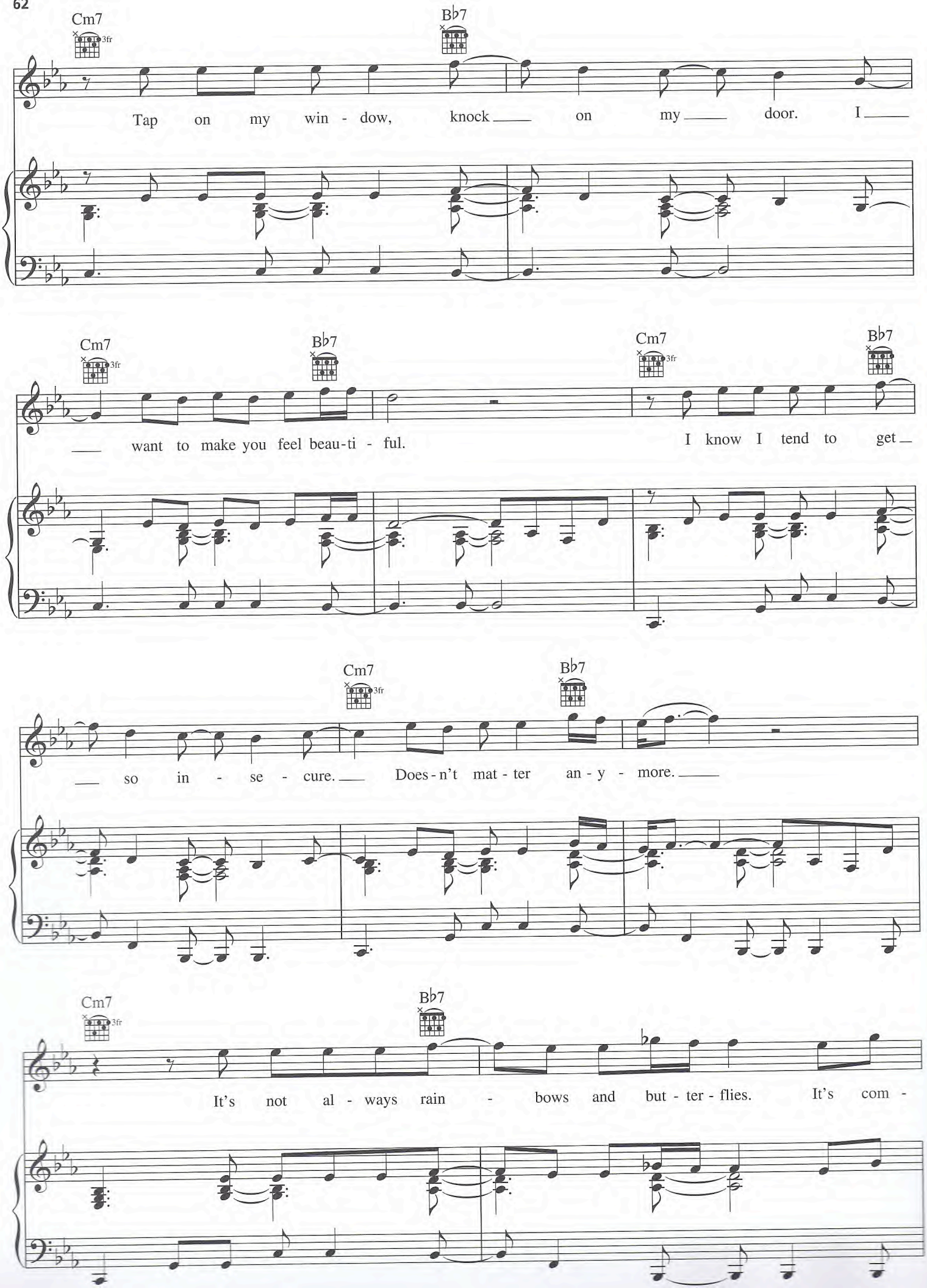
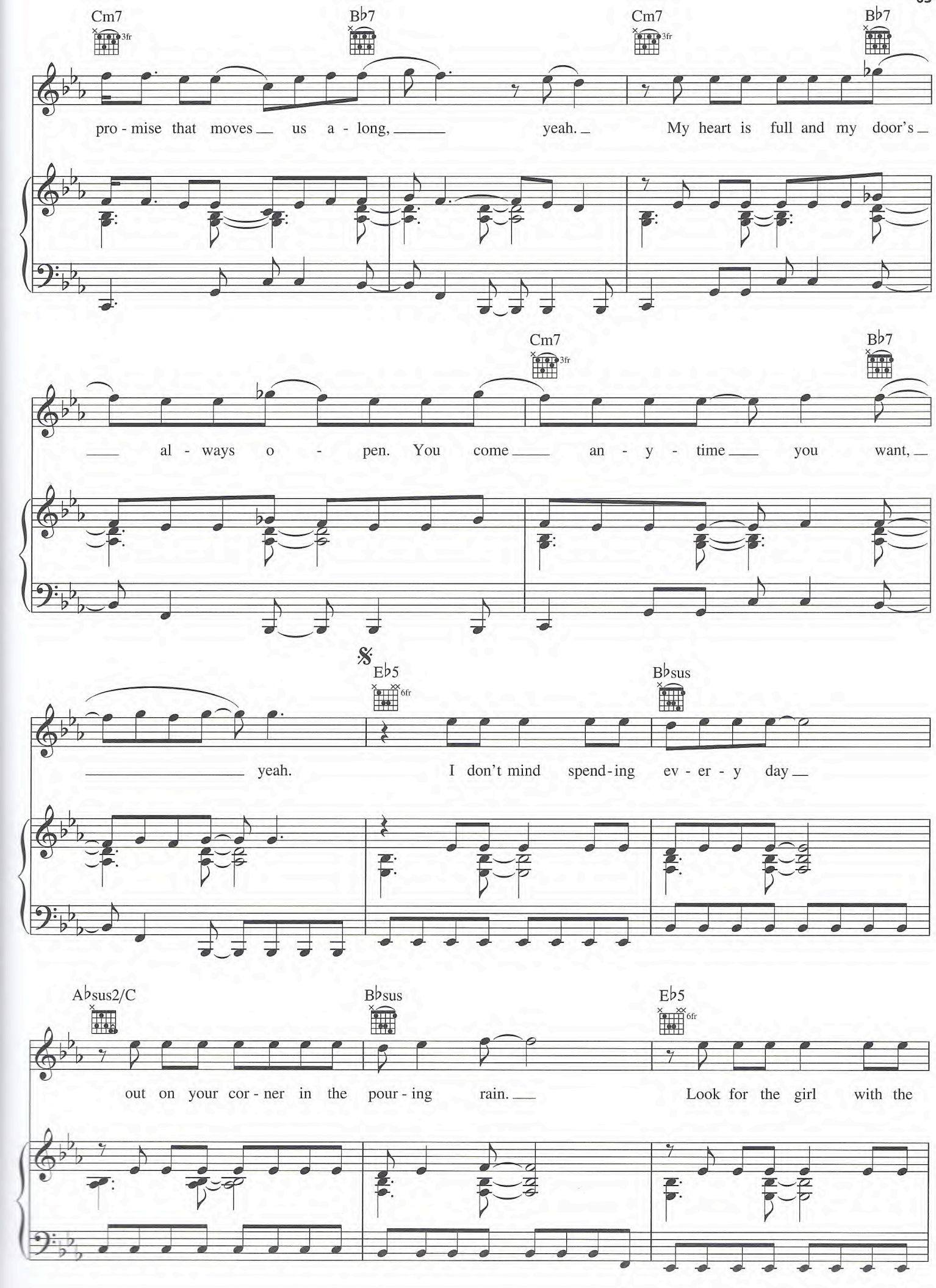
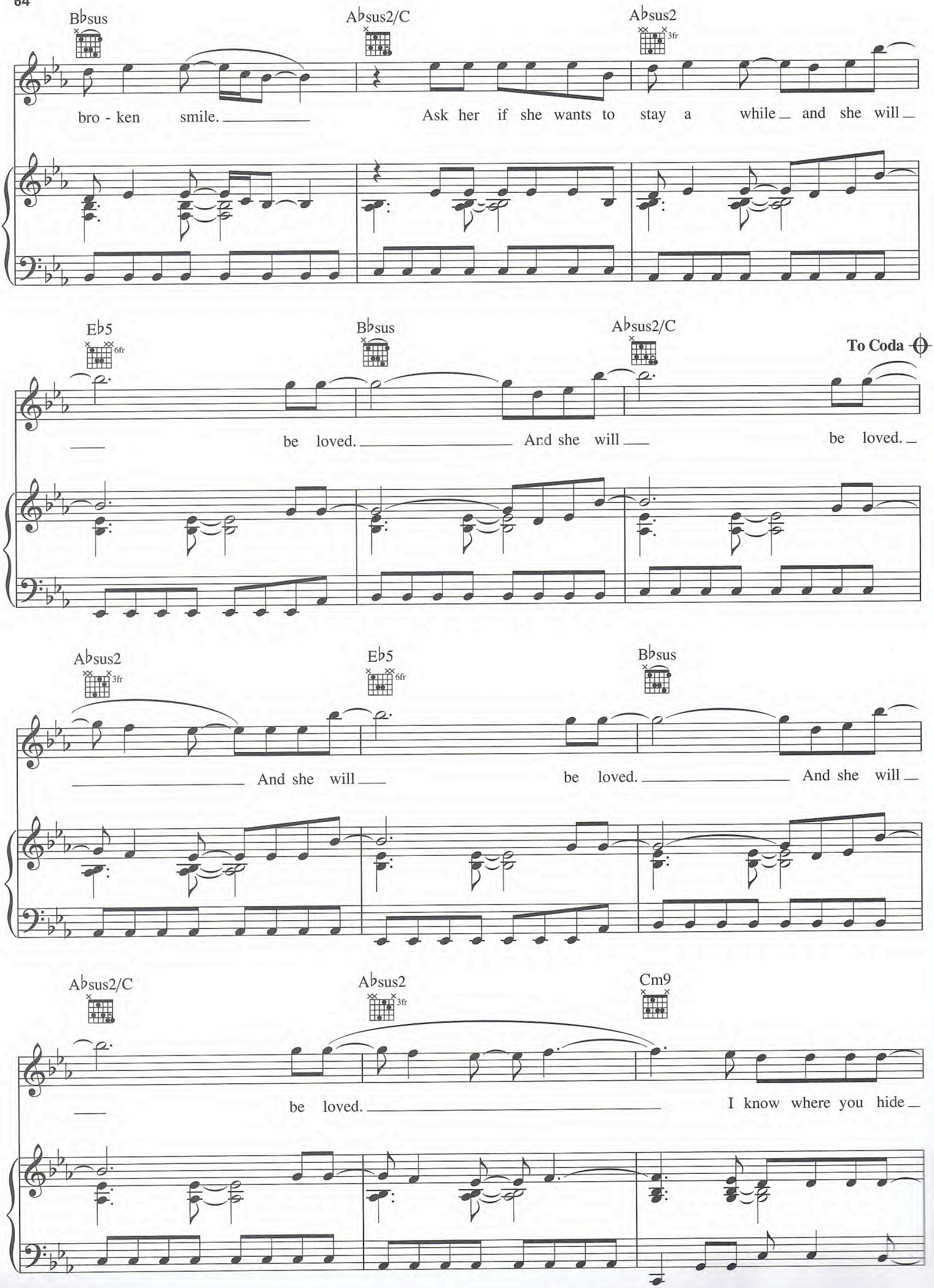
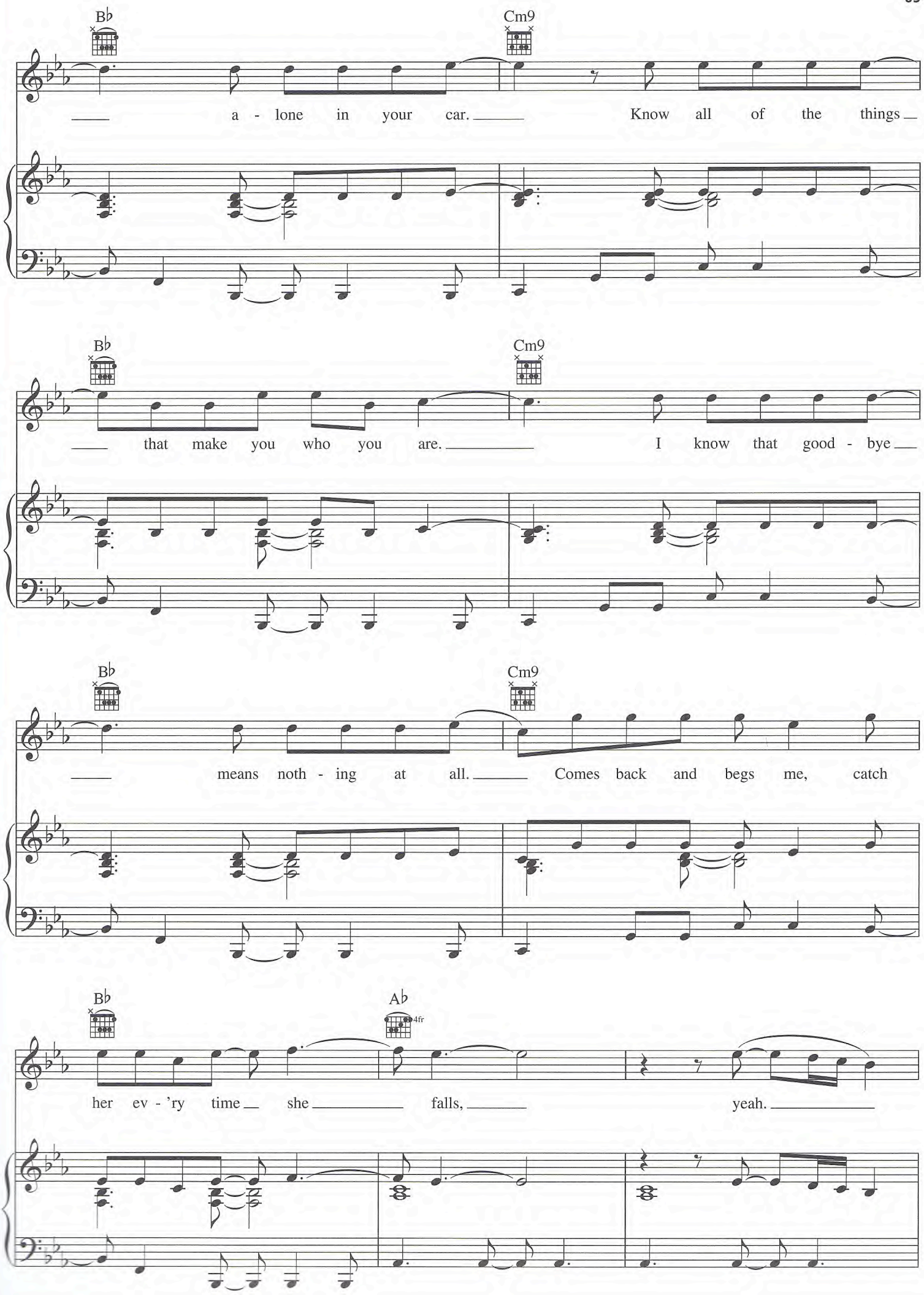

Cm7
3fr
Bb7
to help her. She al - ways be - longed to some - one else.
Cm7
3fr
Bb7
Cm7
3fr
Bb7
I drove for miles and miles and wound up at your door.
Cm7
3fr
Bb7
I've had you so man - y times but some -
Cm7
3fr
Bb7
Eb5
6fr
- how I want more.
I don't mind spend - ing

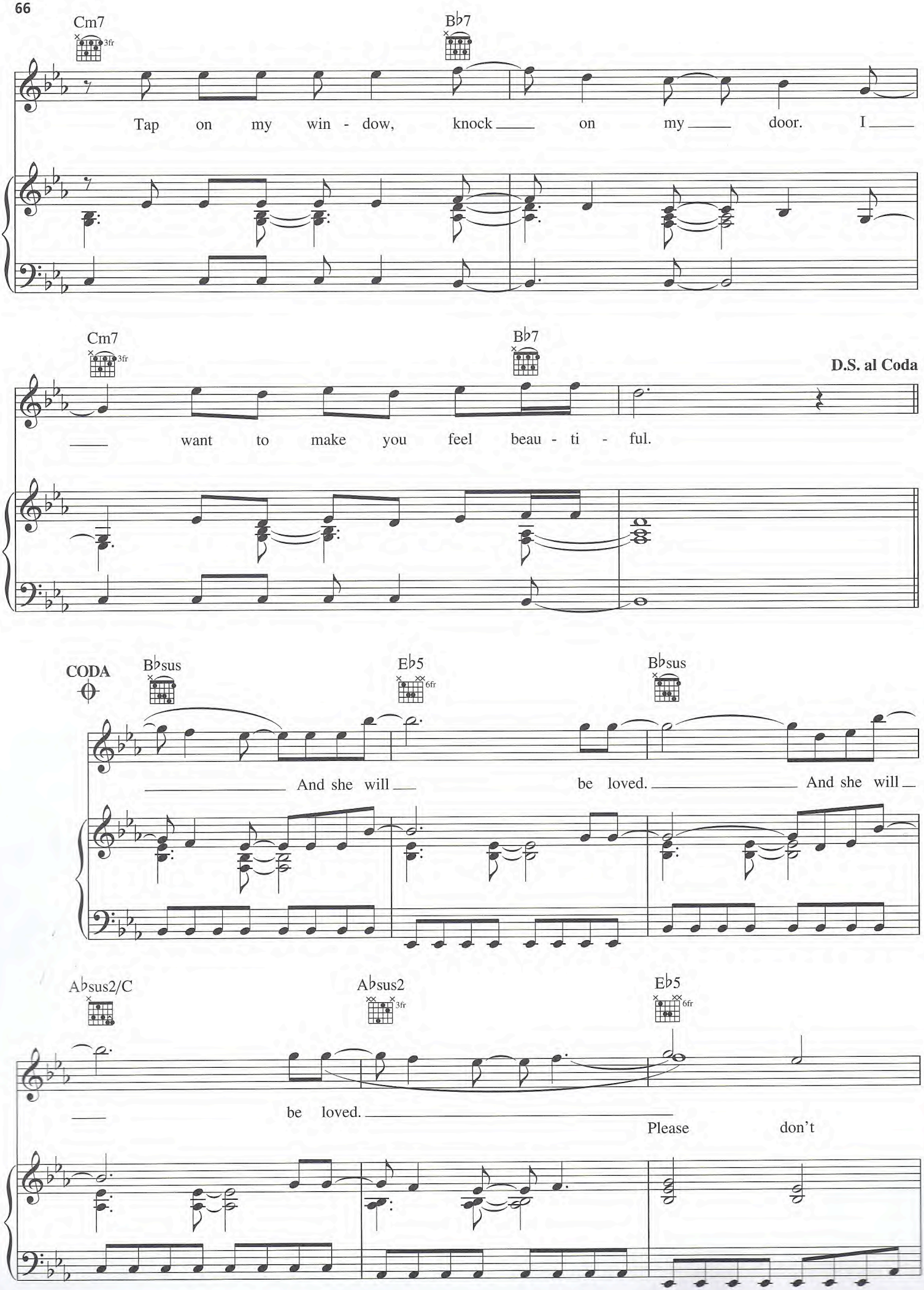

B♭sus
Cm7
3fr
B♭sus
ev - er - y day
out on your cor - ner in the pour - ing rain.
E♭5
6fr
B♭sus
Cm7
3fr
Look for the girl with the bro - ken smile.
Ask her if she wants to
A♭sus2
3fr
E♭5
6fr
B♭sus
stay a while and she will
be loved.
And she will
Cm7
3fr
A♭sus2
3fr
be loved.

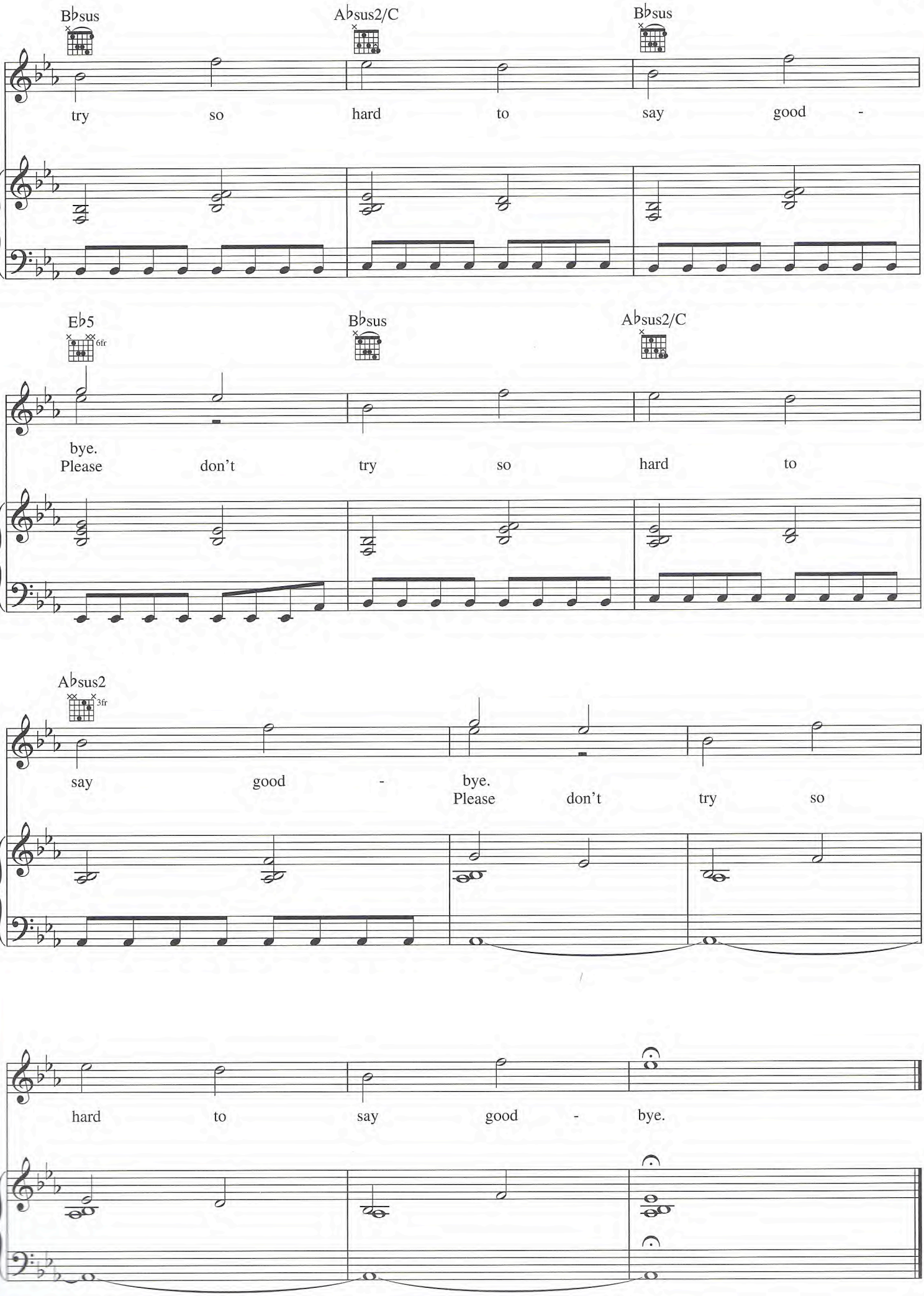

Cm7
3fr
B♭7
Tap on my win - dow, knock on my door. I
Cm7
3fr
B♭7
want to make you feel beau-ti - ful.
Cm7
3fr
B♭7
I know I tend to get
Cm7
3fr
B♭7
so in - se - cure. Does-n't mat - ter an - y - more.
Cm7
3fr
B♭7
It's not al - ways rain - bows and but - ter - flies. It's com -


Cm7
3fr
B♭7
Cm7
3fr
B♭7
pro - mise that moves us a - long, yeah. My heart is full and my door's
Cm7
3fr
B♭7
al - ways o - pen. You come an - y - time you want,
E♭5
6fr
B♭sus
yeah. I don't mind spend - ing ev - er - y day
A♭sus2/C
B♭sus
E♭5
6fr
out on your cor - ner in the pour - ing rain. Look for the girl with the


B♭sus
A♭sus2/C
A♭sus2
3fr
bro - ken smile.
Ask her if she wants to stay a while and she will
E♭5
6fr
B♭sus
A♭sus2/C
To Coda
be loved.
And she will
be loved.
A♭sus2
3fr
E♭5
6fr
B♭sus
And she will
be loved.
And she will
A♭sus2/C
A♭sus2
3fr
Cm9
be loved.
I know where you hide


B♭
Cm9
a - lone in your car.
Know all of the things
B♭
Cm9
that make you who you are.
I know that good - bye
B♭
Cm9
means noth - ing at all.
Comes back and begs me, catch
B♭
A♭
4fr
her ev - 'ry time she falls,
yeah.

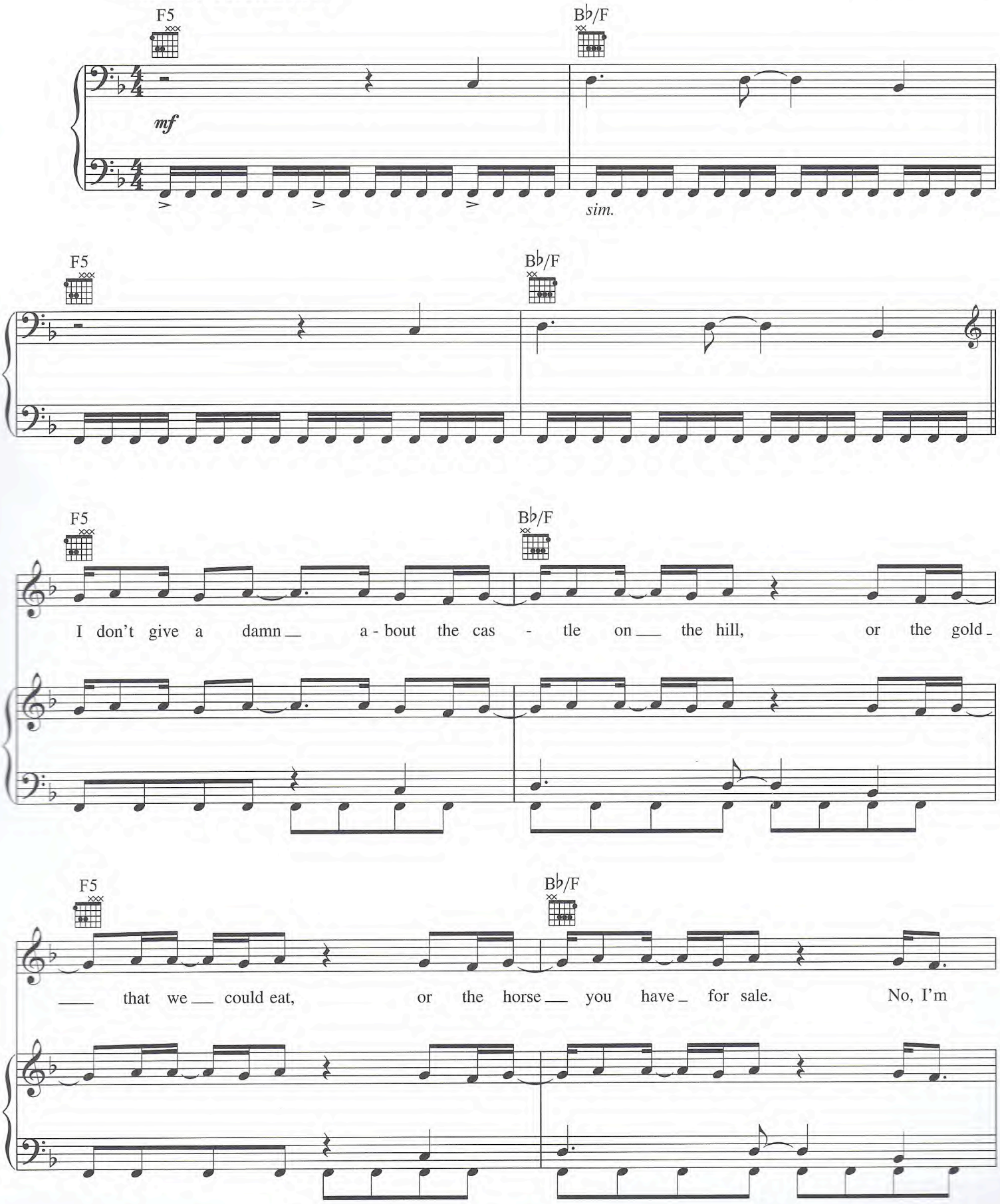

Cm7
3fr
B♭7
Tap on my win - dow, knock on my door. I
Cm7
3fr
B♭7
D.S. al Coda
want to make you feel beau - ti - ful.
CODA
B♭sus
E♭5
6fr
B♭sus
And she will be loved. And she will
A♭sus2/C
A♭sus2
3fr
E♭5
6fr
be loved.
Please don't

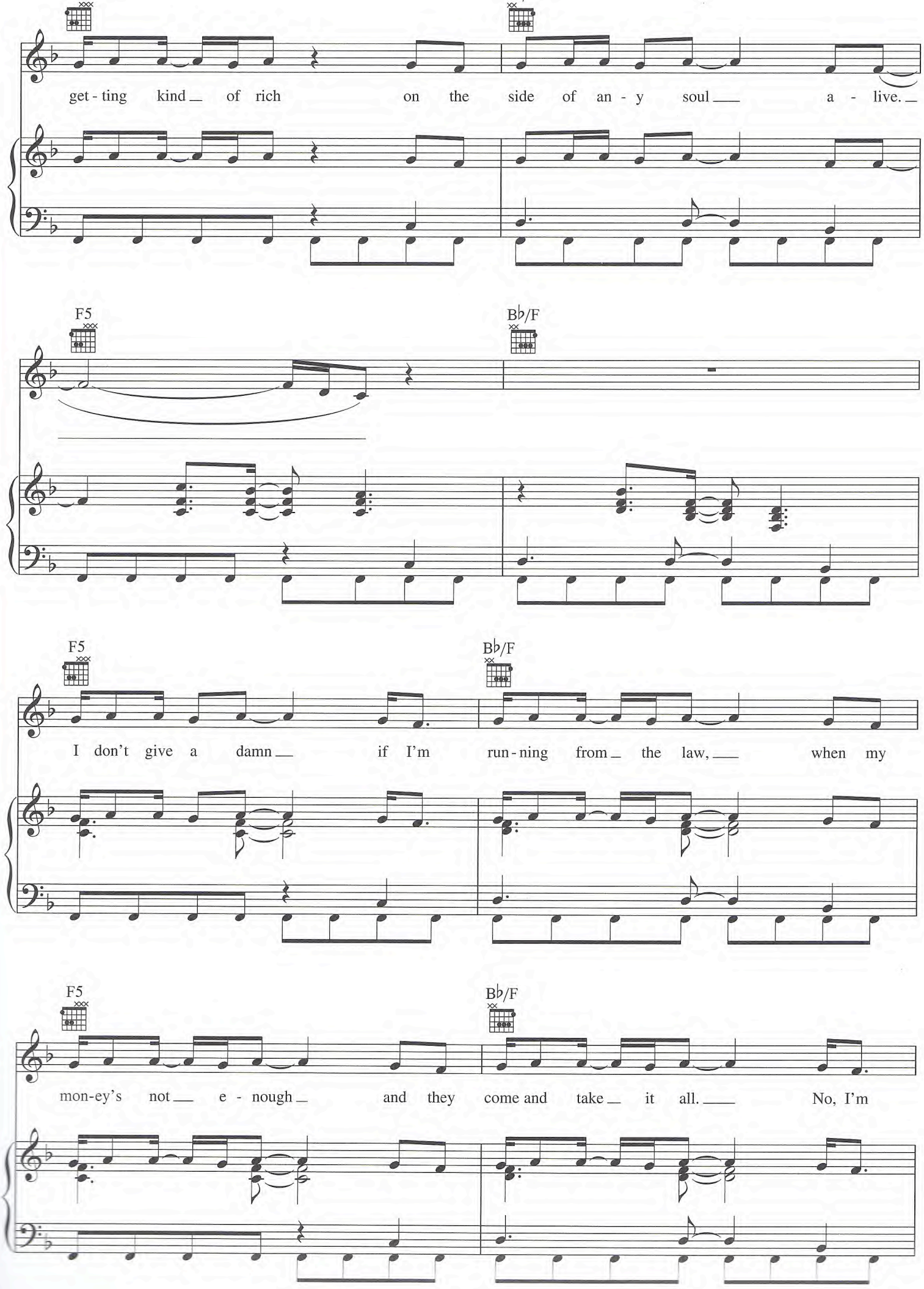

B♭sus
A♭sus2/C
B♭sus
try so hard to say good -
E♭5
6fr
B♭sus
A♭sus2/C
bye.
Please don't try so hard to
A♭sus2
3fr
say good - bye.
Please don't try so
hard to say good - bye.

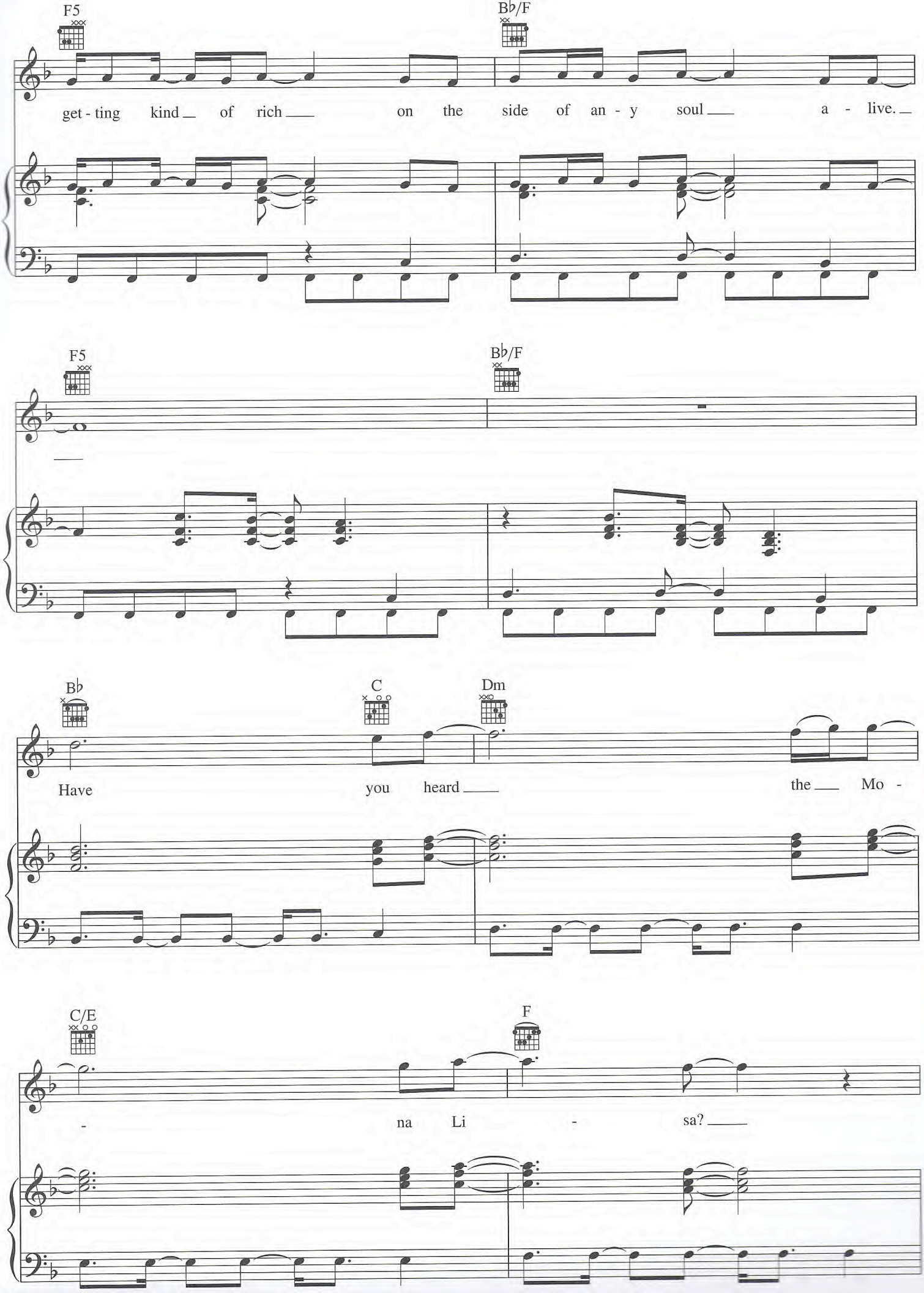
NEW MORNING

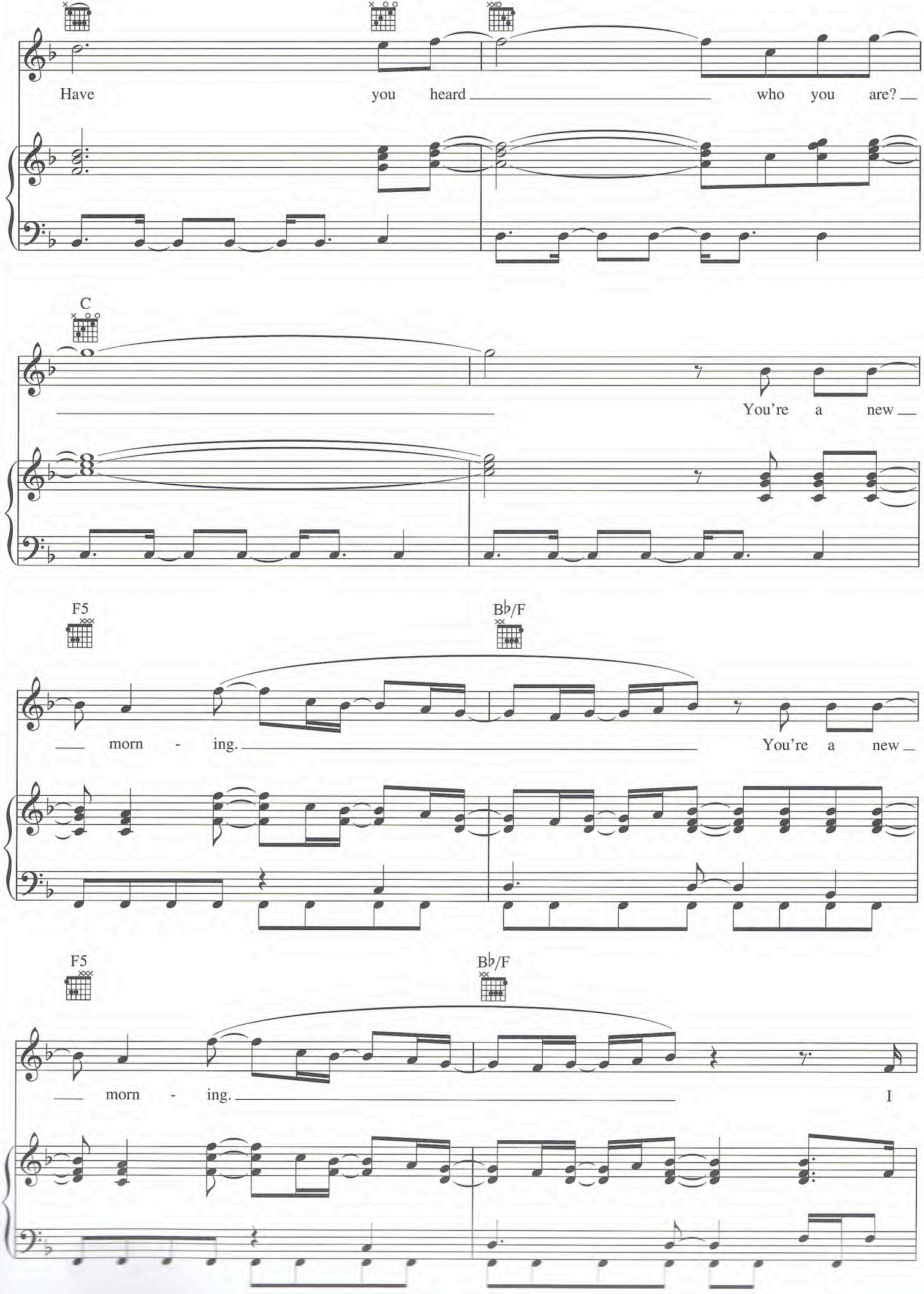
Words and Music by
CASEY McPHERSON

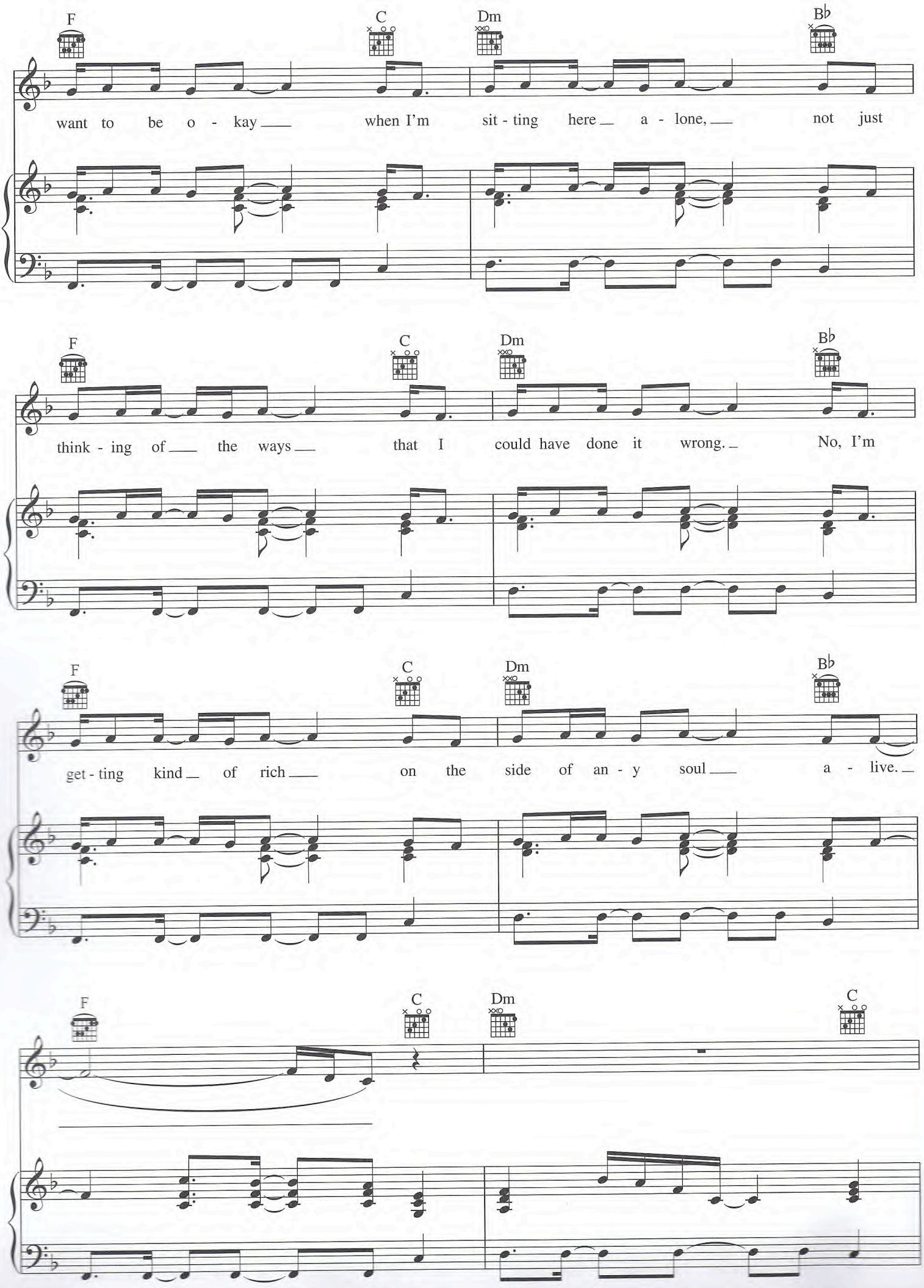
Moderate Modern Rock

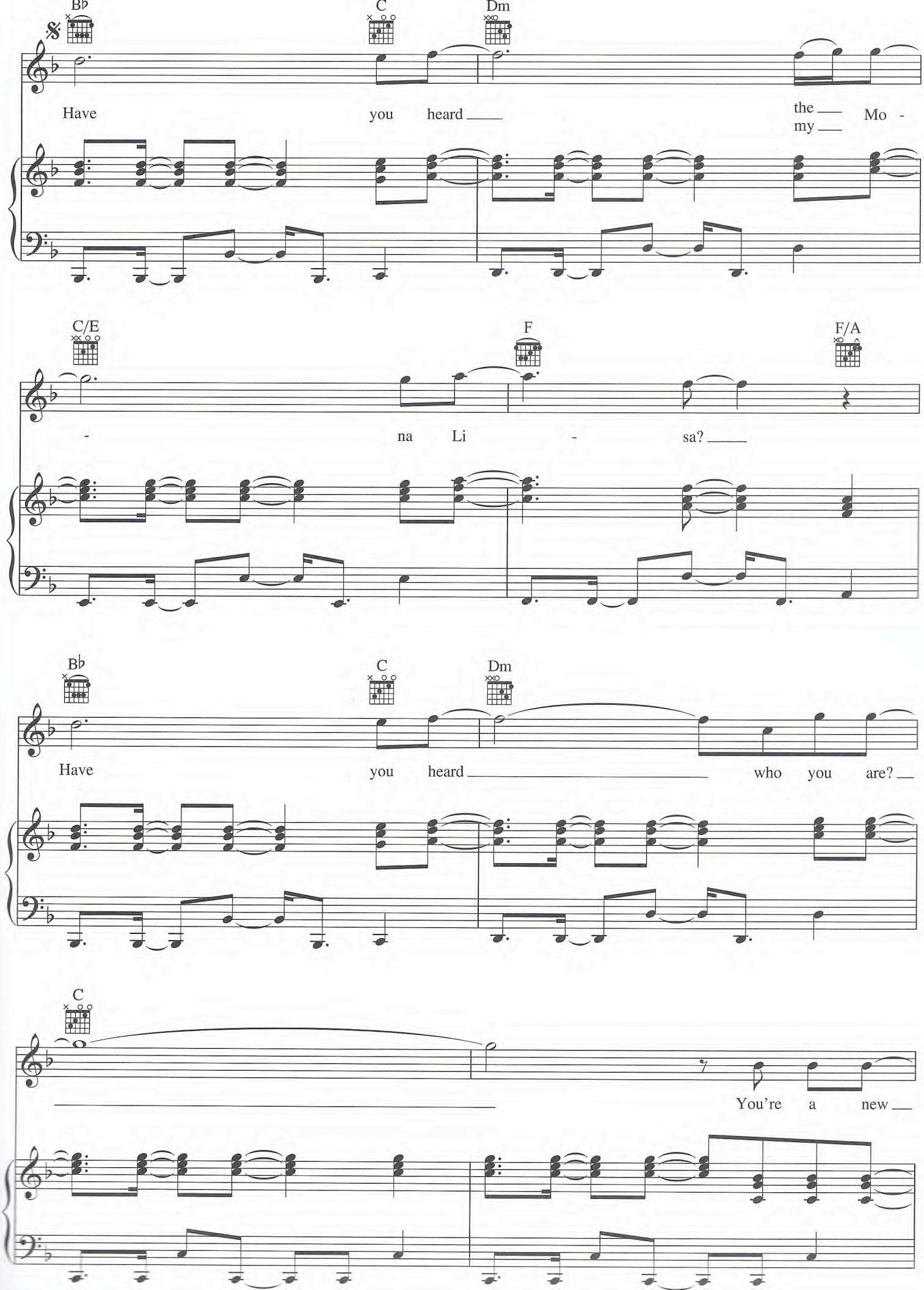


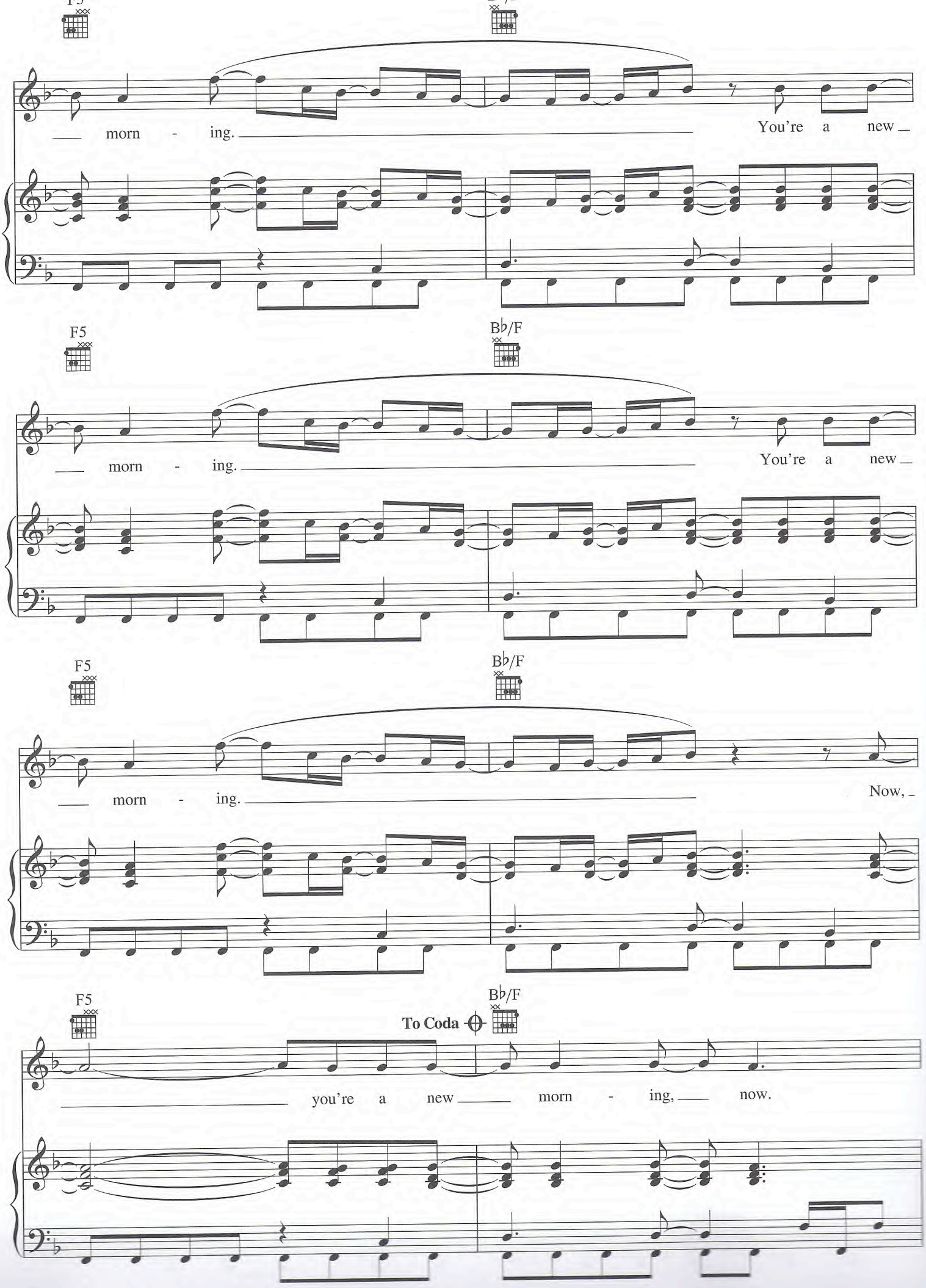

get - ting kind of rich on the side of an - y soul a - live.
F5
B♭/F
F5
B♭/F
I don't give a damn if I'm run - ning from the law, when my
F5
B♭/F
mon-ey's not e - nough and they come and take it all. No, I'm

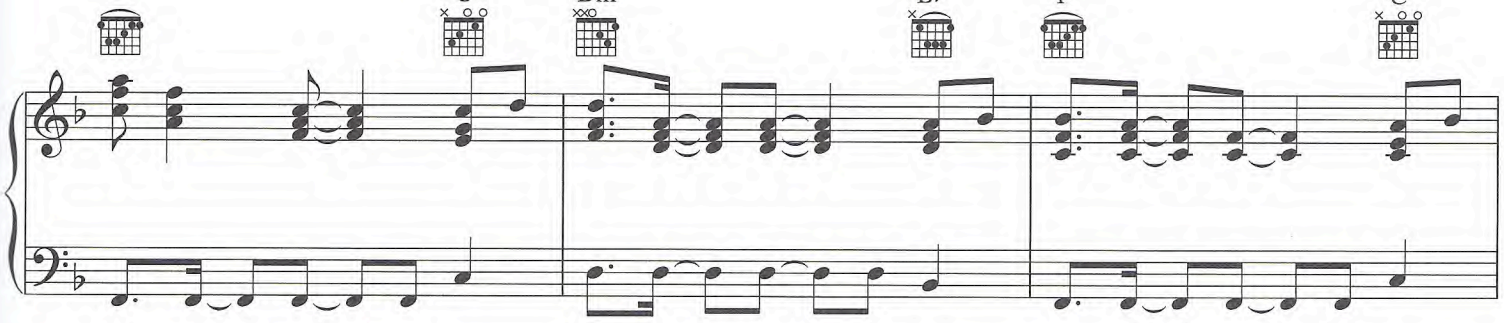

F5
B♭/F
get - ting kind of rich on the side of an - y soul a - live.
F5
B♭/F
B♭
C
Dm
Have you heard the Mo -
C/E
F
- na Li - sa?

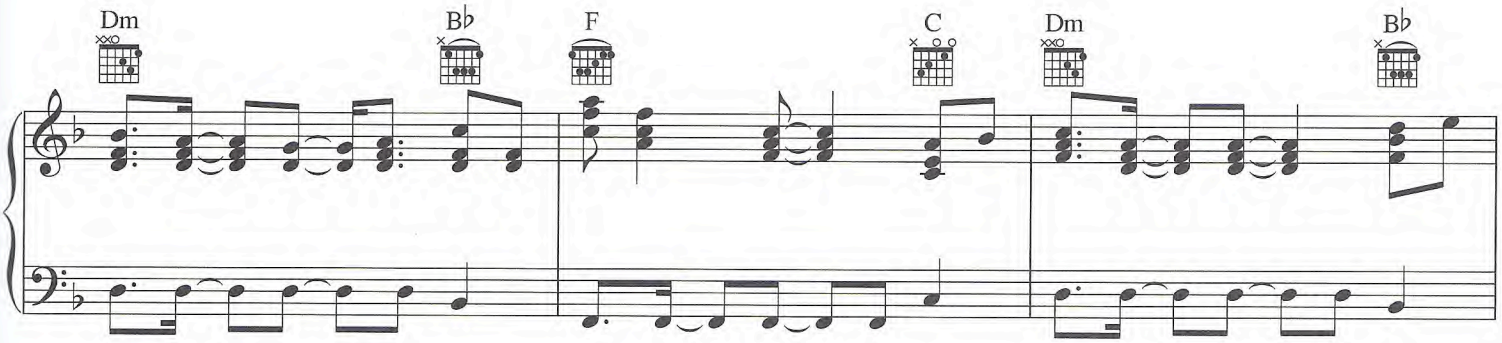

Have you heard who you are?
C
You're a new
F5
B♭/F
morn - ing.
You're a new
F5
B♭/F
morn - ing.
I

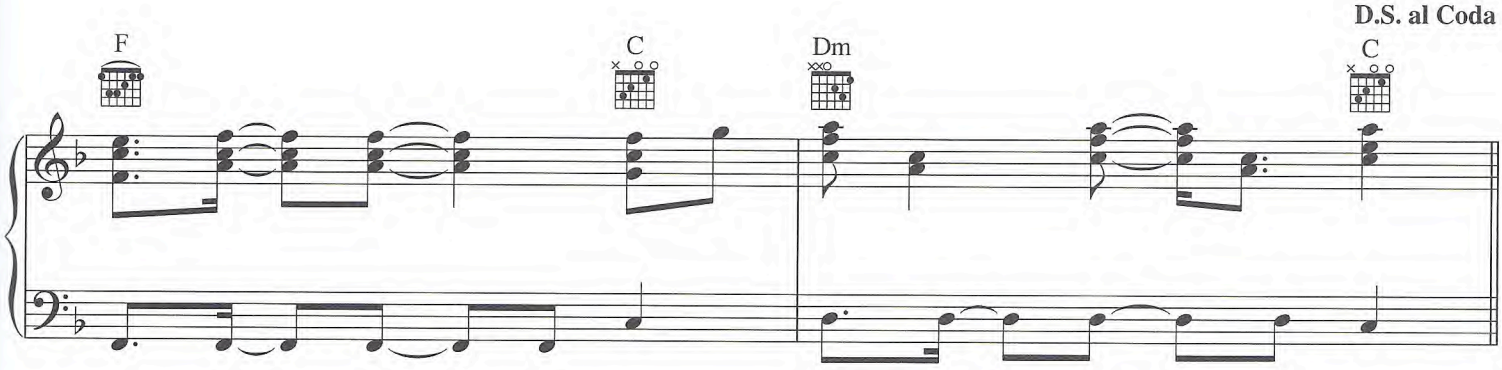

F C Dm B♭
want to be o - kay when I'm sit - ting here a - lone, not just
F C Dm B♭
think - ing of the ways that I could have done it wrong. No, I'm
F C Dm B♭
get - ting kind of rich on the side of an - y soul a - live.
F C Dm C

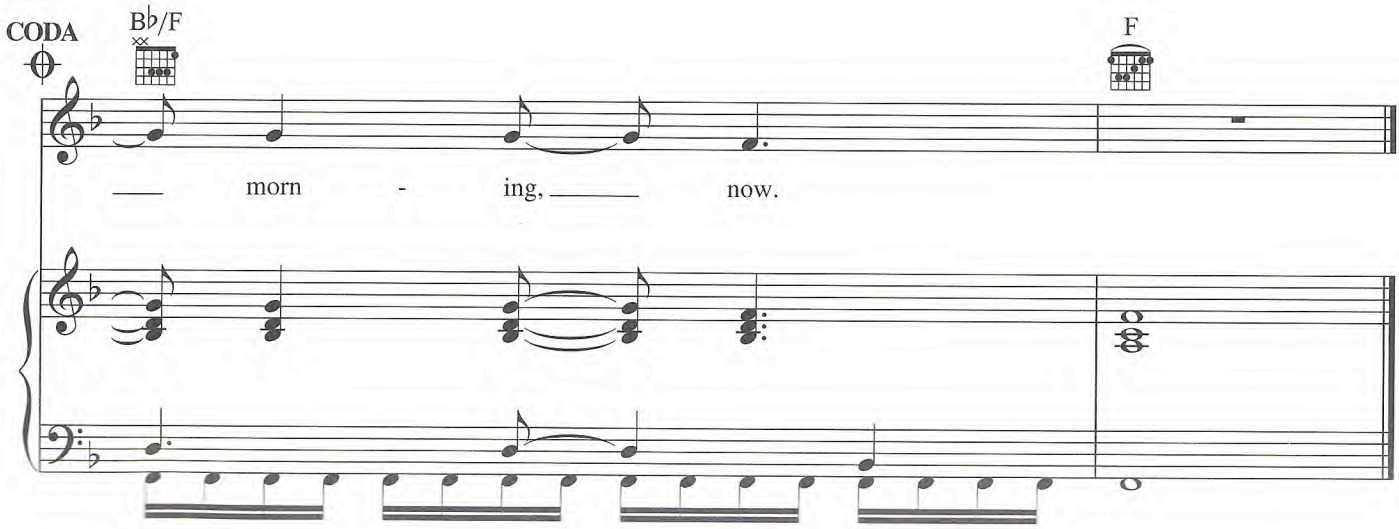

B♭
C
Dm
Have you heard the my Mo -
C/E
F
F/A
- na Li - sa?
B♭
C
Dm
Have you heard who you are?
C
You're a new


F5
B♭/F
morn - ing.
You're a new
F5
B♭/F
morn - ing.
You're a new
F5
B♭/F
morn - ing.
Now,
F5
B♭/F
To Coda
you're a new morn - ing, now.



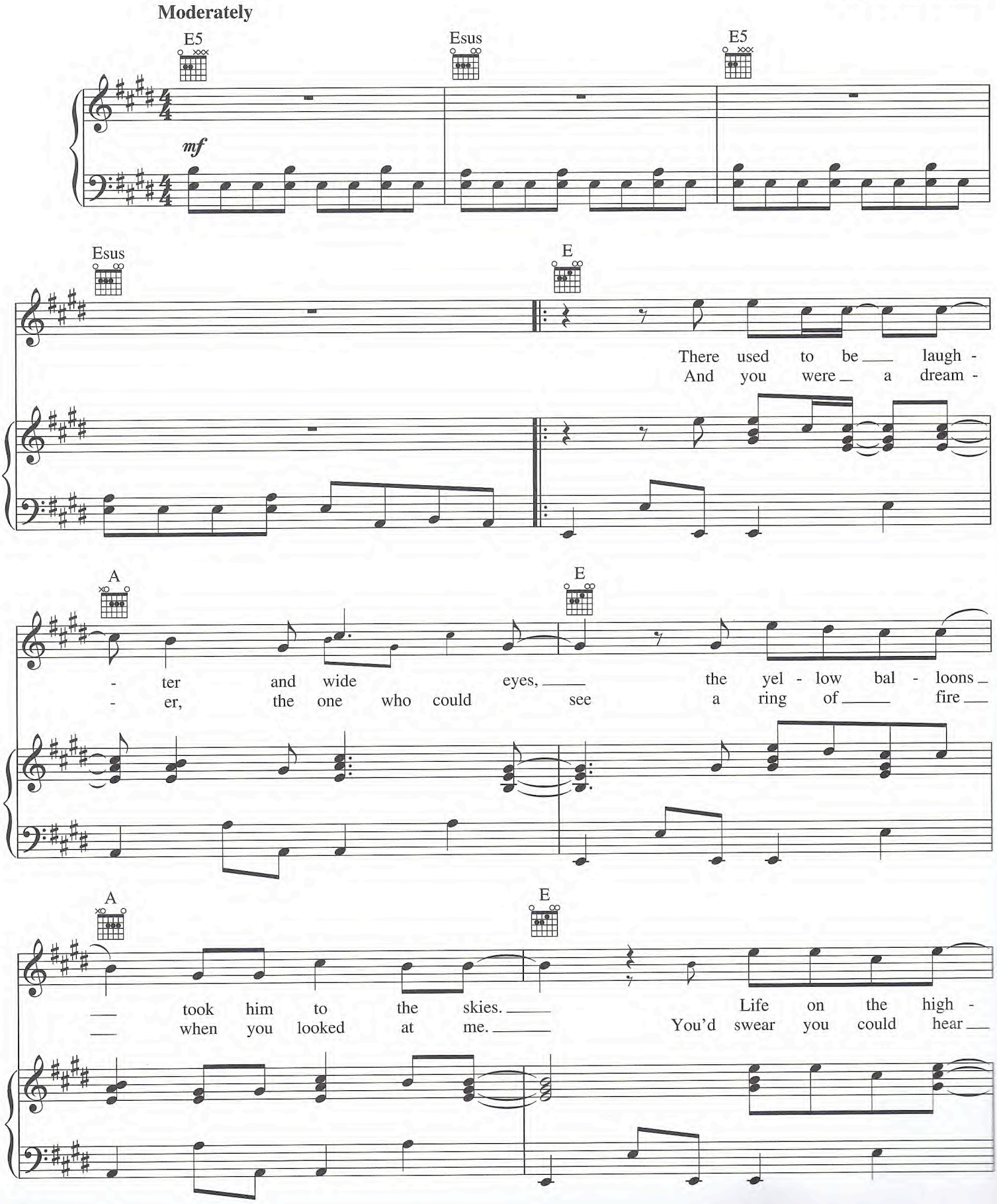

Dm
B♭
F
C
Dm
B♭

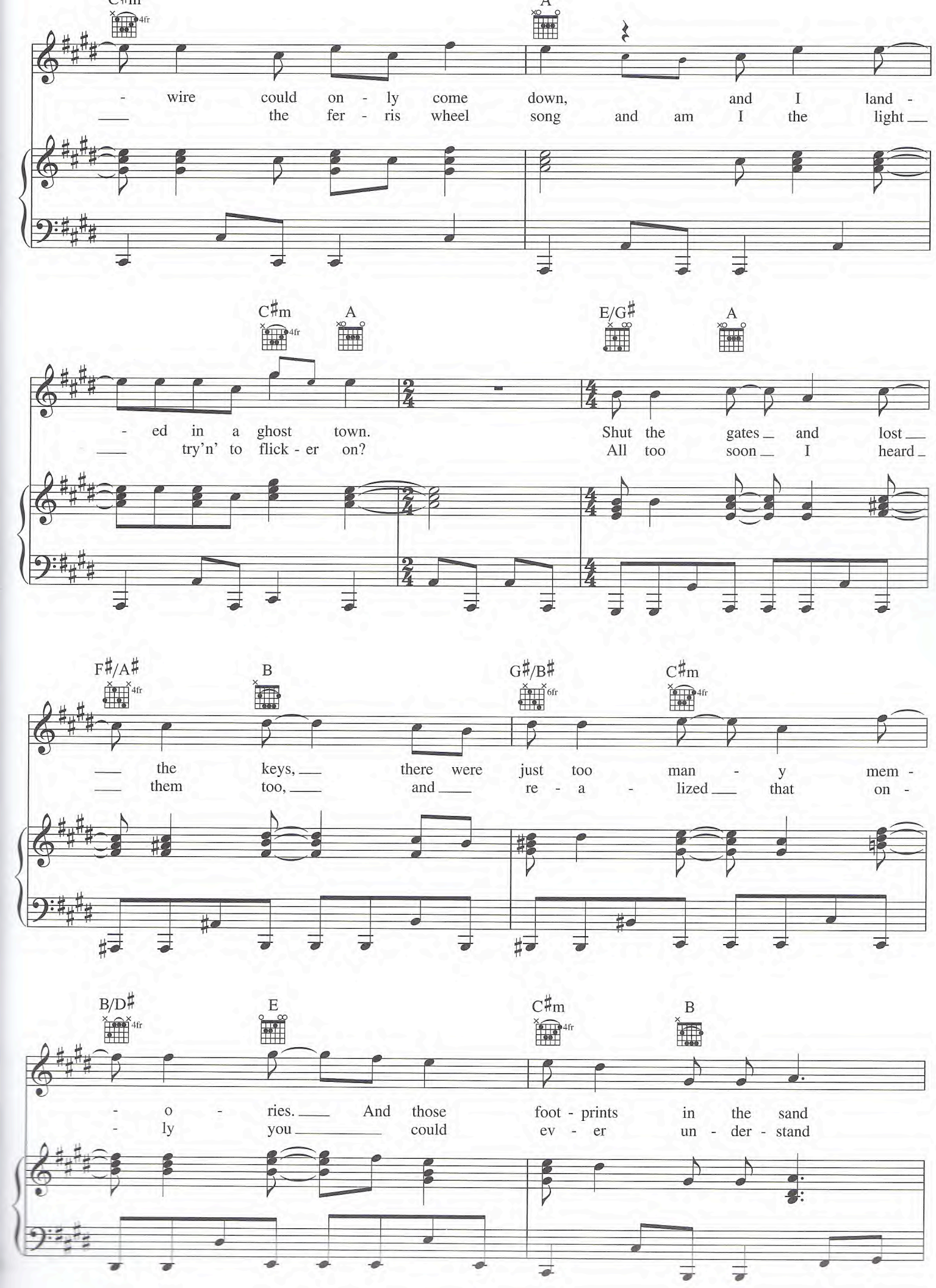

D.S. al Coda
F
C
Dm
C

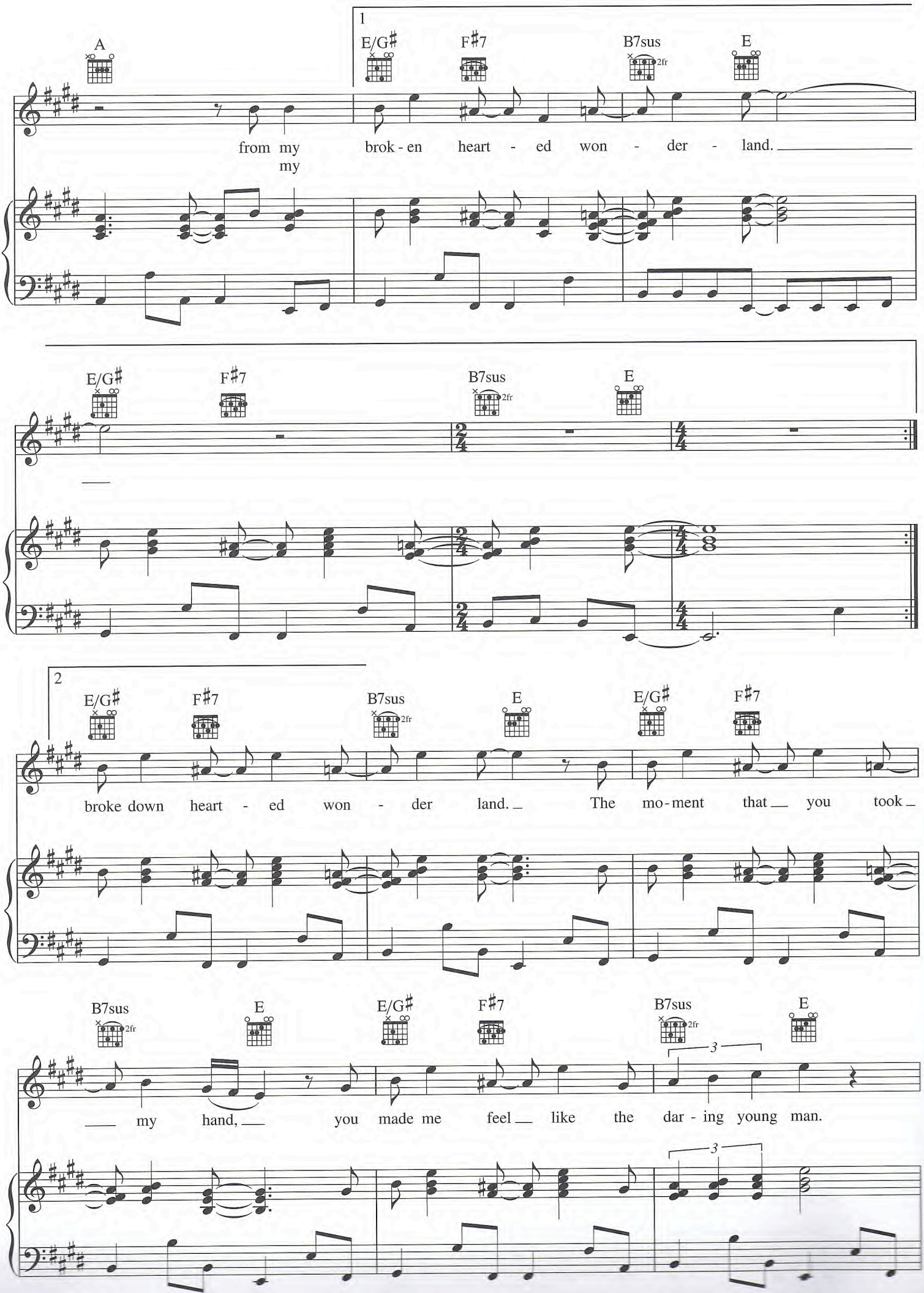

CODA
B♭/F
F
morn - ing, now.

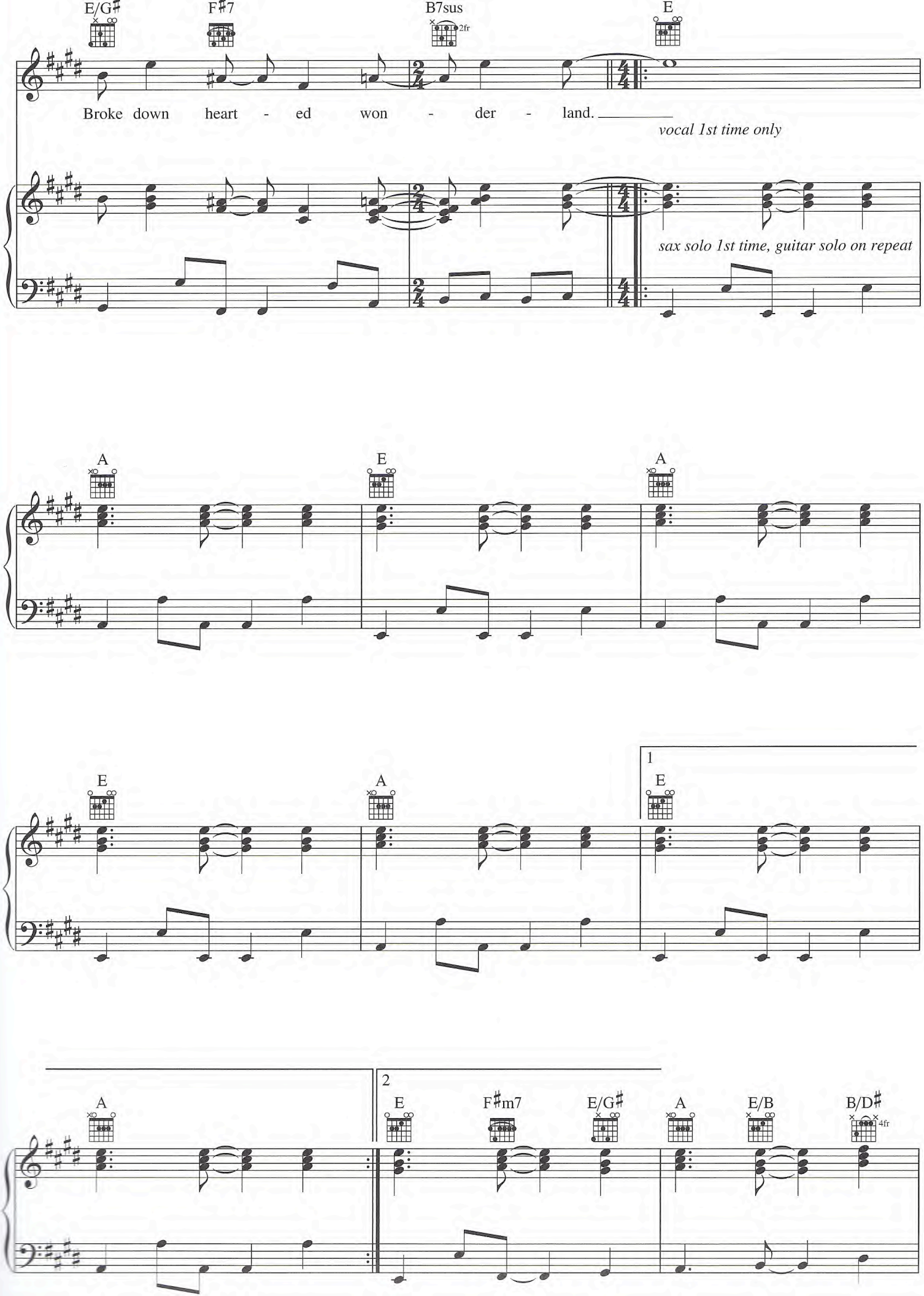
BROKE DOWN HEARTED WONDERLAND

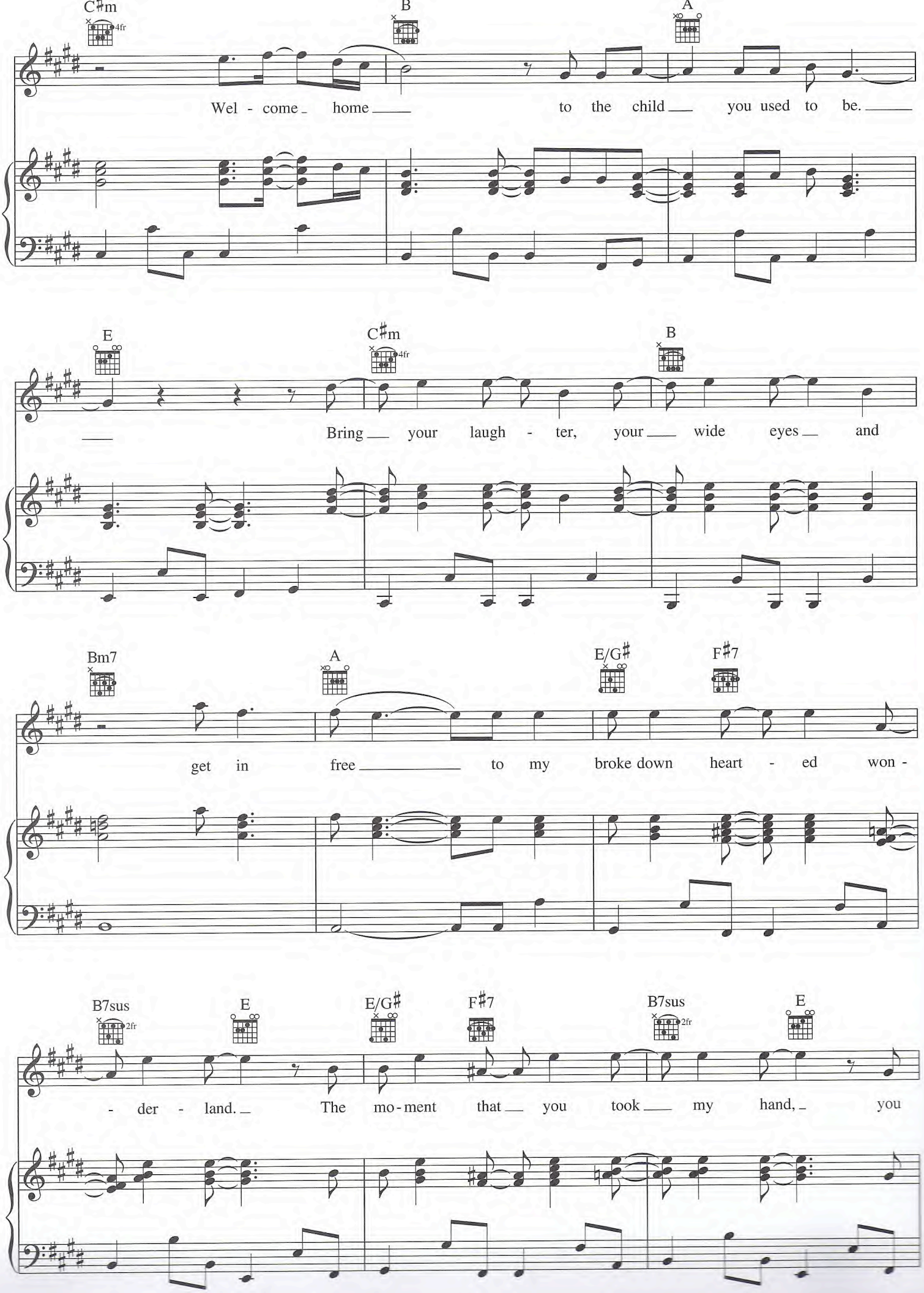
Words and Music by MAIA SHARP,
EDWIN McCAIN, PETE RILEY
and KEVIN KINNEY

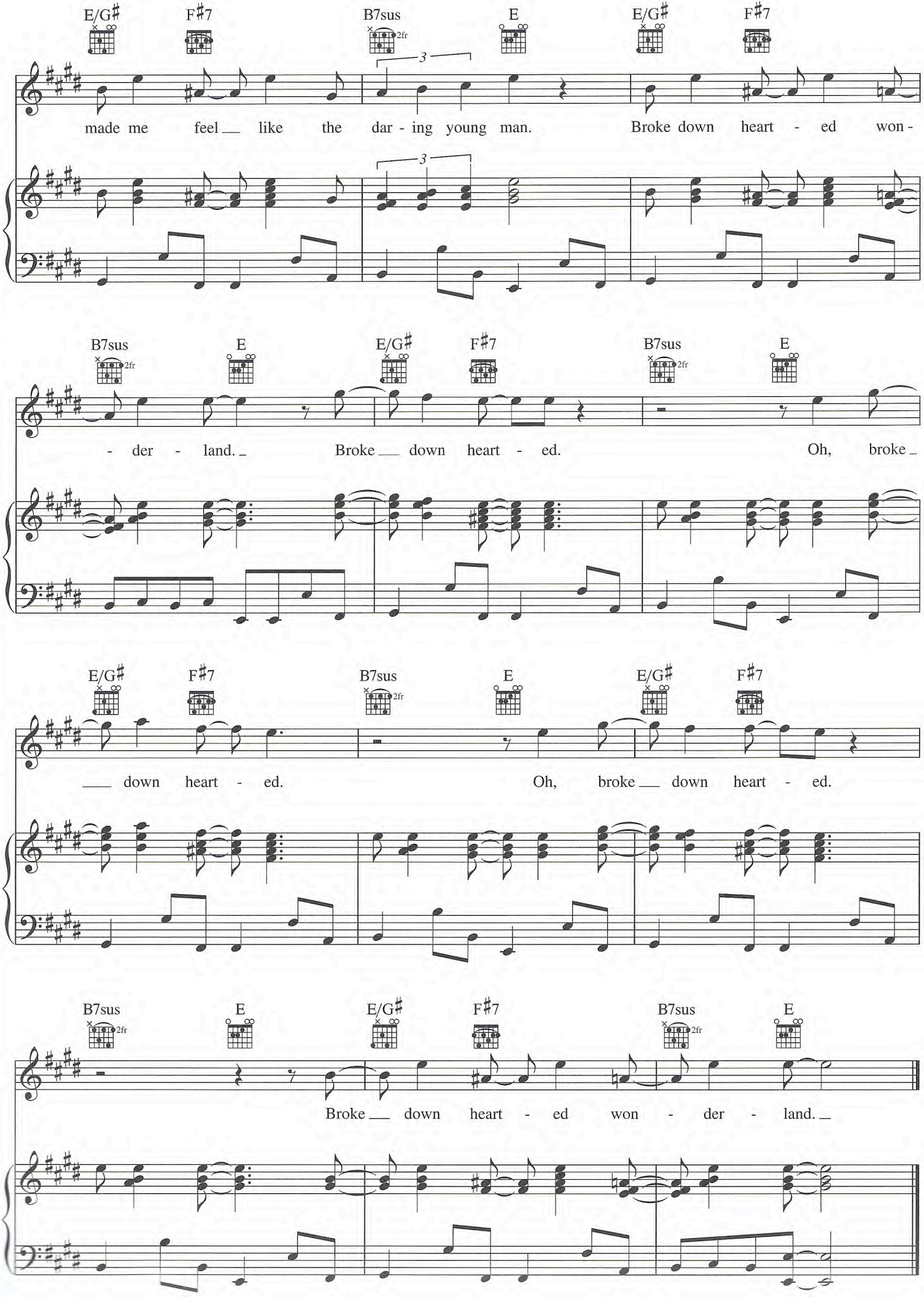



C♯m
4fr
A
- wire could on - ly come down, and I land -
the fer - ris wheel song and am I the light
C♯m
4fr
A
E/G♯
A
- ed in a ghost town.
try'n' to flick - er on?
Shut the gates and lost
All too soon I heard
F♯/A♯
4fr
B
G♯/B♯
6fr
C♯m
4fr
the keys, there were just too man - y mem -
them too, and re - a - lized that on -
B/D♯
4fr
E
C♯m
4fr
B
- o - ries. And those foot - prints in the sand
- ly you could ev - er un - der - stand


1
A
E/G♯
F♯7
B7sus
2fr
E
from my brok - en heart - ed won - der - land.
my
E/G♯
F♯7
B7sus
2fr
E
2
E/G♯
F♯7
B7sus
2fr
E
E/G♯
F♯7
broke down heart - ed won - der land. The mo - ment that you took
B7sus
2fr
E
E/G♯
F♯7
B7sus
2fr
E
my hand, you made me feel like the dar - ing young man.
3
3


E/G♯
F♯7
B7sus
2fr
E
Broke down heart - ed won - der - land.
vocal 1st time only
sax solo 1st time, guitar solo on repeat
A
E
A
E
A
1
E
A
2
E
F♯m7
E/G♯
A
E/B
B/D♯
4fr

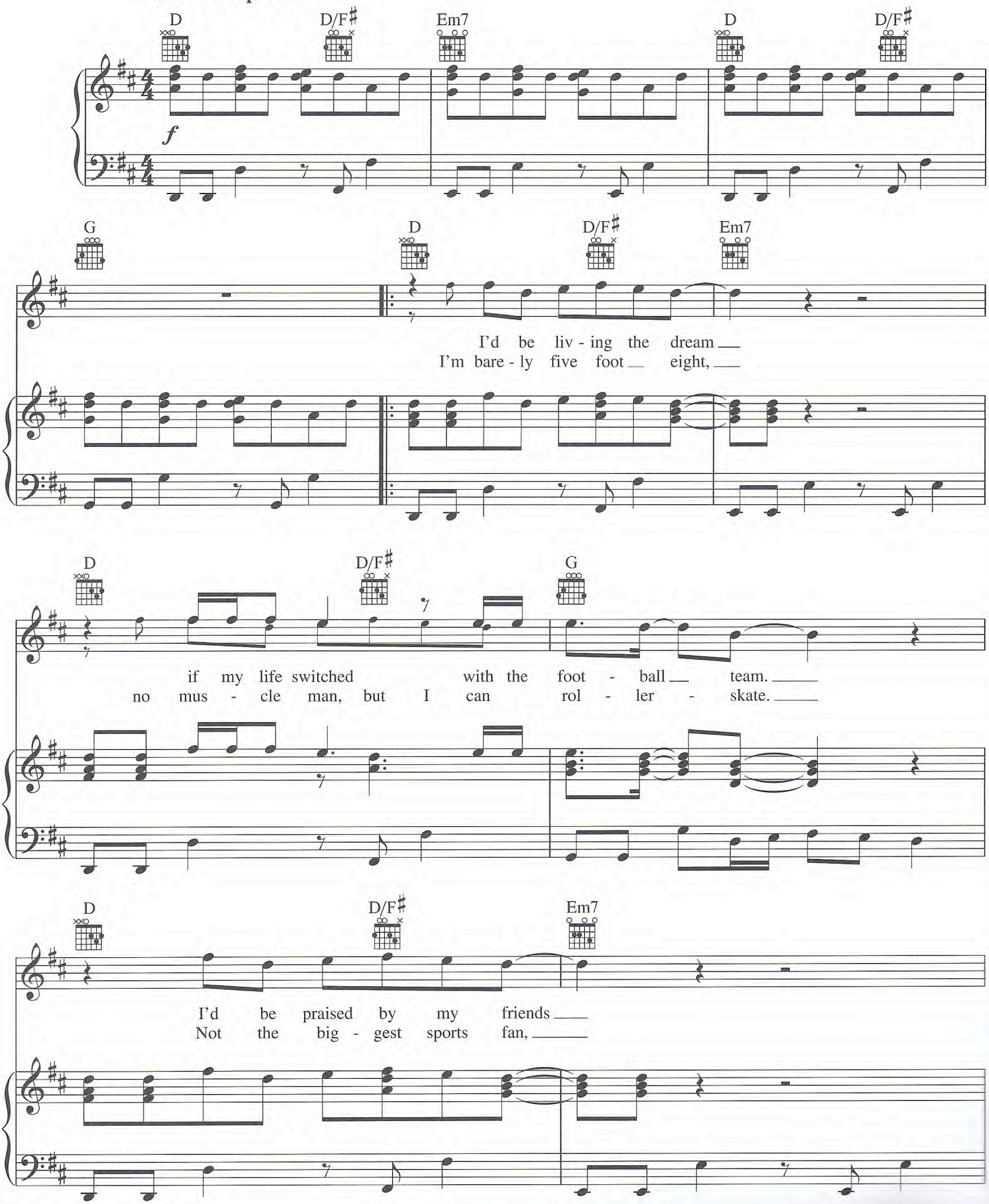

C♯m
4fr
B
A
Wel - come _ home ___ to the child ___ you used to be. ___
E
C♯m
4fr
B
___ Bring ___ your laugh - ter, your ___ wide eyes ___ and
Bm7
A
E/G♯
F♯7
get in free ___ to my broke down heart - ed won -
B7sus
2fr
E
E/G♯
F♯7
B7sus
2fr
E
- der - land. _ The mo - ment that ___ you took ___ my hand, _ you

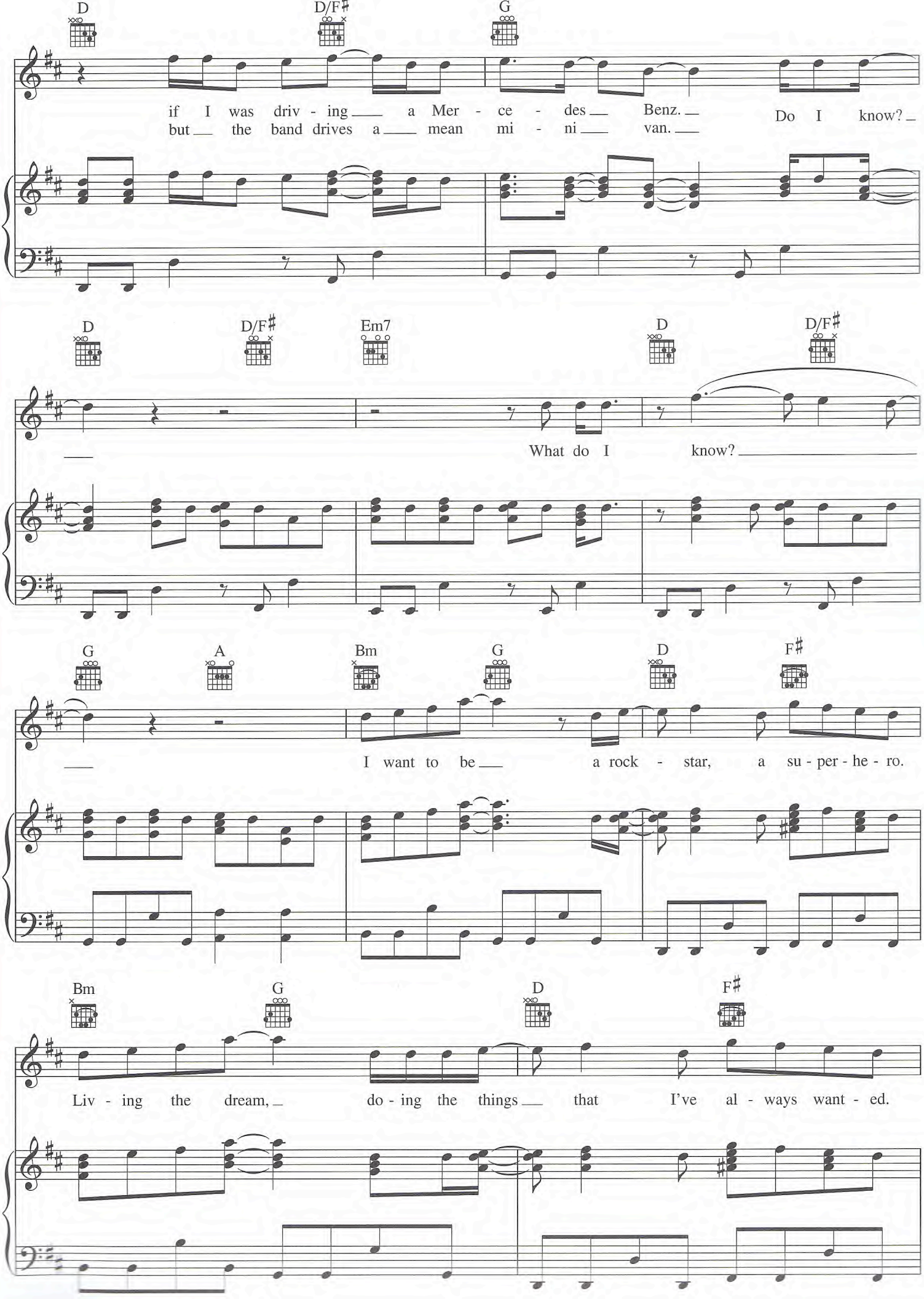

E/G♯ F♯7 B7sus E E/G♯ F♯7
2fr
3
made me feel like the dar - ing young man. Broke down heart - ed won -
B7sus E E/G♯ F♯7 B7sus E
2fr
- der - land. Broke down heart - ed. Oh, broke
E/G♯ F♯7 B7sus E E/G♯ F♯7
2fr
down heart - ed. Oh, broke down heart - ed.
B7sus E E/G♯ F♯7 B7sus E
2fr
Broke down heart - ed won - der - land.

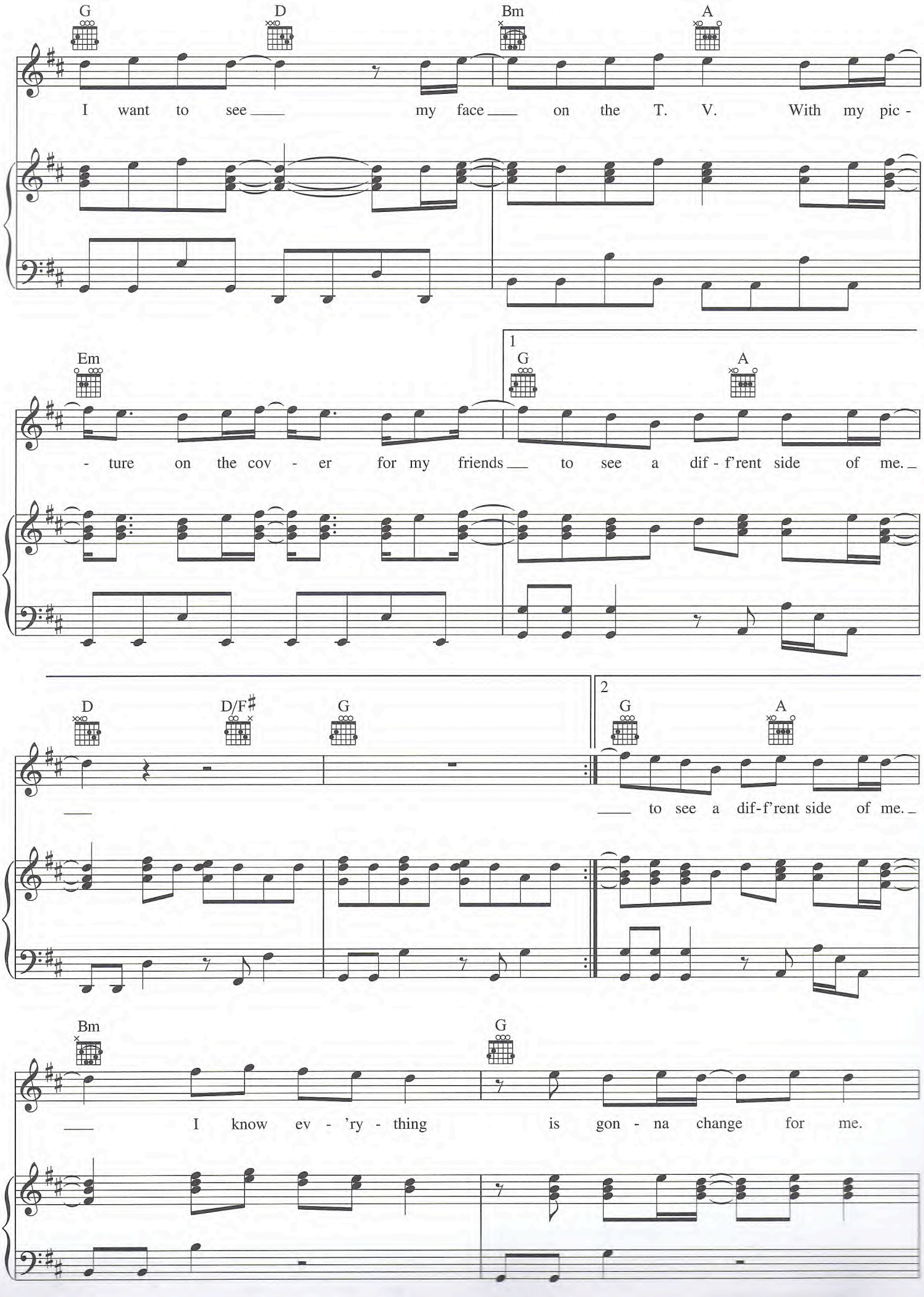
A DIFFERENT SIDE OF ME

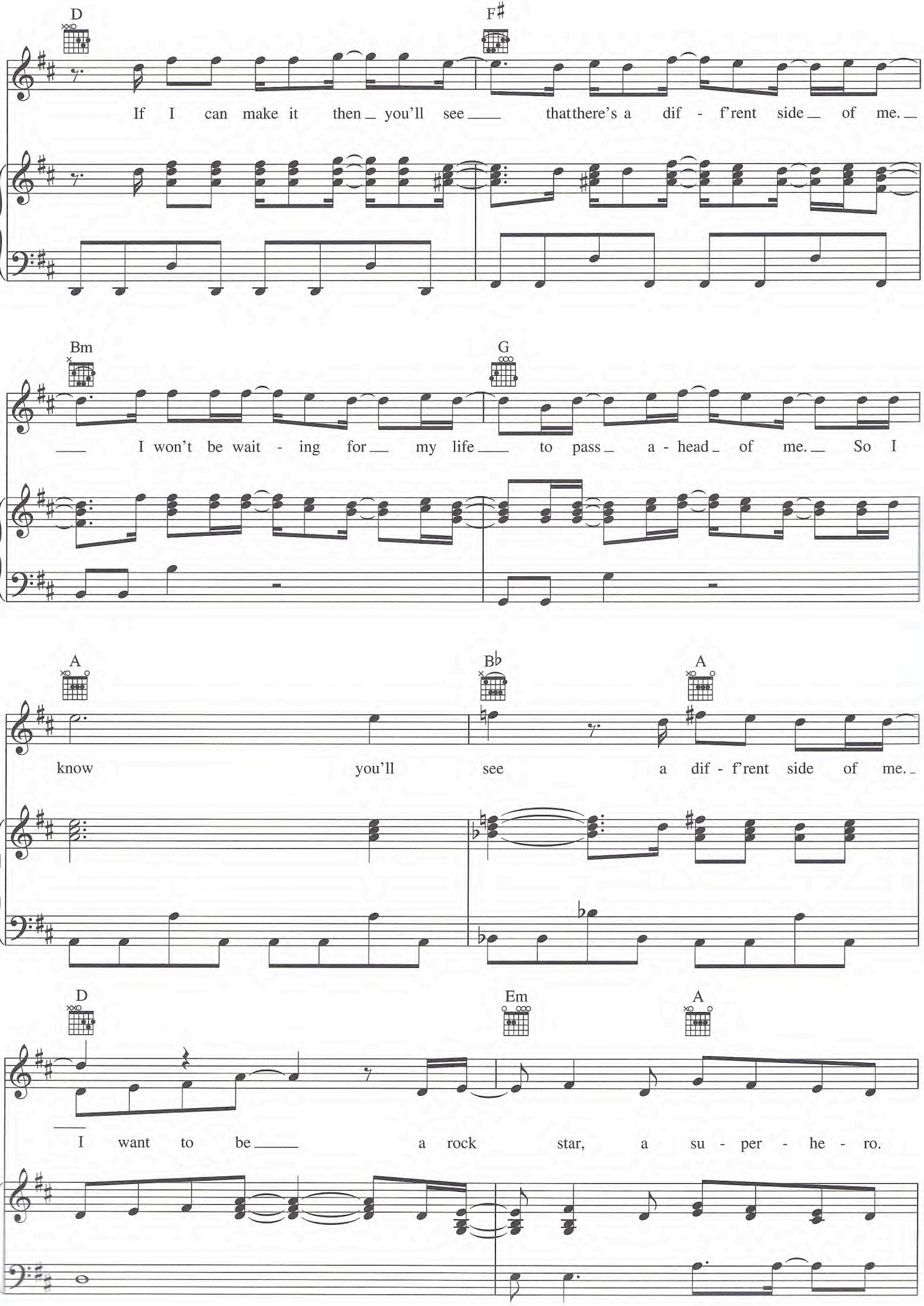
Words and Music by NATHAN DARMODY,
ZACHARY PORTER and TOM NORRIS

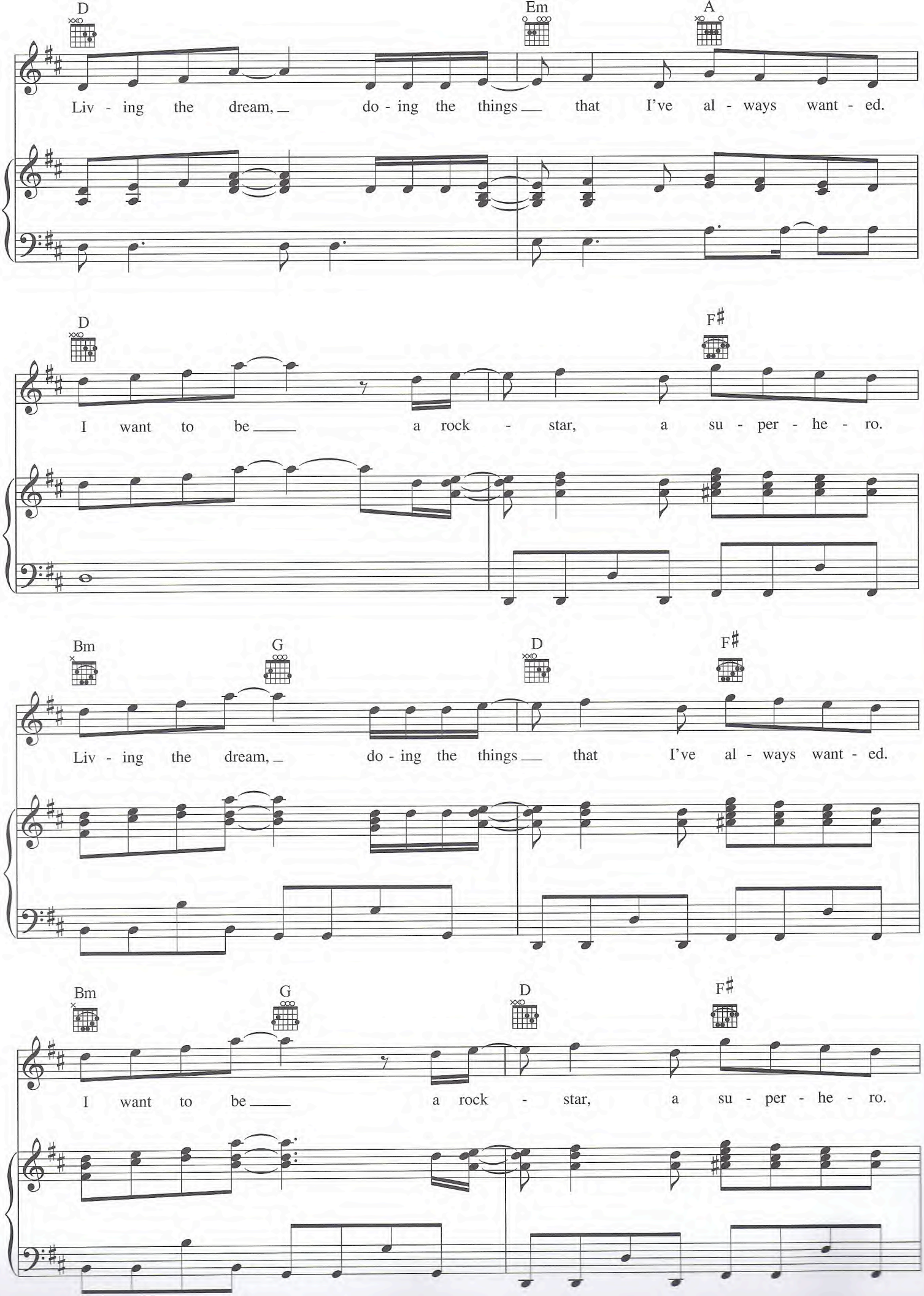
Moderate Pop Rock

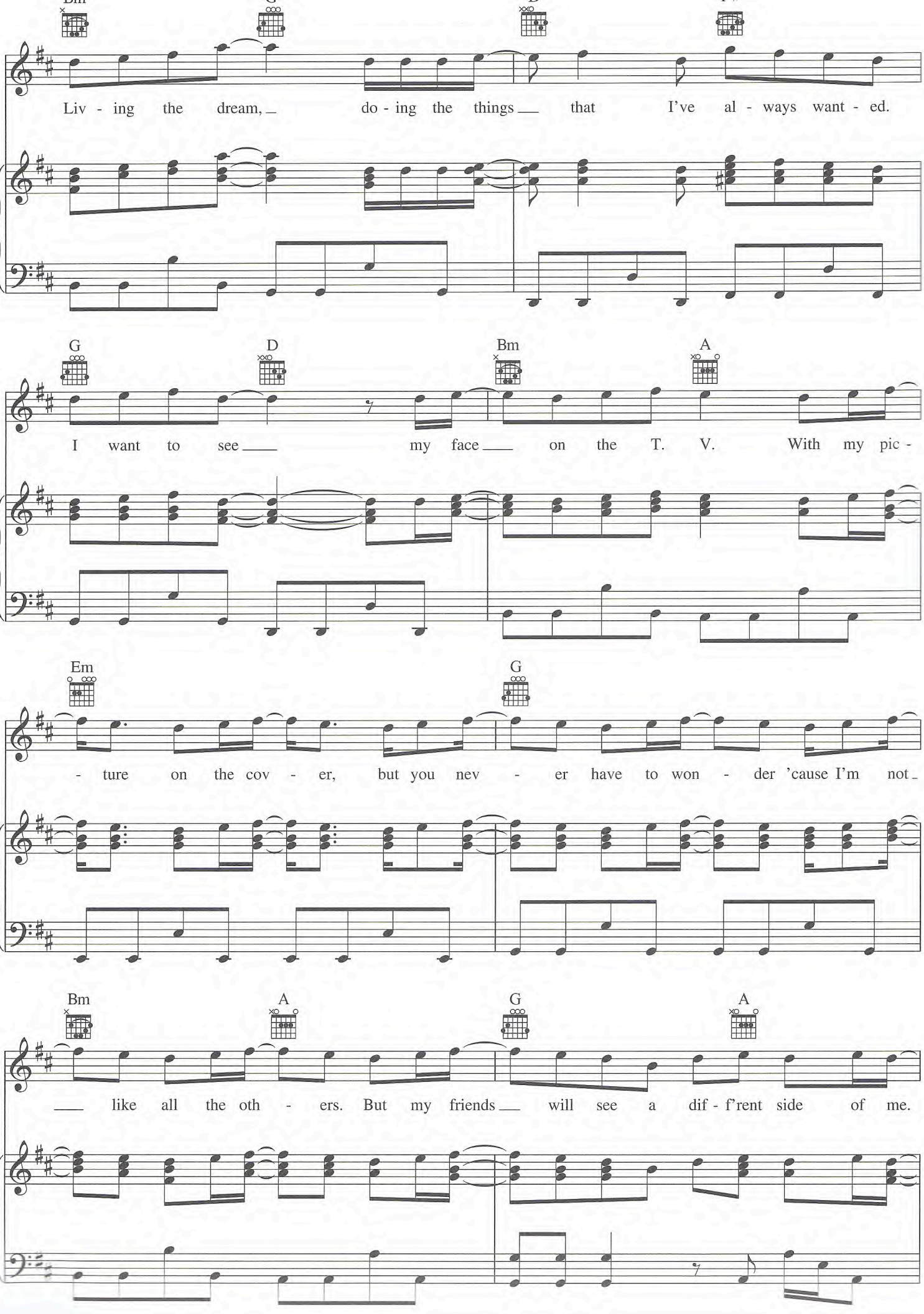


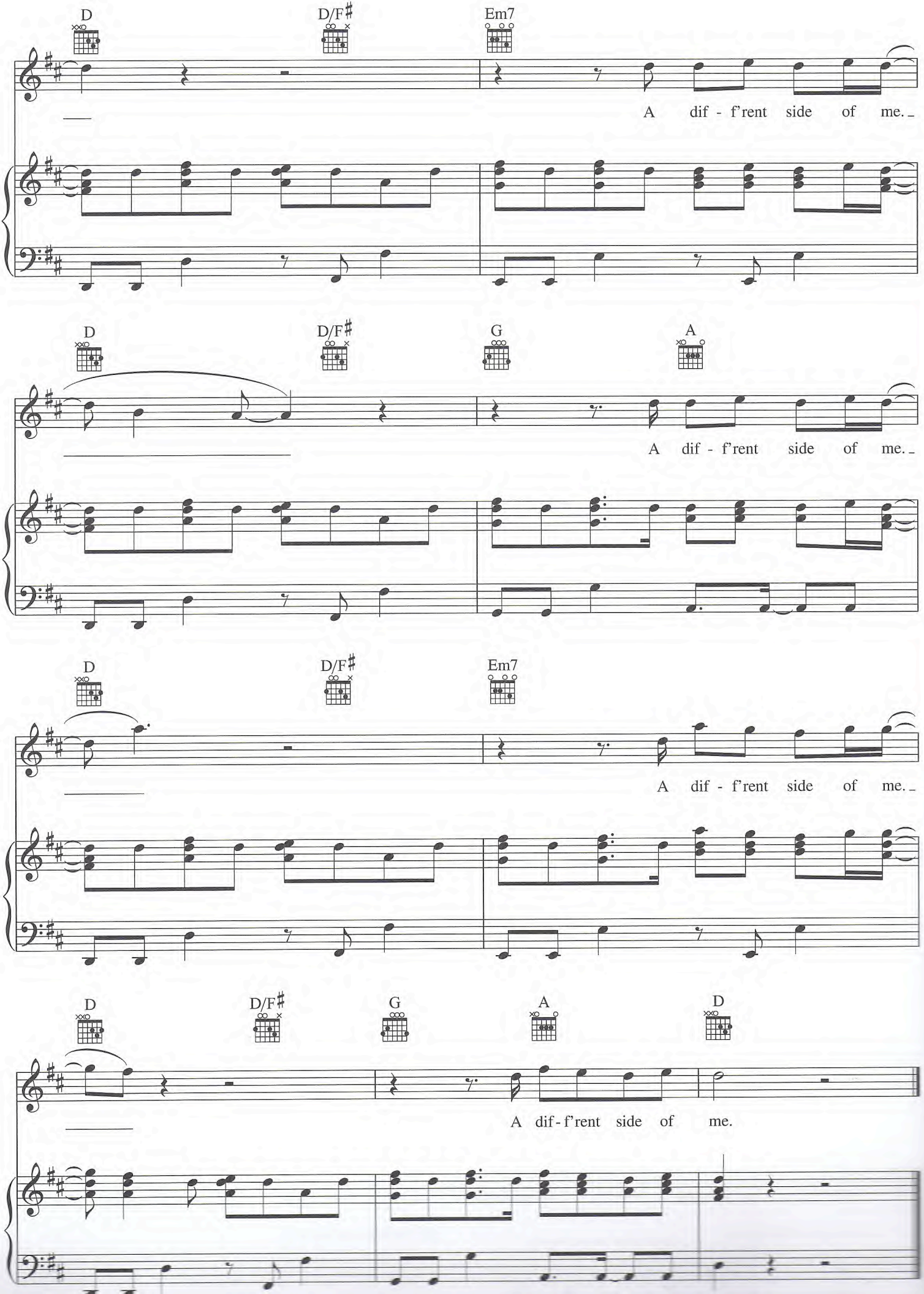

D
D/F♯
G
if I was driv - ing a Mer - ce - des Benz.
but the band drives a mean mi - ni van.
Do I know?
D
D/F♯
Em7
D
D/F♯
What do I know?
G
A
Bm
G
D
F♯
I want to be a rock - star, a su - per - he - ro.
Bm
G
D
F♯
Liv - ing the dream, do - ing the things that I've al - ways want - ed.


G D Bm A
I want to see my face on the T. V. With my pic -
Em 1 G A
- ture on the cov - er for my friends to see a dif - f'rent side of me.
D D/F♯ G 2 G A
to see a dif-f'rent side of me.
Bm G
I know ev - 'ry - thing is gon - na change for me.


D
F♯
If I can make it then you'll see that there's a dif - f'rent side of me.
Bm
G
I won't be wait - ing for my life to pass a - head of me. So I
A
B♭
A
know you'll see a dif - f'rent side of me.
D
Em
A
I want to be a rock star, a su - per - he - ro.

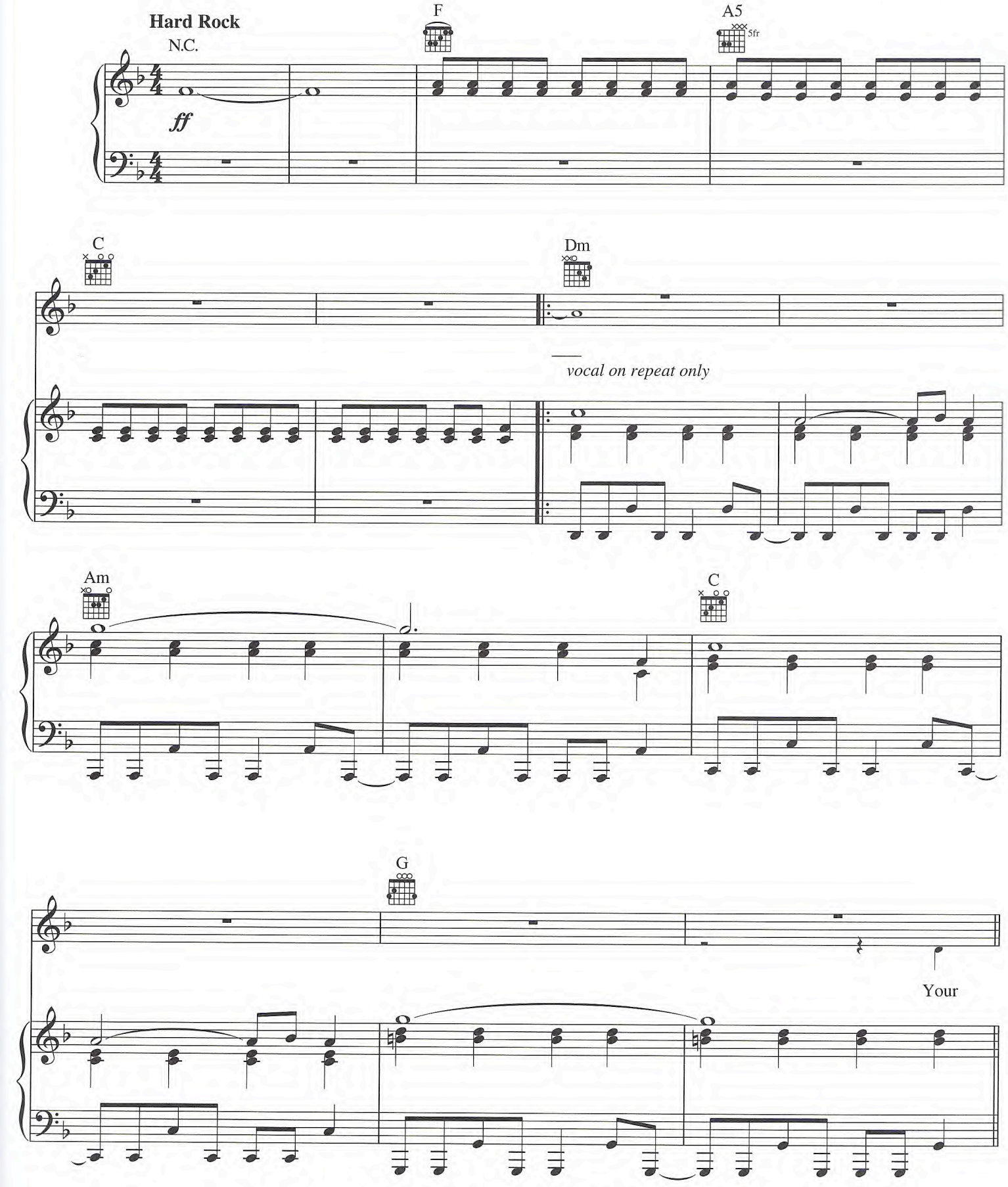

D
Em
A
Liv - ing the dream, do - ing the things that I've al - ways want - ed.
D
F♯
I want to be a rock - star, a su - per - he - ro.
Bm
G
D
F♯
Liv - ing the dream, do - ing the things that I've al - ways want - ed.
Bm
G
D
F♯
I want to be a rock - star, a su - per - he - ro.


Bm G D A
Liv - ing the dream, do - ing the things that I've al - ways want - ed.
G D Bm A
I want to see my face on the T. V. With my pic -
Em G
- ture on the cov - er, but you nev - er have to won - der 'cause I'm not
Bm A G A
like all the oth - ers. But my friends will see a dif - f'rent side of me.


D
D/F♯
Em7
A dif - f'rent side of me.
D
D/F♯
G
A
A dif - f'rent side of me.
D
D/F♯
Em7
A dif - f'rent side of me.
D
D/F♯
G
A
D
A dif - f'rent side of me.

NO MATTER WHAT

Words and Music by SYDNEE DURAN
and DAVE BASSETT



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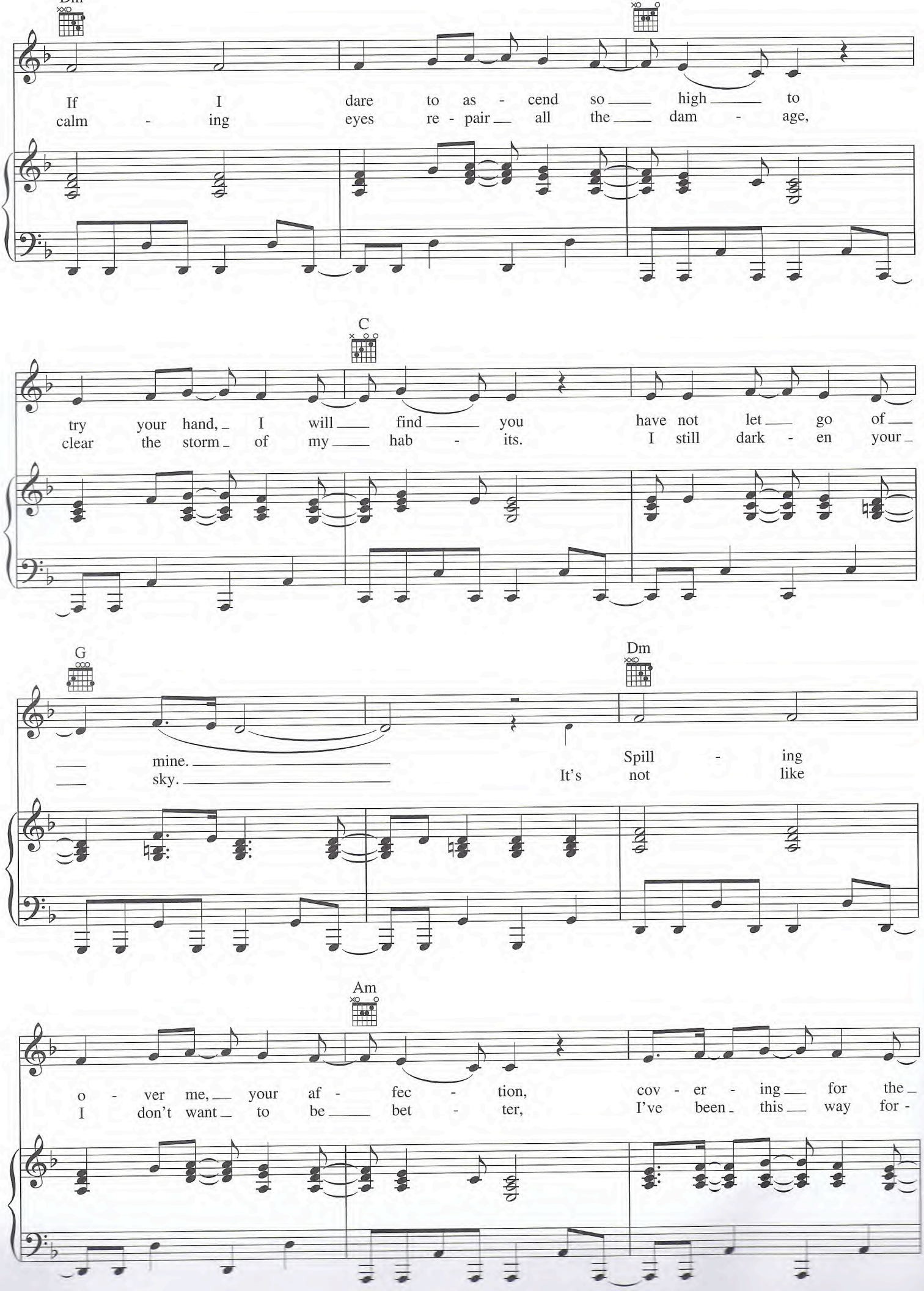
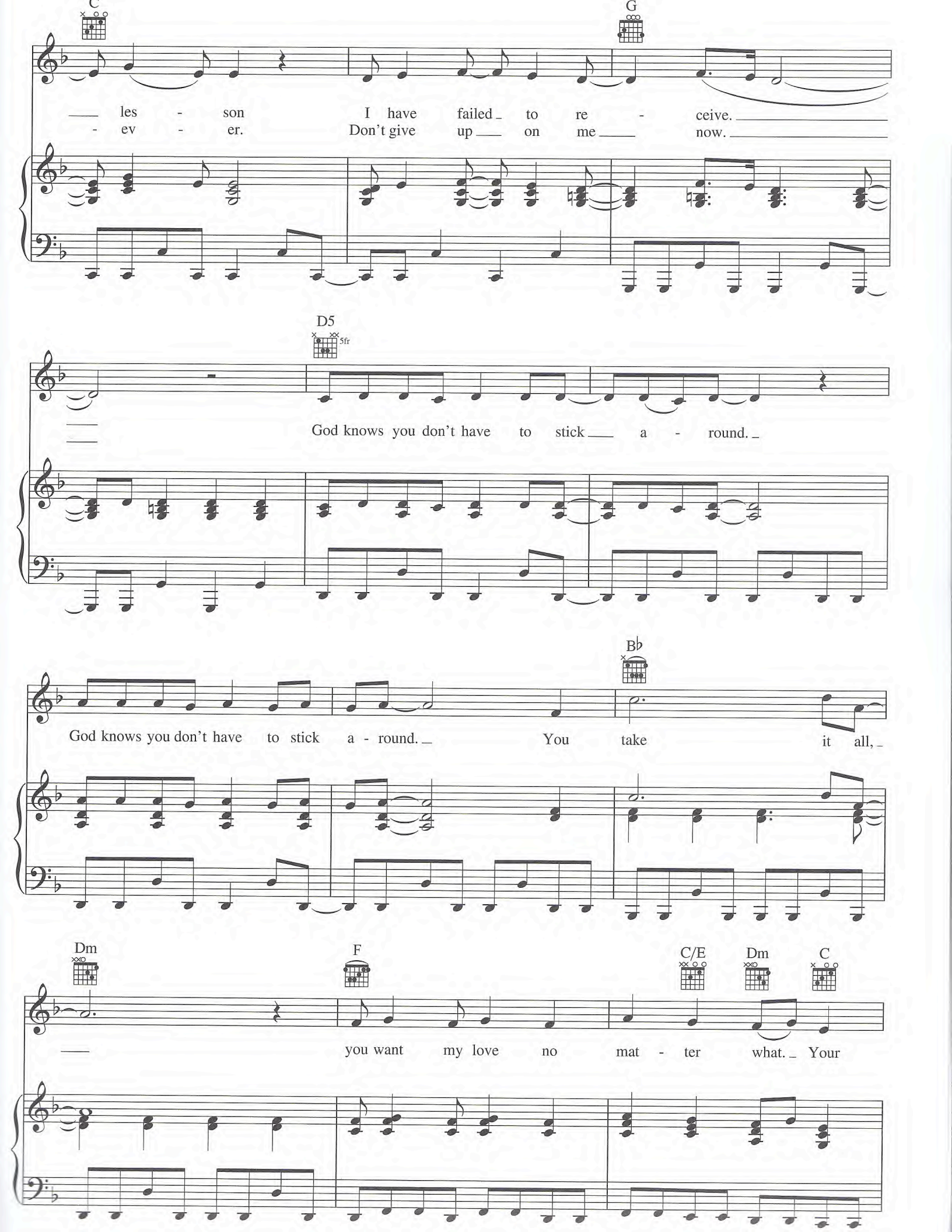
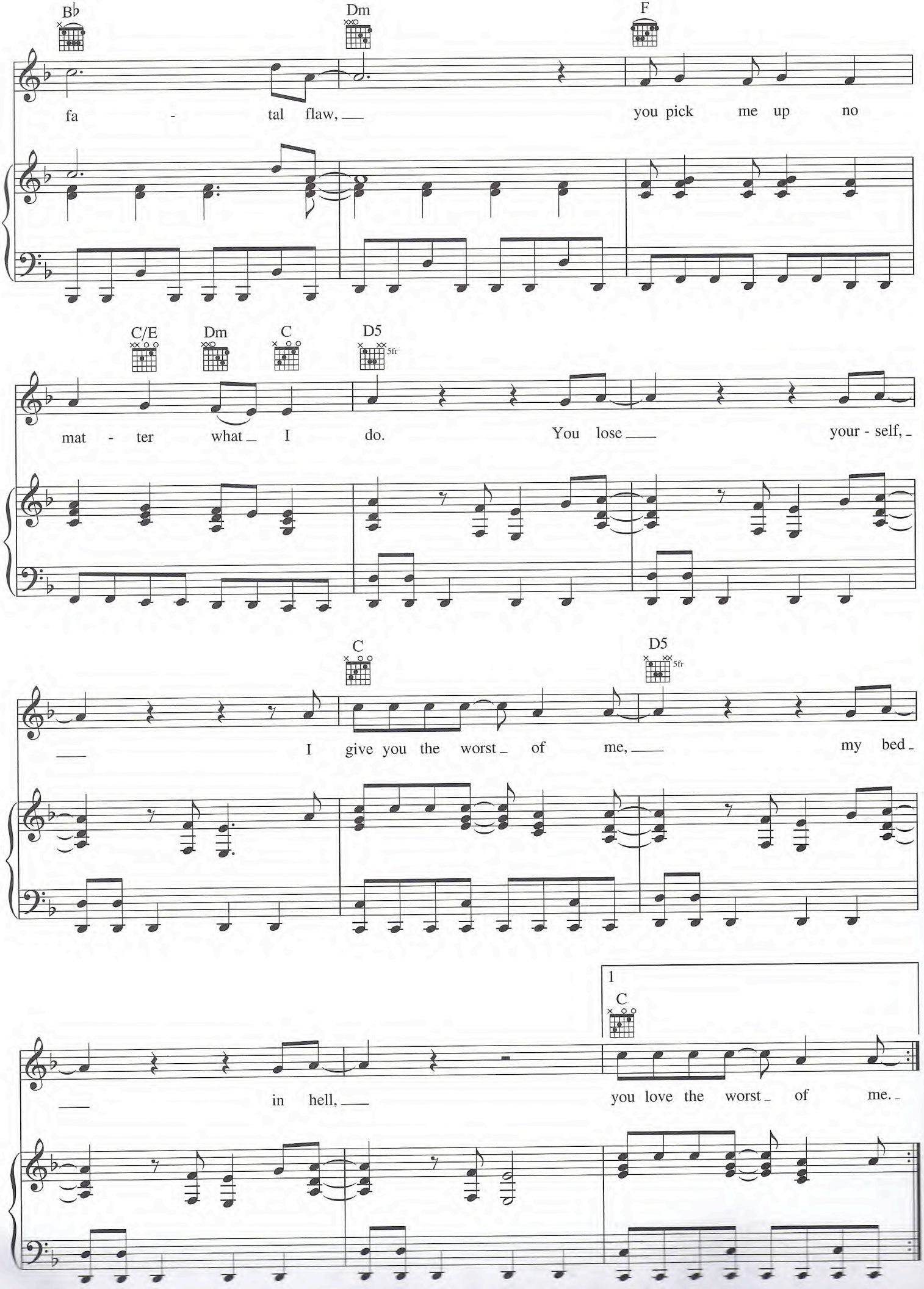
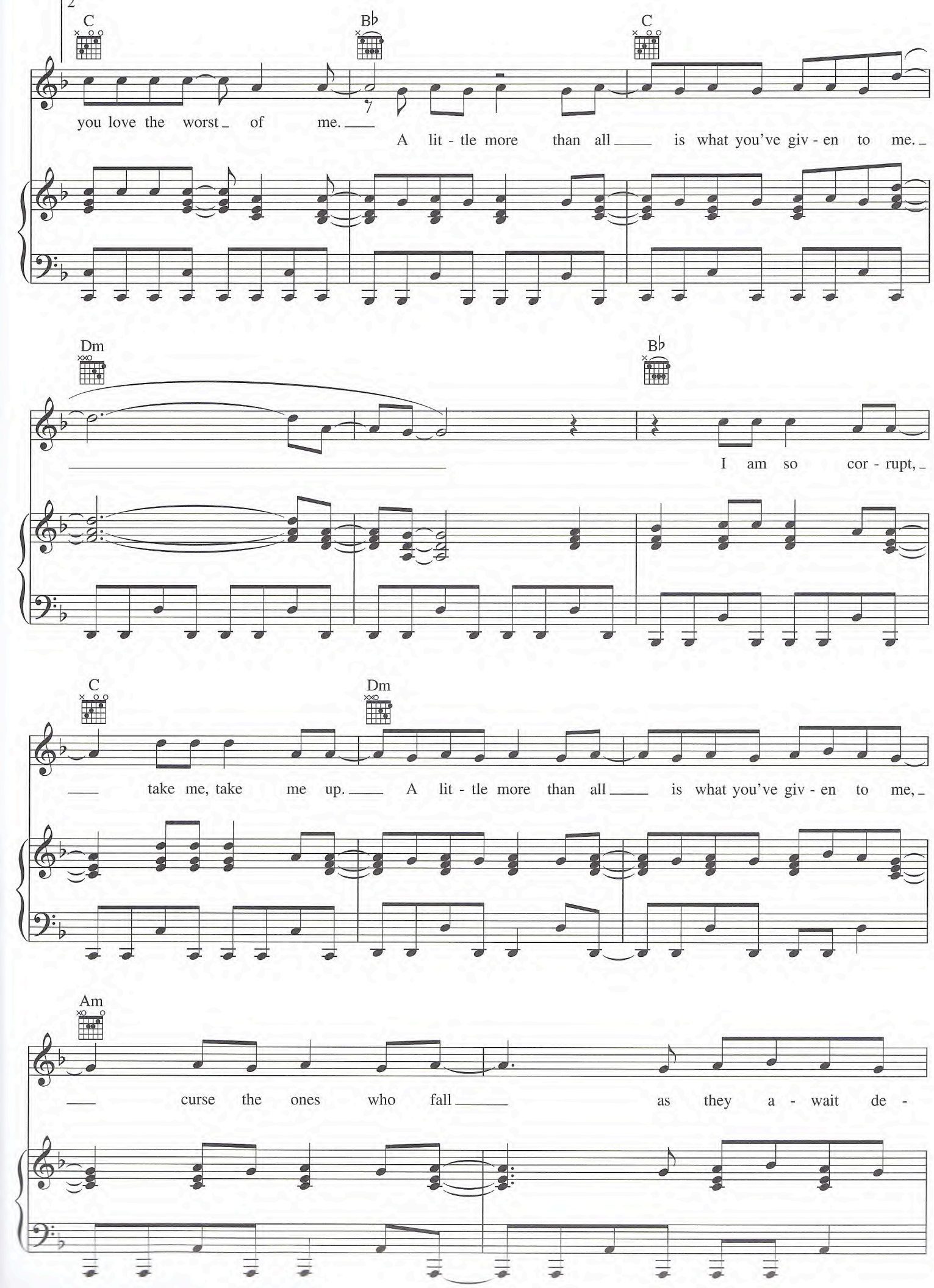
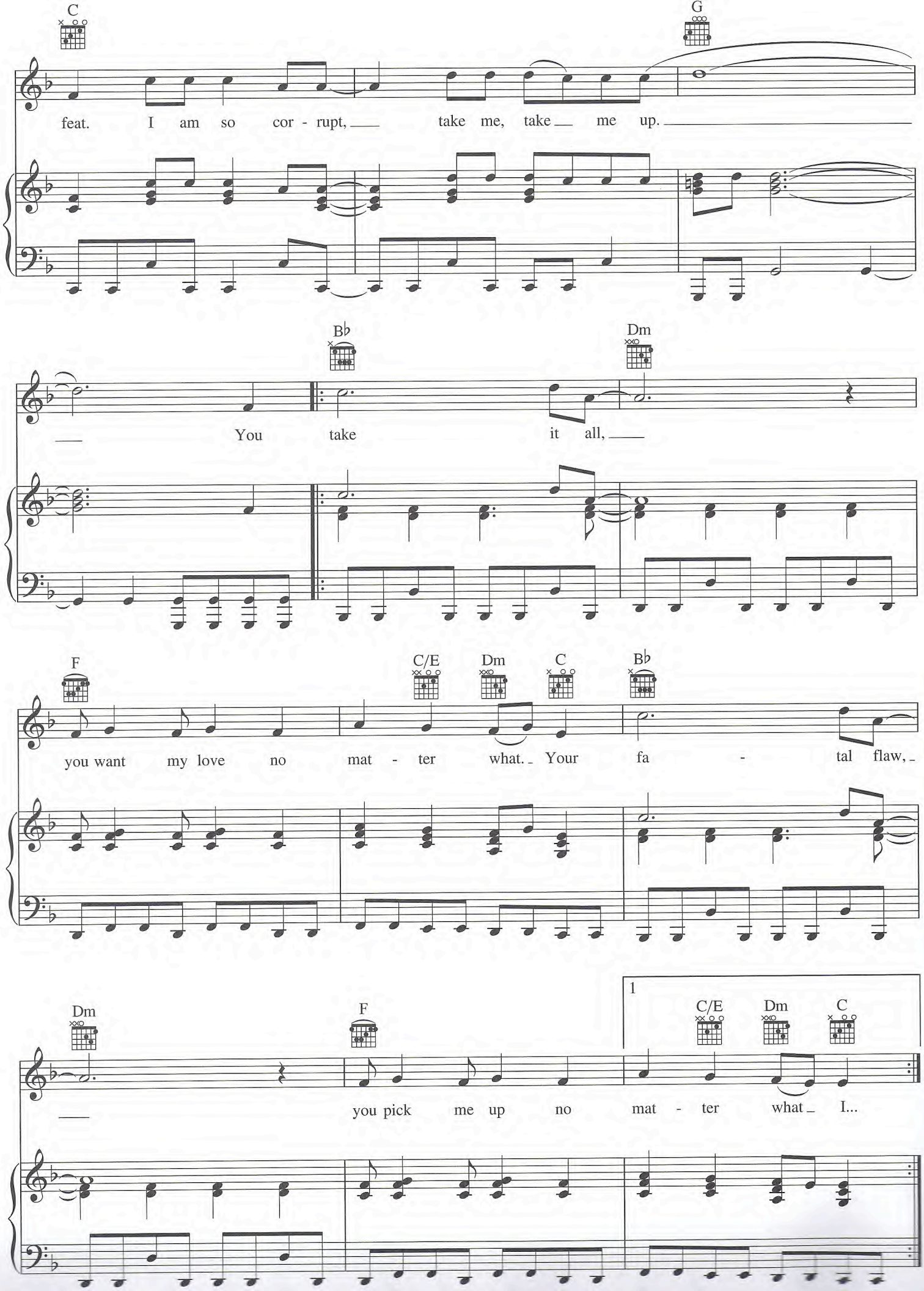
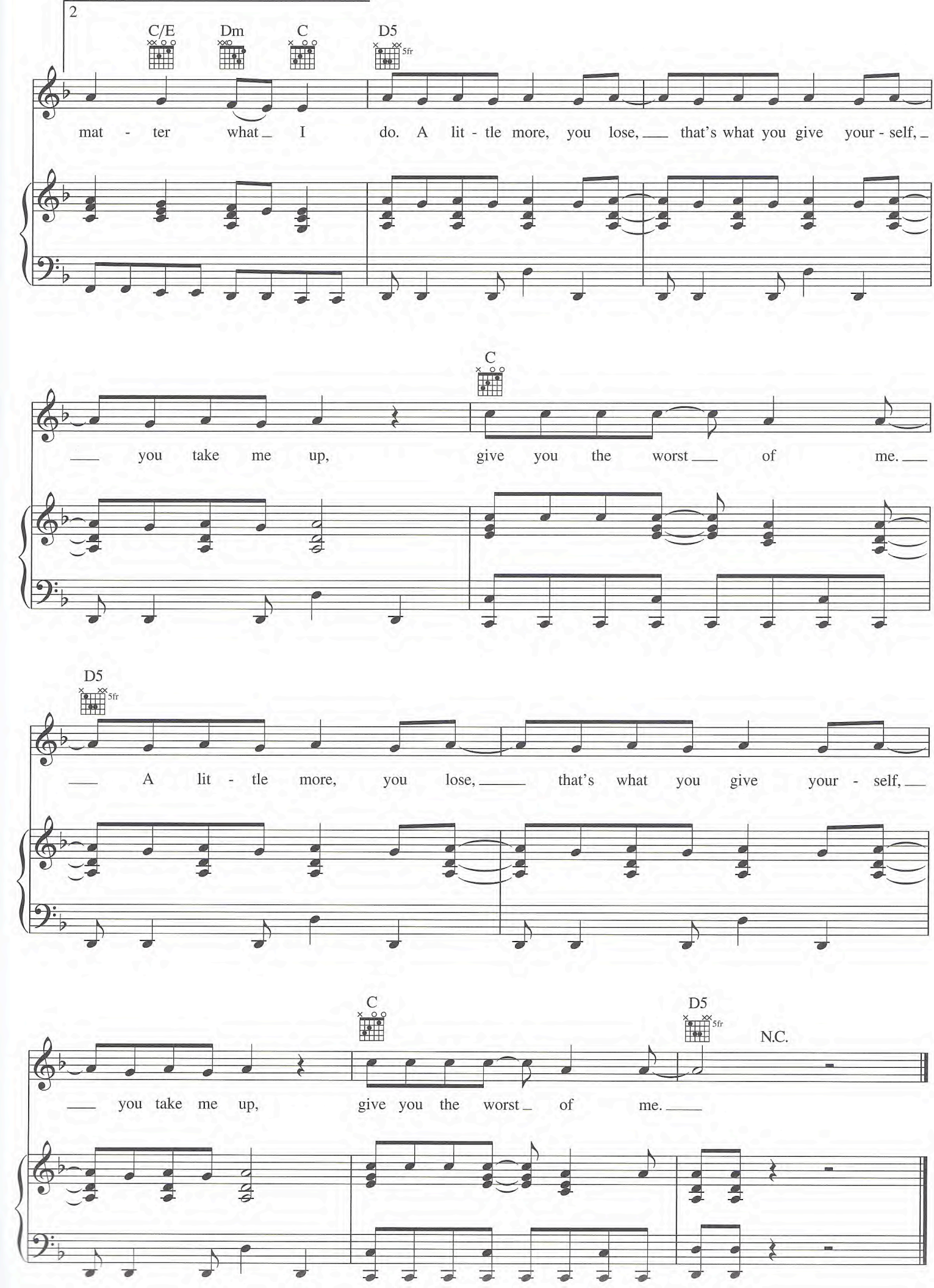

Dm
If I dare to as - cend so high to
calm - ing eyes re - pair all the dam - age,
C
try your hand, I will find you have not let go of
clear the storm of my hab - its. I still dark - en your
G
mine.
sky.
Dm
Spill - ing
It's not like
Am
o - ver me, your af - fec - tion, cov - er - ing for the
I don't want to be bet - ter, I've been this way for -


C
G
les - son I have failed to re - ceive.
- ev - er. Don't give up on me now.
D5
5fr
God knows you don't have to stick a - round.
B♭
God knows you don't have to stick a - round. You take it all,
Dm
F
C/E
Dm
C
you want my love no mat - ter what. Your


B♭
Dm
F
fa - tal flaw, you pick me up no
C/E
Dm
C
D5
5fr
mat - ter what I do. You lose your - self,
C
D5
5fr
I give you the worst of me, my bed
1
C
in hell, you love the worst of me.

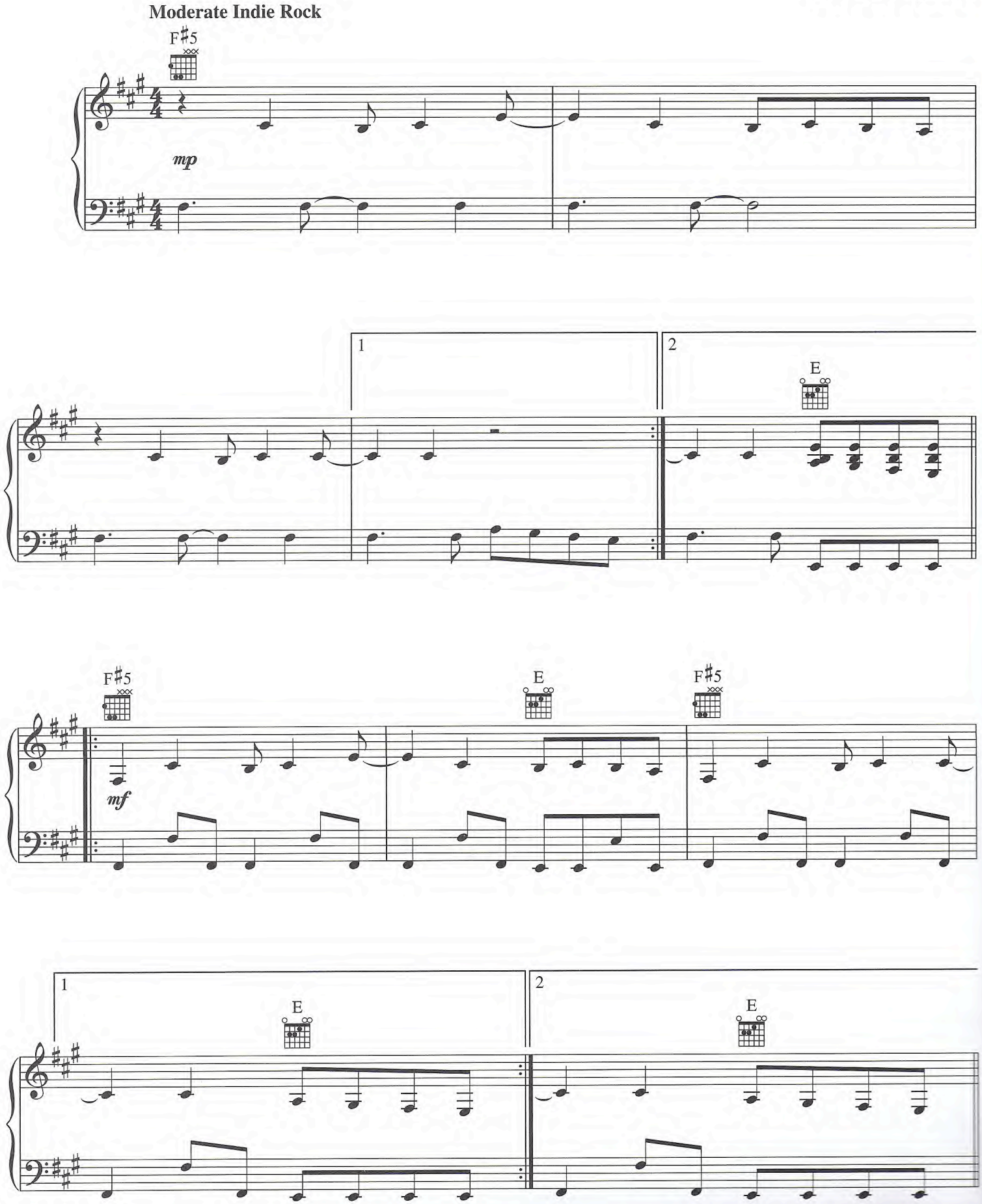

2
C
B♭
C
you love the worst of me.
A lit - tle more than all is what you've giv - en to me.
Dm
B♭
I am so cor - rupt,
C
Dm
take me, take me up.
A lit - tle more than all is what you've giv - en to me,
Am
curse the ones who fall
as they a - wait de -

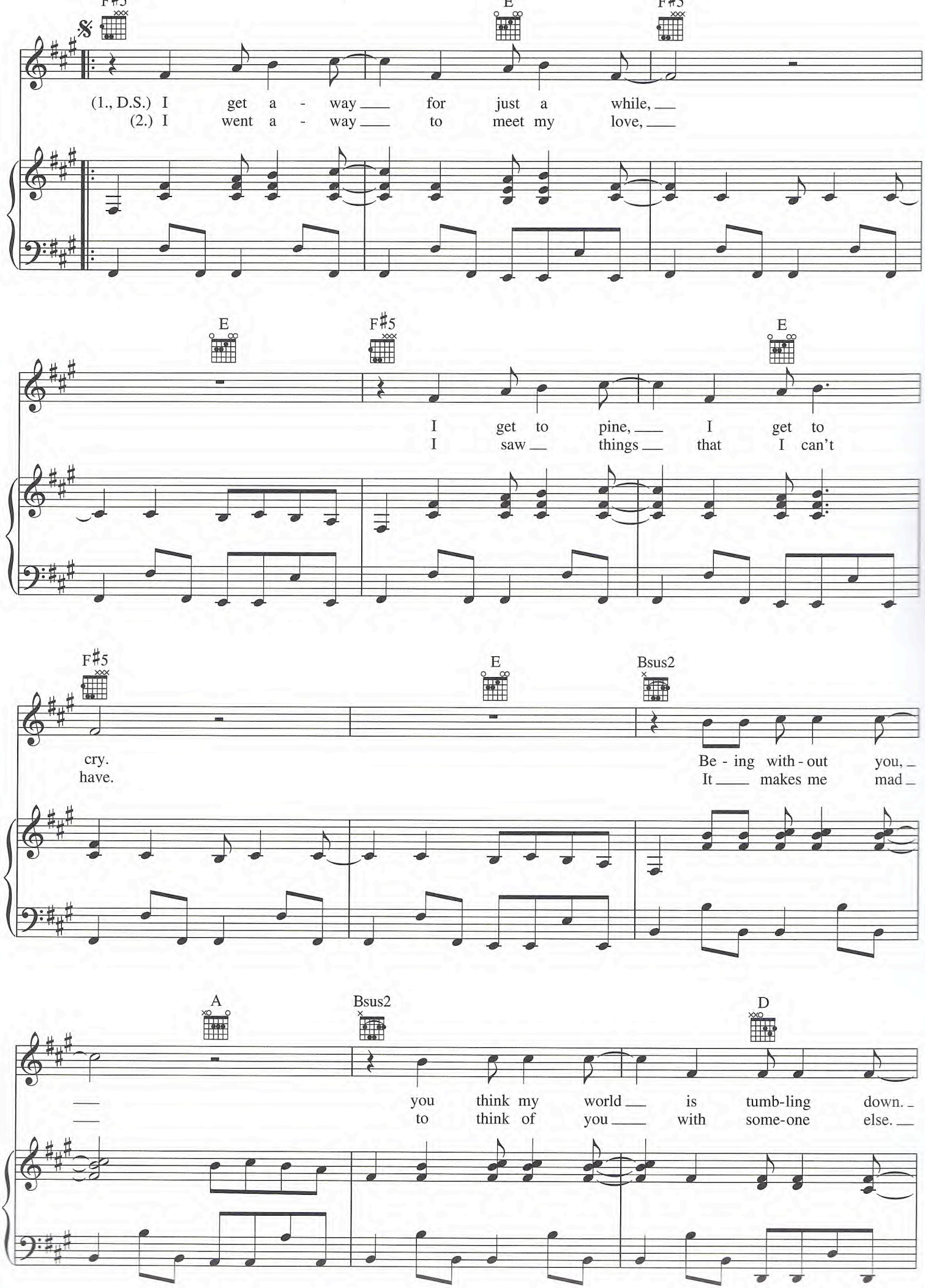

C
G
feat. I am so cor - rupt, take me, take me up.
B♭
Dm
You take it all,
F
C/E
Dm
C
B♭
you want my love no mat - ter what. Your fa - tal flaw,
Dm
F
1
C/E
Dm
C
you pick me up no mat - ter what I...

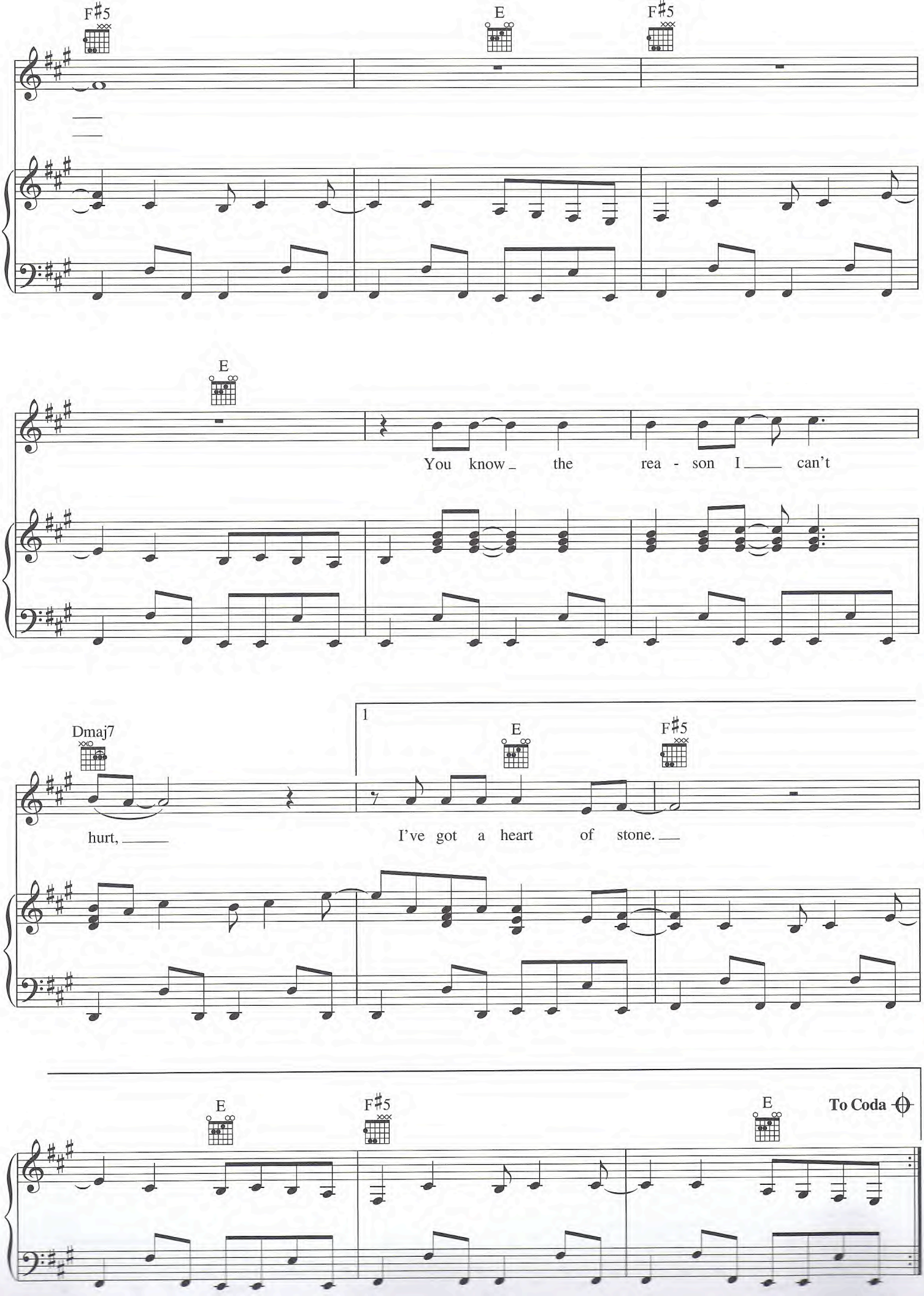

2
C/E
Dm
C
D5
5fr
mat - ter what I do. A lit - tle more, you lose, that's what you give your - self,
C
you take me up, give you the worst of me.
D5
5fr
A lit - tle more, you lose, that's what you give your - self,
C
D5
5fr
N.C.
you take me up, give you the worst of me.

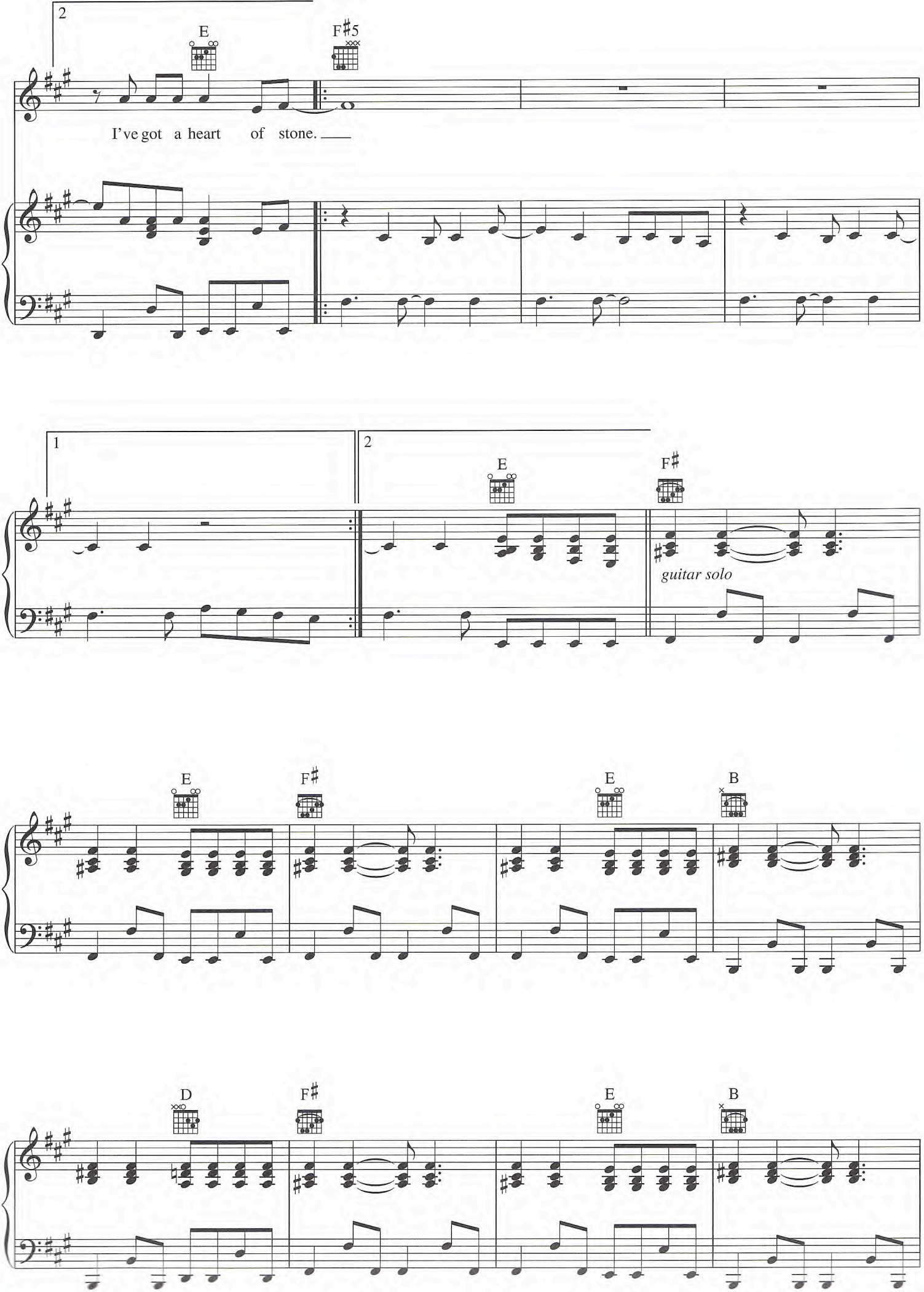
HEART OF STONE

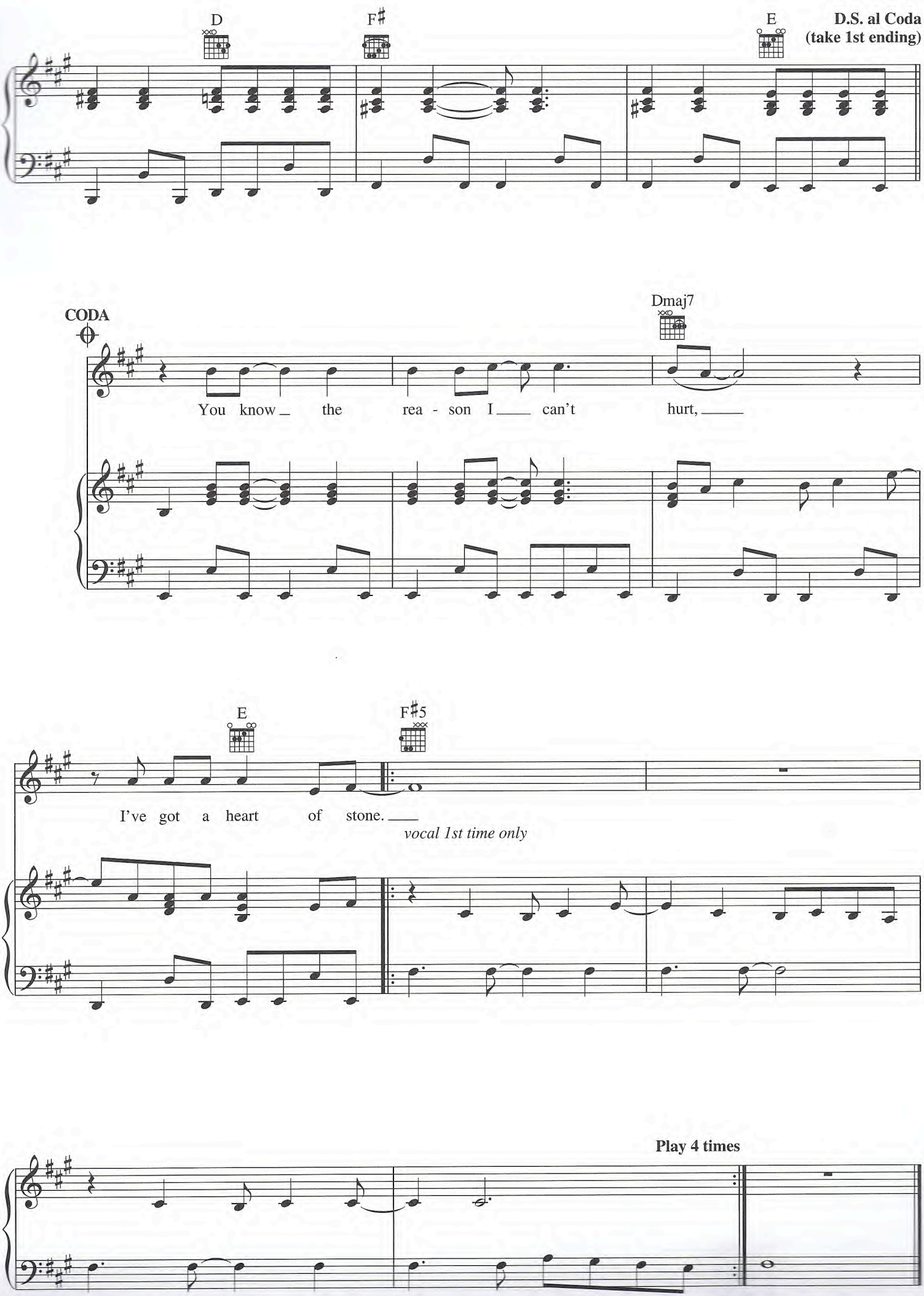
Words and Music by
SUNE ROSE WAGNER




F♯5
E
F♯5
(1., D.S.) I get a - way for just a while,
(2.) I went a - way to meet my love,
E
F♯5
E
I get to pine, I get to
I saw things that I can't
F♯5
E
Bsus2
cry.
have.
Be - ing with - out you,
It makes me mad
A
Bsus2
D
you think my world is tumb-ling down.
to think of you with some-one else.

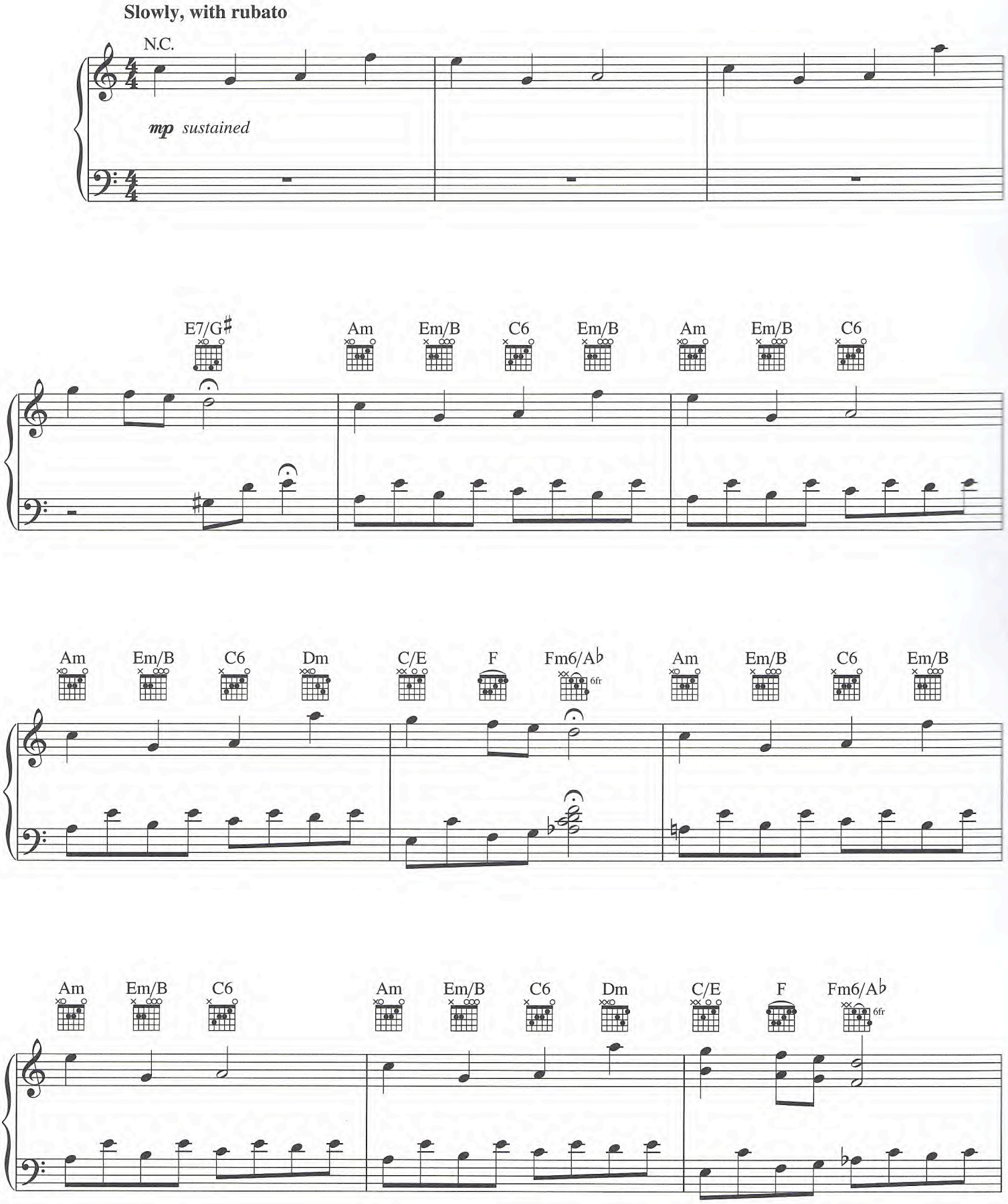

F♯5
E
F♯5
E
You know the rea - son I can't
Dmaj7
1
E
F♯5
hurt,
I've got a heart of stone.
E
F♯5
E
To Coda

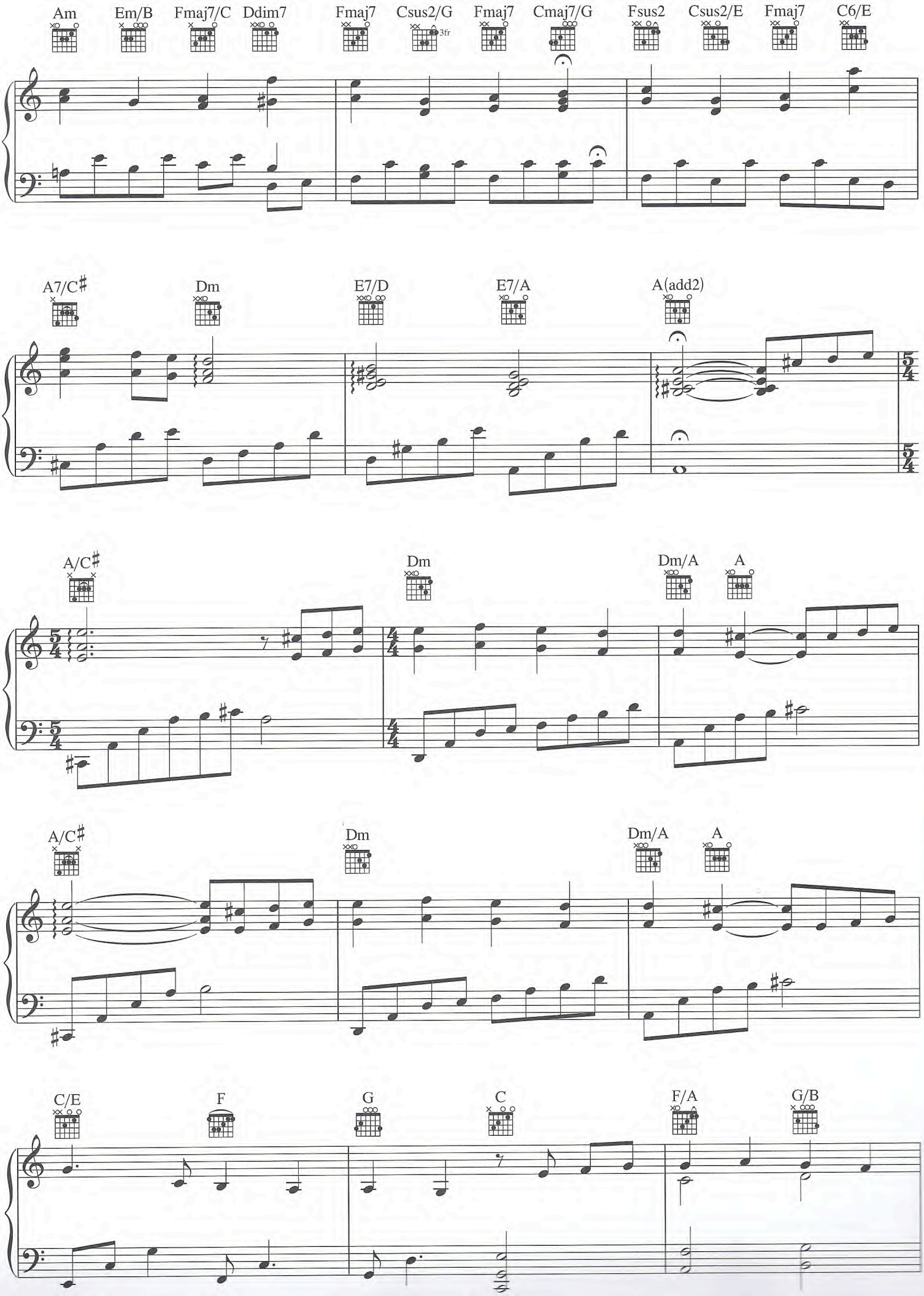

2
E
F♯5
I've got a heart of stone.
1
2
E
F♯
guitar solo
E
F♯
E
B
D
F♯
E
B

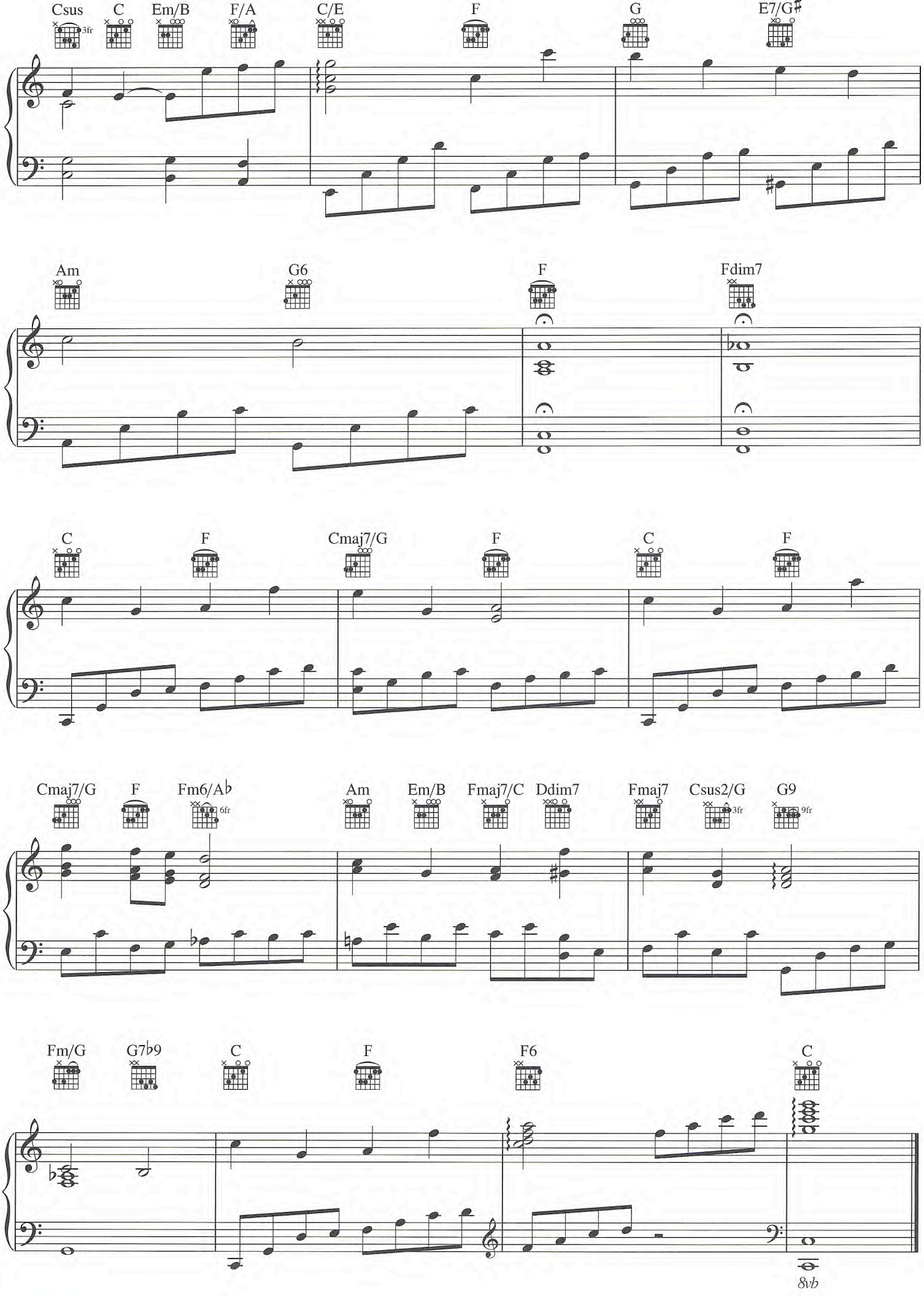

D
F♯
E
D.S. al Coda
(take 1st ending)
CODA
Dmaj7
You know the rea - son I can't hurt,
E
F♯5
I've got a heart of stone.
vocal 1st time only
Play 4 times

STEVE'S THEME

Music by AARON ZIGMAN




Am
Em/B
Fmaj7/C
Ddim7
Fmaj7
Csus2/G
3fr
Fmaj7
Cmaj7/G
Fsus2
Csus2/E
Fmaj7
C6/E
A7/C♯
Dm
E7/D
E7/A
A(add2)
A/C♯
Dm
Dm/A
A
A/C♯
Dm
Dm/A
A
C/E
F
G
C
F/A
G/B


Csus
3fr
C
Em/B
F/A
C/E
F
G
E7/G♯
Am
G6
F
Fdim7
C
F
Cmaj7/G
F
C
F
Cmaj7/G
F
Fm6/A♭
6fr
Am
Em/B
Fmaj7/C
Ddim7
Fmaj7
Csus2/G
3fr
G9
9fr
Fm/G
G7♭9
C
F
F6
C
8vb