Gently

Black star, black star, forever you will be a shining star, shining star, be what...

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ever you can be.
A rock star, rock star,

you will always be a black star, black star, black star.

Black star, black star, black star.

star.
What The Hell
Words & Music by Avril Lavigne, Max Martin & Shellback

1. You say that I'm mess-ing with your head._ (Yeah, __ yeah, yeah, __ yeah.)
2. So what if I go out on a mil-lion dates?__

All 'cause I was mak-ing out with your friend._ (Yeah, __ yeah, yeah, __ yeah.)
nev-er call or lis-ten to me an-y-way._

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A
D
F#m
D
A
D
F#m
D
A
D
F#m
D
A
D
F#m
D
A
D
F#m
D
Love hurts whether it's right or wrong. (Yeah, yeah, yeah.) I rather rage than sit around and wait all day. (Yeah, yeah, yeah.)

A
D
F#m
D
A
D
F#m
D
A
D
F#m
D
A
D
F#m
D
A
D
F#m
D
Don't can't stop 'cause I'm having too much fun. (1st only) You're getting me wrong. I just need some time to play.

A
D
F#m
D
A
D
F#m
D
A
D
F#m
D
A
D
F#m
D
A
D
F#m
D
But on your knees begging please stay with me. But honestly, I just need to be a little crazy.

A
D
F#m
D
A
D
F#m
D
A
D
F#m
D
A
D
F#m
D
A
D
F#m
D
Yeah, yeah, yeah, you're (Yeah, yeah.) You're (Yeah, yeah.)

A
D
F#m
D
A
D
F#m
D
A
D
F#m
D
A
D
F#m
D
A
D
F#m
D
Yeah.) You're (Yeah, yeah.) Don't But
All my life I've been good but now, oh, I'm thinking what the hell.

All I want is to mess around and I don't really care about

if you love me, if you hate me, you can't save me, baby, baby.

All my life I've been good but now, whoa, what the hell.
You say that I’m messing with your head. Boy, I like messing in your

What... what... what... what the hell?

La, la, la, la, la, la, la... whoa... whoa...

You say that I’m messing with your head. Boy, I like messing in your

I’m messing with your head.
bed. Yeah, I am mess-ing with your head when I'm mess-ing with you in bed.

All my life I've been good but now, oh, I'm think-ing what the hell.

All I want is to mess a-round and I don't real-ly care a-bout...

All my life I've been good but now, oh, I'm think-ing what the hell.
All I want is to mess a-round and I don’t really care a-bout

if you love_ me, if you hate_ me, you can’t save_ me, ba-by, ba-by.

All my life I’ve been good but now, whoa,________ what the hell.

La, la, la, la, la, la, la, la, la, la, la, la, la.
PUSH

Moderately

Eb                 Bb(add4)
Ain’t seen too much of you lately, and you’re starting to get on my nerves. This is

Eb                 Bb(add4)
exactly what happened last time, and it’s not what we deserve. It’s a,

Eb                 Bb(add4)
a waste of my time lately, and I’m running out of words. If it’s

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really meant to be, then you could find a way to see.

And maybe you should just shut up, even when it gets tough,

baby, 'cause this is love.

And you know when push comes to shove, it's gonna take both of us.
Baby, this is love. Baby, this is love.

Love,

It's really great to be with you; this is how I could spend my life, but I'm
capable of taking care of myself, so if you fuck this up then go take a hike.

Baby, this is love. (You and me,

we can both start over, just the two of us.

We can get a little closer. So follow me
honestly, and you will see.

And maybe you should just shut up.

even when it gets tough, baby, 'cause this is love.

And you know when push comes to shove,
it's gonna take both of us. Baby, this is love.

Ba - by, this is love. Love,

love, love.
WISH YOU WERE HERE

Moderately

Words and Music by AVRIL LAVIGNE,
MAX MARTIN and JOHAN SCHUSTER

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E
I can be tough; __

mf

E  B(add4)
I can be strong, __ but with you __

C#m  Asus2
it’s not like that at all. __ There’s a girl __
who gives a shit

be - hind this wall;

you just walk through it. And I re-mem - ber

crazy - things you said. You left them run - ning through my head.

all ways there, you’re ev - ry - where, but right now I wish you were here.
All those crazy things we did, didn’t think about it, just went with it. You’re
always there, you’re everywhere, but right now I wish you were here.
Damn, damn, damn! What I’d do to have you here, here, here. (I wish you were here.)
Damn, damn, damn.
what I’d do to have you
near, near, near.
(I wish you were here.)

love
the way you are with who I am;

don’t have to try hard.
We always
say, say it like it is, and the truth is that I really miss (I wish you were here.) No, I don't wanna let go.

I just wanna let you know that I never wanna let go,
E        B        F#m           C#m
let go - oh - oh. No, I don’t wanna let go.

E        B        A
I just wanna let you know that I never wanna let go.

G#m        B        C#m
let go, let go, let go, let go, let go, let go, let go, let go,

let go, let go, let go, let go. Damn, damn, damn!
What I’d do to have you here, here, here.

Asus2 (I wish you were here.) Damn, damn, damn, damn,

what I’d do to have you near, near, near.

Asus2 (I wish you were here.)
SMILE

Words and Music by AVRIL LAVIGNE, MAX MARTIN and JOHAN SCHUSTER

Moderately fast

You know that I'm a crazy bitch. (I do what I want when I feel like it.)
Last night I blacked out, I think. (What did you, what did you put in my drink?)

All I wanna do is lose control. (Oh, oh.)
I remember making out, and then (Oh, oh.)

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But you don’t really give a shit, (You go with it, go with it, go with it.)
I woke up with a new tattoo. (Your name was on me, and my name was on you.)

’cause you’re fuckin’ crazy, rock and roll. (You said,)
I would do it all over again. (You said,)

“Hey, what’s your name?”
It took one look, and now I’m not the same. Yeah, you said
hey, and since that day you stole my heart and you're the one to blame. Yeah, and that's why I smile. It's been a while since every day and everything has felt this
right. And now you turn it all around.

and suddenly you're all I need, the reason


- i - ile.
The reason why I, I, I, I, smile.

You know that I'm a crazy bitch. I do what I want when I feel like it. All I wanna do is lose control.
Esus

D.S. al Coda

CODA

E(add4)

Dsus2

F#m

All I wanna do is lose control.

And that's why I, I, I, I smile.

The reason is...
STOP STANDING THERE

Words and Music by
AVRIL LAVIGNE

Moderately fast

All____ this talk- ing____ to you, __
You’re____ just stand- ing____ by. ___

I don’t____ know what I’m____ to do, ___ I don’t____ know
You’re____ just wast- ing____ time. ___ Why don’t___ you just

I don’t____ know what I’m____ to do, ___ I don’t____ know
You’re____ just wast- ing____ time. ___ Why don’t___ you just

where you____ the stand, ___ what’s____ in- side of your____ head. ___
tell me____ the truth ___ about me and you? ___
And as all this thinking of you; is that what goes by, I hope you're doing too? You're always on my mind; you're realizing if you ask me to,

I talk about you all of the time. I just might be with you.

And so don't waste another day,
G  

I can't wait to see your face, 

just to show you how much I'm in it. 

C  

So open up your heart;
Please tell me who you are.

I'm standing here,

so I can show you who I am.

I'm standing here,

I'm standing here,
and stop acting like you don’t care.

And stop being scared, stop acting like you don’t care.
So don't waste another day,
I can't wait to see your face,
just to show you how much I'm in it.
Open up your heart;

Am
waste another minute._

C

G
help me understand.

Please tell me who you are.

so I can show you who I am.

Who I am, who I am,

who I am.
I LOVE YOU

Words and Music by AVRIL LAVIGNE, MAX MARTIN and JOHAN SCHUSTER

Moderate Pop Rock

C
Cmaj7
C

I like your smile,
I like the way
I like your vibe,

Em
Am

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not why I love you. And I, I love you. And how you keep your cool — not why I love you. And I, I love you. And how you keep your cool —

when I am complicated, but that’s not why I love you. Hey,

do you feel, do you feel me? Do you feel what I feel too? Do you need, do you need —

Em Am F

C Em Am

F C Em Am

Em C Em Am

C Em Am

F C Em Am

Em C Em Am

C Em Am

F C Em Am

Em C Em Am

C Em Am

F C Em Am

Em C Em Am

C Em Am

F C Em Am

Em C Em Am

C Em Am

F C Em Am

Em C Em Am

C Em Am
Am me? Do you need me? You're so

Am7 Am7 C Am7
beau - ti - ful but that's not why I love you.

I'm not sure you know that the

F C C Am7 Em
reason I love you is you being you, just you.
Yeah, the reason I love you is all that we've been through, and that's why I love you. yeah.
that's why I love you, yeah. Oh, oh.
Even though we didn't make it through,

I am always here for you, you, you, you.

that's why I love you.

La la la la la la la

Oh, oh, oh.

La la la la la

That's why I love you.
EVERYBODY HURTS

Words and Music by AVRIL LAVIGNE and EVAN TAUBENFELD

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losing something deep inside of me. Hold on, This can’t be

on to me. Now I see, now I see.

Everybody hurts some days, it’s okay to be afraid.

Everybody hurts,
ev'rybody screams, ev'rybody feels this way, and that's okay.

La da da da da da, that's okay.

La la la la.
So many questions, so much on my mind. (So many answers I can’t find.)

I wish I could turn back the time. I wonder why.

Everybody hurts some days.

D.S. al Coda

Everybody hurts some days.
CODA

La la la, that’s o - kay.
Ev - 'ry - bod - y hurts some

days.
It’s o - kay to be a - fraid.

Ev - 'ry - bod - y hurts some - days, yeah, we all feel a - fraid.

Ev - 'ry - bod - y feels this way, but it - ’ll be o - kay.
Can some body take me away to a better place.

Everybody feels this way, it's okay.

-
NOT ENOUGH

Words and Music by AVRIL LAVIGNE and EVAN TAUBENFELD

With drive

D5

Asus

I'm sorry

if this hurts you, but I tried

that we're losing.

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It's not e-nough, it's not e-nough to give me
what it is I want. It's not e-nough, it's not e-nough to get me
ev'-ry-thing I need. I,
I wish it was. I think it's time
to give this up.

Oh, oh, oh,

Oh.

All the mem -

D.S. al Coda
And I can feel it falling down, slowly, slowly. I can see you’re starting to drown, can’t stop it now. I can see you burning out.
so show me, show me

how you’re gonna turn it round,

be cause...

It’s not enough, it’s

not enough to give me what it is I want.
Bm

It’s not e-nough, it’s not e-nough to get me

A/C#

ev’ry-thing I need. It’s not e-nough, it’s not e-nough to give me

D

what it is I want. It’s not e-nough, it’s

Bm

not e-nough to get me ev’ry-thing I need.

Gmaj7

D

A

Gmaj9

D

A
I, I wish it was.

I think it’s time to give this up.

It’s not enough, it’s not enough to get me what it is I want.
It's not enough, it's not enough to get me, yeah, yeah.

A

yeah, yeah, yeah.

Bm

Oh, mmm.

Mmm.

D

Mmm.

Bm

oh, mmm.
4 REAL

Words and Music by
AVRIL LAVIGNE

Moderately slow

If I show you, if I get to know you, if I

Am I gonna wanna

hold you just for today, am I gonna wanna

let go? Am I gonna wanna go home?
Tell me you feel the same. 'Cause I'm 4 real.

Are you 4 real? I can't help myself; it's the way I feel. When you look me in the eyes like you did last night, I can't stand to hear you say good-bye. And it feels so right, 'cause it feels so right just to have you standing by my side, so don't
let me go, 'cause you have my soul, and I just wanted you to know. I don't wanna look back, 'cause I know that we had something the past could never change. And now I'm stuck in the moment, and my heart is open. Tell
Am

me that you feel the same. Oh. 'cause I'm

Coda

F

I just wanted you to know. Hold (hold) me down.

Dm

(me down). Hold (hold) me now.

Am

I'm safe (I'm safe), I'm sound.
Dm (I'm sound) when you're around.

Am (I'm sound) when you're around.

'I'm 4 real. Are you 4 real? I can't help myself; it's the way I feel. When you
And it feels like it's the last night, I can't stand to hear you say goodbye. And it feels

so right, 'cause it feels so right just to have you standing by my side, so don't let me go, 'cause you have my soul, and I just wanted you to know. (I'm 4 real. Are you 4 real? I can't help myself; it's the way I feel. When you real.)
look me in the eyes like you did last night, I can’t stand to hear you say good-bye. And it feels _ feel.)
(Feels so right.)
Am so right, ’cause it feels _ so right _ just to have you stand-ing by _ my side, _ so don’t let me go, ’cause you have _ my soul, _ and I just want-ed you _ to know.
DARLIN

Words and Music by AVRIL LAVIGNE

Moderate Pop Rock

Darling, you're hiding in the closet once again,

start smiling.

I know you're trying real hard not to turn your head away.

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_pretty darling._ Face tomorrow, tomorrow's not yesterday._

Yes - ter - day,_

_oh, oh._

Prett - ty please._ I know it's a drag._
Am F C G

wipe your eyes and put up your head.

Am F C G

I wish you could be happy instead, there's

Am F C G

nothing else I can do than love you the best that I can.

Am F C G

To Coda

Yeah, yeah. yeah, yeah.
Darling, I was there once a while ago.

I know that it's hard to be stuck with people that you love.

when nobody trusts.

D.S. al Coda
CODA

Am    F
   _ yeah, yeah._ That I can,_ oh._

C      G  Am     F
   _ And you're_ not _ the on _

C    G  Am     F
   _ ly one _ who's been through,_ I've been _ there a _ lone _

C    G  Am     F
   _ and now _ so are you._ I just _ want you to know _
I want you to know it's not your fault, it's not your fault.

Oh, oh, your fault.

Your fault, it's not your fault, your fault, your fault.
Pretty please, I know it's a drag,

wipe your eyes and put up your head.

I wish you could be happy instead,

nothing else I can do than love you the best that I can.
love you the best that I can.

Yeah, yeah.

That I can.

Oh.

Darling, you're hiding in the closet once again.

Start smiling.
REMEMBER WHEN

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Moderately slow

C

G

Re-mem-ber when I cried to you a thou-sand times?

Am

F

I told you ev-ry-thing; you know my feel-ings.

C

G

It nev-er crossed my mind that there would be a time.
Am

for us to say goodbye. What a big surprise.

F

But I'm not lost; I'm not gone.

C

I haven't forgot. These feel-

G(add4)

ings I can't shake no more; this feeling's running out the door. I
Am7 can feel it falling down, and I'm not coming back around. These feelings I can't take no more. This emptiness in the bottom drawer is getting harder to pretend, and I'm not coming back around again.

C G Am
F
Remember when.
I remember when it was together 'til the end.

Now I'm alone again; where do I begin?

I cried a little bit, but you died a little bit.
Please say there's no regrets, and say you won't forget.

But I'm not lost, and I'm not gone. I haven't forgot.

These feelings I can't shake no more; this feeling's running out the door. I can feel it falling down, and I'm
not coming back around. These feelings I can't take no more. This empti
ness in the bottom drawer is getting harder to pretend, and I'm
not coming back again. hey en.

Remember when - hey en.
That was then; now, it's the end; I'm not coming back.

I can't pretend. Remember when hey - en.

These feelings I can't shake no more; this feel-

-ing's running out the door. I can feel it falling down, and I'm.
not coming back around. These feelings I can't take no more. This emptiness in the bottom drawer is getting harder to pretend, and I'm _

not coming back around again._

(fadeout to end)
GOODBYE

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G

I have to go,

Am

I have to go  and leave you alone.

C

But always know,

D

G

Am

always know,

always know,

always know,

always know

C

D

G

To Coda  

that I love you so, I love you so.

C

G

I love you so, oh.
La lullaby, distract me with your eyes.

La lullaby.

help me sleep tonight.

La lullaby.

D.S. al Coda

I have to go.
Goodbye, brown eyes, goodbye my love.

Slower, with some freedom

Goodbye, brown eyes, goodbye my love.
ALICE
from Walt Disney Pictures’ ALICE IN WONDERLAND

Words and Music by
AVRIL LAVIGNE

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You can't stop me now.
You can't get in my way.

I fell down.
I'm not gonna change.

I'm freaking out,
where am I now?

I'll win the race,
keep up with the pace.

That's the day
and I can't stop it now.

You can't stop me now.
I'm not gonna change.

You can't get in my way.
I'll get by. I'll survive.

When the world's crashing down, when I fall and hit the ground,
I will turn myself around; don't you try to stop me.

I won't cry.

I'll
found myself in Wonderland.

get back on my feet again.

Is this real?

Is it pretend?

I'll take a stand until the end.
I'll get by. I'll survive.

When the world's crashing down, when I fall and hit the ground, I will turn myself around;
don't you try to stop me. I won't cry.

Repeat and Fade Optional Ending