Girlfriend
I Can Do Better
Runaway
The Best Damn Thing
When You’re Gone
Everything Back But You
Hot
Innocence
I Don’t Have to Try
One of Those Girls
Contagious
Keep Holding On
GIRLFRIEND

Words and Music by AVRIL LAVIGNE and LUKASZ GOTTWALD

Moderately fast Rock

Hey, hey, you, you, I don't like your girl-friend. No way, no way, I think you need a new one. Hey, hey, you, you, I could be your girl-friend. No, it's not a secret. Hey, hey, you, you, I want to be your girl-friend.

You're so fine, I want you...
mine, you're so delicious, I think about you all the time, you're so addictive.

Don't you know what I could do to make you feel alright, alright, alright?

Don't pretend, I think you know I'm damn precious.

And hell yeah, I'm the mother-****-in' princess. I can tell you like me
I don't like your girlfriend. No way, no way, I think you need a new one.

Hey, hey, you, you, I could be your girlfriend.

Hey, hey, you, you, I know that you like me.

No way, no way, no, it's not a secret. Hey, hey, you, you, I
B5  G5  D5  F#5  G5
To Coda

want to be your girl - friend.

N.C.

I can see the way, I see the way you look at me. And e - ven when you look a -

way, I know you think of me. I know you talk a - bout me all the time a - gain and a - gain...

So come, so come o - ver here and
Tell me what I want to hear. Better yet, make your girlfriend disappear.

I don't wanna hear you say her name ever again, and again, and again.

D.S. al Coda

and again. 'Cause.

CODA

Uhh, in a second you'll be wrapped around my finger

'cause I can, 'cause I can do it better. There's no other, so
when's it gonna sink in? She's so stupid, what the hell were you thinking?

Hey, hey, you, you, I don't like your girlfriend. No way, no way, I think you need a new one. Hey, hey, you, you, I could be your girlfriend.

No way, no way. Hey, hey, you, you.
I know that you like me. No way, no way, no, it's not a secret.

Hey, hey, you, you, I want to be your girlfriend. No way, no way, hey.

Hey, hey, you, you, I don't like your girlfriend. No way, no way, I think you need a new one. Hey, hey, you, you,
I could be your girl - friend.
No way, no way, hey.

Hey, hey, you, you, I know that you like me. No way, no way,

no, it's not a se - cret. Hey, hey, you, you, I want to be your girl - friend.
No way, no way, hey, hey.
I CAN DO BETTER

Words and Music by AVRIL LAVIGNE
and LUKASZ GOTTWALD

Fast
C5

G5

F5

I couldn't give a damn
You're so full of

C5

G5

I don't really care

what you say to me.
I can't stand the way you act.

Copyright © 2007 ALMO MUSIC CORP., AVRIL LAVIGNE PUBLISHING LTD., KOBALT SONGS MUSIC PUBLISHING and KASZ MONEY PUBLISHING
All Rights for AVRIL LAVIGNE PUBLISHING LTD. Controlled and Administered by ALMO MUSIC CORP.
All Rights for KASZ MONEY PUBLISHING Controlled and Administered by KOBALT SONGS MUSIC PUBLISHING
All Rights Reserved Used by Permission
I can do better

what you think of me, 'cause either way, you're gonna

think what you believe. There's nothing you could say

that would hurt me. I'm better off without it. I will drink as much

you anyway. I thought it would be hard, Limoncello as I can, and I'll do it again.
hey you, I found myself again. That's why you're gone.
I can do better, I can do better.
What'd ya say?
I'm so sick of you.
You know that,
You're on my nerves.

'cause I always know.
I want to poke.
Get out of my face,

Hey, hey.
You're not my taste,
Hey, hey.

Hey, hey.
Hey, I hate
you now, so go away
from me. You’re gone, so long;
I can do better, I

Hey, hey you,
I found myself again.
That's why you're gone.

I can do better. I can do better.
I hate... I can do better.
RUNAWAY

Words and Music by AVRIL LAVIGNE,
LUKASZ GOTTWALD and KARA DioGUARDI

Moderately fast

Got up on the wrong side of life today, yeah. Crashed the

car, and I'm gonna be really late. My

phone doesn't work, 'cause it's out of range. Looks
like it's just one of those kind of days. You can't kick me down; I'm already on the ground. No, you so is how I'm doing, if you're wondering. I'm in a can't fight with the world but I'm winning. Blue Stay skies, there, come closer; it's at your own risk. To Yeah, you
day it's like I'm under a heavy cloud.
know how it is; life can be a bitch.
And I feel so alive.
I can't help myself.
don't you realize.
I just wanna scream and lose control.
throw my hands up and let it go,

get about everything and run a way.

yeah.

I just want to fall and lose

my self. laughing so hard it hurts
like hell, forget about everything.
and run away, yeah.

C5   C/F
G5   F5  G5

Run away, run away.
Run away, run away.

Run away, run away.

Run away, run away.

Run away, run away.
Am
I just want to fall and lose myself,

C/F
laughing so hard it hurts like hell, for

Am
get about everything and run a

C/F
way, yeah.
THE BEST DAMN THING

Words and Music by AVRIL LAVIGNE and BUTCH WALKER

Moderately fast

Let me hear you say,
now let me hear you say,

(2.) Al-right,

“Hey, hey, hey!”
“Hey, hey, ho!”

Hey, hey, hey!
Hey, hey, ho!

D5

I

D5

hate it when a guy

doesn’t get the door, even

doesn’t understand why a
though I told him yesterday and the day before. I
certain time of month I don't wanna hold his hand. I

hate it when a guy doesn't get the tab and I
hate it when they go out and we stay in, and they

have to put my money out, and that looks bad. I
come home smelling like their ex-girlfriend.

(1, 3.) Where are the hopes, where are the dreams,
(2.) But I found my hopes, I found my dreams,
rid of me, never.
Like it or not, even though

she's a lot like me, we're not the same.

And yeah, yeah, yeah, I'm a lot

to handle. You don't know trouble; I'm a
hell of a scandal. Me. I'm a scene. I'm a

drama queen. I'm the best damn thing that your

A5 D5
eyes have ever seen. Alright.

alright. Yeah.
eyes have ever seen. Give me an A. (Always)
give me what I want.) Give me a V. (Be very, very good to me. R. (Are you gonna treat me right?)

(I can put up a fight.) Give me an
Let me hear you scream loud. (Let me hear you scream loud.)

One, two, three, four.

eyes have ever seen.

Let me hear you say,

“Hey, hey, hey!” (Hey, hey, hey!) Alright,
now let me hear you say, "Hey, hey, ho!" (Hey, hey, ho!)

(D5)

(Hey, hey, hey!)

(Hey, hey, hey!) I'm the

(G5) (A5) (D5)

best damn thing that your eyes have ever seen.
WHEN YOU’RE GONE

Words and Music by AVRIL LAVIGNE
and BUTCH WALKER

Moderately slow

C Em C Em

C Em Dsus D5

G D/F# Em7

always needed time on my own.
never felt this way before.
I never thought I’d

Ev’rything that I do

C D(add4)

need you there when I cried.
reminisces me of you.
And the And the
When you're gone,
days feel like years when I'm alone,
clothes you left, they lie on the floor.

and the bed where you lie
and they smell just like you.

is made up on your side.
I love the things that you do.

When you walk away, I count the steps that you take.

Do you see how much I need you right now?
When you're gone,...
Cmaj9  Em7  D

the pieces of my heart are missing you. When you’re gone,

Cmaj9  Em7  D

the face I came to know is missing too. When you’re gone,

Am7  C(add2)  G  D/F#

the words I need to hear to always get me through the day

C(add2)  D

and make it OK... I miss you.
I've

I miss you. We were made for each oth-
er, out here for-ev-er, I know we were...
Yeah, yeah.
All I ever wanted was for you to know.

Everything I do, I give my heart and soul.
I can hardly breathe; I need to feel you here with me.

When you’re gone,
the pieces of my heart

are missing you.
When you’re gone,
the face I came to know.
is missing too. When you're gone, the words I need to hear will

always get me through the day and make it okay.

I miss you.
went through hell.

I wish I could remove it from my mind.

My friends tried to way from you, but I could be
B
bout it.
C#m
(1, 3.) It smelled like cheap per-
(2.) I wanna see you.

A
fume and it didn’t smell like you.
cry like I did a thousand times.

E
Now you’re losing me, you’re losing me now.

Bsus2
There is no way you can get around it.

B5
cause you wrote, “I wish you were
E
now.”
her.

You left out the

c.

You left without me, and

now you're somewhere out there with a

hey, hey,

psycho babe. I hate you. Why are guys so lame?
Everything I gave you, I want everything back but you.

My
you.
The back but ("I wish you were her.") You left out the

"e." You left without me.)
I want to lock you up in my closet,
I can make you feel... all better,

where no one's around...
just take it in,

I want to
and I can

put your hand in my pocket,
show you all the places

I've caused you to believe...
never been.

I want to
And I can
drive you into the corner and
make you say every thing
that
kiss you without a sound. I want to
you’ve never said. And I will

stay this way forever;
let you do anything I’ll a-

say it aloud. Now you’re in
gain and again.
and you can't get out. You make me so
hot, make me wanna drop. You're so ridiculous I can barely stop. I can hardly breathe; you make me wanna scream. You're so fabulous
You're so good to me, baby.

You're so good to me, baby.

You're so good to me, baby.
Kiss me gently, always, I know. Hold me, love me, don't ever go. oh.
yeah.

You make me so hot, make me wanna

drop. You're so ridiculous I can barely stop. I can hardly

breathe; you make me wanna scream. You're so fabulous. You're so good to
You make me so me, baby, baby.

You're so good to me, baby.

Repeat and Fade

Optional Ending
INNOCENCE

Words and Music by AVRIL LAVIGNE and EVAN TAUBENFELD

Moderately slow

C#m  Amaj7  C#m

Waking up, I see that
I found a place so

Amaj7  C#m

everything is okay,
safe, not a single tear.) The first time in my

Amaj7  C#m

great, clear.
Slowing down, I look a
Feel calm, I be

Copyright © 2007 ALMO MUSIC CORP., AVRIL LAVIGNE PUBLISHING LTD., EMI APRIL MUSIC INC. and BIG EVIL MUSIC CO.
All Rights for AVRIL LAVIGNE PUBLISHING LTD, Controlled and Administered by ALMO MUSIC CORP.
All Rights for BIG EVIL MUSIC CO. Controlled and Administered by EMI APRIL MUSIC INC.
All Rights Reserved Used by Permission.
round and now I'm so amazed.
long... I'm so happy here.
I think about the

It's so strong, and now I

little things that make life great.
let myself be sincere.

I wouldn't change a

thing about it.
This is the

best feeling.
This innocence is brilliant. I hope that it will stay. This moment is perfect.

Please don't go away; I need you now, and I'll
Amaj7
hold on to it. Don't you

B
C#m
let it pass you by.

Amaj7
C#m
Amaj7

Don't you let it pass you by. It's a state of bliss; you
think you're dreaming. It's the happiness in...
side that you're feeling. It's so beautiful, it makes you wanna cry...
It's the state of bliss; you think you're dreaming. It's the happiness in...
side that you’re feeling. It’s so beautiful, it makes you wanna cry.

(It’s so beautiful, it makes you wanna cry.) This innocence

is brilliant. (It makes me wanna cry.)
This innocence is brilliant.

Please don’t go away, ’cause I need you now.

and I’ll hold on to it. Don’t let it pass you by.
This innocence is brilliant.

hope that it will stay. This moment is perfect.

Please don’t go away. I need you now.

and I’ll
Amaj7

hold on to it. Don't you

C7m

let it pass you by.

Amaj7

C7m

Amaj7

C7m

Amaj7

C7m

Amaj9

rit.
I DON'T HAVE TO TRY

Words and Music by AVRIL LAVIGNE
and LUKASZ GOTTLWALD

Fast

I'm the one, I'm the one who knows the dance.
I'm the one, I'm the one who tells you what to do.

N.C.

You're the one, you're the one, if I let you.
I'm the one, I'm the one, who wears the pants.

Recorded a half step lower.

Copyright © 2007 ALMO MUSIC CORP., AVRIL LAVIGNE PUBLISHING LTD., KOBALT SONGS MUSIC PUBLISHING and KASZ MONEY PUBLISHING
All Rights for AVRIL LAVIGNE PUBLISHING LTD. Controlled and Administered by ALMO MUSIC CORP.
All Rights for KASZ MONEY PUBLISHING Controlled and Administered by KOBALT SONGS MUSIC PUBLISHING
All Rights Reserved Used by Permission.
I don't have to try
I wear the pants.

Hey you, follow me.
Don't you disagree.

I'll take the lead,
Because you know

Can't you see?
It's all about
Don't be you at

my back and call.

I'm a know-it-all
and it's all your fault.

I don't care
what you're saying, I don't care

what you're thinking. I don't care about

anything. Get ready, get ready, 'cause I'm happening.

I don't care what you're saying. I don't care
what you're thinking. I don't care about anything. Get ready, get ready, 'cause I'm on the scene. I don't have to try to make you realize.
anything I wanna do, anything I'm gonna do,

anything I wanna do, I do, and

I don't have to try.
B7sus  C6  Dsus2

Esus  Gsus2  A5

Am/B  C/B  D.S. al Coda

CODA  C5

I
do n't  h a v e_[

E5  A5  Fmaj7(no3rd)

t o  t r y. (D o n t  h a v e  t o  t ry.)
ONE OF THOSE GIRLS

Words and Music by AVRIL LAVIGNE
and EVAN TAUBENFELD

She's gonna be the end of you,
One of those girls

You only care about one thing:

That's what they say.

Who you've seen or where you've been.

It's been a while, you're in denial.

And now who's got money?

I see that look in your eyes.

The way she looks, it makes you high.
it tells a million lies.
All the warning signs.

but deep inside
'cause her blonde hair,
I know why
her blue eyes,

you're talking to wanna die.

I know what she's all about;
really hope he figures it out.

She's one of those girls, nothing but trouble.

Just one look and now you're seeing double.

Before you know it she'll be gone,
off to the next one. She's so good that

you won't see it coming; she'll take you for a ride and

you'll be left with nothing. You'll be broken, she'll be gone, off to the next one.
Off to the next one.

You know it's a game.

She keeps
playing around with your head,

playing around with your head.

She's so insane, so insane.

She's the one to blame,
She's the one to blame.

CODA

Off to the next one.

Off to the next one.
CONTAGIOUS

Words and Music by AVRIL LAVIGNE and EVAN TAUBENFELD

Moderately fast

D/F#  G5  D  D/F#  G5

When you're around I don't know
They all say that you're no

D  D/F#  G5

what to do,
I do not think that I can

D  D/F#  G5

but I'm too close to turn a

D  D/F#  G5

wait wait wait
I'll show them they don't know

* Recorded a half step lower.
I do not know what I should say.
I think I've got you figured out.
So I walk out in silence. That's when I start to realize what you bring to my life.

Damn, this guy can make me cry.
It's so contagious. I cannot get it out of my mind. It's so outrageous. You make me feel so high.
I will give you everything.
I will treat you right.
If you just give me a chance,
I can prove I'm right.
KEEP HOLDING ON
from the Twentieth Century Fox Motion Picture ERAGON

Words and Music by AVRIL LAVIGNE and LUKAS GOTTWALD

Moderate Rock

G5  G5/F#  G5/E

G5/C  G5  G5/F#

G5/E  G5/C  G5

You're not alone.
Together we stand.
So far away,
I wish you were here.

G5/F#  G5/E  G5/C

I'll be by your side,
you know I'll take your hand.
Before it's too late,
this could all disappear.

G5/F#  G5/E  G5/C

Before the doors close
and it feels like the end,
there's no place to go
you know I won't give

All Rights for Avril Lavigne Publishing Ltd. Controlled and Administered by Almo Music Corp.
All Rights for Kasz Money Publishing Controlled and Administered by Kobalt Songs Music Publishing
All Rights Reserved. Used by Permission
No, I won’t give in. I’ll fight and defend.

Keep holding on. ’cause you know we’ll make it through, we’ll make it through. Just stay strong. ’cause you know I’m here for you, I’m here for you.
There's nothing you can say, nothing you can do. There's no other way when it comes to the truth so keep holding on 'cause you know we'll make it through, we'll make it through. Hear me when I say, when I say I believe that nothin's gonna change, nothin's gonna change destiny.
Whatever's meant to be will work out perfectly.
Yeah, yeah, yeah, yeah.

Coda
G5
D.S. al Coda

Keep holding on.
Keep holding on. There's nothin' you can say, nothin' you can do.

There's no other way when it comes to the truth so keep holding on. 'cause you know we'll make it through, we'll make it through.