

ALM 70

PEGGY LEE

ALBUM

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LOST MY SUGAR
IN SALT LAKE CITY

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YES INDEED

THE
INTERESTING
PHOTOGRAPHS
AND STORY...

CAMPBELL, CONNELLY & CO., LTD.

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MADE IN GREAT BRITAIN



PEGGY LEE

Born in Jamestown, North Dakota, Peggy decided whilst in her early teens that music was to be her life's work. On graduation from high school she went to Hollywood, only to find that for young unknown singers engagements were few, so after a short stay she returned to her hometown to gain more experience.

She launched on a radio career and became the first "live" entertainment at the Powers Hotel, and after a brief season with Will Osborne's band, Peggy left for California once more and secured an engagement in the Doll House at Palm Springs. This led her to a two year contract with Benny Goodman.

Her first record made in 1943 with Benny Goodman was a fabulous success, and she subsequently had her first million selling disc with "Mañana" for the Capitol label.

Peggy has proved herself one of the most versatile performers in the entertainment world. In 1950 she was selected by Billboard as the most popular female vocalist, in 1956 she was awarded an Oscar nomination by the Academy of Motion Picture Arts and Sciences as Best Supporting Actress of the Year, plus the Audience Award, Laurel Award and Film Critics Award.

She has appeared on virtually all the major T.V. programmes, including the Perry Como, Steve Allen, Ed Sullivan and Jackie Gleason Shows, and among her night club bookings are The Copacabana, New York, Sands Hotel, Las Vegas, Ciro's and the Coconut Grove, Hollywood.

Peggy's record successes are numerous and fabulous! In addition to such Long Play Albums as "JUMP FOR JOY," "ALL AGLOW AGAIN," "LATIN ALA LEE," her smash singles include, MANANA, LIGHT OF LOVE, YOU DON'T KNOW, YES INDEED! and the perennial favourite, "THINGS ARE SWINGIN'."

We are proud to present this album of songs as a tribute to a truly great artist.

THE PUBLISHER.

PEGGY LEE ALBUM

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MAÑANA

(Is Good Enough For Me)

By PEGGY LEE
and DAVE BARBOUR

Samba (Brightly)

Piano introduction in B-flat major, 4/4 time, marked *mf*. The melody is in the right hand, and the bass line is in the left hand. The piece is in a Samba style, characterized by a steady eighth-note bass line and syncopated chords.

|| s. || d :t, | d :t, | d :t, | l, :s, | t, :le, | t, :le, | t, :- | - :s,

1. The wat - er she is drip - ping and the fence she's fall - ing down. My
2. My moth - er's al - ways work - ing; she's work - ing ver - y hard. But
3. Oh, once I had some mon - ey but I gave it to my friend. He
4. My broth - er took his suit - case and he went a way to school. My
5. The win - dow she is bro - ken and the rain is com - ing in. If

Piano accompaniment for the first system of lyrics. It features a steady eighth-note bass line and chords in the right hand. The piece is marked *mf*. Chords are indicated as $\star Bb$ and $F7$.

|| t, :le, | t, :le, | t, :l, | s, :t, | l, :se, | l, :d .l, | - :- | - :s,

- pock - et needs some mon - ey so I can't go in - to town. My
 ev' - ry time she looks for me I'm sleep - ing in the yard. My
 said he'd pay me dou - ble, it was on - ly for a lend. But he
 fa - ther said he on - ly learn'd to be a sil - ly fool. My
 some - one does - n't fix it I'll be soak - ing to my skin. But

Piano accompaniment for the second system of lyrics. It features a steady eighth-note bass line and chords in the right hand. The piece is marked *mf*. Chords are indicated as Bb .

|| d :d | t, :d | de :l, | se, :l, | r :r | de :r | l, :- | - :d

- broth - er is - n't work - ing and my sis - ter does - n't care. The
 moth - er thinks I'm la - zy and may - be she is right. I'll
 said a lit - tle lat - er that the horse she was so slow. Why he
 fa - ther said that I should learn to make a chi - li - pot. But
 if we wait a day or two the rain may go a way. And

Piano accompaniment for the third system of lyrics. It features a steady eighth-note bass line and chords in the right hand. The piece is marked *mf*. Chords are indicated as $G7$, Cm , and $Cm7$.

*Symbols for Piano-Accordion Guitar and Banjo

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C. C. S. 807

|| t, :le, it, :le, | t, :l, |s, :fe, | s, :s, il, :t, .d | - :- |

car she needs a mo - tor so I can't go an - y - where.
 go to work MA - NA - NA, but I got - ta sleep to - night.
 gave the horse my mo - ney is some - thing I don't know.
 then I burn'd the house down the chi - li was too hot.
 we don't need a win - dow on such a sun - ny.

F7 Bb

gl. tempo.

CHORUS

|| s, || m :-d i- :- | - :- i- :de | r :-l, i- :- | - :- | :l, | t, :-t, i- :t, | d :d.r i- :r

MA - NA - NA MA - NA - NA To - mor - row is good e - nough for

F7 Bb G7 Cm F7 Cm7 F7

Zeich

|| s, :- i- :- | - :- | :s, | m :-d i- :- | - :- i- :de | r :-l, i- :- | - :- | :l, |

me. MA - NA - NA MA - NA - NA To -

Bb Fdim F7 Bb G7 Cm

Ze

|| t, :-t, i- :l, | s, :s, .l, i- :t, | d :- i- :- | - :- | :s, | d :- i- :- | - :- |

mor - row is good e - nough for me. 2. My me.
 3. Oh,
 4. My
 5. The

F7 Bb F7 Bb



I Lost My Sugar In Salt Lake City

Words and Music by

LEON RENÉ and
JOHNNY LANGE

Slow Blues (with feeling)

The piano introduction is in 4/4 time, marked *mf*. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady harmonic accompaniment with chords and single notes.

KEY Eb

The first line of the song includes a vocal melody with lyrics and a piano accompaniment. The lyrics are: "Salt Lake Cit-y haunts me, How that cit-y taunts me; Night and day I find". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Lyrics: Salt Lake Cit-y haunts me, How that cit-y taunts me; Night and day I find

Chords: *Eb m, Ab 9, Eb m, C dim

The second line of the song includes a vocal melody with lyrics and a piano accompaniment. The lyrics are: "Salt Lake Cit-y on my mind.—". The piano accompaniment continues with chords and a bass line.

Lyrics: Salt Lake Cit-y on my mind.—

Chords: Eb m, Ab m, Bb+, Eb, Fm7, Bb 9

* Symbols for Piano-Accordion, Guitar & Banjo

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CHORUS

{s || ta:-.1 is .m:-.s | d' :ta is .1 :- | .re :m .d' ita :1 .m | - :- | - :d }

I Lost My Su-gar In Salt Lake Cit-y, Oh why did I go there?— I

Eb9 Cm Bbm Eb9 Eb7 Bbm Cm Eb7 Eb9 G dim Eb7

{ | s :f | ma .r:-.d | r :d .r | - :- .d | ma :r | d :d .d | - :- | - :s }

should have stayed down in New Or-leans and nev-er gone no-where.— A

Ab9 Ebm7 Ab9 dim C F7 Abm Eb

{ | ta :- .1 is .m:-.s | d' :ta is .1 :- | .re :m .d' ita :1 .m }

gal man with sweet talk from Kan-sas Cit-y, Her words were sweet like wine,
His His

Eb9 Cm Bbm Eb9 Eb7 Bbm Cm Eb7

{ | - :- | - :d | s :f | ma .r:-.d | r :d .r | - :- .d | ma :r | d :la .d }

— She bought him diamonds and lim-ou-sines— And stole that man of mine.
He gave her gal

Eb9 G dim Eb7 Ab9 Ebm7 Ab9 dim C F7 Abm Eb

|| - : - i - : d | s : - i f : - | m . s : - i - : d | s : - i f : - . r e | m . d : - i d : d }

When night comes creep-in', For me there's no sleep-in', What she he

Chords: Eb7 Ab7 Eb Eb7 Ab9 Fm Eb Eb7

{ s : - i f : - . d | m . s : - i - d | m : - . m i : - . m | - : . m a i : - . s | t a : - . i | s . m : - . s }

sows she'll be reap-in', For she done me wrong. I cried my heart out in he'll he I lost My Su- gar In

Chords: Ab7 Fm Eb F9 Bb9 Cbm Eb9

{ d' : t a i s . i : - | . r e : m . d' i t a : i . m | - : - i - : d | s : f i m a . r : - d }

Salt Lake Cit-y, The day I heard the news — She left me deep in my
Salt Lake Cit-y, And when I heard the news — It left me deep in my

Chords: Cm Bbm Eb9 Eb7 Bbm Cm Eb7 Eb9 G dim Eb7 Ab9

{ r : d . r i - : d . d | s : f i m a . r : d | d : - i - : s || d : - i - : s ||

sol-i-tude_ with the Salt Lake Cit - y blues. I blues.

Chords: Ebm7 Ab9 Fm Cb7 Eb Fm7 Bb7 Eb

LIGHT OF LOVE

by CHARLES SINGLETON

Moderately bright Spiritual

Piano introduction in G major, 4/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The piece starts with a key signature of one sharp (F#) and a common time signature (C).

Key G REFRAIN

First system of the vocal refrain. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: "I'm gon-na o-pen up all my doors; I'm gon-na o-pen up all my doors; I'm gon-na". The piano part includes a dynamic marking of *mp-mf* and chord symbols G and C6.

Second system of the vocal refrain. The lyrics are: "o-pen up all my doors, And let the Light Of Love come in. — I'm gon-na". The piano part includes chord symbols B7, Em, Em7, A7, D7, and G.

Third system of the vocal refrain. The lyrics are: "say a pray'r ev-'ry day, Till some hap-pi-ness comes my way; I'm gon-na". The piano part includes chord symbols G and C6.

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o - pen up all my doors, And let the Light Of Love come in. — 'Gon-na o - pen up the

B7 Em Em7 A7 D7 G D7 G7

front door, the wide door, the back door, the side door, All the doors to my heart; Gon-na o - pen up the

C G D7 G D7 G7

left door, the right door, the day door, the night door, Now is the time to start. — I'm gon-na

C D7 A7 D7

put a - side ev - ry - thing, Because I wan-na hear joy bells ring; I'm gon-na

G G6 G

o - pen up all my doors, And let the Light Of Love come in. — I'm gon-na

B7 Em Em7 A7 D7 G G V V

YOU DON'T KNOW

Words and Music by
WALTER SPRIGGS

Very Slowly

Piano introduction in E-flat major, 4/4 time. The melody is in the right hand, featuring a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note (C5), then a half note (Bb4) and a quarter note (A4). The left hand provides a simple accompaniment with quarter notes: G3, A3, Bb3, C4.

Key Eb

s f ma :f ma d ma f :- | s f ma :f ma d id :- | s f ma :f ma d ma f :-

You Don't Know how much I love you, You Don't Know how much I care You Don't Know how much I need you

Vocal line: *s f ma :f ma d ma f :- | s f ma :f ma d id :- | s f ma :f ma d ma f :-*

Piano accompaniment: *s f ma :f ma d ma f :- | s f ma :f ma d id :- | s f ma :f ma d ma f :-*

Chords: Eb, Ab, Eb, Ab, Eb, Ab

s f ma :f ma d id :f ma d ma f :- | :f ma d ma d :- | :d' s f

with-out you life I can't bear. You Don't Know, Ba-by, You Don't Know, Ba-by, You Don't Know,

Vocal line: *s f ma :f ma d id :f ma d ma f :- | :f ma d ma d :- | :d' s f*

Piano accompaniment: *s f ma :f ma d id :f ma d ma f :- | :f ma d ma d :- | :d' s f*

Chords: Eb, Eb7, Ab7

ma d :- | :f ma d ma d :- | :d ,m | s :- | - :ta ,s | f :- | :ma d ma

Ba-by, You Don't Know, Ba-by No, you don't, No, you can't know how I

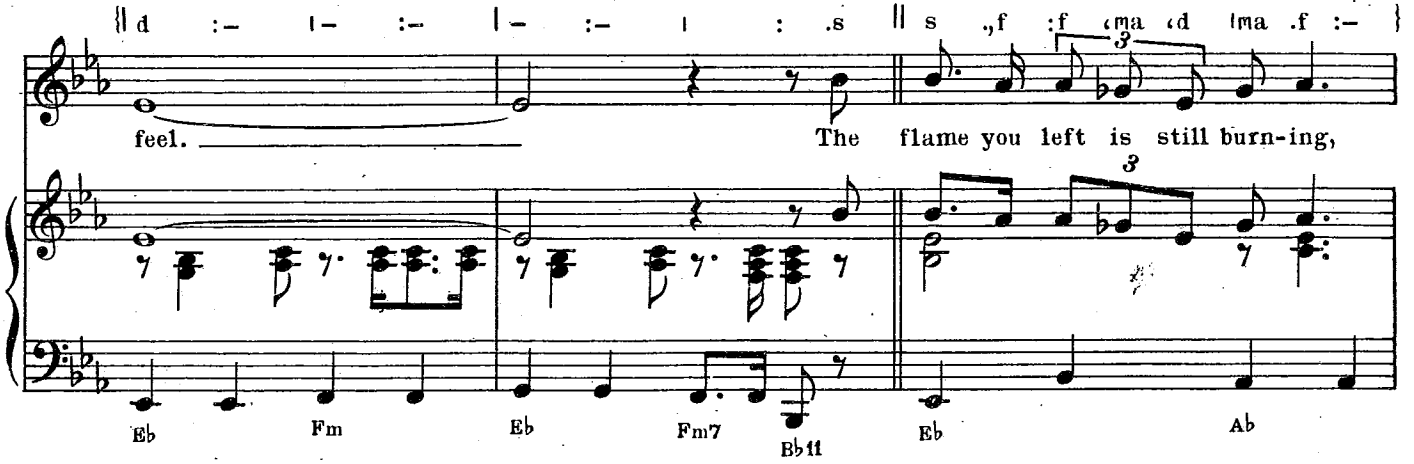
Vocal line: *ma d :- | :f ma d ma d :- | :d ,m | s :- | - :ta ,s | f :- | :ma d ma*

Piano accompaniment: *ma d :- | :f ma d ma d :- | :d ,m | s :- | - :ta ,s | f :- | :ma d ma*

Chords: Eb, Bb7, Ab7

|| d :- | :- | :- | :- | :- | : s || s ,f :f ma ed ma f :- |

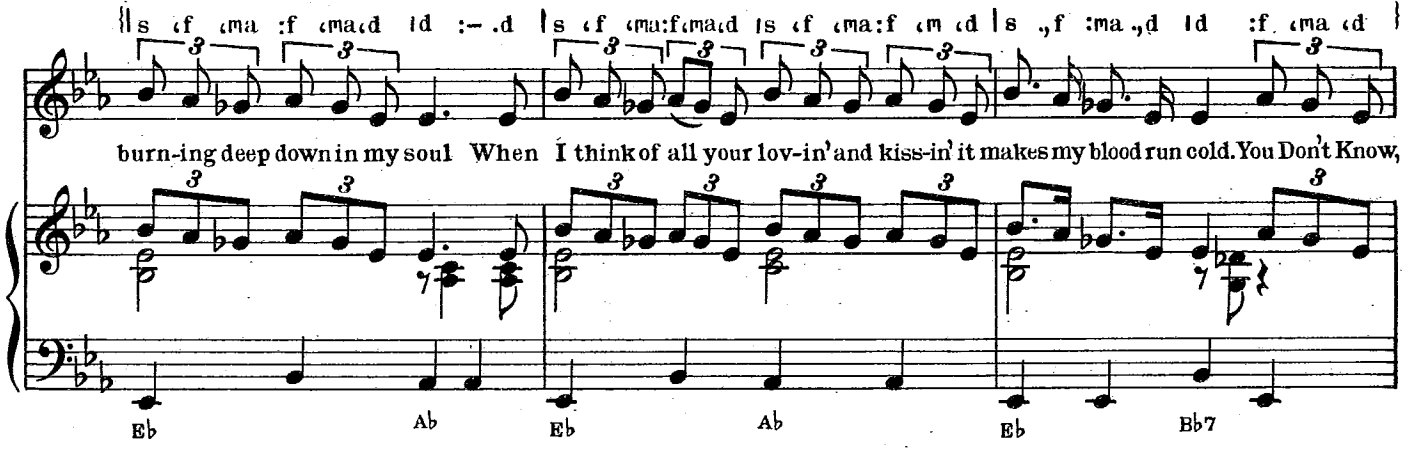
feel. _____ The flame you left is still burn-ing,



Chord symbols: Eb, Fm, Eb, Fm7, Bb11, Eb, Ab

|| s of ma :f ma d id :- d | s of ma :f ma d is of ma :f ma d | s ,f :ma ,d id :f :ma ed |

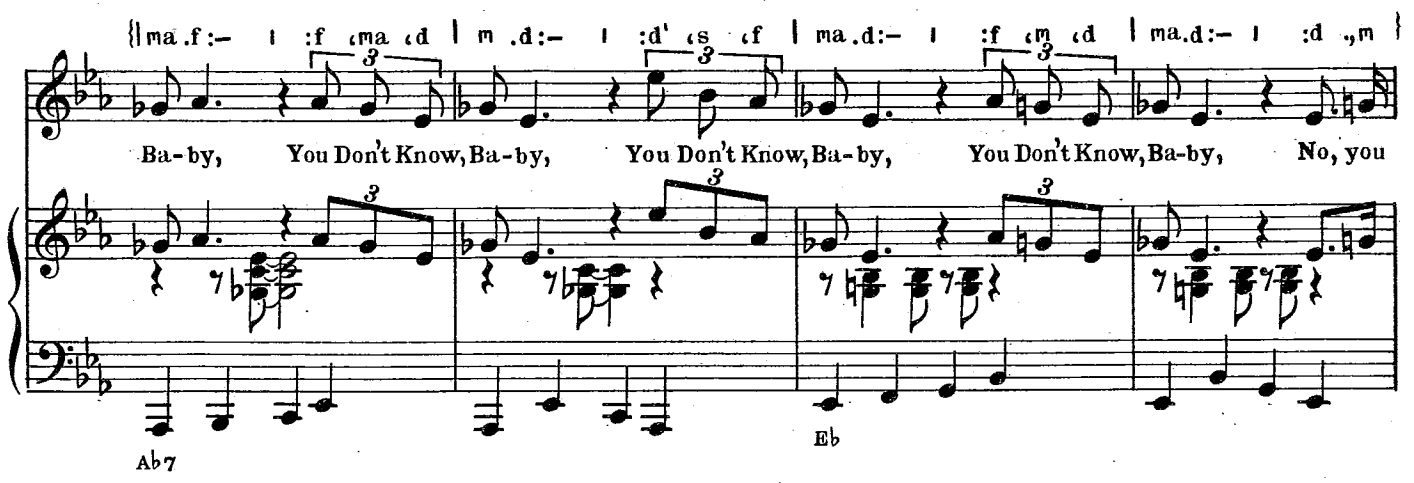
burn-ing deep down in my soul When I think of all your lov-in' and kiss-in' it makes my blood run cold. You Don't Know,



Chord symbols: Eb, Ab, Eb, Ab, Eb, Bb7

|| ma f :- | :f ma ed | m d :- | :d' s of | ma d :- | :f m ed | ma d :- | :d ,m |


Ba-by, You Don't Know, Ba-by, You Don't Know, Ba-by, You Don't Know, Ba-by, No, you



Chord symbols: Ab7, Eb

|| s :- | :- | :ta ,s | f :- | :- | :ma ed ma | d :- | :- | :- | :- | : ||

don't, No, you can't know how I feel. _____



Chord symbols: Bb7, Ab7, Eb, Fm, Eb, Fm7, Bb11

|| s cf ma :f ma d ma f :- .f | s cf ma :f ma d id :- d }

All of my friends call me craz - y for act - ing the way that I do But

Eb Ab Eb Ab

|| d' ,ta :s ,d is ,f :ma ,d | s cf ma :f ma d id :f ma d }

I just can't - a - help my - self 'cause I'm still in love with you, You Don't Know,

Eb Ab Eb Eb7

|| ma .f :- | :f ma d | ma .d :- | :d' es cf | ma .:- | :f ma d | ma .d :- | :d ,m }

Ba - by, You Don't Know, Ba - by, You Don't Know, Ba - by, You Don't Know, Ba - by, No, you

Ab7 Eb

|| s :- | - :ta ,s | f :- | - :ma d ma | d :- | - :- | - :- | - :- | - :- ||

don't, No, you can't know how I feel.

Eb7 Ab7 Eb Fm Eb Fm7 Bb11 Eb6



IT KEEPS YOU YOUNG

Words and Music by

CHARLES SINGLETON
& LARRY COLEMAN

Moderato

Piano introduction in E-flat major, 4/4 time. The piece starts with a treble clef and a key signature of two flats. It features a melody with two triplet markings over the first two measures. The bass line consists of simple chords. Chord symbols below the staff are Fm7, Bb7, and Gb.

Key Eb.

First line of the song. The vocal line is in E-flat major. The lyrics are: "When you've got some-one who loves you mad-ly It Keeps You Young And the". The piano accompaniment includes a treble clef and a bass clef. Chord symbols below the staff are Eb, Fm, and Bb7.

Second line of the song. The vocal line continues with the lyrics: "same sweet some-one wants you bad-ly (Ah) It Keeps You Young And it makes no diff'rence if you're". The piano accompaniment includes a treble clef and a bass clef. Chord symbols below the staff are Eb, Fm7, C7+, C7, and Fm7.

Third line of the song. The vocal line continues with the lyrics: "sev-en-teen or if you're sev-en-ty one Love has the pow-er to keep you green So". The piano accompaniment includes a treble clef and a bass clef. Chord symbols below the staff are Fm7, Gb, Gm7, C7, Fm7, and C7+.

||m :m .f im :f | r . :r .re- :s, .l, | d :r im :s | :d' ,l is :m | ll, :m :r |

age does-nt mat-ter none, It's fun when you've got some-one who calls you "ba-by" It Keeps You

F9 Fm7 Bb7+9 Eb Eb Fm

||m :- i - :s, .l, | d :r im :s | :d' ,l is :m | : d :l is | l :- i - :l |

Young And she (he) says "I'm yours and don't mean may-be" It keeps you young well,

Bb7 Eb Fm7 C7+ C7

||d' :d' id' :d' | d' r' :- :d' | t :d' il :t | m :- i - :- | m :d :r im :d :r |

I have got that some-one That's how I know so well Love Keeps You Young, Can't you

Fm7 Fm7-5 Eb C7 Fm7

||m :s im :d | d :- i - :- | - :- i :s, .l, || 2 d :- i - :- | - :- i - :- : ||

look at me and tell! When you've tell.

Bb7 Eb Fm7 Bb7 Eb Db9 Eb

YES INDEED!

(A JIVE SPIRITUAL)

Words and Music by

SY. OLIVER

The piano introduction consists of two systems of music. The first system has a treble clef staff with a whole rest and a bass clef staff with a whole note chord. The second system has a grand staff with a treble clef staff containing a melodic line and a bass clef staff containing a bass line. The key signature has one flat (Bb) and the time signature is 4/4.

Yes In - deed _____ Yes In - deed _____ I've got that

The first vocal line is on a treble clef staff with lyrics. The piano accompaniment is on a grand staff. Chords are indicated below the piano part: F, Bb, F, Bb, Eb, Bb, C7.

feel - in' _____ in me Yes in - deed _____ You will

The second vocal line is on a treble clef staff with lyrics. The piano accompaniment is on a grand staff. Chords are indicated below the piano part: F, Am, Db7, Gm7, Gb, F, Bb, Am, Gm7.

* These letters indicate the names of chords for Piano Accordion Guitar & Banjo

CHORUS

|| d :- id :d | m :s id :d | d :- i- :- | - :- im :m |

shout when it hits you Yes in - deed Yes you'll
out if it's in you Yes in - deed Makes you

F Dm7 Gm7 F Bb F Bb maj7

|| d :- id :d | m :s id :d | m :- i- :- | m :s is :l |

shout when it hits you Yes In - deed When the spir - it
shout "Jack it sends you" Yes In - deed When that Jive starts

F6 Bb F Gm7 C7

|| ma :d i- :d | m :- id :d | fe :- f i- :- | - :- id :d |

moves you, You'll shout "Hal - le - lu - jah" When it
jump - in', You'll shout "Let me in there" When it

Dbm6 F7 F7 Ddim Gm7 Bbm

|| m .s :- i- :m | d .s, :- id :d | d :- i- :- | - :- is, :l, || d :- i : ||

hits you_ You'll hol-la_ Yes In - deed. It comes
hits you_ You'll hol-la_ Yes In - deed.

Am Dm Gm7 F Bb F F

