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- I Miss You So

Plus—Complete Record Information
Foreword

When 40 HITS OF OUR TIMES appeared in the music stores throughout the country, almost overnight the response from the music-buying public proved that we had a “best-seller” folio. There was a distinct reason for the success of this book. Under one cover, we had compiled forty songs that America had taken to its heart.

With even greater pride, we present the second folio in this series, 40 MORE HITS OF OUR TIMES — BOOK 2. A glance through the titles in this collection, will show you a star-studded array of more hits that will live forever. Here are songs that you love and will return to again and again. Here are songs of faith, love, gaiety, sadness, nostalgia and fantasy — songs to fit your every musical mood.

Since these songs are inevitably associated with the artists who recorded them, we have prepared a complete list of recordings on each of the songs in this collection.

40 MORE HITS OF OUR TIMES — BOOK 2 is essentially your folio. It is compiled of the songs that you, the American public, turned into the hits that you continue to love. In reality, it is you who have selected these titles and, in doing so, have brought about another outstanding song folio of our times.

The Publisher
# 40 more HITS OF OUR TIMES
## Book 2

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IT IS NO SECRET
(What God Can Do)
Key of C (B-E)

Words and Music by
STUART HAMBLIN

Verse
1. The chimes of time ring out the news, another day is through,
   (G. There) is no night, for in His light you'll never walk alone,

   Some-one slipped and fell, Was that some-one you? You
   Always feel at home wherever you may roam. There

   may have longed for added strength, Your courage to renew,
   is no power can conquer you, While God is on your side, Just

Refrain
Do not take Him

   He'll do
   It is

* Symbols for Guitar, Diagrams for Ukulele.

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Do not be disheartened, For I bring hope to you.
take Him at His promise, Don't run away and hide.

Refrain

IT IS NO SECRET what God can do, What He's done for others,

He'll do for you. With arms wide open, He'll pardon you,

You There

Just
COME ON-A MY HOUSE

Key of D minor (C-F-G)

Words and Music by ROSS BAGDASARIAN and WILLIAM SARCHIAN

Refrain (Brightly)

COME ON-A MY HOUSE-a, my-house, I'm-gonna give-a you

Piano

Gm Dm Fm

COME ON-A MY HOUSE-a, my-house, I'm-gonna give-a you

Gm Dm Fm

COME ON-A MY HOUSE-a, my-house, I'm-gonna give-a you

Gm Dm Fm

COME ON-A MY HOUSE-a, my-house, I'm-gonna give-a you

Gm Dm Fm

COME ON-A MY HOUSE-a, my-house, I'm-gonna give-a you

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COME ON-A MY HOUSE, my house, I'm gon-na give-a you
figs and dates and a
peach and a pear — I
all-a my wage and a
grapes and a cake,
lip your hair, ch!
COME ON-A MY HOUSE, my house — come on,
bird in a cage,
COME ON-A MY HOUSE, my house — come on,
I'm
gon-na give-a you
can —
COME ON-A MY HOUSE —
can —
COME ON-A MY HOUSE —
my house, I'm
gon-na give-a you
evry-thing,
my house, I'm
gon-na give-a you
evry-thing
all-a your life, come on, come on and a
be my wife.
I'll make your crown and keep before you.

pray you'll take my hand, for I adore you.

Open up the doors leading to heaven.

heaven mine and yours.

To Verse 2

Turn page for Verse
Verse

I've got a yearning to caress you,
A hungry yearning to possess you,

It's far beyond control,
I want your love for now, forever,

I want you, heart and soul.
My love...

D.S. al Fine
MAY THE GOOD LORD BLESS AND KEEP YOU

Key of C (B-D)

Words and Music by
MEREDITH WILLSON

Moderato (not-slow)

Piano

Voice (with a rhythmic feel)

May The Good Lord Bless And Keep You, Whether near or far away, May you find that long awaited golden day to day. May your troubles all be small ones, And your fortune ten times

* Symbols for Guitar, Diagrams for Ukulele.

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MAY THE GOOD LORD BLESS AND KEEP YOU,
Whether near or far away,
May the good you wish for others shine on you today,
May your heart stay tuned to music,
That will cheer the hearts of men,
MAY THE GOOD LORD BLESS AND KEEP YOU
Till we meet again.

May you long swell the rainbows,
Then you'll soon forget the rain,
May the warm and tender memories
Be the ones that will remain,
Fill your dreams with sweet tomorrows,
Never mind what might have been
MAY THE GOOD LORD BLESS AND KEEP YOU
Till we meet again.
morrows, Never mind what might have been, May The Good Lord Bless And

Change

Keep You till we meet again, May you meet a

again; May The Good Lord Bless And Keep You till we

meet, Till we meet a gain.
UNDER PARIS SKIES
(Sous Le Ciel De Paris)

Words by
KIM GANNON

Music by
HUBERT GIRAUD

Key of F minor (C-Eb)

Moderate Waltz

Piano

Refrain

Stranger beware, there's love in the air, UN- DER PAR- IS

SKIES.

Try to be smart and don't let your heart catch on

fire.

Love becomes king, the

*Symbols for Guitar, Diagrams for Ukulele.*

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moment it's Spring, Under Paris skies.

Lonely hearts meet somewhere on the street of desire.

Parisian love can bloom, High in a skylight room, Or in a gay café, where hundreds of people can see.

I wasn't smart and...
I lost my heart UN-DER PAR IS SKIES, Don't ev-er

be a heart-bro-ken strang-er like me. Oh, I fell in

love, Yes, I was a fool.

For Par-is can be So beau-ti-ly

cruel. Par-is is just a gay co-

que-lette, v
I'M WALKING BEHIND YOU

Key of C (G-D)

Words and Music by
BILLY REID

Slowly

Refrain
(Chroth)

I'M WALKING BEHIND YOU on your wedding day, And I'll hear you

promised to love and obey. They may forget me.

you're still on my mind. Look over your shoulder, I'm walking behind,

May be I'll kiss again with a love that's new.

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I won't care. Shall I catch a shooting star? Shall I bring it where you are? If you

You can set me any task, I'll do anything you ask, if you'll

When at last our life on earth is through, I will

IF YOU

share eternity with you; IF YOU LOVE ME, REAL-LY LOVE ME, Then what-

IF ever happens, I won't care. If the care, rolling


care, wound.
THE BREEZE
(That's Bringin' My Honey Back To Me)

Key of G (D-D)

Words and Music by
TONY SACCO,
DICK SMITH and
AL LEWIS

Refrain

* A7

Day after day I'm waitin' pa-tient-ly— And when the salt-y wind is blow-in'

Piano

D7

from the sea— I pre-tend that it's the breeze that's fill-in' the sail that's movin' the ship that's

A7

bring-in' my hon-ey back to me — I al-ways keepin' win-dow o-pen wise, I

A7

like to let the friend-ly breeze come right in - side— And pre-tend that it's the breeze that's

* A7

fill-in' the sail that's movin', the ship that's bring-in' my hon-ey back to me —

Miser-

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THE WEDDING SAMBA

Key of F (C-Eb)

Words and Music by
ABRAHAM ELLSTEIN,
ALAN SHALL and
JOSEPH LIBOWITZ

Brightly

Piano

Voice

"Way down in the land of the Rio Grande, When people are married,
always have a dance. The music is grand with a samba band.

The people are carried away with such romance. O-hay! O-hay!

THE WEDDING SAMBA will bring a timid senorita to her feet.

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And when they play THE WEDDING SAMBA, she'll say, "I do" and seal it with a samba beat. So, that's how it goes in fiesta-time.

The beat of a samba is always in the air. And everybody knows it's fiesta-time, and joins in the samba a-

round the happy pair... "Way" pair...
UNTIL SUNRISE

Key of Bb (B♭-D)

Words by
JACK WOLF FINE

Music by
MARIE MOSS and
WILL COLLINS

Moderato

VERSE

When the sun sets brings the twilights and the shadows, All my

gladness turns to madness without you. Deep within my burning heart I know I

love you. This flame will kindle until dawn comes on.

Refrain

I will think of you UNTIL SUNRISE, No one else will do as the

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And when they play THE WEDDING SAMBA she'll say "I do" and seal it

with a samba beat. So, that's how it goes in fiesta time.

The beat of a samba is always in the air. And

everyone knows it's fiesta time... and joins in the samba a-

round the happy pair. Way pair.
Moderato

**Verse**

When the sun sets brings the twilights and the shadows, All my

Gm7 C7 Gm7 C7 Gm7 C7 Gm7 C7

joyness turns to sadness without you. Deep within my burning heart I know I

E6 G7 E6 F7 B7 C7 Gm7 F7

love you. This flame will kindle un-till dawn comes on.

**Refrain**

I will think of you un-till sun-rise, None else will do the

B7 D7 B7 Cm G7 F7 Cm7 D7

then.
time flies. I toss from side to side, No long-er can I sleep.

You're run-ning thru my mind, what good is count-ing sheep...

can

hard-ly wait UN-TIL SUN-RISE, so be there, and fair, like the

blue skies, To-mor-row when the moon falls, the sun calls me to you, Un-till

then, UN-TIL SUN-RISE with you. I will you.
A SUNDAY KIND OF LOVE

Key of F (Bb-E)

Words and Music by
BARTER BELL,
LOUIS PRIMA,
ANITA LEONARD and
STAN RHODES

I want a SUNDAY KIND OF LOVE,
A love to last past SATurday night,

I'd like to know it's more than love at first sight,
I want a SUNDAY KIND OF LOVE,

I want a love that's on the square,
Can't seem to find some-

body to care,

I'm on a lone-ly road that leads me no-where,

I want a SUNDAY KIND OF LOVE,
Refrain—Medium Tempo

TAINT WHAT YOU DO, it's the way that cha do it,
TAINT WHAT YOU DO, it's the way that cha do it,

TAINT WHAT YOU DO, it's the way that cha do it,
Tain't what you say, it's the way that cha say it,

TAINT WHAT YOU DO, it's the way that cha do it,
Tain't what you say, it's the way that cha say it,

that's what gets results

TAINT WHAT YOU DO, it's the
that's what gets results

Tain't what you croon, it's the

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time that cha do it, TAIN'T WHAT YOU DO, it's the time that cha do it,
way that cha croon it, TAIN'T what you croon, it's the way that cha croon it.

That's what gets results. You can try hard.
That's what gets results. If you're lone some.

Don't mean a thing and on the shelf.
Take it easy. It's your own fault.
Then your jive will swing—
So just blame yourself—

TAIN'T WHAT YOU DO, it's the place that cha do it, TAIN'T WHAT YOU DO, it's the
Tain't what you say, it's the place that cha say it, Tain't what you croon, it's the
time that cha do it, TAIN'T WHAT YOU DO, it's the way that cha do it,
time that cha croon it, TAIN'T WHAT YOU DO, it's the way 'dat cha do it.

That's what gets results.
That's what gets results.

*Symbols for G4

Copyright
EVEN NOW

Key of C (D-E)

Words and Music by
JERRY ROSS,
RICHARD ADLER and
DAN HOWELL

Slowly

Piano

Refrain (with much expression)

E-V-E-N NOW, while dancing with a new love, I keep thinking of the promise you made; E-V-E-N

NOW, while the band is playing, I hear you saying, your love will fade; E-V-E-N

NOW, while making conversation, I keep thinking of the way you broke each vow; So, you

want another chance; Well, I’ve found a new romance, And we’re E-V-E-N NOW.

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*Symbols for Guitar, Diagrams for Ukulele.*
HE'S MY GUY

Key of F (C-E)

Words and Music by DON RAYE and GENE DAUPHIN

Refrain - Moderato

Piano

HE'S MY GUY, I don't care what he does 'Cause

[Music notation]

HE'S MY GUY I guess he al-ways was He's
care-less a-bout me, I don't think he tries But

[Music notation]

once in a while. He'll hug me and smile. Then I can see me in his eyes. Oh,

[Music notation]

*Symbols for Soloist, Diagrams for Choir. Corinthians 5000 by LEEDS MUSIC CORPORATION, 522 West 48th Street, New York, N.Y. International Copyright Secured All Rights Reserved
'Cause

He's

But

Oh,

HE'S MY GUY, I know he'll always be, And

I will try to keep him loving me. However he

wants me, I'm his until I die. For nobody knows,

better than I. That HE'S MY GUY.
PUT THE BLAME ON MAME

Words and Music by
ALLAN ROBERTS and
DORIS FISHER

Key of G minor (D-Eb)

Jump Rhythm

Refrain

When Miss- es O'Leary's cow kicked the lanterns, in Chi-na-go town. They
(When) they had the earth-quake in San Francisco, back in nineteen-six. They

say that started the fire that burned Chi-na-go down. said that ol' moth-er na-ture was up to her ol' tricks.

That's the story that went a-round but here's the real low-down.

That's the story that went a-round but here's the real low-down.

PUT THE BLAME ON MAME boys, PUT THE BLAME ON MAME boys, PUT THE BLAME ON MAME.

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Mame kissed a boy - er from out of town, that kiss burned Chi-ca-go down. So you can
One night she started to shim and shake, that brought on the Fri-so-co quake. So you can

Extra Choruses

When they had the gold rush folks started running to Cal-i-for-ni-ay,
They all had dreams of making a million bucks a day.
That's the story that went around but here's the real low down:
"Put The Blame On Mame," boys, "Put The Blame On Mame."
She caused the gold rush, It's my belief,
Diggin' gold from some guys teeth.
So you can "Put The Blame On Mame," boys, "Put The Blame On Mame."

Remember the blizzard back in Manhattan, in eighteen-eighty-six?
They say the traffic was tied up and folks were in a fix.
That's the story that went around but here's the real low down.
"Put The Blame On Mame," boys, "Put The Blame On Mame."
Mame gave a chump such an ice-cold no,
For seven days they shoveled snow.
So you can "Put The Blame On Mame," boys, "Put The Blame On Mame."

There was once a shootin' up in the Klondike when they got Dan Magrew
Folks were puttin' the blame on the lady known as "Lou."
That's the story that went around but here's the real low down:
"Put The Blame On Mame," boys, Put The Blame On Mame
Mame did a dance and she dropped her fan
That's the thing that murdered Dan
So you can "Put The Blame On Mame," boys, "Put The Blame On Mame."
BY THE WATERS OF THE MINNETONKA

Key of F (C-D)

Words by
J. M. CAVANASS

Music by
THUBLOW LEURANCE

Moderately

Piano

Voice (legato)

Moon... Deer,- How... near... Your...

soul... di... vine; Sun... Deer,-

No... fear... In... heart... of

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LITTLE LADY MAKE BELIEVE

Words by CHARLES TORDY
Key of F (C-D)
Music by NAT SIMON

Refrain-Slowly

Dressed up in a gown that trails on the floor,
In a picture hat that your mommy wore,

Living in a world that you never saw
My LITTLE LADY MAKE BELIEVE

What a pair of shoes for two tiny feet,
What a pair of gloves, the fingers don't meet,

Posing in a glass, your joy is complete,
My LITTLE LADY MAKE BELIEVE

In your

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In your little arms the doll you enfold,
Means the world and all to you, But

You could never love the doll that you hold,
Half as much as I love you, dear,

Dream your little dreams and may they come true,
May the coming years bring happiness too,

All my future dreams are wrapped up in you,
My LITTLE LADY MAKE BELIEVE.
HIT AND RUN AFFAIR

Key of Eb (Bb-D)

Tune Use
A D FB

Medium Bounce (Hit And Run Tempo)

Words and Music by
RAY CORNER,
DON ROSELAND and
MEL VAN

Verse

1. I really thought I knew it all concerning sweet romance,
   'Cause (2. The)
   way that Grant took Richmond was the way you captured me,
   You
   You taught me quite a lesson and I never will forget,
   You
   when it came to pretty girls (Don't let — well,)
   I'd always take a chance;
   I roped me and you tied me, I was helpless as can be;
   You
   really had the laugh on me, but I'll get even yet;
   Some-
   I felt that I could handle love with just a little luck,
   Then told me pretty stories and you said you'd never stray,
   You
   body else will come along and do the same to you.
   And

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Words and Music by
RAY CORNER,
ON ROSELAND and
MEL YAN

Cause You
You
You
Stone
Then You
And

Hit and run, Hit and run, You left me crying there,
Wasted love, a victim of a HIT AND RUN AF-FAIR. Had your fun,
now you're done, My bleeding heart is bare, Couldn't see that it would be a

1.2. Back to Verse Fine Bdim (opt.) Cmaj 7

HIT AND RUN AF-FAIR. 2. The 3. You HIT AND RUN AF-FAIR.
COME TO BABY, DO!

Key of G (B-D)

Words and Music by
INEZ JAMES and
SIDNEY MILLER

Slow Bounce (with a lift)

Piano

Refrain

(Tempo)

I took a choo-choo-choo-choo, fast as I could take a choo-choo,

I came a long, long, long, long way to take you in my arms,

And now it's your first move—To prove that you've been true—

*Symbols for Guitar, Diagrams for Ukulele.

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Stop! All this mess in',
Put your beggin' baby at ease,
I wanna love, love, love you,
Just the way I wanna love you,
I'm gonna try, try to make you try to understand,
When all is said and done, The one for me is you,
COME TO BABY, DO!
I took a
*Symbols for copyright
Mad About Him, Sad Without Him,
How Can I Be Glad Without Him Blues

Key of C (C-Eb)

Words and Music by
LARRY MARXES and
DICK CHARLES

Blues

Refrain

I went to bed last evenin' feelin' blue as I could be
I couldn't

sleep last evenin' with what was worryin' me
Oh the

tears I've wasted would surely fill the deep blue sea
I've got those

*Symbols for Guitar, Diagrams for Ukulele.*
cry about him, die without her
Lonely where am I without her blues
(She keeps me)

walkin' on the floor
And like a fool I ask for more
Al-tho' I

know he isn't good I wouldn't leave her
If I could, ah no
I'm not the

first on his list - I'd never be missed.
I wish I had a dime for ev'ry
guy she kissed I swear.

I'd be a millionaire
And yet I
Keeps me

Al-tho' I

I'm not the

kissed I swear.

And yet I
IS YOU IS, OR IS YOU AIN'T MY BABY

Key of F minor (B♭-C)

Words and Music by
BILLY AUSTIN and
LOUIS JORDAN

Refrain-Moderato

Tune One

Words and Music by
BILLY AUSTIN and
LOUIS JORDAN

Seems my flame in your heart's done gone out...

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OOOH! LOOK - A THERE, AIN'T SHE PRETTY?

Key of G (D-E)

Words and Music by
CLARENCE TODD and CARMEN LOMBARDO

Refrain-Slowly

G

Oooh! Look - a There, Ain't She Pret - ty?

Piano

G

Oooh! look - it her, she's a beau - ty!

Am7 D7 Am7 D7

Look at the hair, look at the curls, Look at the teeth, look at the pearls,

Am7 A7 Em A7 D Ddim D7 D7 G

Oooh! Look - a There, Ain't She Pret - ty?

*Symbols for Guitar, Diagrams for Ukulele.

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TTY?
Words and Music by LARENCE TODD and CARMEN LOMBARDO

looks like a beautiful wax doll,
And you are bound to fall.
I like a the dress,
I like a the pose,
Oooh! Look a There, Ain't She.

Pretty?
Pretty?
WHEN THERE'S A BREEZE ON LAKE LOUISE

Words by MORT GREENE
Tune by HARRY REVEL

Waltz Tempo

Key of Es (Bb-D)

Music by

PIANO

Verse

Sunset on the shore, opens nature’s door to an evening wa

for romance, mountains tipped with snow,

though it’s June below, there, two hearts may go to dance.

Refrain

(Toccata)

WHEN THERE'S A BREEZE ON LAKE LOUISE, there on a cool Ca

*Symbols for Guitar, Diagrams for Ukulele.

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HA - WAI - IAN PAR - A - DISE _ Ha - wai - ian Heav - en,

Land of make be - lieve come true,

Please take me to your heart Ha - wai - ian Heav - en,

Nev - er more to part from you.

Symbols for Guitar, Diagrams for Ukulele.

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MISTER FIVE BY FIVE

Refrain - Moderato

(Tacet)

MIS-TER FIVE BY FIVE. He's five feet tall and he's five feet wide. He don't mean-

(Tacet)

-sure no mo'. From head to toe, than he do from side to side MIS-TER

FIVE BY FIVE. Got fifteen chins and a line of jive. He's a mel-

-low o' cat. A real 'hep fat' be MIS-TER FIVE BY FIVE. That man

*Symbols for guitar, Diagrams for Ukulele.

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A SUNDAY KIND OF LOVE

Key of F (Bb-E)

Words and Music by
BARBARA BELLE
LOUIS PRIMA
ANITA LEONARD and
STAN RHYDEES

I want a SUNDAY KIND OF LOVE,
A love you last past Sat-ur-day night,

I'd like to know it's more than love at first sight,
I want a SUNDAY KIND OF LOVE,

I want a love that's on the square,
Can't seem to find some-"body to care,
I'm on a lone-ly road that leads me no-where,

I want a SUNDAY KIND OF LOVE.

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Words and Music by
HARRY OWENS

Let me live and laugh with you while love is young.
And let me rest here when my day is through.

PARADISE—At last I've found you, Land of make believe—

Come true. HAWAIAN true.
**Mister Five By Five**

Key of F (A-D)

Words and Music by DON RAYE and GENE DEPAUL.

Refrain - Moderato

(Tacet)

Mister Five By Five. He's five feet tall and he's five feet wide. He don't measure no more. From head to toe, than he does from side to side. Mister Five By Five. Got fifteen chins and a line of five. He's a mellow old cat. A real 'hep' fell. He be Mister Five By Five. That man can read.

Symbols for guitar, diagrams for ukulele.

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He don't mean

(Tacet)

MIS-TER

He's a mel-

That man

can really jump it for a fat man The only trouble is there's no way of

knowin' Whether he's comin' on or goin' MIS-TER FIVE BY FIVE.

He's slightly plump on the solid side He don't shake it no mo'. From

head to toe than he do from side to side MIS-TER
Refrain-Boogie Woogie Tempo

There is a Rib-joint where the folks all meet,
Meet ev'ry morn-Ing for to

drink and eat.
It's not so high class But it can't be beat

BETWEEN EIGHT-TH AND NINE-TEENTH ON CHEST-NUT STREET.
You'll hear pi-an-o played by

Sta-cy Trent.
He is a fam-ous Boogie Woogie Gent,
You ought to stop there if you're

glad-some.
BETWEEN EIGHT-TH AND NINE-TEENTH ON CHEST-NUT STREET.

*Symbols for Guitar, Diagrams for Ukulele.

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Verse and Music by DON BAYE and GENE DePAUL

He don't mean—

(Tacet)

MIS-TER

He's a mel-

That man

Lips hurt—Until you've kissed and had to—pay the cost—

Til you've flipped your heart and you have lost

YOU DON'T KNOW WHAT

LOVE IS.... Do you know how a lost heart fears

the

thought of reminiscing? And how lips that taste of tears—
Verse

I wish I didn't know how hearts burn
don't know how hearts burn
for love that cannot live, yet never
for love that cannot live, yet never

Don't know what love is
Don't know what love is
You love is
You love is

Words by HERB MAGIDSON

Copyright
I CAN'T LOVE YOU ANY MORE
(Any More Than I Do)

Words by HERB MAGIDSON

Music by ALLIE WURBEL

Moderato (schollische tempo)

* Symbols for Guitar, Diagrams for Ukulele.
Clever things and, therefore, What I have to say

Must be said in a simple way;

Refrain - Gracefully

I CAN'T LOVE YOU ANY MORE

Any more than I do,

For if I loved you any more,
WOODY WOODPECKER

Key of F (C-Flat)

Words and Music by
GEORGE TIBBLES and
RAMEY IDRISS

Piano

Moderately

Refrain

Ha ha ha ha, ... ha ha ha ha... That's the woody wood-pecker song.

Ha ha ha ha, ... ha ha ha ha... He's a-peek-in' it all day long.

He pecks a few holes in a tree, to see, if a red wood's really red.

And it's nothing to him on the tiniest whim to peck a few holes in your

*Symbols for guitar, diagrams for ukulele.

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I-peek'er song.

It all day long.

It's really red.

Wholes in your

head. Ha ha ha ha, gas. Ha ha ha ha ha, That's the

woody wood-pecker's tune. Ha ha ha ha, gas. Ha ha ha

ha ha, Makes the other wood-peckers swoon. Tho' it
doesn't make sense, to the

dull and the dense, All the lady wood-peckers long for, Ha ha ha ha

ha ha ha ha, That's the woody wood-pecker song. Ha ha ha song.
INTO EACH LIFE SOME RAIN MUST FALL

Key of F (C-E)

Words and Music by
ALLAN ROBERTS and
DORIS FISHER

Refrain-Moderato

IN - TO EACH LIFE SOME RAIN MUST FALL, But

too much is fall - ing in mine,

In - to each heart some tears must fall, But

some day the sun will shine,

*Symbols for D major, Diagrams for Shakes*

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Some folks can lose the blues in their hearts, but

when I think of you another shower starts.

Into each life some rain must fall, but too much is

falling in mine.
MIGHTY LAK' A ROSE

Words by
FRANK L. STANTON

Moderately

Music by
ETHIELBERT NEVIN

Key of F (C-D)

Piano

Voice

Sweetest lil' fellow, Ev'rybody knows; Don't know what to

Dan C6 G7 C7 Gm7 C7 Fm7

Then the

C7+5

Mighty

Mighty

blue,

* Gm7

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* LAK' pronounced "like!"

* Symbols for Guitar, Diagrams for Ukulele
Lookin' thru the lace, When the dark is fallin', When the shadows creep,

Then they come on tiptoe, To kiss him in his sleep. Sweetest lil' feller,

Ev'rybody knows; Don't know what to call him, But he's mighty lak' a rose!

Lookin' at his Mommy, With eyes so shiny blue, Makes you think that heav'n (dear) is comin' close to you.
THE SWEETEST STORY EVER TOLD

Key of F (C-F)

Words and Music by
K. M. SYRTES

Refrain-Andante

Tell me, do you love me? Tell me softly, sweetly, as of old?

Tell me that you love me, For that's the sweetest story ever told.

Tell me, do you love me? Whisper softly, sweetly, as of old.

Tell me that you love me, For that's the sweetest story ever told.

*Symbole for Guitar, Diagrams for Ukulele.

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THE PUSSY CAT SONG

Key of C (C-D)

Words and Music by
DICK MANNING

Verse (May be recited ad lib.)

"Got to get me some sleep," he yawn’d, as he turn’d out the light.

*Symbols for Guitar, Diagrams for Ukulele.

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If he really heard it he wouldn't bet. But he

swears it sounded like two cats singin' a duet.

Refrain (imitate cats)

(2nd line) "Come Yout, Come Yout, Come Yout, my purr-ty kit-ten, We will

ser-e-nade the moon. Bye, me, your boy friend, Tom."

(2nd line) "Come Yout, Come Yout, Come

Nyow!"
But he

We will sing a little tune: "Nyot Nyow!" When the folks got home to-night (night) at twelve or there-a-byout, They lock'd the door and they forgot to sure you 'd come you! if on-ly I knew how, They tell me that you real-ly are "the put me-out!" (Cat's me-ow! (Cat) "Come Yout, Come Yout, Come Yout, my purr-ty kit-ten, Nyow!" (2nd Cat) "Nyot Nyow!" (1st Cat) "Come Nyow!"
I SAID MY PAJAMAS
(And Put On My Pray'rs)
Key of F (C-E)

Words and Music by EDDIE POLA and GEORGE WYLE

Refrain (Rhythmically)

1. I climbed up the door, and o-pens the stairs, I SAID MY PA-JA-MAS, AND
   (2. I) pow-dered my hair, and pinned up my nose; hung up the bath, and I

PUT ON MY PRAY'RS; I turned off the bed, and crawled into the light; And
   turned on my clothes, I put out the clock, and wound the cat up tight; And

all because you kissed me (Kiss) good-night. I ran up the shade, and pulled down the stair, I

Next morning I woke, and scrambled my shoes; I

shined up an egg, then I toasted the news; I buttered my tie, and

curled up the rug, and I vacuumed my hair; I just couldn't tell my

*Symbols for Guitar, Diagrams for Ukulele.  
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and Music by
S. POCA and
E. WYCLE

MASS AND
And
light; I
my

I HURRIED HOME AND THEN... I CLIMBED UP THE DOOR, AND OPENED THE STAIRS; I

SAYED MY PANTS AND PUT ON MY PANTS; I turned off the bed, and spoke to the dog, and I threw your ma a bone; 'twas midnight, and yet the

CRAWLED INTO THE LIGHT; SUN WAS SHINING BRIGHT; AND ALL BECAUSE YOU KISSED ME (KISS) GOOD-NIGHT. 2.1 (KISS) GOOD-NIGHT.
JUST BECAUSE

Key of Bb (F-D)

Words and Music by
BOB and JOE SHELDON
and SID ROBIN

Moderato

Refrain

1. JUST BECAUSE you think you're so pret-ty,
   JUST BECAUSE you think you're so hot,
2. JUST BECAUSE you think I'll be lone-some,
   JUST BECAUSE you think I'll be blue,
3. There will come a time you'll be lone-some,
   There will come a day you'll be blue,
4. JUST BECAUSE I know that you'll want me,
   JUST BECAUSE you'll miss all the fun.

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Just because you think you've got something,
Just because you think I'll be foolish,
When old Santa Claus won't be near you,
Just because I know you'll be sorry.

That nobody else has got,
To stay home and wait for you,
To pay all the bills for you,
For all of the things you've done.

Though you made me spend all my money,
Though you made me drop all my girl-friends,
Though you may say that I am foolish,
Though you'll come to me and beggin',
You
You
And
Don't
laughed and called me old Santa Claus,
laughed and called me old Santa Claus,
think you had the drop on Santa Claus,
think I'll still be old Santa Claus,

But
But
But
Now

I'm telling you honey, I'm leaving you, Because,
I'm telling you honey, I'm through with you, Because,
I'm telling you baby, I'm through with you, Because,
I'm knockin' wood, this time I'm through for good, Because,

JUST BECAUSE.
JUST BECAUSE.
JUST BECAUSE.
JUST BECAUSE.
PRETTY EYED BABY
Key of G (D-D)

Words and Music by
MARY LOU WILLIAMS,
WILLIAM JOHNSON and
LEO MOSLEY

Moderately bright (with a hand-clapping after-beat accompaniment)

Piano

Pret-ty eyed ba-by, Pret-ty eyed ba-by,

Refrain (clap hands on the after-beat as above)

Pret-ty eyed ba-by, (Pret-ty eyed ba-by) We... can have a lot of fun. Yes, a

Lot of fun, cause you are... You're the cut-est one. You're so

Sweet (Oh, so sweet) Walk-in' on down the street, (Down the street) Pret-ty eyed

*Symbols for Guitar. Diagrams for Ukulele.

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BABY, You're the cut-est one,
I'm so glad you're wise,
And love, love, love your eyes,
BABY,
can't you see,
You were meant for me,
PRET-TY EYED

BABY, (PRET-TY EYED BABY) We can have a lot of fun,
Yes, a lot of fun, 'cause you are,
You're the cut-est one.
I'm so PRETTY EYED

(Please continue hand-clapping after-laughs till end.) Repeat gradually growing softer and fading out at the end.

I've been PRETTY EYED

Prett-y EYED BAY-

PRETT-ty EYED

Interlude (no hand-clapping after-beats)

slip-pin' ar-round, do-in' the town, Honk-y-tokk-in' all ar-round,

Sleep-in' days, liv-in' nights, Mak-in' eyes, start-in' fights, Them when I got a look at you, I

know right away what I had to do. Now I'm never blue.
PICCOLO PETE

Key of Eb (E♭-F)

Refrain-Moderato

Did you ever hear Pete go "Tweet, tweet, tweet" on his pic-co-lo?

No? Well, you've missed a lot for he certh-ly has got a style that's hot-ter than hot (sure enough). Did you ever hear Pete go "Tweet, tweet, tweet" on his pic-co-lo?

No? Well, you've missed a treat for his mel-o-dies sweet are the kind of treat you'll never find.

*Symbols for Guitar, Diagrams for Ukulele.

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kind that couldn't be beat. He can pick a high note.

He can pick a low note. He can pick a blue note.

He can pick a note that's a brand new note. Did you ever hear Pete go...

Tweet tweet tweet on his piccolo? No? Well, I'll put you wise, he's a bird in disguise. A bird called Piccolo Pete. Did you Pete...
BEAT ME DADDY, EIGHT TO THE BAR

Key of Bb (Bb-Db)

Words and Music by
DON BAYE,
HUGHIE PRINCE and
ELEANOR SHEENY

Refrain - Boogie Woogie Style

(Tacet)

The people gather around when he gets on the stand, then when he plays
he gets a hand. The rhythm he beats puts the cats in a trance, No body there
both er s to dance, But when he jams with the bass and guitar, They hold ter 'Aw,

*Symbols for Guitar, Diagrams for Ukulele.

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BEAT ME, DAD-DY, eight to the bar? A plink, a plank, a plink plank plink plank

plunk-in' on the keys A rif, a raff, a riff raff raff raff raff

riff in out with ease And when he jams with the bass and guitar They hol ler 'Aw, "Aw,

BEAT ME, DAD-DY, eight to the bar? The people eight to the bar?"
A DREAM

Key of F (C-F)

Words by
CHARLES B. CORY

Music by
J. C. BARTLETT

Moderato

with expression

Last

night I was dreaming, of thee love was dreaming, I dream'd thou didst

promised we never should part, While thy lovel voice addressed me, and

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soft hands caressed me, I kissed thee, and pressed thee once

more to my heart, I kissed thee and pressed thee once

more to my heart.

I dreamt thou wert living, my darling, my darling, I
dream'd that I held thee once more to my breast—While thy soft per-fumed tress-es, and gen-tle caress-es

with enthusiasm.

Thrill'd me, and still'd me, and lull'd me to rest.

Thrill'd me, and still'd me, and lull'd me to rest.
40 more HITS OF OUR TIMES—Book 2
COMPLETE RECORDING INFORMATION

A DREAM
ENRICO CARUSO ... R.C.A. Victor
GUY LOMBARDO ... Decca
JIMMY GRIFFee ... Columbia
NELSON EDDY ... Columbia
CARMEN CAVALLERO ... Columbia
RISE STEVENS ... Columbia
JESSIE BRAND ... R.C.A. Victor
JACK BOWIE ... M.G.M.
BILLY BRIGGS ... M.G.M.
AND THE CONFEDERATES ... Decca

ANEMA E CORE
CONNIE FRANCIS ... M.G.M.
EDDIE FISHER ... R.C.A. Victor
LOREN BECKER ... Prom
BUD ROMAN ... Top
DOLLY MORGAN (Fr. Version) ... Top
HITS & POPPERS ORCHESTRA ... Parade
EARLE PINZA ... R.C.A. Victor
RENEE LEIBAS (Fr. Version) ... Top
*MON COEUR CHERCHE TON COR (Vox.
FRANK CHAFICKSFIELD ... London
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VIC DAMONE ... Columbia
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BILLY COSTA ... & HIS ACCORDION ... Plastics
IRV JOHNSON ... M.G.M.
DI NO OLIVER'S STRINGS ... Capitol
CARLO SAVARENO ORCHESTRA ... R.C.A. Victor
PIER ANGELO ... Fuente
J. L. FASINO & HIS ORCHESTRA ... Remington
RUTH WELCH ... Capitol
BENTON RODGE ... Miller Int.
A. AVEROZIO ... R.C.A. Victor
JULES AUDY ... M.G.M.
ROBERT ALDA ... Top
DANNY ALDAN ... Columbia
MANTOVANI AND HIS ORCHESTRA ... Decca
THE LINDENBERG BROS. ... Craft
FRANCO ZISE ... Jukebox
UMBERTO AND HIS ORCHESTRA ... Kapp
TIM & THE CIERGER & ORCHESTRA ... Columbia
VICO TORRIANI ... with JOHNNY DOUGLAS ... Louis
BARNEY ORRIN AND HIS ORCHESTRA ... Dynamix
ELLA & OTHELLO FLETA ... Montihta
PERCY FAITH ... Columbia
DINAH SHORE ... R.C.A. Victor
JERRY HOPE ... Decca
ALBERTO ... Columbia
FRANK OSGOOD ... Decca
PAUL ROBESPOUR ... Capitol
BILLY HAY ... Columbia
JIMMY STYDE ... Decca

A SUNDAY KIND OF LOVE
FRANK LANE ... Columbia
CLAUDI THORNBILL ... Imperial
JO STAFFORD ... Capitol
LOUIS PRIMA ... Brunswick
HARRY CONNICK ... Decca
CAL TADMORE ... Savoy
JANETTE TERRY & PAGE CAVANAUGH TRIO ... R.C.A. Victor
FRANK WARREN ... Columbia

BEAT ME DADDY, EIGHT TO THE BAR
THE ANDREWS SISTERS ... Decca
GEORGE MILLER ... R.C.A. Victor
WILLY HERMAN ... Decca
FREDIE SLACK ... Columbia
RAY McBRIDE & FREDIE SLACK ... Columbia
GEORGE MILLER ... Bluebird
WILL BRADLEY ... Decca
NAT BRANDON ... Decca
RED NICHOLS ... Columbia
MALCOLM LOCKNER ... Decca
SAMMY DAVIS, JR. ... Decca
THE ANDREWS SISTERS ... Capitol
DICK HYMAN ... M.G.M.
ELLA FITZGERALD ... Verve
GARY CROSBY ... M.G.M.
JOHNNY GUARNIERI ... M.G.M.
FREDIE SLACK ... Mercury

BETWEEN 18TH AND 19TH ON CHESNE STREET
CONNIE BOGUEWELL ... Decca
AL DORANUE ... Columbia
PETER TODD ... M.G.M.
WILL OSBORNE ... Varsity
BOB SCROBY ... R.C.A. Victor
THE SKYLANDERS ... Verve
THE NEW GLEN MILLER ORCHESTRA ... Decca

BY THE WATERS OF THE MINNETONKA
TOM PASTOR ... Decca
SLIM WHITMAN ... Imperial
L. GRAY ORCHESTRA ... Decca
B. HARRIG ... Capitol
GEORGE E. SMITH & HIS SALON ORCHESTRA ... Capitol
JERRY GRAY ... Decca
D. ORMAN ... Decca
FOUR HORSEMAN ... M.G.M.
MARIAN AMBERG ... R.C.A. Victor
KEN GARNER ... Columbia
MAXI GOLD ... Capitol
CANDOLI & GLORIA WOODS ... Capitol
THE LADIES ... Morgan
PAUL CARSON ... Capitol
MORRIS STAFF ... Decca
BOB HAGGART ... M.G.M.
JACK TEMPO ... M.G.M.
THE THREE SUNS ... Decca
THE GADABOUTS ... Capitol
ART VAN DAMME ... Capitol
ETHEL SMITH ... Decca
PAUL CAHAN ... Capitol
DICK HYMAN ... M.G.M.
SHANE ... Capitol
SHAY TURFERT ... Mercury

COME ON MY HOUSE
ROSEMARY CLOONEY ... Columbia
KAY STARR ... Capitol
ELLA FITZGERALD ... Decca
KAY ARMEN ... Federal
LOUIS PRIMA ... Robin Hood
RICHARD HAYES ... Mercury
BERT BECKY ... Savoy
BAGDASARIAN & SAROYAN ... Coral
LEO FUCHS ... R.C.A. Victor
MIKE SELL ... Tops
ELLA FITZGERALD & ORCHESTRA ... Capitol
MICKEY KAY ... Capitol
DANIEL-SANTOS-VEN P AMI CARA (Spanish Version) ... Seeco
HERMAN'S REGULAR TRIO-VEN MI ... American
NEGRO (Spanish Version) ... Columbia
DICK HYMAN ... M.G.M.
FRANK DAVO & HIS ORCHESTRA ... Columbia
JURE LONDI ... Liberty
ANITA DARIAN ... Kapp
BILLY VAUGHN ... Dot

COME TO BABY, DO!
DORIS DAY ... Columbia
KAT "KING" COLE ... Columbia
DUKE ELLINGTON ... R.C.A. Victor
JIMMY DURANTE ... Columbia
LES BROWN ... Columbia
CHARLES CAYERE ... Decca
PHILIP NEWBORN ... R.C.A. Victor
DICK HYMAN ... M.G.M.
BILLY VAUGHN ... Dot

EVEN NOW
EDDIE FISHER ... R.C.A. Victor
LOREN BECKER ... & FINCH LIGHT ORCHESTRA ... Waldorf
TONY PHILLIPS & CLARK GALE ORCHESTRA ... Ace-Hi
FRANKIE DETTOR ... Century
LOW LIGHT ... Decca
BILLY VAUGHN ... Dot

HAWAIIAN PARADISE
BILLY VAUGHN ... Dot
BLUE BARRON ... R.C.A. Victor
WALTER WEB ... Web Music
JOHNNIE PINEAPPLE ... Mercury
WAUKANIAS ... Decca
RAY KENNY ... A CORAL ISLAND ORCHESTRA ... Warner
G.H. OWENS ... Decca
CHARLES DAVIES ... Decca
WELEBY EDWARDS ... Capitol
PARADISE ISLAND ORCHESTRA ... Decca
POLY AND HAWAIIAN ENSEMBLE ... Columbia
ALFRED APAPA ... Hawaiian Village
GUY LOMBARDO ... Decca

HE'S MY GUY
DINAH SHORE ... R.C.A.-Victor
ELLA FITZGERALD ... Decca
KELSIE ... Columbia
DICK STABLE ... Decca
BILLY SLACK & ELMA MAE MORSE ... Decca
BILLY CHESTER ... R.C.A. Victor

(Continued)
**RECORDING INFORMATION CONTINUED**

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<tr>
<td>GOSPEL HARMONY MAKERS</td>
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<td>REV. PAUL M. COX</td>
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<td>REV. COLE HUDSON</td>
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<td>JEFFREY CALY</td>
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<td>LEE LEONARD</td>
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<tr>
<td>BARNEY DOUGLAS D. WADE</td>
<td>Decca</td>
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<tr>
<td>WRIGHT FAMILY</td>
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<tr>
<td>DEEP SOUTH QUARTET</td>
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<td>GEORGE B. SHEA</td>
<td>Decca</td>
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<tr>
<td>GLEE WATERS</td>
<td>Decca</td>
</tr>
<tr>
<td>CHARLES H. TURNER</td>
<td>Decca</td>
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<tr>
<td>A HAVEN OF REST</td>
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<td>CAMPUS CHRISTIAN HOUSE</td>
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<td>BLACKWOOD BROTHERS QUARTET</td>
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<td>BAND #7</td>
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<td>DR. FRANKLYN KELLY</td>
<td>Universal</td>
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<td>ELTON BRITT</td>
<td>R.C.A. Victor</td>
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<td>BOB SEOUL</td>
<td>Decca</td>
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<tr>
<td>&amp; DEL DECKER</td>
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<td>THE VOICES OF CHRIST</td>
<td>Victor</td>
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<td>PENNY OLSON</td>
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<td>BILL KENNY AND SON SPINNERS</td>
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<td>PAUL MCKINLEY (organ)</td>
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<tr>
<td>ROSALIE ALLEN</td>
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<tr>
<td>J. RUSSELL, L. HAINES &amp; D. B. PIERCE</td>
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</tr>
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<td>Decca</td>
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<tr>
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<tr>
<td>DICKSON HALL</td>
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<td>AND THE WAFERDONS</td>
<td>R.C.A. Victor</td>
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<td>PAT BOONE</td>
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**JUST BECAUSE**

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<tbody>
<tr>
<td>JIMMY WALKER (vocals)</td>
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<td>F. YANKOVICH &amp; HIS YANKS</td>
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<td>EDDY HOWARD</td>
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<tr>
<td>BERNARD ROSCOE</td>
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<td>SHERI-LEE SWIM</td>
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<td>FRANK FORTUNE CAL</td>
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<tr>
<td>MYRELL COLBY</td>
<td>Columbia</td>
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<tr>
<td>RUSK DRAKE</td>
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**LITTLE LADY MAKE BELIEVE**

<table>
<thead>
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<tbody>
<tr>
<td>BILLY DANIELS</td>
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<td>THE GOLDEN STRINGS</td>
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<td>JACK M. THOMAS</td>
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<tr>
<td>ROY SPECK BROTHERS</td>
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<td>DICK YOUNGMAN</td>
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<td>GEORGE OLSEN</td>
<td>Decca</td>
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<tr>
<td>JAN CAIN &amp; D. E. WINTER</td>
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<td>EDDY HOWARD</td>
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**BAD ABOUT HIM, BAD WITHOUT HIM**

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**BAD ABOUT HIM BLUES (Continued)**

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**DOOH! LOOK-A-THERE, AIN'T SHE PRETTY?**

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<td>ALSIE ELLIS</td>
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**OHNOO! LOOK-A-THERE, AIN'T SHE PRETTY?**

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**SOMETHING YOU DO**

**SOMETHING YOU DO (It's The Way That Cha Do It)**

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<tr>
<td>ELAIRE DOE</td>
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**PUT THE BLAME ON MAME**

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<td>MILT HEARTH</td>
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**THE ANGELS SISTERS**

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**MISTER FIVE BY FIVE**

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**PICOLO PETE**

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<td>TED WEEMS</td>
<td>R.C.A. Victor</td>
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<td>THE ANDREWS SISTERS</td>
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<td>PHIL REED</td>
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<td>DELL TRIO</td>
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<td>STUBBY BUCKEYE</td>
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<td>JOE BRADLEY</td>
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**PRETTY EYED BABY**

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<tr>
<td>JO STAFFORD &amp; FRANKIE LANE</td>
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<td>LAWRENCE</td>
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<td>LARRY WILLIAMS QUARTET</td>
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**THE WEDDING**

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**DON'T BE THAT WAY**

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<td>BILLY VAUGHN</td>
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**OH, MAMA**

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<tr>
<td>ELLA MAE MURSE</td>
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<td>BILLY VAUGHN</td>
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RECORDING INFORMATION CONTINUED

Artist: PATTI PAGE
Recording Company: Mercury

Artists: UNDER PARIS SKIES
Recording Company: Capitol Records

Artists: WINSTON HANSON
Recording Company: Mercury

Artists: JOE "FINGERS" CARR
Recording Company: Decca

Artists: AUGUSTIN LEONHARDT
Recording Company: Columbia

Artists: THE ANGEL WARREN
Recording Company: Columbia

Artists: THE ARTHUR MURRAY ORCHESTRA
Recording Company: Victor

Artists: JIMMIE HARRISON
Recording Company: Decca

Artists: THE RAMBLERS
Recording Company: Decca

Artists: WILLIAM HAMILTON
Recording Company: Columbia

Artists: THE THREE SUNS
Recording Company: Victor

Artists: GEORGE WILLIAMS
Recording Company: Victor

Artists: CLEO LAFAYETTE
Recording Company: M.G.M.

Artists: BOBBY ROBERTS
Recording Company: Decca

Artists: PIANKOY
Recording Company: Imperial

Artists: MILDRED BARTLETT
Recording Company: Columbia

Artists: HARRY JAMES
Recording Company: Brunswick

Artists: JIMMY LUNCEFORD
Recording Company: Vocalion

Artists: DOODO GREENE
Recording Company: Time

Artists: DICK HYNAN
Recording Company: M.G.M.

The Breeze

(That's Bringin' My Honey Back To Ma)

KAY STARR

DON CORNEIL

VICTOR

MARION HUTTON

RCA Victor

HELEN DIXON

Dixi

Owen Bradley

Decca

PEE WEE HUNT

Capitol

CATARINA VALENTE

Decca

JOE "FINGERS" CARR

Capitol

JIMMY PALMER

JIMMY PALMER AND HIS ORCHESTRA

DICK HYNAN

Ralph & Buddy Bonds

Eric

DOO GREENE

Time

PATTI PAGE

M.G.M.

The Pussycat Song

PERRY COMO

& THE FANTASIE SISTERS

RCA Victor

THE ANDREWS SISTERS

& BOB CROSBY

DECCA

JO STAFFORD & GORDON MACRAE

Capitol

JIMMY DURANTE & BETTY GARRETT

M.G.M.

ANDRE KOSTELANETZ & JOHNNY LOURENCE

M.G.M.

THE HAMBORG ORCHESTRA

& MARY HEALEY

Columbia

THE STAMPER ORCHESTRA

Columbia

Sound Tracks

Capitol

The Sweetest Story Ever Told

RINGO BROOKER

Nelson Eddy

Columbia

FAYE WOOD

RCA

RISE STEVENS

Columbia

EVA GABOR

Columbia

FRANK PARKER

Columbia

JACK AMERICK

Columbia

MARTIN MARÀWCO

Columbia

SHORTY MERRITT

Columbia

MITCH MILLER

Columbia

The Wedding Samba

XAVIER CASSIDY

THE ANDREWS SISTERS

TARYN TASHA

TANDY PASTOR

COLUMBIA

CITY REYES

RCA Victor

JOHNNY ELMAN vocal DORIS DREW

M.G.M.

FREDERICK JESSELL

THE MARLIN SISTERS

Columbia

MOONEY KATZ

Columbia

HUGH ASHLEY

Vaeryt

S. RECHNER & BANNER

CHARLIE KURZ

COLUMBIA

COLUMBIA

RALPH & BUDDY BONDS

Columbia

THE RABBI SISTERS

LONDON

EDMUNDO ROS & HIS ORCH.

LONDON

Under Paris Skies

PAUL ANKA

Am-Par

TROMBONE SHORTY

COLUMBIA

MELANCHORIC STRINGS

RCA Victor

TONY MOTTOLA ORCH.

MIGNON MILANY

Nightingale

RAT MARTIN

Decca

ALPHONSO HENDRICKSON

Decca

MICHEL LEGRAND

Columbia

EDITH PIAF

Angel

EMILIO RIVERA

Decca

CONRAD "THE SWINGING BON VIVANT" CAPITOL

NERI STAFFORD

Columbia

PERRY FEATHER

Columbia

DON JONES

M.G.M.

Until Sunrise

DINAH WASHINGTON

Mercury

JOE "FINGERS" CARR

Capitol

LAWRENCE WEIL

Coro

NORMAN CATHY

Columbia

LAWRENCE WEIL

AND HIS CHAMPAGNE MUSIC

VOCALION

BURBANK JOHNSON

King

LAWRENCE WEIL AND HIS ORCHESTRA

Decca

When There's A Breeze

VON LUSTIGER

RCA Victor

LOU SNIDER

Decca

JOAN MERRILL

RCA Victor

Woodie Woodpecker

MARTIN MILLER

Little Golden Record

JILL HAYNES

Columbia

SAMMIE "SHOE" MILLER

Capitol

PHILIP GREEN & ORCH.

Columbia

FRANKIE KAPOOR

Orch.

SANDY ASHE

AND HIS ORCHESTRA

Decca

STANLEY BLAKEY

Columbia

BILLY VAUGHAN

Decca

ROGER LEUCUSTANT

Columbia

JOHN ISLAND & HIS ORCHESTRA

MGM

BOB FLORENCE

Columbia

RALPH AND BUDDY BONDS

M.G.M.

BOB PRINCE QUARTET

Columbia

EDMUNDO ROS & HIS ORCH.

LONDON

LOU LEYVI

Jubilee

(Continued)
Recording Company

BUCKS CREEK

Skins (Cont'd.)

Mercury

Columbia

Kapp

ISLAND ORCHESTRA

London

Coral

Sonora

Saban

INDIAN VIVANTS

Capitol

Warner

RCA

Vanguard

Prestige

M.G.M.

THE SUNRISE

IN

Mercury

Capitol

Coral

Sonora

Cardinal

THE GENE MUSIC

Vocalion

King

THE ORCHESTRA

Decca

RE'S A BREEZE

RCA

Victor

Decca

RCA

Victor

WOODPECKER

Little Golden Records

JWS SISTERS

Decca

Columbia

L BLACK ORCH.

Capitol

MUSSETTE ORCH.

Dana

ORCH.

Balkan

LITTLE GOLDEN RECORDS

AND HIS

GAMES

Angel Black

Rogers Tone

ETTS

Decca

M.G.M.

Y BONDS

Epic

Columbia

IMperial

HOW WHAT LOVE IS

Decca

Columbia

King

PRESTIGE

Columbia

Jack Pleas ORCH.

London

RCA

Victor

J TRIO

Bethlehem

Paco Records

PRESTIGE

King

ITARS

Jame Brown

King

Doppler

Ree Par

ON

Mercury


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by JY WHITE

LEEDS GUITAR METHOD AND SONG FOLIO BOOK 2

by JY WHITE

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SOLOS OR DUETS

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