

LEEDS'

# 40

more

# HITS OF OUR TIMES

BOOK  
2

WORDS and MUSIC with UKULELE DIAGRAMS and GUITAR CHORDS

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JOAN REAGEN  
DICKIE VALENTINE  
TERESA BREWER  
TOMMY LEONETTI  
DOLORES HAWKINS

*Chorus*

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- ★ MIGHTY LAK' A ROSE
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- ★ I MISS YOU SO

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Plus—COMPLETE RECORD INFORMATION

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## *Foreword*

When *40 HITS OF OUR TIMES* appeared in the music stores throughout the country, almost overnight the response from the music-buying public proved that we had a "best-seller" folio. There was a distinct reason for the success of this book. Under one cover, we had compiled forty songs that America had taken to its heart.

With even greater pride, we present the second folio in this series, *40 MORE HITS OF OUR TIMES — BOOK 2*. A glance through the titles in this collection, will show you a star-studded array of more hits that will live forever. Here are songs that you love and will return to again and again. Here are songs of faith, love, gaiety, sadness, nostalgia and fantasy — songs to fit your every musical mood.

Since these songs are inevitably associated with the artists who recorded them, we have prepared a complete list of recordings on each of the songs in this collection.

*40 MORE HITS OF OUR TIMES — BOOK 2* is essentially your folio. It is compiled of the songs that you, the American public, turned into the hits that you continue to love. In reality, it is you who have selected these titles and, in doing so, have brought about another outstanding song folio of our times.

*The Publisher*

# 40 *more* HITS OF OUR TIMES

## Book 2

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# IT IS NO SECRET

(What God Can Do)

Key of C (B-E)

Words and Music by  
STUART HAMBLÉN

Tune Uke



Moderato

Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with a grand staff bracket. The tempo is marked 'Moderato' and the dynamics are 'mf'. The music features a series of chords and melodic lines.

Verse

\*C C7 F B7 C Cdim C C#dim

A series of eight ukulele chord diagrams corresponding to the chords listed above: \*C, C7, F, B7, C, Cdim, C, and C#dim.

1. The chimes of time ring out the news, an - oth - er day is through,  
 (2. There) is no night, for in His light you'll nev - er walk a - lone,

Musical notation for the first verse, including a vocal line with lyrics and a piano accompaniment. The dynamics are marked 'mp-mf'.

G7 Gdim G7 G Cdim C G7

A series of seven ukulele chord diagrams corresponding to the chords listed above: G7, Gdim, G7, G, Cdim, C, and G7.

Some-one slipped and fell, — Was that some - one you? You  
 Al - ways feel at home where - ev - er you may roam. There

Musical notation for the second verse, including a vocal line with lyrics and a piano accompaniment.

C C7 F B7 C Cdim C C#dim

A series of eight ukulele chord diagrams corresponding to the chords listed above: C, C7, F, B7, C, Cdim, C, and C#dim.

may have longed for add - ed strength, Your cour - age to re - new,  
 is no pow - er can con - quer you, While God is on your side, Just

Musical notation for the third verse, including a vocal line with lyrics and a piano accompaniment.

\* Symbols for Guitar, Diagrams for Ukulele.

G G#dim. D7 G7 Gdim G7

Do not be dis - heart - ened, For I bring hope to you.  
 take Him at His prom - ise, Don't run a - way and hide.

Refrain C G7 C7 F G7 C C#dim G7

IT IS NO SE - CRET — what God can do, What He's done for oth - ers,

C G9 C7+5 F C

— He'll do for you. With arms wide o - pen, — He'll par - don you,

C#dim G7 Dm7 G7

Optional repeat 1. C F C Dm7 C G7 G7

IT IS NO SE - CRET, — What God can do. IT IS NO

2. C F C Dm7 C D.S. back to Verse Fine C F C Dm7 C

do. 2. There do.

D.S. back to Verse

# COME ON - A MY HOUSE

Key of D minor (C#-C4)

Words and Music by  
ROSS BAGDASARIAN  
and WILLIAM SAROYAN

Tune Uke  
A D F# B

Refrain (Brightly)

\* Dm

Gm Dm Gm Dm

COME ON - A MY HOUSE - a, my - house, I'm gon - na - give - a you

PIANO *p-mf*

Gm Dm A7 Dm A7 Dm Gm

can - dy - }  
Christ - mas tree - }  
my - house! } COME ON - A MY HOUSE - a, my - house, I'm gon - na - give - a you

Dm A7 Dm

{ ap - ple - a, plum - and a ap - ri - cot - a too, }  
{ a mar - riage ring - and a pom - e - gran - ate too, } eh! COME ON - A MY HOUSE, my  
{ poem and a dance and a pho - no - graph, too, - }

Gm Dm A7 Dm A7+5 A7 Dm

house - a come on, - COME ON - A MY HOUSE, my house - a come on. -

\*Symbols for Guitar, Diagrams for Ukulele.

Gm Dm Gm Dm F

COME ON-A MY HOUSE-a, my- house, I'm gon-na — give - a you { figs and a dates and a peach and a pear — I all - a my wage and a

C7 F Dm Bb A7

grapes - and a cake, } eh! COME ON - A MY HOUSE, my house - a come on, -  
love - a your hair, - }  
bird - in a cage, }

Dm A7+5 A7 Dm Gm Dm Gm6

COME ON - A MY HOUSE, my house-a come on, - COME ON - A MY HOUSE-a, my- house, - I'm

Dm Gm6 Dm A7

gon - na — give - a you { can - dy, - COME ON - A MY HOUSE - a,  
Eas - ter egg, - COME ON - A MY HOUSE - a,  
can - dy, - COME ON - A MY HOUSE - a,

Dm A7 Dm Gm 1. A7 Dm 2. A7 Dm

my- house\_ I'm gon - na — give - a you ev - 'ry - thing.  
my- house\_ I'm gon - na — give - a you ev - 'ry - thing.  
all - a your\_ life, come on, come on and a be my wife. -

# ANEMA E CORE

English Words by  
MANN CURTIS and  
HARRY AKST  
Italian Words by  
TITO MANLIO

Key of G (D-D)

Tune Uke  
A D F# B

Music by  
SALVE D'ESPOSITO

**Tenderly**

**Piano**

**Refrain**

My life I'd give for you, **A - NE-MA E CO - RE,** I  
*Te - nim - mo - ce accus - si* *à - ne - ma e co - re,* *Nun*

*a tempo* *mp-mf*

on - ly live for you, **A - NE-MA E CO - RE.** I  
*nce las - sam - mo cchiù,* *man - co pe' n'o - ra* *Stu*

*cresc.*

have but one de - sire and it's to love you, **With all my**  
*de - si - de - rio'e te,* *me fa pa - u - ra,* *Cam - pà cu*

heart, **With all my soul, My whole life through.** *From*  
*tte!* *Sem - pe cu tte!* *pe' nun mu - ri!* *In*  
*Che*

\* Symbols for Guitar, Diagrams for Ukulele



G Gmaj7 G6 Gdim Am Am7 Am

stars I'll make your crown and kneel be - fore you.  
 ev - 'ry dream I stand breath - less be - fore you.  
*ce di - cin - mo a - ffa pa - ro - lea - ma - re,* I *Si'o*

C+ Am7 D7 G Dm6

pray you'll take my hand, for I a - dore you, I  
 be - ne po' cam - pu cu nu re - spi ro? *Si*

*cresc.*

E7 Am Cm6

O - pen up the doors lead - ing to heav - en, A  
 sma - nie pu - re tu pe' chi - stam - mo - re *Te*

G Am7 D7 G Cm6 Eb7 Am7 D7

heav - en mine and yours, A - NE - MA E CO - RE. My  
 nim - moce ac - cus - si A - ne - ma e co - re. *Te*

*mf*

G F7 Eb7 D7 To Verse Fine G Cm6 Eb7 G G6

CO - RE. CO - RE.  
 co - re. co - re.

*3* *3* *rall.*

Turn page for Verse

Verse

*Gm Cm Gm Eb7 D7*

I've got a yearn - ing to ca - ress you,  
*Nuje ca per - dim mo'a pace e'o suon - no,*

One thought keeps burn - ing in my  
*Nun ce di - cim - mo maie pec -*

*mp*

*Gm Cm6 Eb Gm*

soul;  
*chè?*

A hun - gry yearn - ing to pos - sess — you,  
*Voc - che ca va - se nun ne von - no,*

*A7 D7 Cm6 D7 B7 Bbdim Bbm6*

It's far be - yond con - trol,  
*Nun so' 'sti voc - che, oj ne!*

I want your love for now, for -  
*Pu - re te chiam - mo e nun ri -*

*Bb D Em7 A6 Am7 D7*

ev - er  
*spun - ne,*

I want you, heart and soul.  
*Pe' ffa di - spiet - to a mme.*

My  
*Te -*

*D.S. al Fine*

*mf*

*D.S. al Fine*

# MAY THE GOOD LORD BLESS AND KEEP YOU

Key of C (B-D)

Tune Uke  
G C E A

Words and Music by  
MEREDITH WILLSON

Moderato (not slow)

Piano

Musical notation for the piano introduction, featuring a treble and bass clef with a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The dynamic marking is *mf*. The tempo is *Moderato (not slow)*. The key signature is one flat (B-flat).

Voice (with a rhythmic feel)



May The Good Lord Bless And Keep You, — Wheth-er near or far a -

*mp*



way, — May you find that long a - wait - ed gold - en day to -



day. — May your trou-les all be small ones, — And your for-tune ten times

\* Symbols for Guitar, Diagrams for Ukulele.

C C7 A7 C#dim Dm C#dim Dm7 G7

ten, — May The Good Lord Bless And Keep You till we meet a -

C (A) F C

gain. — May you walk with sun - light shin - ing, — And a

F C F

blue - bird in ev - 'ry tree, May there be a sil - ver

C Am D9 Dm7 G7 C

lin - ing, Back of ev - 'ry cloud you see. — Fill your dreams with sweet to -

*Second Stanza*

MAY THE GOOD LORD BLESS AND KEEP YOU,  
 Whether near or far away,  
 May the good you wish for others shine on you today.  
 May your heart stay tuned to music,  
 That will cheer the hearts of men,  
 MAY THE GOOD LORD BLESS AND KEEP YOU  
 Till we meet again.

May you long recall the rainbows,  
 Then you'll soon forget the rain,  
 May the warm and tender mem'ries  
 Be the ones that will remain.  
 Fill your dreams with sweet tomorrows,  
 Never mind what might have been:  
 MAY THE GOOD LORD BLESS AND KEEP YOU  
 Till we meet again.

F Dm7 G7 G7+5 C C7 A7

mor-rows, — Nev-er mind what might have been, — May The Good Lord Bless And

C#dim Dm C#dim Dm7 1. G7 Optional repeat to letter (A) C 2. G7 G+

Keep You till we meet a - gain. — May you meet a

C6 C#dim G7 C E7+5 Fdim F6 F#dim

gain; May The Good Lord Bless And Keep You till we

C6 C#dim Dm7 Fm6 G7 C Db9 C

meet, — Till we meet — a - gain. —

*ritard.* *Slowly*

# UNDER PARIS SKIES

(Sous Le Ciel De Paris)

Words by  
KIM GANNON

Key of F minor (C-Eb)

Music by  
HUBERT GIRAUD

Moderate Waltz

Tune Uke  
G C E A

Piano

The piano introduction consists of two staves in 3/4 time, key of F minor. The melody is in the right hand, starting with a quarter note G4, followed by eighth notes A4-Bb4, C5, Bb4-A4, G4. The bass line is in the left hand, starting with a half note F3, followed by quarter notes G3, Ab3, Bb3, C4, Bb3-A3, G3. The dynamic is marked *mf*.

Refrain \* Fm

Bbm7

Strang-er be-ware, there's love in the air, UN-DER PAR - IS

The first line of the refrain features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano accompaniment is marked *mp - mf*. The key signature has three flats (F minor).

Bbm6

Bbm7

C7

SKIES, — Try to be smart and don't let your heart catch on

The second line of the refrain continues the vocal melody and piano accompaniment. The piano accompaniment includes chords marked Bbm6, Bbm7, and C7.

Fm

Bbm

Fm

C7

Fm

fire. — Love be-comes king, the

The third line of the refrain concludes the vocal melody and piano accompaniment. The piano accompaniment includes chords marked Fm, Bbm, Fm, C7, and Fm.

\*Symbols for Guitar, Diagrams for Ukulele.

mo - ment it's Spring, UN - DER PAR - IS SKIES.

Chord diagrams: Bbm7, Bbm6, Bbm7

Lone - ly hearts meet some - where on the street of de - sire.

Chord diagrams: C7, Fm, Bbm7

Pa - ri - sian love can bloom, High in a

Chord diagrams: Fm, Bbm7, Eb7

sky - light room, Or in a gay ca - fé, where hun - dreds of

Chord diagrams: Ab6, A7maj.7, Db, Bbm7, Bbm6

peo - ple can see. I was - n't smart and

Chord diagrams: C, C7, Fm, C7, Fm

Bbm7 Bbm6 Bbm7 C7

I lost my heart UN-DER PAR - IS SKIES, Don't ev - er

F (Tacet)

be a heart-bro-ken strang-er like me. Oh, I fell in

Fmaj.7 Cm7 (Tacet)

love, Yes, I was a fool,

(opt.)

F7 Bb (Tacet) (Tacet)

For Par - is can be So beau - ti - f'ly

Bbm Bbm6 F A7 (Tacet)

cruel. Par - is is just a gay co -



Chords: Dm, A7, Dm, C7, F, Gm7, F

quette, who wants to love and then for - get. Strang - er, be - ware,

Chords: F#dim, C, C7, Fm, C7

(Tacet)

There's love in the air.

*rall.* *a tempo*

Chords: Fm, Bbm7

Just look and see what hap - pened to me UN - DER PAR - IS

Chords: Bbm6, Bbm7, C7

SKIES. Watch what you do, the same thing can hap - pen to

*rall.*

Chords: Fm, Bbm7, C7, Fm

you.

*a tempo*

# I'M WALKING BEHIND YOU

Key of C (G-D)

Tune Uke  
G C E A

Words and Music by  
BILLY REID

Slowly

Piano *mf*

Refrain  
(Tacet)

*mp* *mf*

\* Cdim C Gdim G7 Dm7 G7

I'M WALK-ING BE - HIND YOU on your wed-ding day, And I'll hear you

G9 G7 C

prom - ise to love and o - bey. Tho' you may for - get me

C+ F6 F#dim C G7

- you're still on my mind, Look o - ver your shoul - der, I'm walk-ing be -

C Dm7 G7 C G7

hind, May - be I'll kiss a - gain with a love that's new.

\*Symbols for Guitar, Diagrams for Ukulele.

C Am Am7 D7 Dm7 G7 (Tacet)

But I shall wish a - gain I was kiss - ing you, 'Cause I'll al - ways

Cdim C Gdim G7 Dm7 G7 G9 G7

love you wher - ev - er you { go. And tho' we are part - ed  
roam. We could have been hap - py

C C+

I want you to know That if things go wrong dear and fate is un -  
like Dar - by and Joan, So if things go wrong dear and fate is un -

F6 F#dim C G7

kind, Look o - ver your shoul - der I'm walk - ing be -

1. C Ebdim G7 (Tacet) 2. C Dm7 G7b9 C

hind. I'M WALK - ING BE - hind.

# IF YOU LOVE ME, REALLY LOVE ME

(HYMNE À L'AMOUR)

English Words by  
GEOFFREY PARSONS

French Words by  
EDITH PIAF

Key of G (B-D)

Tune Uke  
A D F# B

Music by  
MARGUERITE MONNOT

**Piano** *mf* **Slowly**

**Refrain, Broadly (well marked)**

\*G B7 Em Em7 Am Am7 D7

If the sun should tum-ble from the sky, If the sea should sud-den-ly run dry, IF YOU  
 Le ciel bleu sur nous peut sé-crou-ler, Et la ter-re peut bien s'ef-fon-drer Peu m'im-

*mp-mf*  
R.H.

G B7 C Cm6 G Em Am Am7 D7 G B7

LOVE ME, REAL-LY LOVE ME, Let it hap-pen, I won't care. If it seems that ev-'ry-thing is  
 por-te si tu mai-mes, Je me moque du monde en-tier. Tant qu'à-mour i-non-dra mes ma-

Em Em7 Am Am7 D7 G B7 C Cm6

lost, I will smile and nev-er count the cost, IF YOU LOVE ME, REAL-LY LOVE ME, Let it  
 tins, Que mon corps fré-mi-ra sous tes mains, Peu m'im-porte les grands pro-blé-mes, Mon a

\*Symbols for Guitar, Diagrams for Ukulele.

G C6 D7-9 G Em B7 Em B7 Em

hap-pen, dar-ling, I won't care. Shall I catch a shoot-ing star? Shall I bring it where you are? If you  
*mour puis-que tu m'ai - mes. J'i-rais jus qu'au bout du monde, Je me fe rais tein-dre blonde, Si tu*

*Rubato - a bit faster*

C#dim C7 B7 C#dim C7 B7 Am7 D7 Gmaj7 Cmaj7 Am6 B7 Em Em7

want me to, I will; You can set me an-y task, I'll do an-y-thing you ask, If you'll  
*me le de-mand-ais. On peut bien ri-re de moi, Je se-rais n'im-por-te quoi, Si tu*

Am Am7 D7 G B7 Em Em7

on-ly love me still When at last our life on earth is through, I will  
*me le de-man-dais. Nous aur-ons pour nous l'é-ter-ni-té, Dans le*

*a tempo*

Am Am7 D7 G B7 C Cm6

share e-ter-ni-ty with you; IF YOU LOVE ME, REAL-LY LOVE ME, Then what-  
*bleu de toute l'im-men-si-té Dans le ciel plus de pro-blé-mes, Dieu ré-*

G Am7 D7-9 1. G D7 2. G Cm6 D7-9 G6

ev-er hap-pens, I won't care. If the care.  
*u-nit ceux qui s'ai-ment. Le ciel ment.*

*rit. a tempo mf rall.*

# THE BREEZE

(That's Bringin' My Honey Back To Me)

Words and Music by  
TONY SACCO,  
DICK SMITH and  
AL LEWIS

Key of G (D-D)

Tune Uke  
A B F# B

Refrain \* E7

A7

PIANO

Day af-ter day I'm wait-in' pa-tient-ly— And when the salt-y wind is blow-in'

from the sea,— I pre-tend that it's tho breeze that's fill-in' the sail that's mov-in' the ship that's

bring-in' my hon-ey back to me — I al-ways keep my win-dow o-pen wide, I

like to let the friend-ly breeze come right in - side— And pre-tend that it's the breeze that's

fill-in' the sail that's mov-in' the ship that's bring-in' my hon-ey back to me.— Mis-ter

\*Symbols for Guitar, Diagrams for Ukulele.

97 C

wind keep blow-in' strong - er 'Cause I must have that gal of mine - Ev-ry  
Guy

A7 D7

day seems so much long - er, Don't for - get it's day-light sav-ing time.

F7 A7

I get so lone-some wait-in' days and weeks, But ev-'ry breath of air that lin-gers

D7

on my cheeks, Seems to whis-per it's the breeze that's fill-in' the sail that's mov-in' the ship that's

G F7 Eb7 D7 1. G 2. G

bring-in' my hon-ey back to me. —

# THE WEDDING SAMBA

Key of F (C-Eb)

Words and Music by  
ABRAHAM ELLSTEIN,  
ALLAN SMALL and  
JOSEPH LIEBOWITZ

Tune Uke  
G C E A

Brightly

Piano

Voice

'Way down in the land of the Ri - o Grande, When peo-ple are mar-ried, they

al-ways have a dance. The mu - sic is grand with a sam - ba band,

The people are car-ried a - way with such ro - mance. O-lay! O - lay!

THE WED-DING SAM-BA will bring a ti-mid sen-o - ri-ta to her feet.

\*Symbols for Guitar, Diagrams for Ukulele.



C7 F7 Bb F C7

— And when they play THE WED-DING SAM-BA she'll say: "I do" and seal it

(melody)

F C7 F6 F F7

with a sam-ba beat. So, that's how it goes in fi-es-ta time,

Fdim F Gm7 C7 Gm7 C7 F6 C7

— The beat of a sam-ba is al-ways in the air. And

F F7 Fdim F

ev - 'ry-one knows it's fi-es-ta-time, — and joins in the sam-ba a-

C7 C7 1. F C7 2. F

round the hap-py pair. 'Way pair.

# UNTIL SUNRISE

Key of Bb (Bb-D)

Words by  
JACK WOLF FINE

Tune Uke  
A D F# B

Music by  
MARIE MOSS and  
WILL COLLINS

**Piano** *Moderato*

The piano introduction consists of two staves. The right hand features a melodic line with triplets and slurs, while the left hand provides a harmonic accompaniment. The tempo is marked 'Moderato' and the dynamic is 'mf'.

**VERSE**

When the sun - sets brings the twi - lights and the sha - dows, All my

The first system of the verse shows the vocal melody and piano accompaniment. The piano part is marked 'p'.

glad - ness turns to mad - ness with - out you. Deep with - in my burn - ing heart I know I

The second system of the verse continues the vocal melody and piano accompaniment.

love you, This flame will kin - die un - til dawn comes on.

The third system of the verse concludes the vocal melody and piano accompaniment.

**Refrain**

I will think of you UN-TIL SUN-RISE, Noone else will do as the

The refrain section features a vocal melody with triplets and slurs, accompanied by piano accompaniment. The dynamic is marked 'p - mf'.

\*Symbols for Guitar, Diagrams for Ukulele.

C7 F7 Bb F C7

— And when they play — THE WED-DING SAM-BA — she'll say: "I do" and seal it

with a sam-ba beat. So, that's how it goes in fi - es - ta time,

The beat of a sam-ba is al-ways in the air. And

ev - 'ry-one knows it's fi - es - ta-time, — and joins in the sam-ba a -

round the hap-py pair. 'Way pair.

# UNTIL SUNRISE

Key of Bb (Bb-D)

Words by  
JACK WOLF FINE

Tune Uke  
A D F# B

Music by  
MARIE MOSS and  
WILL COLLINS

**Piano** *Moderato*

**VERSE**

When the sun - sets brings the twi - lights and the sha - dows, All my

glad - ness turns to mad - ness with - out you. Deep with - in my burn - ing heart I know I

love you, This flame will kin - dle un - til dawn comes on.

**Refrain**

I will think of you **UN-TIL SUN-RISE**, Noone else will do as the

\*Symbols for Guitar, Diagrams for Ukulele.

**B<sup>b</sup> maj 7** **B<sup>b</sup>** **Cm**

time flies. I toss from side to side, No long - er can I sleep, -

**Cm 7** **F 9** **Dm** **A** **F 7**

You're run - ning thru my mind, what good is count - ing sheep. - I can

**B<sup>b</sup>** **D 7** **E 9** **Cm** **F 7** **Cm 7**

hard - ly wait UN - TIL SUN - RISE, So be there, and fair, - like the

**D 7** **G 7** **C 9** **C 7**

blue skies, To - mor - row when the moon falls, the sun calls me to you, - Un - til

**C 9** **F 7** **B<sup>b</sup>** **F dim.** **F 9** **B<sup>b</sup>**

then, UN - TIL SUN - RISE with you. I will you.

# A SUNDAY KIND OF LOVE

Key of F (Bb-E)

Tune Uke



Words and Music by  
BARBARA BELLE,  
LOUIS PRIMA,  
ANITA LEONARD and  
STAN RHODES

Moderato

PIANO

Refrain

\*Gm7 Gb9 Gb7 F6 F#dim Gm7 C7 F6 F#dim

I want A SUN-DAY KIND OF LOVE, A love to last past Sat-ur-day night,

Gm7 Bbm6 F F#dim Gm7 C7+5 Gm7

I'd like to know it's more than love at first sight, I want A SUN-DAY KIND OF LOVE..

F F#dim Gm7 Gb9 Gb7 F6 F#dim Gm7 C7

I want a love that's on the square, Can't seem to find some-

F F#dim Gm7 Bbm6 F F#dim

bod-y to care, I'm on a lone-ly road that leads me no-where,-

\* Symbols for Guitar, Diagrams for Ukulele.

G F#7 Bm D+ D G9 F#7 Bm

{ You once fill'd my heart with no re - grets, no  
 Once you prom - is'd me we'd nev - er part my

E9 Am C+ C F#9 E9 C6 A9-5

fears; Now you'll find my heart fill'd to the top with  
 dear, Now I long to see the day I'll find you

D9 G B7 C

tears.} I'll al - ways love you and want you too, How much you'll nev - er know,  
 near.}

Cm6 A7-5 D7

most of all I MISS YOU

1. G Am G F# D7 2. G G7 C Cm G F#7 G6

SO. SO.

# 'TAIN'T WHAT YOU DO

(It's The Way That Cha Do It)

Key of Ab (Eb-Eb)

Words and Music by  
SY OLIVER and  
JAMES YOUNG

Refrain-Medium Tempo

Tune Uke  
A D F# B

PIANO

\*Ab Ab7 Db Eb7

TAIN'T WHAT YOU DO, it's the way that cha do it,  
TAIN'T WHAT YOU DO, it's the way that cha do it,

Db Ab Bbm7 Eb7

TAIN'T WHAT YOU DO, it's the way that cha do it,  
Tain't what you say, it's the way that cha say it,

Ab Ab7 Db Eb7

TAIN'T WHAT YOU DO, it's the way that cha do it,  
Tain't what you say, it's the way that cha say it,

Ab Ebdim Bbm7 Eb7 Ab Ebdim Bbm7 Eb7 Ab Ab7

that's what gets re - sults  
that's what gets re - sults

TAIN'T WHAT YOU DO, it's the  
Tain't what you croon, it's the

\*Symbols for Guitar, Diagrams for Ukulele.



Db Eb7 Db Ab Bbm7 Eb7

time that cha do it, TAIN'T WHAT YOU DO, it's the time that cha do it,  
 way that cha croon it, Tain't what you croon, it's the way that cha croon it,

Ab Ab7 Db Eb7

TAIN'T WHAT YOU DO, it's the time that cha do it,—  
 Tain't what you croon, it's the way that cha croon it,—

Ab Ebdim Bbm7 Eb7 Ab Ab7 Bbm7 Ebm7

That's what gets re - sults— You can try hard—  
 That's what gets re - sults— If you're lone - some—

Bbm7 Db6 Eb7+5 Ab (Tacet) Ab7 Db Ebm7

Dont mean a thing— Take it ea - sy—  
 and on the shelf— It's your own fault.

Db dim      Db      Ab      Ebdim      Eb7      Eb9

Then your jive will swing —  
So just blame your - self —

Ab      Ab7      Db      Eb7      Db      Ab

TAINT' WHAT YOU DO, it's the place that cha do it, TAIN'T WHAT YOU DO, it's the  
Taint' what you say, it's the place that cha say it, Taint' what you croon, it's the

Bbm7      Eb7      Ab      Ab7      Db      Eb7

time that cha do it, TAIN'T WHAT YOU DO, it's the way that cha do it, —  
time that cha croon it, TAIN'T WHAT YOU DO, it's the way 'hat cha do it, —

Ab      Ebdim      Bbm7      Eb7      Ab      1. Ebdim      Bbm7      Eb7      2. Eb7      Ab

That's what gets re - sults. —  
That's what gets re - sults. —

# EVEN NOW

e-

Key of C (D-E)

Tune Uke  
G C E A

Words and Music by  
JERRY ROSS,  
RICHARD ADLER and  
DAN HOWELL

*Slowly*

Piano

The piano introduction consists of two staves. The right hand features a melodic line with triplets of eighth notes and quarter notes. The left hand provides a harmonic accompaniment with chords and single notes.

Refrain (*with much expression*)

\*C7+5 F Fm C Cdim

E-**VEN** NOW, while danc-ing with a new love, I keep think-ing of the prom-is-es you made; E-**VEN**

The first line of the refrain features a vocal melody with triplets and a piano accompaniment. The piano part includes chords and a bass line with triplets.

Dm7 G7 Dm7 G7 G7+5 C A7+5 A7b9

NOW, while the band is play-ing- I hear you say-ing- your love won't fade. E-**VEN**

The second line of the refrain continues the vocal melody and piano accompaniment. The piano part features a variety of chords and a bass line with triplets.

F Fm C Gm6 A7

NOW, while mak-ing- con-ver - sa-tion, I keep think-ing of the way you broke each vow; So, you

The third line of the refrain continues the vocal melody and piano accompaniment. The piano part features a variety of chords and a bass line with triplets.

F Fm C A9 Dm7 G7b9 C Ab7 G7 C7+5 C

want an-oth-er chance, Well, I've found a new ro-mance, An-n-d we'r-re E-**VEN** NOW. E-**VEN** NOW.

The fourth line of the refrain concludes the vocal melody and piano accompaniment. The piano part features a variety of chords and a bass line with triplets.

\*Symbols for Guitar, Diagrams for Ukulele.

# (Nobody Knows Better Than I) HE'S MY GUY

Key of F (C-E)

Words and Music by  
DON RAYE and  
GENE DePAUL

Tune Uke  
G C E A

## Refrain - Moderato

Piano

\*Gm7 C7 Gm7 C7 Gm7 Ebdim Eb7 C7

HE'S MY GUY, I don't care what he does 'Cause

*p - mf a tempo*

F Gm7 F Gm7 Fmaj7 Dm Fmaj7 Gm7 Am7 D7

HE'S MY GUY I guess he always was He's

Gm7 A7 Dm

care-less a-bout me, I don't think he tries, But

*mp*

Dm7 G7 Gm7 Ebdim Gm7 Db7 C7 F#dim

once in a while. He'll hug me and smile, Then I can see me in his eyes. Oh,

\*Symbols for Guitar, Diagrams for Ukulele.

Gm7 C7 Gm7 C7 Gm7 F#dim Eb7 C7

HE'S MY GUY, I know he'll al-ways be, And

F Gm7 F Gm7 Fmaj7 Dm Fmaj7 Gm7 Am7 D7 Gm7

I will try to keep him lov-ing me— How - ev - er he

A7 Dm G7 Gm7 C7 F#dim

wants me, I'm his un-til—I die For no-bod-y knows,-

Gm7 C7 Gm7 Gbmaj7 1. F 2. F

bet-ter than I— That HE'S MY GUY. GUY.

# PUT THE BLAME ON MAME

Key of G minor (D-Eb)

Words and Music by  
ALLAN ROBERTS and  
DORIS FISHER

Jump Rhythm

Tune Uke  
A D F# B

PIANO

The piano introduction consists of two staves of music. The right hand features a rhythmic pattern of eighth and sixteenth notes with various chords, while the left hand provides a steady bass line. The key signature is G minor.

Refrain

When Miss - es O'-Lear - y's cow kicked the lan-tern, in Chi - ca - go town. They  
(When) they had the earth-quake in San Francis-co, back in nine-teen six. — They

Chord diagrams for guitar and ukulele are provided above the staff: \*Gm, Gm6, Cm6, D7+5, Gm.

say that start - ed the fire — that burned Chi - ca - go down.  
said that ol' moth - er na - ture — was up to her ol' tricks.

Chord diagrams for guitar and ukulele are provided above the staff: Gm6, Cm6, Cm7, D7.

That's the sto - ry that went a - round but here's the real low - down.  
That's the sto - ry that went a - round but here's the real low - down.

Chord diagrams for guitar and ukulele are provided above the staff: Cm6, Gm, Eb7, D7.

PUT THE BLAME ON MAME boys,  
PUT THE BLAME ON MAME boys,

PUT THE BLAME ON MAME.  
PUT THE BLAME ON MAME.

Chord diagrams for guitar and ukulele are provided above the staff: Gm6, Cdim, Ab7, Gm, Gm6, Cdim, Ab7, Gm.

\*Symbols for Guitar, Diagrams for Ukulele.

Mame kissed a buy - er from out of town, that kiss burned Chi - ca - go down, So you can  
One night she start - ed to shim and shake, that brought on the Fris - co quake, So you can

Chord diagrams: Cm6, Gm6, Eb9, D7

PUT THE BLAME ON MAME boys, PUT THE BLAME ON MAME boys, PUT THE BLAME ON MAME. When MAME.

Chord diagrams: Gm, Cdim, Ab7, Gm, Cdim, Ab7, Gm6, D7, 2. Gm6, Gm

## Extra Choruses

When they had the gold rush folks started running to Cal-i-for-ni-ay,  
They all had dreams of making a million bucks a day.  
That's the story that went around but here's the real low down:  
"Put The Blame On Mame," boys, "Put The Blame On Mame."  
She caused the gold rush, It's my belief,  
Diggin' gold from some guys teeth.  
So you can "Put The Blame On Mame," boys, "Put The Blame On Mame,"

Remember the blizzard back in Manhattan, in eighteen-eighty-six?  
They say the traffic was tied up and folks were in a fix.  
That's the story that went around but here's the real low down:  
"Put The Blame On Mame," boys, "Put The Blame On Mame."  
Mame gave a chump such an ice-cold no,  
For seven days they shoveled snow.  
So you can "Put The Blame On Mame," boys, "Put The Blame On Mame."

There was once a shootin' up in the Klondike when they got Dan Magrew  
Folks were puttin' the blame on the lady known as "Lou."  
That's the story that went around but here's the real low down:  
"Put The Blame On Mame," boys, Put The Blame On Mame  
Mame did a dance and she dropped her fan  
That's the thing that murdered Dan  
So you can "Put The Blame On Mame," boys, "Put The Blame On Mame."

# BY THE WATERS OF THE MINNETONKA

Key of F (C-D)

Words by  
J. M. CAVANASS

Music by  
THURLOW LIEURANCE

Moderately

Tune Uke  
G C E A

Piano

Voice (*legato*)

\*F6

Gm7

Moon— Deer,— How— near— Your—

C9 F6 Gm7 C7b5 C7 F6

soul— di— vine;— Sun— Deer,—

G9 Gm7 C9 C7

No— fear— In heart— of—

\* Symbols for Guitar, Diagrams for Ukulele.

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F6 G9 C6 F9 Bb6

mine. — Skies blue O'er you, Look down In love;

G9 C6 C7 F6

Waves bright Give light As on they move. Hear —

Gm7 C9

thou — My — vow — To — live, —

F6 Gm7 C7b5 C7 F6 F

to — die. — Moon — Deer, — Thee —

D7 G9 Gm7 C9 C7 1.F6 2.F6

near — Be — neath — this — sky. — sky. —

# LITTLE LADY MAKE BELIEVE

Words by CHARLES TOBIAS

Key of F (C-D)

Music by NAT SIMON

Retrain - Slowly

Tune Uke  
G C E A

PIANO

\*F Am Gm7 C7 Dm Am Gm7 A7+5 A7

Dressed up in a gown that trails on the floor, In a picture hat that your mommy wore,

*p-mf legato*

Bb Gm7 F G7 Gm7 C7 Gm7 C7

Liv-ing in a world that you nev-er saw My LIT-TLE LA-DY MAKE BE LIEVE.

F Am Gm7 C7 Dm Am Gm7 A7+5 A7

What a pair of shoes for two ti-ny feet, What a pair of gloves, the fingers don't meet,

Bb Gm7 F G9 C7 F

Pos-ing in a glass, your joy is com-plete, My LIT-TLE LA-DY MAKE BE LIEVE.

\*Symbols for Guitar, Diagrams for Ukulele.

A F#m B7 E7 A6 A+

In your lit-tle arms the doll you en-fold, Means the world and all to you, But

*mp*

A F#m B7 E7 Bm7 E7 A C7

you could nev-er love the doll that you hold, — Half as much as I love you, dear,

F Am Gm7 C7 Dm Am Gm7 A7+5 A7

Dream your lit-tle dreams and may they come true, — May the com-ing years bring hap-pi-ness too,

*p*

Bb Gm7 F G7 C7 1. F D#dim C7 2. F

All my future dreams are wrapped up in you, My LITTLE LADY MAKE BE-LIEVE. -LIEVE.

*mf*

# HIT AND RUN AFFAIR

Key of Eb (Bb-D)

Tune Uke  
A D F# B

Words and Music by  
RAY CORMIER,  
DON ROSELAND and  
MEL VAN

Medium Bounce (*Hit And Run Tempo*)

Piano

*mf*

Verse

\* Eb Ebmaj.7 Eb7 Ab

1. I real - ly thought I knew it all con - cern - ing sweet ro - mance, 'Cause  
 (2. The) way that Grant took Rich - mond, was the way you cap - tured me, You  
 (3. You) taught me quite a les - son and I nev - er will for - get, You

*mp*

Bb7 Eb Ab6 Eb

when it came to {Boy: pret - ty girls,} I'd al - ways take a chance; I  
 roped me and you tied me, {Girl: fel - lows, well,} I was help - less as can be; You  
 real - ly had the laugh on me, but I'll get e - ven yet; Some -

Ebmaj.7 Eb7 Ab

felt that I could han - dle love with just a lit - tle luck, Then  
 told me pret - ty sto - ries and you said you'd nev - er stray, You  
 bod - y else will come a - long and do the same to you, And

\*Symbols for Guitar, Diagrams for Ukulele.

**B<sup>b</sup>7** **E<sup>b</sup>** **E<sup>b</sup>7**

all at once you hit me like a ten ten die - sel truck.  
 picked me up and knocked me down and then you ran a - way.  
 I will have my sweet re - venge when you are cry - ing too.

**Refrain** **A<sup>b</sup>** **E<sup>b</sup>**

Hit and run, Hit and run, You left me cry - ing there,

*mp - mf*

**B<sup>b</sup>7** **E<sup>b</sup>** **E<sup>b</sup>7** **A<sup>b</sup>**

Wast - ed love, a vic - tim of a HIT AND RUN AF - FAIR. Had your fun,

**E<sup>b</sup>** **B<sup>b</sup>7**

now you're done, My bleed - ing heart is bare, Could - n't see that it would be a

**1. 2.** **E<sup>b</sup>** **B<sup>b</sup>7** **E<sup>b</sup>** **Bdim** **A<sup>b</sup> maj. 7** **B<sup>b</sup>7** **E<sup>b</sup>**

*Back to Verse* *Fine (opt.)*

HIT AND RUN AF - FAIR. 2. The HIT AND RUN AF - FAIR.  
 3. You

*mp* *(b)* *f*

# COME TO BABY, DO!

Key of G (B-D)

Tune Uke  
A D F# B

Words and Music by  
INEZ JAMES and  
SIDNEY MILLER

Slow Bounce (with a lift)

Piano *mf*

The piano introduction consists of two staves. The right hand plays a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady bass line with chords and single notes. The tempo is marked 'Slow Bounce (with a lift)' and the dynamics are 'mf'.

Refrain  
(Tacet)

\* Gm7 C7 Gm7 C7 G Am7

I took a choo-choo-choo-choo, fast as I could take a choo-choo,

The first line of the refrain features a vocal melody with lyrics 'I took a choo-choo-choo-choo, fast as I could take a choo-choo,'. The piano accompaniment is in a 'Tacet' state, indicated by a vertical line through the staff. The dynamics are 'mf - f'.

Bm7 Am7 Gmaj.7 G7 Ab6 G7 Dm7 Gmaj.7

I came a long, long, long, long way to take you in my arms,

The second line of the refrain features a vocal melody with lyrics 'I came a long, long, long, long way to take you in my arms,'. The piano accompaniment continues with chords and a steady bass line.

Eb9 D9 Eb9 D9 F9 E9 Am7

And now it's your first move— To prove that you've been true,—

The third line of the refrain features a vocal melody with lyrics 'And now it's your first move— To prove that you've been true,—'. The piano accompaniment continues with chords and a steady bass line.

\*Symbols for Guitar, Diagrams for Ukulele.

D9 G Gm7 /C7

COME TO BA - BY, DO, (He) I've been a way, way, way, way,  
(She) You've

Gm7 C7 G Am7 Bm7 Am7 Gmaj.7 G Ab6

way be-yond the blue hor - i - zon, I'm hop - in' no, no, no, no,

G7 Dm7 Gmaj.7 Eb9 D9

no-one else is on your mind, So puck-er up, my sweet, And

Eb9 D9 F9 E9 Am7 D9 G

meet your Wat - er - loo, COME TO BA - BY, DO,

G7 G Cm Gmaj.7 G6

Stop! Me from guess - in', 'Tain't no time to tease,

Em7 A7 Em7 A7 D7 C Ddim D7

Stop! All this mess - in', — Put your beg-gin' ba - by at ease, — I wan-na

Gm7 C7 Gm7 C7 G Am7 Bm7 Am7 Gmaj.7

love, love, love you, Just the way I wan - na love you, — I'm gon-na

G7 Ab6 G7 Dm7 G maj.7

try, try, try to make you try to un - der - stand, — When all is

Eb9 D9 Eb9 D9 F9 E9 Am7 Dm G

said and done, — The one for me — is you, — COME TO BA - BY, DO!

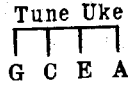
1. (Tacet) 2. D7+5 G9

I took a



# Mad About Him, Sad Without Him, How Can I Be Glad Without Him Blues

Key of C (C-Eb)



Words and Music by  
LARRY MARKES and  
DICK CHARLES

Blues

Piano *mf*

Refrain



I went to bed last evenin' feel-in' blue as I could be

I could-n't

sleep last eve-nin'

with what was wor-ry-in' me

Oh the



tears I've wast-ed would sure-ly fill the deep blue sea

I've got those



\*Symbols for Guitar, Diagrams for Ukulele.

C7



cry a-bout <sup>him</sup>her, die with-out <sup>him</sup>her Lor-dy where am I with-out <sup>him</sup>her blues \_\_\_\_\_ {He keeps me  
She

F

F7

C



walk-in' on the floor } And like a fool I ask for more \_\_\_\_\_ Al-tho' I  
hang-in' round her door }

G7

C

C7

Adim

Fm6

C



know {he is-n't good I would-n't leave {him if I could, ah no \_\_\_\_\_ I'm not the  
she her

C7



first on {his list- I'd nev-er be missed- I wish I had a dime for ev-ry {gal he's  
her her guyshe's kissed I swear-

F

C



I'd be a mil-lion - aire \_\_\_\_\_ And yet I

G7 C.

would'n't care — as long as I could get my share. I've got those

C7

MAD A - BOUT {HIM HER} SAD WITH-OUT {HIM HER} HOW CAN I BE GLAD WITH-OUT {HIM HER} BLUES

F F7

{He She} makes my dreams go up in smoke And then {he she} treats it like a

C G7

joke — {He's just an orn-ry sort o' guy, And yet I'll love him till I die, Poor me. Al-tho' I know she is -n't true, There's not a thing that I can do}

1. C F G7 C G7 2. C C7 Adim Fm6 C G7 C6

I went to

# IS YOU IS, OR IS YOU AIN'T MY BABY

Key of F minor (Db-C)

Words and Music by  
BILLY AUSTIN and  
LOUIS JORDAN

## Refrain-Moderato

Tune Uke

A D F# B

\*Fm C7 Fm C7 Fm C7 Fm (Tacet)

PIANO

IS YOU IS, OR IS YOU AIN'T, ma' ba - by, - The

way you're act-ing late-ly makes me doubt. -

You're is still my ba-by, ba-by, -

Seems my flame in your heart's done gone out. - A

wom-an is just a crea-ture that has al-ways been strange, - Just

\* Symbols for Guitar, Diagrams for Ukulele.

when you're sure of one you find {she's  
he's} gone and made a change,—

Chord diagrams: Db, Gb, Gb9, F7, Bbm, Gm7, C7

IS YOU IS, OR IS YOU AIN'T, ma' ba - by.—

(Tacet)

Chord diagrams: Fm, C7, Fm, C7, Fm

May - be ba - by's found some-bod - y new, \_\_\_\_\_ Or

Chord diagrams: Bb7, Eb7, Gb9, F7

is ma' ba - by, still ma' ba - by true.—

Chord diagrams: Bb7, 1. Eb7, Ab, Db7, C7

still ma' ba - by true.—

(Tacet)

Chord diagrams: Eb7, Ab

# OOOH! LOOK - A THERE, AIN'T SHE PRETTY?

Key of G (D-E)

Words and Music by  
CLARENCE TODD and  
CARMEN LOMBARDO

Refrain-Slowly

Tune Uke

D+ A D F# B G6

A9 D9

PIANO

\*G

Oooh! Look - a There, Ain't She Pret - ty?

*mp a tempo*

G D+ A9

Oooh! look - it her, she's a beau - ty!

*mp*

Am7 D7 Am7 D7 G E7

Look at the hair, — look at the curls, — Look at the teeth, — look at the pearls, —

*mp*

A9 A7 Em A7 D Ddim D7 D+ G

Oooh! Look - a There, Ain't She Pret - ty? She

*mf*

\*Symbols for Guitar, Diagrams for Ukulele.

looks like a beau-ti-ful wax-doll, ————— And you are bound to

D+ G6 D+ G7 G+ G7

fall. ————— I like - a the dress, — I like - a the hose, — I

C G7 C Cm

like - a the hat, — I like - a the pose, — Oooh! Look - a There, Ain't She

G E7 A9 D7

1. Pret - ty? ————— Pret - ty? —————

2. Pret - ty? —————

G D+ G

*mf* *sfz*

# WHEN THERE'S A BREEZE ON LAKE LOUISE

Words by  
MORT GREENE

Waltz Tempo

Key of Eb (Bb-D)

Tune Uke

A D F# B

Music by  
HARRY REVEL

PIANO

The piano introduction is written in 3/4 time with a key signature of two flats (Bb and Eb). It features a melody in the right hand and a bass line in the left hand. The dynamics are marked *mf*. The piece begins with a series of chords and eighth notes, leading to a final chord.

Verse

\*Eb Bb Cm Eb7 Eb7b5 Ab Fm7

Sun - set on the shore o pens na-ture's door to an ev'-ning

The first line of the verse includes a vocal line with lyrics and a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. The dynamics are marked *mp*. The key signature remains two flats.

Bb7 Eb Bb7+5 Eb Bb Cm

for ro - mance. Moun - tains tipped with snow,

The second line of the verse continues the vocal and piano parts. The piano accompaniment includes chords and a bass line. The dynamics are marked *p*.

Eb7 Eb7b5 Ab F9 Bb7 Bbdim Bb7

tho' it's June be - low. There, two hearts may go to dance.

The third line of the verse concludes the vocal and piano parts. The piano accompaniment includes chords and a bass line. The dynamics are marked *p*.

Refrain

(Tacet)

Eb

WHEN THERE'S A BREEZE ON LAKE LOU - ISE, there on a cool Ca-

The refrain is written in 3/4 time with a key signature of two flats. It features a melody in the right hand and a bass line in the left hand. The dynamics are marked *mp-mf*. The piece ends with a final chord.

\*Symbols for Guitar, Diagrams for Ukulele.



**Bbdim** **Bb7**

na - di - an June night. — We'll drift a - way — on Lake — Lou - ise, —

**D** **Eb**

— watch - ing our dreams — re - flect - ed in moon - light. — We'll be a - lone — on

**Bbm6** **C7** **C+** **C7**

Lake — Lou - ise — with on - ly stars — to share our en -

**Bbdim** **Fm** **Ab6** **Ebdim** **Eb**

chant - ment. — We'll kiss and then, we'll do as we

**C9** **Bbdim** **Fm7** **Bb7** **Eb** **Ebdim** **Bb7** **Eb** **Ab6** **Ebmaj.7**

please WHEN THERE'S A BREEZE ON LAKE LOU - ISE. WHEN THERE'S A ISE. —

*(Tacet)*

# HAWAIIAN PARADISE

Key of C (D-E)

Refrain-Slowly and Dreamily

Words and Music by  
HARRY OWENS

PIANO

\*C F C C

Tune Uke  
G C E A

F C G7

HA - WAI - IAN PAR - A - DISE Ha - wai - ian Heav - en,

Dm Gdim Dm F Fm G7 G+ C6 G+

Land of make be - lieve come true,

C6 C F C F C G7

Please take me to your heart Ha - wai - ian Heav - en,

Dm Gdim Dm F Fm G7 G+ C Dm7 Ebm6 C7 Ebm6 C7

Nev - er more to part from you.

\*Symbols for Guitar, Diagrams for Ukulele.

Let me live and laugh with you while love is young, ——— And

Chords: F, Am, F, C, Em, Am, C

let me rest here when my day is through, ——— HA - WAI - IAN

Chords: Am, D7, G7, Fm6, G7, C, F, C

PAR - A - DISE — At last I've found you, — Land of make be-lieve —

Chords: F, C, G7, Dm, Gdim, Dm, F, Fm

come true. HA - WAI - IAN true. ———

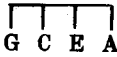
Chords: G7, C, Ab7, G7, C, F, C, C

Performance markings: mf, p, rit., pp

# MISTER FIVE BY FIVE

Key of F (A-D)

Tune Uke



Words and Music by  
DON RAYE and  
GENE DePAUL

## Refrain - Moderato

PIANO

(Tacet) \*F6 Dm Gm7 C7 F6 Dm Gm7 C7

MIS-TER FIVE BY FIVE He's five feet tall and he's five feet wide He don't mea-

*mp-mf*

F6 Eb E7 F6 Gm7 C7 F6 (Tacet)

- sure no mo' From head to toe than he do from side to side MIS-TER

Dm Gm7 C7 F6 Dm Gm7 C7

FIVE BY FIVE Got fif-teen chins and a line of jive He's a mel-

F6 Eb E7 F6 Gm7 C7 F6 A7

- low ol' cat A real "hep fat" he be MIS-TER FIVE BY FIVE That man

\*Symbols for Guitar, Diagrams for Ukulele.

# A SUNDAY KIND OF LOVE

Key of F (Bb-E)

Tune Uke



Words and Music by  
BARBARA BELLE,  
LOUIS PRIMA,  
ANITA LEONARD and  
STAN RHODES

Moderato

PIANO

Refrain

\*Gm7 Gb9 Gb7 F6 F#dim Gm7 C7 F6 F#dim

I want A SUN-DAY KIND OF LOVE, A love to last past Sat-ur-day night,

Gm7 Bbm6 F F#dim Gm7 C7+5 Gm7

I'd like to know it's more than love at first sight, I want A SUN-DAY KIND OF LOVE..

F F#dim Gm7 Gb9 Gb7 F6 F#dim Gm7 C7

I want a love that's on the square, Can't seem to find some-

F F#dim Gm7 Bbm6 F F#dim

bod-y to care, I'm on a lone-ly road that leads me no-where,-

\* Symbols for Guitar, Diagrams for Ukulele.

F Am F C Em Am C

Let me live and laugh with you while love is young, ——— And

*mf*

Am D7 G7 Fm6 G7 C F C

let me rest here when my day is through, ——— HA - WAI - IAN

*p*

F C G7 Dm Gdim Dm F Fm

PAR - A - DISE — At last I've found you, — Land of make be-lieve —

1. C Ab7 G7 C F C | 2. C

come true. HA - WAI - IAN true. ———

*mf* *p* *rit.* *pp*

# MISTER FIVE BY FIVE

Key of F (A-D)

Tune Uke



Words and Music by  
DON RAYE and  
GENE DePAUL

## Refrain - Moderato

(Tacet)



MIS-TER FIVE BY FIVE He's five feet tall and he's five feet wide He don't mea-

PIANO

*mp-mf*



(Tacet)

- sure no mo' From head to toe than he do from side to side MIS-TER



FIVE BY FIVE Got fif-teen chins and a line of jive He's a mel-



- low ol' cat A real "hep fat" he be MIS-TER FIVE BY FIVE That man

\*Symbols for Guitar, Diagrams for Ukulele.

**D7** **G9**

can real-ly jump it for a fat man The on-ly troub-le is there's no way- of

**Gm7** **C7** *(Tacet)* **F6** **Dm**

know-in'— Wheth-er he's com-in' on or go-in' MIS-TER FIVE— BY FIVE—

**Gm7** **C7** **F6** **Dm** **Gm7** **C7** **F6**

He's slight-ly plump on the sol-id side — He don't shake— it no mo' From

**Eb** **Eb7** **F6** **Gm7** **C7** **F6** 1. *(Tacet)* 2.

head to toe— than he do— from side to side.— MIS-TER



# BETWEEN 18th AND 19th ON CHESTNUT STREET

Key of Eb (Eb-F)

Tune Uke  
A D F# B

Words and Music by  
WILL OSBORNE and  
DICK ROGERS

Refrain-Boogie Woogie Tempo

PIANO

\*Ab Ebdim Eb7 Ab E>dim

There is a Rib-joint where the folks all meet, Meet ev'ry morn-in' for to

drink and eat, It's not so high class But it can't be beat **BETWEEN EIGHT-**

**-EENTH AND NINE-TEENTH ON CHEST-NUT STREET.** You'll hear pi - an - o played by

Sta-cy Trent, He is a fam-ous Boogie Woogie Gent, You ought to stop there if you're

plea-sure - bent **BETWEEN EIGHT - EENTH AND NINE-TEENTH ON CHEST-NUT STREET**

*(Tacet)*

*(Tacet)*

\*Symbols for Guitar, Diagrams for Ukulele.

lips hurt — Un - til you've kissed and had to — pay the cost; Un -

Chords: Db9, C7+5, Fm6, Gb9, Db9

til you've flipped your heart and you have lost — YOU DON'T KNOW — WHAT

Chords: Bb9, Gb9, Fm6, Db9, Gb9

LOVE IS. — Do you know — how a lost heart fears — the

Chords: Fm6, Bbm7, A7, Abmaj.7, Ab6

thought of rem-in - is - cing? — And how lips that taste of tears —

Chords: Bbm7, Eb7, Abmaj.7, Ab6, Dm7, G9, Cmaj.7

C6 Db9 C9

lose their taste— for kiss - ing?— You

Fm6 Db9 C7+5 Fm6 Gb9

don't know— how hearts burn — for love that can-not live, yet nev-er

Db9 Bb9 Gb9 Fm6

dies Un - til you've faced each dawn with sleep-less eyes YOU

Db9 Gb7 1. Fm6 2. Fm6

DON'T KNOW— WHAT LOVE IS.— YOU LOVE IS.—

# I CAN'T LOVE YOU ANY MORE

65

(Any More Than I Do)

Key of Eb (Bb-D)

Words by  
HERB MAGIDSON

Music by  
ALLIE WRUBEL

Tune Uke  
A D F# B

Moderato (*schottische tempo*)

PIANO

mf mp

The piano introduction consists of two staves. The right hand starts with a melody in the treble clef, marked *mf*. The left hand provides a bass line in the bass clef, marked *mp*. The key signature has two flats (Bb and Eb), and the time signature is common time (C).

Verse

*Fm7* *Bb7* *Fm7* *Bb7* *Eb* *Ab6* *Eb*

I wish that I could fashion a mas-ter-piece of mel-o - dy and rhyme — To con-

*p*

The first line of the verse features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part is marked *p*. Chord diagrams for *Fm7*, *Bb7*, *Eb*, *Ab6*, and *Eb* are provided above the staff.

*Fm7* *Bb7* *Eb maj.7* *Eb7* *Eb6* *Eb* *Fm7* *Bb7*

vey, in a clev - er way, How ver - y much I

The second line of the verse continues the vocal melody and piano accompaniment. Chord diagrams for *Fm7*, *Bb7*, *Eb maj.7*, *Eb7*, *Eb6*, *Eb*, *Fm7*, and *Bb7* are provided above the staff.

*Eb6* *Ab6* *Eb6* *Ab6* *Eb6* *G7+5* *G7* *Cm*

care, — But I have n't the flair for

The third line of the verse concludes the vocal melody and piano accompaniment. Chord diagrams for *Eb6*, *Ab6*, *Eb6*, *Ab6*, *Eb6*, *G7+5*, *G7*, and *Cm* are provided above the staff.

\* Symbols for Guitar, Diagrams for Ukulele.

G7+5 G7 Cm Cm7 F9 F7 Am F7

Clev - er things and, there - fore, What I have to

Bb Eb6 Bb F7 Dm7 F7 Bb9 Gm Bb7

say ——— Must be said in a sim - ple way;

Refrain - Gracefully

Eb Gm Eb6 Gdim Bb7

I CAN'T LOVE YOU AN - Y MORE An - y more than I do, —

*p-mf*

Gm Bb7 Fm C+ Fm7 Bb9 Gm

For if I loved you an - y more, —

F7 Bb7 Fm7 Bb7 Bbm7 Eb7

I would have to be two, I love you with my heart, I

Bbm7 Eb7 Ab

love you with my mind, I love you, love you, love you all there

Abm6 Gm Bb7 Eb Gm Eb6 Eb7 C7+5 C7

is, I find, So I CAN'T LOVE YOU AN - Y MORE, -

F9 Abmaj.7 Ddim 1. Eb6 Abm6 Bb9 2. Eb6

An - y more than I do! do!

# WOODY WOODPECKER

Key of F (C-Eb)

Words and Music by  
GEORGE TIBBLES and  
RAMEY IDRIS

Tune Uke  
G C E A

Moderately

Piano

The piano introduction consists of two staves. The right hand features a melodic line with triplets and slurs, while the left hand provides a harmonic accompaniment with chords and single notes.

Refrain

(Tacet)

The first system of the vocal refrain begins with a 'Tacet' instruction. The melody is marked with a 'sva' (sustained) line and includes triplets. The lyrics are: "Ha ha ha ha ha, *sva*... ha ha ha ha ha, - That's the wood-y wood-peck-er song-".

The second system continues the vocal refrain with the lyrics: "Ha ha ha ha ha, *sva*... ha ha ha ha ha, - He's a - peck-in' it all day long-".

The third system continues the vocal refrain with the lyrics: "He pecks a few holes in a tree, to see, if a red-wood's real-ly red,".

The fourth system concludes the vocal refrain with the lyrics: "And it's noth-ing to him - on the tin-i-est whim to peck a few holes in your".

\*Symbols for Guitar, Diagrams for Ukulele.

head. Ha ha ha ha ha, *gva.* ha ha ha ha ha, — That's the

D<sup>9</sup> C<sup>9</sup> F Fmaj<sup>7</sup> F<sup>6</sup> F<sup>#dim</sup>

wood - y wood-peck - er's tune. — Ha ha ha ha ha, *gva.* ha ha ha

Gm<sup>7</sup> C<sup>7</sup> F<sup>6</sup> F

ha ha, — Makes the oth - er wood-peckers swoon. Tho' it does - n't make sense, to the

Fmaj<sup>7</sup> F<sup>6</sup> F<sup>#dim</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>7</sup> Gb<sup>9</sup> F<sup>9</sup> Bb

dull and the dense, All the la - dy wood-peck - ers long — for, Ha ha ha ha ha, *gva.*

Bbm<sup>6</sup> F Fdim F

ha ha ha ha ha, That's the wood - y wood-peck - er song. Ha ha ha song.

D<sup>7</sup> G<sup>9</sup> C<sup>7</sup> 1. F (Tacet) 2. F



# INTO EACH LIFE SOME RAIN MUST FALL

Key of F (C-E)

Words and Music by  
ALLAN ROBERTS and  
DORIS FISHER

Tune Uke  
G C E A

Refrain-Moderato

PIANO

\*F

F+ F C+

IN - TO EACH LIFE SOME RAIN MUST FALL, But

mp-mf

F Bb6 F Gm C7 Cm D7

too much is fall - ing in mine,

Gm C7 F#dim Gm7

In - to each heart some tears must fall, But

C7 Gm7 C7 F F7 Gm7 C7 C7+5

some day the sun will shine,

\*Symbols for Guitar, Diagrams for Ukulele.

A7 G#7 A7 Em A7 A7b5 D9 D7

Some folks can lose the blues in their hearts, But

G7 F#7 G7 Dm7 G7 C7 F#dim Gm7 C7 C9 Edim

when I think of you an - oth - er show - er starts.

F F+ F Am7 D7 Ab6 Gm

IN - TO EACH LIFE SOME RAIN MUST FALL, But too much is

Am7 Ab9 Gm7 Gb7 1. F Gm7 Edim 2. F Gb9 F

fall - ing in mine. mine.

# MIGHTY LAK' A ROSE

Words by  
FRANK L. STANTON

Key of F (C-D)

Music by  
ETHELBERT NEVIN

Moderately

Tune Uke  
G C E A

Piano *mf*

Voice \* *mp-mf*

Sweet-est li' - l' fel - ler, Ev - 'ry - bod - y knows; Don't know what to

call him, But he's MIGHT - Y \* LAK' A ROSE! Look - in' at his Mom - my, With

eyes so shi - ny olue, Makes you think that heav'n (dear) is com - in' close to you!

When he's there a - sleep - in', In his li' - l' place, Think I see the an - gels,

\* Lak' - pronounced "like"

\* Symbols for Guitar, Diagrams for Ukulele.

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Gm7 Cdim C7 E F Dm Am Dm Am Dm6 Am

Look-in' thru the lace. When the dark is fall - in', When the shad-ows creep,

Dm Am Am7 Dm7 G9 C7 F

Then they come on tip - toe, To kiss him in his sleep. Sweet-est li' - l'

C7+5 F C7+5 F Fmaj.7 Dm C6 Dm7

fel - ler, Ev - 'ry - bod - y knows; Don't know what to call him, But he's

G7 C7 Cdim C7 F C7+5 F

MIGHT-Y LAK' A ROSE! Look-in' at his Mom-my, With eyes so shi-ny

C7+5 F Fmaj.7 Dm C6 Dm7 Gm7 C7 1.F Gm7 C9 2.F

blue, Makes you think that heav'n (dear) is com-in' close to you! you!

# THE SWEETEST STORY EVER TOLD

Key of F (C-F)

Tune Uke  
G C E A

Words and Music by  
R. M. STULTS

Refrain-Andante

PIANO

*mf* *f* *C7*

Tell me, do you love me? Tell me soft-ly, sweet-ly, as of old!

*mf* *f* *rall.* *Dm7 G7 C7*

Tell me that you love me, For that's the sweet-est sto-ry ev-er told.

*mf a tempo* *f* *cresc.* *F7 Bb D7 Gm*

Tell me, do you love me? Whis-per soft-ly, sweet-ly, as of old,

*Bdim pp cresc. dim. p rall. C7 F*

Tell me that you love me, For that's the sweet-est sto-ry ev-er told.

\*Symbols for Guitar, Diagrams for Ukulele.

(Nyow! Nyot Nyow!)

# THE PUSSY CAT SONG

Key of C (C-D)

Tune Uke  
G C E A

Words and Music by  
DICK MANNING

Moderately (With a lift)

Piano

\*Verse (May be recited ad lib.)



This is a sto - ry 'bout a guy who came home late one night. *(Spoken)* (Must've been



2 or 3 A.M. Something like that.)

"Got to get me some sleep," he yawn'd, as he turn'd out the light..



*(Spoken)* (Must've been too tired to do any readin'.)

Wheth - er he dream'd what hap -

\*Symbols for Guitar, Diagrams for Ukulele.

C C7 F F#dim C

- pen'd, — Or if he real-ly heard it he would-n't bet. — But he

D7 G G7 G6 G7

swears it sound-ed like two cats — sing-in' a du - et. —  
*(2nd Cat) prr....*

Refrain *(Imitate cats)*

C Cmaj.7 C6 C

*(1st Cat)* "Come Yout, Come Yout, Come Yout, my purr - ty kit - ten, { We will  
*(2nd Cat) prr.... prr....* This is

*mp-mf a tempo*

A7 Dm6 G7 Dm Dmaj.7

ser - e - nade the moon," "Nyot Nyow!"  
 me, your boy friend, Tom." (not now) *(1st Cat)* "Come Yout, Come Yout, Come  
*(2nd Cat) prr.... prr....*

F F+ Dm G9 G+ C C7

Yout, my purr-ty kit - ten, (We will sing a lit - tle tune, "Nyot Nyow" When the  
 This is Tom, the At - om Bomb. "Nyot Nyow" I as -

F Adim C Gm A7 D7

folks got home to - nyight at twelve or there - a - byout, They lock'd the door and they for - got to  
 sure you I'd come you<sup>(night)</sup> if on - ly I knew how, They tell me that you real - ly are "the  
 (bout)

G7 C Cmaj.7 Gm A7

put me - out!" (1st Cat) "Come Yout, Come Yout, Come Yout, my purr - ty kit - ten,  
 cat's me - ow!" (2nd Cat) prr.... prr....

D9 G9 1. C6 G7 2. C6

Nyow!" (2nd Cat) "Nyot Nyow!" (1st Cat) "Come Nyow!"



# I SAID MY PAJAMAS

(And Put On My Pray'rs)





Key of F (C-E)

Words and Music by  
EDDIE POLA and  
GEORGE WYLE

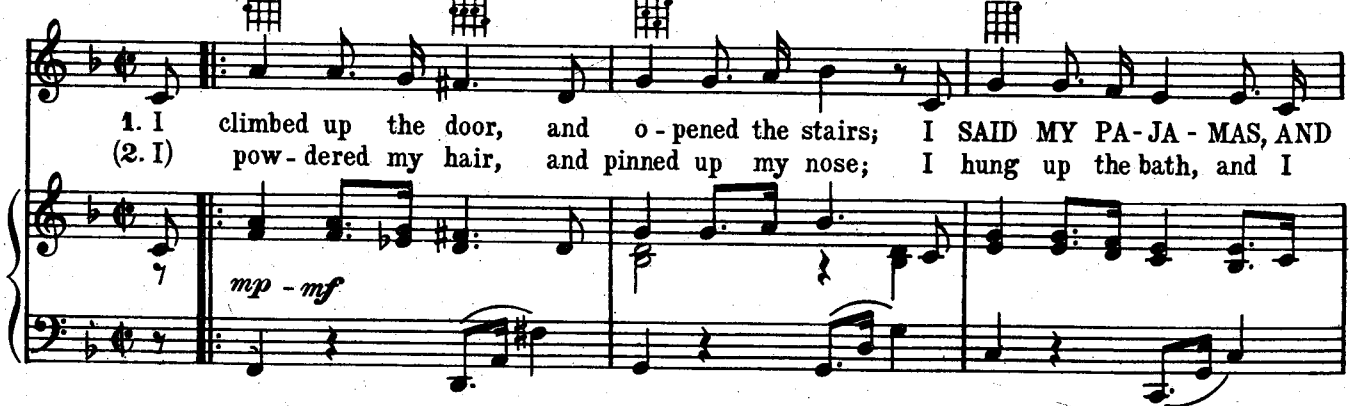
Tune Uke  
G C E A

Refrain (*Rhythmically*)





PIANO

\*    

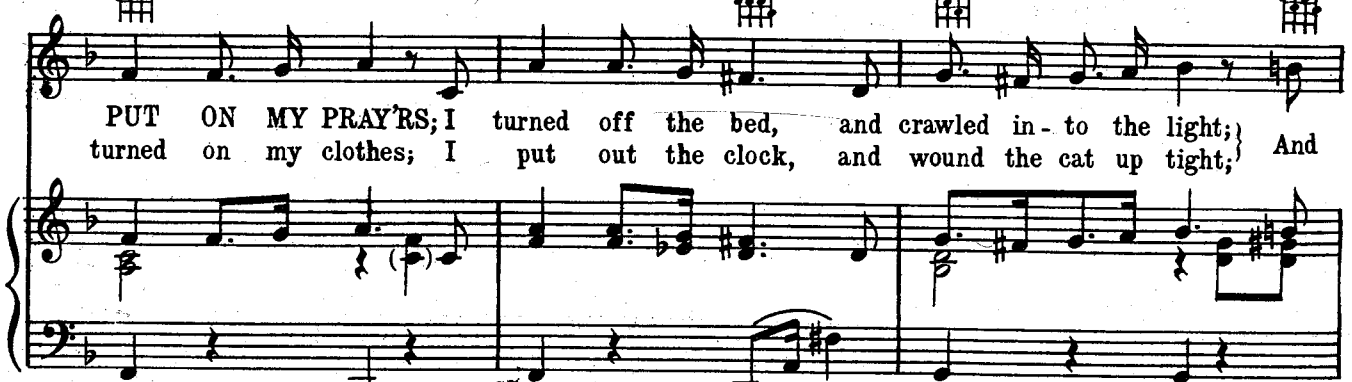
1. I climbed up the door, and o-pened the stairs; I SAID MY PA-JA-MAS, AND  
(2. I) pow-dered my hair, and pinned up my nose; I hung up the bath, and I









*mp - mf*

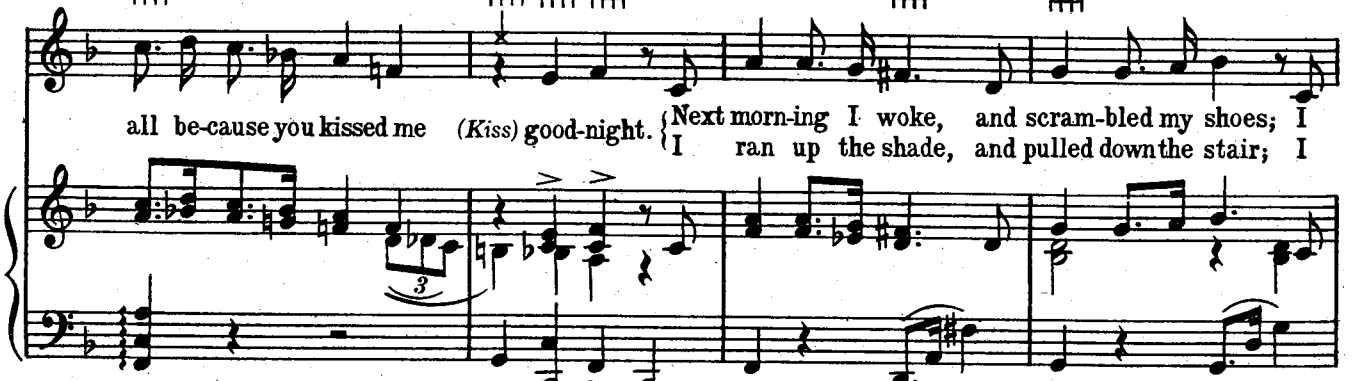
   

PUT ON MY PRAY'RS; I turned off the bed, and crawled in-to the light; }  
turned on my clothes; I put out the clock, and wound the cat up tight; } And



all be-cause you kissed me (Kiss) good-night. { Next morning I woke, and scram-bled my shoes; I  
I ran up the shade, and pulled down the stair; I



shined up an egg, then I toast-ed the news; I but-tered my tie, and  
curled up the rug, and I vacuumed my hair; I just could-n't tell my



\*Symbols for Guitar, Diagrams for Ukulele.

Gm G#dim F G7 C7 F F7 Bb

took an-oth-er bite; } And all be-cause you kissed me (Kiss) good-night. By eve-ning  
left foot from my right; }

C7 F C7 C7+5 F Am F7 Bb C7

I felt nor-mal, So we went out a - gain. You said, "Good - night," and kissed me,

G7 Gm7 C7 F D7 Gm

I hur-ried home and then... { I climbed up the door, and o-pened the stairs; I  
I lift-ed the preach'r, and called up the phone; I

C7 F D7

SAID MY PA-JA-MAS AND PUT — ON MY PRAY'RS; I turned off the bed, and  
spoke to the dog, and I threw your Ma a bone; 'Twas mid - night, and yet the

Gm G#dim F 1. G7 C7 F 2. G7 C7 F

crawled in-to the light; } And all be-cause you kissed me (Kiss) good-night. 2. I (Kiss) good-night.  
sun was shin-ing bright; }

# JUST BECAUSE

Key of Bb (F-D)

Tune Uke  
A D F# B

Words and Music by  
BOB and JOE SHELTON  
and SID ROBIN

**Moderato**

PIANO

\* Bb  
Refrain

1. JUST BE-CAUSE you think you're so  
2. JUST BE-CAUSE you think I'll be  
3. There will come a time you'll be  
4. JUST BE-CAUSE I know that you'll

Fdim F7

pret-ty, \_\_\_\_\_ JUST BE-CAUSE you think you're so hot, \_\_\_\_\_  
lone-some, \_\_\_\_\_ JUST BE-CAUSE you think I'll be blue, \_\_\_\_\_  
lone-some, \_\_\_\_\_ There will come a day you'll be blue, \_\_\_\_\_  
want me, \_\_\_\_\_ JUST BE-CAUSE you'll miss all the fun, \_\_\_\_\_

\*Symbols for Guitar, Diagrams for Ukulele.

JUST BE-CAUSE you think you've got some - thing, \_\_\_\_\_  
 JUST BE-CAUSE you think I'll be fool - ish, \_\_\_\_\_  
 When old San - ta Claus wont be near you, \_\_\_\_\_  
 JUST BE-CAUSE I know you'll be sor - ry, \_\_\_\_\_

Bb

That no - bod - y else has got; \_\_\_\_\_  
 To stay home and wait for you; \_\_\_\_\_  
 To pay all the bills for you; \_\_\_\_\_  
 For all of the things you've done; \_\_\_\_\_

Though you made me spend all my mon - ey, \_\_\_\_\_ You  
 Though you made me drop all my girl - friends, \_\_\_\_\_ You  
 Though you may say that I am fool - ish, \_\_\_\_\_ And  
 Though you'll come to me and be beg - gin', \_\_\_\_\_ Don't

Bb7 Eb

laughed and called me old San - ta Claus, \_\_\_\_\_ But  
 laughed and called me old San - ta Claus, \_\_\_\_\_ But  
 think you had the drop on San - ta Claus, \_\_\_\_\_ But  
 think I'll still be old San - ta Claus, \_\_\_\_\_ Now

Ebm Bb A7 Ab7 G7 C7

I'm tell - ing you hon - ey, I'm leav - ing you, Be - cause,  
 I'm tell - ing you hon - ey, I'm through with you, Be - cause,  
 I'm tell - ing you ba - by, I'm through with you, Be - cause,  
 I'm knock - in' wood, this time I'm through for good, Be - cause,

F7 1. Bb F7 2. Bb

JUST BE - CAUSE.  
 JUST BE - CAUSE.  
 JUST BE - CAUSE.  
 JUST BE - CAUSE. \_\_\_\_\_

# PRETTY EYED BABY

Key of G (D-D)

Tune Uke  
A D F# B

Words and Music by  
MARY LOU WILLIAMS,  
WILLIAM JOHNSON and  
LEO MOSLEY

Moderately bright (with a hand-clapping after-beat accompaniment)

Piano

*mf* R.H. L.H. (clap) (clap) (clap) (clap) (clap) (clap) (clap) (clap)

PRET-TY EYED BA-BY, PRET-TY EYED BA-BY,

Refrain (clap hands on the after-beat, as above)

PRET-TY EYED BA-BY, (PRET-TY EYED BA-BY) We can have a lot of fun, Yes, a

(Clap hands) *mp-mf* etc.

lot of fun, cause you are, You're the cut-est one. You're so

sweet (Oh, so neat) Walk-in' on down the street, (Down the street,) PRET-TY EYED

\*Symbols for Guitar, Diagrams for Ukulele.

A9 Am7 G

BA - BY, You're the cut-est one. I'm so

C9 G C9 G

glad you're wise, And love, love, love your eyes, Ba - by,

C9 G A7 D7 (Tacet)

can't you see, You were meant for me. PRET-TY EYED

G (hand-clapping after-beats) Em Am7 G Am7

BA - BY, (PRET-TY EYED BA-BY,) We can have a lot of fun, Yes, a

*mp-mf*

Gdim G A9 Am7 G

lot of fun, 'cause you are, You're the cut-est one.

1. Am7 2. Am7 Segue to Interlude

PRET-TY EYED I've been

*mf*

[Fine (Continue hand-clapping after-beats till end.)] Repeat - gradually growing softer and fading out at the end.

Am7 G

PRET-TY EYED BA - BY, PRET-TY EYED

R.H. *Fine*

L.H.

C9

Interlude (no hand-clapping after-beats)

*mf*

slip - pin' a - round, do - in' the town, Honk - y - tonk - in' all a - round,

C9 G C9

Sleep - in' days, liv - in' nights, Mak - in' eyes, start - in' fights, Then when I got a look at you, I

G A7 Em7 A7 D7 (Tacet) D.S. al Fine

knew right a-way what I had to do. Now I'm nev - er blue. PRET-TY EYED

*mf* (Clap hands)

D.S. al Fine



# PICCOLO PETE

Key of Eb (Eb-F)

Tune Uke  
A D F# B

Words and Music by  
PHIL BAXTER

Refrain-Moderato



Did you ev - er hear Pete go "Tweet,tweet,tweet,on his pic - co - lo?

PIANO

*p-f*



No? Well, you've missed a lot for he certh - ly has got a



style that's hot-ter than hot (*Sure nough*) Did you ev - er hear Pete go "Tweet,tweet,tweet,on his



pic - co - lo?

No? Well, you've missed a treat for his mel - o - dies sweet are the

\*Symbols for Guitar, Diagrams for Ukulele.

E<sup>b</sup> F7 B<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup>7 E<sup>b</sup>9 E<sup>b</sup>ma<sup>7</sup> A<sup>b</sup>

(Tacet)

kind that could-n't be beat. He can pick a high note

E<sup>b</sup> A<sup>b</sup>

(Tacet) (Tacet)

He can pick a low note, He can pick a blue note

E<sup>b</sup> C7 F7 B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>+

He can pick a note that's a brand - new note. Did you ev - er hear Pete go

E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B7 Gm F#m Fm F#m

"Tweet, tweet tweet, on his pic-co-lo? No? - Well, I'll put you wise, He's a

Gm F#m Fm F#m E<sup>b</sup> F7 B<sup>b</sup>7 1. E<sup>b</sup> B<sup>b</sup>+

bird in dis-guise A bird called Pic-co - lo Pete Did you Pete

# BEAT ME DADDY, EIGHT TO THE BAR

Key of B $\flat$  (B $\flat$ -D $\flat$ )

Tune Uke  
A D F $\sharp$  B

Words and Music by  
DON RAYE,  
HUGHIE PRINCE and  
ELEANOR SHEEHY

## Refrain-Boogie Woogie Style

(Tacet) 

The peo ple gath-er a-round when he gets on the stand, then when he plays

PIANO *mp-mf*

he gets a hand. The rhy-thm he beats puts the cats in a trance, No-bo-dy there



both-ers to dance, But when he jams with the bass and guit-ar — They hol-ler "Aw,

\*Symbols for Guitar, Diagrams for Ukulele.

Bb6      Bbdim      Eb6      Bb6      Bb

BEAT ME, - DAD-DY, - eight to the bar!" A plink, 'a plank, a plink plank plink plank

Bb7      Eb      Bb

plunk-in' on the keys ——— A riff, a raff, a riff raff riff raff

F7

riff-in' out with ease ——— And when he jams with the bass and gui-tar — They hol-ler "Aw,

Bb6      Bbdim      1. Eb6      Bb6      2. Eb6      Bb6

BEAT ME, - DAD-DY, - eight to the bar!" The peo-ple eight to the bar!"

# A DREAM

Key of F (C-F)

Tune Uke  
G C E A

Words by  
CHARLES B. CORY

Music by  
J. C. BARTLETT

Moderato

with expression

VOICE

PIANO

Last

*mf*

*rall.*

*mp*

*cres.*

night I was dream-ing, of thee love was dream-ing, I dream'd thou didst

prom-ise we nev - - er should part, While thy lov'd voice ad-dress'd me, and

\*Symbols for Guitar, Diagrams for Ukulele.

By Arrangement With Oliver Ditson Co.  
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Am B7 E7 Am C7 F Db

soft hands ca - ress'd me, I kiss'd thee, and press'd thee once

Db6 Db7 C Cm6 D7 Dm7 G7

more to my heart, I kiss'd thee and press'd thee once

Gm7 C7 F F7 D7 Dm7 G7 C7

more to my heart.

F F C F7 Bb Bbm F

I dream'd thou wert liv - ing, my dar - ling, my dar - ling, I

Fmaj.7 Dm G7 C7  
 dream'd that I held thee once more to my breast — While thy  
 F Bb Edim F F7 Am B7 E7 Am C7  
 soft per-fum'd tress-es, and gen-tle ca-ress-es  
*ff* with enthusiasm. *pp* Db6 Db7 C  
 Thrill'd me, and still'd me, and lull'd me to rest,  
*ff* *rall.* *molto* *rall.*  
 Cm6 D7 Dm7 G7 Gm7 F C7 F  
 Thrill'd me, and still'd me, and lull'd me to rest. *rall.* *pp*

# 40 more HITS OF OUR TIMES — Book 2

## COMPLETE RECORDING INFORMATION

Artist	Recording Company
<b>A DREAM</b>	
ENRICO CARUSO	R.C.A. Victor
GUY LOMBARDO	Decca
JIMMY GRIFFICE	Verve
NELSON EDDY	Columbia
CARMEN CAVALLERO	Decca
RISE STEVENS	Columbia
JESSIE CRAWFORD	Decca
JIMMY GRIFFICE	M.G.M.
BUFFALO BILL	
AND THE CONFEDERATES	Decca

### ANEMA E CORE

CONNIE FRANCIS	M.G.M.
EDDIE FISHER	R.C.A. Victor
LOREN BECKER	Prom
BUD ROMAN	Tops
DOLLY MORGAN (Fr. Version	
"MON COEUR CHERCHO TON COEUR) Vox	
HITS A POPPIN' ORCESTRA	Parade
EZIO PINZA	R.C.A. Victor
RENEE LEBAS (Fr. Version	
"MON COEUR CHERCHO TON COEUR) Vox	
FRANK CHACKSFIELD	London
F. TAGLIAVINI	R.C.A. Victor
GIANNI MONESE	Vox
ROBERTO MURELO	London
CYRIL STAPLETON & ORCH.	M.G.M.
PINO CALVI AT THE PIANO	Capitol
GEORGE FEYER	Vox
XIOMARA ALFARA	R.C.A. Victor
AUGUSTO AUGUERO	Mercury
TOMMY FURTADO	M.G.M.
DEAN MARTIN	Capitol
CARMEN CAVALLARO	Decca
ORIENT EXPRESS ALBUM	Vanguard
JOHNNY DESMOND	Coral
CARL COCCOMO	Liberty
LEN MERCER	Mercury
DICK HYMAN AT PIANO	M.G.M.
RENATO CAROSONE	Capitol
JOE BASILE & HIS ACCORDION	Audio Fidelity
GIANNI MONESE ORCHESTRA	Columbia
JONI JAMES	M.G.M.
MARIO VENICI	Waldorf
DINO MARTINELLI	Columbia
CHARLES HOLDEN	RKO-Unique
THE DIMARA SISTERS	Roulette
VIC DAMONE	Columbia
PAGE CAVANAUGH	Capitol
POLA CHAPPELL	Omega Tape
BILLY COSTA	
& HIS ACCORDION	Synthetic Plastics
IRV JOSEPHS	M.G.M.
DINO OLIVIERI'S STRINGS	Capitol
CARLO SAVINA ORCH.	R.C.A. Victor
PIER ANGELI	Roulette
FONTAMA & HIS ORCH.	Remington
RUTH WELCOME	Capitol
RENTAO ROSSINI	Miller Int.
A. TROVAJOLI	R.C.A. Victor
JULES AUDY	M.G.M.
ROBERT ALDA	Tops
DINO MARTINELLI	Columbia
MANTOVANI AND HIS ORCH.	London
THE LANDERMAN BROS.	Craft
FRANK ORTEGA	Jubilee
UMBERTO AND HIS ORCH.	Kapp
JOS. CLEBER AND ORCH.	Columbia
VICO TORRIANI	
with JOHNNY DOUGLAS ORCH.	London
BARNEY SORKIN AND ORCH.	Dynasty
ELLA Y PALOMA FLETA	Montilla
PERCY FAITH	Columbia
DINAH SHORE	R.C.A. Victor

Artist	Recording Company
<b>A SUNDAY KIND OF LOVE</b>	
FRANKIE LAINE	Mercury
CLAUDE THORNHILL	Columbia
ELLA FITZGERALD	Decca
JO STAFFORD	Capitol
LOUIS PRIMA	Major
HARPTONES	Bruce
PERLA MARINI	Groove (R.C.A.)
CAL TJADOR	Savoy
JANE HARVEY	
& PAGE CAVANAUGH TRIO	R.C.A. Victor
FRAN WARREN	Columbia

### BEAT ME DADDY, EIGHT TO THE BAR

THE ANDREWS SISTERS	Decca
GLENN MILLER	R.C.A. Victor
WOODY HERMAN	Decca
FREDDIE SLACK	Wing
RAY McKINLEY & FREDDIE SLACK	Columbia
GLENN MILLER	Bluebird
WILL BRADLEY	Will Bradley
NAT BRANDWYNNE	Decca
RED NICHOLS	Columbia
MALCOLM LOCKYER	Wing
SAMMY DAVIS, JR.	Decca
THE ANDREWS SISTERS	Capitol
DICK HYMAN	M.G.M.
ELLA FITZGERALD	Verve
GARY CROSBY	Decca
JOHNNY GUIARNIERI	R.C.A. Victor
BILLY VAUGHN	Dot
FREDDIE SLACK	Mercury

### BETWEEN 18th AND 19th ON CHESTNUT STREET

CONNIE BOSWELL	Decca
AL DONAHUE	Columbia
FREDDIE SLACK	Wing
PETER TODD	M.G.M.
CHARLIE BARNET	R.C.A. Victor
WILL OSBORNE	Varsity
BOB SCOBEY	R.C.A. Victor
THE SKYLARKS	Verve
FREDDY SLACK	Mercury
THE NEW GLENN MILLER ORCH	R.C.A. Victor
BING CROSBY	Decca

### BY THE WATERS OF THE MINNETONKA

TONY PASTOR	Decca
SLIM WHITEMAN	Imperial
J. GRAY ORCH	Decca
B. HAGGERT	M.G.M.
GEORGE TZIPINE	
& HIS SALON ORCH.	Capitol
JERRY GRAY	Decca
O. DORIAN	Kapp
FOUR HORSEMEN	M.G.M.
MARIAN ANDERSON	R.C.A. Victor
KEN GRIFFIN	Columbia
MARTY GOLD	Kapp
PETE CANDOLI & GLORIA WOODS	Capitol
THE LANCERS	Imperial
MILTON DE LUGG	Hanover-Signature
PAUL CARSON	Sentinel
MORRIS STOLOFF	Mercury
BOB HAGGART	M.G.M.
JACK ZIMMERMAN	Crest
THE THREE SUNS	R.C.A. Victor
ROSE MURPHY	Verve
THE GADABOUTS	Mercury
ART VAN DAMME QUINTET	Columbia
ETHEL SMITH	Decca
PAUL CARSON	Alma
DICK HYMAN	M.G.M.
SHAY TORRENT	Mercury

Artist	Recording Company
<b>COME ON-A MY HOUSE</b>	
ROSEMARY CLOONEY	Columbia
KAY STARR	Capitol
THE THREE SUNS	R.C.A. Victor
ELLA FITZGERALD	Decca
KAY ARMEN	Federal
LOUIS PRIMA	Robin Hood
RICHARD HAYES	Mercury
BERT KEYES	
& THE EDDIE COOMBS QUARTET	Savoy
BAGDASARIAN & SAROYAN	Coral
LEO FUCHS	R.C.A. Victor
MIMI MARKELL	Tops
ELLIOT EVERGETT & ORCH.	Royale
MICKEY KATZ	Capitol
DANILL SANTOS—VEN P AMI CARA	
(Spanish Version)	Secco
HERMANOS RIGUAL TRIO—VEN MI	
NEGRITA (Spanish Version)	Columbia
DICK HYMAN	M.G.M.
FRANK DeVOL AND HIS ORCH.	Columbia
JULIE LONDON	Liberty
ANITA DARIAN	Kapp
BILLY VAUGHN	Dot

### COME TO BABY, DO!

DORIS DAY	Columbia
NAT "KING" COLE	Capitol
DUKE ELLINGTON	R.C.A. Victor
JIMMY DORSEY	Decca
LES BROWN	Columbia
MARY MAYO	Benida
CHARLES LAVERE	MacGregor
PHINEAS NEWBORN	R.C.A. Victor
DICK HYMAN	M.G.M.
BILLY VAUGHN	Dot

### EVEN NOW

EDDIE FISHER	R.C.A. Victor
LOREN BECKER	
& ENOCH LIGHT ORCH.	Waldorf
TONY PHILLIPS & CLARK GALE ORCH.	Crest
ENOCH LIGHT	Prom
BOB STEVENS	Ace-Hi
ENOCH LIGHT	Broadway
BILLY VAUGHN	Dot
VIC CORWIN	Broadway

### HAWAIIAN PARADISE

BILLY VAUGHN	Dot
BING CROSBY	Decca
BLUE BARRON	R.C.A. Victor
WALTER WEB	Web Music
JOHNNY PINEAPPLE	Mercury
WAIKIKIANS	Decca
RAY KENNY	
& CORAL ISLANDERS	R.C.A. Victor
H'AL ALOMA	Dot
RAY KINNEY & HIS ORCHESTRA	Waldorf
G. H. OWENS	Decca
CHARLES DAVIS	Belock
WEBLEY EDWARDS	Capitol
PARADISE ISLAND TRIO	Decca
POLY AND HAWAIIAN ENSEMBLE	Columbia
HAWAIIAN HOLIDAY	Tops
ALFRED APAKA	Hawaiian Village
GUY LOMBARDO	Decca

### HE'S MY GUY

DINAH SHORE	R.C.A. Victor
HARRY JAMES	Columbia
ELLA FITZGERALD	Decca
TOMMY DORSEY	R.C.A. Victor
DICK STABLE	Decca
FREDDIE SLACK & ELLA MAE MORSE	Capitol
BOB CHESTER	R.C.A. Victor

(Continued)



## RECORDING INFORMATION CONTINUED

Artist Recording Company  
**He's My Guy (Contd.)**

SARAH VAUGHN	Mercury
FRANCES WAYNE	Columbia
HELEN FORREST	Capitol
DORIS DREW	Mode
JENNIE SMITH	R.C.A. Victor
PEGGY LEE	Capitol
DORI ANNE GRAY	Roulette
ART VAN DAMME QUINTET	Columbia
BUDDY MORROW & HIS ORCHESTRA	Mercury
DICK HYMAN	M.G.M.
SPECS POWELL	Roulette
RALPH AND BUDDY BONDS	Epic
JERRI ADAMS	Columbia
CAROLE CARR	Warner Bros.
RITA REYS	Epic
JENE HOWE	Lace
BARBARA RUSSEL	United Artists
BILLY VAUGHN	Dot

**HIT AND RUN AFFAIR**

PERRY COMO	R.C.A. Victor
TOMMY FURTADO	
with the PROM ORCH. & CHORUS	Prom
HITS A POPPIN' ORCH.	Parade
EDDIE MARTIN	Tops

**I CAN'T LOVE YOU ANY MORE**

(Any More Than I Do)

PATTI PAGE	Mercury
BENNY GOODMAN	Columbia
MITCHELL AYRES	Bluebird
TRUDY RICHARDS	Derby
TOMMY REYNOLDS	Columbia
TERRY SHAND	Decca
HAL KEMP	R.C.A. Victor
JACK CARROLL	RKO Unique
DEBBIE REYNOLDS	Dot
ARTIE WAYNE	RKO Unique

**I MISS YOU SO**

CONNIE FRANCIS	M.G.M.
LIBERACE	Columbia
NAT "KING" COLE	Capitol
LIONEL HAMPTON	Decca
CHARIOTEERS	Columbia
ORIOLES	Jubilee
CATS	
AND THE FIDDLE	R.C.A. Victor (Bluebird)
SHORTY LONG AND DOLLY DIMPLE	King
JUNE HUTTON & AXEL STORDAHL	Capitol
CURT MASSEY	Coast
TRENIER TWINS	Mercury
BILL DARNELL	Decca
TAMARA HAYES	
& JACKIE PARIS	R.C.A. Victor
B. VINCENT	King
CATS AND THE FIDDLE	Regis
SAM TAYLOR	M.G.M.
HERB KENNY	M.G.M.
GOLDIE HILL & JUSTIN TUBB	Decca
DENNIS BINDER	Modern
RAY ALLEN TRIO	King
EDDIE FONTAINE	R.C.A. Victor
WILD BILL DAVIS	Imperial
CHRIS CONNOR	Atlantic
OTIS & FAYE	Wilson
JOHNNIE RAY	Columbia
DEAN JONES	M.G.M.
REED HARPER AND THE NOTES	R.C.A. Victor
ROY HAMILTON	Epic
PAUL ANKA	Am.-Par.
GARY CROSBY	Verve
PATTI PAGE	Mercury

**I SAID MY PAJAMAS**

(And Put On My Pray'rs)

DORIS DAY	Columbia
FRAN WARREN	R.C.A. Victor

(Continued)

Artist Recording Company  
**I Said My Pajamas (And Put On My Pray'rs)**  
**(Contd.)**

ETHEL MERMAN & RAY BOLGER	Decca
MARGARET WHITING	
& FRANK DeVOL	Capitol
HARRY BABBITT & MARTHA TILTON	Coral
A. WHITE ORCH.	Varsity
TONY MARTIN	R.C.A. Victor

**IF YOU LOVE ME,  
 REALLY LOVE ME**

(Hymne A L'Amour)

KAY STARR	Capitol
VERA LYNN	London
BING CROSBY	Decca
DOROTHY SQUIRES	London
HELEN FORREST	Bell
MARION MARLOWE	Columbia
SHIRLEY HARMER	M.G.M.
VICTOR YOUNG	
& HIS SINGING STRINGS	Decca
HITS A POPPIN' ORCH.	Parade
HADDA BROOKS	Columbia
LAURA LESLIE	Prom
HAYLE LARSON	Tops
JIMMY CARO	Rinx Skating Rec.
CYRIL STAPLETON & ORCH.	M.G.M.
WILBURN BROTHERS	Decca
TRIOS LOS PANCHOS	Seeco
RAY ANTHONY & ORCH.	Capitol
HELEN FORREST	Mico Records
MIRA JOZELLE	Westminster
IRV JOSEPH	M.G.M.
BING CROSBY	Decca
SAM FLETCHER	M.G.M.
CAESAR GIOVANNINI	Chess
FERRANTE & TEICHER	Westminster
SKITCH HENDERSON	
HIS PIANO & ORCH.	Decca
JAN PEERCE	R.C.A. Victor
MICHEL LEGRAND & ORCH.	Columbia
GUY LUYPAERTS	
AND HIS ORCH.	R.C.A. Victor
CAESAR GIOVANNINI	Bally
LILLO	M.G.M.
ETHEL SMITH	
with THE SONG SPINNERS	Decca
GEORGE ROSNER	Coral
PAGE CAVANAUGH	Capitol
HARRY SUKMAN	Liberty
LAVERN BAKER	Atlantic
EMERY DEUTSCH	Am.-Par.
BILLY VAUGHN	Dot
JANICE HARPER	Capitol
PAUL ANKA	Am.-Par.

**I'M WALKING BEHIND YOU**

EDDIE FISHER	R.C.A. Victor
FRANK SINATRA	Capitol
VIC DAMONE	Mercury
DONALD O'CONNOR	Decca
DOROTHY SQUIRES	Coral
HOMER & JETHROW	R.C.A. Victor
ETHEL SMITH	Decca
JIMMY YOUNG	London
CHAMP BUTLER	Columbia
FRANK WEBER	Tops
JIMMY TODD & ORCH.	R.C.A. Victor
TONY RUSSO with SY OLIVER & ORCH.	Bell
VIC DAMONE	Mercury
WALFGANG SAUER	Capitol
DICK HYMAN	M.G.M.
RALPH & BUDDY BONDS	Epic
DOROTHY SQUIRES	
with BILL SHEPHERD ORCH.	London
MELAVANO & HIS ORCH.	Argo
FAY DeWITT with CHUCK SAGLE, ORCH., and CHORUS	Leeds Records
JERRY KELLER	Kapp
BILLY VAUGHN	Dot

Artist Recording Company  
**INTO EACH LIFE  
 SOME RAIN MUST FALL**

KAY STARR	Decca
TERESA BREWER	Coral
THE INK SPOTS	Decca
THE HILLTOPPERS	Dot
LARRY CLINTON	M.G.M.
WILLARD McDANIEL	Crown
DICK HYMAN	M.G.M.
THE INK SPOTS	Tops
WILLIE MARTINEZ	Decca
BUDDY MORROW & HIS ORCH.	Mercury
JUSTIN TUBB	Decca
THE INK SPOTS	Verve
JACK CARROLL	RKO
RUSS DAVID & HIS ORCH.	R.C.A. Victor
CHARLIE BARNET	Decca
GLENN OSSER'S BAND	United Arist
DODO GREENE	Time
EDDIE FONTAINE	Decca
GARY CROSBY	Verve
FRANKIE AVALON	Chancellor
THE INK SPOTS	Omega
BILLY VAUGHN	Dot
KAY STARR	Capitol
ELLA FITZGERALD	Decca
LES BROWN	Coral

**IS YOU IS, OR IS YOU AIN'T  
 MY BABY**

DINAH WASHINGTON	Mercury
BING CROSBY	Decca
COOTIE WILLIAMS	Hit
GUS DELOOS	R.C.A. Victor
ROY ROSS	Decca
LOUIS JORDAN	Mercury
MARYLYN MOORE	Bethlehem
BOBBY ROBERTS	Decca
ART VAN DAMME QUINTET	Columbia
BUDDY MORROW & HIS ORCHESTRA	Mercury
LOUIS JORDAN	Decca
RALPH AND BUDDY BONDS	Epic
MICKI MARLO	Am.-Par.
BILLY VAUGHN	Dot
BOBBY TROUP	R.C.A. Victor
EDDIE LAYTON	Mercury
DODO GREENE	Time
SUSAN BARRETT	Capitol
EDDIE VINSON	King
THE ANDREWS SISTERS	Decca
ERROLL GARNER	Mercury

**IT IS NO SECRET**

(What God Can Do)

ELVIS PRESLEY	R.C.A. Victor
STUART HAMBLIN	Columbia
THE THREE SUNS	R.C.A. Victor
THE ANDREWS SISTERS & RED FOLEY	Decca
MAHALIE JACKSON	Apollo
EDDY HOWARD	Mercury
BILL KENNY	Decca
KITTY KALLEN & RICHARD HAYES	Mercury
ELTON BRITT & ROSALIE ALLEN	R.C.A. Victor
THE MARINERS	Columbia
RAY SMITH	London
ERNIE LEE	Mercury
BOB HOUSTON & JACK PLEIS	London
JOE ALLISON	Capitol
BOOTS WOODALL	Bullet
HOMELAND HARMONY QUARTET	Bibletone
HANK "Sugarfoot" GARLAND	Decca
H. McALERNEY BARTH & A. SMITH	Sinjopiration
MUSICAL MESSENGERS OF KOKOMO, IND.	Sharon
PALERMO BROTHERS	Sacred
HUMBARD FAMILY	White Church
FOWLER & OAK RIDGE QUARTET	Bullet
B. CARISLE & KENTUCKY COLONELS	Athenian
STAMPS HARMONY BOYS	White Church
JO STAFFORD	Columbia

(Continued)

## RECORDING INFORMATION CONTINUED

Artist	Recording Company
<b>It Is No Secret (What God Can Do) (Contd.)</b>	
GOSPEL HARMONY MAKERS	Sharon
REV. PAUL M. COXE	Rev. Coxe
REV. J. H. ARNESON	Arneson
JEFFREY CALY	
with RAY BLOCK'S TV QUINTET	Halco
LEE LEONARD	Tops
BAND #4 DAVID L. WADE	Ward
WRIGHT FAMILY	King
DEEP SOUTH QUARTET	Deep South Quintet
GLAD TIDING QUARTET	Glad Tiding Quartet
PHIL REED	Dance Tone
GEORGE B. SHEA	R.C.A. Victor
OZIE WATERS	Coral
HARMONIZING FOUR OF RICHMOND	Decca
CHARLES TURNER	
& HAVEN OF REST	International
CAMPUS CHRISTIAN HOUR	Alma
BLACKWOOD BROTHERS	
QUARTET	R.C.A. Victor
BAND #7 FRANK BOGGS	Ward
DR. FRANKLYN KELLY	Universal
ELTON BRITT	R.C.A. Victor
BOB SEAMOUNT	
& DEL DELKER (duet)	Chapel
THE VOICES OF VICTORY	Choir
PENNY OLSEN	Dawn Productions
JANE FROMAN	Capitol
BILL KENNY AND SONG SPINNERS	Decca
PAUL MICKELSON (organ)	R.C.A. Victor
ROSALIE ALLEN	Waldorf
J. RUSSELL—C. HAINES—B. DAVIS	Capitol
JIMMY WAKELY	Decca
BOB HOUSTON	London
DICKSON HALL	
AND THE WAYFARERS	Epic
ROSEMARY CLOONEY	M.G.M.
LESLIE UGGAMS	Columbia
TEXAS JIM ROBERTSON	Keel
EDDY HOWARD	Mercury
JIM REEVES	R.C.A. Victor
KITTY KALLEN	Mercury
LEE RUSSELL	
AND THE WAYFARERS	Roulette
DARRELL GLENN	National Rec. Corp.
HARRY SIMEONE CHORALE	20th Fox
THE CREW CUTS	R.C.A. Victor
THE MCGUIRE SISTERS	Coral
MAC WISEMAN	Dot
JOHNNY MATHIS	Columbia
PAT BOONE	Dot
<b>JUST BECAUSE</b>	
JIMMY WAKELY	Capitol
F. YANKOVIC & HIS YANKS	Columbia
EDDY HOWARD	Mercury
DICK STABLE	Decca
SCHRODER'S PLAY BOYS	Western Jubilee
SHERIFF TOM OWEN	Mercury
FRANK FORTUNE, CALLER,	
MYRON COLBY ORCH.	Sunapee
RUSTY DRAPER	Mercury
<b>LITTLE LADY MAKE BELIEVE</b>	
BING CROSBY	Decca
THE GOLDEN STRINGS	Kapp
JACK CARROLL	RKO Unique
ROY SMECK SERENADERS	Decca
DICK HYMAN	M.G.M.
GEORGE OLSEN	Decca
JACK CARROLL	RKO Unique
EDDY HOWARD	Decca
EDDY ARNOLD	R.C.A. Victor
<b>MAD ABOUT HIM, SAD WITHOUT HIM, HOW CAN I BE GLAD WITHOUT HIM BLUES</b>	
DINAH SHORE	R.C.A. Victor
JANETTE DAVIS	Columbia
DELTA RHYTHM BOYS	Decca
CYRIL STAPLETON	M.G.M.
JACK CARROLL	RKO Unique

(Continued)

Artist	Recording Company
<b>Mad About Him (Contd.)</b>	
DICK HYMAN	M.G.M.
CHUCK MILLER	Mercury
JERRY WALD	Decca
MORGANA KING	United Artists
BILLY VAUGHN	Dot
<b>MAY THE GOOD LORD BLESS AND KEEP YOU</b>	
PERRY COMO	R.C.A. Victor
FRANKIE LAINE	Mercury
DAVE ROSE	M.G.M.
ERNEST TUBB	Decca
EDDY ARNOLD	R.C.A. Victor
BING CROSBY	Decca
RALPH AND BUDDY BONDS	Epic
JAN PEECE	R.C.A. Victor
BOB SANDY	Tops
KENNY ROBERTS	Coral
RICHARD ELLSASSER	M.G.M.
THE REGALS	Aladdin
JONI JAMES	M.G.M.
JOHNNY MATHIS	Columbia
DICKSON HALL	
AND THE WAYFARERS	Epic
DARRELL GLENN	National
ALAN DEAN	Keel
LYN MURRAY	Coral
GLENN OSSER	United Artists
JIM REEVES	R.C.A. Victor
UNIV. OF IOWA SINGERS	Recorded Pub. Lab.
FARON YOUNG	Capitol
LIBERACE	Coral
<b>MIGHTY LAK' A ROSE</b>	
FRANK SINATRA	Columbia
BING CROSBY with THE SONG SPINNERS & ETHEL SMITH	Decca
JANE POWELL	Columbia
CHARLIE SPIVAK	R.C.A. Victor
ARTHUR TRACY	London
JOE HOLIDAY	Prestige
JESSICA DRAGONETTE	R.C.A. Victor
DON ELLIOTT SEPTET	Savoy
SONNY DUNHAM	Bluebird
MICHAEL MORLEY	London
ART TATUM	J.A.T.P.
FREDDY GARDNER	
with MALCOLM LOCKYER on ORGAN	Decca
JANE COLLINS	National Music Lovers
VICTOR SALON GROUP	R.C.A. Victor
MARIE POWERS	Atlantic
EDDIE HEYWOOD	Columbia
CONNIE BOSWELL	Decca
NATIONAL MALE QUARTET	Columbia
MATTIE MATLOCK, JACK TEAGARDEN,	
BEN POLLACK	Savoy
BLANCHE THEBOM	Bluebird
ROBERT HUNTER	Magne-Tronics
JACK ZIMMERMAN	Crest
THE MILLS BROTHERS	Decca
ART VAN DAMME QUINTET	Columbia
DICK HYMAN	M.G.M.
RALPH AND BUDDY BONDS	Epic
PATTI PAGE	Mercury
<b>MISTER FIVE BY FIVE</b>	
THE ANDREWS SISTERS	Decca
HARRY JAMES	Columbia
FREDDIE SLACK & ELLA MAE MORSE	Capitol
SONGSPINNERS	Muscraft
BOB GRANT	Decca
GUS DELOOSH	R.C.A. Victor
JIMMY RUSHING	Columbia
RALPH AND BUDDY BONDS	Epic
BENNY GOODMAN ORCH.	Columbia
STUBBY KAYE	Secco
JIMMY MUNDY	Columbia
BILLY VAUGHN	Dot
<b>OOOH! LOOK-A THERE, AIN'T SHE PRETTY?</b>	
CHAMP BUTLER	Columbia

(Continued)

Artist	Recording Company
<b>Oooh! Look-a There, Ain't She Pretty (Contd.)</b>	
BOB CROSBY	Decca
BENNY GOODMAN	Capitol
CHARIOTEERS	Columbia
BUDDY GRECO	M.G.M.
LARRY CLINTON	Decca
CHAMP BUTLER	Mareco
THE VERITONES	Vanity
DICK HYMAN	M.G.M.
GUY LOMBARDO	Capitol
JIMMY PALMER	
AND HIS ORCHESTRA	Mercury
BOBBY ROBERTS	Decca
FRANKIE AVALON	Chancellor
BUDDY MORROW	Mercury
RALPH AND BUDDY BONDS	Epic
CREW CUTS	R.C.A. Victor
BILL HALEY	Decca
DEL COURTNEY	Capitol
BILLY VAUGHN	Dot
<b>PICCOLO PETE</b>	
TED WEEMS	R.C.A. Victor
THE ANDREWS SISTERS	Decca
PHIL REED	Animal
DELL TRIO	Columbia
CAPTAIN STUBBY BUCCANEERS	Majestic
DICK HYMAN	M.G.M.
ANITA ELLIS	Columbia
JIMMY PALMER & HIS ORCHESTRA	Mercury
ELLIOT LAWRENCE	
& HIS ORCHESTRA	R.C.A. Victor
TED WEEMS ORCHESTRA	Decca
RALPH & BUDDY BONDS	Epic
SHARI LEWIS	R.C.A. Victor
<b>PRETTY EYED BABY</b>	
JO STAFFORD & FRANKIE LAINE	Columbia
RAY ANTHONY	Capitol
BILLY WILLIAMS QUARTET	M.G.M.
AL WILLIAMS OCTETTE	Command
AL TRACE	Mercury
GENE WILLIAMS	King
JOAN SHAW & BETTY FORD	Regal
JANE TURZEY TRIO	Decca
BILL JOHNSON	R.C.A. Victor
CHIEMI ERI	Federal
ROY ELDRIDGE & DIZZY GILLESPIE	Clef
BILLY WILLIAMS QUARTET	M.G.M.
JOHNNIE RAY	Columbia
JIMMY PALMER	
AND HIS ORCHESTRA	Mercury
BOBBY ROBERTS	Decca
ART VAN DAMME QUINTET	Columbia
MARGARET WHITING	Dot
CONWAY TWITTY	M.G.M.
LAURIE LONDON	Roulette
FRANKIE AVALON	Chancellor
BILLY VAUGHN	Dot
THE CREW CUTS	R.C.A. Victor
<b>PUT THE BLAME ON MAME</b>	
JANETTE DAVIS	Columbia
MILT HEARTH TRIO	Decca
MONICA LEWIS	Signature
CASS DALEY	Decca
SOMETHIN' SMITH	Epic
JIM LOWE	Dot
VOICES & THEMES	Colpix
BILLY VAUGHN	Dot
<b>'TAIN'T WHAT YOU DO</b> (It's The Way That Cha Do It)	
ELLA MAE MORSE	Capitol
ELLA FITZGERALD	Decca
HARRY JAMES	Columbia
SY OLIVER	Decca
MILDRED BAILEY	Columbia
JIMMY LUNCEFORD	Decca
ERSKINE BUTTERFIELD	Super Discs
KIRBY STONE QUARTET	M.G.M.
CHICK WEBB & ORCH.	Decca
FATS WALLER	R.C.A. Victor

(Continued)

## RECORDING INFORMATION CONTINUED

Artist	Recording Company
<b>'Tain't What You Do (Contd.)</b>	
BILLY MAY	Capitol
THE RAMBLERS	Decca
WALLER'S RHYTHM	R.C.A. Victor
LOUIS ARMSTRONG	Decca
GEORGE WILLIAMS	R.C.A. Victor
CLEO LAINE	M.G.M.
BOBBY ROBERTS	Decca
PIANOROLL	Imperial
MILDRED BAILEY	Vocalion
HARRY JAMES	Brunswick
JIMMIE LUNCEFORD	Vocalion
DODO GREENE	Time
DICK HYMAN	M.G.M.

**THE BREEZE**

(That's Bringin' My Honey Back To Me)	
KAY STARR	Capitol
DON CORNELL	R.C.A. Victor
TRUDY RICHARDS	Derby
MARION HUTTON	M.G.M.
IKE CARPENTER	R.C.A. Victor
HELEN DIXON	Okeh
OWEN BRADLEY	Decca
PEE WEE HUNT	Capitol
CATARINA VALENTE	Decca
JOE "FINGERS" CARR	Capitol
JIMMY PALMER	
AND HIS ORCHESTRA	Mercury
DICK HYMAN	M.G.M.
RALPH & BUDDY BONDS	Epic
DODO GREENE	Time
PATTI PAGE	Mercury

(Nyow! Nyot Nyow!)

**THE PUSSY CAT SONG**

PERRY COMO	
& THE FONTANE SISTERS	R.C.A. Victor
THE ANDREWS SISTERS	
& BOB CROSBY	Decca
JO STAFFORD & GORDON MacRAE	Capitol
JIMMY DURANTE & BETTY GARRETT	M.G.M.
ANNE VINCENT	
& JOHNNY LOURENZ	Mercury
PETER LIND HAYES	
& MARY HEALEY	Kapp
JIMMY CARROLL ORCHESTRA	A. Golden
Sound Tracks	Colpix
LOUIS PRIMA & KEELY SMITH	Dot

**THE SWEETEST STORY  
EVER TOLD**

BING CROSBY	Decca
NELSON EDDY	Columbia
FRANK MUNN	R.C.A. Victor
RISE STEVENS	Columbia
ETHEL SMITH	Decca
FRANK PARKER	Columbia
HARRY HORLICK	Decca
MARION MARLOWE	Columbia
SONG SPINNERS	Decca
MITCH MILLER	Columbia

**THE WEDDING SAMBA**

XAVIER CUGAT	Columbia
THE ANDREWS SISTERS	
& CARMEN MIRANDA	Decca
TONY PASTOR	Columbia
CHUY REYES	Capitol
IRVING FIELDS	R.C.A. Victor
ZIGGY ELMAN, vocal DORIS DREW	M.G.M.
THE MARLIN SISTERS	Columbia
MICKEY KATZ	Capitol
HUGH ASHLEY	Varsity
S. RECHZEIT	Banner
CHARLIE KURZ	London
CUY REYES & ENRIC MADRIGUERA	Capitol
GUY LOMBARDO	Decca
DICK HYMAN	M.G.M.
RALPH & BUDDY BONDS	Columbia
THE BARRY SISTERS	Banner
EDMUNDO ROS & HIS ORCH.	London

Artist	Recording Company
<b>UNDER PARIS SKIES</b>	
(Sous Le Ciel De Paris)	
PAUL ANKA	Am.-Par.
MITCH MILLER	Columbia
THE THREE SUNS	R.C.A. Victor
GEORGIA GIBBS	Mercury
MELACHRINO STRINGS	R.C.A. Victor
TONY MOTTOLA ORCH.	M.G.M.
ENRICO MILANI	Nightingale
RAY MARTIN	Coral
SKITCH HENDERSON,	
HIS PIANO AND ORCHESTRA	Decca
ODETTIE —	M.G.M.
MICHEL LEGRAND	Columbia
EDITH PIAF	Angel
FRED PHILLIPS (Inst.)	Skatin' Toons
ENOCH LIGHT AND HIS ORCHESTRA	Parade
CYRIL STAPLETON	
AND HIS ORCHESTRA	M.G.M.
RICHARD HAYMEN	Mercury
VICTOR YOUNG	
AND HIS SINGING STRINGS	Decca
PARIS THEATRE ORCHESTRA	Trans-World
COLEMAN HAWKINS	R.C.A. Victor
HAROLD WALTERS	M.G.M.
JOSEPH CLEBER AND ORCHESTRA	Columbia
LIANE with BOHEME BAR TRIO	Vanguard
EDDIE LAYTON	Mercury
GEORGE WRIGHT	High Fidelity
LINE RENAUD	Capitol
CHARLES MAGNANTE QUINTET	Waldorf
RUD WHARTON	Liberty
FRANK POURCEL	Capitol
WILLARD McDANIEL	Crown
GEORGIA GIBBS	Capitol
ANDRÉ KOSTELANETZ	Columbia
GISELE MacKENZIE	R.C.A. Victor
CAESAR GIOVANNINI	Bally
AL ANTHONY	Dot
RAY MARTIN	Capitol
NESTOR AMORAL	
AND HIS CONTINENTS	Tops
MADDY RUSSELL	
with THE MAGIC STRINGS	Bell
BETTY REILLY	RKO Unique
SIMONETTI AND HIS ENSEMBLE	Columbia
KNUCKLES O'TOOLE	Waldorf
RHONDA FLEMING	Columbia
BUDDY MORROW	
AND HIS ORCHESTRA	Mercury
DON BAKER TRIO	Capitol
BOBBY ROBERTS	Decca
JOHN DE MAIO	Westminster
ART VAN DAMME QUINTET	Columbia
DAVID ROMAINE	Mercury
CHRIS CONNOR	Atlantic
PAGE CAVANAUGH	Capitol
BUDDY COLLETTE	Specialty
JOE "FINGERS" CARR	Capitol
METROPOLITAN JAZZ QUARTET	M.G.M.
KURT MAIER	Rondo
MANTOVANI AND HIS ORCHESTRA	London
GRAHAM JACKSON	Westminster
RUTH WELCOME	Capitol
JERRY MEYARSON	Stereophony
CAESAR GIOVANNINI	Chess
EARL GRANT	Decca
ANDRÉ BEAUVOIS	Columbia
GIANNI MONESE	Vox
STANLEY BLACK	
AND HIS ORCHESTRA	London
BILLY VAUGHN	Dot
MARJORIE MEINERT	K.P.M.
ROGER LECUSSANT	
AND HIS CLUB LIDO ORCHESTRA	Omega
BOB FLORENCE	Carlton
MONTY KELLY ORCHESTRA	Miller
RALPH AND BUDDY BONDS	Epic
IRV JOSEPH	M.G.M.
BOB PRINCE QUARTET	Columbia
CHICO HAMILTON QUINTET	Warner Bros.
LOU LEVY	Jubilee

(Continued)

Artist	Recording Company
<b>Under Paris Skies (Contd.)</b>	
PATTI PAGE	Mercury
LESTER LANIN	Columbia
TROUBADOURS	Kapp
WILL GLAHE AND HIS ORCHESTRA	London
GEORGE ROSNER	Coral
PIERRE FOLERE	
AND HIS ORCHESTRA	R.C.A. Victor
BILLY SLOM	Barbary
EDDIE FORD AND HIS ORCHESTRA	Sabrina
ELMER BERNSTEIN	
AND THE SWINGING BON VIVANTS	Capitol
RAOUL MEYNARD	Warner
PERCY FAITH	Columbia
THE ARTHUR MURRAY	
ORCHESTRA	R.C.A. Victor
RAY DRAPER	Prestige
JONI JAMES	M.G.M.

**UNTIL SUNRISE**

DINAH WASHINGTON	Mercury
JOE "FINGERS" CARR	Capitol
LAWRENCE WELK	Coral
CORONETS	Corona
CATHY BRYAN	Cardinal
LAWRENCE WELK	
AND HIS CHAMPAGNE MUSIC	Vocalion
BUBBER JOHNSON	King
LOUIS PRIMA AND HIS ORCHESTRA	Decca

**WHEN THERE'S A BREEZE  
ON LAKE LOUISE**

FREDDY MARTIN	R.C.A. Victor
LOU SNIDER	Decca
JOAN MERRILL	R.C.A. Victor

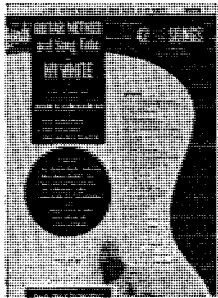
**WOODY WOODPECKER**

MITCH MILLER	Little Golden Records
DANNY KAYE	
AND THE ANDREWS SISTERS	Decca
KAY KYSER	Columbia
HONEY DREAMERS	Mercury
SPORTSMEN & MEL BLANC	Capitol
PHILIP GREEN & ORCH.	M.G.M.
BERNIE WYTE & HIS MUSSETTE ORCH.	Dana
FRANKIE KOVACIC ORCH.	Balkan
SANDPIPERS	Little Golden Records
SVEND ASMUSSEN AND HIS	
UNMELANCHOLY DANES	Angel Black
NORM JOHNSON	Roller Tone
GRACE STAFFORD	
AND THE WOODETTS	Decca
DICK HYMAN	M.G.M.
RALPH AND BUDDY BONDS	Epic
MARIACHI MEXICO	Capitol
HENRI RENE	Imperial

**YOU DON'T KNOW WHAT LOVE IS**

ELLA FITZGERALD	Decca
DICK HAYMES	Columbia
BOBBIE CASTON	King
JIMMY RANEY	Prestige
HARRY JAMES	Columbia
JOYCE INDIG with JACK PLEIS ORCH.	London
EARL HINES	R.C.A. Victor
PAUL CAVANAUGH TRIO	Vaya
PAULA CASTLE	Bethlehem
BUD SHANK	Pacific Jazz
HAL McKUSICK	Bethlehem
MILES DAVIS	Prestige
BILL DOGGETT	King
LES BROWN ALL STARS	Capitol
TONI HARPER	Verve
BILL JENNINGS	King
CARL PERKINS	Dootone
JIMMY CLEVELAND	Mercury
BILLY TAYLOR	Am.-Par.
CYRIL STAPLETON	M.G.M.
BILLY ECKSTINE	R.C.A. Victor
BUDDY ARNOLD	Am.-Par.
JAI AND KAI	Columbia
DINAH WASHINGTON	Mercury

# Leeds FEATURE PUBLICATIONS FOR GUITAR

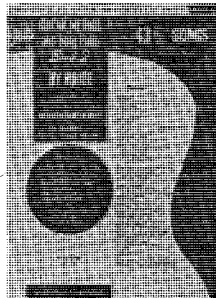


## LEEDS GUITAR METHOD AND SONG FOLIO BOOK 1

by HY WHITE

Leeds guitar method and song folio by Hy White contains 42 popular folk novelty western songs that can be played while learning. A well planned and interesting method teaching guitar accompaniment for the beginner, the student, the hobby player. 45 "show how" photos, songs arranged in graduated sequence, how to play from piano sheet music, how to find chords to songs, how to use bass notes for accompaniment plus a complete chart of all chords used in this book with 35 photos and diagrams.

\$1.50 each in U.S.A.

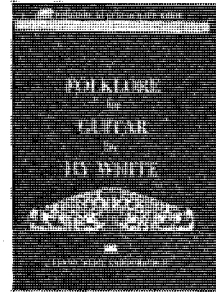


## LEEDS GUITAR METHOD AND SONG FOLIO BOOK 2

by HY WHITE

Guitar method and song folio Book 2. A continuation of the most successful new method teaching guitar accompaniment for the student and the hobby player. 43 popular rock and roll folk polka varieties, calypso, western and standard songs. Some of the highlights are 50 "show how" photos introducing minor 7 and major 7 chords. Styles, rhythms, chords, reviews using a completely new selection of songs. Chord inversions and extensions plus a complete chart of the chords used in this book with 56 photos and diagrams.

\$1.50 each in U.S.A.

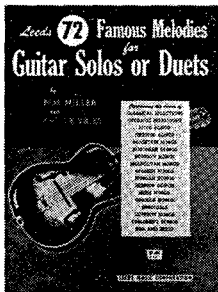


## FOLKLORE FOR GUITAR

by HY WHITE

A collection of 48 world famous folk songs, ballads, sea shanties, work songs, camp songs, children's songs and blues. Right hand instruction; basic note and chord finger style accompaniment plus six variations fully explained. Left hand instruction; only the first 15 chords needed to play all 48 songs. Each chord introduced with fingering, musical notations plus diagrams and photos. A chart of all chords.

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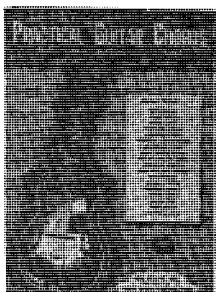


## 72 FAMOUS MELODIES for GUITAR SOLOS OR DUETS

by BOB MILLER and CARL DE VRIES

Melodies from the pens of the masters — melodies that are universal, melodies that have lived on — becoming mellower and sweeter with time. Each melody has been intelligently arranged in a simplified modern way. Containing choice of classical selections, operatic selections, love songs, fireside songs, mountain songs, southern songs, novelty songs, neapolitan songs, Spanish songs, Russian songs, Hebrew songs, Irish songs, German songs, spirituals, cowboy songs, children's songs and jigs and reels.

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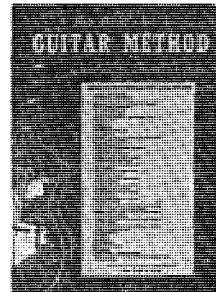


## PRACTICAL GUITAR CHORDS

by BOB MILLER and CARL DE VRIES

Useful at every level from beginner to advanced student, this folio includes the various forms of major chords, minor chords, musical notations and diagrams in all keys, chord chart and fundamentals plus other features.

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## SIMPLIFIED ILLUSTRATED GUITAR METHOD

by BOB MILLER and CARL DE VRIES

Includes complete theoretical material in text and diagrams essential to the mastering of chord changes, tricks, solo playing, improvisation, arranging guitar solos, tuning the guitar, fingering and guitar fingerboard plus "O Susanna", "Missouri Joe", "Buffalo Range", "After 21 Years", "Blue Hills of Virginia" and many others.

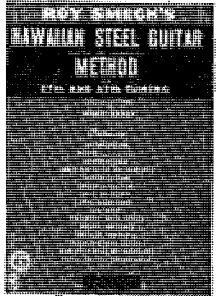
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## THE GUITAR MAGIC OF LES PAUL

Ten original songs for guitar by one of the world's great artists. Guitarists will find a wealth of material in these solos for they represent jazz at its best.

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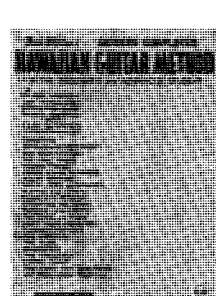


## HAWAIIAN STEEL GUITAR METHOD

For E7th and A7th Tuning by ROY SMECK

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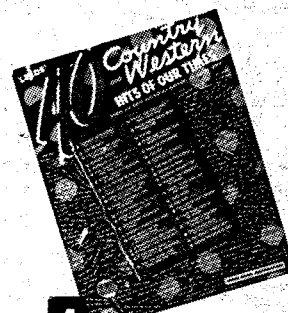
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THE BREEZE  
(That's Bringin' My Honey Back To Me)  
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AIN'T SHE PRETTY?  
HAWAIIAN PARADISE  
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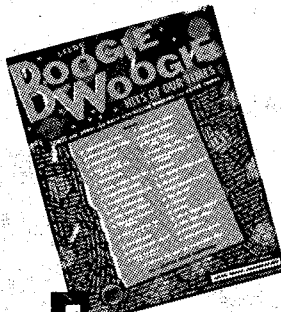
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(I'm So Used To You Now)  
THAT'S MY AFFAIR  
MATILDA, MATILDA!  
THE VALENTINO TANGO  
(Le Fiacre)  
OPEN THE DOOR, RICHARD!  
AND 28 OTHERS



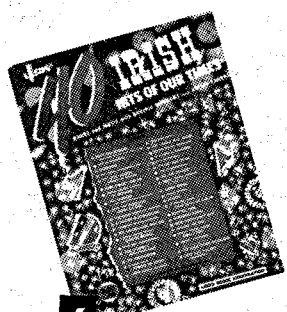
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WHEN IT'S NIGHT TIME IN NEVADA  
NOBODY'S DARLIN' BUT MINE  
HAVE I TOLD YOU LATELY  
THAT I LOVE YOU?  
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SCRUB ME MAMA (With A Boogie Beat)  
RHUMBOOGIE  
SABRE DANCE BOOGIE  
SOUTHERN FRIED  
'TAIN'T WHAT YOU DO  
(It's The Way That Cha Do It)  
WOODCHOPPER'S BALL  
DOWN THE ROAD A PIECE  
AND 20 OTHERS



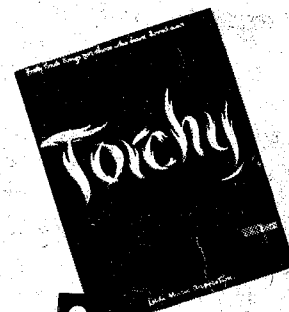
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HOW CAN YOU BUY KILLARNEY?  
I DON'T HAVE TO GO BACK  
TO IRELAND  
IF I WERE A BLACKBIRD  
ISLE OF INNISFREE  
IT'S THE IRISH IN ME  
MISS O'LEARY'S IRISH FRUIT CAKE  
SWEET MOLLY MALONE  
WITH MY SHILLELAGH UNDER MY ARM  
AND 28 OTHERS



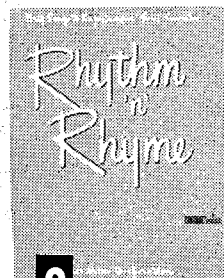
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(Le Fiacre)  
(All of A Sudden) MY HEART SINGS  
PIGALLE  
IF YOU GO (Si Tu Partais)  
DOMINO  
C'EST SI BON (It's So Good)  
COMME CI, COMME CA (Clopin-Clopant)  
IF YOU LOVE ME, REALLY LOVE ME  
(Hymne A L'Amour)  
PADAM PADAM (How It Echoes  
The Beat of My Heart)  
THE PETITE WALTZ (La Petite Valse)  
AND 28 OTHERS



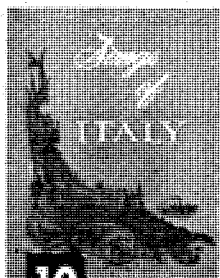
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A SUNDAY KIND OF LOVE  
BABY WON'T YOU PLEASE COME HOME  
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THAT OLE DEVIL CALLED LOVE  
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I MISS YOU SO  
I'LL NEVER SMILE AGAIN  
I'LL REMEMBER APRIL  
MY HEART ISN'T IN IT  
THE END OF A LOVE AFFAIR  
YOU DON'T KNOW WHAT LOVE IS  
AND 28 OTHERS



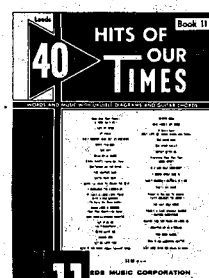
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**Contents**  
COME TO BABY, DO!  
(We're Gonna Be In)  
HIGH SOCIETY  
I CAN'T LOVE YOU ANY MORE  
(Any More Than I Do)  
MAD ABOUT HIM, SAD, GLAD,  
WITHOUT HIM BLUES  
MAMA'S GONE, GOODBYE  
MARRIED I CAN ALWAYS GET  
MY EXTRAORDINARY GAL  
(There Was A)  
NIGHT ON THE WATER  
PICCOLO PETE  
PRETTY EYED BABY  
PUT THE BLAME ON MAME  
YOUR RED WAGON  
AND 28 OTHERS



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**Contents**  
ANEMA E CORE  
BELIEVE IN ME (Credimi)  
CHELLA LLA  
KISS ME 'N' KISS ME 'N' KISS ME  
(Tre Volte Baciami)  
LOVE THEME FROM "LA STRADA"  
(Traveling Down A Lonely Road)  
(Gelsomina)  
'NA VOCE 'NA CHITARRA  
'E'O POCO 'E' LUNA  
ONLY LOVE ME (Dalla Strada Alle Stelle)  
SOUVENIR D'ITALIE  
STAIRWAY TO THE SEA (Scalaletta)  
STAY HERE WITH ME (Resta Cu'mme)  
SUMMERTIME IN VENICE  
(Tempo D'Estate a Venezia)  
TORERO  
AND 28 OTHERS



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NOW IS THE HOUR (Maori Farewell Song)  
IF I CAN HELP SOMEBODY  
DRIFTWOOD ON THE RIVER  
THIS IS NO LAUGHING MATTER  
AMADO MIO  
(Now And Then There Is)  
A FOOL SUCH AS I  
(Everytime They Play The)  
SABRE DANCE  
WAITIN' FOR THE TRAIN TO COME IN  
I GUESS I'LL HAVE TO DREAM THE REST  
KEWPIE DOLL  
LIPS OF WINE  
MAMA LOOK A BOOBOO  
(Shut Yuh' Mouth—Go Away)  
LET IT BE ME (Je T'appartiens)  
AND 27 OTHERS

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