The JOHN LENNON Collection

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JEALOUS GUY

Words and Music by JOHN LENNON

1. I was dreaming of the past
2. I was feeling insecure
3. (Whistle)
4. I was trying to catch your eyes

and my heart was beating fast
you might not love me any more
thought that you was trying to hide

I began to lose control
I was shivering inside
I was swallowing my pain

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I didn't mean to hurt you
I'm sorry that I made you cry.
Oh no I didn't mean to hurt you.

I'm just a jealous guy
I'm just a jealous guy—watch out
I'm just a jealous guy—look out, babe.
I'm just a jealous guy.
(JUST LIKE) STARTING OVER

Words and Music by JOHN LENNON

Freely

Our life together is so precious to-

to-

A+ A

geth-er. We have grown._

A+ A E7 A

We have grown._

E7 A A+

Although our love is still spec-ial,

A7 D/A Dm/A A

let's take a chance and fly away some-where a-

alone._

It's

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Moderately, with a strong beat

been too long since we took the time. No one's to blame. I know time flies so
day we used to make it, love. Why can't we be mak-in' love nice and

quick-ly!

It's when I see you, darlin',

But it's time to spread our wings and

fly. Don't let another fall ing in
Am lone,
take a trip some-where far.

G far a-way.
Em We'll be to-get-her all a-

Am lone__

D7 a-gain,

like we used to__

in the

D.S.♯ (lyric I) al Coda ♯

G ear-ly days___

E well, dar-lin'. It's

D/F♯

E/G♯
Our life together is so precious to us.

We have grown.

We have grown.
Although our love is still special,

let's take a chance and fly away somewhere.

Repeat (vocal ad lib) and fade
I'M LOSING YOU

Moderately

Words and Music by JOHN LENNON

Here in some stranger's room,
late in the afternoon,

what am I doing here at all?

Ain't no doubt about it: I'm losing you.
losing you...
Somehow the wires have crossed...

C+/G#
Communication's lost...
Can't even get you on the telephone...

F7
Just got to shout about it:
I'm

Am
losing you,
I'm losing you.
Here in the valley of indecision, I don't know what to do. I feel you slipping away. I feel you slipping away.

I'm losing you. I'm losing you.
You say you're not getting enough.

But I remind you of all that bad stuff.

So what the hell am I supposed to do?

Just put a Band-Aid on it and stop the bleeding, now.

stop the bleeding now?
Am

I know I hurt you then. But hell, that was way back when.

C/G

Well, do you still have to carry that cross?

E7

Don't want to hear about it. I'm losing you. I'm

Am

Repeat (vocal ad lib) and fade

los ing you.
DEAR YOKO

Moderately bright

Words and Music by JOHN LENNON

Even after all these years,
I miss you when you're not here.
I wish you were here.

Even if it's just one night,
I miss you and it don't feel right.
I wish you were here.

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E

A

dear night, dear Yokko.

Even if it's just a day, I miss you when you're away.

Even if it's just one hour, I wilt just like a faded flower.

I wish you were here today, dear Yokko.

Ain't nothing in the world like our love, dear Yokko.

Oh, Yokko.
I'm never, ever, ever, ever, I'm never, ever, ever, ever, ever gonna let you go,

Oh, Yoko, I'm never, ever, ever, ever, ever gonna let you go.
Even when I'm miles at sea, and nowhere is the place to be,
Even after all this time, I miss you like the sun don't shine.

Your spirit's watching over me,
Without you, I'm a one-track mind,

Yoko. Even when I watch TV, there's a

hole where you're supposed to be.
There's nobody lying next to me.
Dear Yoko.

After all is really said and done, the two of us are really one. The goddess really smiled upon our love, dear Yoko.
Words and Music by JOHN LENNON

Moderately slow

We're playing these mind games together pushing the barriers

planting seeds playing the mind games
Am C/G Fmaj7 C/E D D/C
chiming the mantra peace on earth We all been playing those mind games forever some kind-a druid dudes lifting the veil
D D/C C G6/B
doing the mind guer-
- ril-la some call it mag-i-ic the search for the grail.

love is the an-swer and you know that for

sure.

love is a sur-ren-der you
got ta let it, you got ta let it grow
So keep on play ing those

got ta let it, you got ta let it go
So keep on play ing those

mind games to gther faith in the fu ture out ta the now

mind games to gther do ing the rit u al dance in the sun

you just can't beat on those mi llions of mi nd guer

you just can't beat on those mi nd guer
Am  
C/G  
Fmaj7  
C/E  

- ril - las  abs - ol - ure else  in the stones of your
- ril - las  put - ing their soul power to the Kar - mic

D  
D/C  
C  
G6/B  

mind wheel  yeah were play - ing those mind games for -
keep on play - ing those mind games for -

Am  
C/G  
Fmaj7  
C/E  

er - er  pro - ject - ing our imag - es in space and in
er - er  rais - ing the spir - it of peace and love.
time.

love

I want you to make love, not fade

war, I know you've heard it before.
WATCHING THE WHEELS

Moderately, in 2

Words and Music by JOHN LENNON

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Well, they give me all kinds of warnings,
Well, they give me all kinds of advice,
Well, I tell them there’s no problem.

To save me from disasters,
To save me from the flames,

When I lighten me,
When I lighten me.

They give me all kinds of warnings,
They give me all kinds of advice,
I tell them there’s no problem.

When I lighten me,
When I lighten me.
When I say that I'm O.K.,
well they look at me kind a strange,
tell 'em that I'm doin' fine,
watching shadows on the wall,
shake their heads and they look at me as if I've lost my mind.

"Surely you're not happy now, you no
Don't you miss the big time, boy? You're no,
I tell them there's no hurry, I'm just

longer play the game,"
longer on the ball,"
sitting here doing time."
I'm just sit-tin' here watch-in' the wheels go round and round.

I really love to watch them roll.

No longer riding on the merry-go-round.

I just had to let it go.
I just had to let it go.
#9 Dream

Words and Music by JOHN LENNON

Moderate Rock Ballad

So long ago

Was it dream?

Was it just a dream?

I know

yes. I know

it seemed so very real.

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Fmaj7   G7
It seemed so real to me...

Took a walk down the street

through the heat whispered trees

I thought I could

Em9   C7   Em9   Bb9   Em9
hear, hear, hear.

C7   Em9   A7   Em7   A7
somebody call out my name
Em7  A7  Em7  A7  Gm7

as it started to rain.
Two spirits dancing so strange
Ah Bow-a

C7  D7  G7

Wapousé, pousé

a tempo

C  Em  F  E7/B

Dream dream away;
Magic in the

Fmaj7  D7  Fmaj7  G7

air.
was magic in the air
I believe
yes, I be- lieve; more I can-not _

say._What more can I say?

On a riv er of sound

through the mir - or go round and round_ I thought I could
Close your eyes, go to sleep, say a little prayer.

The monster's gone, He's on the run, and your daddy's here.

Every day, in every way, it's getting better and better.
Beautiful, beautiful, beautiful, beautiful boy.

Before you

Beautiful, beautiful, beautiful, beautiful boy.

Out on the ocean,

Sailing away,

I can hardly wait
to see you come of age.  

But I guess we'll both just have to be patient.  

'Cause it's a long way to go, 

a hard row to hoe.  

Yes, it's a long way to go, 

but in the meantime, 

before you
cross the street, take my hand.

Life is what happens to you while you're busy making other plans.

Beautiful, beautiful, beautiful, beautiful boy.

Darling, darling, darling, darling Sean.
INSTANT KARMA

Words and Music by JOHN LENNON

32 bars per minute

In-stant Kar-ma's gon-na get you
In-stance Kar-ma's gon-na get you
In-stance Kar-ma's gon-na get you

gon-na knock you right on the head
You bet-ter get your-selt to-get-her
gon-na knock you right in the face
You bet-ter get your-selt to-get-her dar-lin'
gon-na knock you off your feet
Bet-ter rec-og-nise your bro-ters

A
F#m

A
F#m

To Coda

pretty soon you're gonna be dead
join the hu-man race

What in the world you think-ing of
How in the world you gon-na see

ev'-ry one you meet

Why in the world are we here

Laugh-ing in the face of love
Laugh-in' at fools like me

what on earth you tryin' to do,
who on earth you think you are,

D
Bm
Am7

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up to you—— yeah you——
    ——right you are, Well we all shine

D E9 E7 G Bm

on ———like the moon—and the stars—and the sun—— Well we all shine

Em G Bm Em G Bm

on ———every one come on.

D.S. al Coda

Em D E9

Sure-ly not to live in pain and fear, why on earth—are you there, when you're

D Bm Bm7 C Am

ev'ry-where,—— come and get your share,—— Well we all shine on—— like the

D Em7 G Bm Em
moon—and the stars—and the sun, Well we all shine on,

G Bm Em G Bm Em

Come on and on and on and on on— Yeah yeah, al-

D E7 A F#m

right, Ah ha, Ah

A F#m A F#m

Well we on and on— Well we on and on— Well we

C G A E7 E7 (Keep repeating till fade)

all shine on—like the moon—and the stars—and the sun, Well we
GIVE PEACE A CHANCE

Words and Music by JOHN LENNON and PAUL McCARTNEY

Two one two three four

Ev-ry-body's talking a-bout

Bag-is-m Shag-is-m, Drag-is-m, Mad-is-m, Rag-is-m, Tag-is-m,
Min-is-ters, Sin-is-ters, Ban-is-ters and Can-is-ters, Bish-ops and Fish-ops
Rev-o-lu-tion, Ev-o-lu-tion, Mas-ti-ca-tion, Fla-gel-la-tion, Reg-u-la-tions, In-teg-ra-tions,
John and Yo-ko, Timmy Lea-ry, Rose-ma-ry, Tom-my Smothers Bob-by Dy-lan, Tom-my Cooper,

This-is-m, That-is-m, Is-n't it the most
Rab-bis and Pop-eyes Bye bye bye byes
Mod-i-ta-tions, U-nited Na-tions, Con-grat-u-la-tions
De-rek Tay-lor, Nor-man Mail-er, Alan Gins-berg, Ha-re Krish-na, Ha-re, Ha-re Krishna

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All we are saying

is give peace a chance

All we are saying

is give peace a
Let me tell you now Oh let's stick to it All we are say

is give peace a chance

All we are Shouts, Cheers, etc.

Till fade
WOMAN

Moderately slow

Words and Music by JOHN LENNON

Ebsus4 Eb
Ab/Eb Eb Ebsus4 Eb Ab/Eb Eb

Wom-an, I can hard-ly ex-press
Wom-an, I know you un-der-stand

my mixed e-mo-tions at my
the lit-tle child in-

thought-less-ness,
side the man.

Af-ter all, I’m for-ev-er in your debt...
Please re-mem-ber, my life is in your hands...

And
And

wom-an, wom-an,
wom-an, I will try to ex-press

my in-ner feel-ings and
How-ev-er dis-tant, don’t
thankfulness
keep us apart
for showing me
Af-ter all, it is
mean-ing of suc-
cess.
Ooh,
well, well.
Doo doo doo doo doo.
Ooh,
well, well.
Doo doo doo doo doo.
Woman, please let me explain.

I never meant to cause you sorrow or pain.
So let me tell you again and again:

I love you, yeah, yeah, now and forever.
WHATEVER GETS YOU THRU THE NIGHT

Moderate beat tempo

Words and Music by JOHN LENNON

Whatever gets you thru the night

What ever gets you thru the

night

life

light

sal - right...

sal - right...

sal - right...

It's your money or your life

Do it wrong or do it right

Out the blue or out of sight

sal - right...

sal - right...

sal - right...

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Don't need a sword to cut thru' flowers.
Don't need a watch to waste your time,
Don't need a gun to blow your mind,

Oh no... oh no...
Whatever gets you thru' your...
Hold me dar-lin', come on listen to me, I won't do you no

harm. Trust me dar-lin', come on listen to me, come on listen to me, come on

listen, listen.

Solo Tacet D.S. [no repeat] fade on last
Instrumental section Whatever gets you to the

Fade last time

Tacet
IMAGINE

Words and Music by JOHN LENNON

Moderately

Imagine there's no heaven
it's easy if you try

no hell below us

Above us only sky
Imagine all the peo-
Dm7     F/C     G     C/G     G7
— ple liv ing for to - day   —

C     Cmaj7     F     C
— Im-agine there's no coun - tries it is - n't hard to do
— Im-agine no pos ses - sions I won - der if you can

F     C     Cmaj7     F
— noth-ing to kill or die for
— no need for greed or hun - ger

F     C     Cmaj7     F
— and no re li - gion too Im - ag - ine all the peo -
— a broth - erhood of man Im - ag - ine all the peo -
Dm7       F/C       G
-ple       liv-ing       shar-ing       life       in       peace
    you

G
you    may    say     I'm     a     dream-er
    but    I'm     not     the     on-ly     one

G
Cmaj7     E     E7      F
I    hope    some    day     you'll     join     us

G
and     the     world     will     be     as     one
    live     as     one

Single Notes

Final ending
Love is real.

real is

love.

Touch is

free is

love.
D7 A7sus4 A7 A7sus2 A7

Love is feeling,
Love is reaching,
Love is living,

D F#m Em7 A7sus4 A7 A7sus2 A7
Love is wanting
Love is asking
Love is needing
to be loved.

D F G D
Love is touching
Love is you,
you and me,

Love is knowing
-ing we can be: Love is free.

Coda
No chords

D.S. at Coda
POWER TO THE PEOPLE

Words and Music by JOHN LENNON

Power to the people,

(Marching feet)

D Em D D Em D

Power to the people,

D Em D D Em D

Power to the people,

D Em D D Em D

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4th time

To Coda

People. Power to the people right on.

2. A million
3. I gonna

D Em D D Cmaj7 D

Say you want a revolution, we'd better get on right away.
Workers work in' for no thing, you better give them what they really own.
Ask you comrades and brothers, how do you treat your old woman back home.

Em

Well, let's get on your feet, end of the street, singing.
We gotta put you down when we come into town, singing.
She's gotta be herself so she can give us help, singing.
Oh well...
Power to the people,

Power to the people,

Power to the people right on.

Repeat till fade.
BEAUTIFUL BOY (DARLING BOY)
DEAR YOKO
GIVE PEACE A CHANCE
I'M LOSING YOU
IMAGINE
INSTANT KARMA
JEALOUS GUY
LOVE
MIND GAMES
#9 DREAM
POWER TO THE PEOPLE
(JUST LIKE) STARTING OVER
WATCHING THE WHEELS
WHATEVER GETS YOU THRU THE NIGHT
WOMAN