Moderately

F

Dm7

Bbmaj7

C

F

Closed off from love,

I didn't need the pain. Once or twice was enough and it was all in vain.
Time starts to pass; before you know it you're frozen.

But something happened for the very first time with you.

My heart melts into the ground, found something true. And everyone's looking

'round thinkin' I'm goin' crazy.

hey.
But I don't care what they say, I'm in love with you. They try to pull me away,

but they don't know the truth. My heart's crippled by the vein that I keep on clos-

in'. You cut me open and I keep bleedin', keep,

keep bleedin' love. I keep bleedin', I keep, keep bleedin' love.
Keep bleedin', keep, keep bleedin' love.

You cut me open.

Tryin' hard not to hear, but they talk so loud. Their pierc-in' sounds fill my ears, try to fill me with doubt. Yet, I know that the goal is to keep me from fall-
Csus

-ing.

hey, 

C

ting.

um. 

But noth-in's grea-ter than the

F

t rush that comes from your em-brace. And in this world of lone-

Dm7

li-ness, I see you-face.

Bbma7

Yet, ev-ry-one a-round me thinks that I'm go-in' cra-

C

zy, may-

D.S. al Coda

be, may-be.

CODA

You cut me o-pen.

And it's
drain in' all of me. Oh, they find it hard to believe.

I'll be wearin' these scars for everybody to see.

I don't care what they say, I'm in love with you.

They try to pull me away, but they don't know the truth. My heart's crippled by the
vein that I keep on clos - in'.

Ooh, you cut me o - pen and I

keep bleed - in'. keep,

keep bleed - in' love.

I keep bleed - in'. I keep,

keep bleed - in' love.

keep bleed - in' love.

Keep bleed - in'. keep,

keep bleed - in' love.

Oh, you cut me o - pen and I

keep bleed - in'. keep,
Bb maj7

--- keep bleed-in' love. I keep bleed-in', I keep, keep bleed-in' love. ---

Csus

--- Keep bleed-in', keep, keep bleed-in' love. ---

Ooh,

Dm7

--- you cut me o-pen and I keep bleed-in', keep, keep bleed-in' love. ---

F C Dm

...
Moderately

It's been the longest winter without you;
I couldn't turn on the TV

I didn't know where to turn to.
(Ah.)

* Recorded a half step higher.
See, somehow I can't forget you 
Was it all that easy

After all that we've been through, 
To just put aside your feelings?

Going, coming. 
Thought I heard a knock; who's there, no one. 

If I'm dreaming, 
Don't wanna laugh. 
Hurt my feelings, but that's the path

I deserve it. Now I realise that I really didn't know. oh, oh. If I believe in. And I know that time will heal it.
you didn't notice, you mean every thing.
Quick ly, I'm learning to love again.

Dm F/C
All I know is, I'm gon' be okay.
All I know is, I'm gon' be okay.

F Am
Thought I couldn't live without you;
it's gonna hurt when it heals, too.

Dm F/C

oh yeah. (It'll all get better in time.)
And even though I really love you,
I'm gonna smile, 'cause I deserve

to, ooh. (It'll all get better in time.)

all get better in time.
Since there's no more "you and me."

it's time I let you go so I
can be free.
and live my life... how it...

should be.
No matter how hard it is, I'll be

time without you, yes, I will.
Thought I couldn't live without you;

it's gonna hurt when it heals, too.
oh...
(It'll
And even though I really love you,
I'm gonna smile, 'cause I deserve to, yes, I do. (It'll

Thought I couldn't live without you;

Optional Ending

all get better in time.)
I WILL BE

Words and Music by AVRIL LAVIGNE, MAX MARTIN and LUKASZ GOTTWALD

Slowly
G5

There's nothing I could say to you,
thought that I had everything: I

With pedal

Em7

nothing I could ever do to make you see what you mean

Bm
didn't know what life could bring. But now I see

C

to me.
estly.

Gsus2

All the pain, the tears I cried.

C

You're the one thing I got right, the
still you never said good-bye. And now I know how far
only one I let in-side. Now I can breathe, 'cause you're here.

you'd go. I know I let you down,
with me. And if I let you down,

but it's not like that now; this time I'll never let
I'd turn it all around; 'cause I would never let

you go. I will be
all that you want and gather myself together

'cause you keep me from falling apart
All my life

I'll be with you forever to get you through the day

and make everything okay
Em      C

2     Csus2  C

and make ev'rything okay. 'Cause

D5

without you, I can't breathe. I'm not gonna ever ever let you leave. You're all

D5

I've got, you're all I want. Oh, oh, whoa. 'Cause

D5

without you, I don't know what I'd do. I could never ever live a day without you here.
er, 'cause you keep me from falling apart.
And all my life,

I'll be with you forever to get you through the day

and make everything okay.
I will be

and make everything okay.
I'M YOU

Words and Music by SHAFFER SMITH and ERIC HUDSON

Slow half-time feel

A  Bm7  A/C#  Dm7  Bb9 maj7

With pedal

Gm7  Cmaj7  Dm7

Bb maj7

How many times...

Dm7  Bb9 maj7  Gm7

are you gonna take it?

Look in my eyes: help me make this make sense.

Night after night, you sat up and cried.

wondering when you're gonna see this clearer. You don't even re-

alise that at this very moment, you're
talking to yourself in the mirror. It's true. (So you

think I'm strong... but you're feeling that you're weak.) But baby, I'm you.

(though we're one and the same, so you're just as strong as me.)

Baby, I'm you. (And we deserve better; it's
time for us to leave. You know what to do. 'cause I'm not a fool.

so neither are you.) Baby, I'm you.

Oh, you're not crazy.

we finally realised that you and I is all the help you
I need.

So why are we sitting here on the floor?

Oh, we ain't cryin' no more.

I am your soul, I am your heart,

my strength is yours. Baby, it's true.
Baby, I'm you. So pick yourself up right now;

we've been here too long. We've overstated the love that

might have been; it's been a long time, long ago. So wipe away the

tears; ain't nothin' for us here. The time
has come to move on. Oh oh

Baby, we deserve better.

And we’re far too strong to let this go on.

Baby, I’m you. (So you think I’m strong, but you’re
feeling that you're weak.) But baby, I'm you. (though we're

one and the same, so you're just as strong as me.) Baby, I'm you.

(And we deserve better; it's time for us to leave.)

You know what to do, 'cause I'm not a fool, so neither are you.)
FORGIVE ME

Words and Music by ALIAUNE THIAM, GIORGIO TUINFORT and CLAUDE KELLY

Shuffle Dance groove (\( \frac{3}{4} \))

There's a first time for everything; it's definitely one of them nights. I
don't know if I did something good for myself, but

knew when I looked in his eyes that he was gonna be trouble for me.
why should I be going through hell when he's doing what he wanna do?

But, I never wanted to lie. I
Finally found somebody else who
But, if his love won't pass the test, I
And his love always passed the test; it's a

got a taste for somewhere else.
Well, I'm grown

and I need a man.
Hope
he understands.
Both times: (Forgive me, baby,)
but I gotta take

a chance tonight.
So I'm goin': me, myself, and I

can't wait no more sitatin' all alone.
Man, I really hope, hope

you forgive me. oh oh, hope you forgive me,
oh oh, hope you forgive me, oh oh. And I

can't wait no more. Man, I really hope, hope you forgive me.

Forgive me, but I need to be loved, too.

Forgive me, but I can't wait around for you.
Forgive me if I found a man who understands just what I need, oh.

(Sing it again!) Forgive me, but I need to be loved, too. Forgive me, but I can't wait around for you.

Forgive me if I found a man who understands.
(For - give me, ba - by,)

CODA

you for - give me.

but I got - ta take a chance to - night. So I'm go - in'; me.

my - self and I can't wait no more sit - tin' all a - lone. Man.

I rea - ly hope, hope you for - give me.
MISSES GLASS

Words and Music by THERON THOMAS,
TIMOTHY THOMAS and THEODORE THOMAS

Dance beat

See, I try to hide the fact that I

am just a fragile individual, (so,) I give off this facade

that I’m so hard, when in fact I’m far from unbreakable.

Recorded a half step higher.
I'm so afraid to talk and express myself, keeping all my feelings bottled inside of this empty shell that I call my heart 'cause I can't let love back in again. Oh, I wish I'd known love was cold before I fell in 'cause
I went head on with its storm, like
lightning goin' into sand,
(It's better to have loved than to not loved at all,
so I guess I should feel fortunate. But I don't feel that way,
least not in my heart, 'cause see, love has left me bro-

G
Am
Fmaj7/A
G
Fmaj7
G
Am
Fmaj7     G        Fmaj7     G
bro-ken like glass.
(Ah ah ah, ah ah ah.)
Bro-ken like

Am     G        Fmaj7
glass, bro-ken like glass.
(Ah ah ah, ah ah ah.)

G          Am
So if you see me, you can call me, if you see

C#5
me, you can call me Misses Glass. Now after all
the lyin' to myself, I'm stuck feeling miserable, (when) I have forced myself to be somebody else, making me seem invisible. ('Cause she's) I'm a woman like any other woman, and sometimes I get emotional. And it might seem hard
to understand where I'm coming from, and you might never know.

CODA
C#7

me, you can call me Misses Glass.
(Ah ah ah, ah ah ah ah.)

E7
Am7
G

So if you see me, you can call me, if you see me, you can call me Misses Glass.

Fmaj7

(Ah ah ah, ah ah ah ah)

So if you see me, you can call me, if you see
me, you can call me Misses Glass.

(Ah ah ah, ah ah ah.)

So if you see me, you can call me, if you see

(Ah ah ah, ah ah ah.)

C#7

me, you can call me Misses Glass.

me, you can call me Misses Glass.

C#7

N.C.
can't deny this any longer; day by day it's getting stronger. I

want it; you want it; it's what the people want to see. Well, like

Romeo and Juliet, families can't divide us. Like the

tallest mountain or the widest sea, nothing's big enough to hide us. When
we make love, it’s over-whelming; I just touch the heav-ens. You’re an an-
gel, you’re an an-gel. I said,
this world, this world could leave us any day, but
my love for you, it will never go away. And I don’t
wanna go to sleep 'cause you are like a dream for ev'-ry night I say a prayer well, I swear, you are the answer. You're an an-

angel, you're an angel, you're an angel. So we take it, and each moment our love grows: I
see it. and you see it; what we have is made of gold. We’re
so filled with meaning, nothing can make us shallow. So I
hold it, and you hold it, the promise of tomorrow. When

CODA

angel, you’re an angel, you’re an an-
Angel. I don't need three wishes; well, I just need one:

for us to never be finished, for us to never be done.

When they say "It's over," we'll just say "I love you." And

when they say "It's finished," we'll just keep on building.
This world, this world could leave us any day, but
my love for you, it will never go away. And I don't
wanna go to sleep, 'cause you are like a dream, for every
night I say a prayer: well, I swear, you are the answer.
This world, this world could leave us any day, but

my love for you, it will never go away. And I don't

wanna go to sleep, 'cause you are like a dream for every
	night I say a prayer; well, I swear, you are the answer. You're an an-
THE FIRST TIME EVER I SAW YOUR FACE

Words and Music by EWAN MacColl

Very slowly

C  Dm7  G  C

Dm7  G

With pedal

Dm7  G

And the first time
And the first time

ev - er I saw your
ev - er I kissed your

G/B  Am

face, mouth,
I thought the sun
I felt the earth
rose move

Em  F

in your eyes,
in my hands,
and the moon
like a trem

* Recorded a half step higher.

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C/G  
and the stars  
  bling heart  
  were the gifts  
  of a cap - "live"

gave  
bird  
to the dark  
that was there  
and the emp - ty  
  skies,  
at my com - mand,  
  my love.  
And the first  
time  

Gm  

Csus  
ev - er I  
lay  
with you,
I felt your heart so close to mine,
and I knew our joy would fill the earth,
and last, and last, and last till the end.
YESTERDAY

Words and Music by LOUIS BIACANIELLO,
JORDAN OMLEY, MICHAEL MANI,
SAMUEL WATTERS and NINA WOODFORD

Moderate half-time feel

With pedal

just can't be - lieve you're gone. Still wait - ing for morn - ing to come.
wanna see if the sun will rise even without you by my side.

When we had so much in store,

tell me, what is it I'm reaching for?

When we're through building memories, I'll hold yesterday in my heart, in my heart.
(They can take to-mor-row and the plans we made.

they can take the mu-sic that we

never played, all the bro-k-en dreams, take ev-ry-thing,

just

take it a-way; but they can nev-er have yes-ter-day.

They can take the fu-ture that we'll nev-er know,

they can take the plac-es that we
said we would go, all the broken dreams, take every thing, just

take it away: but they can never have yesterday.)

always used to say, I should be thankful for every day,

Heaven knows what the future holds, or at
CODA

never have yesterday.) I thought our days

would last forever.) (but it wasn't our destiny.)

'cause in my mind we had so much time;

but I was so wrong. Now I can believe that.
Gb  D♭/F  B♭sus

I can still find the strength in the moments we made.

I'm looking back on yesterday.

They can take tomorrow and the plans we made.

They can take the music that we never played, all the bro-
Abmaj9    Eby/G     Fm7(add4)   Bbsus

-broken dreams... take everything... just take it away... but they can

Bb    Bbsus2    Bb5    Ebb(add2)

never have yesterday. They can take the future that we'll

Bbb/D    Cmm7(add4)

never know... they can take the places that we said we would go... all the bro-

Abmaj9    Eby/G     Fm7(add4)   Bbsus

-broken dreams... take everything... just take it away... but they can
Never have yesterday.

All the broken dreams take everything, but they can never have yesterday.
WHATEVER IT TAKES

Words and Music by LEONA LEWIS, ALONZO STEVENSON and TONY REYES

Moderate groove

Ab

Cm

E♭/B♭

mf

B♭

Ab

Cm

(Da dada dada dada dada, dada dada dada dada dada.

dada dada dada dada dada)

E♭/B♭

B♭

Ab

Da dada dada dada dada, dada dada dada dada dada.

Peo - ple say love

comes and goes, but they don’t un - der - stand what they

Cm

E♭/B♭
don't know. 'Cause what I feel starts

Cm

deep inside; it's planted like a seed that springs in -

we're apart, I'm really missing you; I wanna be where
to life. They say it's not right and we move.
you are. They say it's not right and it

too fast, but they don't know the meaning of what

won't last; they never would believe in what
we have... Wherever it is, I'll fly; whatever it takes, I'll try. So don't pay no mind to what other people say. Whenever it is in my life, I know that I will be on time. 'Cause you know why. There's no stand-
- ing in__our__way._
(Da da da da da da da.

Cm

Da da da da da da da.

Eb/Bb

da da da da da da da da)
you know__why__._
There's no stand-

Bb

-ing in__my__way._
And if you're lost__._
I'll come and find__.
-er people say. When-er it is in my life, know that I will

Cm7

be on time, 'cause you know why. There's no stand-

Bb


Ebmaj7/Bbmaj7

TAKE A BOW

Words and Music by LOUIS BIANCANIELLO,
SAM WATTERS, WAYNE WILKINS
and RYAN TEDDER

Moderate half-time feel

Gm
F
mf
With pedal

Cm
Gm
Gm
F

Gm
F

The flow-ers are fad-ed now,
a-long with your let-

ters; and they will nev-er see the light of day, 'cause

* Recorded a half step higher.

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I'll never take them out.

And there's no turning back.

It's for the better, baby.

I deserve more than empty words and promises.

I believed everything you said, and I gave you the best I
had. Oh. So take a bow, 'cause you've taken everything else.

You played the part, and like a star, you played it so well.

Take a bow, 'cause this scene is coming to an
end.

I gave you love; all you gave me was pre-
tend, so now take a bow.

To Coda

The future's about to change.

Before you know it, the curtain closes. Take a
look around, there's no one in the crowd. I'm

throwing away the pain. And you should know

that your performance, it made me stronger now.

D.S. al Coda
So take a CODA

Well, it
must have been sleight of hand, 'cause I still can't understand.

how I could never see just what a fool believes.

Mm, but the lies, they start to show.

Tell me, how does it feel to know right now that I won't.
Do you want me around? So, baby, before I put you out...

take a bow, 'cause you've taken everything...

else. You played the part, and like a star, you played it so well.

Take a
bow, 'cause this scene is coming to an end.

I gave you love; all you gave me was pretend, so

now take a bow.