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SEVEN PEAKS MUSIC

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LA LA LAND

Words and Music by DEMI LOVATO
NICHOLAS JONAS, JOSEPH JONAS
and KEVIN JONAS

Moderately fast (♩= ≈ 120)

F♭m

I am

confident, but I still have my moments, baby.

D

E

That's just me.

F♭m

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I'm not a supermodel;

I still eat McDonald's, baby.

That's just me. Well,

some may say I need to be afraid of
A/E       D5     Dsus2     Dm
losing every thing becaus e of where I

A          E/G#       F#m
had my start, and where I made my name. Well,

A/E       D5     Dm
ev'ry thing's the same in the La La Land machine,

F#m
machine (machine)
Who said I can't wear my
Converse with my dress? Well, baby,
that's just me.

Who said I can't be single, and have to go
out and mingle? Baby, that's not

no, no. Well,

me, do you feel the way I feel? 'Cau

nothing else is real in the La La Land appeal.
Well, some may say I need to be afraid

of losing ev’rything
cause of where I had my start, and where I made my name.

Well, everything's the same in the Land machine.

Well, I'm not gonna change in the Land machine.
will stay the same in the La La Land

machine,
I won't change anything in my life.

(I won't change anything in my life.) I'm staying my self tonight.

I'm staying my self tonight.)
GET BACK

Words and Music by DEMI LOVATO,
NICHOLAS JONAS, JOSEPH JONAS
and KEVIN JONAS II

Moderately fast

G5   B5 C5   G5   B5 C5

Don't walk away like you always do
Don't look at me that way, I see it in your

G5   B5 C5   G5   B5 C5

time.

Ba-bby, you're the
Don't worry about

G5   B5 C5

ly thing that's been
me; I've been

on my mind.

fine.
Ever since you've left, I've been a mess.
I'm not gonna lie; I've been a mess.

(You won't answer your phone.) I'll say it once and I'll leave.
since you've left. and every time I see

you alone, but I gotta let you know.
you it gets more and more intense.

I wanna get back to the old days, when the phone.
C7
would ring and I knew it was you. I wanna

G F

C7
talk back and get yelled at, fight for nothing, like we used to.

G F

C7
Oh, kiss me like you mean it, like you miss me,

'cause I know that you do. I wanna
-ly one I wanted,

and you were the first one I fell for.

You're the only one that I've been needing,

and I don't wanna be
D5

lonely anymore. I wanna

CODA

F

with you. (Get back.) Get back.

F5

(Get back.) Get back.

(G5)

(Get back.) Get back.

(G5)

(Get back.) Get back.

C9

(Get back.) Get back.

Oh,
kiss me like you mean it, like you miss me, 'cause I know
that you do, I wanna get back, get back.
I wanna get back, get back,
I wanna get back, get back.
TRAINWRECK

Words and Music by DEMI LOVATO

Moderately, in 2 \( \frac{3}{4} \)

You fled from medication 'cause it

Remedies causes pain.

\*Recorded a half step higher.
won't go to the doctor; he keeps calling you insane.

You're lost, even when you're going the right way.

You mean the world to me, even though you might be crazy. And you said...
we wouldn't make it, but look

how far we've come. For so long my heart was breaking,

but now we're standing strong. The things you say

make me fall harder each day.
You're a train-wreck, but I wouldn't love you if you changed. No, yeah... I shook your hand, and you pulled it right away, yeah. You
Gm

asked me to dance; _ instead _ I said, _ "No _ way."_

Bb/F

Em7b5

In - side I was dy - ing to give _

Gb+

Bb/F

it a try, _ and you begged _ me, so _ I stayed._

Em7b5

Cm7

I knew you were dif - f'rent from _
_the way I caved._ And you said we wouldn't make it, but look how far we've come. For so long

_my heart was breaking, but now we're standing strong._

The things you say, you make me fall harder each day.
You're a train-wreck, but I wouldn't love you if you changed, oh, yeah, woo.
No, yeah.
We were so dif-f'rent, but op-po-sites at-tract

so my hope kept grow-ing and I

nev-er looked back.

You're one of a kind

No one can
change this heart of mine. Oh, well, you said we wouldn't make.

You're a train-wreck, but I wouldn't love you if you changed.
thing I thought I'd share with someone special:

I'm falling like I've never fell before.
It's funny, you said we'd
never make it, and look how far we've come.

You're a train-wreck, but with you
I'm in love.
PARTY

Words and Music by DEMI LOVATO,
ROBERT SCHWARTZMAN and JOHN FIELDS

Moderate Rock Shuffle (3/4)
E7(no3rd)

I saw you looking over,
I know your type, and all the
now I see you moving this way,
and every-

E7(no3rd)
A

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...and pushing through the crowd like you've got something to say.

Body's stopping what they're doing, 'cause your face is turning red.

Yeah.

But you couldn't walk, 'cause the music's taking over your feet.

Gotta learn how to move to the groove, give in or get out.

I can tell by your toes that you're rockin' to this beat.

Put your hands in the air, stand up in your chair and shout.
You gotta dance 'til you ache, 'til you drop, 'til you break. You're all dolled up with nowhere to go. You

Free your soul, let me see you shake. One by one, we're wanna get out and put on a show. There's nothing wrong with

stealing the stage. Here we come, so get out of our way. It staying home as long as you've got your radio.

won't be long 'til the summer's gone. Get your party on,
so sing a-long.
Hold on tight; it's a crazy night; get your party on,
so we're scream-in' out loud.

so we're screaming.
Don't wait; and don't you be late; get your party on,
ty on, so sing a long. Hold on tight, it's a cra-
zy night, get your par ty on, so we're scream-in' out loud.
The little things that you do from across the room,
I see you sending me clues. They're in the way,

you make me move. It
I'm screaming out loud. (Get your party on, get your party on.)

Spoken: Let's do it again!
ON THE LINE

Words and Music by DEMI LOVATO, NICHOLAS JONAS, JOSEPH JONAS and KEVIN JONAS II

Moderately fast

Female: I didn't wanna say I'm sorry for breaking us apart. Male: I didn't wanna say it was my fault, even though I knew it was...
Female: I didn't wanna call you back, 'cause I knew that I was wrong.
Both: Yeah, I knew I was wrong.

Female: One in the same, never to change, our love was beautiful.
Both: We got it all, destined
to fall; our love was tragic.

Male:
Wanting to call, Female:
no need to fight, 'cause you know I

wouldn't lie.

Both: But tonight we'll
To Coda C G/B Am C/G Csus2/G C5/G

leave it on the line.

F C

Male: Never would've

Em7 F F/G

said forever if we knew we'd end so fast.

C Em7 F

Female: Why did you say, "I love you" if you knew
that it wouldn't last?

Male: Baby, I just can't hear what you're say-

ing; the line is breaking up.

Female: Or is


that just us?

Or is


that just us?

This is the end...
Em7

F

F/G

gain and get your mailbox, like a letter left unread.

C

Em7

F

--- Female: Apologies are often opened, Both: but this one's

F/G

C

G/B

Am

better left unsaid. One in the same, never

C/G

Csus2/G

C5/G

F

to change, our love was beautiful.
We got it all, destined to fall; our love was tragical.

Male: Want-ing to call, no need to fight.
Male: You know I wouldn't lie.
Both: But tonight we'll leave it on the line.

Lead vocals ad lib. to end
Moderately

E5

Did you forget?

E5/D#

-even a-live?

C#5

Did you forget everything.

D5

-- we ever had?

A

Did you forget, please don't forget.

Did you forget that I was ever here.

Did you forget we have to stand.

Did you regret ever holding my hand?

Never again,

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But about us.

Where we went wrong.

We were once so strong.

Our love is like a song:

You can't forget it.
So now I guess it.

But somewhere we went wrong.

We were once so strong. Our love is like a
song: you can't forget it at all.

And at last all the pictures have been burned; all the past is just a lesson that we've learned. I won't forget. Please don't forget.
Am

E

B

us.

A

E

B5

A

E

Somewhere we went wrong. Our love is like a

song, but you won't sing along. You've forgotten

A

E

B5

ten about us. Spoken: Don't forget.
GONNA GET CAUGHT

Words and Music by DEMI LOVATO, NICHOLAS JONAS, JOSEPH JONAS and KEVIN JONAS II

Moderately fast

You reeled me in

with your smile

You made me melt with your voice

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Now I've been gone now for a while,

just to find that I'm your seventh choice.

And I don't wanna pay the cost,
but it'd be best if you get lost,

because we know you'll never change. Don't say that you need

me, and don't play these games with my mind. You

better get out of my head, 'cause you're wasting your time.
D5  A5  Amaj7(no3)  A5
And don't say it's forever, and don't

B5
play, 'cause you had your shot. You better stop messing around,

To Coda Ø

C#m7  Dmaj3
You promised me all of your time.
C#m7        Dmaj13
I guess I'm not the only one.

Amaj9
But see, it's my

Amaj9
heart on the line this time.

C#m7        Dmaj13
I'm your number one or we're done...
Don’t

Go and try to get me back. (You won’t get me back.)

you won’t get me back.) I won’t forget about our past.

(I won’t forget now.)

Never had
the guts to leave; now you're making it,

and now you're making it much easier for me to see. Don't say that you're sorry for breaking every inch of my heart. I should've known from the start.
Now it's time to get lost.
And don't say that you need me, and don't play these games.

with my mind. You better get out of my head, 'cause you're wasting your time.

Don't say it's forever.
er, and don't play, 'cause you had your shot. You

better stop messing around, 'cause you're gonna get caught.

You better stop messing around,

'cause you're gonna get caught.
TWO WORLDS COLLIDE

Words and Music by DEMI LOVATO,

NICHOLAS JONAS, JOSEPH JONAS,

and KEVIN JONAS

Moderately slow, in 2

E

B

A(add2)

E

B

A(add2)

E

B

A(add2)

A(add2)

E

B

A(add2)

She was
given the world,
so much that she couldn't
scared of it all,
watching from far a
And she needed someone to see.
And she was given a role,
show her who she could be.
And she never knew just when to play.

tried to survive,
{ wearing her heart on her
{ living a life on her

but I needed you to believe.
You had your dreams, I had mine.

You had your fears, I was fine.

Showed me what I couldn't find when

two different worlds collide.
She was always afraid of the throne.

But you've given me strength to find hope.

You had your dreams, I had mine.
You had your fears, I was fine. Showed me what I couldn't find when two different worlds collide. She was scared, unprepared, and lost in the dark. Falling apart. I can survive with
you by my side. We're gonna be alright.
(We're gonna be alright.)

This is what happens when two worlds collide.

You had your dreams, I had mine.
You had your fears, I was fine.
Showed me what I couldn't find
when two different worlds collide.

You had your dreams, I had mine.
when two different worlds collide.
THE MIDDLE

Words and Music by JASON REEVES,
KARA DioGUARDI and JOHN FIELDS

Moderately fast

E5

Knew where I was going when you left the room. You're

the kind of guy who makes me wanna follow through to you.

I've been trying to leave here for the longest time; the sec-

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E5/C#

-ond that I saw you, I just knew I found my ride.

Bye.

E5/G

I like it, I like it, I like it.

I like

Cmaj7(no3rd)

C5

G/A

I wanna crash,

I wanna fall,

Am7

E

Esus

Em

Cmaj7(no3rd)

I wanna be somewhere in the middle, somewhere in the middle of some-
- thing. It's better than nothing.

I just need a little, I

just need a little. And I don't wanna be nowhere, but something's making me go there, some-

where in the middle with you.

I like it, I like it, I like it. And I like it, I like it, I like it.

Lost-
- ing my di-rec-tion, that's the way it should be. Feel-ing the con-nec-tion when you're

stand-ing next to me. (I wan-na be roll-in', I just wan-na be roll-in' with you.)

All of the things you say, (I like it, I like it.)

you're tak-ing me far a-way. (And I like it.) I wan-na crash.
where in the middle with you. May be you'll save me. You're gonna take me from this crazy I've been painting. 'cause I just need a little, I just need a little, somewhere in the middle with you. Crash,
I wanna fall,
I wanna be somewhere in the middle,
where in the middle of something. It's better than nothing.

just need a little, I just need a little. And I don't wanna be nowhere, but some

thing's making me go there, somewhere in the middle with you.
fall, I like it, I like it, somewhere in the middle with you.

(Crash, fall.) I like it, I like it, somewhere in the middle with you.

You.)

Middle with you.
I'll try to find a way that I can get to you._ Just wanna get back to you._
back to you._ always back to you._

The world I see is perfect now._ you're all around._
Wanting something out of reach._ it's killing me._

With you I can't breathe._ but you're all I see._

Until you're
mine, I have to find a way to fill this hole inside. I can't survive without you here by my side. Until you're mine, not gonna be even close to complete.

I won't rest until you're
Just stop wondering if we were meant to be. For

get about fate and just hold me.

I'm ready to begin; the waiting has to end.

Right now, today, I've gotta find a way.
(Mine,)

Until you're mine.)

Until you're mine, I have to find a way to

I won't rest un - til you're
Em   Cmaj7   G   Bm7
mine.

Em   Cmaj7   G   Bm7

Em   Cmaj7   G   Bm7
My state of mind has fin'ly got

Em   D6/9   Cmaj7
best of me. I need you next to me.
BELIEVE IN ME

Words and Music by DEVI LOVATO,
KARA DioGUARDI and JOHN FIELDS

Moderately

C
Gsus
C/F

mf

Csus2
Em
Fsus2
C

I'm los - ing my - self,

Em
Fsus2
C
Em
Fsus2

try - ing to com - pete

with ev - ry - one else,

Am(add2)
G
F(add2)
Dm7
C

in - stead of just be - ing me.

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Don't know where to turn; I've been stuck in this routine.

I need to change my ways instead of always being weak.

I don't wanna be afraid; I wanna wake...
_up feeling beautiful to-day,

and know that I'm okay, 'cause everyone's per-

fect in unusual ways. You see,

I just wanna believe in me. La, la, la, la,
Gsus

C/F

C5

la, la, la, la.

Em

Fsus2

C

Csus2

C5

Em

Fsus2

The mirror can lie,

doesn’t show you what’s inside.

C

Csus2

C5

Em

Fsus2

And it, it can tell you you’re full

Am

G

Fsus2

G

of life.

It’s amazing what you
can hide just by putting on a smile.

I don't wanna be afraid;

I wanna wake up feeling beautiful

ti - ful to - day, and know that I'm o - kay.
'cause everyone's perfect in unusual ways.
You see, I just wanna believe in me.

I'm quickly finding out.

I'm not about to break it down, not today.
I guess I always knew that I had all the strength to make it through.

I'm not gonna be afraid; I'm gonna wake up feeling beautiful today.
and know that I'm o-kay, 'cause ev-'ry-one's per
fect in un-us-u-al ways. You see
now, now I be-lieve in me.
Now I be-lieve in me.
LA LA LAND
GET BACK
TRAINWRECK
PARTY
ON THE LINE
DON'T FORGET
GONNA GET CAUGHT
TWO WORLDS COLLIDE
THE MIDDLE
UNTIL YOU'RE MINE
BELIEVE IN ME