PIANO / VOCAL / GUITAR

# Demi Lovato

# HERE WE GO AGAIN

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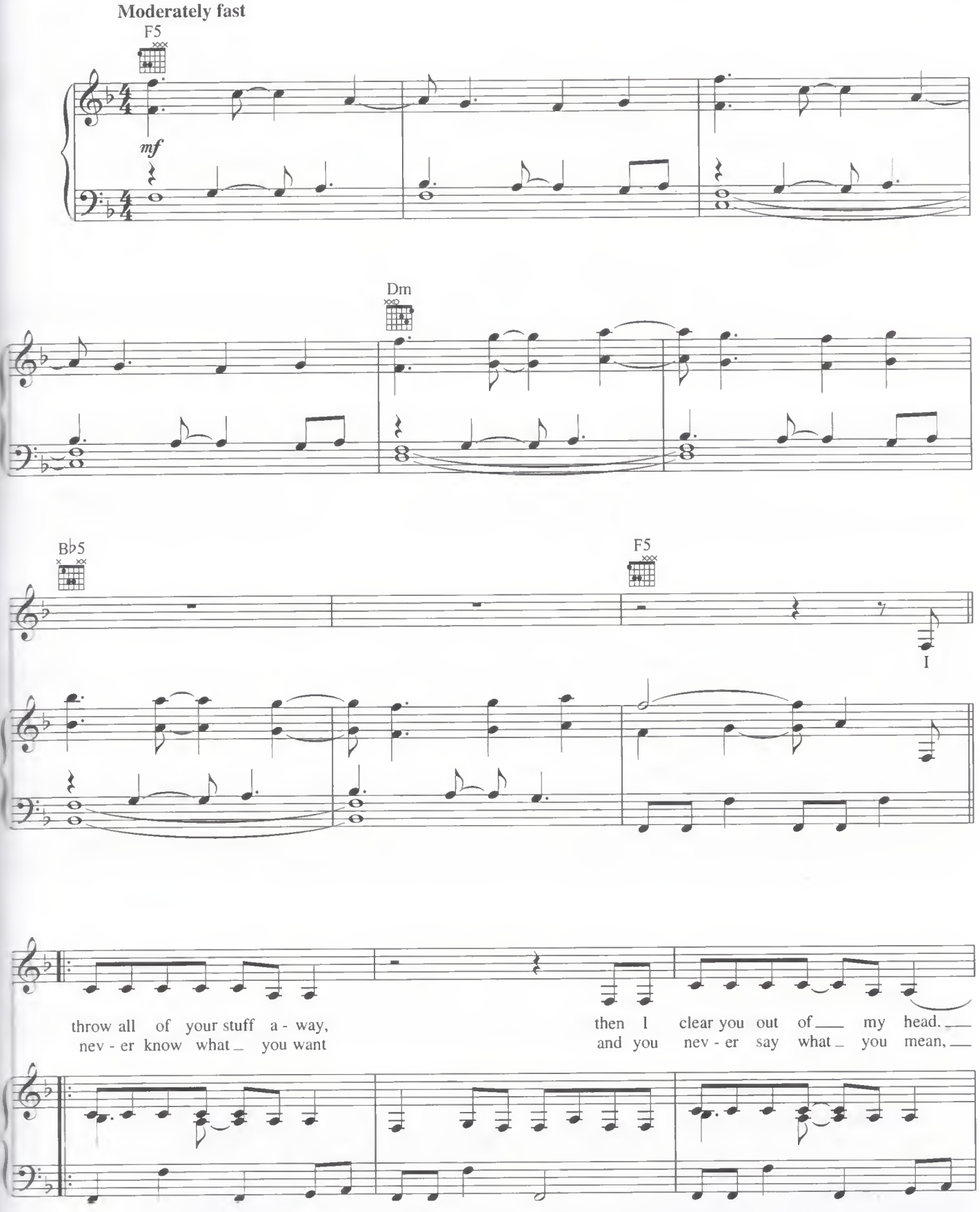
# HERE WE GO AGAIN

Words and Music by LINDY ROBBINS,
MHER FILIAN and ISAAC HASSON

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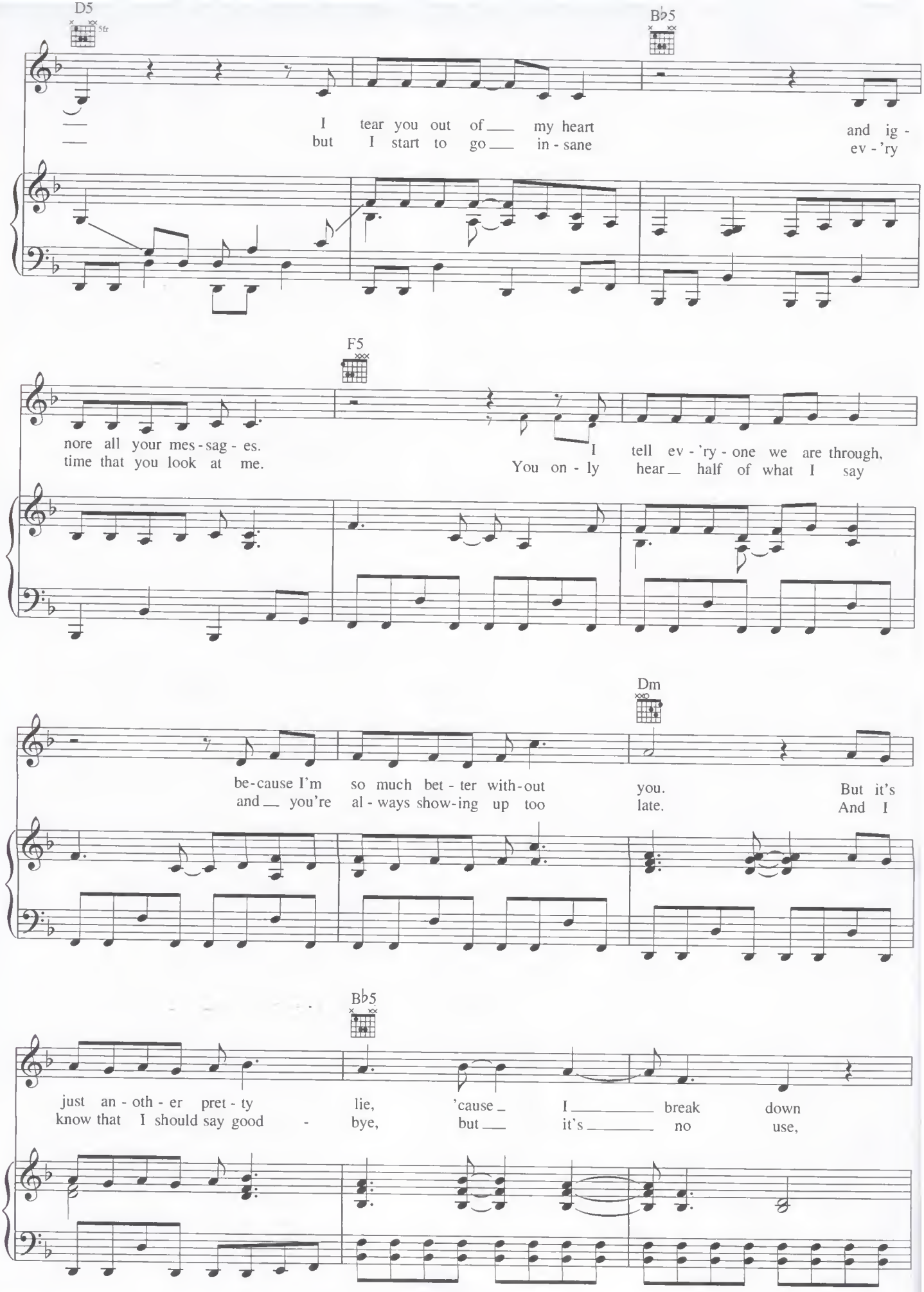
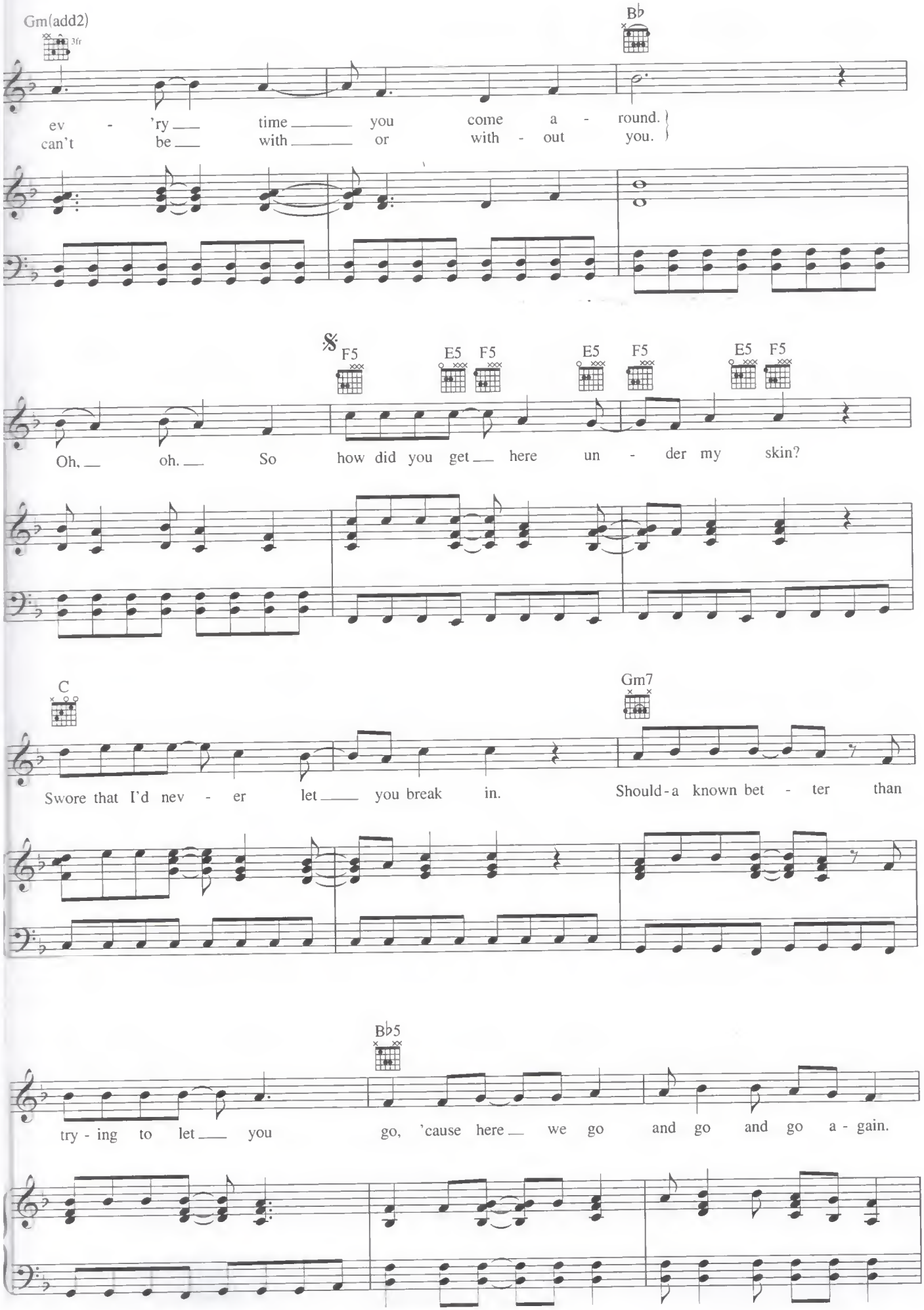
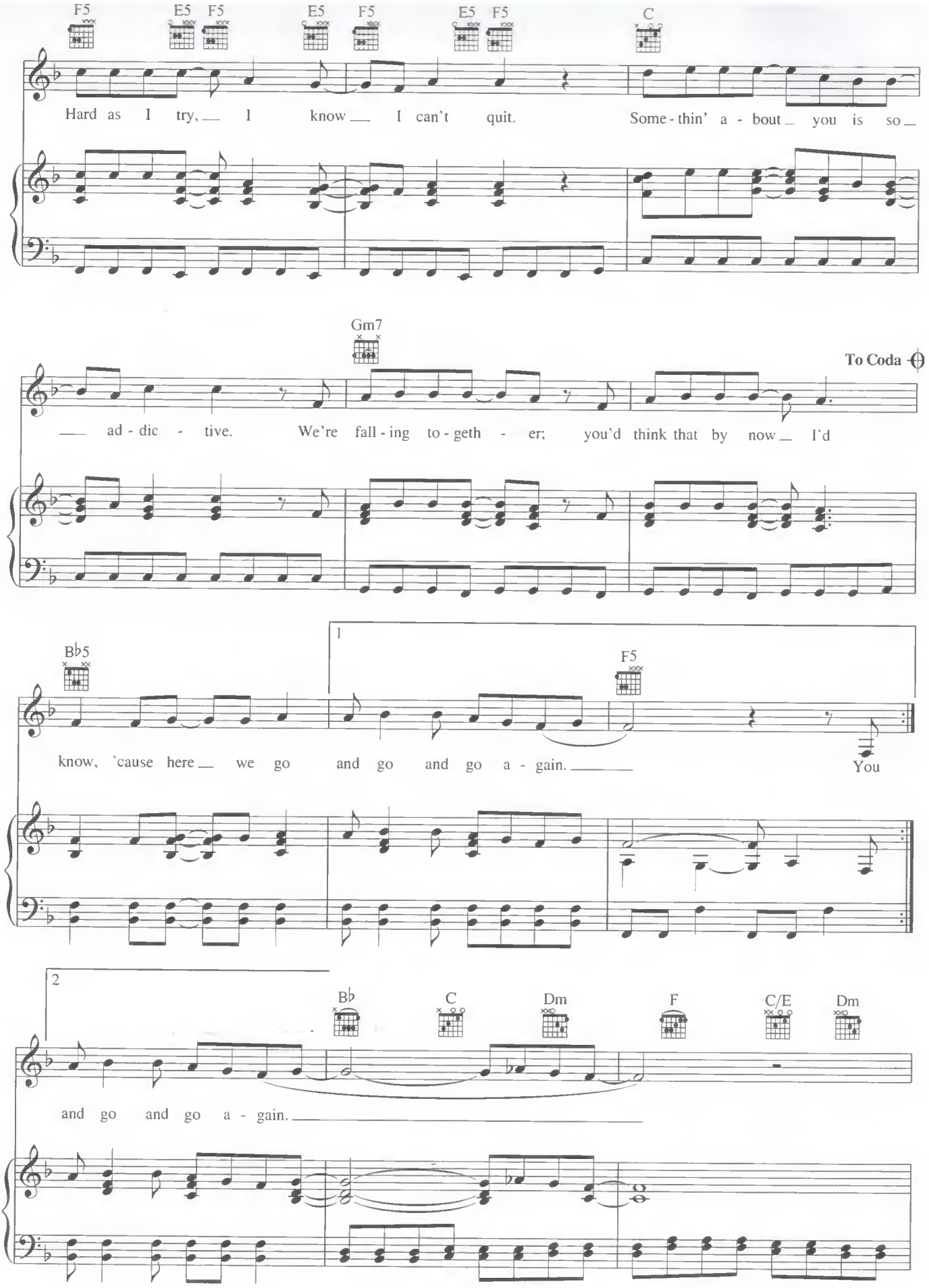
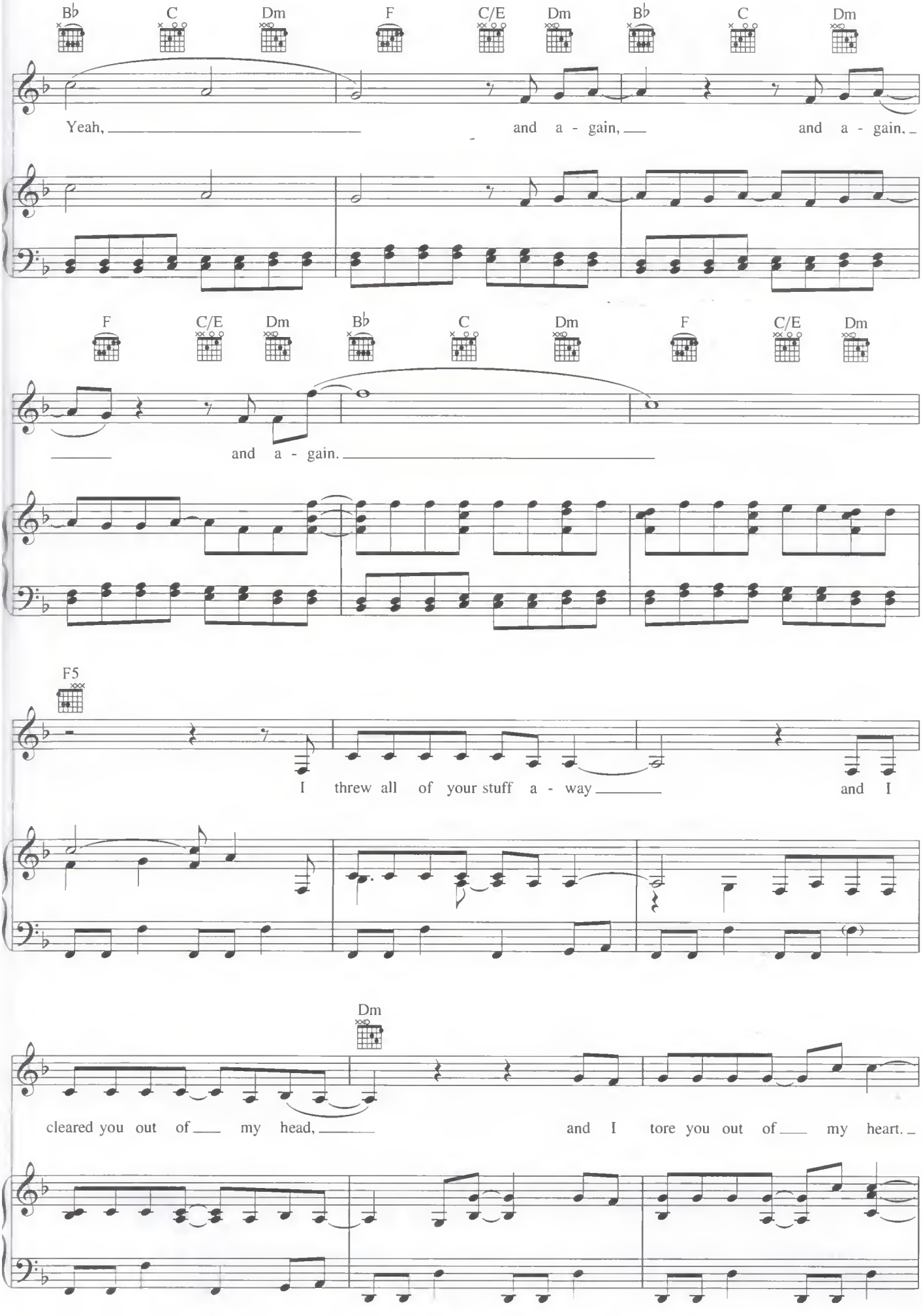
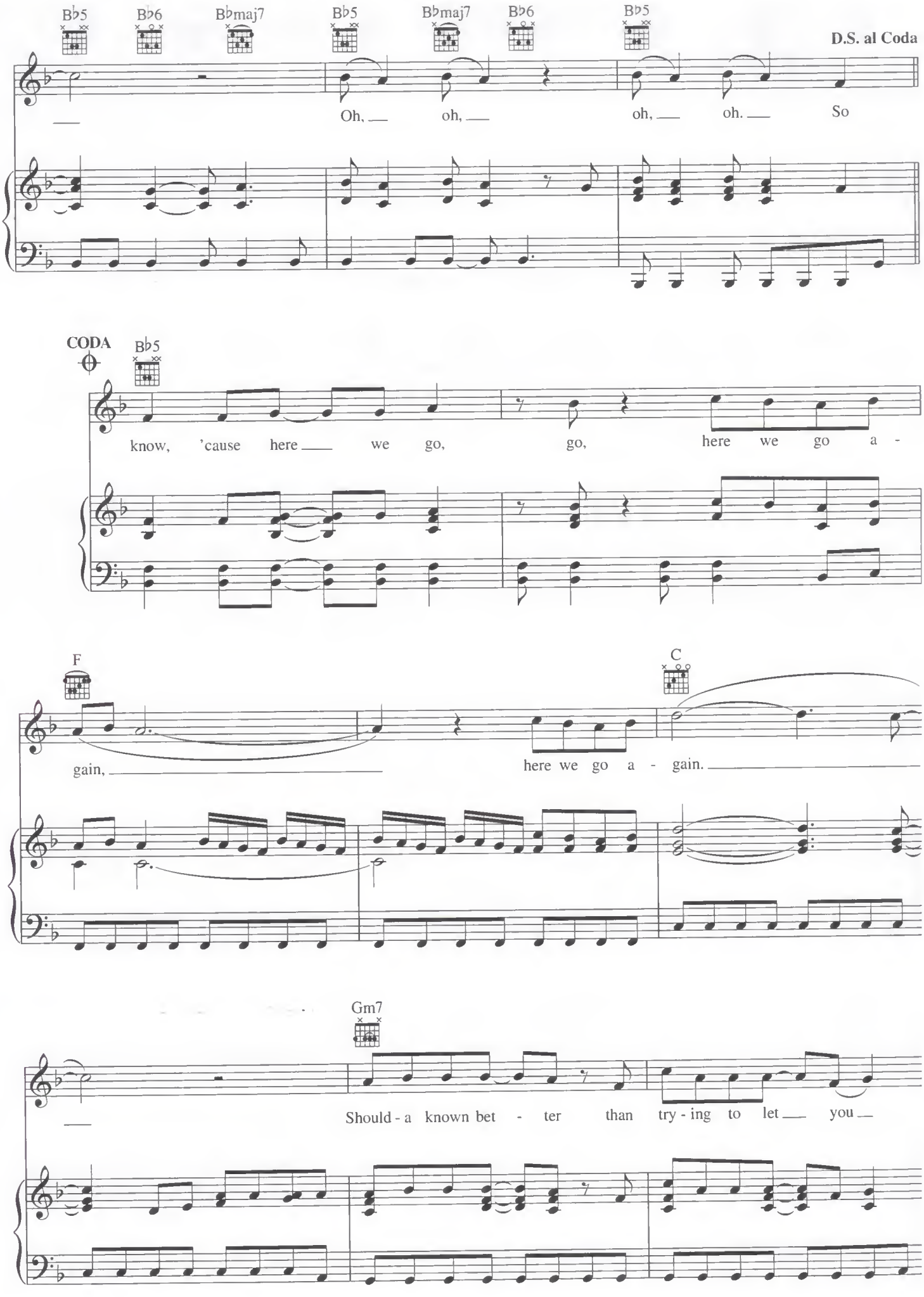
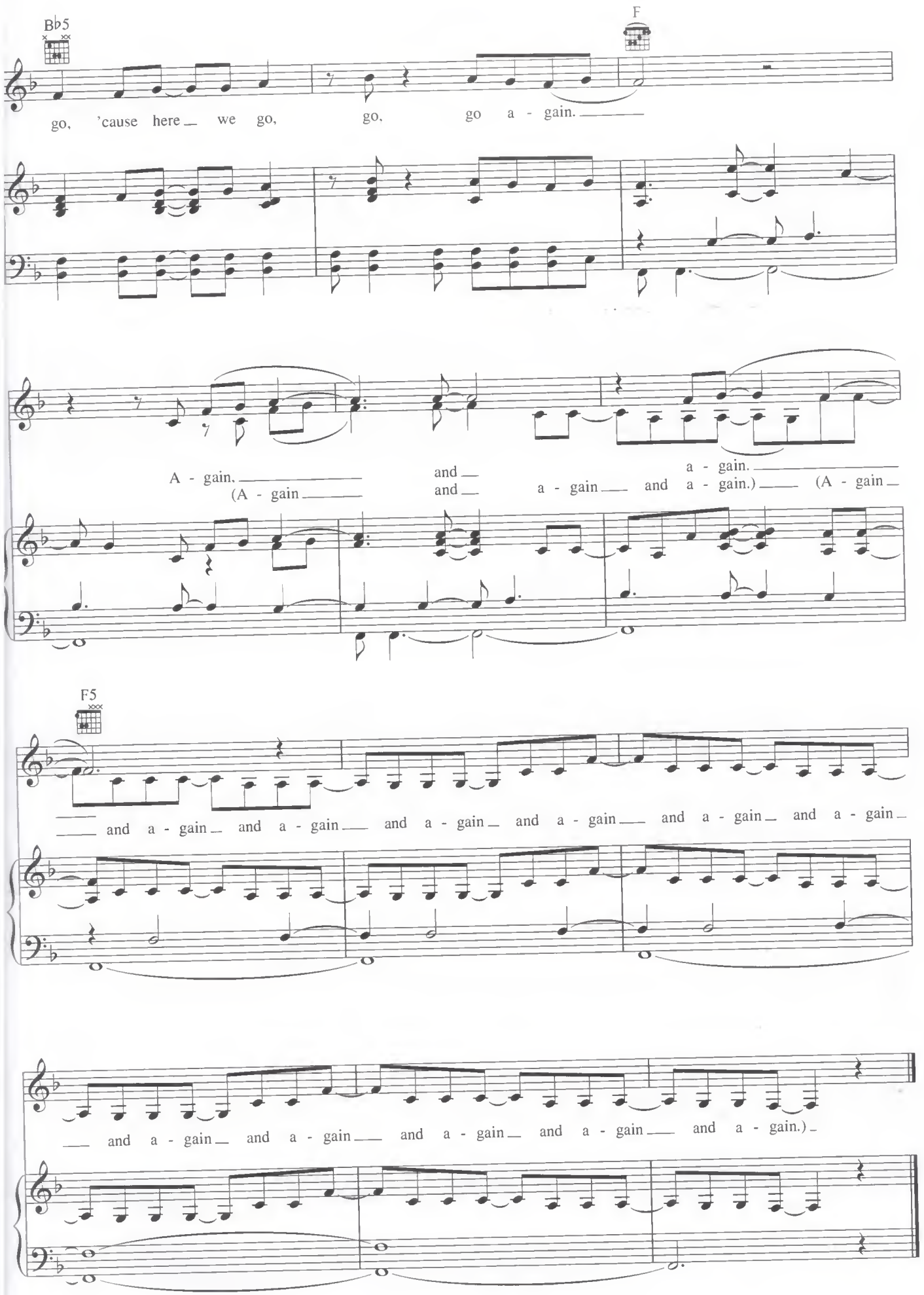

D5
5fr
B♭5
I tear you out of my heart and ig -
but I start to go in - sane ev - 'ry
F5
nore all your mes - sag - es. I tell ev - 'ry - one we are through,
time that you look at me. You on - ly hear half of what I say
Dm
be - cause I'm so much bet - ter with - out you. But it's
and you're al - ways show - ing up too late. And I
B♭5
just an - oth - er pret - ty lie, 'cause I break down
know that I should say good - bye, but it's no use,


Gm(add2)
3fr
B♭
ev - 'ry time you come a - round.
can't be with or with - out you.
𝄋
F5
E5 F5
E5 F5
E5 F5
Oh, oh. So how did you get here un - der my skin?
C
Gm7
Swore that I'd nev - er let you break in. Should-a known bet - ter than
B♭5
try - ing to let you go, 'cause here we go and go and go a - gain.


F5
E5 F5
E5 F5
E5 F5
C
Hard as I try, I know I can't quit. Some-thin' a-bout you is so
Gm7
To Coda
ad-dic-tive. We're fall-ing to-geth-er; you'd think that by now I'd
B♭5
1
F5
know, 'cause here we go and go and go a-gain.
You
2
B♭
C
Dm
F
C/E
Dm
and go and go a-gain.

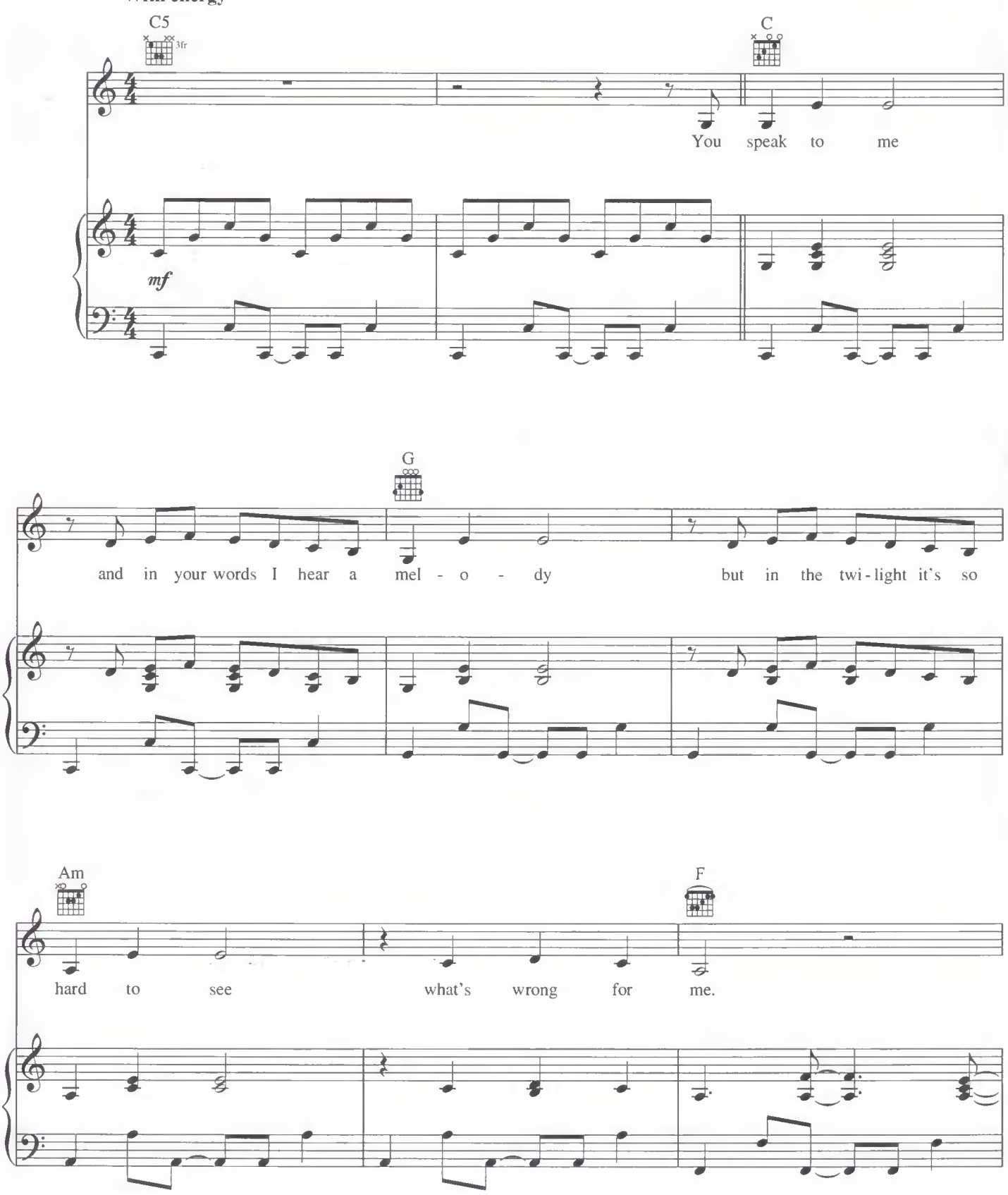

B♭ C Dm F C/E Dm B♭ C Dm
Yeah, and a - gain, and a - gain,
F C/E Dm B♭ C Dm F C/E Dm
and a - gain.
F5
I threw all of your stuff a - way and I
Dm
cleared you out of my head, and I tore you out of my heart.


B♭5
B♭6
B♭maj7
B♭5
B♭maj7
B♭6
B♭5
D.S. al Coda
Oh, oh, oh, oh. So
CODA
B♭5
know, 'cause here we go, go, here we go a -
F
C
gain, here we go a - gain.
Gm7
Should - a known bet - ter than try - ing to let you


B♭5
F
go, 'cause here we go, go, go a - gain.
A - gain. (A - gain
and and
a - gain. a - gain and a - gain.) (A - gain
F5
and a - gain and a - gain and a - gain and a - gain and a - gain and a - gain
and a - gain and a - gain and a - gain and a - gain and a - gain.)

# SOLO

Words and Music by DEMI LOVATO,
SCOTT CUTLER and ANNE PREVEN

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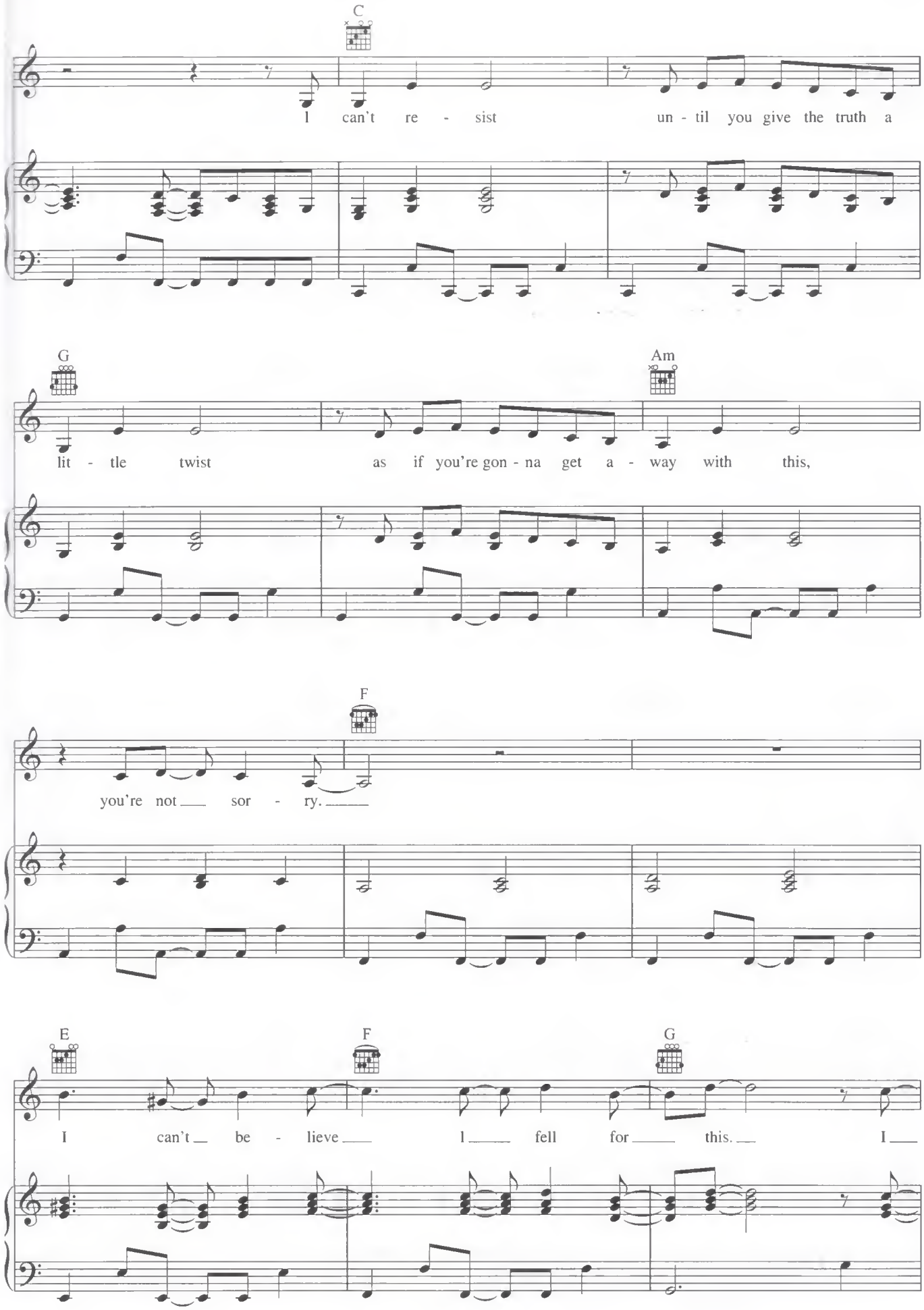
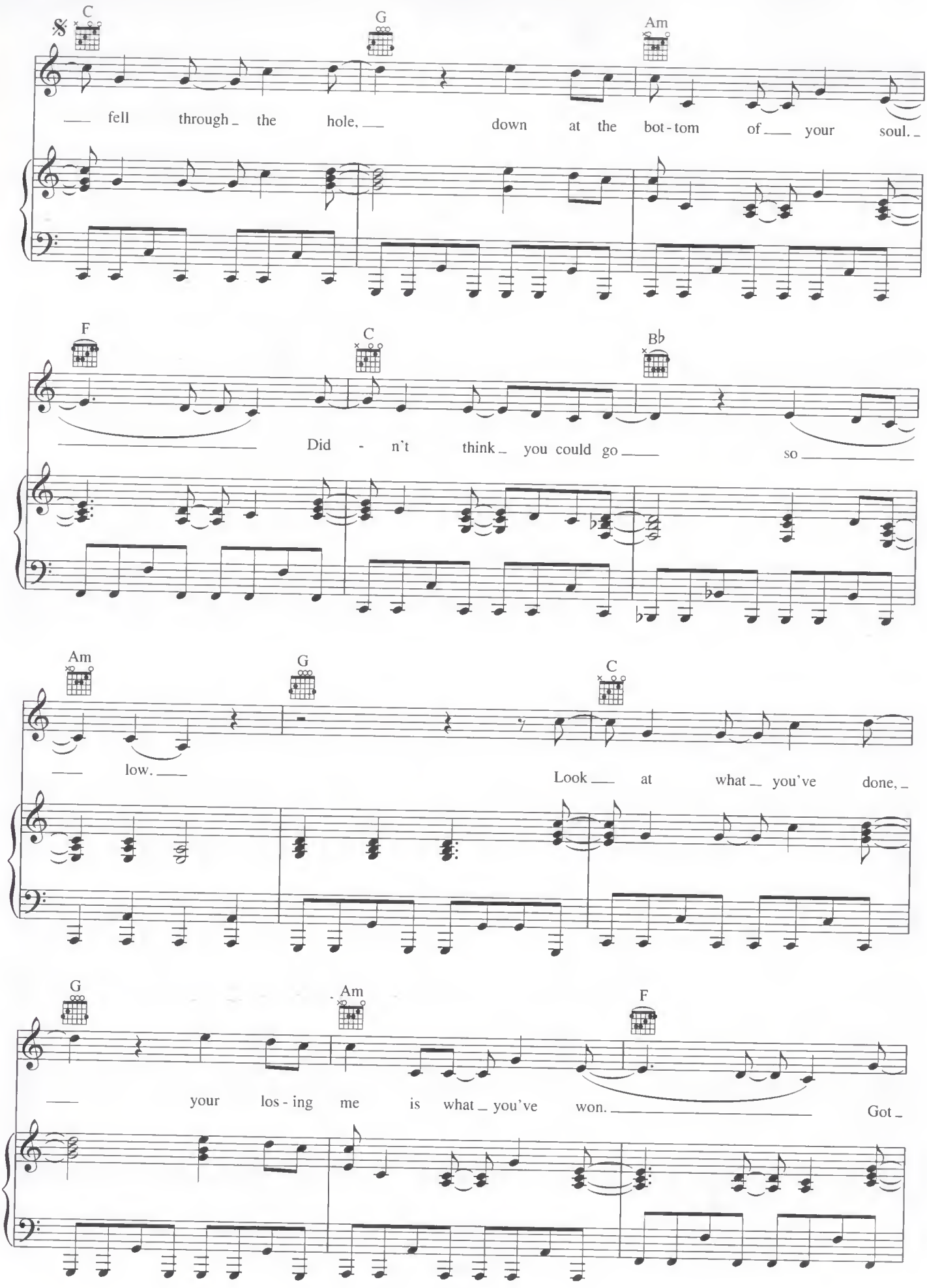
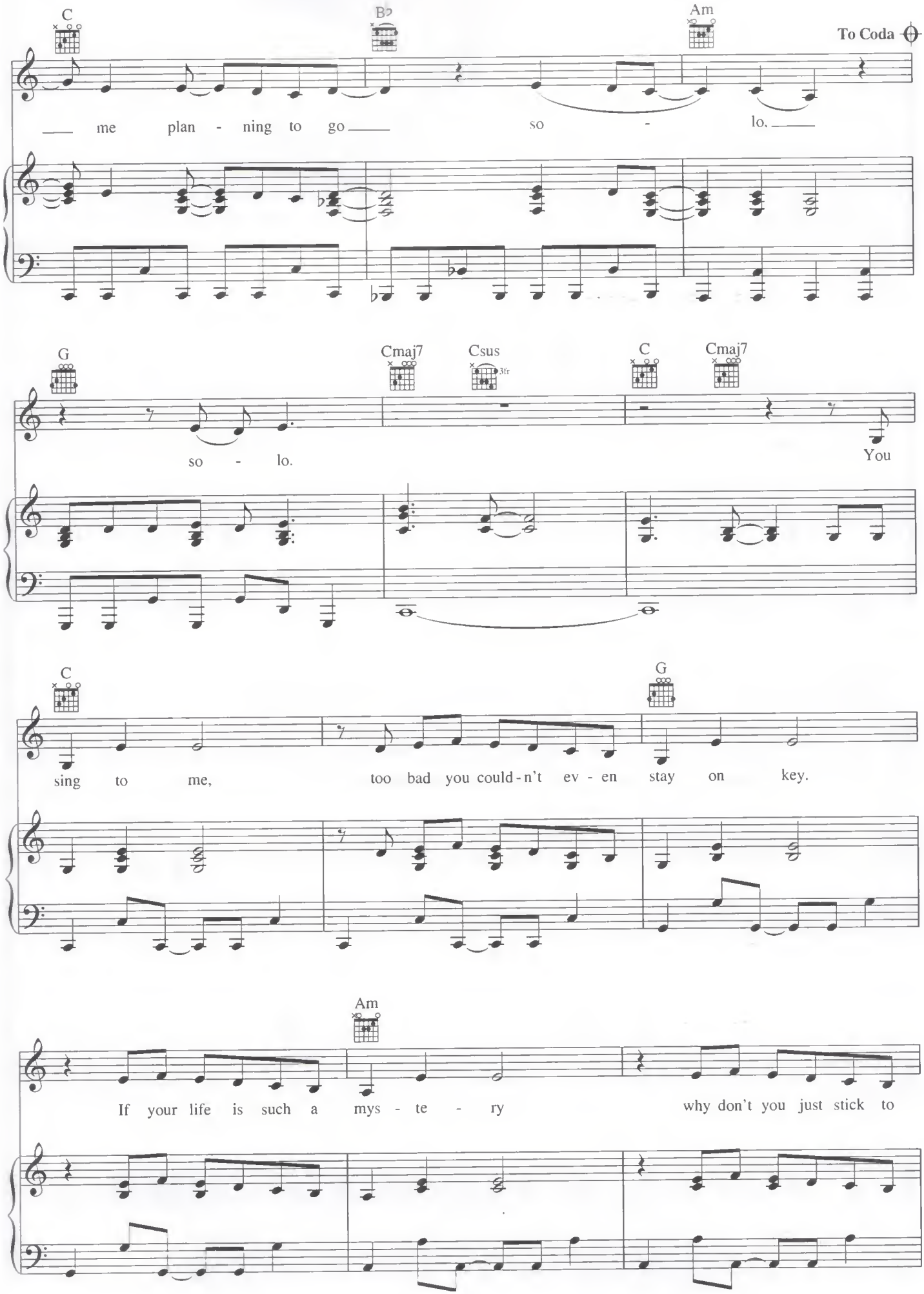
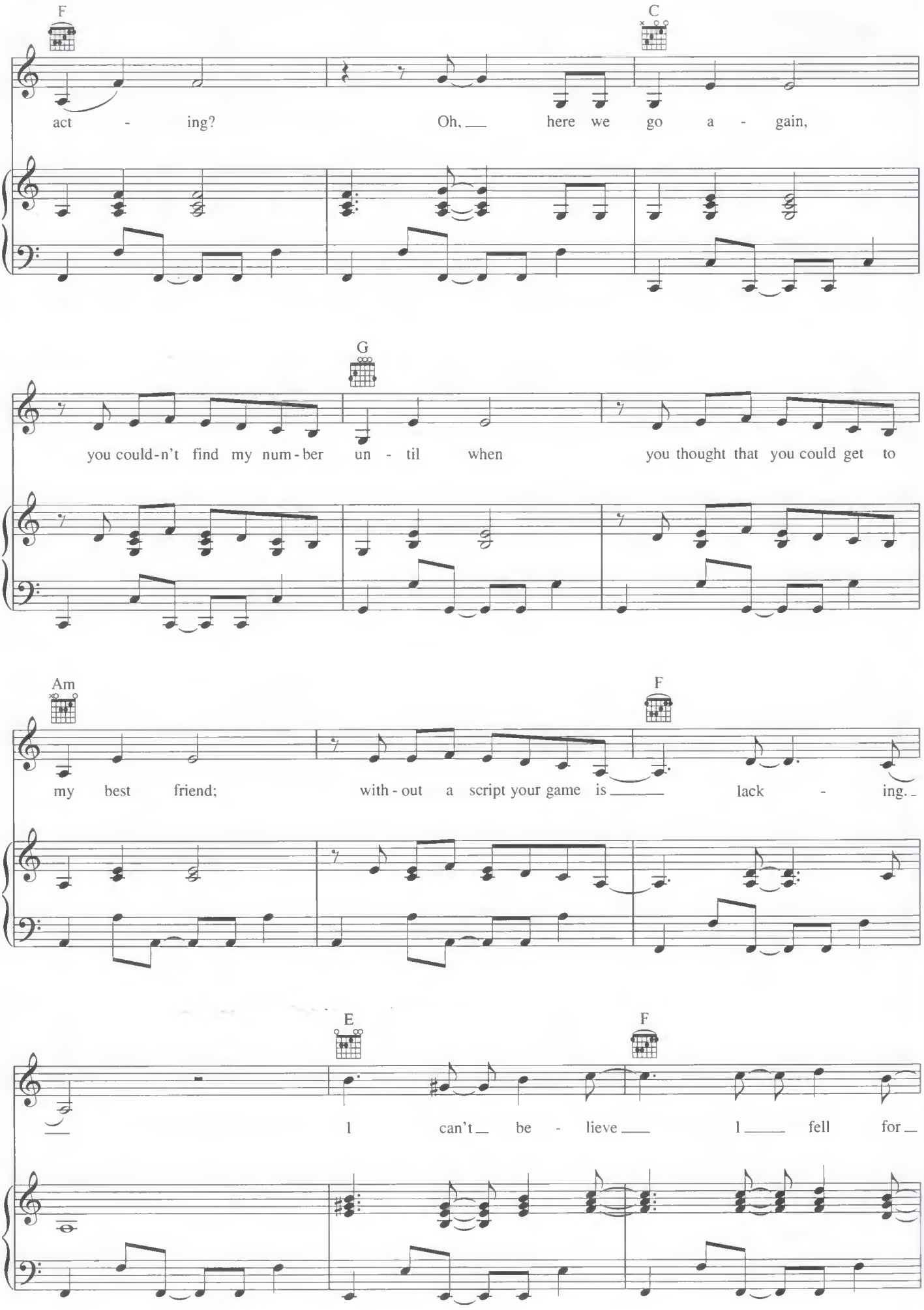
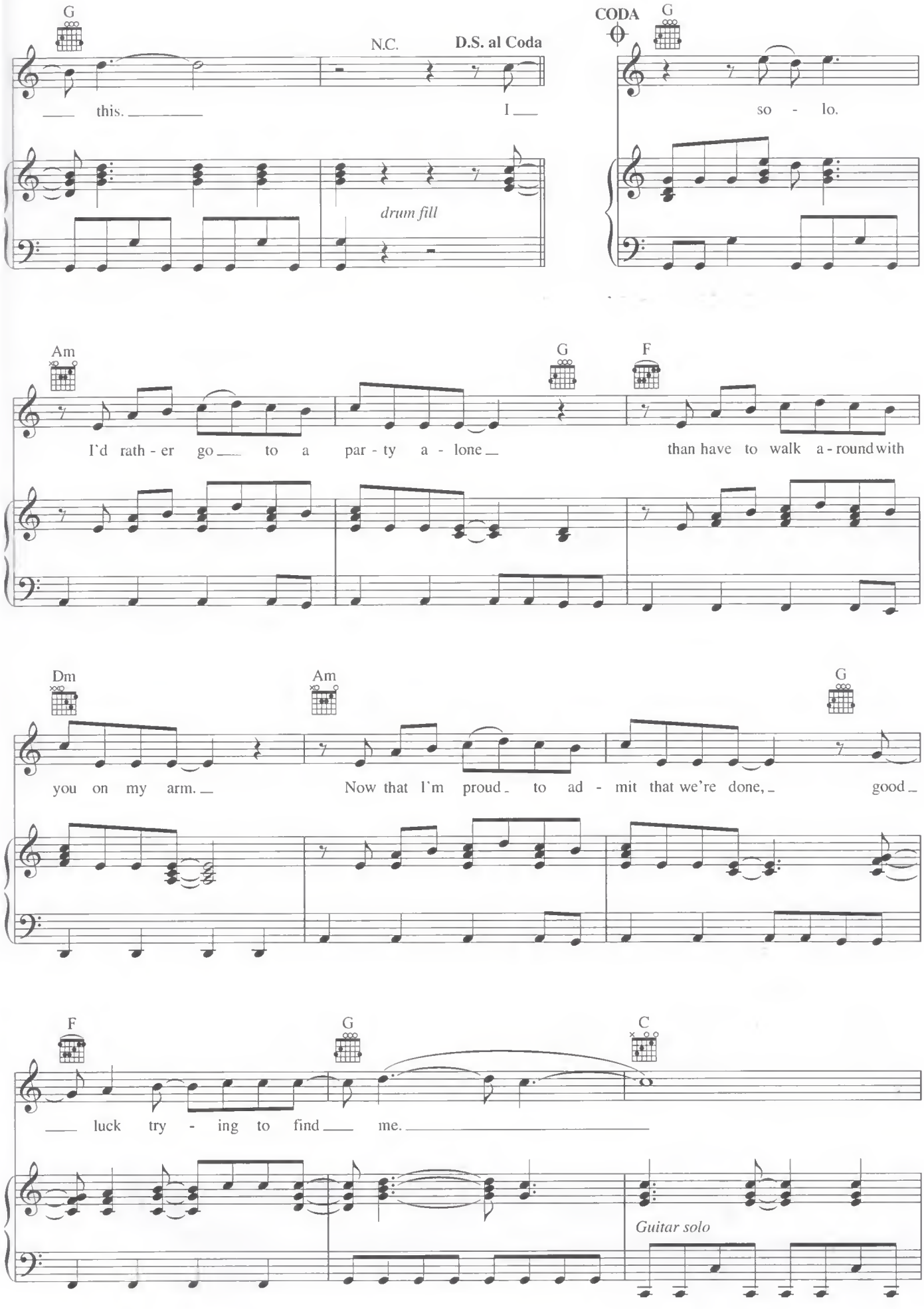
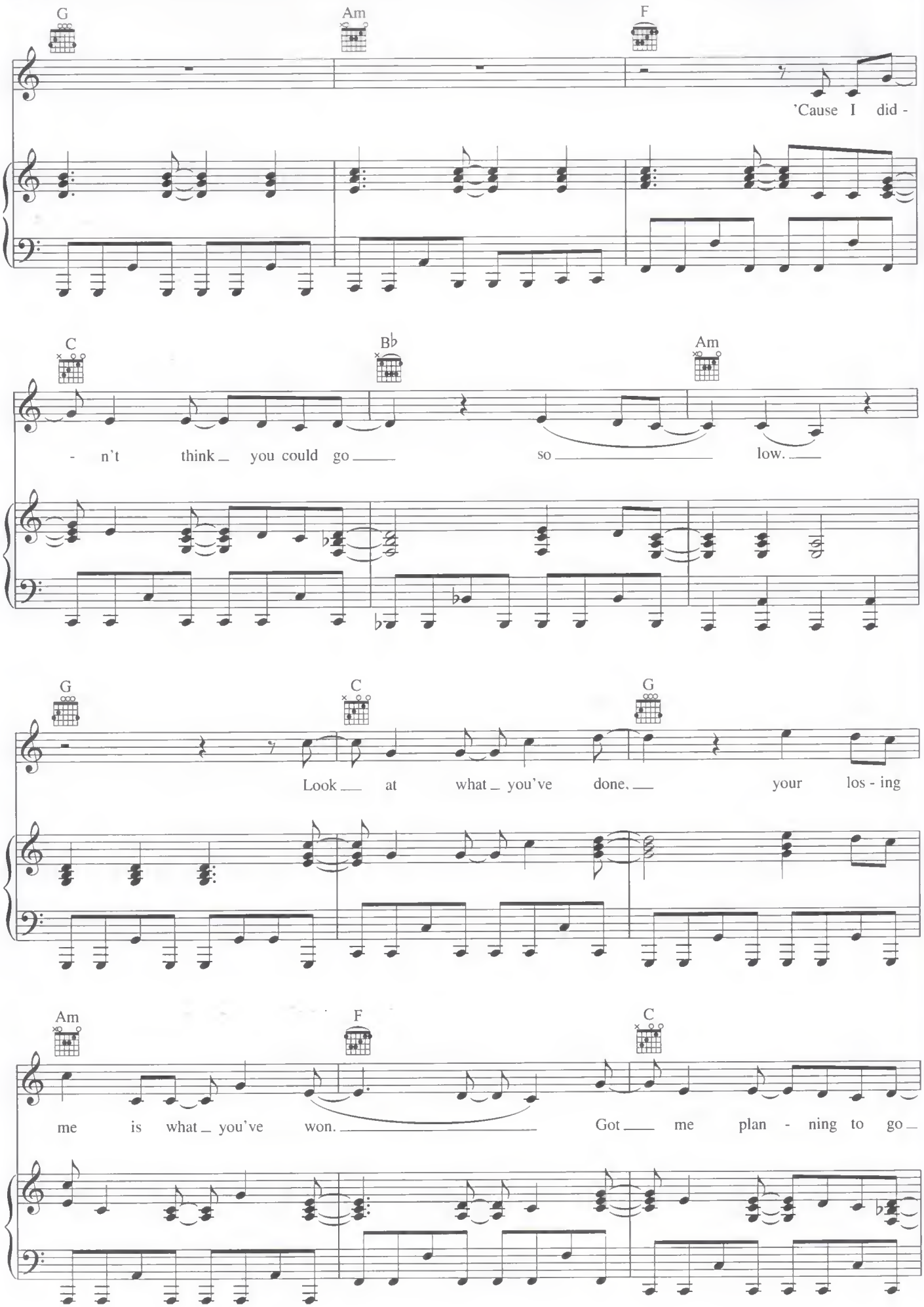

C
I can't re - sist un - til you give the truth a
G
Am
lit - tle twist as if you're gon - na get a - way with this,
F
you're not sor - ry.
E
F
G
I can't be - lieve I fell for this. I

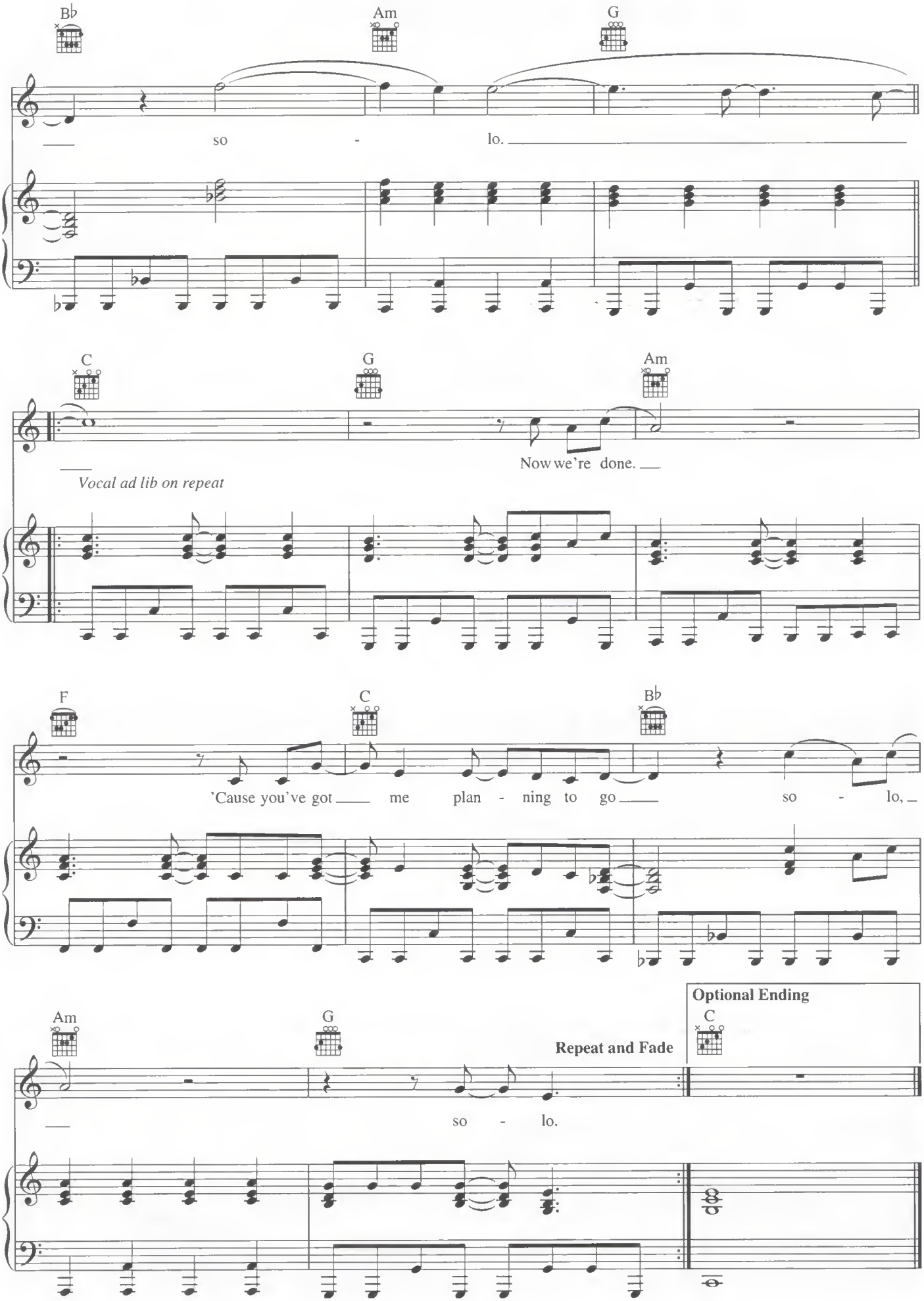

C
G
Am
fell through the hole, down at the bot-tom of your soul.
F
C
B♭
Did - n't think you could go so
Am
G
C
low.
Look at what you've done,
G
Am
F
your los-ing me is what you've won.
Got


C
B♭
Am
To Coda
me plan - ning to go
so - lo,
G
Cmaj7
Csus
3fr
C
Cmaj7
so - lo.
You
C
G
sing to me,
too bad you could-n't ev - en stay on key.
Am
If your life is such a mys - te - ry
why don't you just stick to


F
C
act - ing? Oh, here we go a - gain,
G
you could-n't find my num-ber un - til when you thought that you could get to
Am
F
my best friend; with-out a script your game is lack - ing.
E
F
I can't be - lieve I fell for

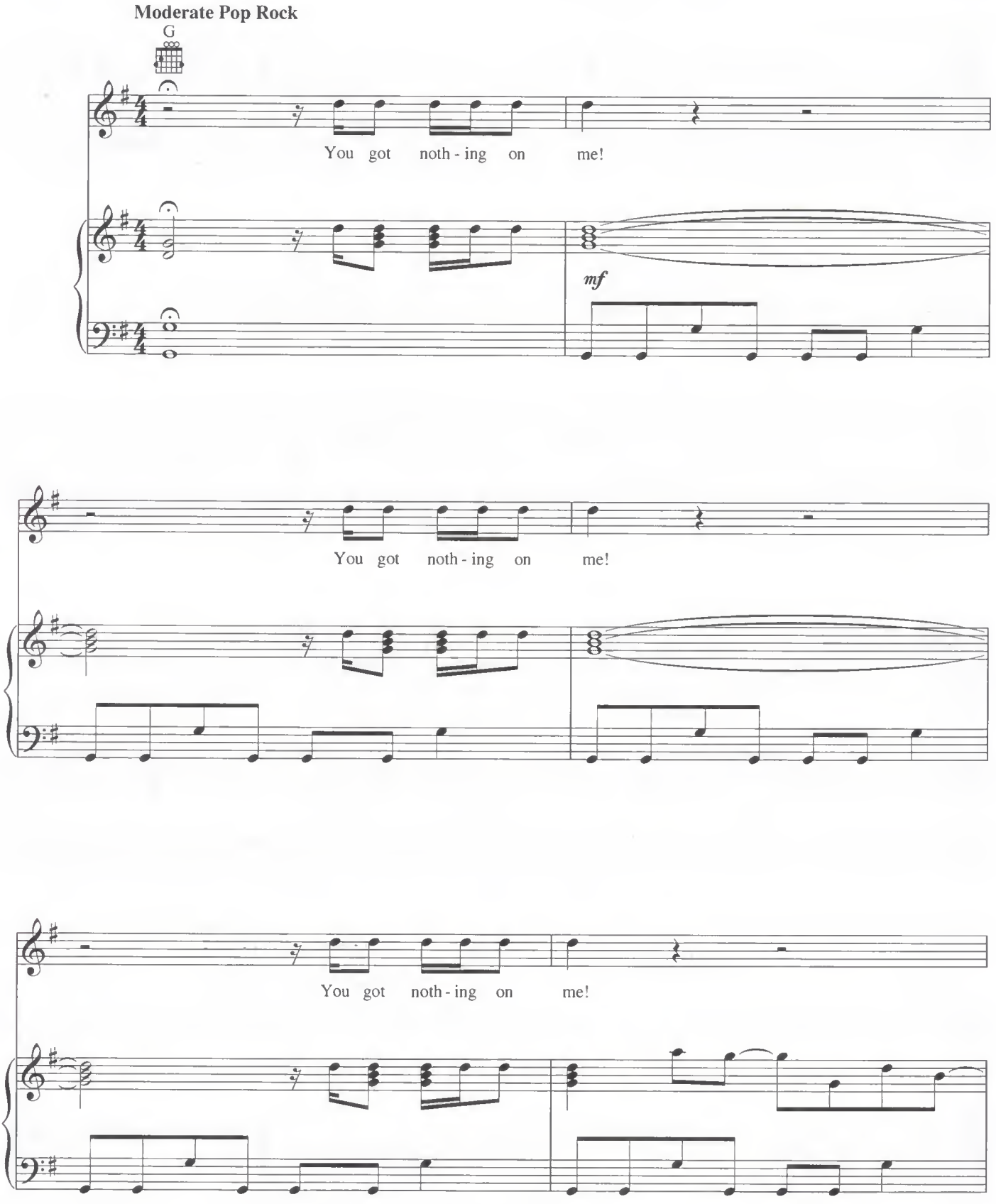

G
N.C.
D.S. al Coda
this.
I
drum fill
CODA
G
so - lo.
Am
G
F
I'd rath - er go to a par - ty a - lone
than have to walk a - round with
Dm
Am
G
you on my arm.
Now that I'm proud to ad - mit that we're done,
good
F
G
C
luck try - ing to find me.
Guitar solo


G
Am
F
'Cause I did -
C
B♭
Am
- n't think you could go so low.
G
C
G
Look at what you've done, your los - ing
Am
F
C
me is what you've won. Got me plan - ning to go


B♭
Am
G
so - lo.
C
G
Am
Now we're done.
Vocal ad lib on repeat
F
C
B♭
'Cause you've got me plan - ning to go so - lo,
Am
G
Repeat and Fade
so - lo.
Optional Ending
C

# U GOT NOTHIN' ON ME

Words and Music by DEMI LOVATO,
MHER FILIAN and ISAAC HASSON

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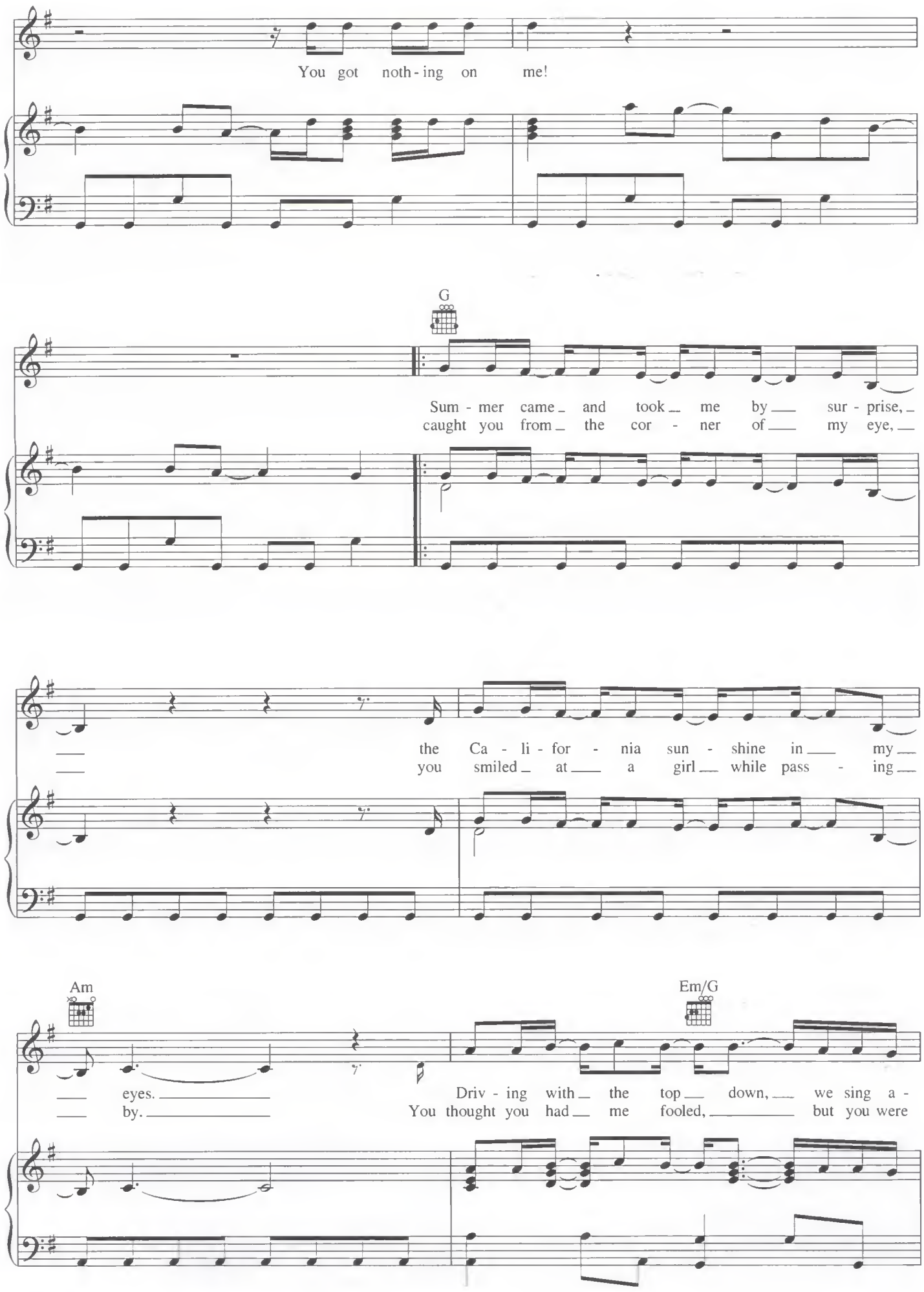
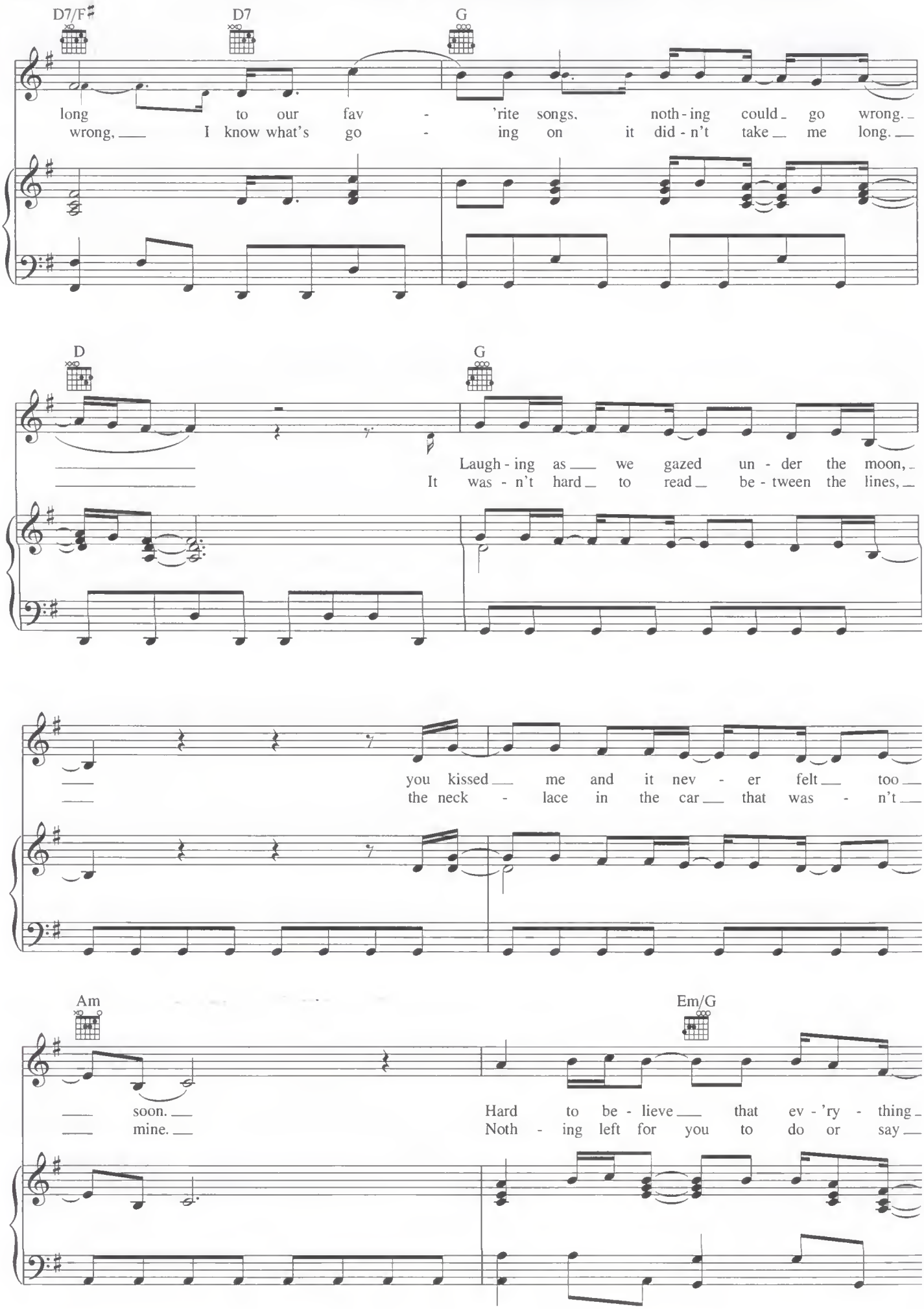
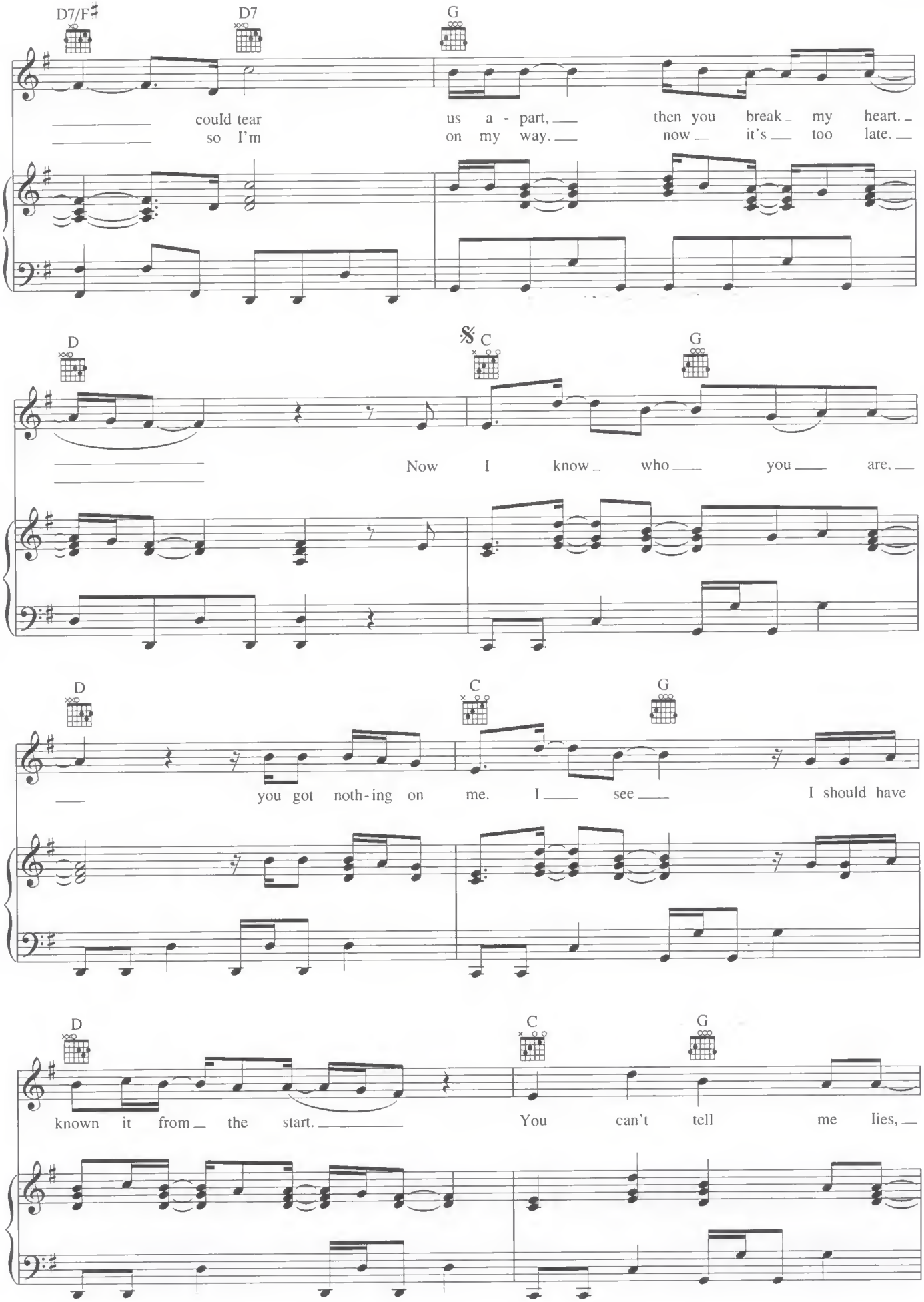
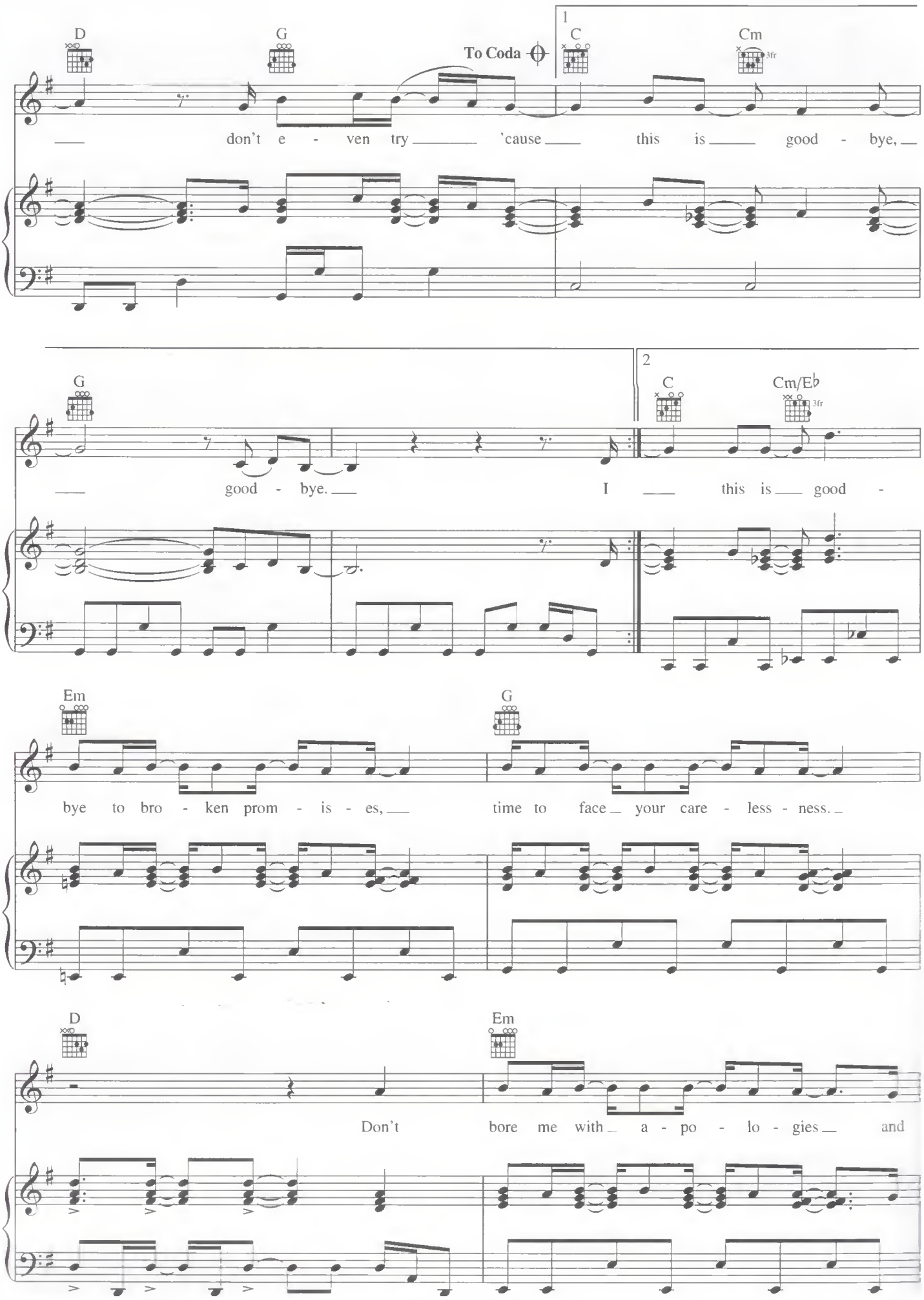
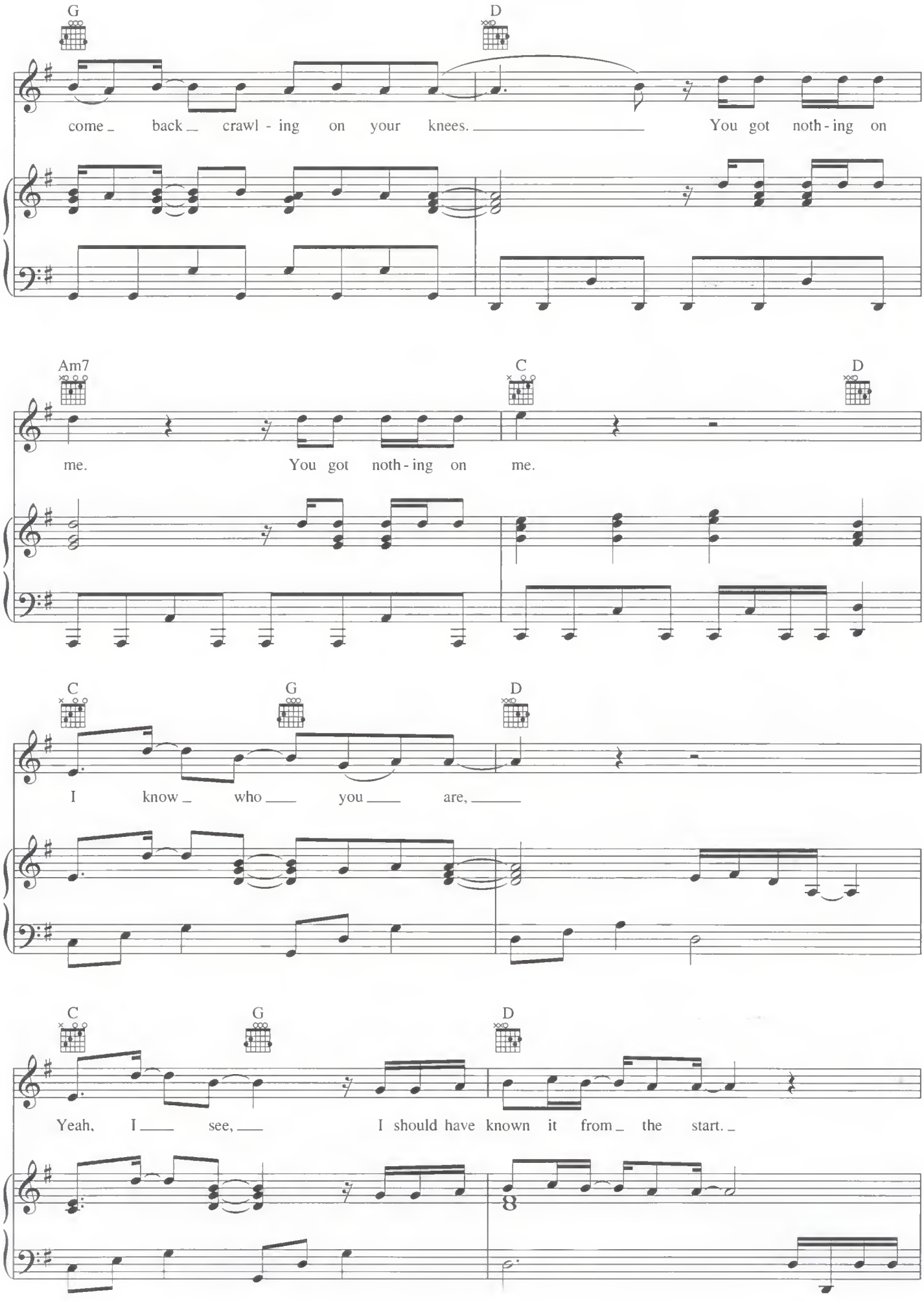
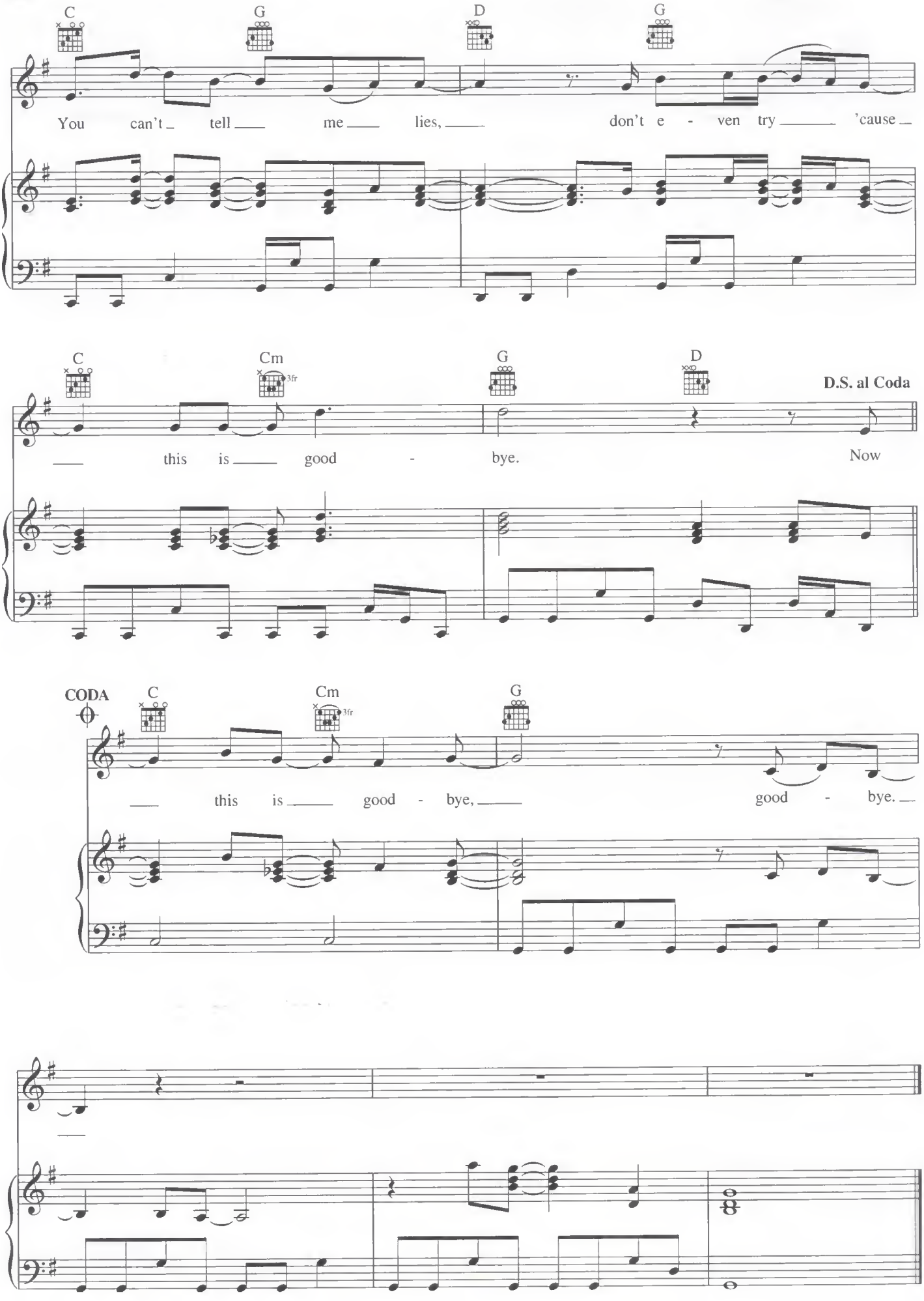

You got noth - ing on me!
G
Sum - mer came and took me by sur - prise,
caught you from the cor - ner of my eye,
the Ca - li - for - nia sun - shine in my
you smiled at a girl while pass - ing
Am
Em/G
eyes.
by.
Driv - ing with the top down, we sing a -
You thought you had me fooled, but you were


D7/F♯
D7
G
long to our fav - 'rite songs, noth - ing could go wrong.
wrong, I know what's go - ing on it did - n't take me long.
D
G
Laugh - ing as we gazed un - der the moon,
It was - n't hard to read be - tween the lines,
you kissed me and it nev - er felt too
the neck - lace in the car that was - n't
Am
Em/G
soon.
mine.
Hard to be - lieve that ev - 'ry - thing
Noth - ing left for you to do or say


D7/F♯
D7
G
could tear us a - part, then you break my heart.
so I'm on my way, now it's too late.
D
𝄋
C
G
Now I know who you are,
D
C
G
you got noth-ing on me. I see I should have
D
C
G
known it from the start. You can't tell me lies,

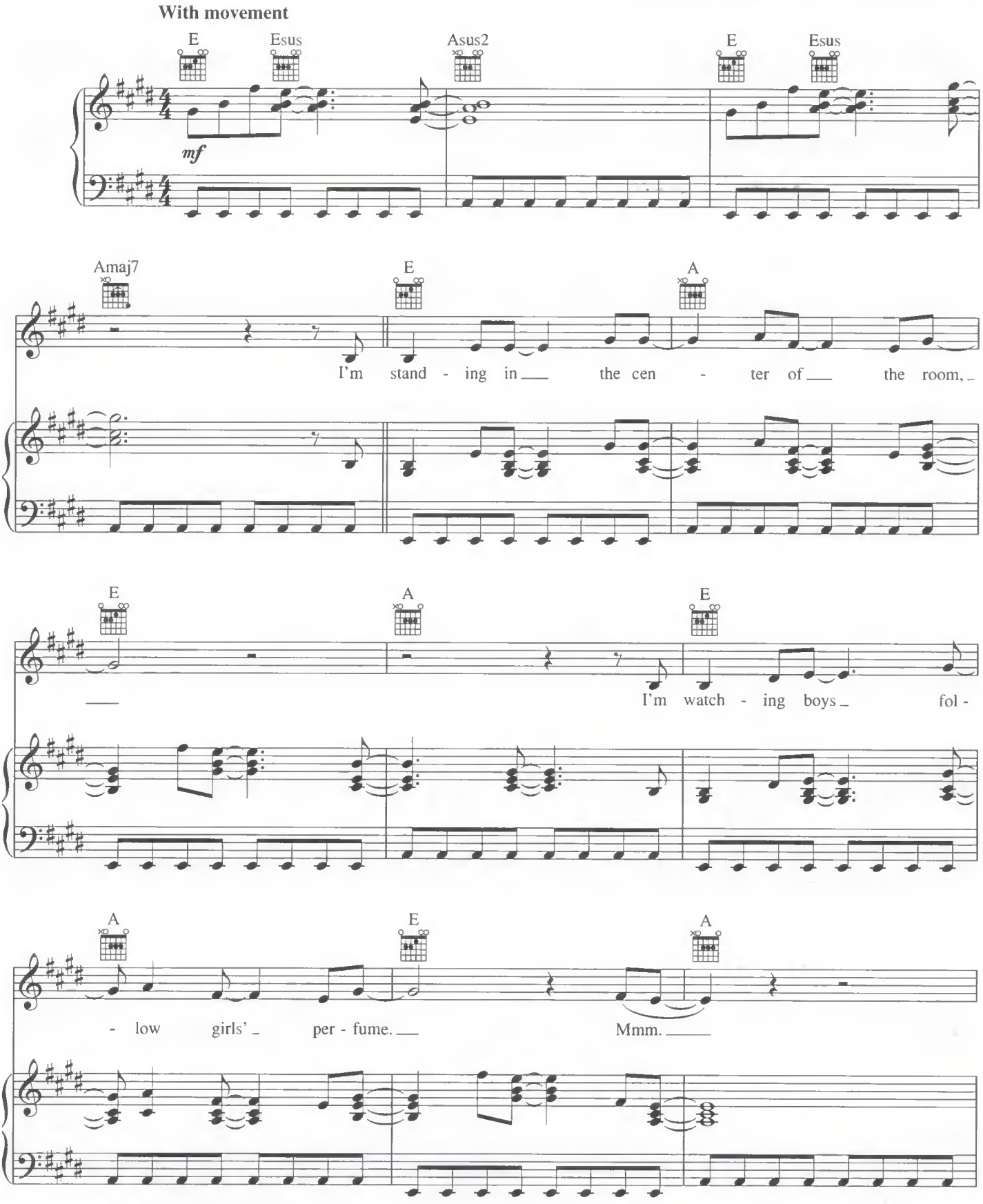

D
G
To Coda
1
C
Cm
3fr
don't e - ven try 'cause this is good - bye,
G
2
C
Cm/E♭
3fr
good - bye. I this is good -
Em
G
bye to bro - ken prom - is - es, time to face your care - less - ness.
D
Em
Don't bore me with a - po - lo - gies and


G
D
come back crawl - ing on your knees. You got noth - ing on
Am7
C
D
me. You got noth - ing on me.
C
G
D
I know who you are,
C
G
D
Yeah, I see, I should have known it from the start.


C
G
D
G
You can't tell me lies, don't e - ven try 'cause
C
Cm
3fr
G
D
D.S. al Coda
this is good - bye. Now
CODA
C
Cm
3fr
G
this is good - bye, good - bye.

# FALLING OVER ME

Words and Music by DEMI LOVATO,
JONATHAN McLAUGHLIN and JOHN FIELDS

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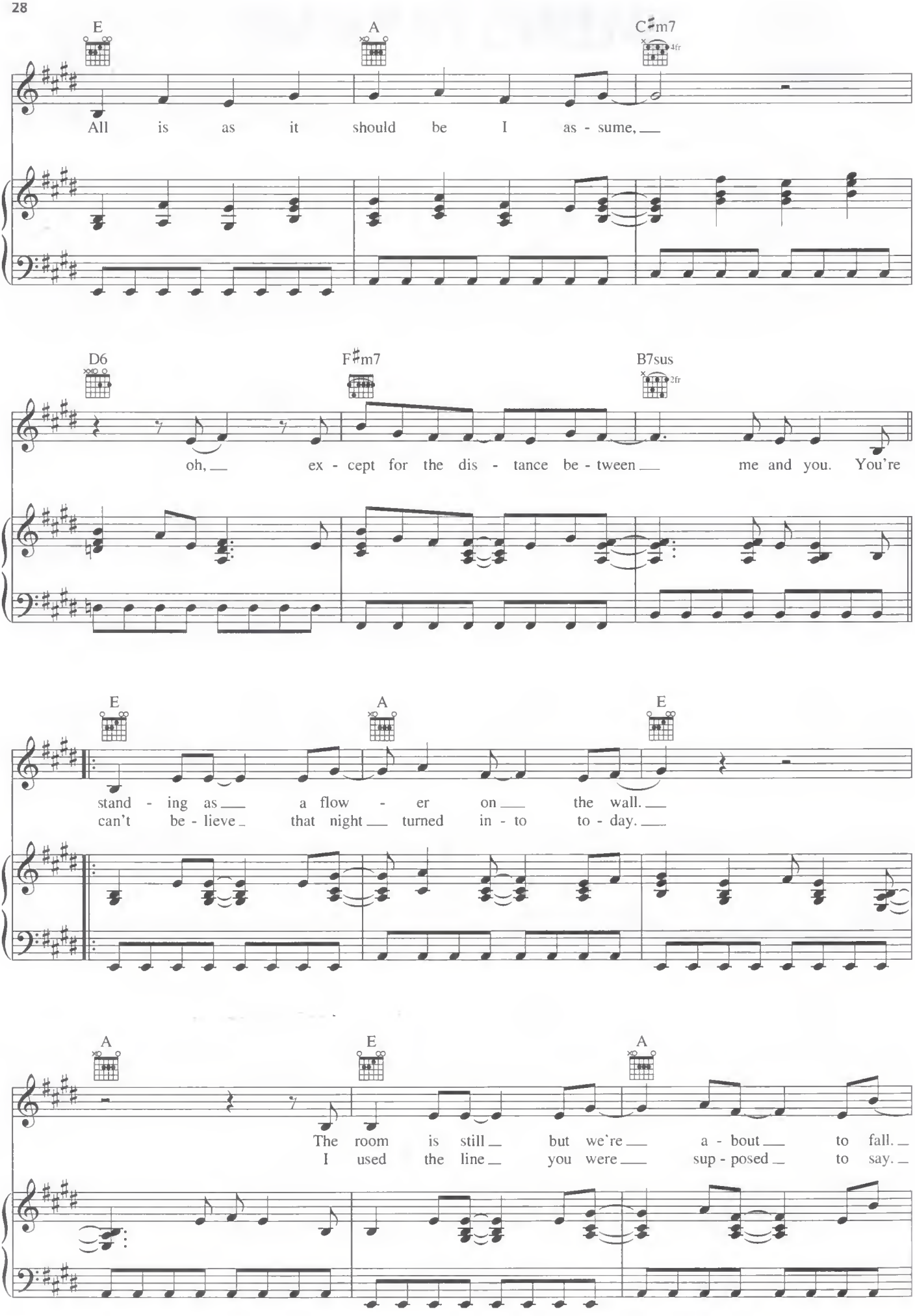
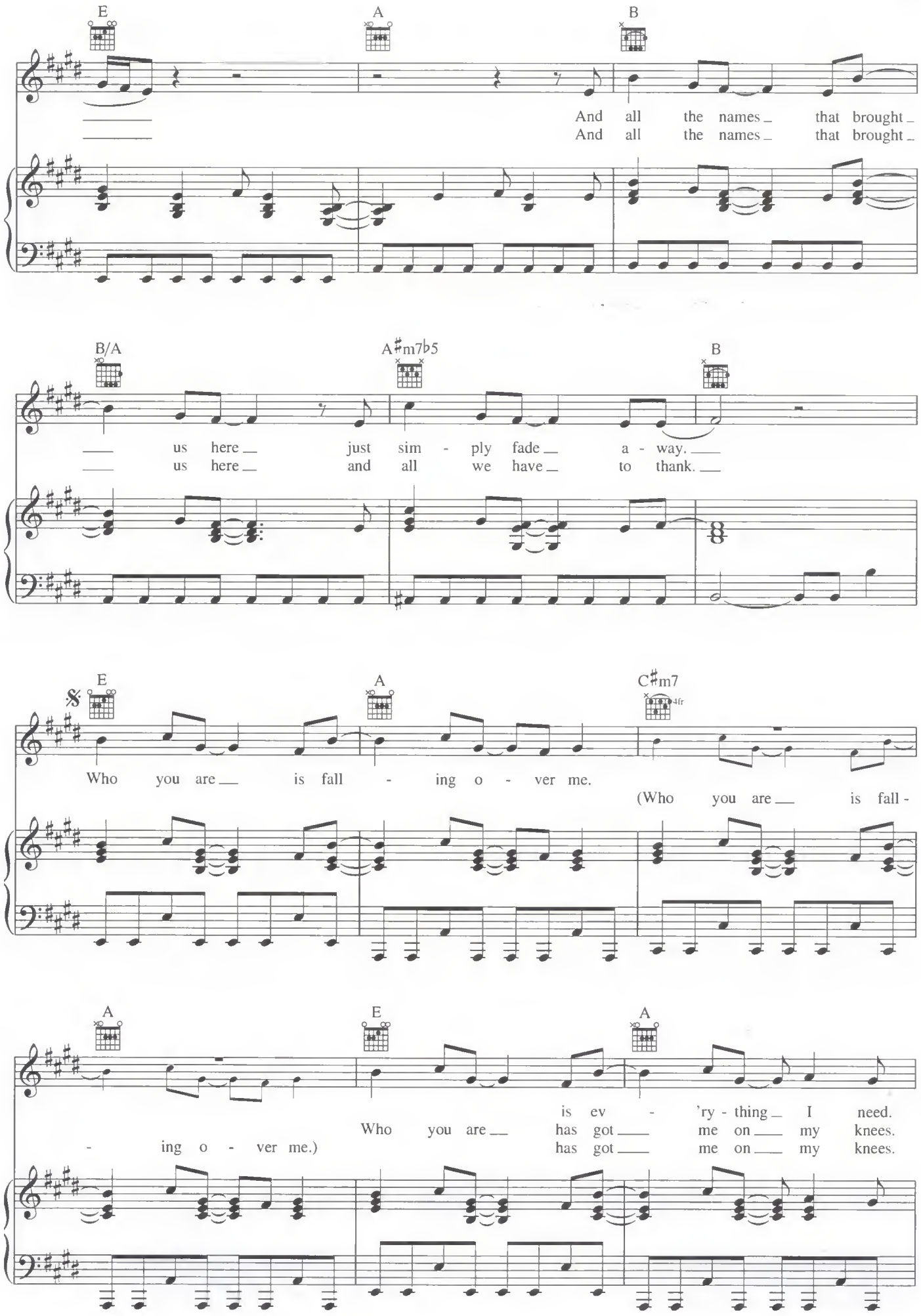
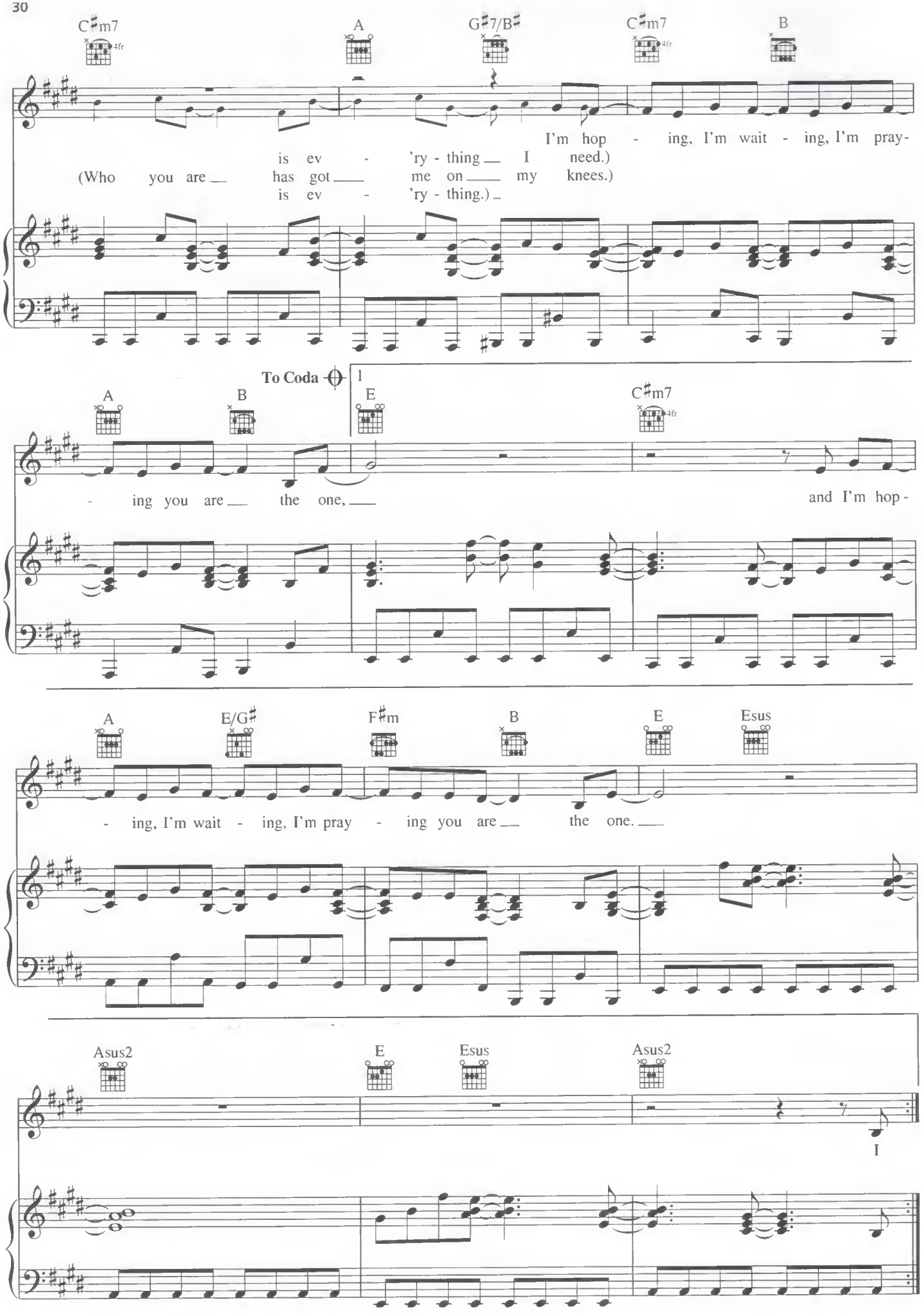
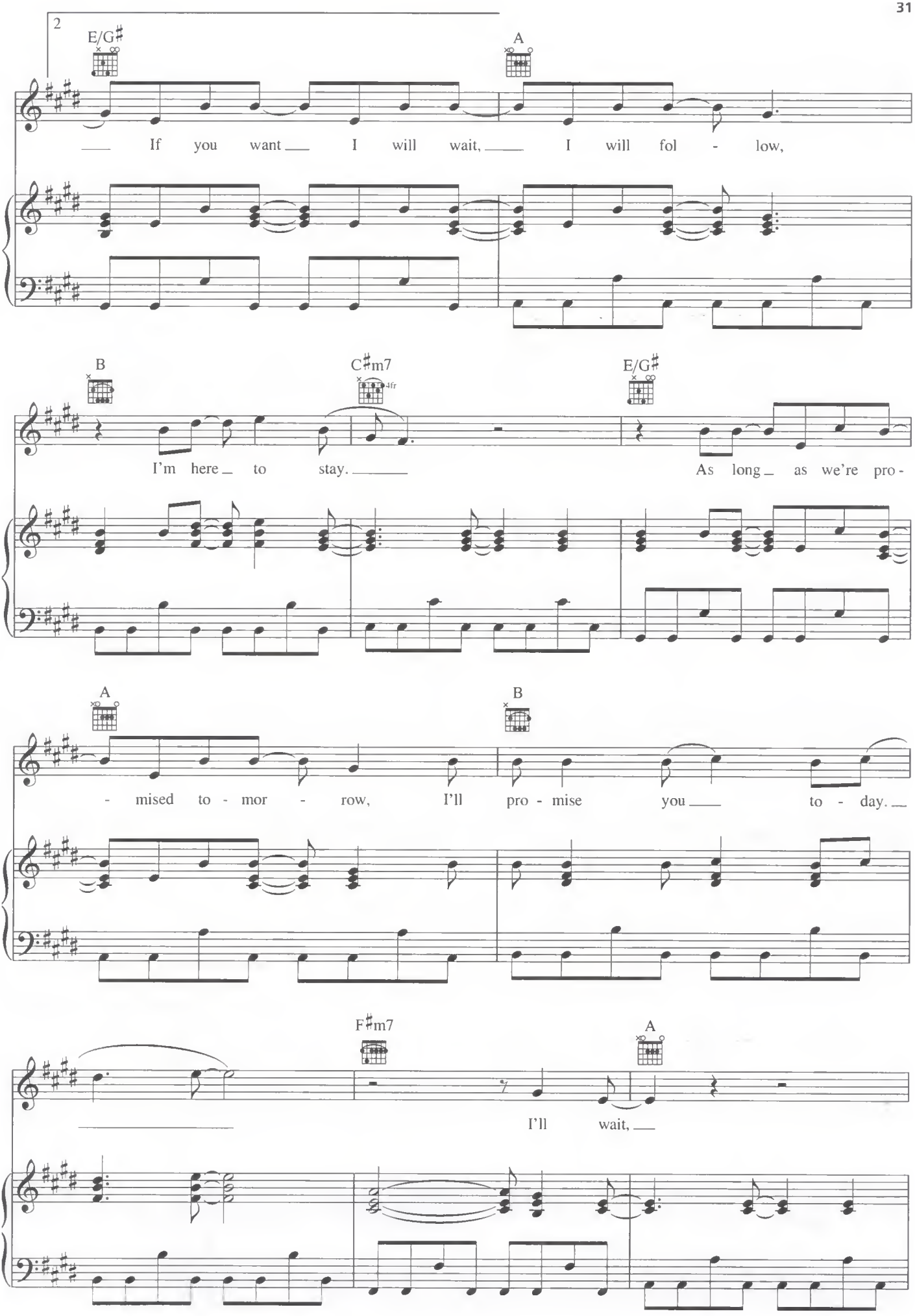
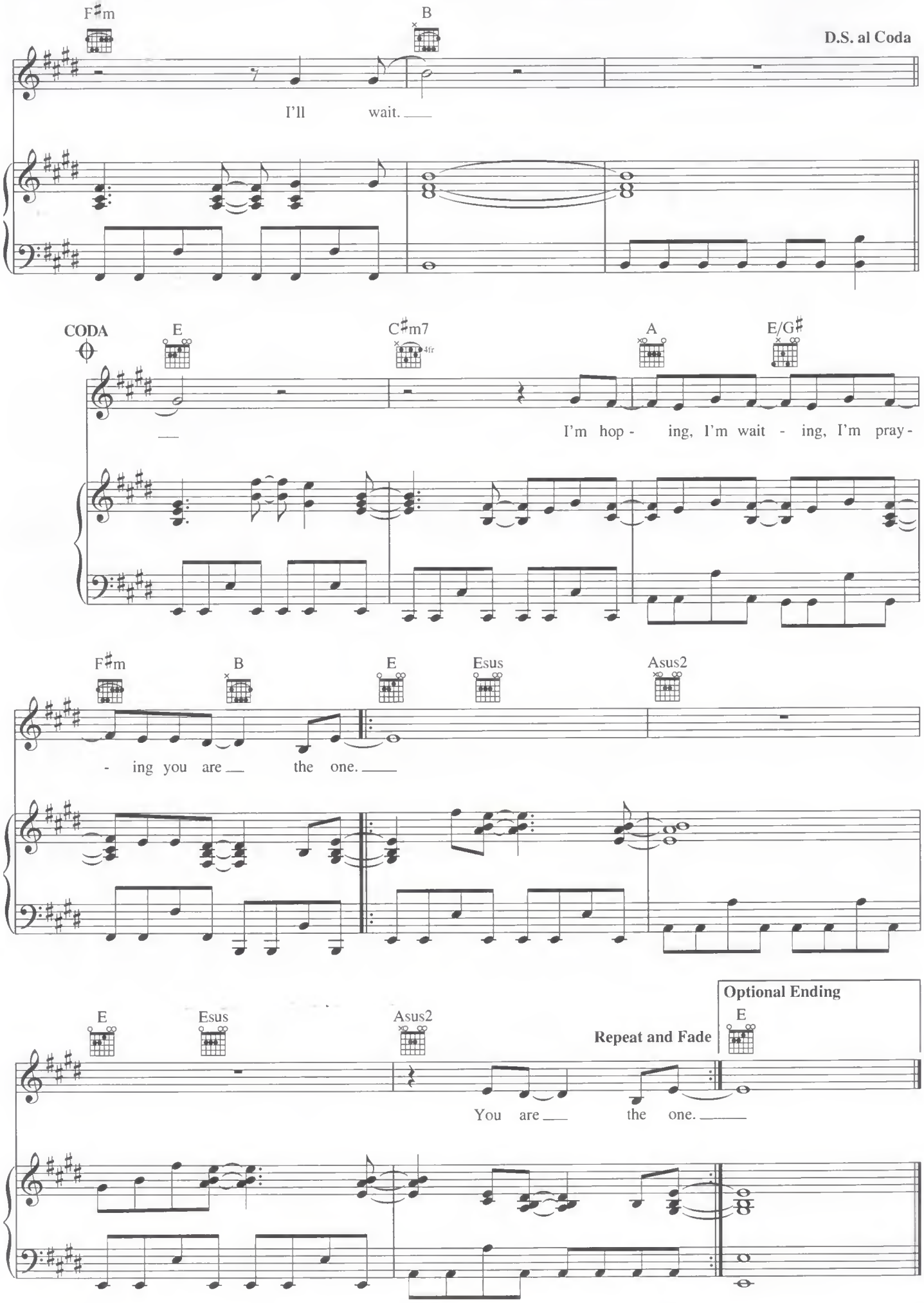

E
A
C♯m7
4fr
All is as it should be I as - sume,
D6
F♯m7
B7sus
2fr
oh, ex - cept for the dis - tance be - tween me and you. You're
E
A
E
stand - ing as a flow - er on the wall.
can't be - lieve that night turned in - to to - day.
A
E
A
The room is still but we're a - bout to fall.
I used the line you were sup - posed to say.


E
A
B
And all the names that brought
And all the names that brought
B/A
A♯m7♭5
B
us here just sim - ply fade a - way.
us here and all we have to thank.
𝄋 E
A
C♯m7
4fr
Who you are is fall - ing o - ver me.
(Who you are is fall -
A
E
A
is ev - 'ry - thing I need.
Who you are has got me on my knees.
- ing o - ver me.) has got me on my knees.

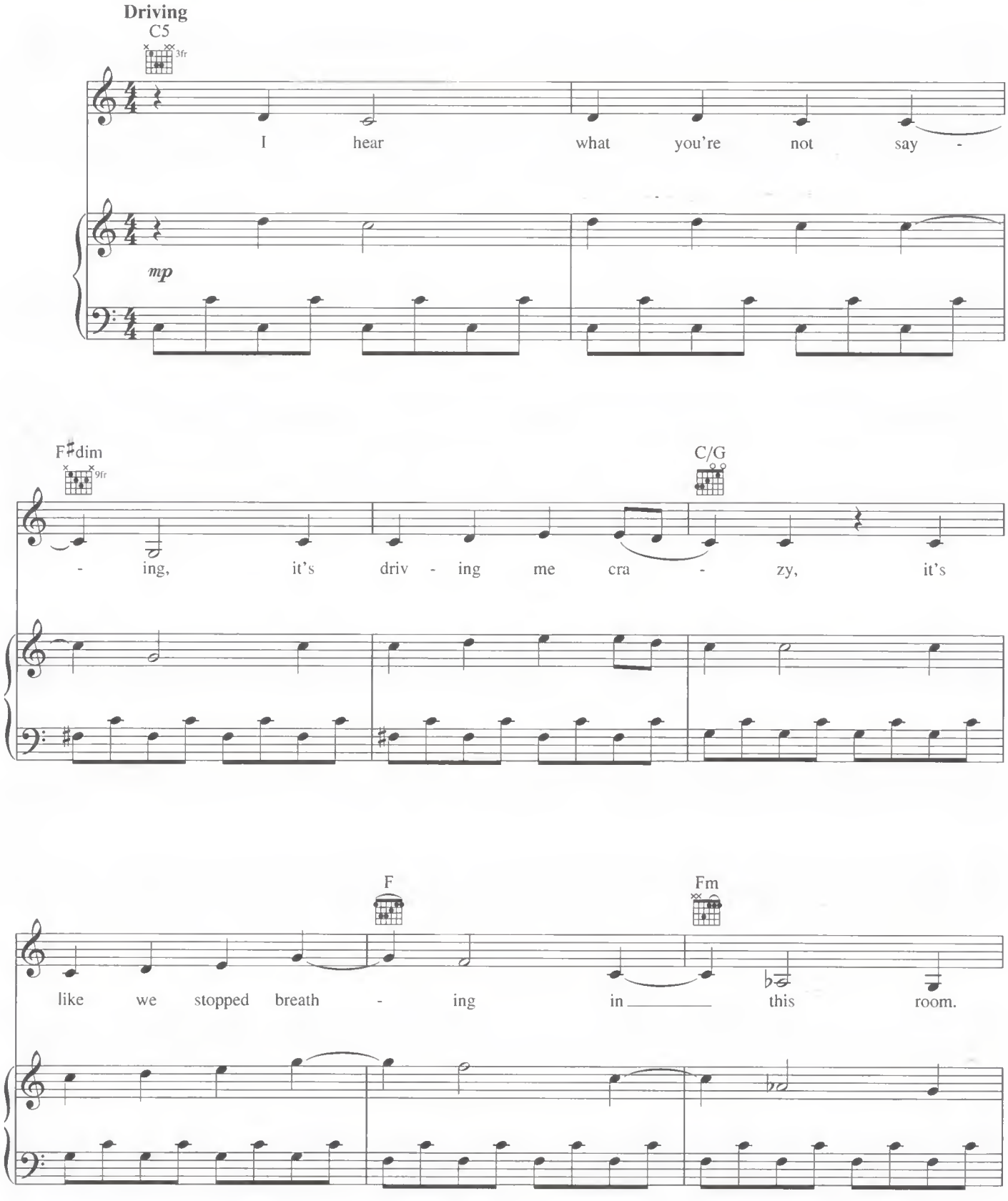

C♯m7
A
G♯7/B♯
C♯m7
B
I'm hop - ing, I'm wait - ing, I'm pray-
is ev - 'ry - thing I need.)
(Who you are has got me on my knees.)
is ev - 'ry - thing.)
To Coda
1
A
B
E
C♯m7
- ing you are the one,
and I'm hop -
A
E/G♯
F♯m
B
E
Esus
- ing, I'm wait - ing, I'm pray - ing you are the one.
Asus2
E
Esus
Asus2
I


2
E/G♯
A
If you want I will wait, I will fol - low,
B
C♯m7
4fr
E/G♯
I'm here to stay.
As long as we're pro -
A
B
- mised to - mor - row, I'll pro - mise you to - day.
F♯m7
A
I'll wait,


F♯m
B
D.S. al Coda
I'll wait.
CODA
E
C♯m7
4fr
A
E/G♯
I'm hop - ing, I'm wait - ing, I'm pray -
F♯m
B
E
Esus
Asus2
- ing you are the one.
E
Esus
Asus2
Repeat and Fade
Optional Ending
E
You are the one.

# QUIET

Words and Music by DEMI LOVATO,
SCOTT CUTLER and ANNE PREVEN

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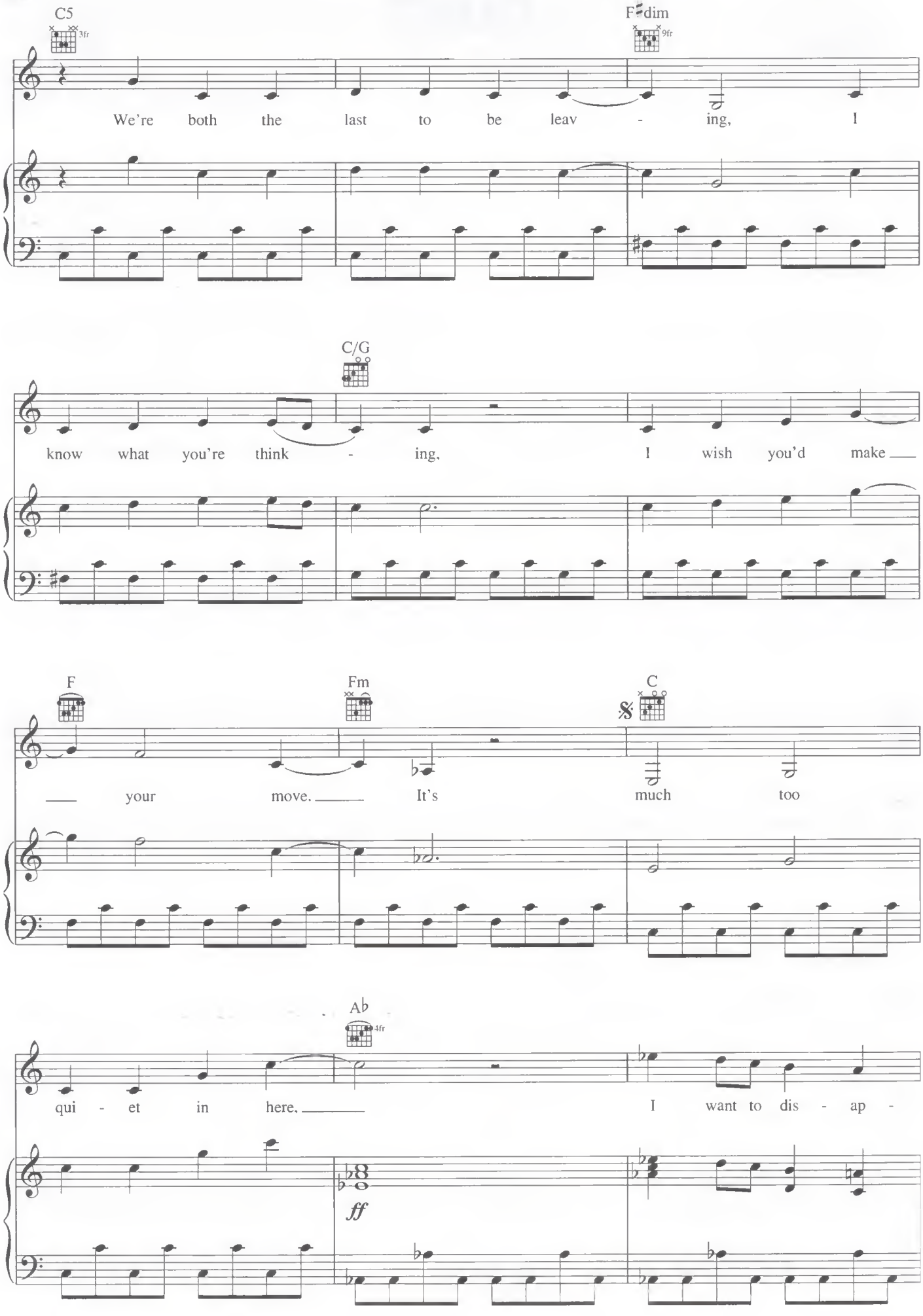
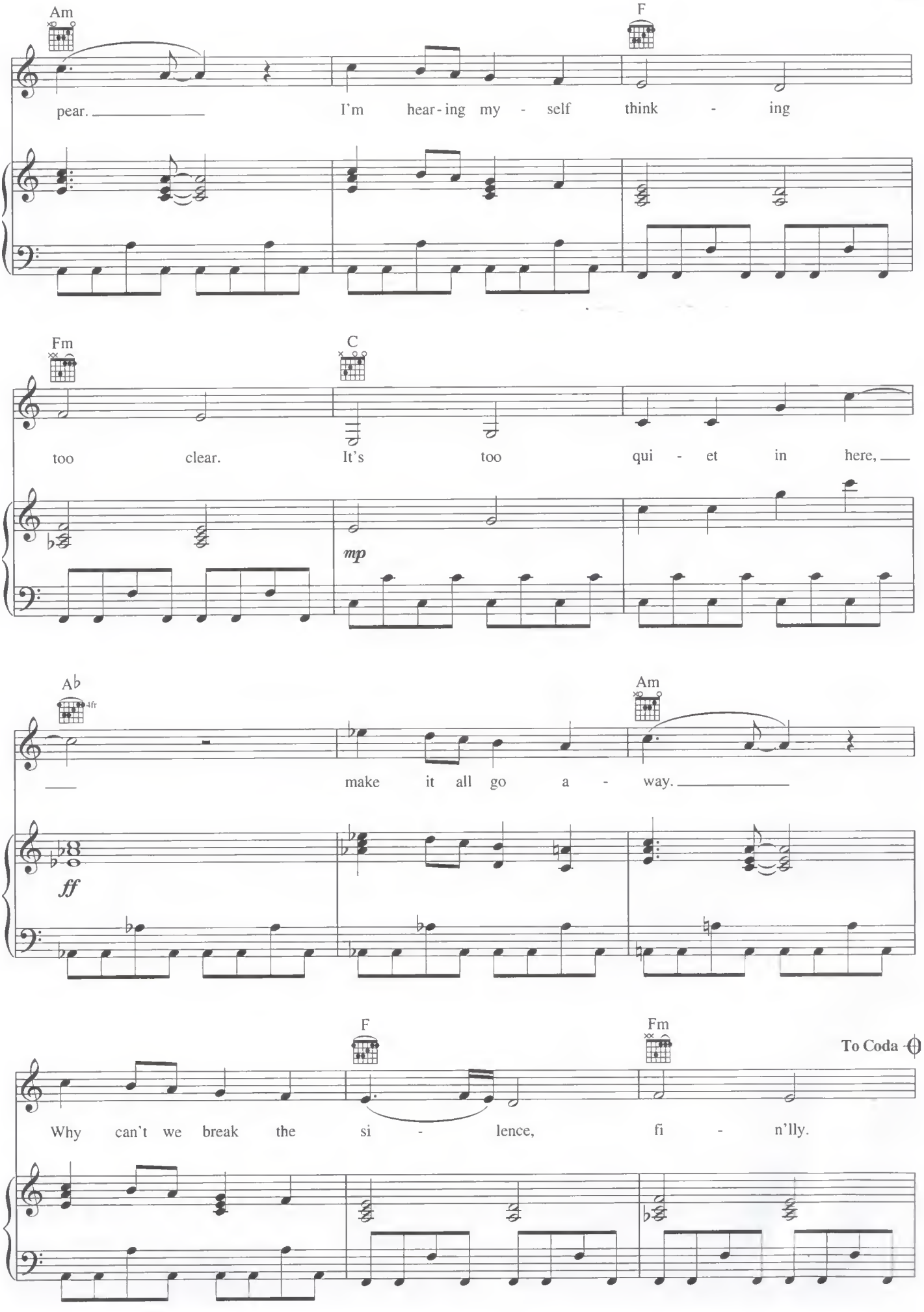
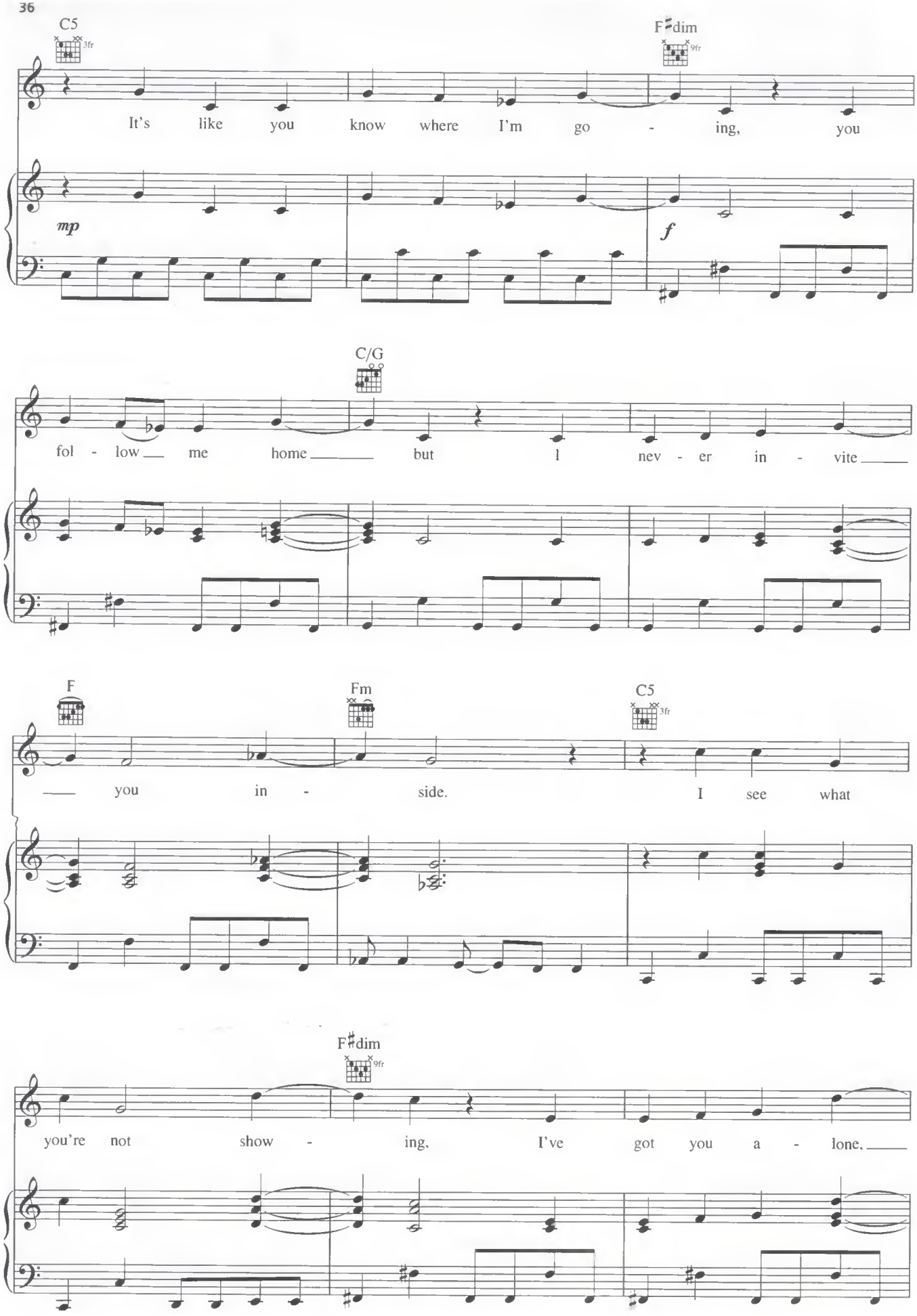
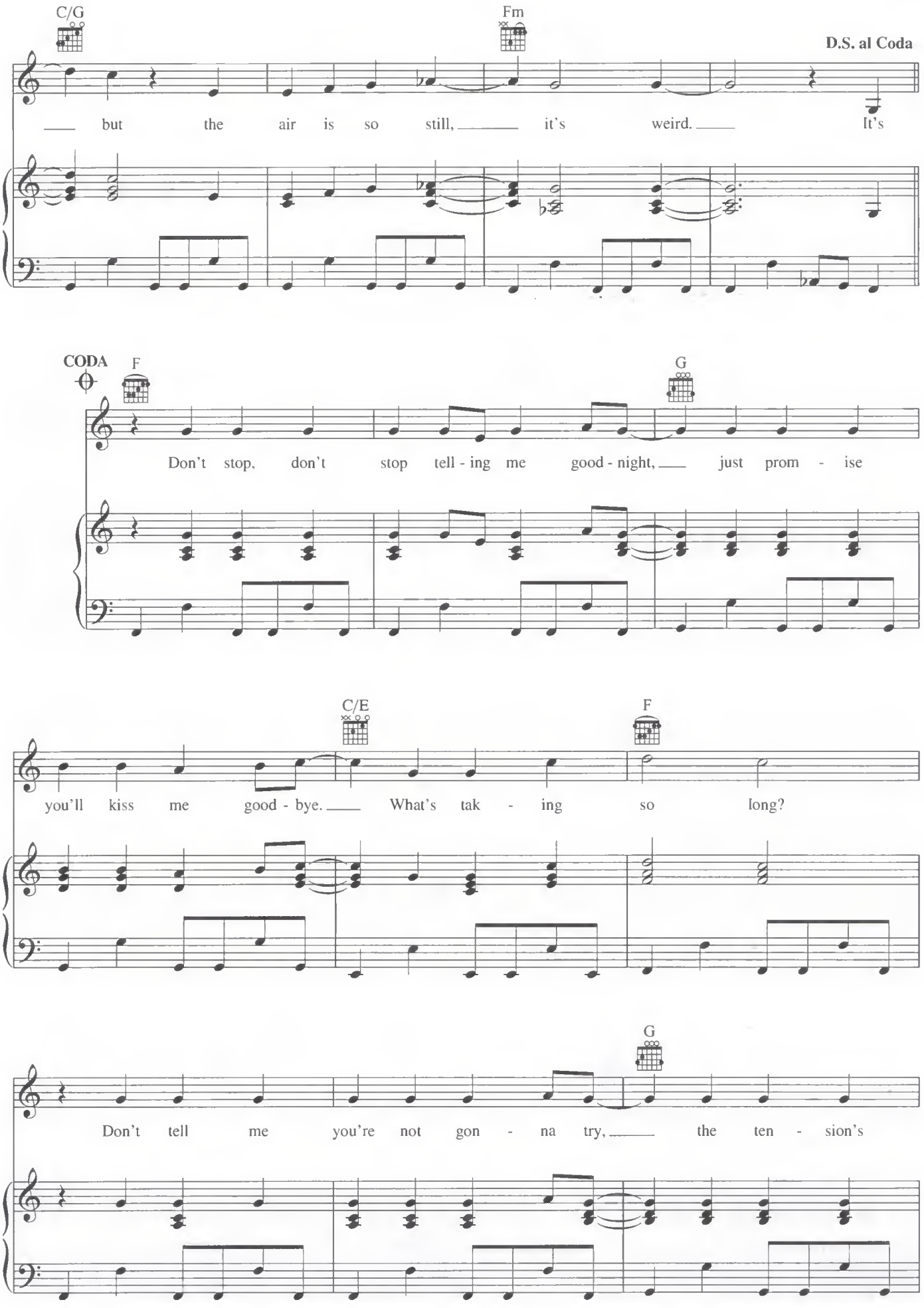
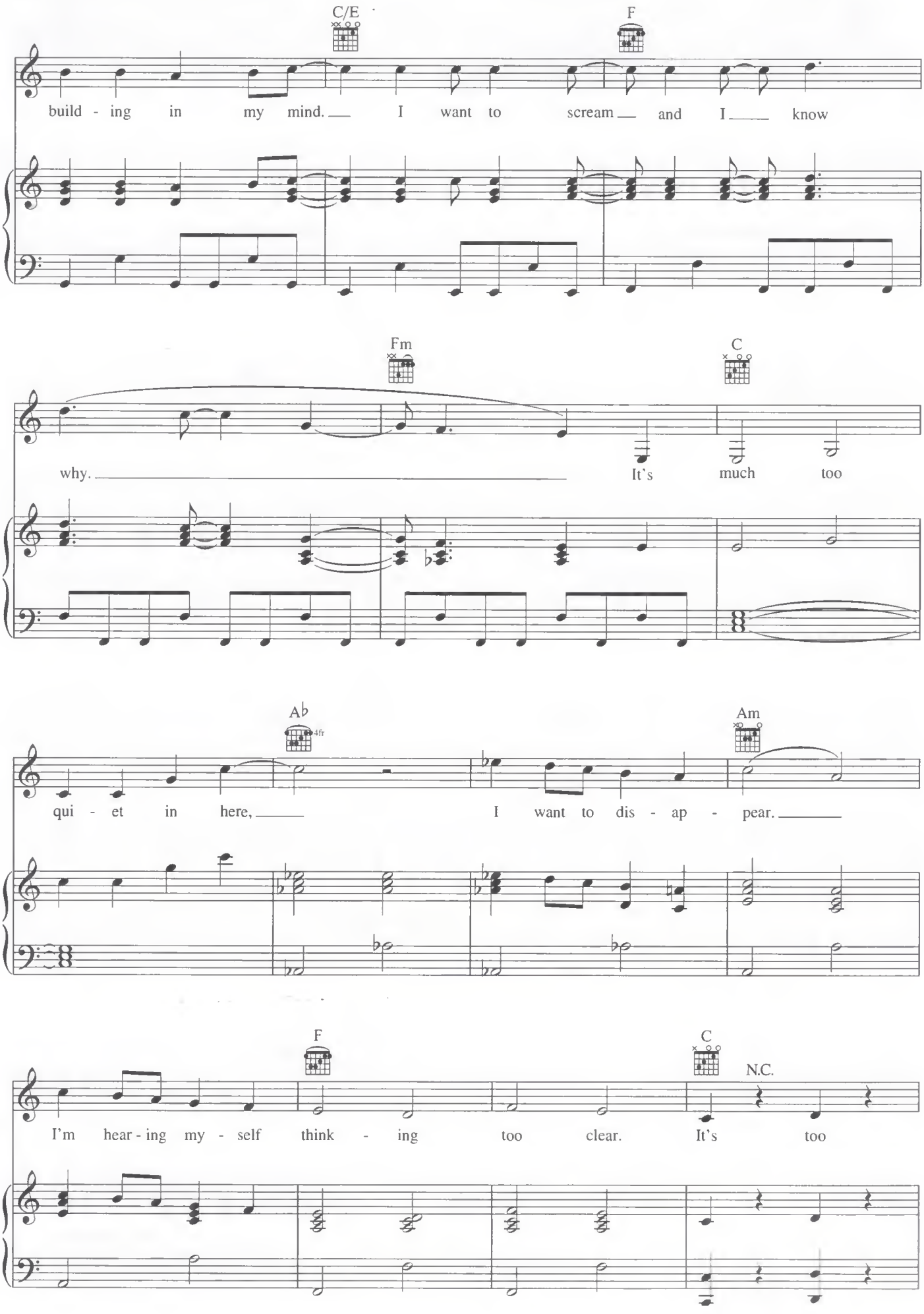
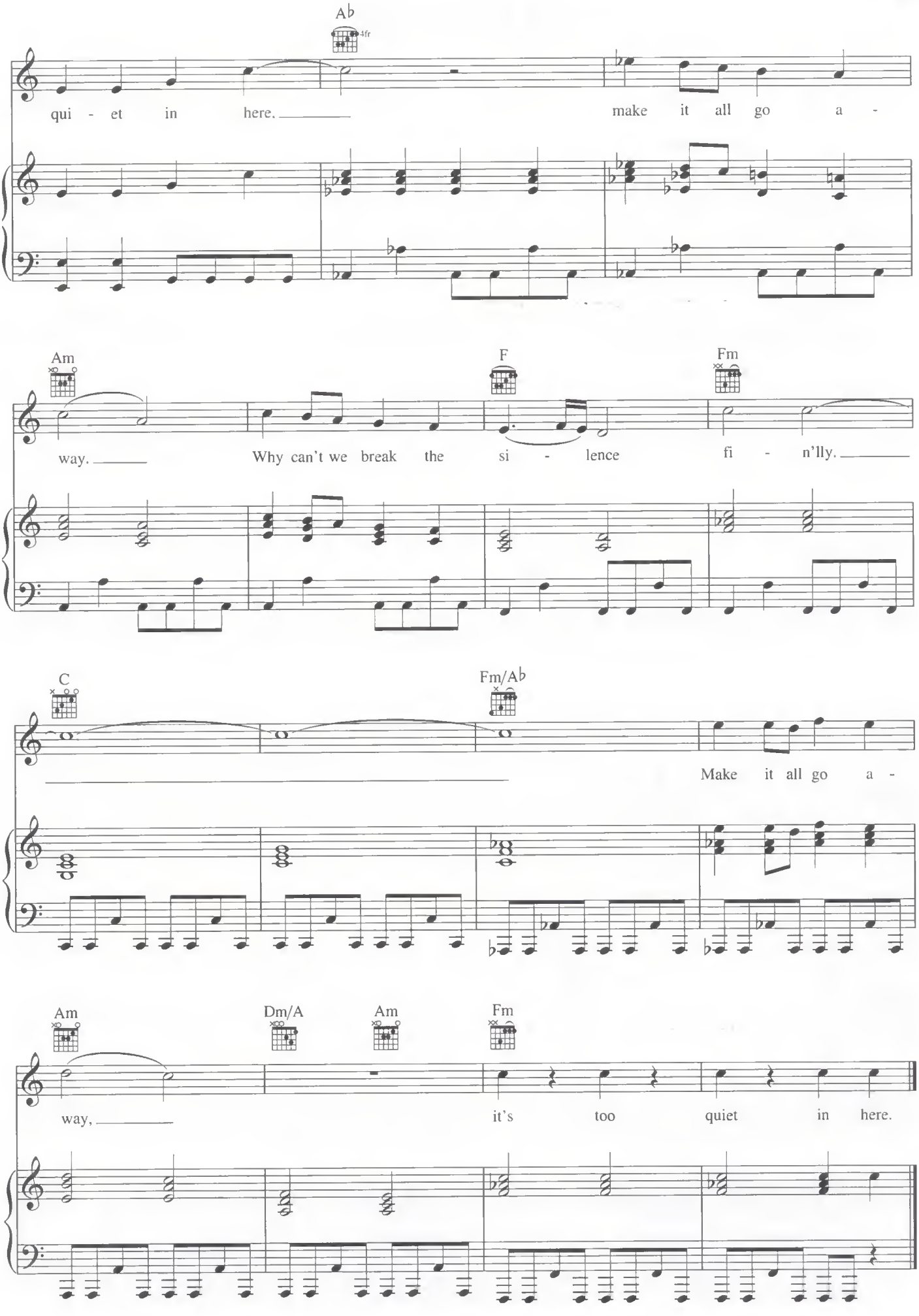

C5
3fr
F♯dim
9fr
We're both the last to be leav - ing, I
C/G
know what you're think - ing, I wish you'd make
F
Fm
C
your move. It's much too
A♭
4fr
qui - et in here, I want to dis - ap -
ff


Am
F
pear.
I'm hear - ing my - self think - ing
Fm
C
too clear.
It's too qui - et in here,
mp
Ab
4fr
Am
make it all go a - way.
ff
F
Fm
To Coda
Why can't we break the si - lence, fi - n'lly.


C5
3fr
F♯dim
9fr
It's like you know where I'm go - ing, you
mp
f
C/G
fol - low me home but I nev - er in - vite
F
Fm
C5
3fr
you in - side. I see what
F♯dim
9fr
you're not show - ing, I've got you a - lone.

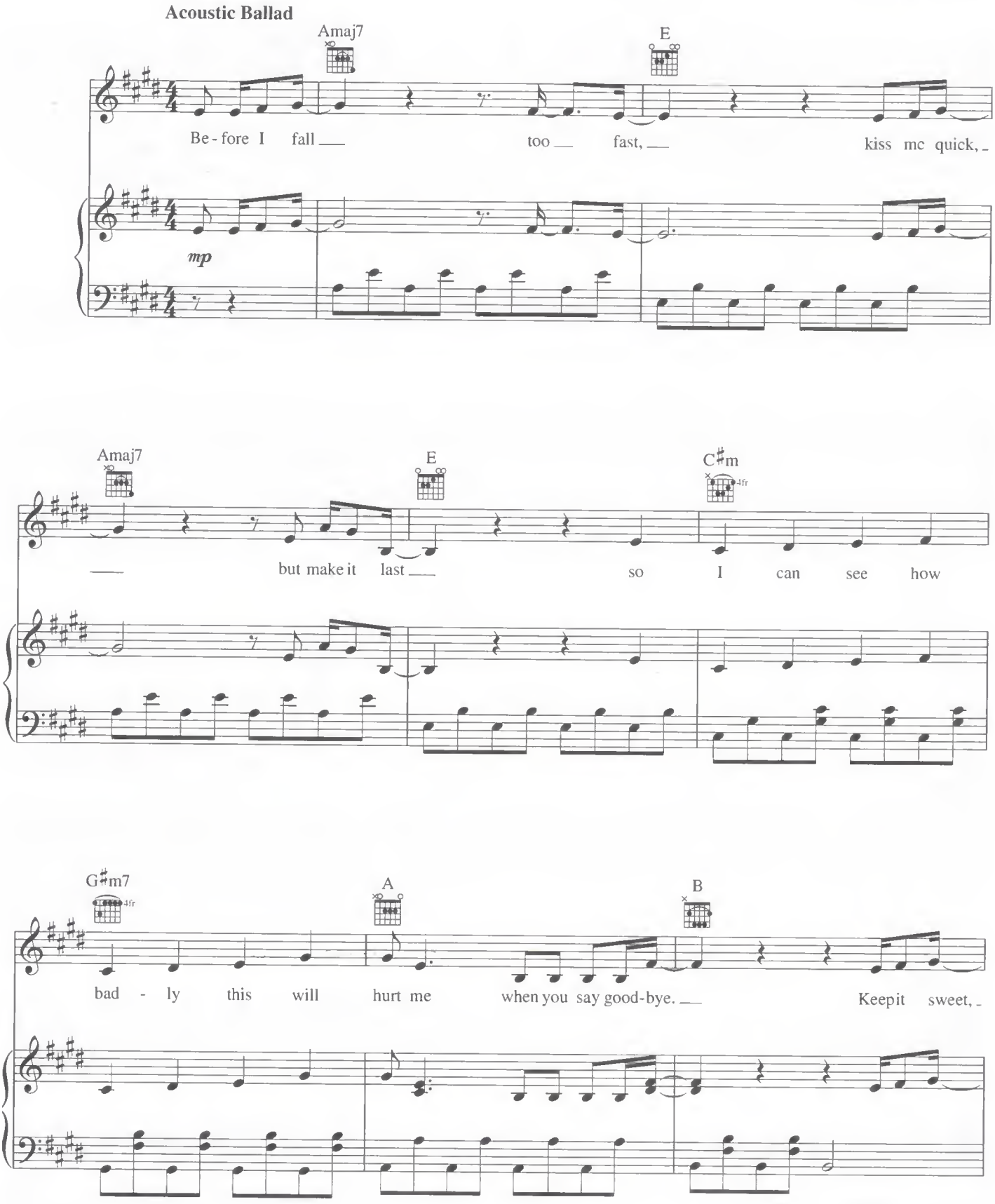

C/G
Fm
D.S. al Coda
but the air is so still, it's weird. It's
CODA
F
G
Don't stop, don't stop tell - ing me good - night, just prom - ise
C/E
F
you'll kiss me good - bye. What's tak - ing so long?
G
Don't tell me you're not gon - na try, the ten - sion's


C/E
F
build - ing in my mind. I want to scream and I know
Fm
C
why. It's much too
Ab
4fr
Am
qui - et in here, I want to dis - ap - pear.
F
C
N.C.
I'm hear - ing my - self think - ing too clear. It's too


Ab
4fr
qui - et in here.
make it all go a -
Am
F
Fm
way.
Why can't we break the si - lence fi - n'lly.
C
Fm/Ab
Make it all go a -
Am
Dm/A
Am
Fm
way,
it's too quiet in here.

# CATCH ME

Words and Music by
DEMI LOVATO

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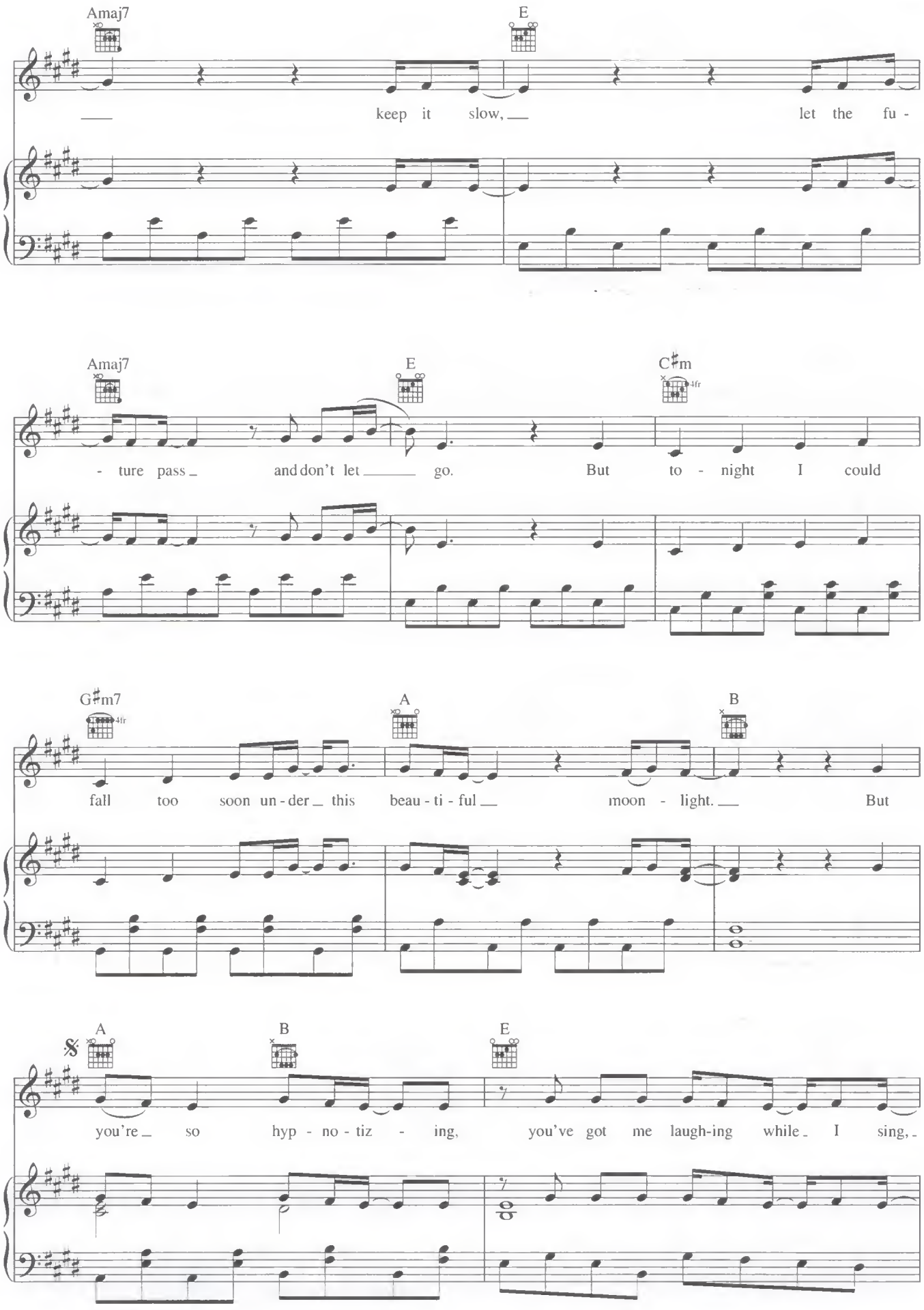
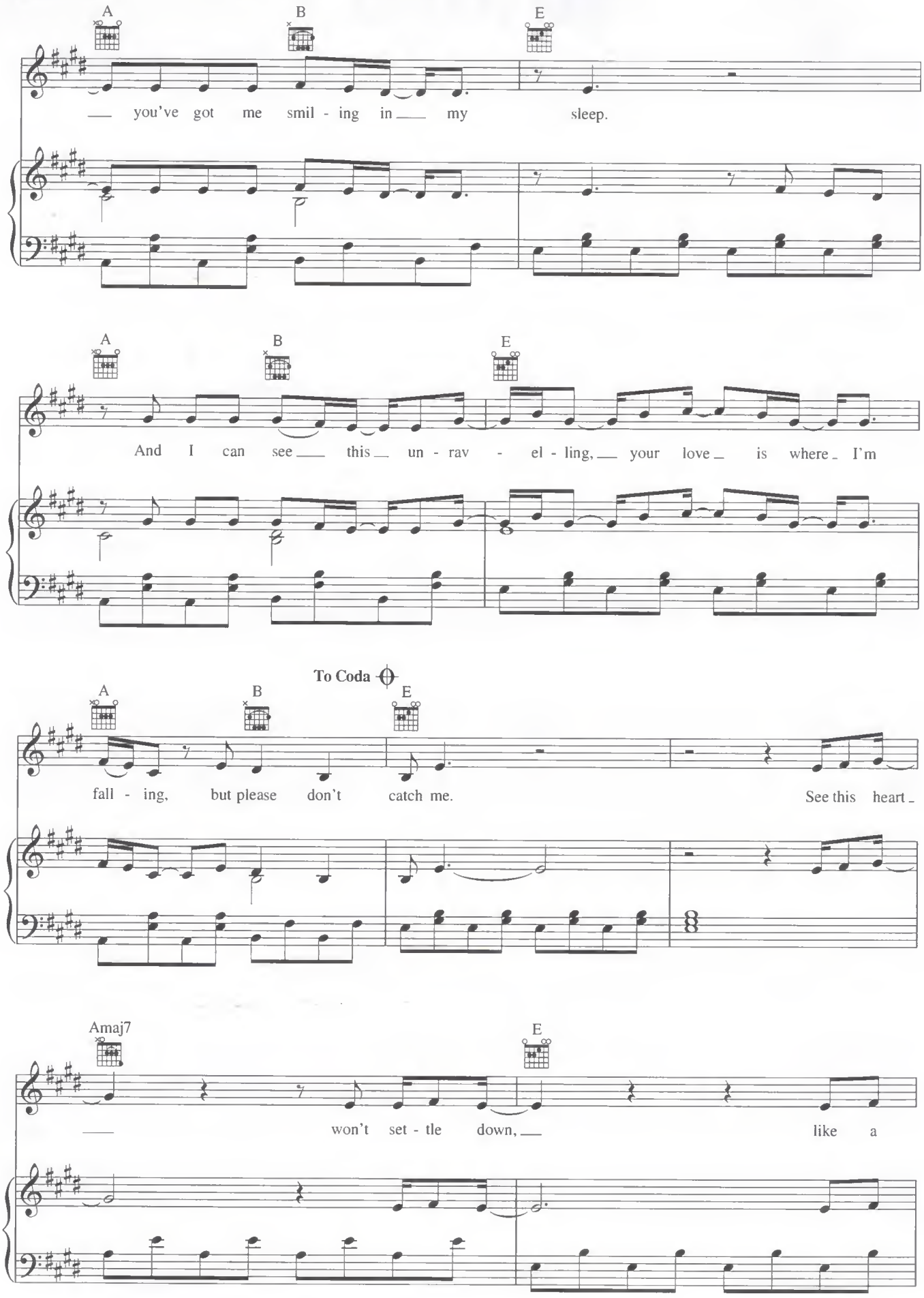
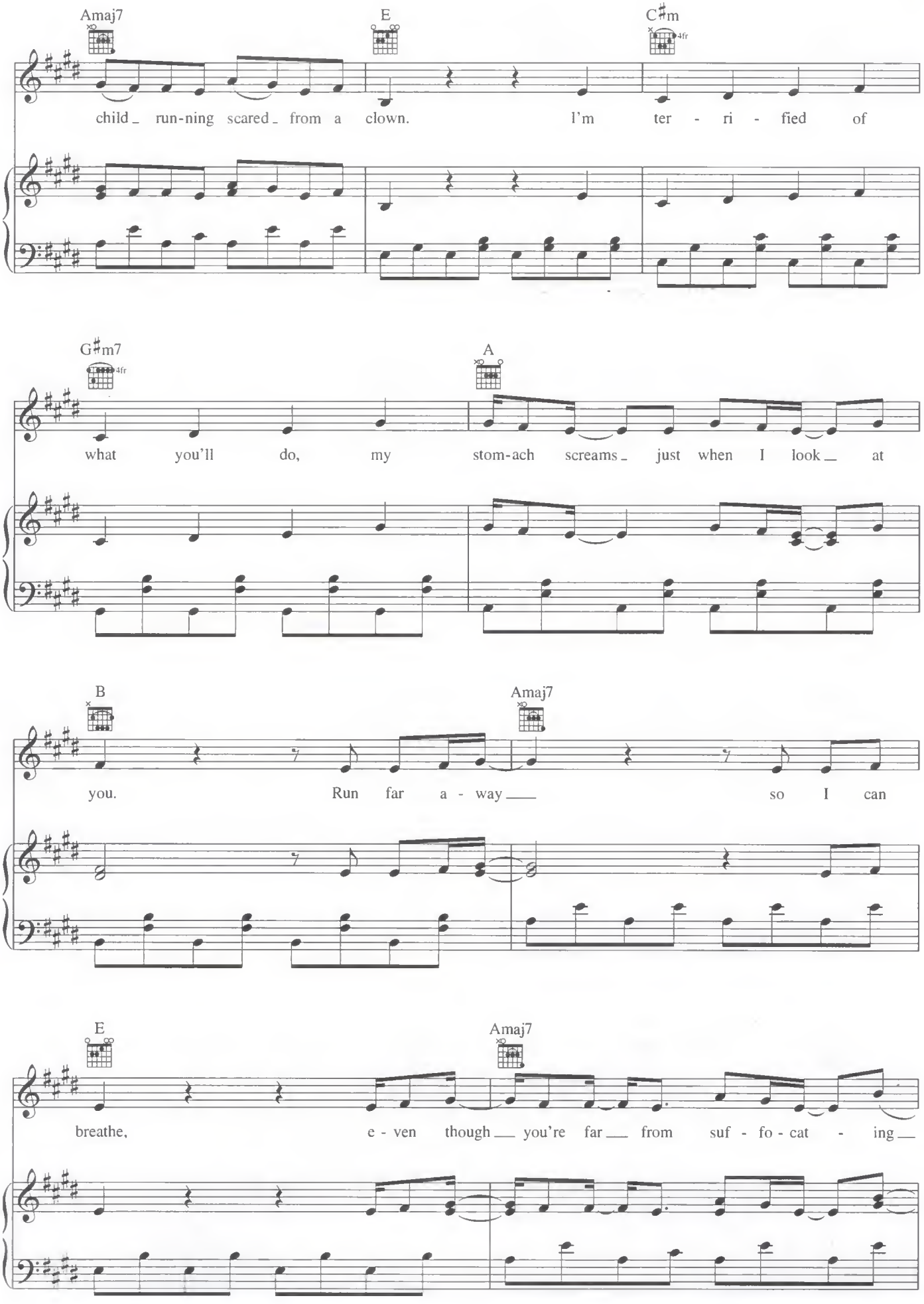
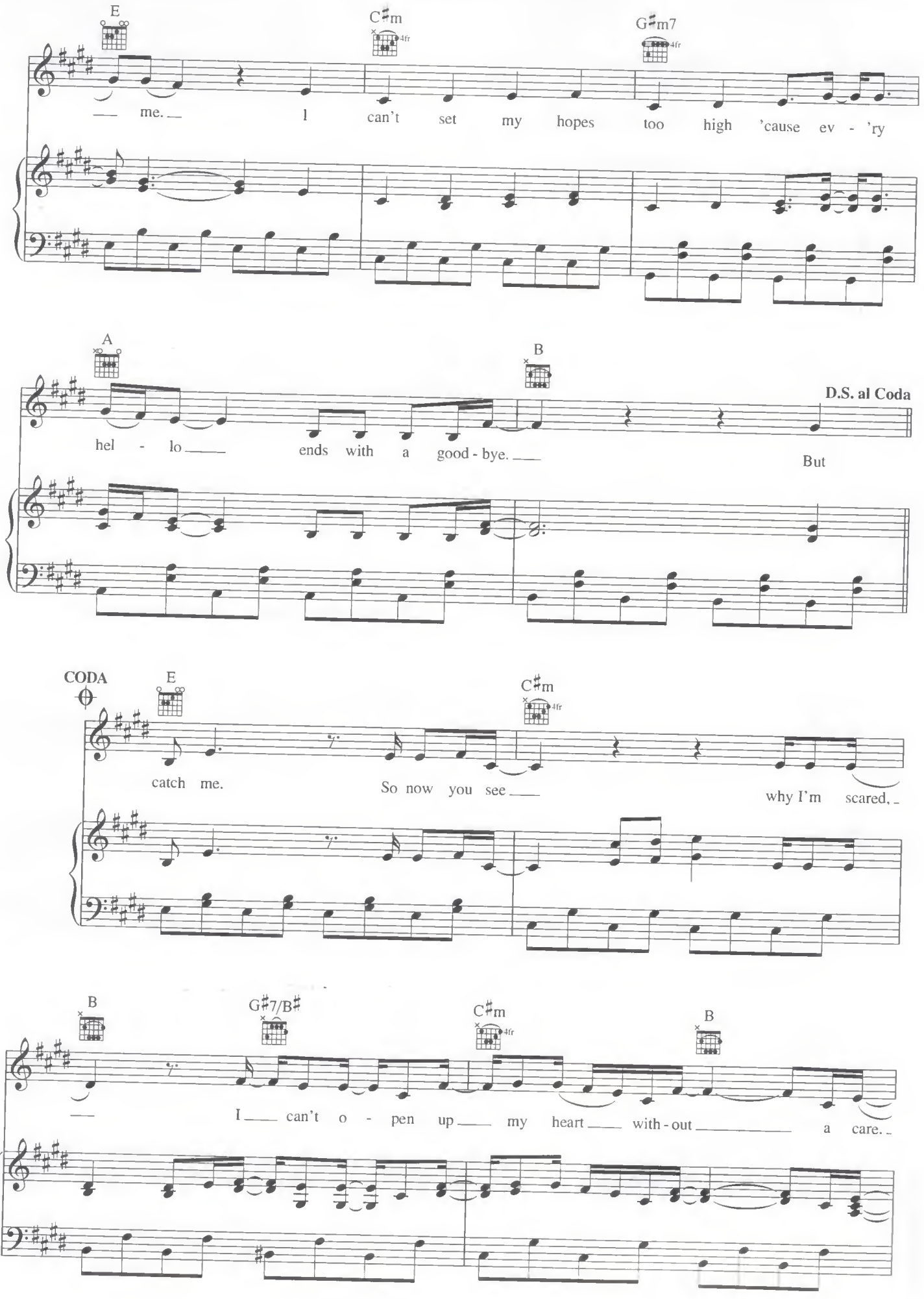
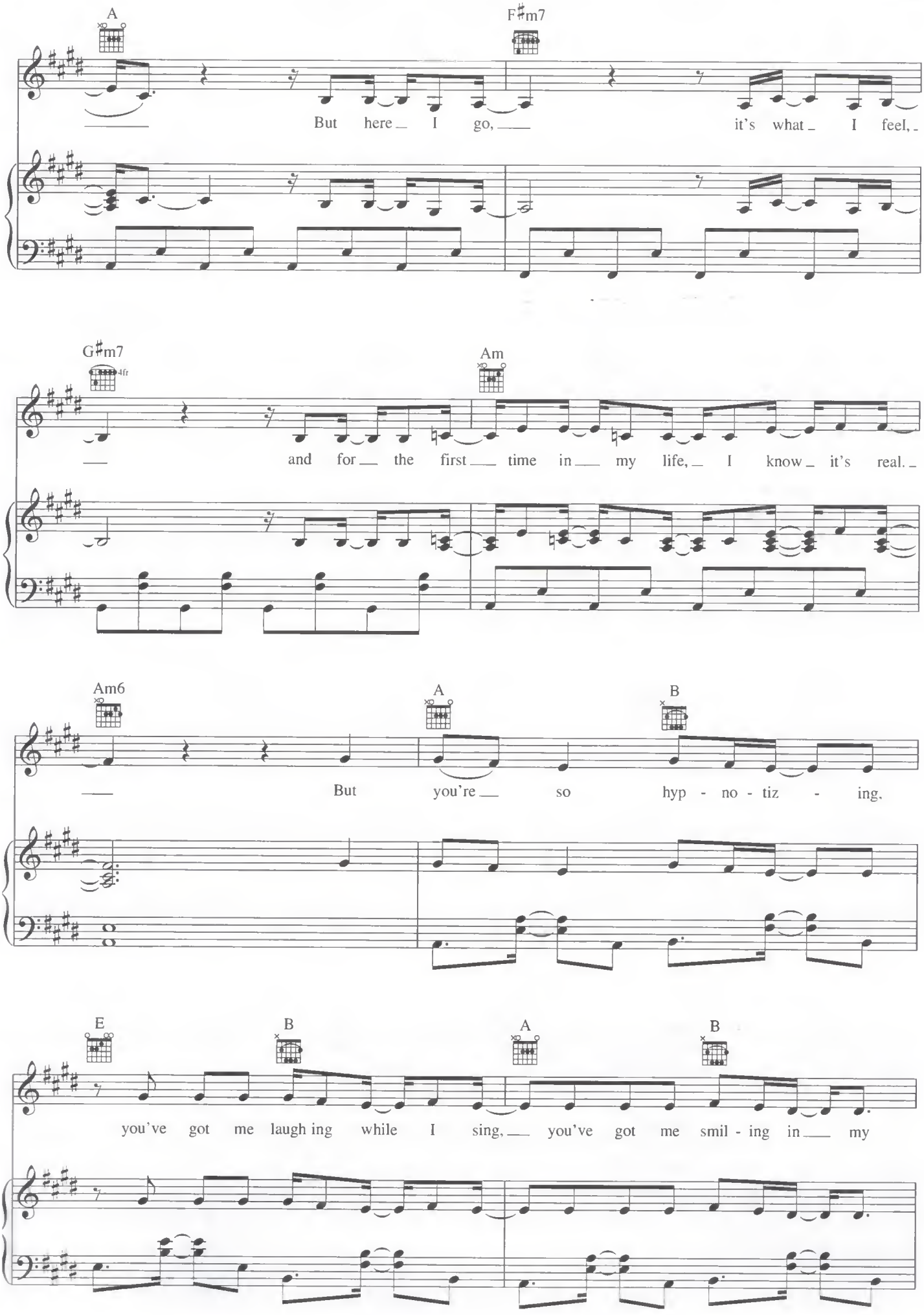
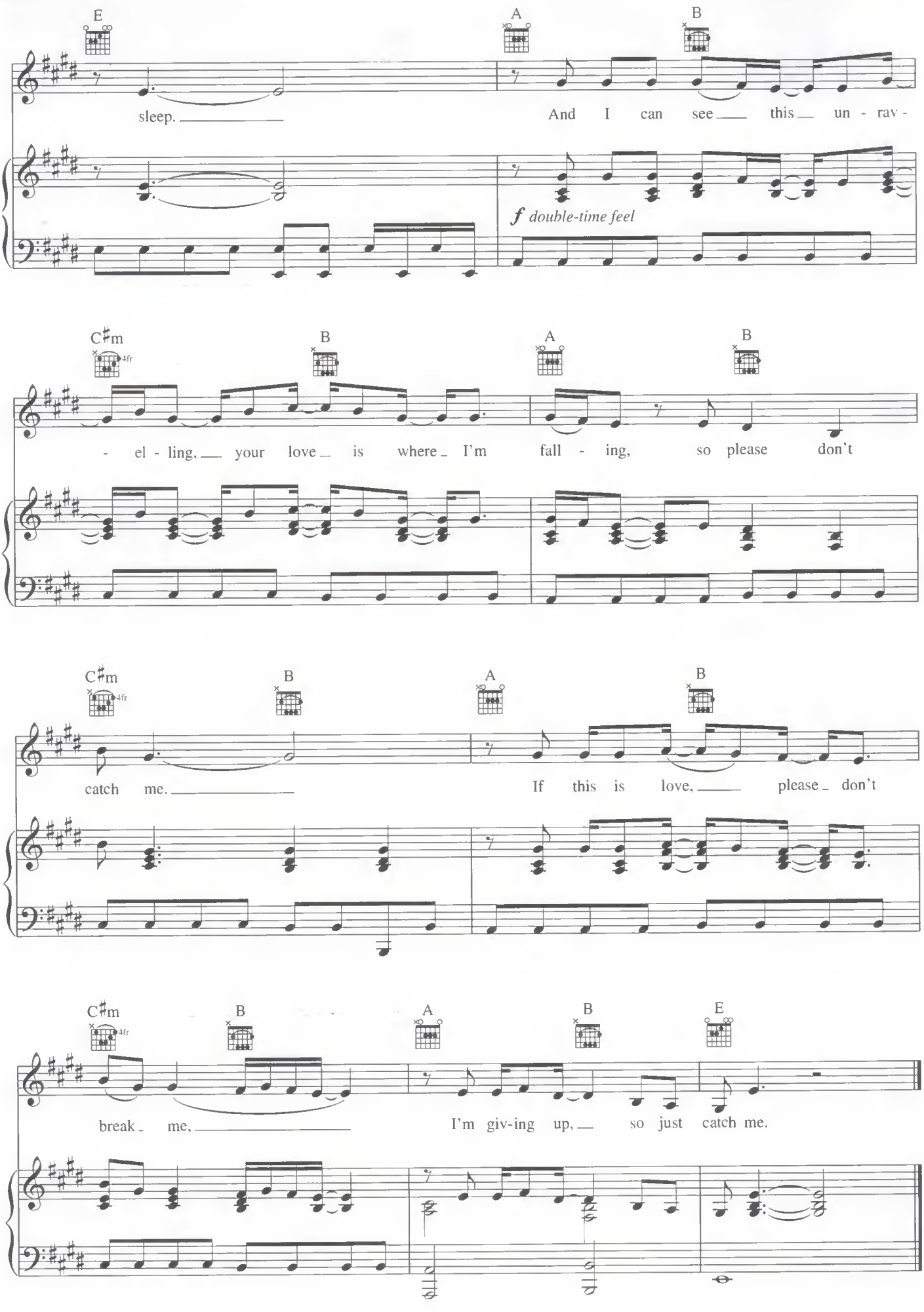

Amaj7
E
keep it slow, let the fu -
Amaj7
E
C♯m
4fr
- ture pass and don't let go. But to - night I could
G♯m7
4fr
A
B
fall too soon un - der this beau - ti - ful moon - light. But
A
B
E
you're so hyp - no - tiz - ing, you've got me laugh-ing while I sing,


A
B
E
you've got me smil - ing in my sleep.
A
B
E
And I can see this un - rav - el - ling, your love is where I'm
To Coda
A
B
E
fall - ing, but please don't catch me. See this heart
Amaj7
E
won't set - tle down, like a


Amaj7
E
C♯m
4fr
child_ run-ning scared_ from a clown. I'm ter - ri - fied of
G♯m7
4fr
A
what you'll do, my stom-ach screams_ just when I look_ at
B
Amaj7
you. Run far a - way___ so I can
E
Amaj7
breathe, e - ven though___ you're far___ from suf - fo - cat - ing___

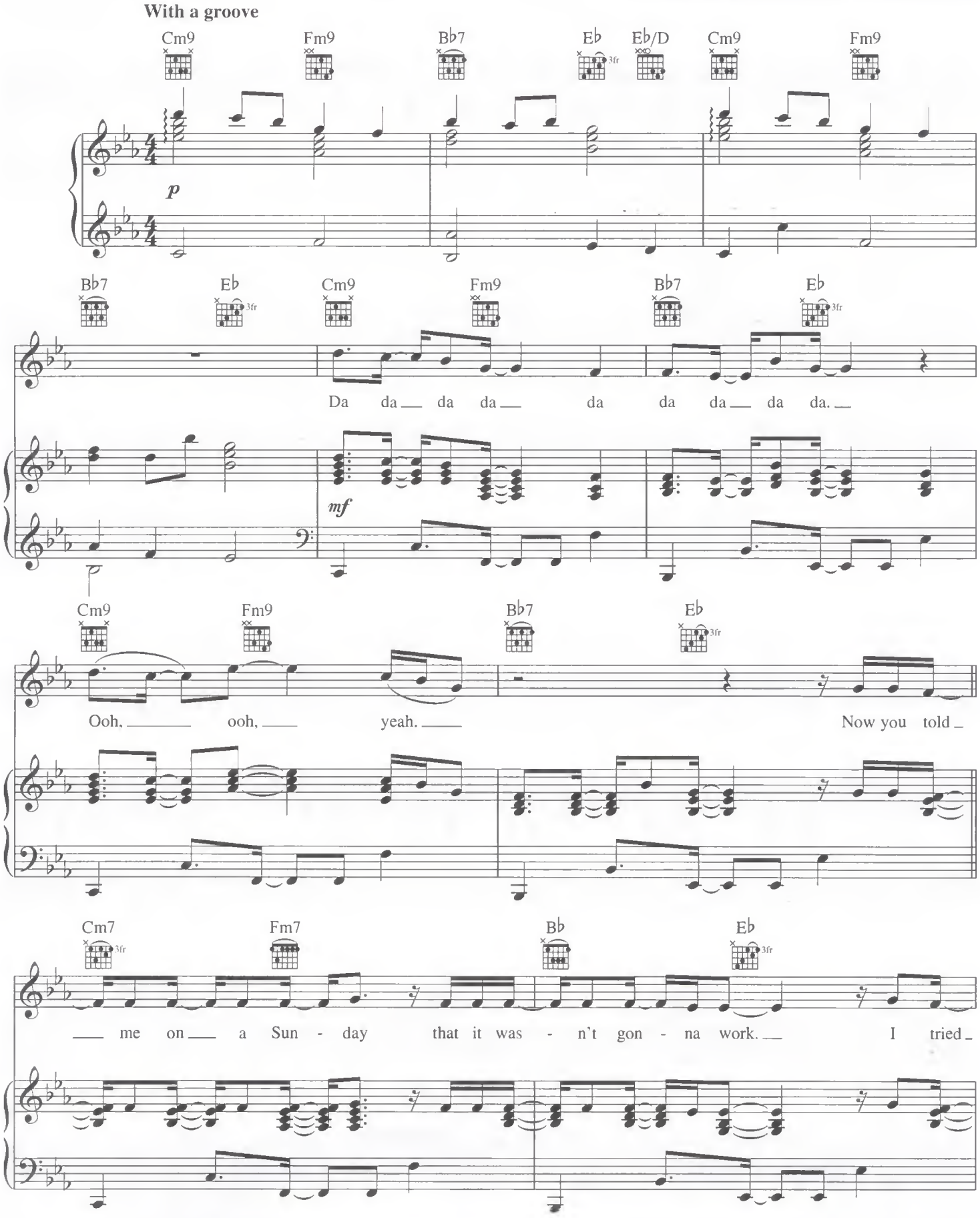

E
C♯m
G♯m7
me. I can't set my hopes too high 'cause ev - 'ry
A
B
D.S. al Coda
hel - lo ends with a good - bye. But
CODA
E
C♯m
catch me. So now you see why I'm scared,
B
G♯7/B♯
C♯m
B
I can't o - pen up my heart with - out a care.


A
F♯m7
But here I go, it's what I feel,
G♯m7
4fr
Am
and for the first time in my life, I know it's real.
Am6
A
B
But you're so hyp - no - tiz - ing,
E
B
A
B
you've got me laugh ing while I sing, you've got me smil - ing in my


E
A
B
sleep.
And I can see this un - rav -
f double-time feel
C♯m
4fr
B
A
B
- el - ling, your love is where I'm fall - ing, so please don't
C♯m
4fr
B
A
B
catch me.
If this is love, please don't
C♯m
4fr
B
A
B
E
break me,
I'm giv-ing up, so just catch me.

# EVERY TIME YOU LIE

Words and Music by DEMI LOVATO,
JONATHAN McLAUGHLIN and JOHN FIELDS

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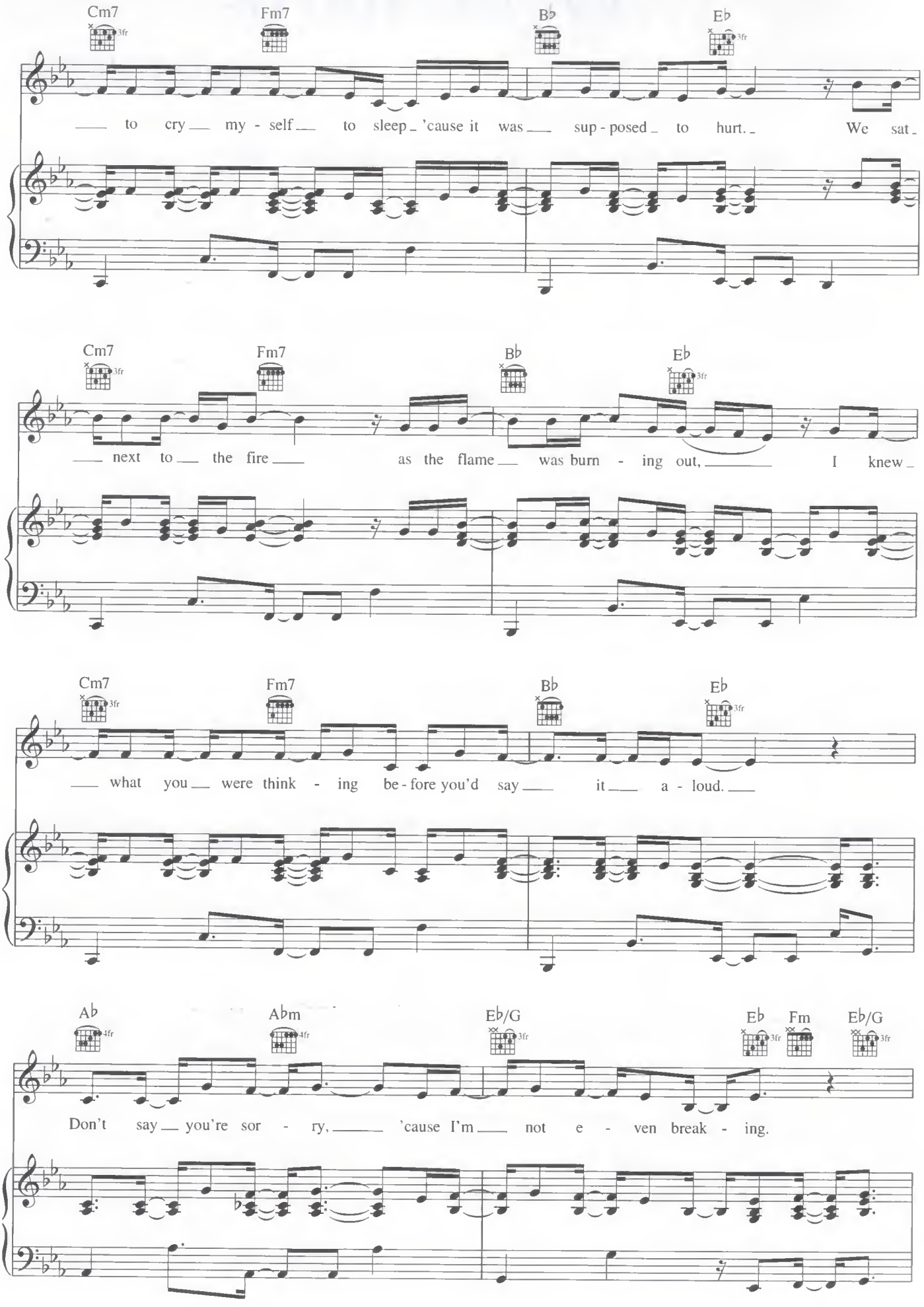
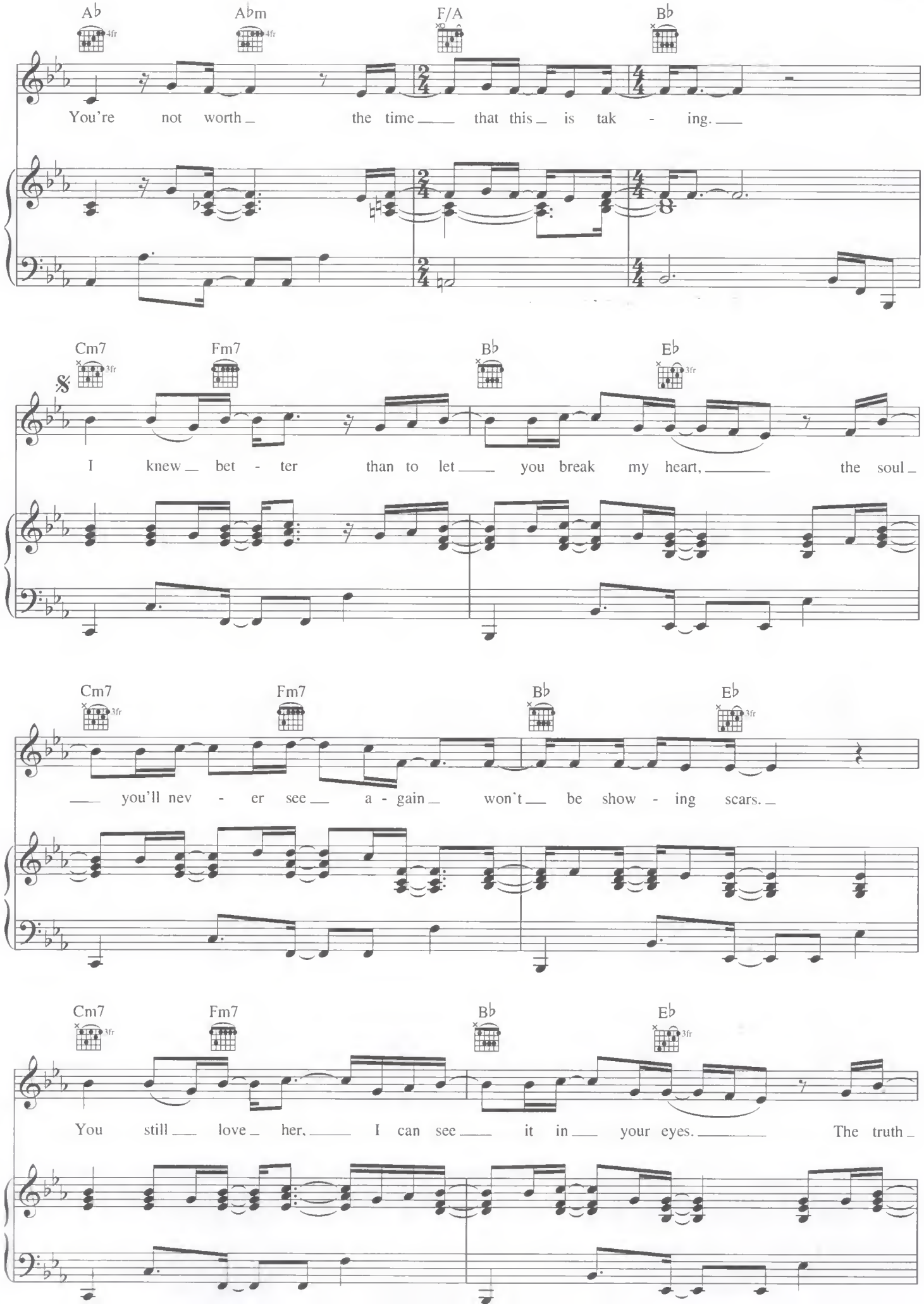
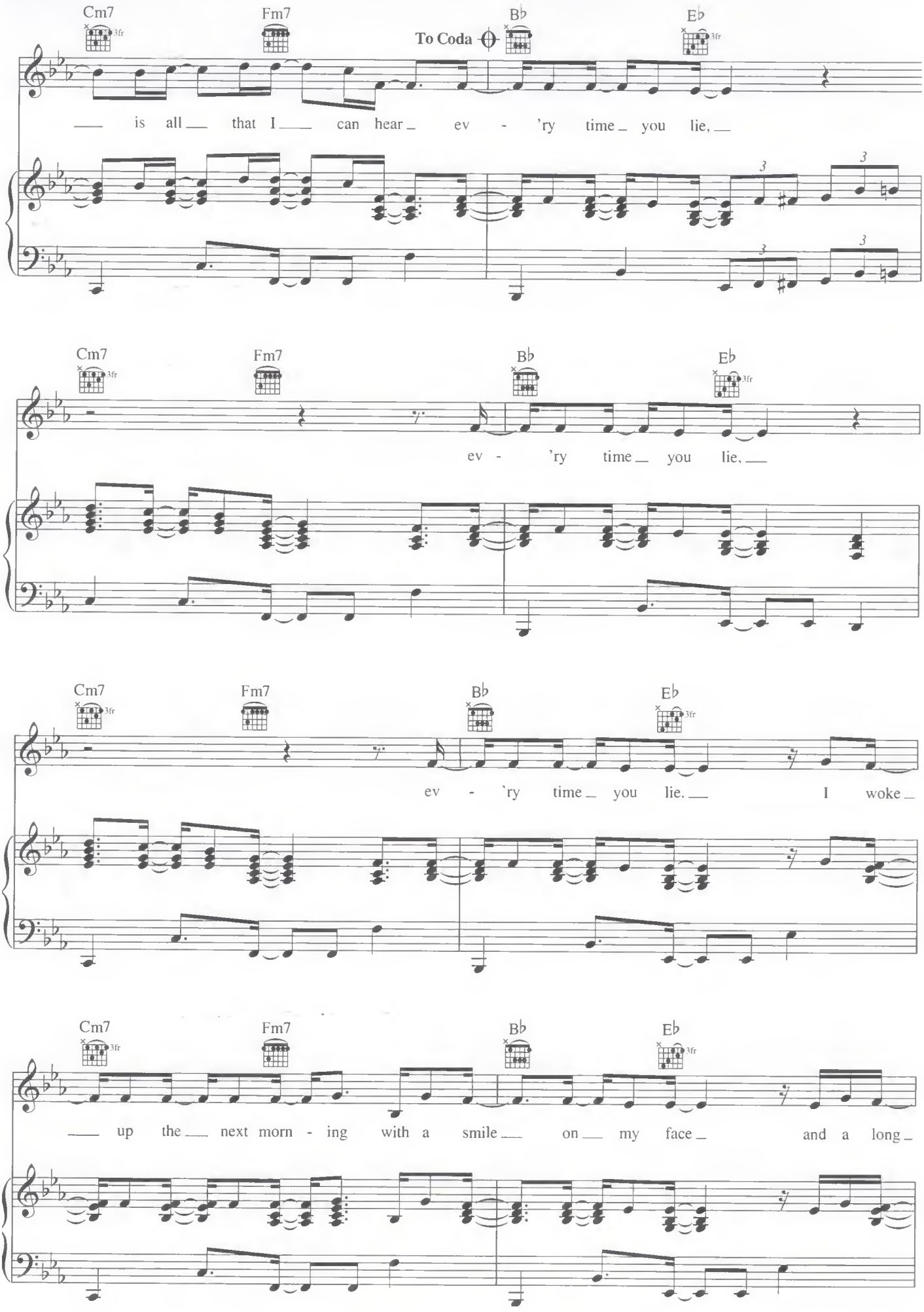
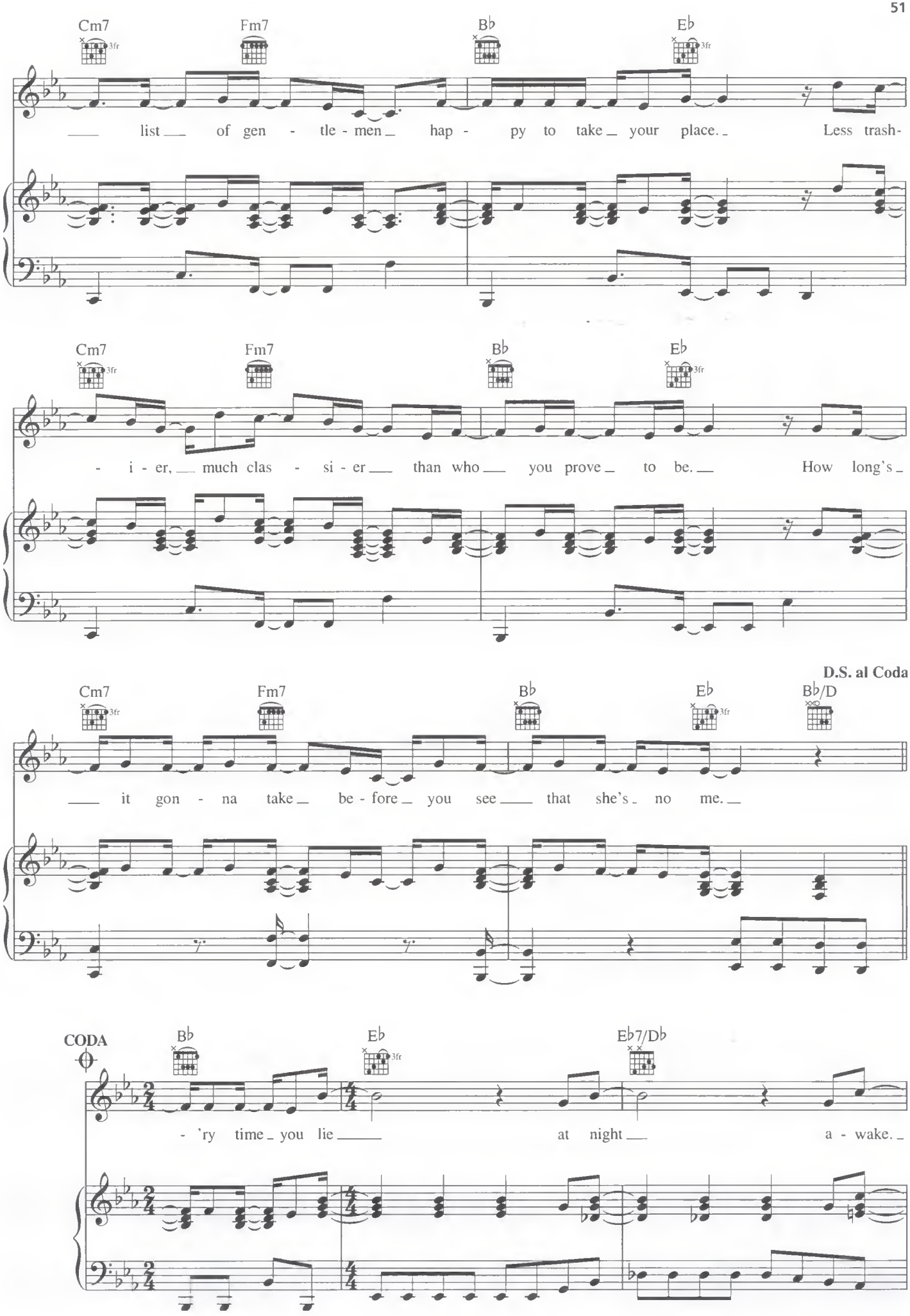
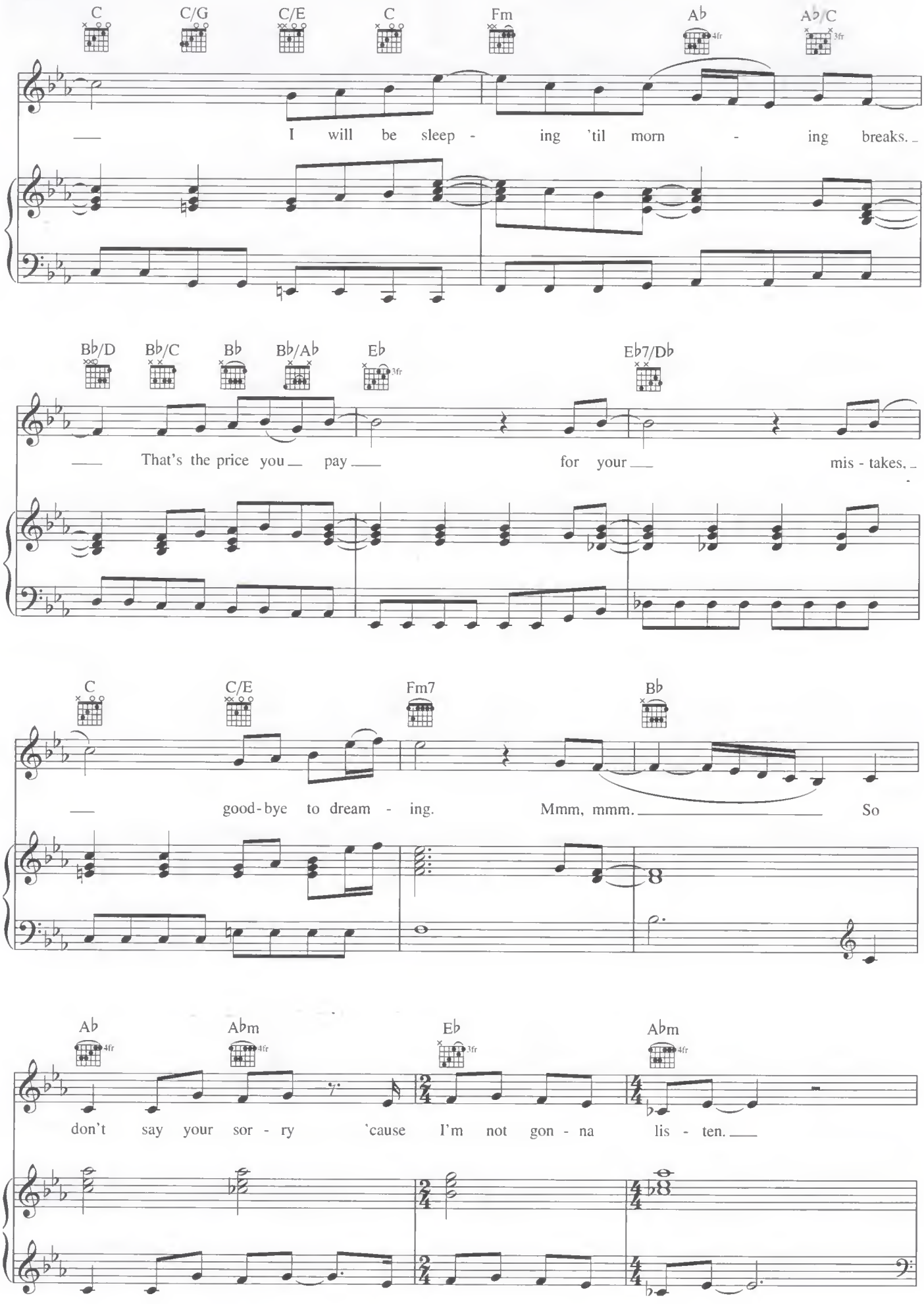
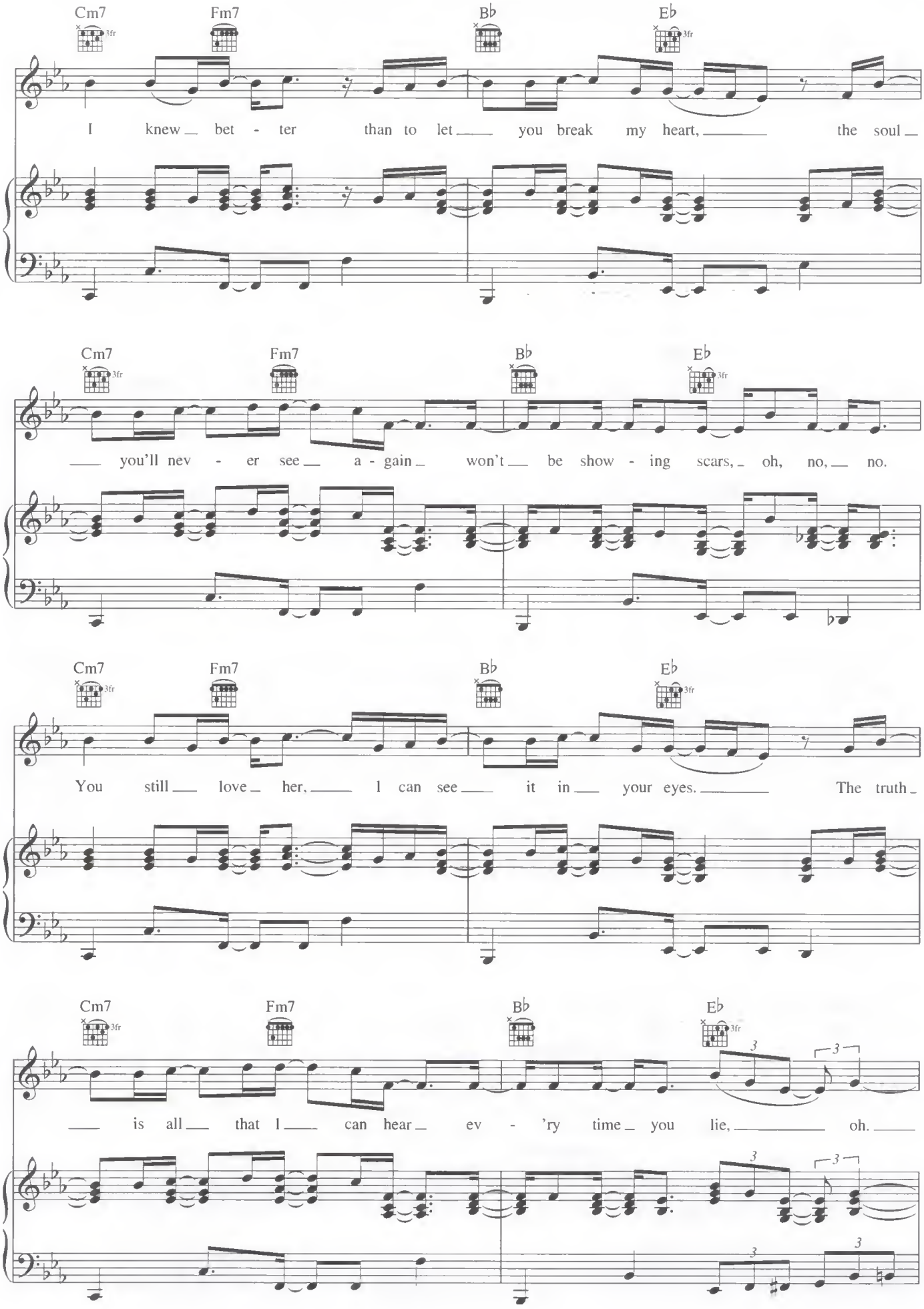

Cm7
Fm7
B♭
E♭
to cry my - self to sleep 'cause it was sup - posed to hurt. We sat
Cm7
Fm7
B♭
E♭
next to the fire as the flame was burn - ing out, I knew
Cm7
Fm7
B♭
E♭
what you were think - ing be - fore you'd say it a - loud.
A♭
A♭m
E♭/G
E♭
Fm
E♭/G
Don't say you're sor - ry, 'cause I'm not e - ven break - ing.

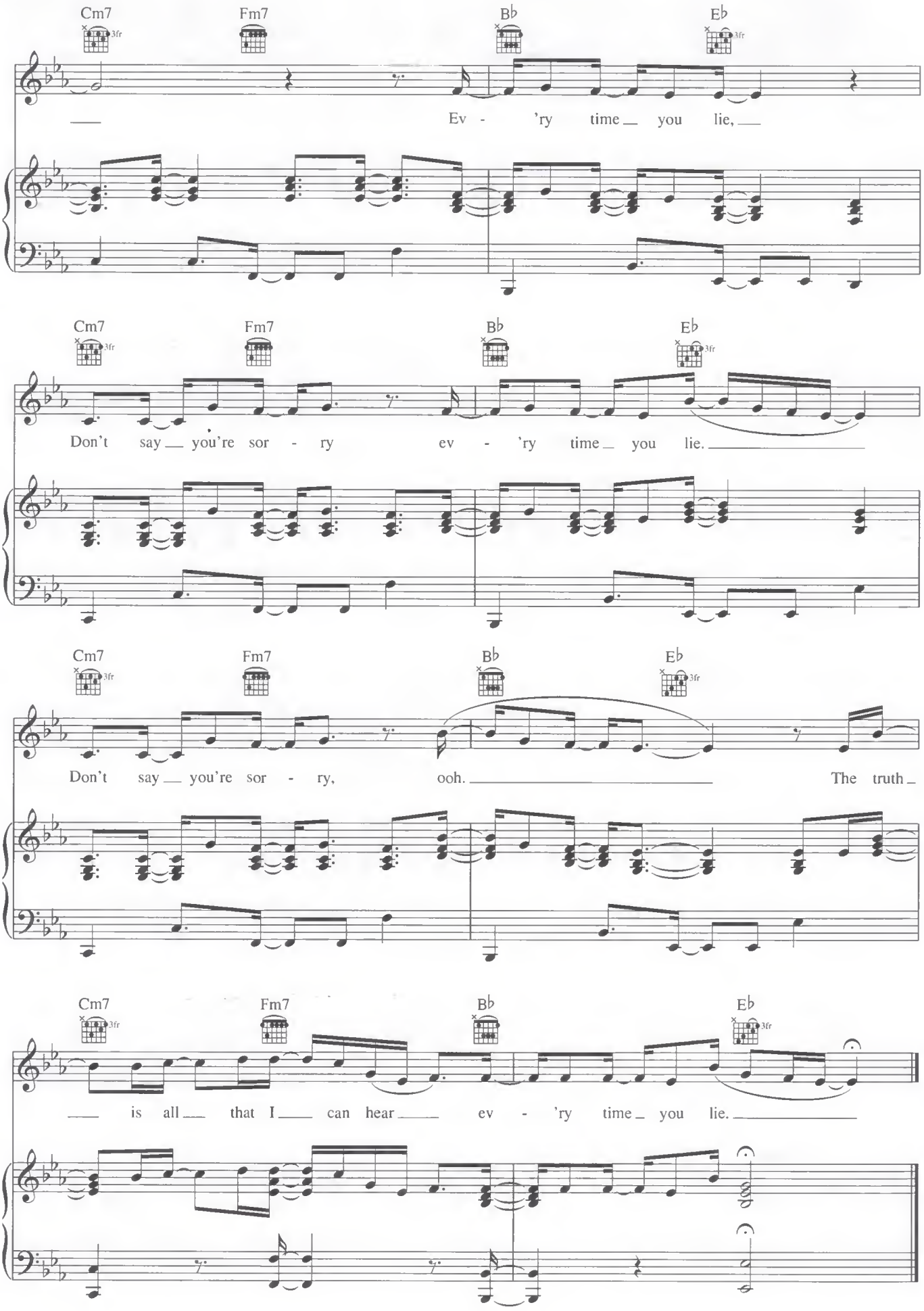

A♭
A♭m
F/A
B♭
You're not worth the time that this is tak - ing.
Cm7
Fm7
B♭
E♭
I knew bet - ter than to let you break my heart, the soul
Cm7
Fm7
B♭
E♭
you'll nev - er see a - gain won't be show - ing scars.
Cm7
Fm7
B♭
E♭
You still love her, I can see it in your eyes. The truth


Cm7
Fm7
B♭
E♭
3fr
To Coda
___ is all ___ that I ___ can hear _ ev - 'ry time _ you lie, ___
ev - 'ry time _ you lie. ___
I woke _
___ up the ___ next morn - ing with a smile ___ on ___ my face _ and a long _


Cm7
Fm7
B♭
E♭
list of gen - tle - men happy to take your place. Less trash-
- i - er, much clas - si - er than who you prove to be. How long's
D.S. al Coda
B♭/D
it gon - na take be - fore you see that she's no me.
CODA
E♭7/D♭
- 'ry time you lie at night a - wake.

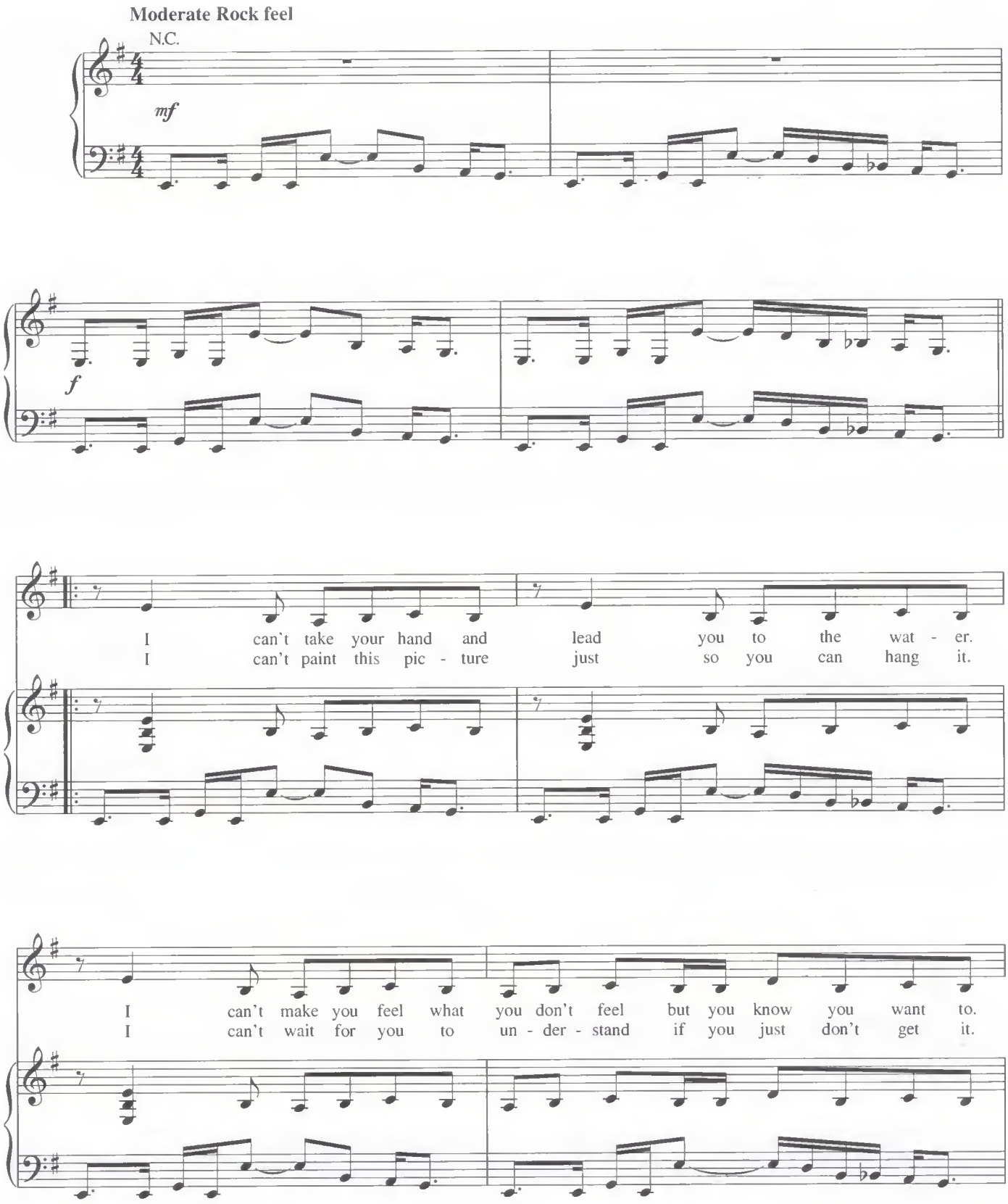

C C/G C/E C Fm Ab Ab/C
I will be sleep - ing 'til morn - ing breaks.
Bb/D Bb/C Bb Bb/Ab Eb Eb7/Db
That's the price you pay for your mis - takes.
C C/E Fm7 Bb
good-bye to dream - ing. Mmm, mmm. So
Ab Abm Eb Abm
don't say your sor - ry 'cause I'm not gon - na lis - ten.


Cm7
Fm7
B♭
E♭
3fr
I knew bet - ter than to let you break my heart, the soul
you'll nev - er see a - gain won't be show - ing scars, oh, no, no.
You still love her, I can see it in your eyes. The truth
is all that I can hear ev - 'ry time you lie, oh.
3


Cm7
Fm7
B♭
E♭
Ev - 'ry time you lie,
Cm7
Fm7
B♭
E♭
Don't say you're sor - ry ev - 'ry time you lie.
Cm7
Fm7
B♭
E♭
Don't say you're sor - ry, ooh. The truth
Cm7
Fm7
B♭
E♭
is all that I can hear ev - 'ry time you lie.

# GOT DYNAMITE

Words and Music by VICTORIA HORN,
EVAN BOGART and GARY CLARK

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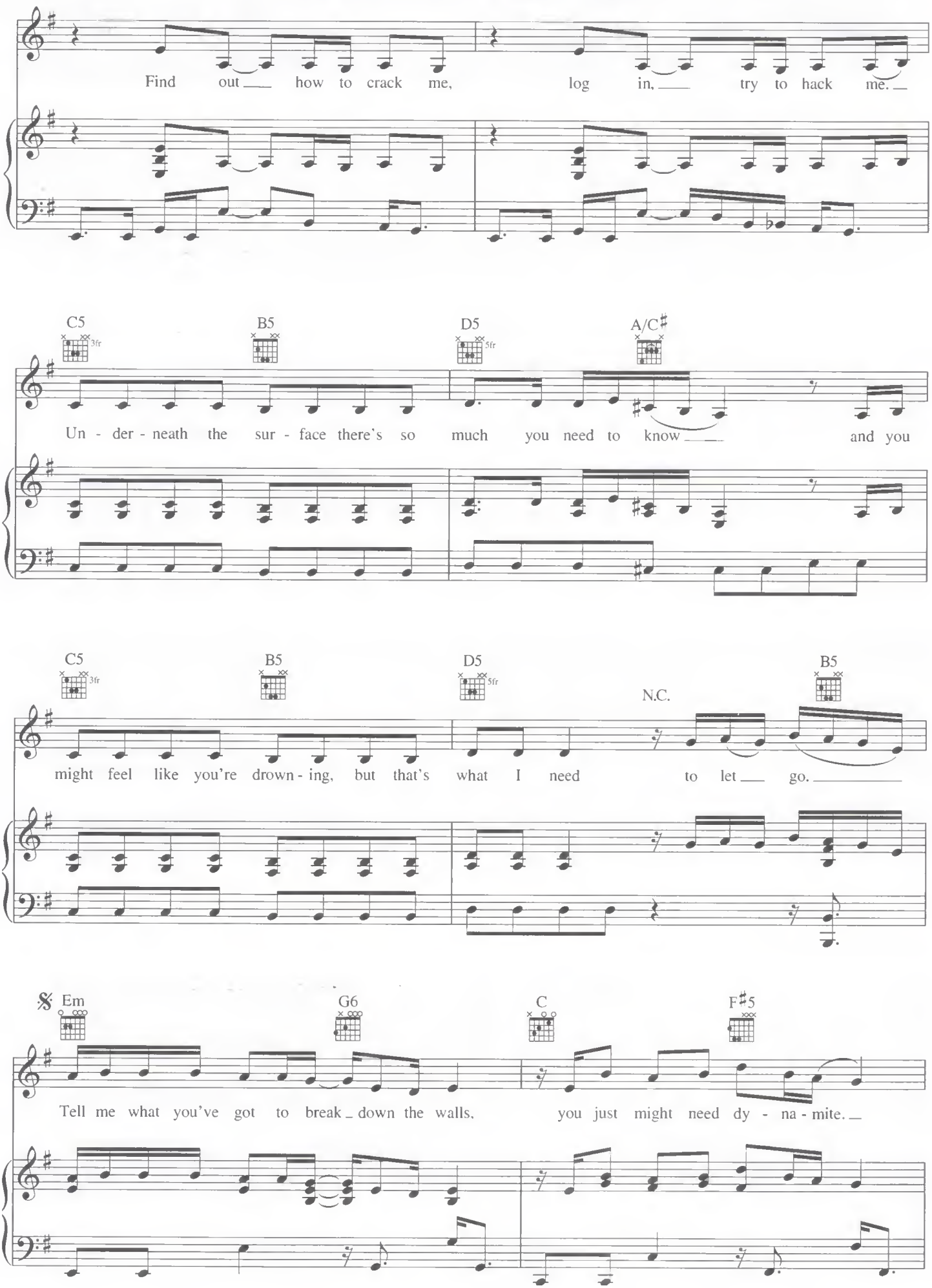
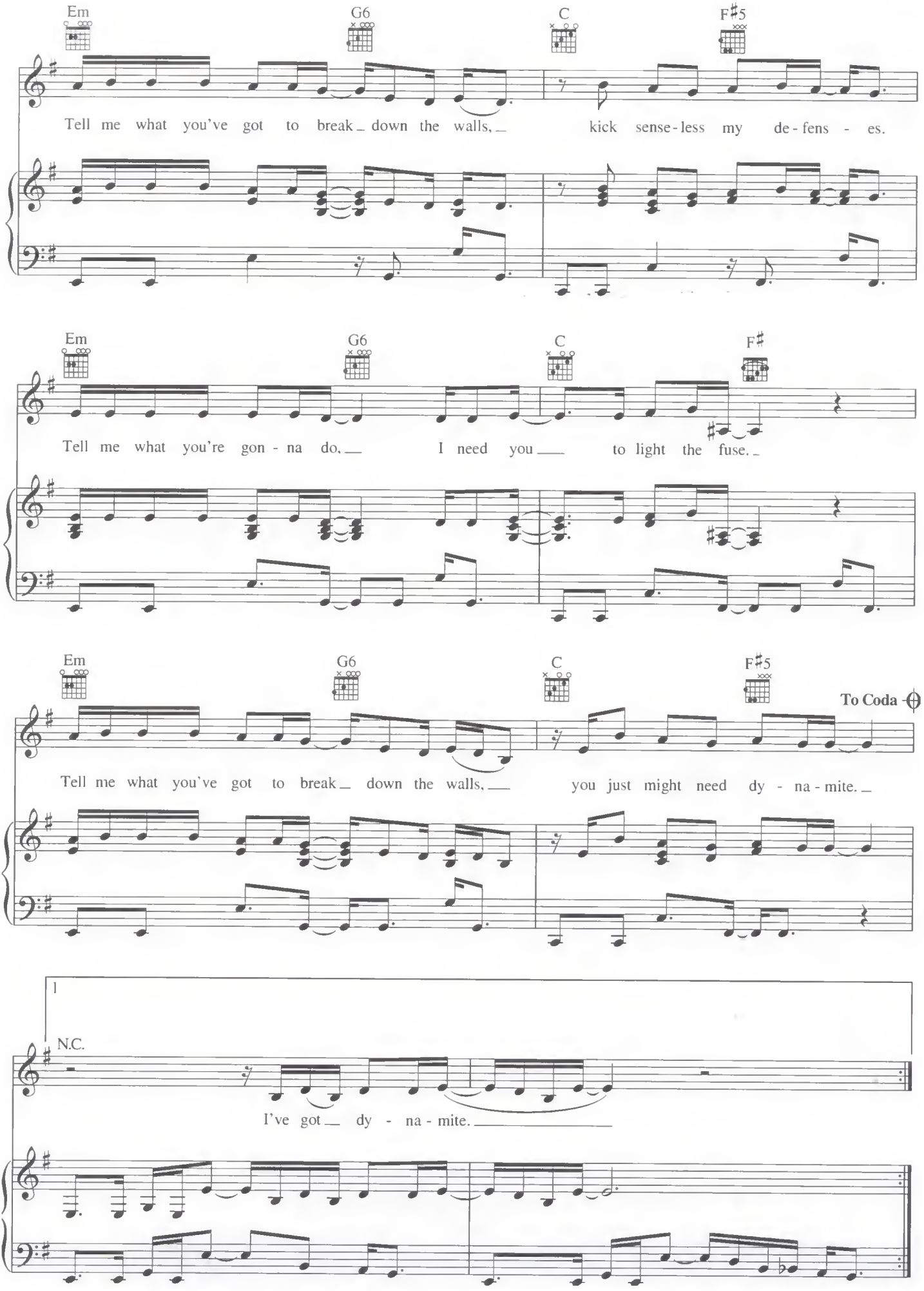
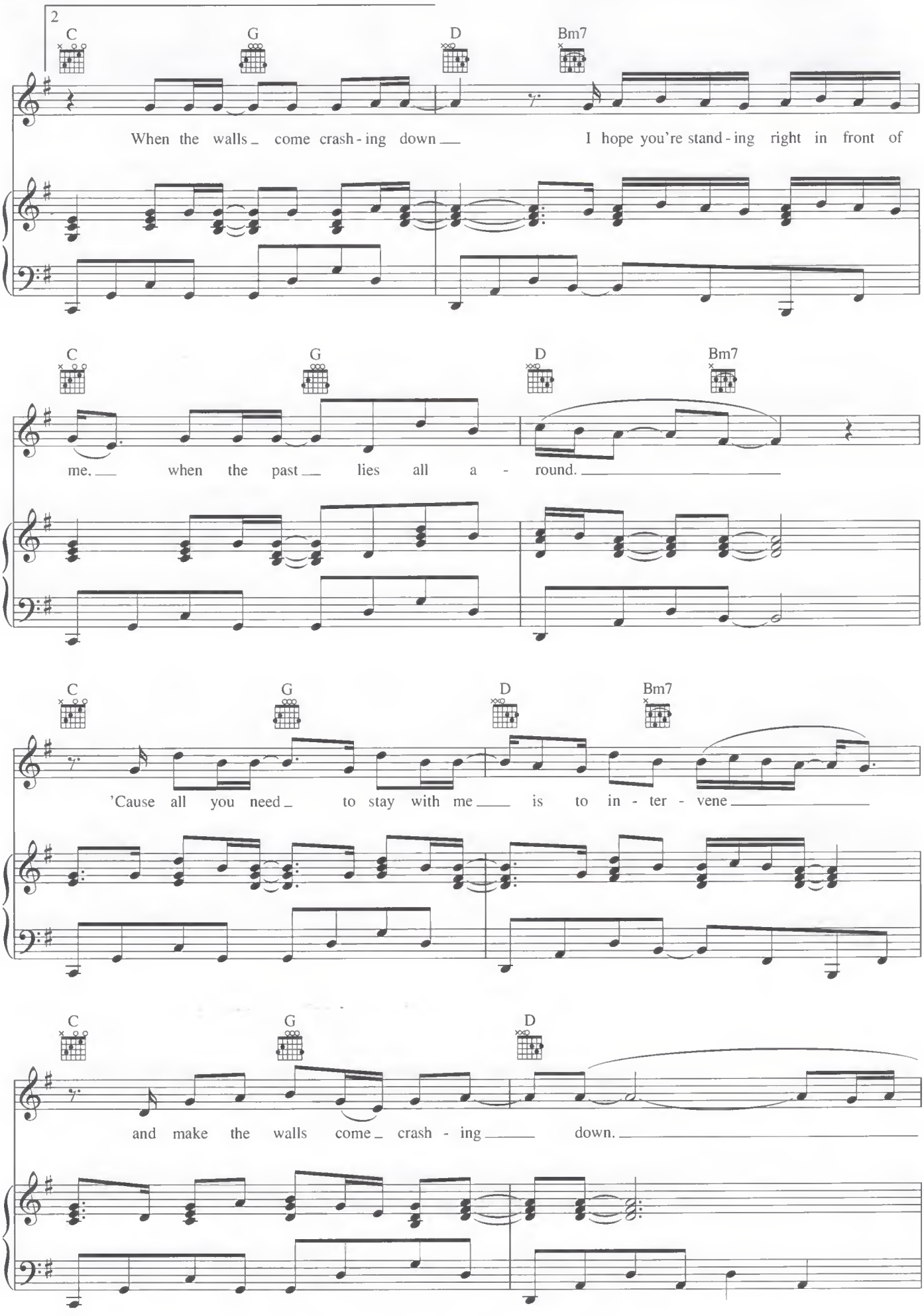
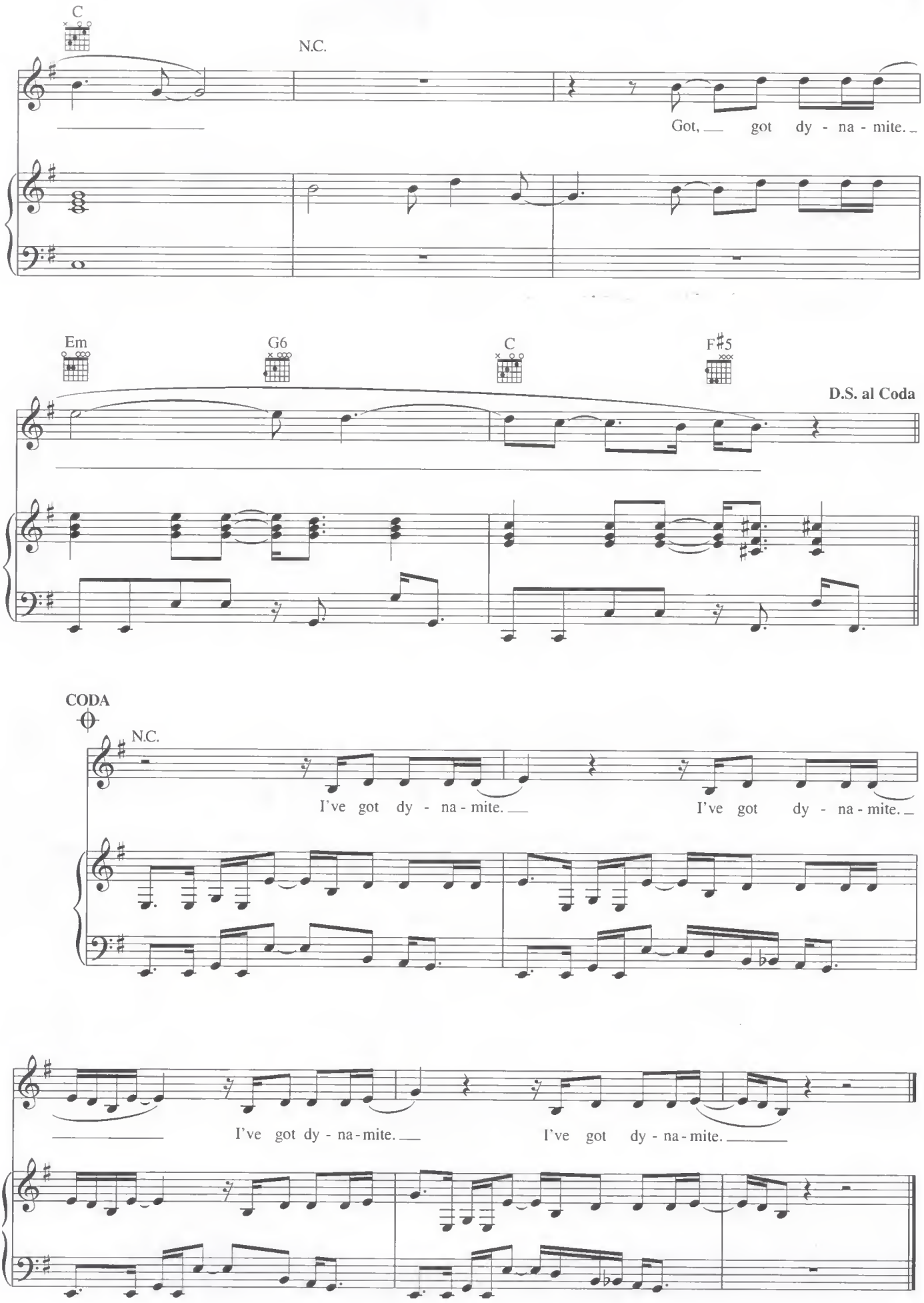

Find out how to crack me, log in, try to hack me.
C5 3fr
B5
D5 5fr
A/C♯
Un - der - neath the sur - face there's so much you need to know and you
C5 3fr
B5
D5 5fr
N.C.
B5
might feel like you're drown - ing, but that's what I need to let go.
𝄋 Em
G6
C
F♯5
Tell me what you've got to break down the walls, you just might need dy - na - mite.

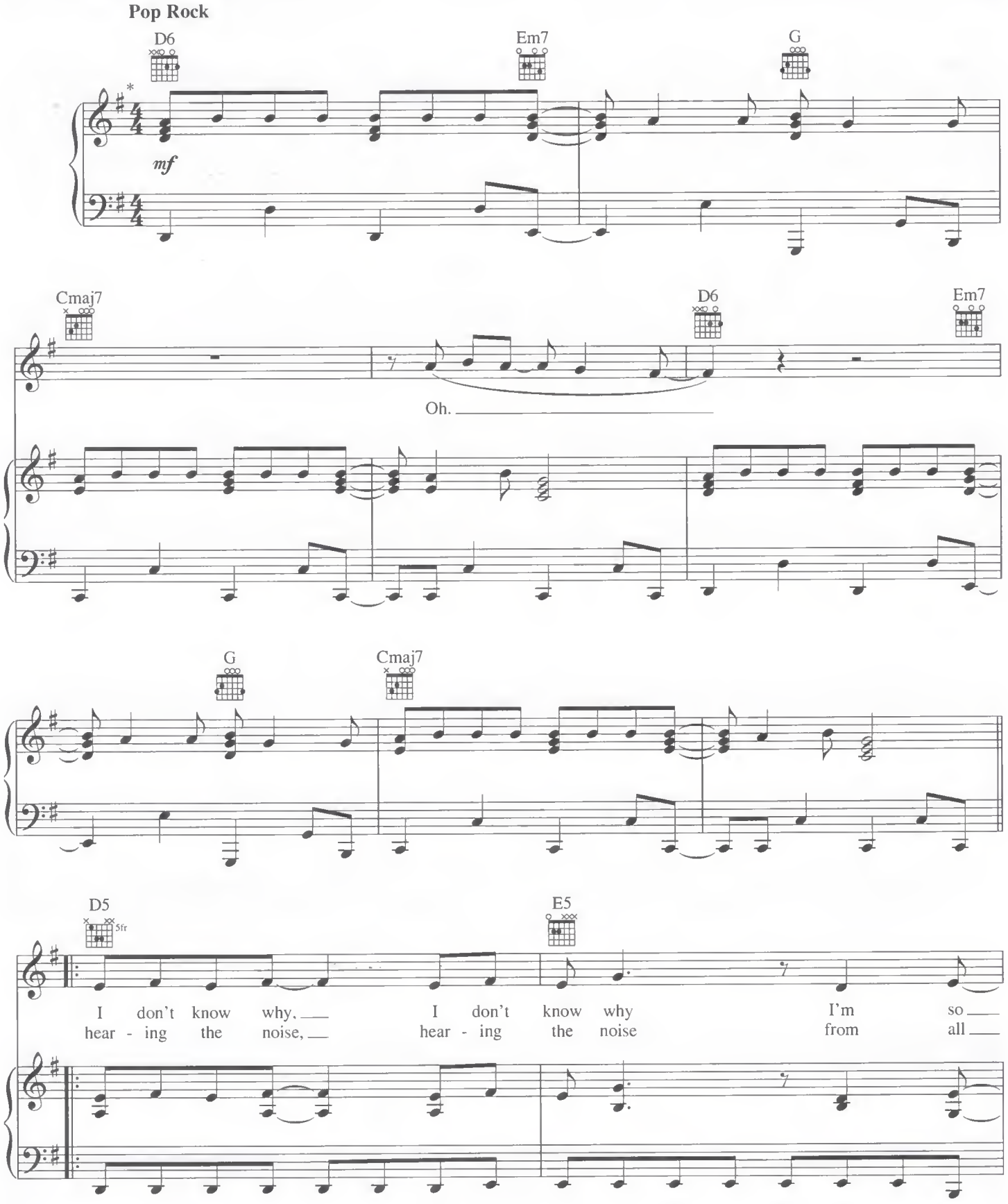

Em
G6
C
F♯5
Tell me what you've got to break down the walls, kick sense-less my de-fens-es.
Em
G6
C
F♯
Tell me what you're gon-na do, I need you to light the fuse.
Em
G6
C
F♯5
To Coda
Tell me what you've got to break down the walls, you just might need dy-na-mite.
1
N.C.
I've got dy-na-mite.


2
C
G
D
Bm7
When the walls come crash - ing down I hope you're stand - ing right in front of
C
G
D
Bm7
me, when the past lies all a - round.
C
G
D
Bm7
'Cause all you need to stay with me is to in - ter - vene
C
G
D
and make the walls come crash - ing down.


C
N.C.
Got, got dy - na - mite.
Em
G6
C
F♯5
D.S. al Coda
CODA
N.C.
I've got dy - na - mite.
I've got dy - na - mite.
I've got dy - na - mite.
I've got dy - na - mite.

# STOP THE WORLD

Words and Music by DEMI LOVATO,
NICHOLAS JONAS and PJ BIANCO




** Recorded a half-step lower*

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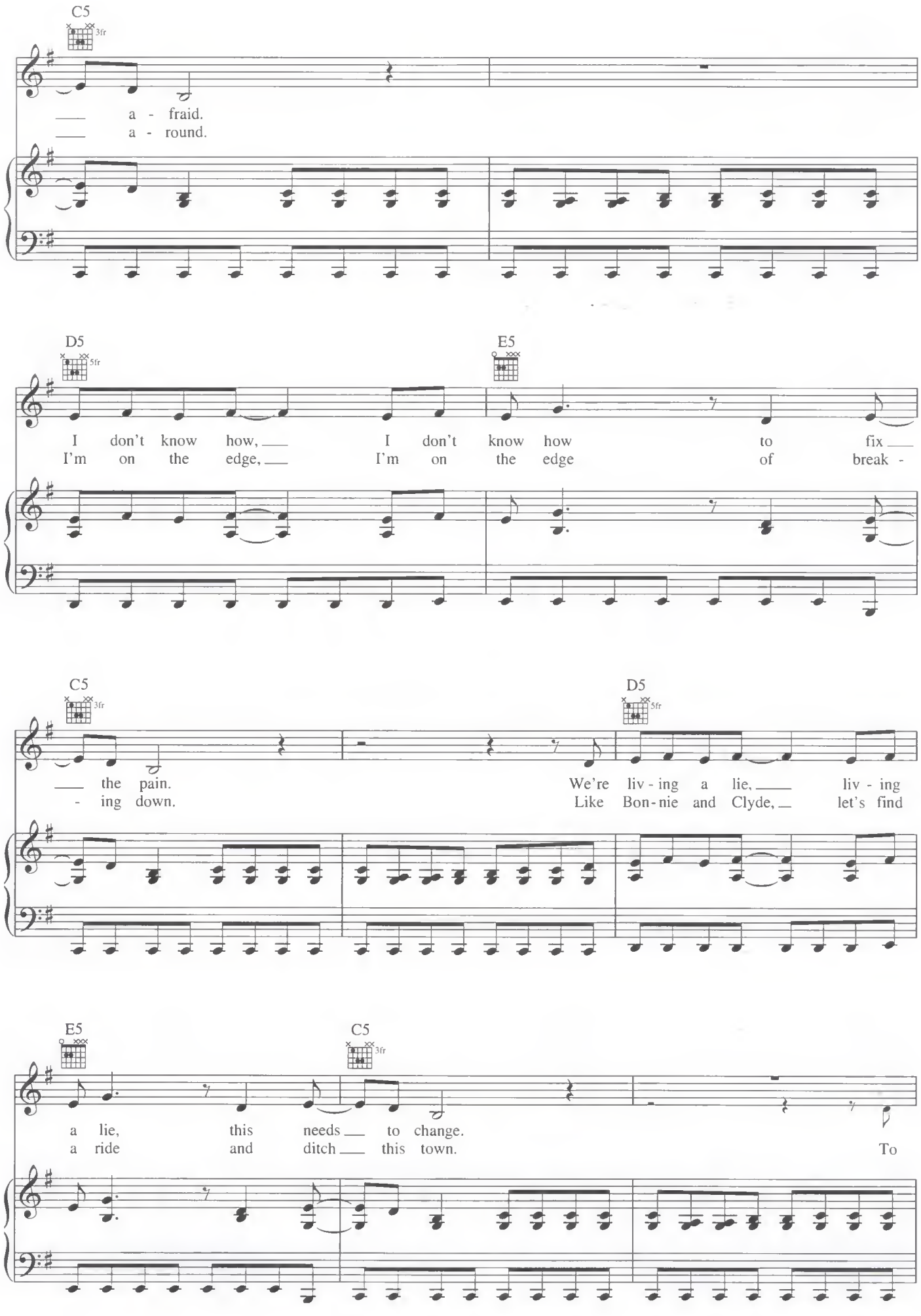
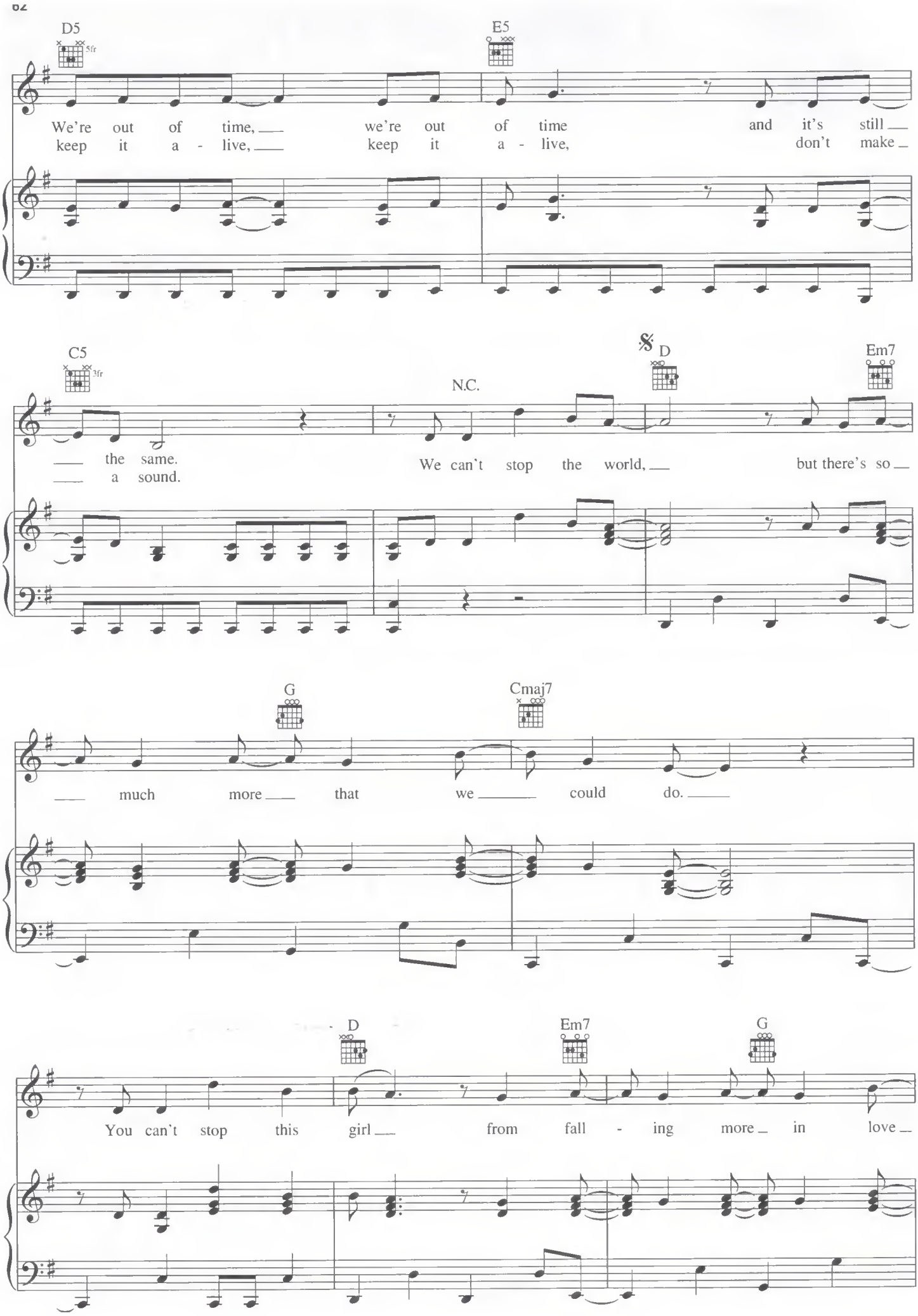
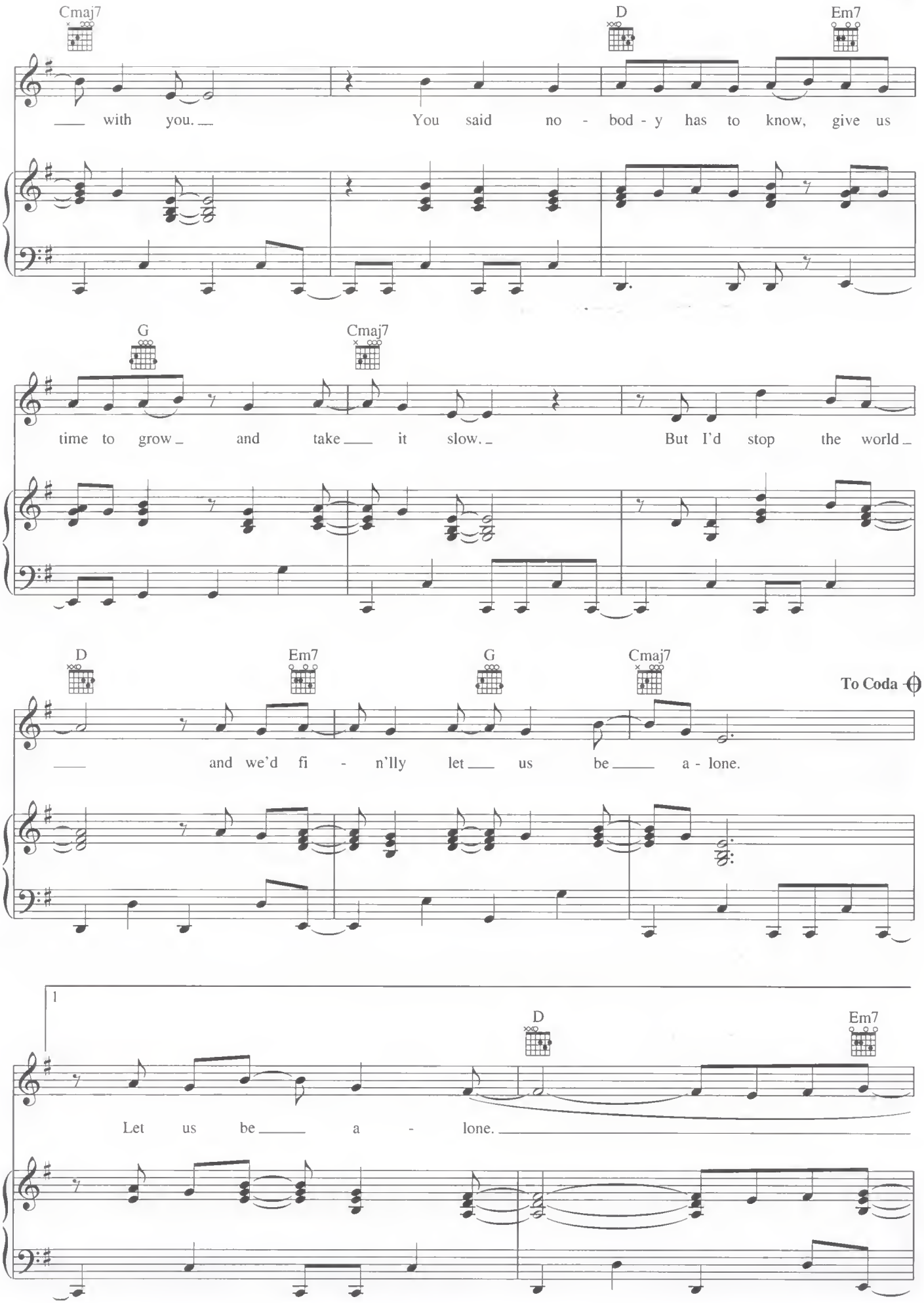
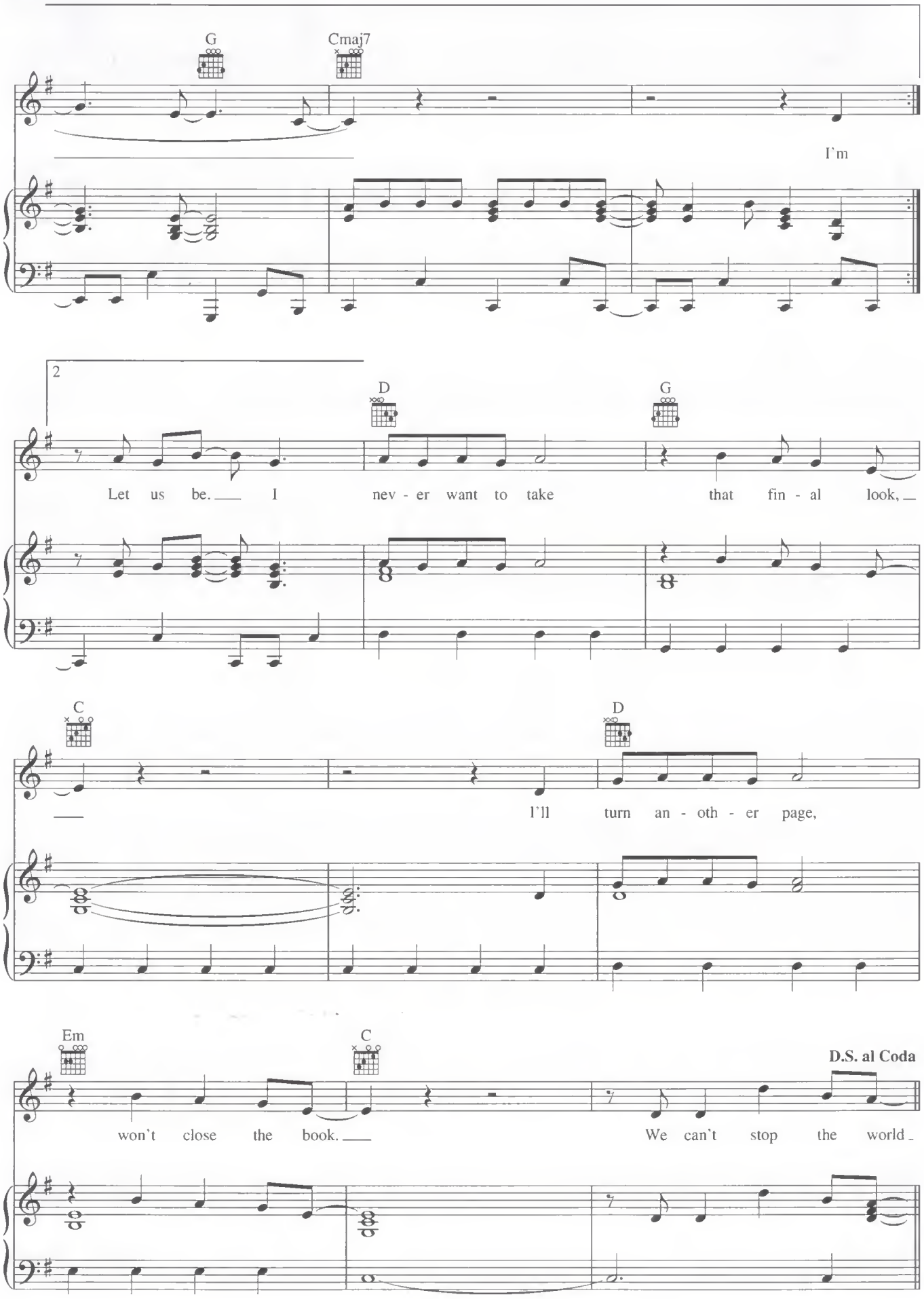
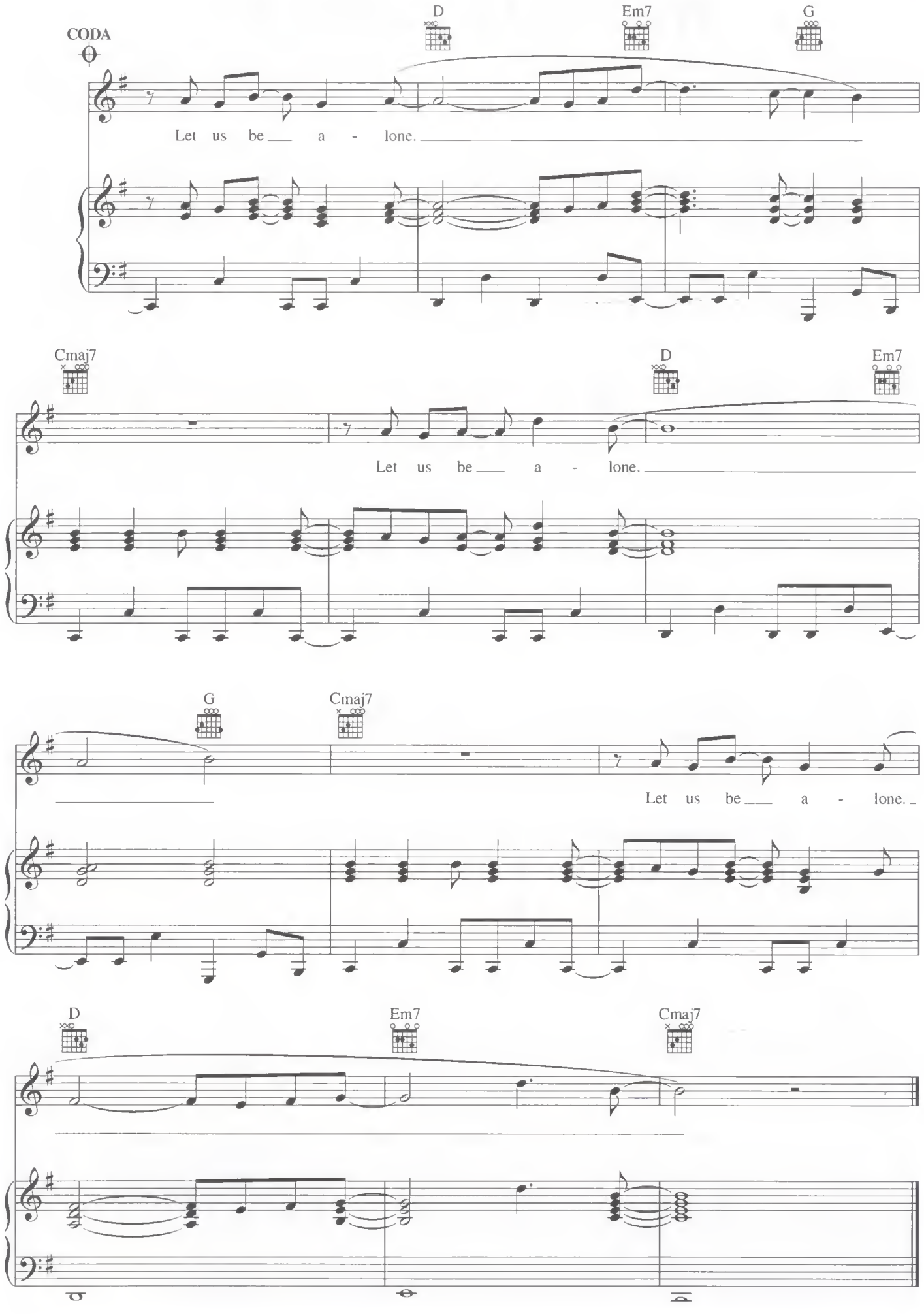

C5
3fr
a - fraid.
a - round.
D5
5fr
E5
I don't know how, I don't know how to fix
I'm on the edge, I'm on the edge of break -
C5
3fr
D5
5fr
the pain.
- ing down.
We're liv - ing a lie, liv - ing
Like Bon - nie and Clyde, let's find
E5
C5
3fr
a lie, this needs to change.
a ride and ditch this town.
To


D5
5fr
E5
We're out of time, we're out of time and it's still
keep it a - live, keep it a - live, don't make
C5
3fr
N.C.
D
Em7
the same.
a sound.
We can't stop the world, but there's so
G
Cmaj7
much more that we could do.
D
Em7
G
You can't stop this girl from fall - ing more in love

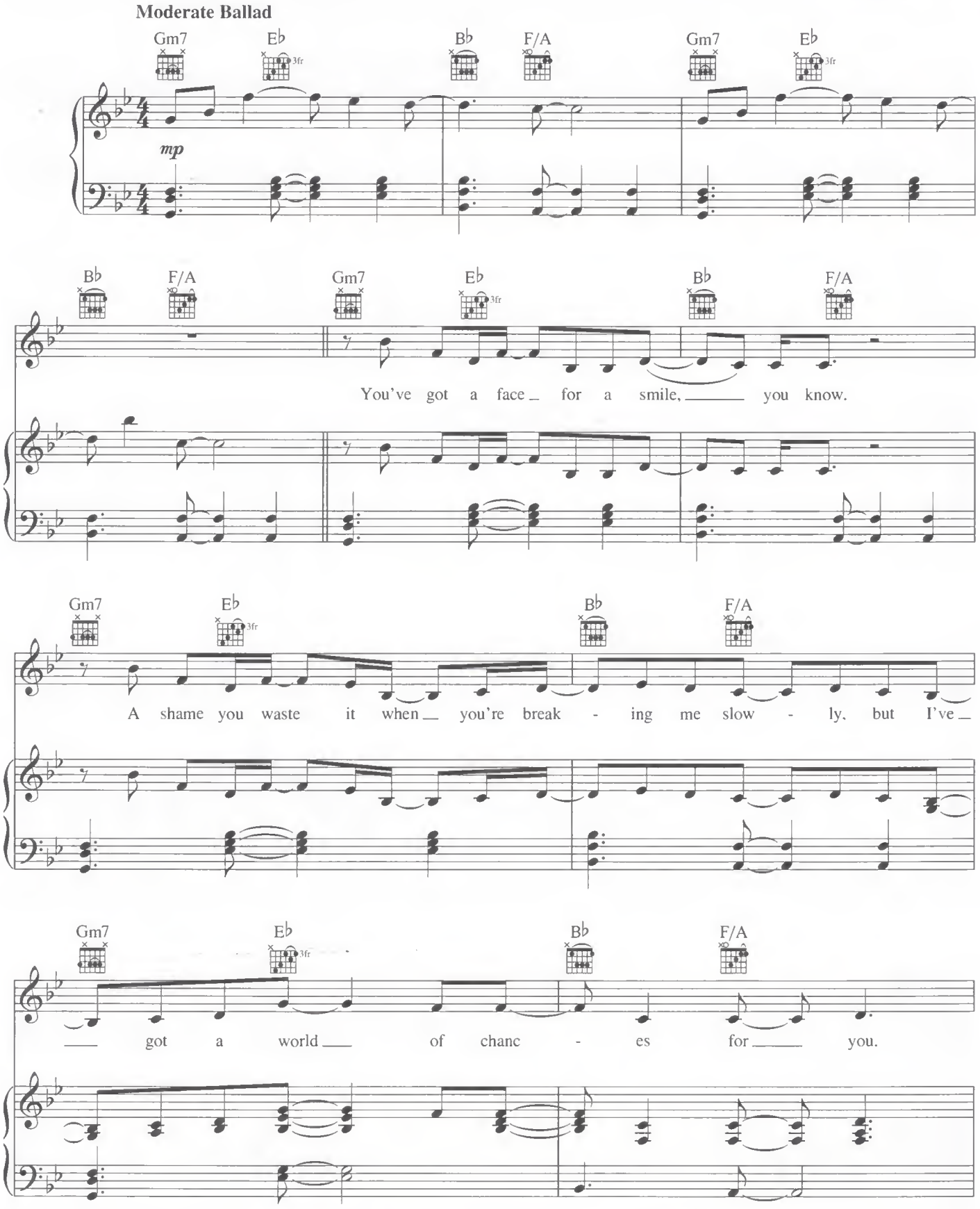

Cmaj7
D
Em7
with you.
You said no - bod - y has to know, give us
G
Cmaj7
time to grow and take it slow.
But I'd stop the world
D
Em7
G
Cmaj7
To Coda
and we'd fi - n'lly let us be a - lone.
1
D
Em7
Let us be a - lone.


G
Cmaj7
I'm
2
D
G
Let us be. I nev - er want to take that fin - al look,
C
D
I'll turn an - oth - er page,
Em
C
D.S. al Coda
won't close the book. We can't stop the world


CODA
D
Em7
G
Let us be a - lone.
Cmaj7
D
Em7
Let us be a - lone.
G
Cmaj7
Let us be a - lone.
D
Em7
Cmaj7

# WORLD OF CHANCES

Words and Music by DEMI LOVATO
and JOHN MAYER

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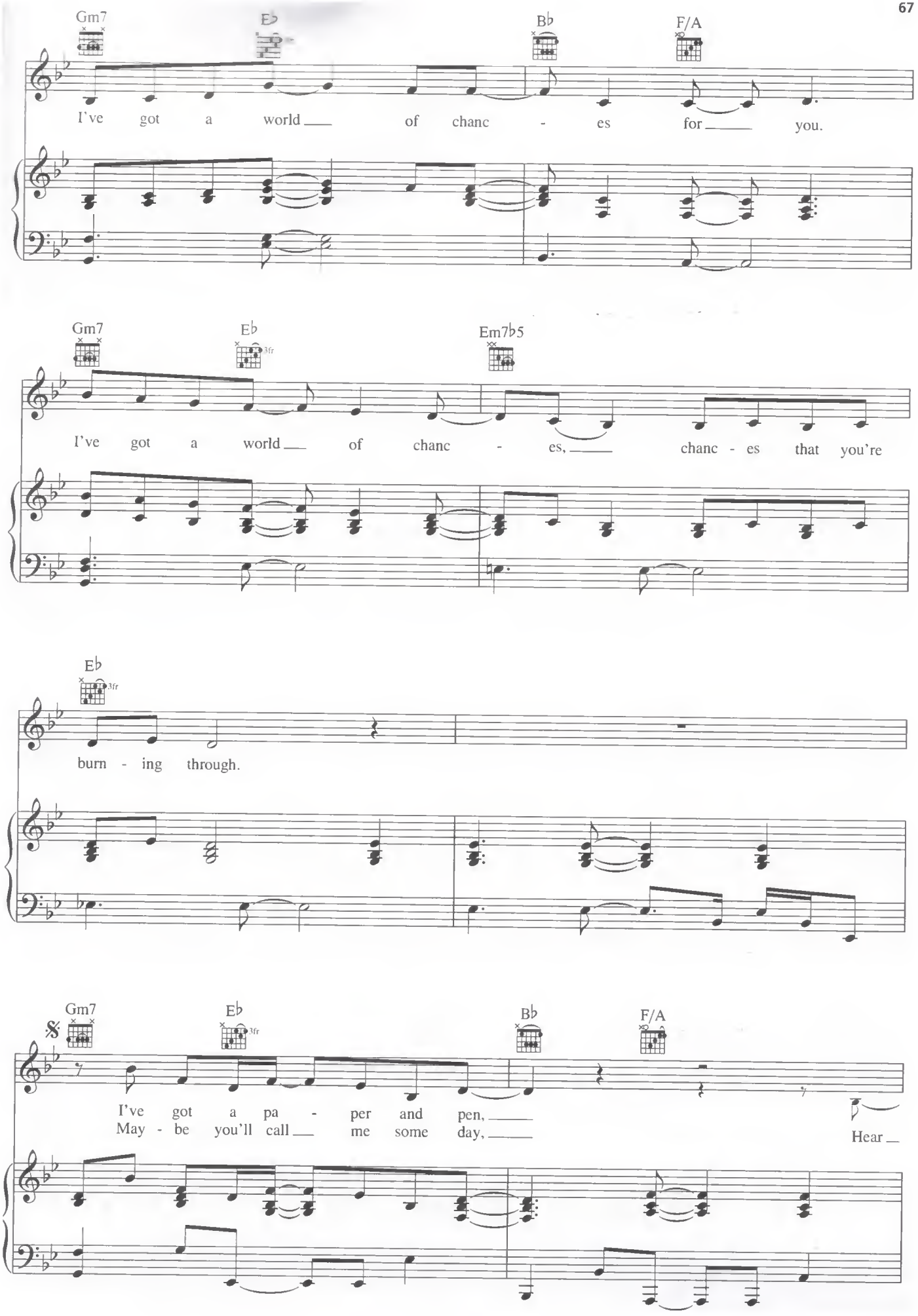
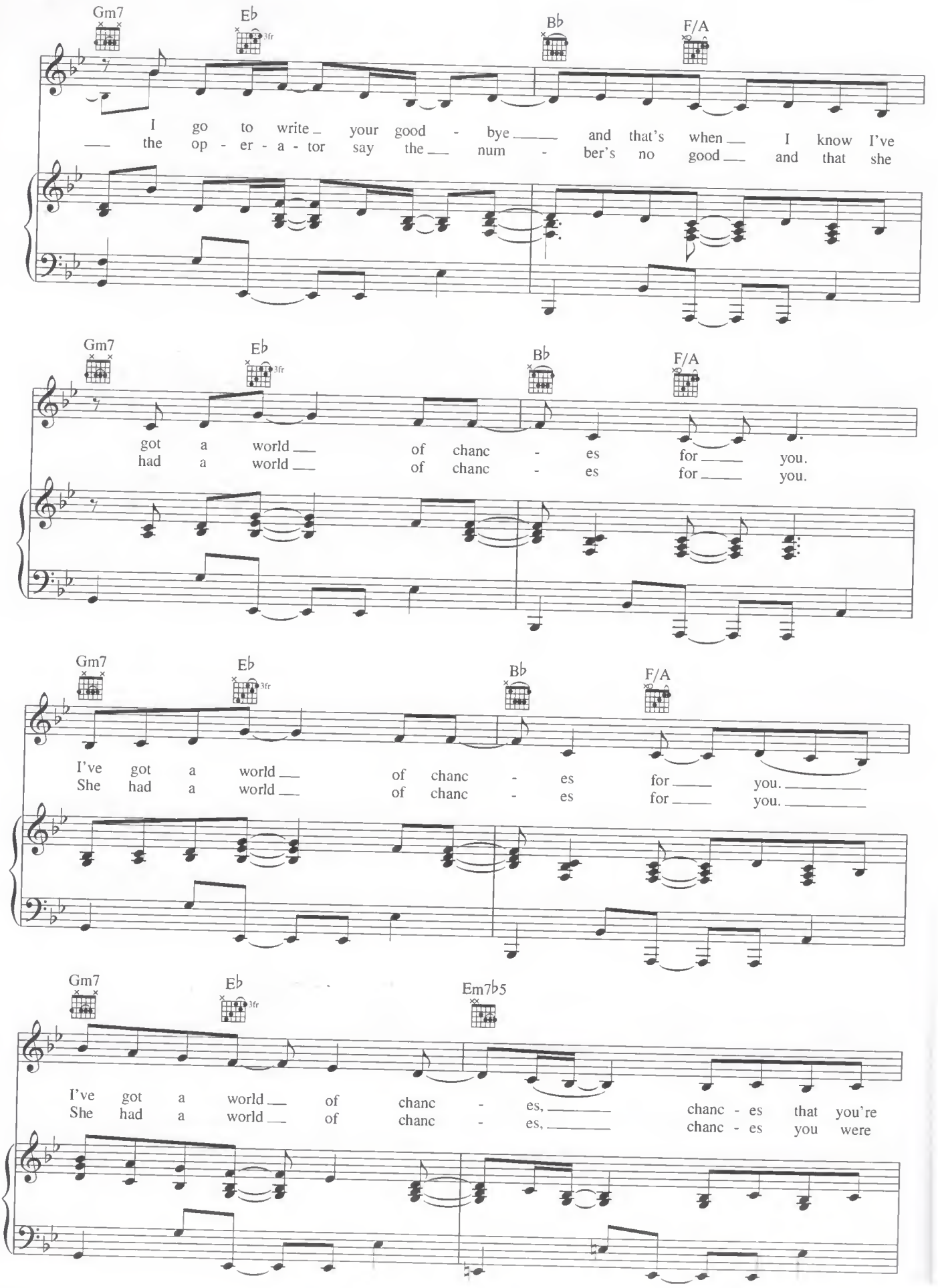
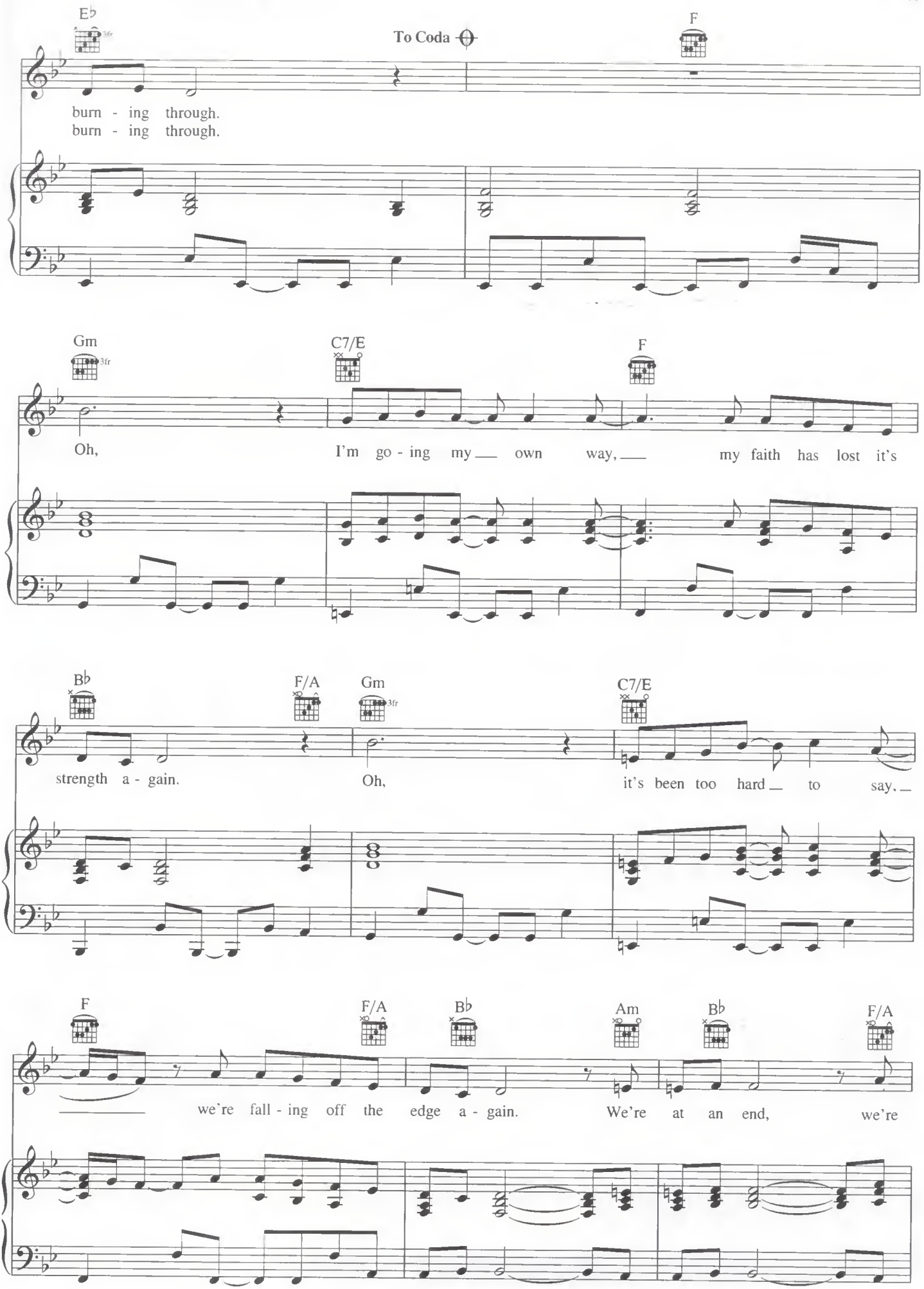
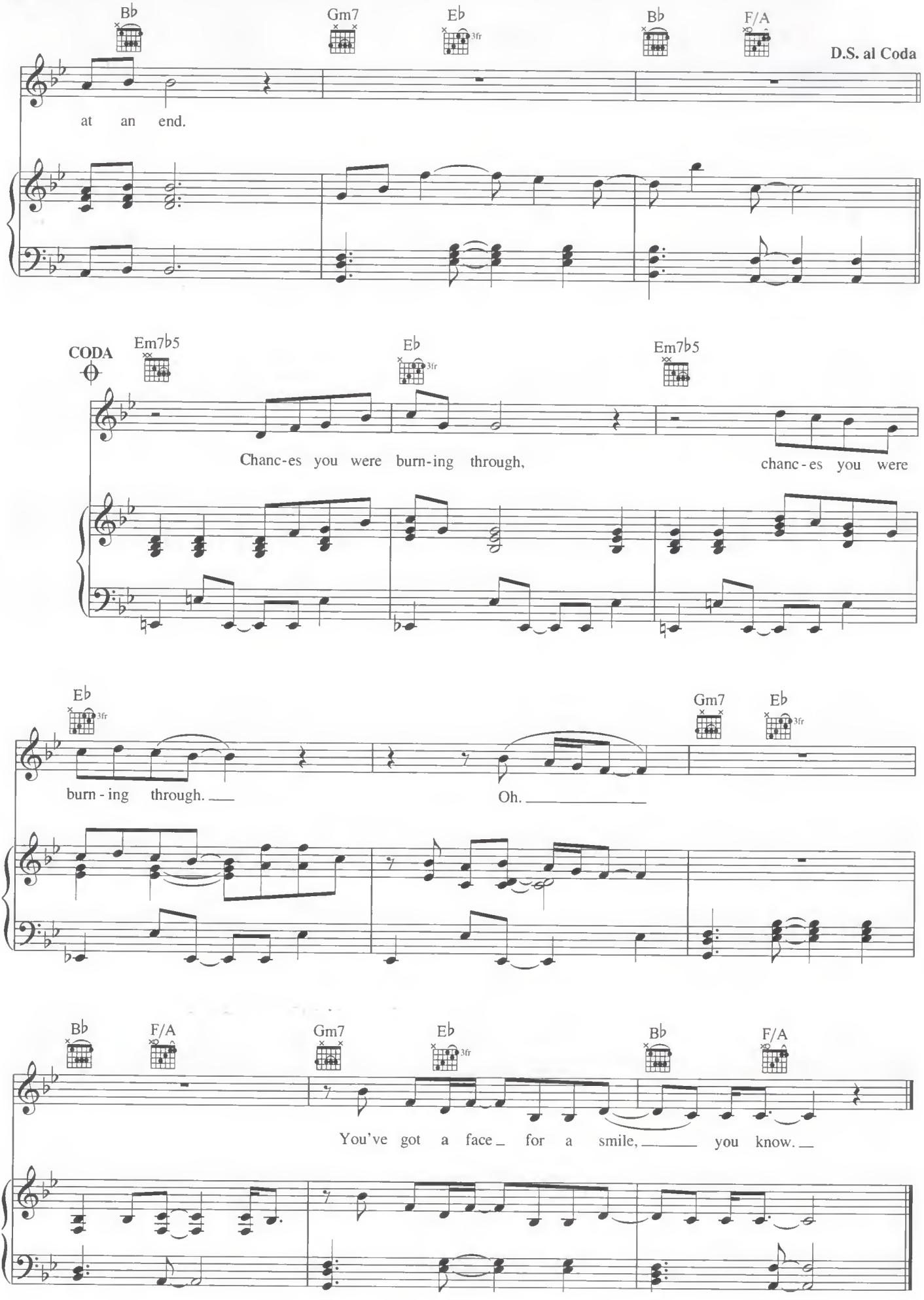

Gm7
E♭
B♭
F/A
I've got a world of chanc - es for you.
Gm7
E♭ 3fr
Em7♭5
I've got a world of chanc - es, chanc - es that you're
E♭ 3fr
burn - ing through.
Gm7
E♭ 3fr
B♭
F/A
I've got a pa - per and pen,
May - be you'll call me some day,
Hear

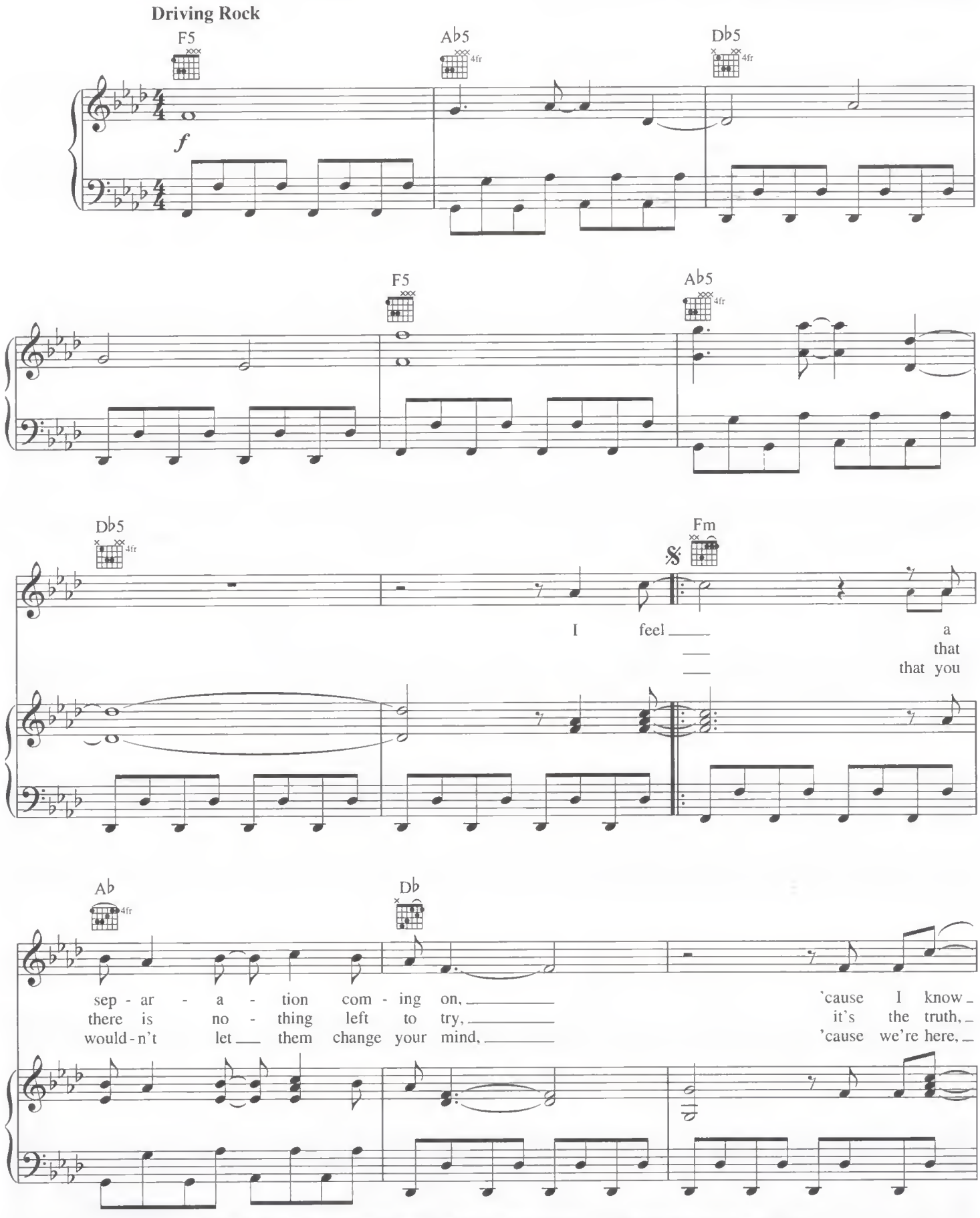

Gm7
Eb
3fr
Bb
F/A
I go to write your good - bye and that's when I know I've
the op - er - a - tor say the num - ber's no good and that she
Gm7
Eb
3fr
Bb
F/A
got a world of chanc - es for you.
had a world of chanc - es for you.
Gm7
Eb
3fr
Bb
F/A
I've got a world of chanc - es for you.
She had a world of chanc - es for you.
Gm7
Eb
3fr
Em7b5
I've got a world of chanc - es, chanc - es that you're
She had a world of chanc - es, chanc - es you were


E♭
To Coda
F
burn - ing through.
burn - ing through.
Gm
3fr
C7/E
F
Oh,
I'm go - ing my — own way, —
my faith has lost it's
B♭
F/A
Gm
3fr
C7/E
strength a - gain.
Oh,
it's been too hard — to say. —
F
F/A
B♭
Am
B♭
F/A
— we're fall - ing off the edge a - gain.
We're at an end,
we're


B♭
Gm7
E♭ 3fr
B♭
F/A
D.S. al Coda
at an end.
CODA
Em7♭5
E♭ 3fr
Em7♭5
Chanc-es you were burn-ing through,
chanc-es you were
E♭ 3fr
Gm7
E♭ 3fr
burn-ing through.
Oh.
B♭
F/A
Gm7
E♭ 3fr
B♭
F/A
You've got a face for a smile, you know.

# REMEMBER DECEMBER

Words and Music by DEMI LOVATO,
ANNE PREVEN and JOHN FIELDS

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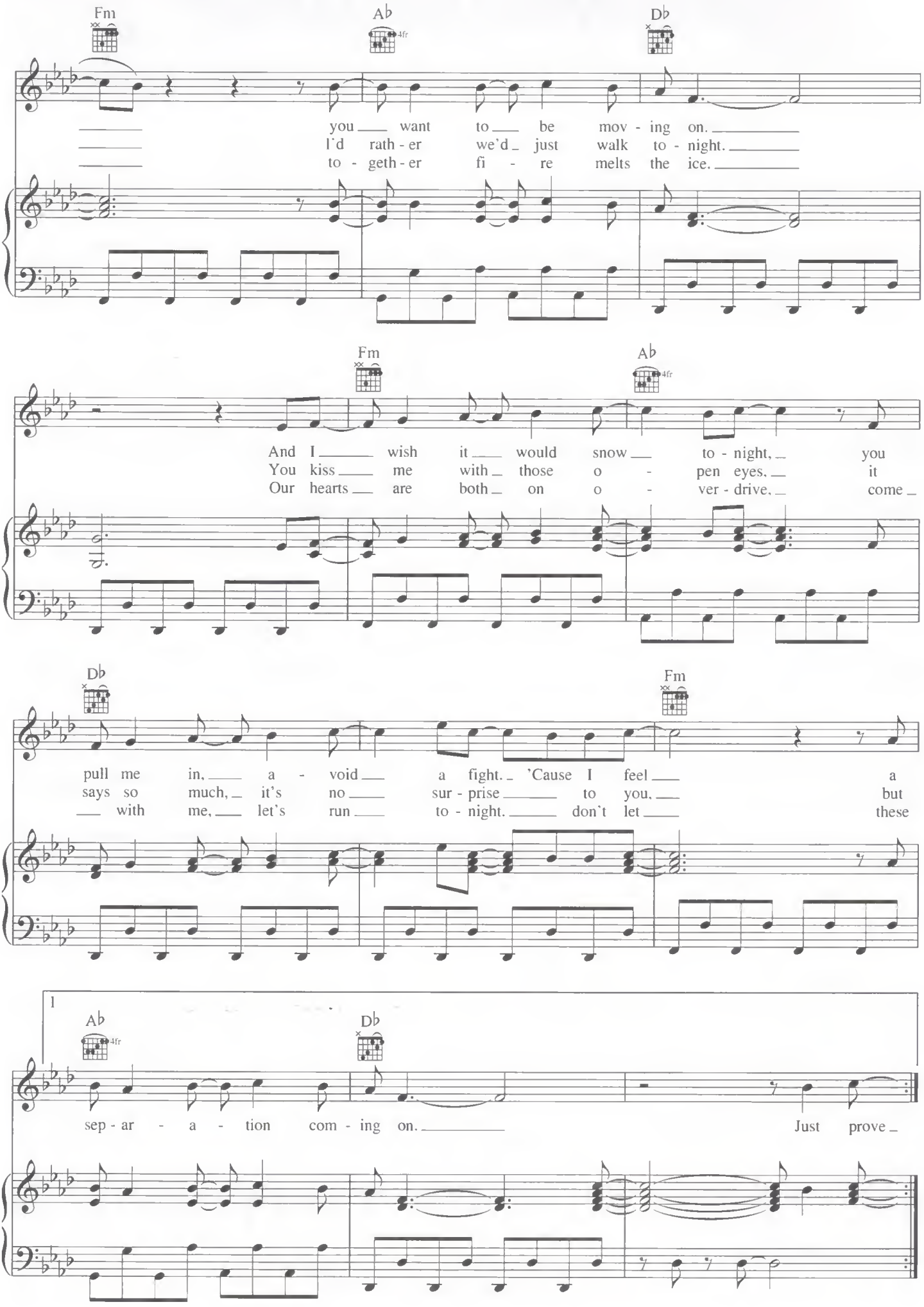
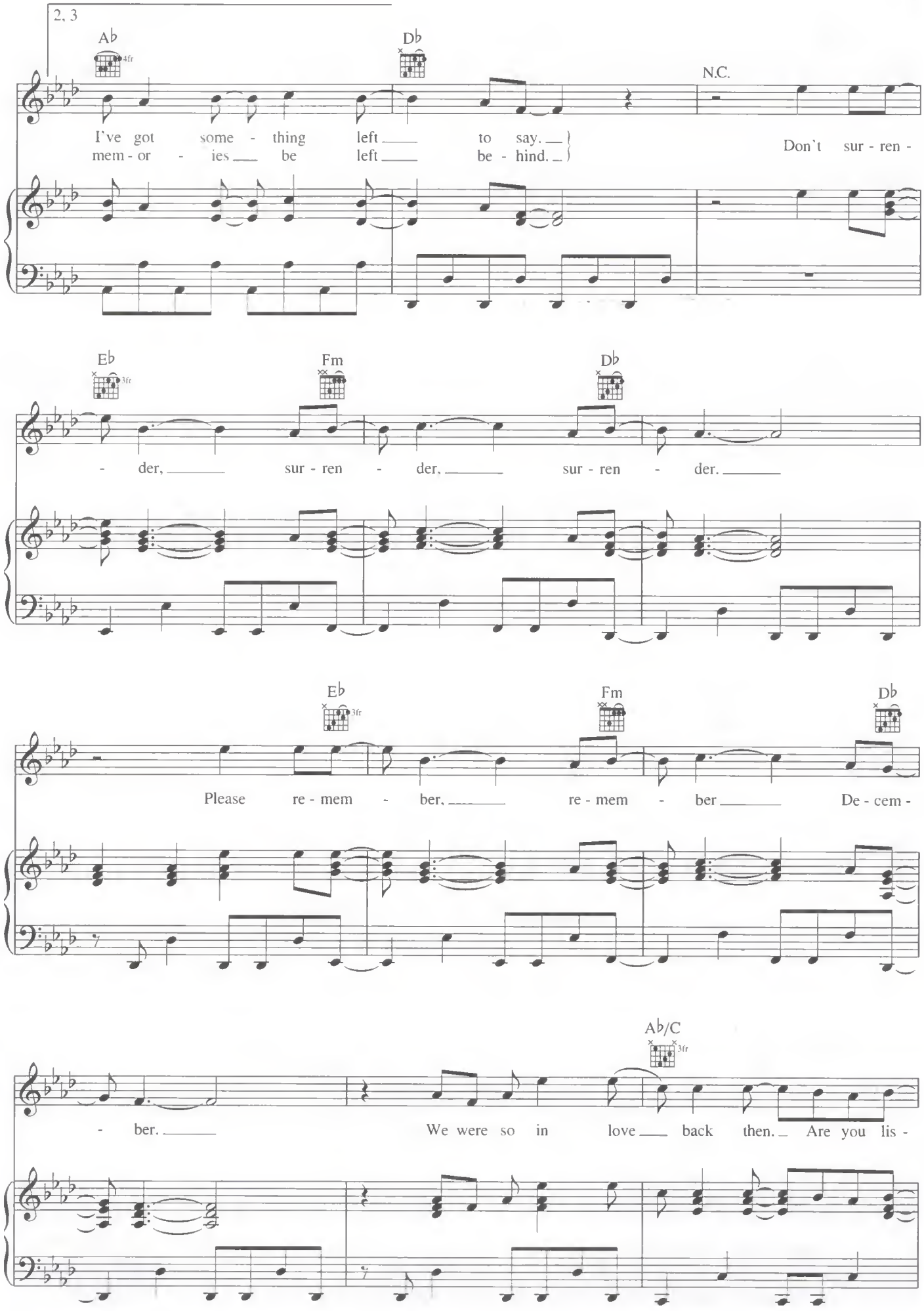
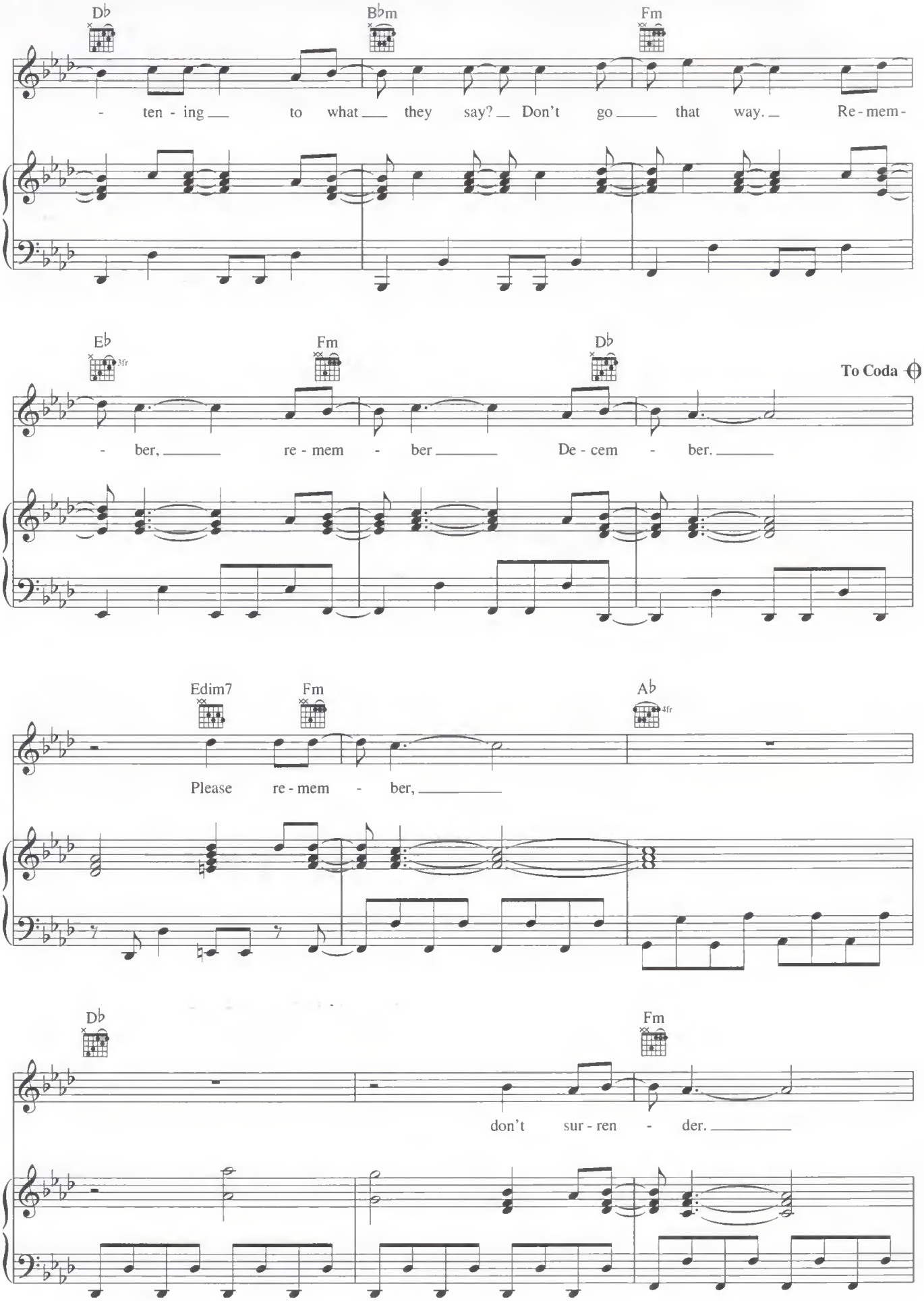
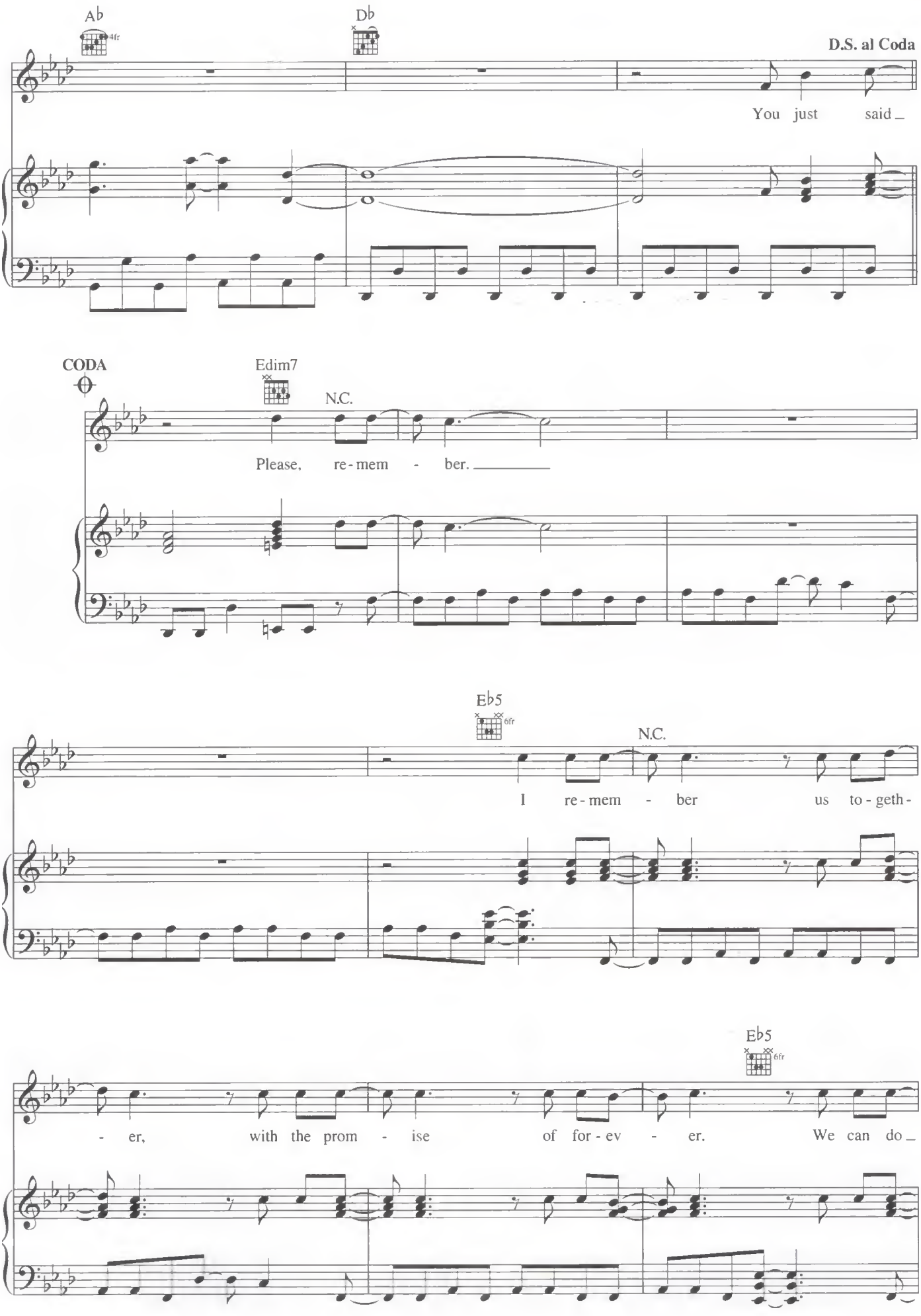
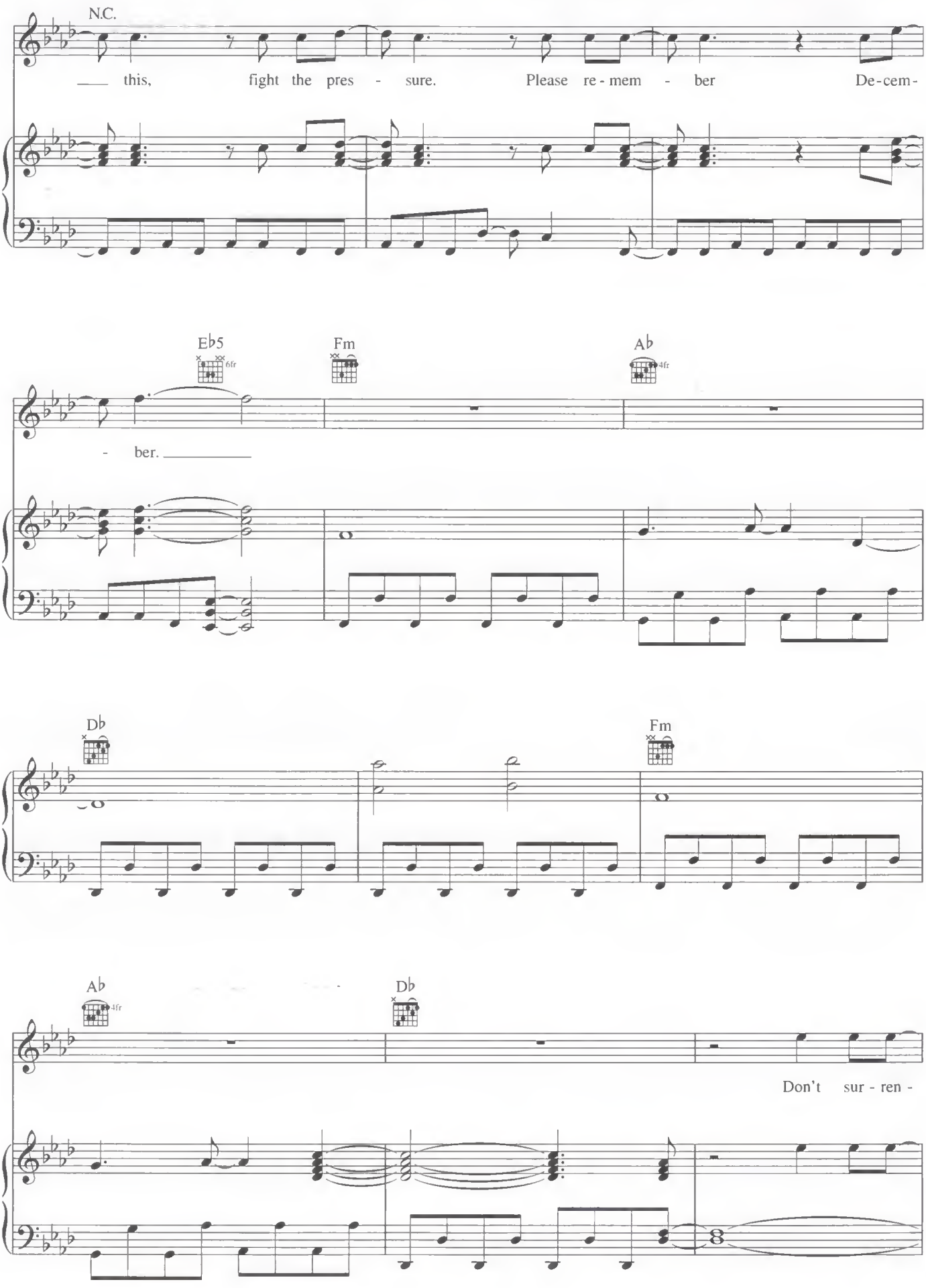
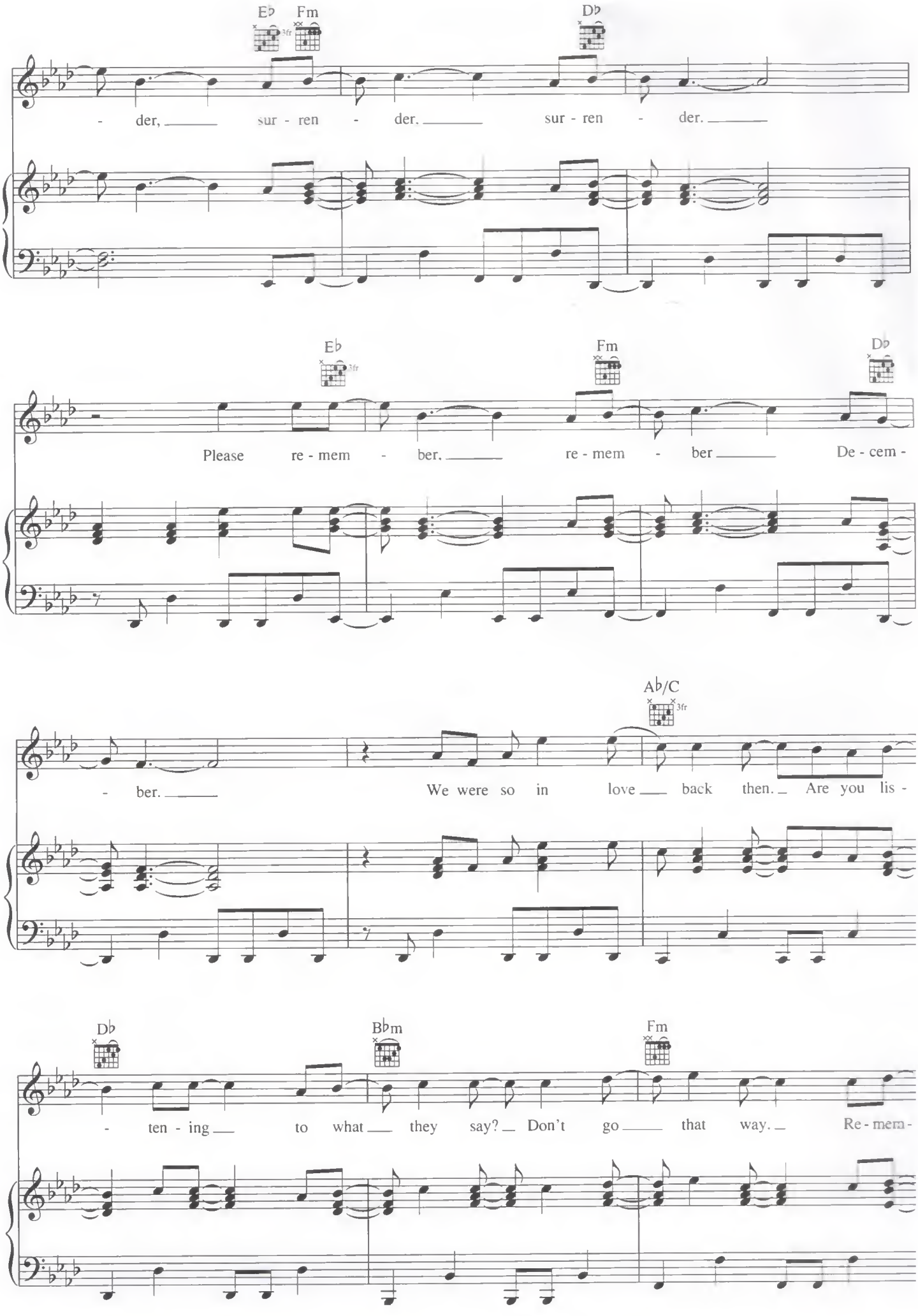

Fm
Ab
4fr
Db
you want to be mov - ing on.
I'd rath - er we'd just walk to - night.
to - geth - er fi - re melts the ice.
Fm
Ab
4fr
And I wish it would snow to - night, you
You kiss me with those o - pen eyes, it
Our hearts are both on o - ver - drive, come
Db
Fm
pull me in, a - void a fight. 'Cause I feel a
says so much, it's no sur - prise to you, but
with me, let's run to - night. don't let these
1
Ab
4fr
Db
sep - ar - a - tion com - ing on.
Just prove

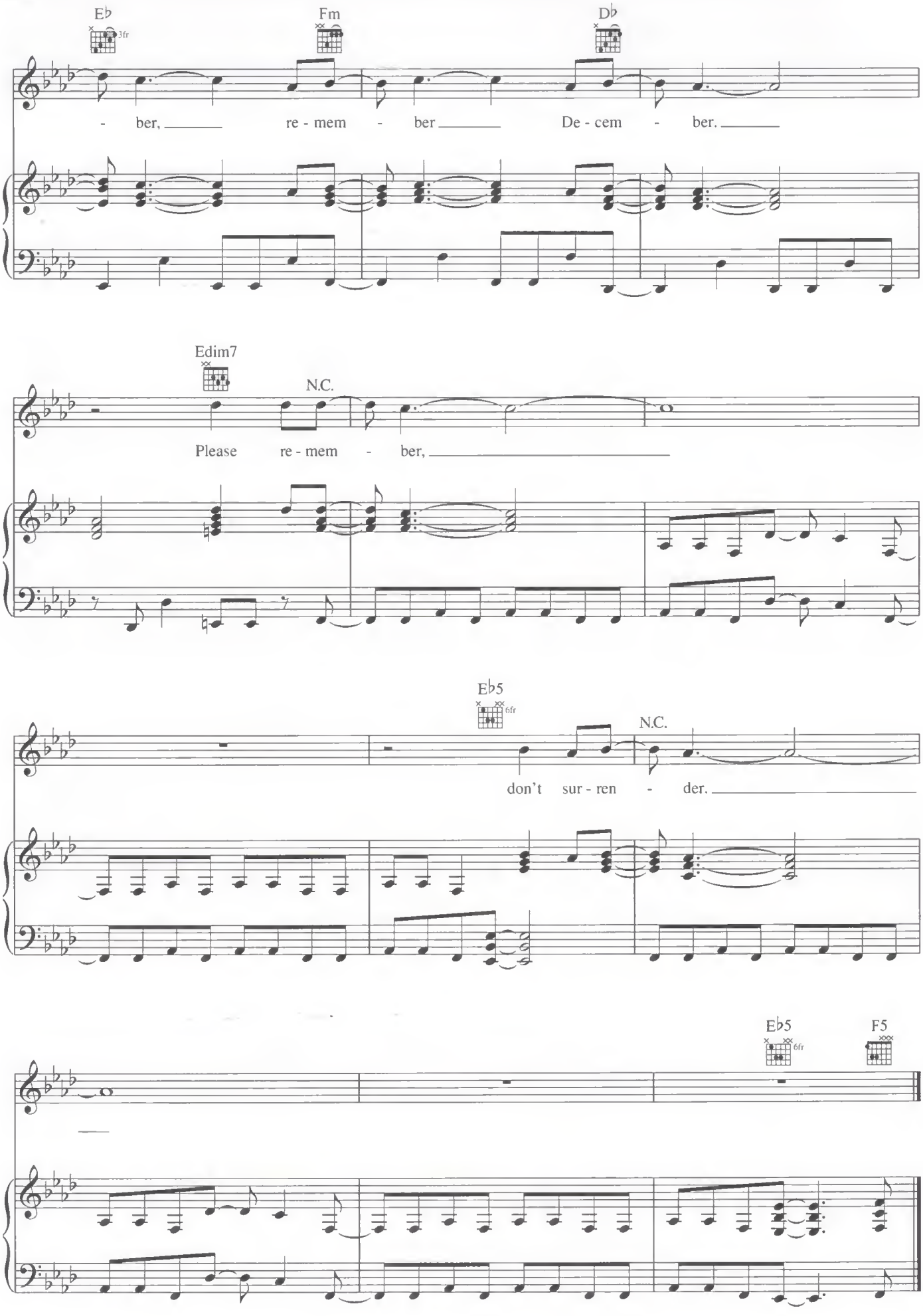

2, 3
A♭
4fr
D♭
N.C.
I've got some - thing left to say.
mem - or - ies be left be - hind.
Don't sur - ren -
E♭
3fr
Fm
D♭
- der, sur - ren - der, sur - ren - der.
E♭
3fr
Fm
D♭
Please re - mem - ber, re - mem - ber De - cem -
A♭/C
3fr
- ber. We were so in love back then. Are you lis -


Db
Bbm
Fm
- ten - ing to what they say? Don't go that way. Re - mem -
Eb
3fr
Fm
Db
To Coda
- ber, re - mem - ber De - cem - ber.
Edim7
Fm
Ab
4fr
Please re - mem - ber,
Db
Fm
don't sur - ren - der.


Ab
4fr
Db
D.S. al Coda
You just said
CODA
Edim7
N.C.
Please, re-mem - ber.
Eb5
6fr
N.C.
I re-mem - ber us to-geth-
Eb5
6fr
- er, with the prom - ise of for-ev - er. We can do

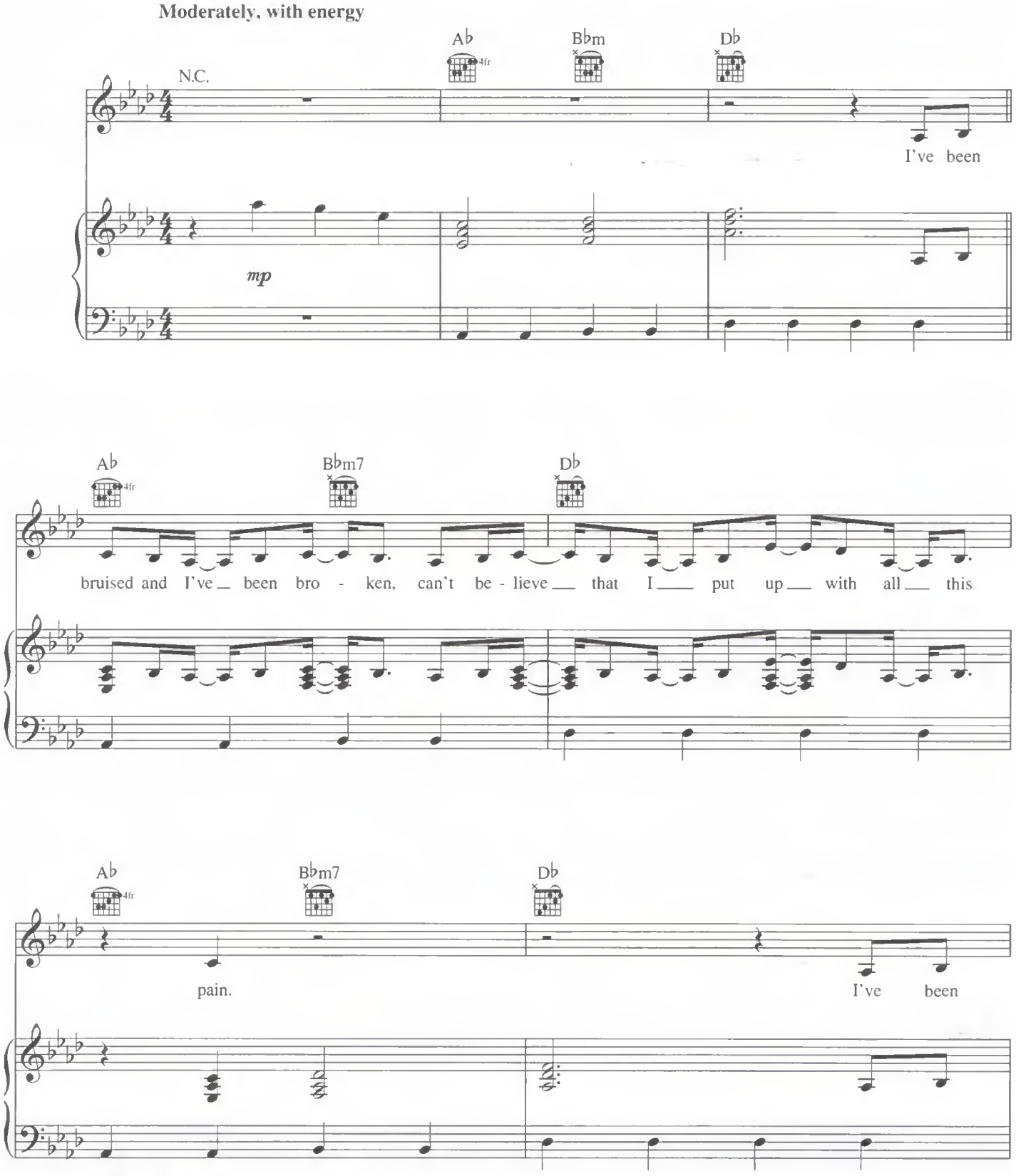

N.C.
this, fight the pres - sure. Please re - mem - ber De-cem-
E♭5
6fr
Fm
A♭
4fr
- ber.
D♭
Fm
A♭
4fr
D♭
Don't sur - ren -


E♭ Fm
D♭
- der, sur - ren - der. sur - ren - der.
E♭
Fm
D♭
Please re - mem - ber. re - mem - ber De - cem -
A♭/C
- ber. We were so in love back then. Are you lis -
D♭
B♭m
Fm
- ten - ing to what they say? Don't go that way. Re - mem -


E♭
3fr
Fm
D♭
- ber, re - mem - ber De - cem - ber.
Edim7
N.C.
Please re - mem - ber,
E♭5
6fr
N.C.
don't sur - ren - der.
E♭5
6fr
F5

# EVERYTHING YOU'RE NOT

Words and Music by DEMI LOVATO,
TOBY GAD and LINDY ROBBINS

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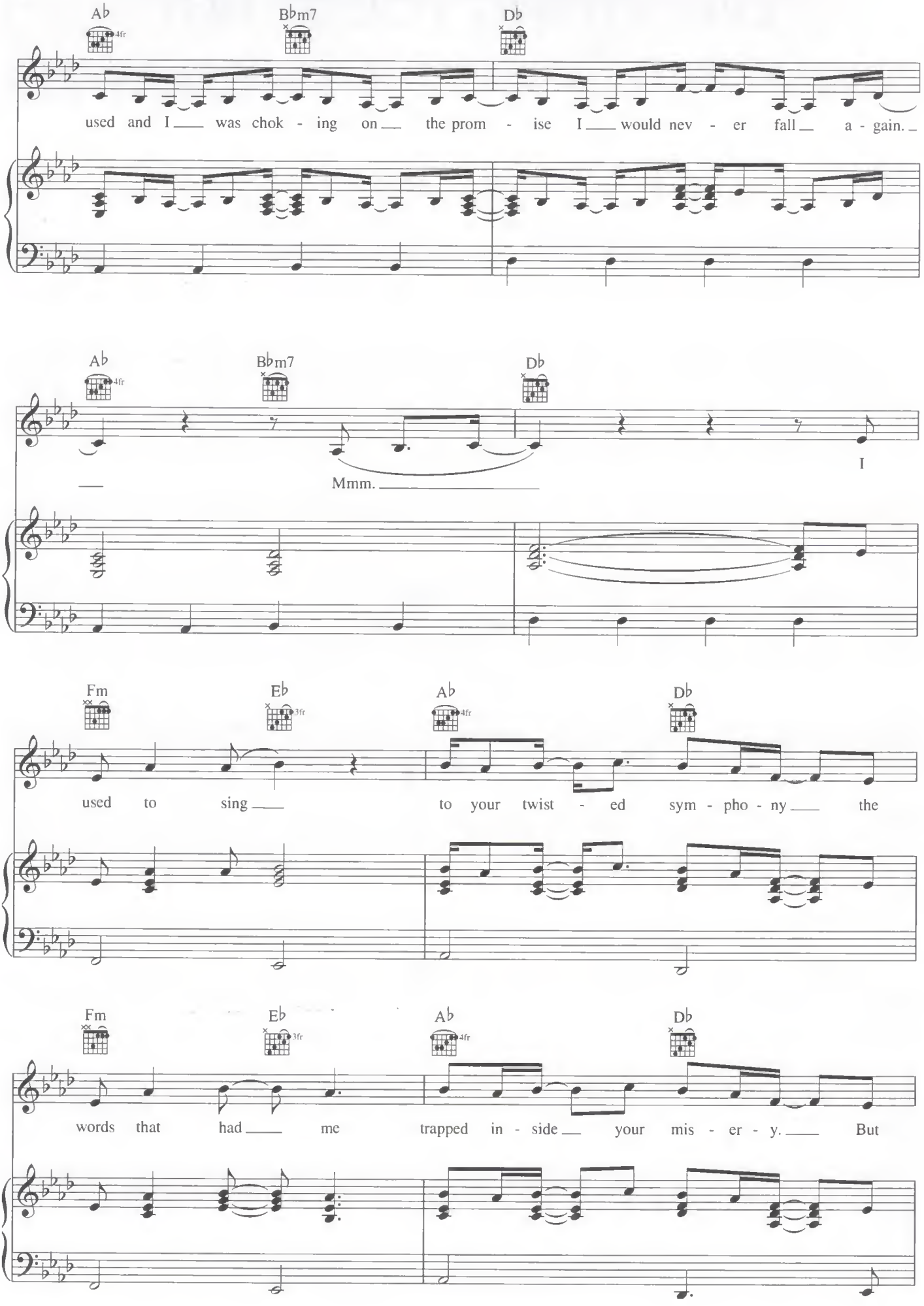
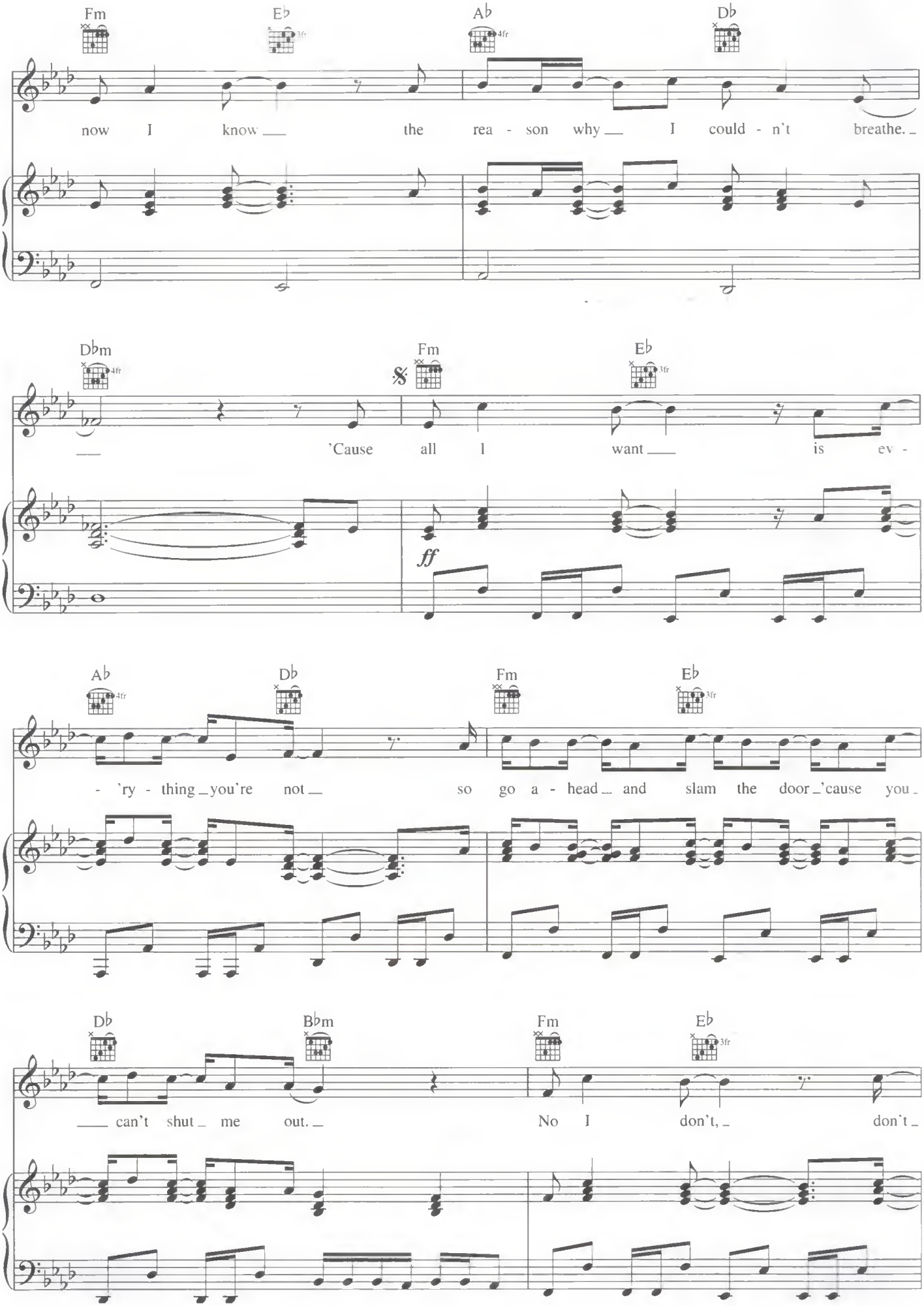
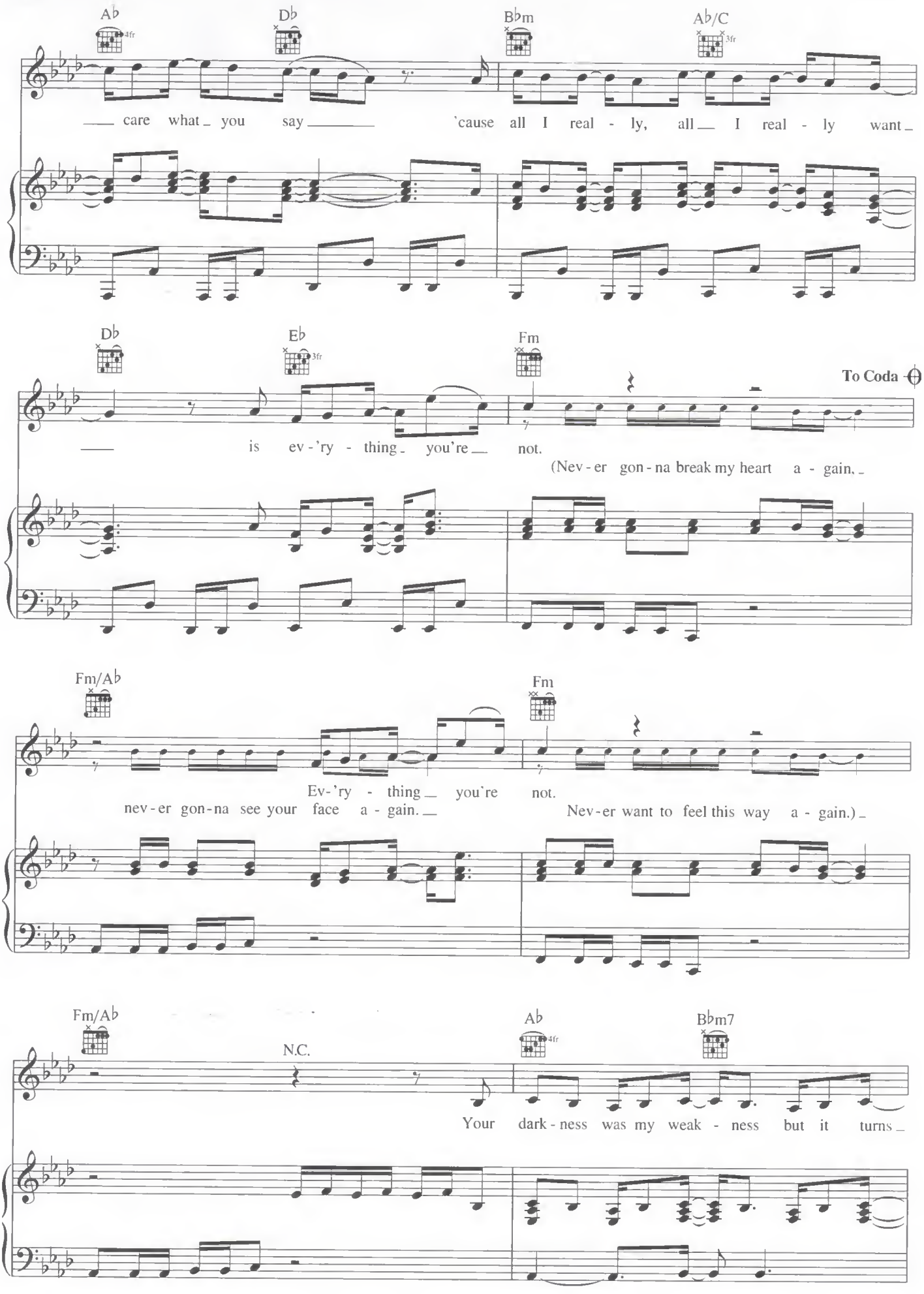
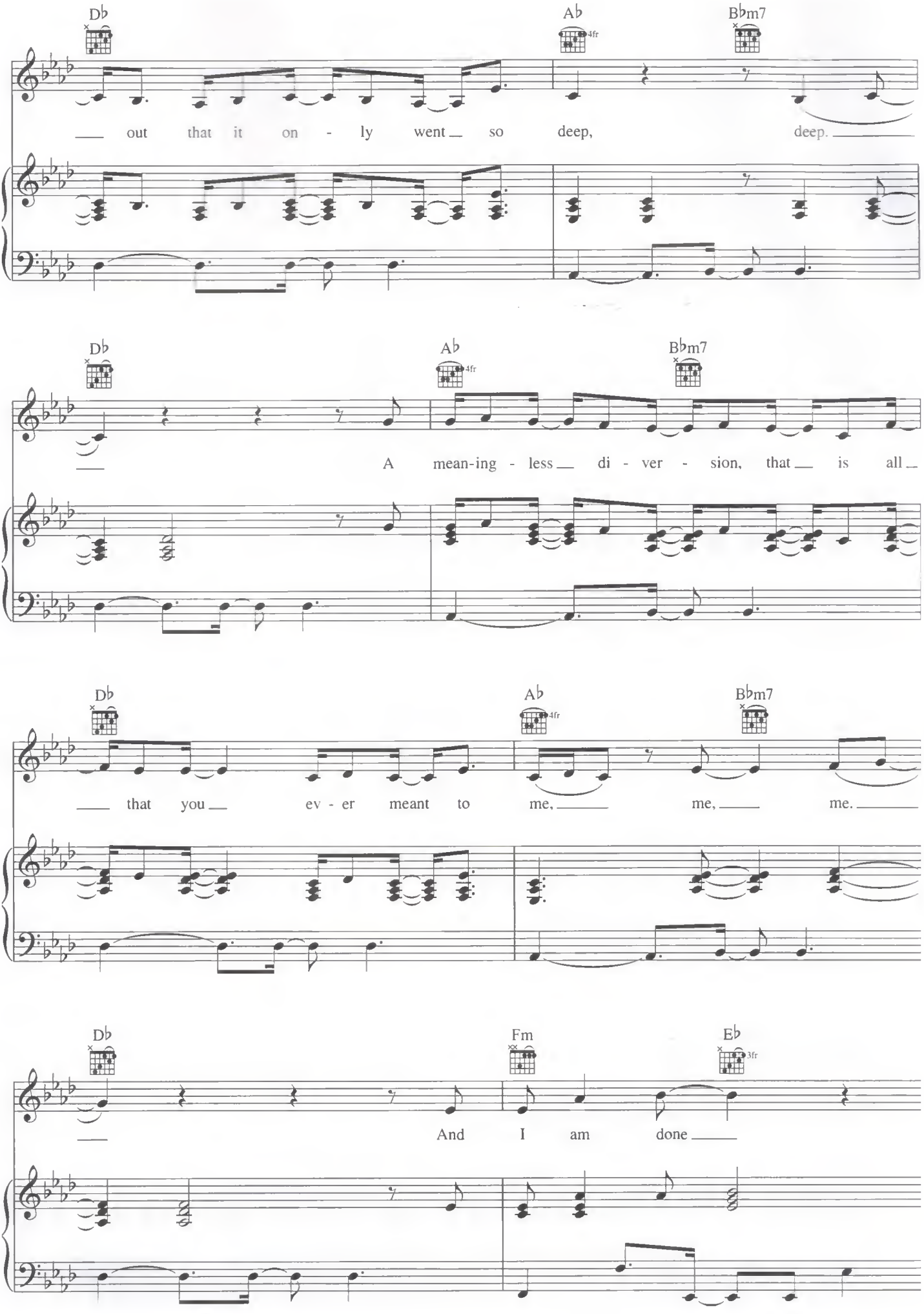
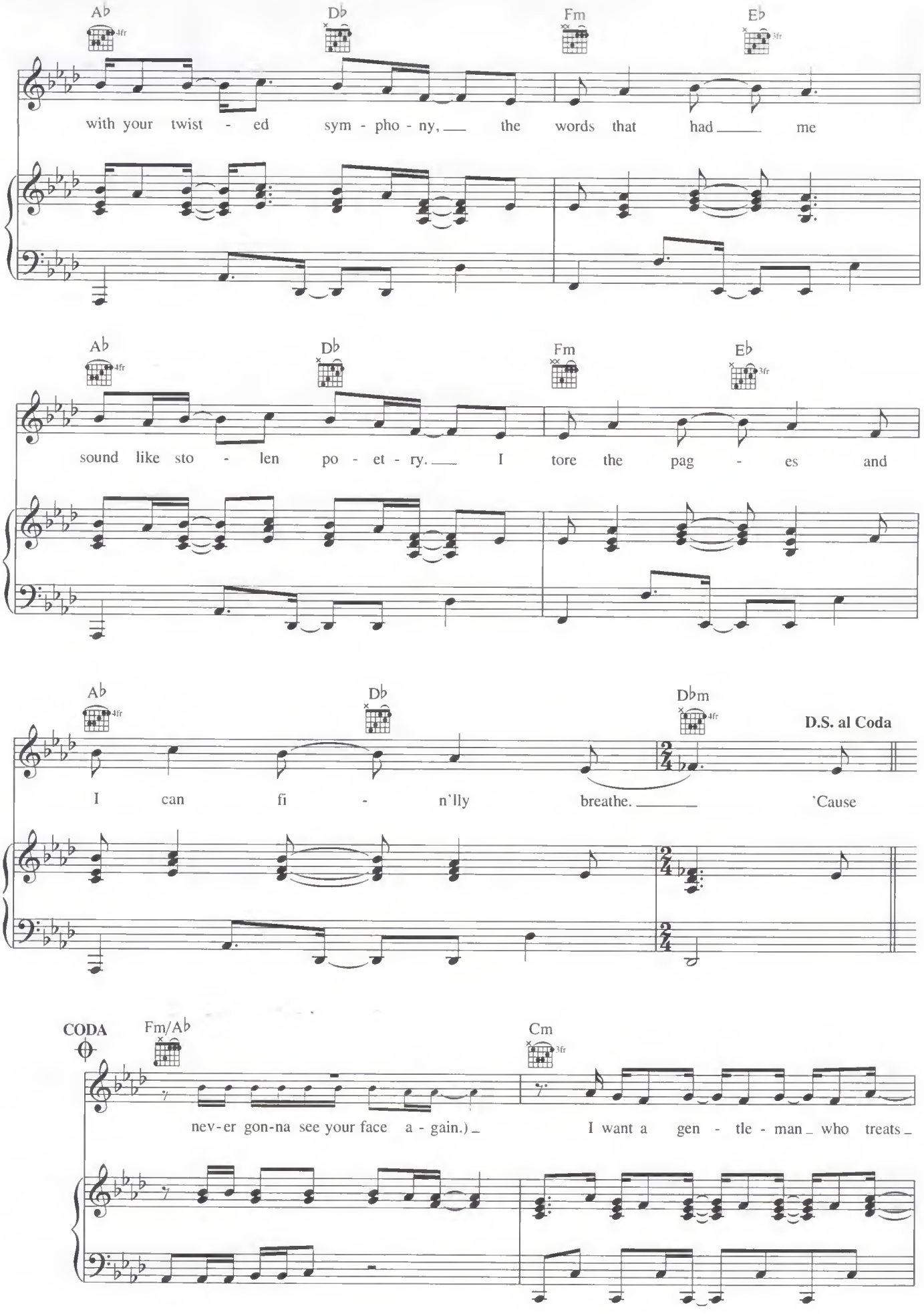
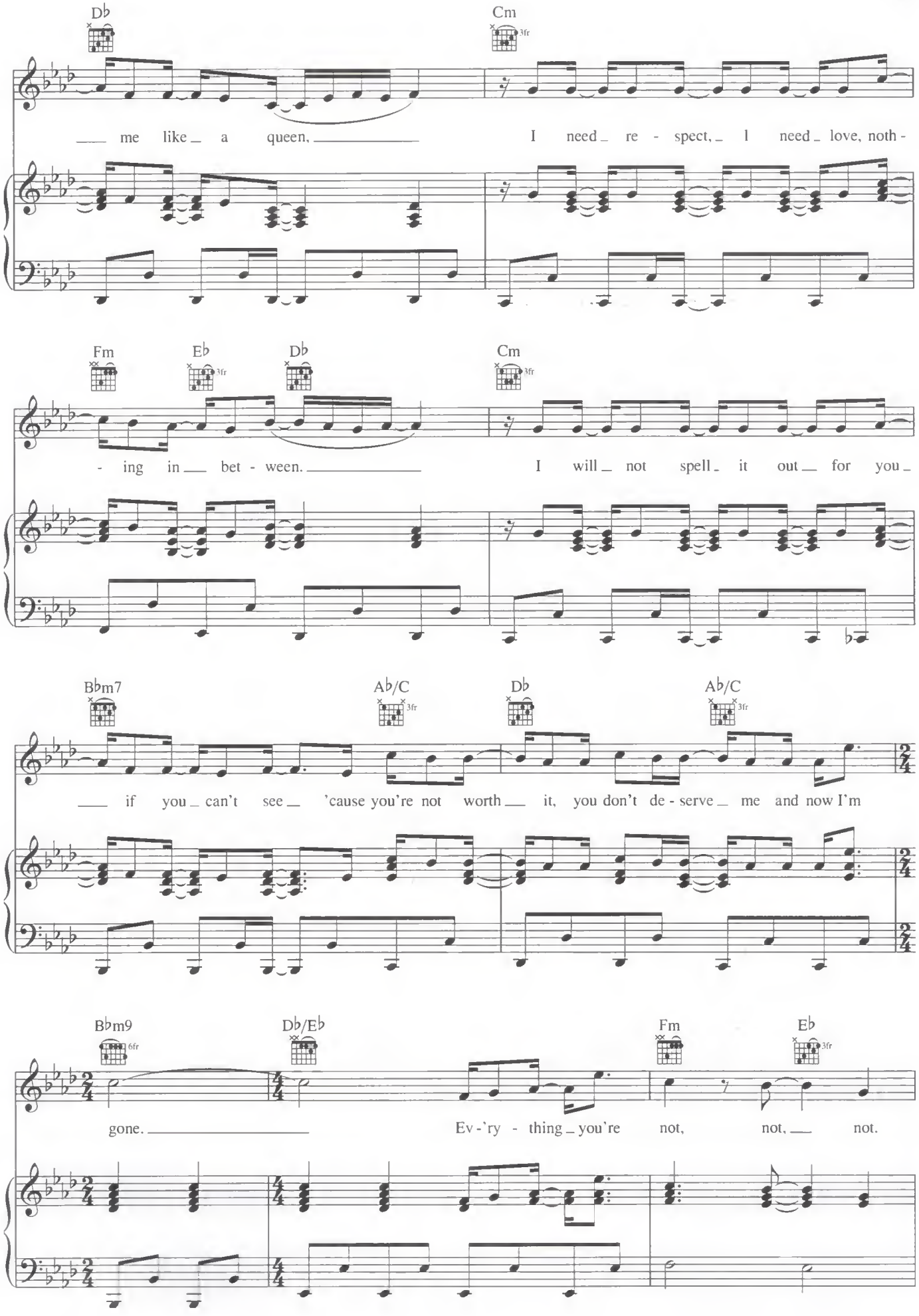

A♭ 4fr
B♭m7
D♭
used and I was chok - ing on the prom - ise I would nev - er fall a - gain.
A♭ 4fr
B♭m7
D♭
Mmm.
I
Fm
E♭ 3fr
A♭ 4fr
D♭
used to sing to your twist - ed sym - pho - ny the
Fm
E♭ 3fr
A♭ 4fr
D♭
words that had me trapped in - side your mis - er - y. But

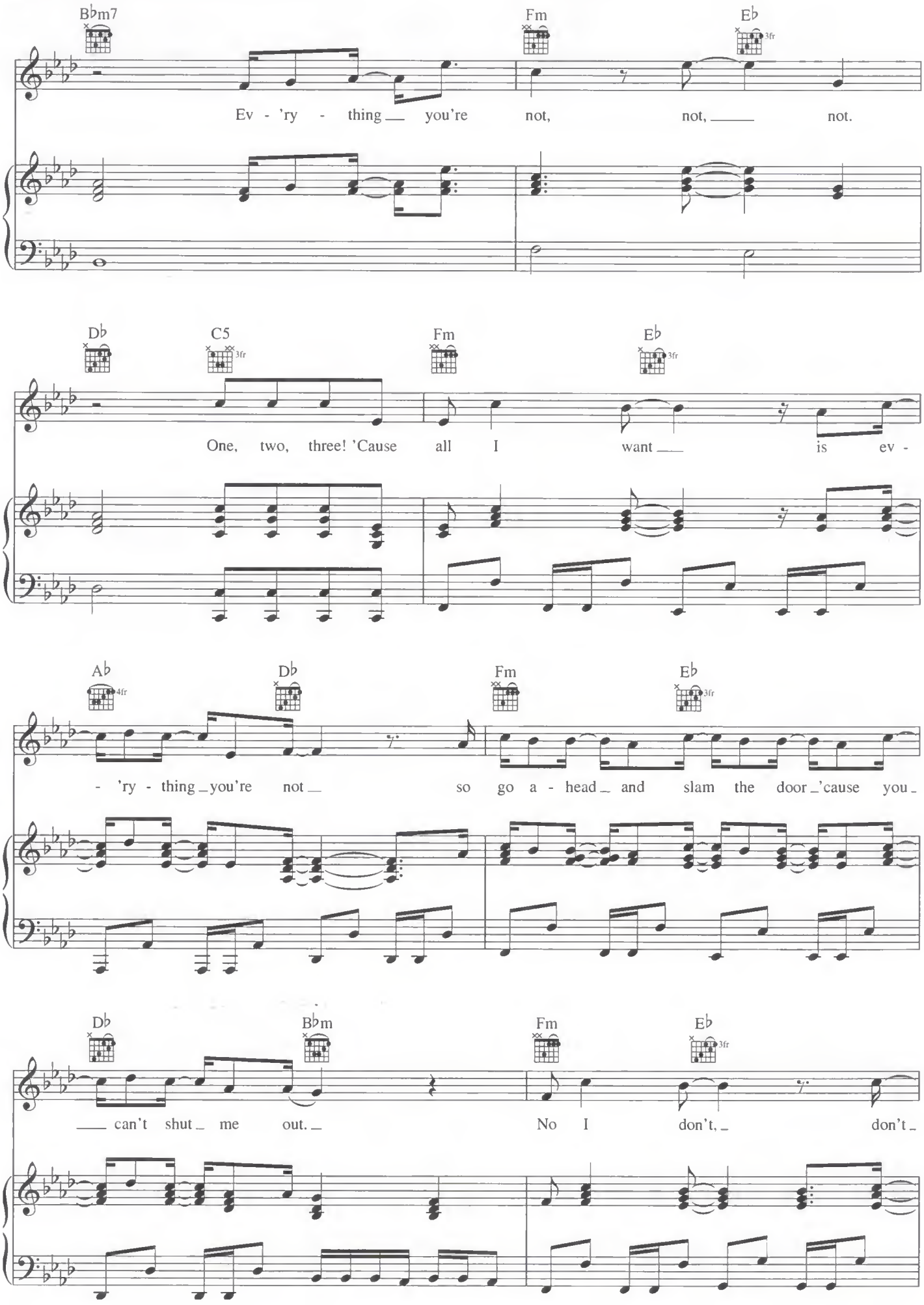

Fm
Eb
Ab
Db
now I know the rea - son why I could - n't breathe.
Dbm
Fm
Eb
'Cause all I want is ev -
ff
Ab
Db
Fm
Eb
- 'ry - thing you're not so go a - head and slam the door 'cause you
Db
Bbm
Fm
Eb
can't shut me out.
No I don't, don't

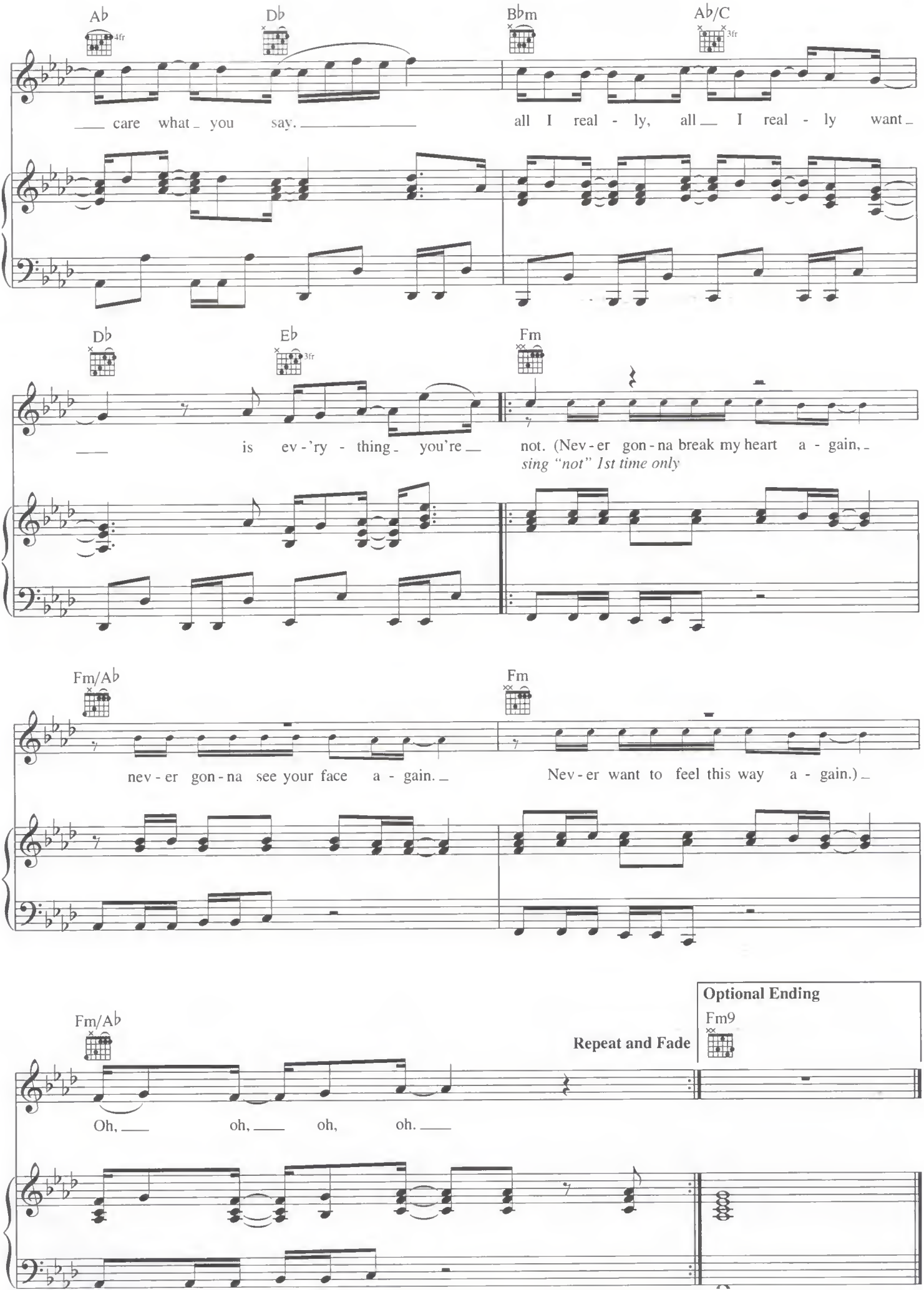

A♭
D♭
B♭m
A♭/C
3fr
— care what _ you say — 'cause all I real - ly, all — I real - ly want _
D♭
E♭
3fr
F m
To Coda
— is ev - 'ry - thing _ you're — not.
(Nev - er gon - na break my heart a - gain. _
F m/A♭
F m
Ev - 'ry - thing _ you're not.
nev - er gon - na see your face a - gain. —
Nev - er want to feel this way a - gain.) _
F m/A♭
N.C.
A♭
4fr
B♭m7
Your dark - ness was my weak - ness but it turns _


D♭
A♭
4fr
B♭m7
out that it on - ly went so deep, deep.
D♭
A♭
4fr
B♭m7
A mean-ing - less di - ver - sion, that is all
D♭
A♭
4fr
B♭m7
that you ev - er meant to me, me, me.
D♭
Fm
E♭
3fr
And I am done


A♭
D♭
Fm
E♭
with your twist - ed sym - pho - ny, the words that had me
A♭
D♭
Fm
E♭
sound like sto - len po - et - ry. I tore the pag - es and
A♭
D♭
D♭m
D.S. al Coda
I can fi - n'lly breathe. 'Cause
CODA
Fm/A♭
Cm
nev-er gon-na see your face a - gain.) I want a gen - tle - man who treats

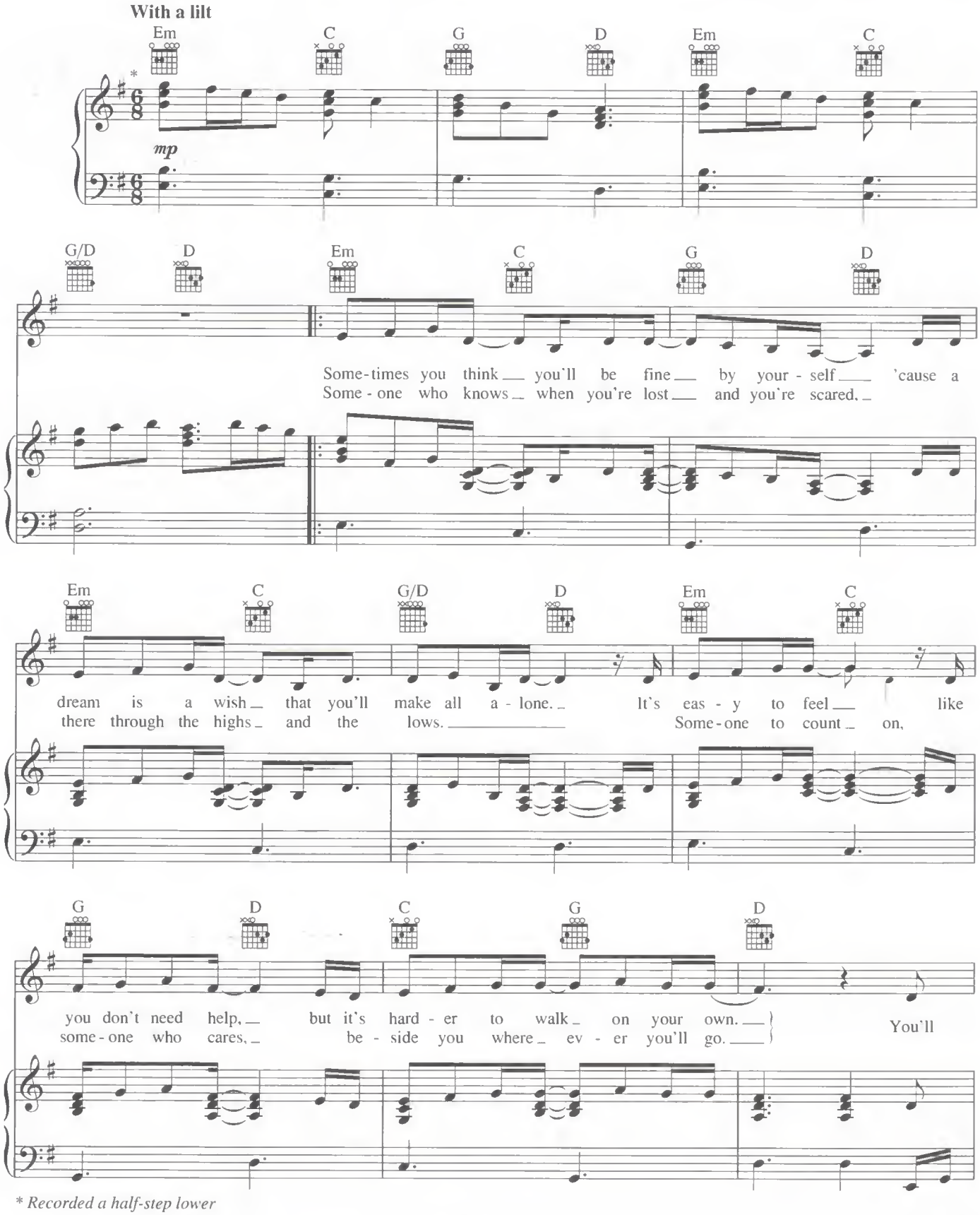

Db
Cm
3fr
me like a queen,
I need re - spect, I need love, noth -
Fm
Eb
3fr
Db
Cm
3fr
- ing in bet - ween.
I will not spell it out for you
Bbm7
Ab/C
3fr
Db
Ab/C
3fr
if you can't see 'cause you're not worth it, you don't de - serve me and now I'm
Bbm9
6fr
Db/Eb
Fm
Eb
3fr
gone.
Ev - 'ry - thing you're not, not, not.


B♭m7
Fm
E♭
3fr
Ev - 'ry - thing__ you're not, not,____ not.
D♭
C5
3fr
Fm
E♭
3fr
One, two, three! 'Cause all I want__ is ev -
A♭
4fr
D♭
Fm
E♭
3fr
- 'ry - thing_you're not__ so go a - head_ and slam the door_'cause you_
D♭
B♭m
Fm
E♭
3fr
____ can't shut_ me out._ No I don't,_ don't_


A♭
4fr
D♭
B♭m
A♭/C
3fr
care what you say.
all I real - ly, all I real - ly want
D♭
E♭
3fr
Fm
is ev - 'ry - thing you're
not. (Nev - er gon - na break my heart a - gain,
sing "not" 1st time only
Fm/A♭
Fm
nev - er gon - na see your face a - gain.
Nev - er want to feel this way a - gain.)
Optional Ending
Fm9
Repeat and Fade
Fm/A♭
Oh, oh, oh, oh.

# GIFT OF A FRIEND

Words and Music by DEMI LOVATO,
ADAM WATTS and ANDY DODD




* *Recorded a half-step lower*

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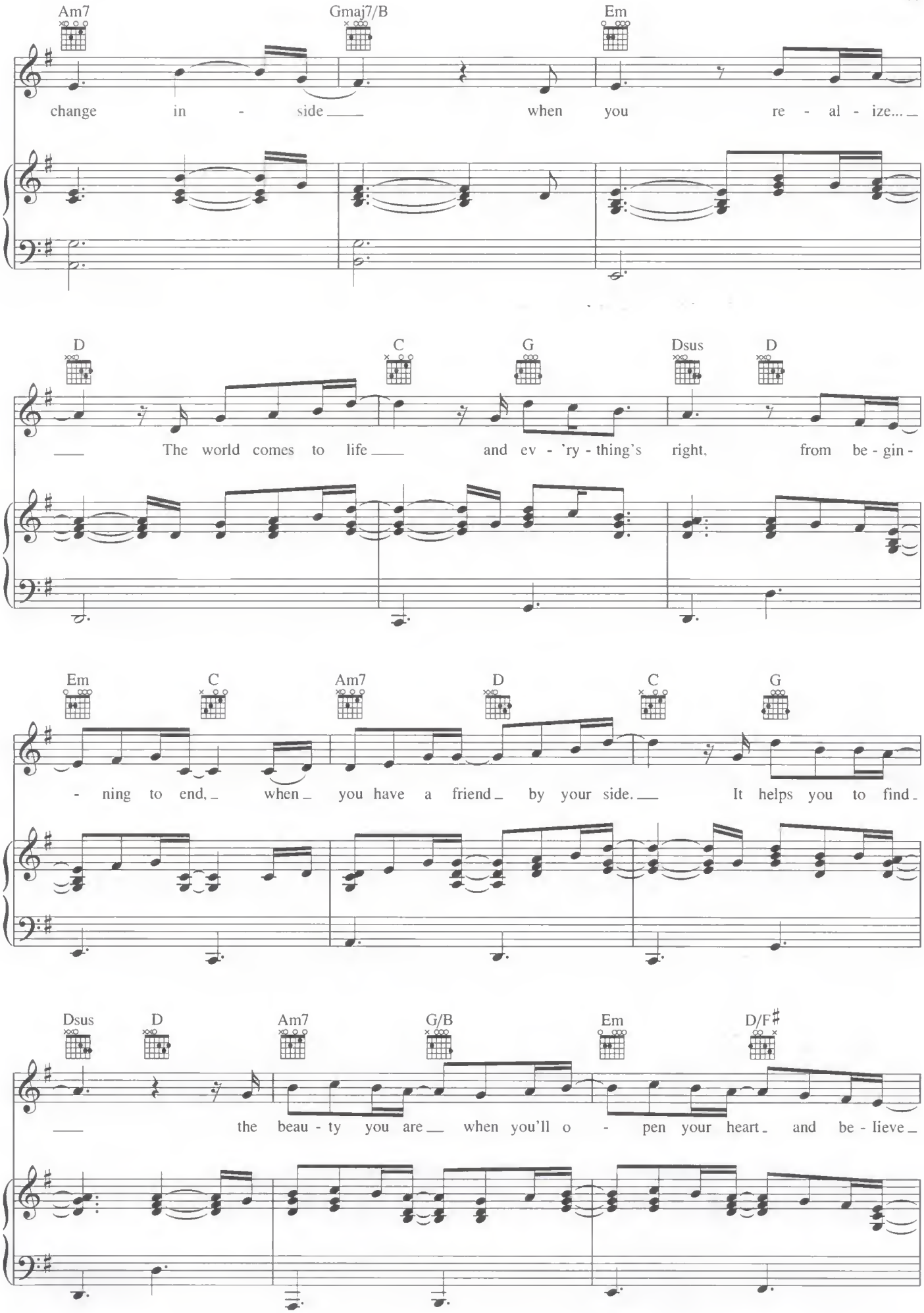
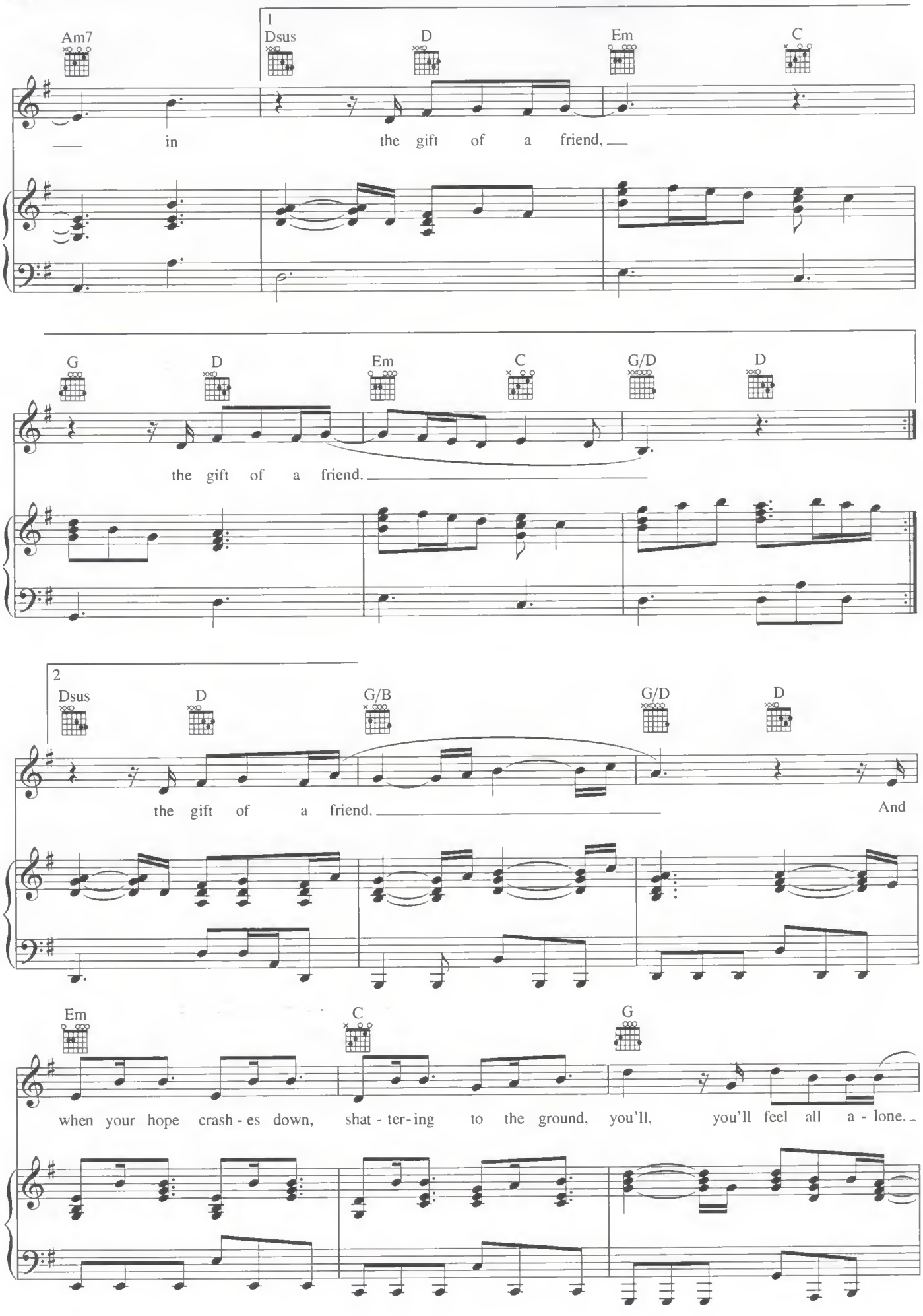
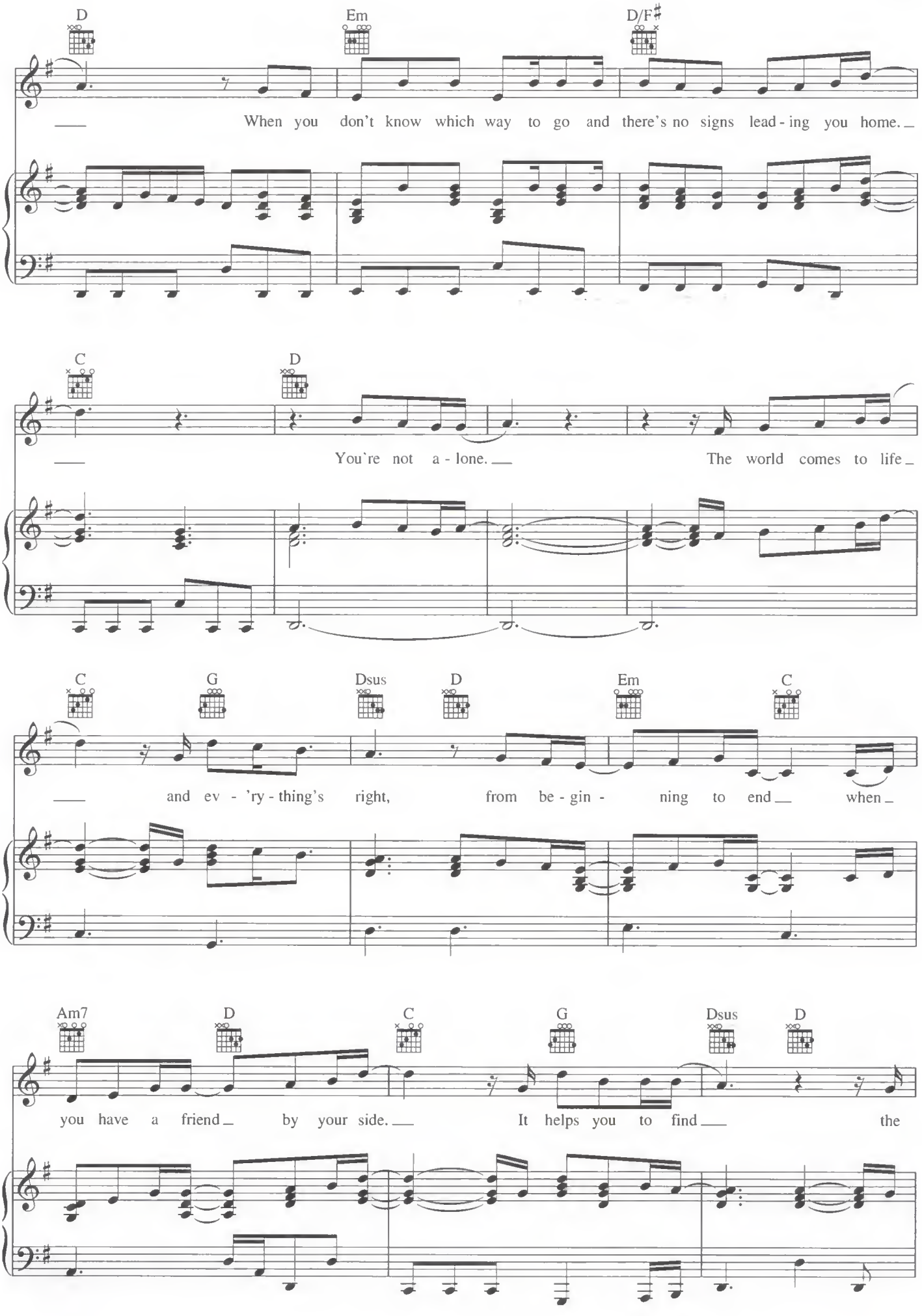
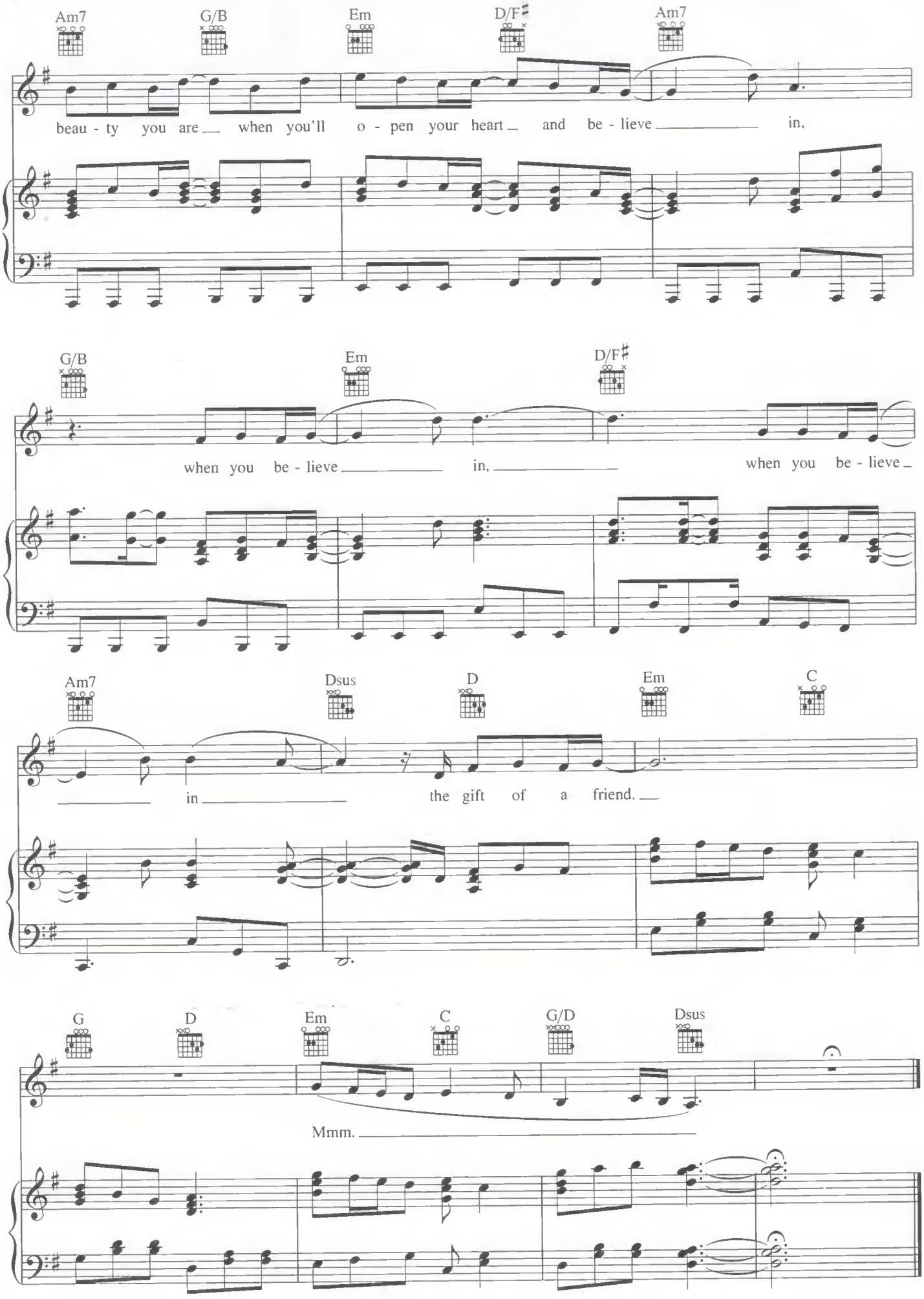

Am7 Gmaj7/B Em
change in - side when you re - al - ize...
D C G Dsus D
The world comes to life and ev - 'ry - thing's right, from be - gin -
Em C Am7 D C G
- ning to end, when you have a friend by your side. It helps you to find
Dsus D Am7 G/B Em D/F♯
the beau - ty you are when you'll o - pen your heart and be - lieve


Am7
1
Dsus
D
Em
C
in the gift of a friend,
G
D
Em
C
G/D
D
the gift of a friend.
2
Dsus
D
G/B
G/D
D
the gift of a friend.
And
Em
C
G
when your hope crash - es down, shat - ter - ing to the ground, you'll, you'll feel all a - lone.

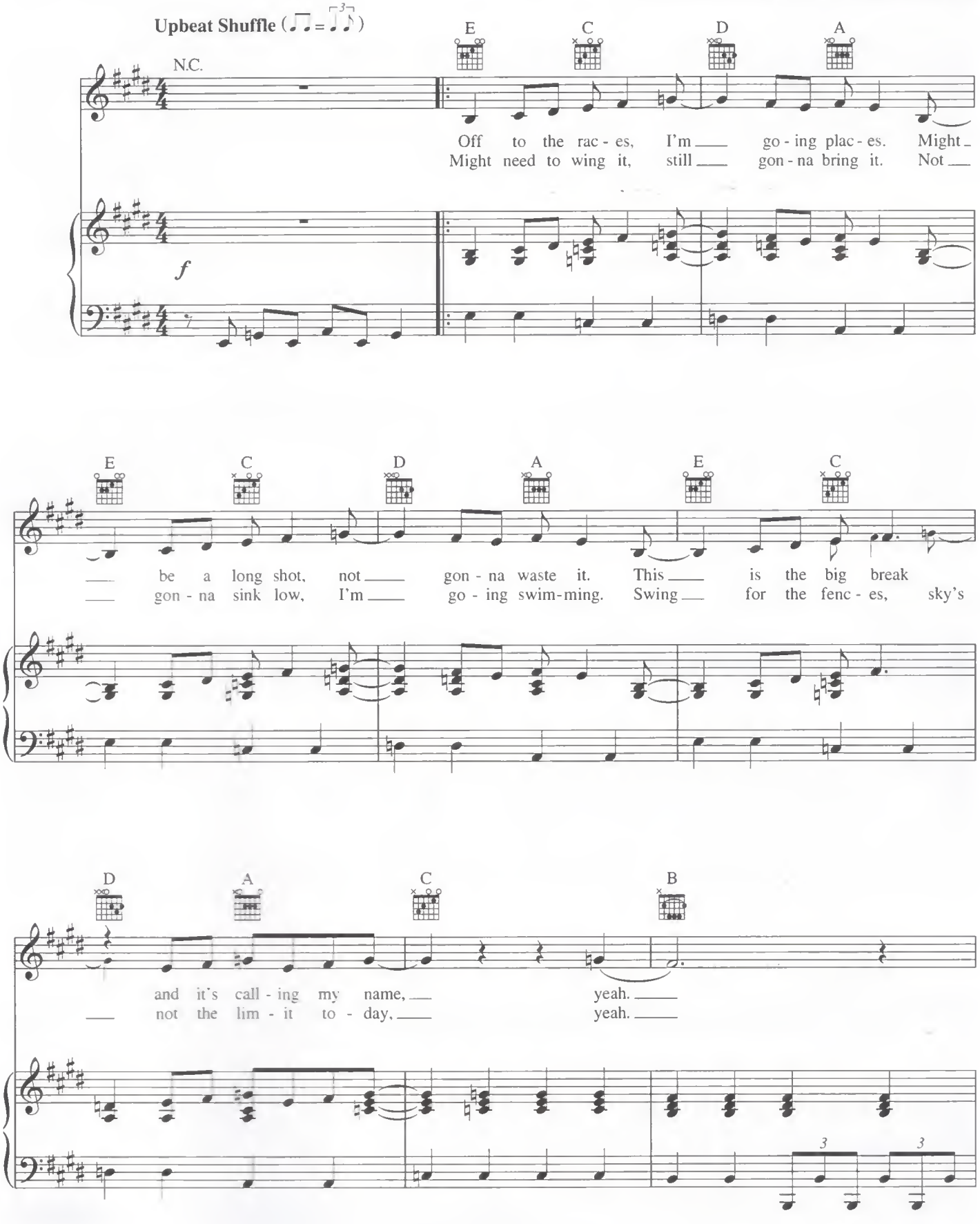

D
Em
D/F♯
When you don't know which way to go and there's no signs lead - ing you home.
C
D
You're not a - lone.
The world comes to life
C
G
Dsus
D
Em
C
and ev - 'ry - thing's right, from be - gin - ning to end when
Am7
D
C
G
Dsus
D
you have a friend by your side. It helps you to find the


Am7 G/B Em D/F♯ Am7
beau - ty you are when you'll o - pen your heart and be - lieve in,
G/B Em D/F♯
when you be - lieve in, when you be - lieve
Am7 Dsus D Em C
in the gift of a friend.
G D Em C G/D Dsus
Mmm.

# SO FAR SO GREAT

## Theme Song from SONNY WITH A CHANCE

Words and Music by JEANNIE LURIE,
ARISTEIDIS ARCHONTIS and CHEN NEEMAN

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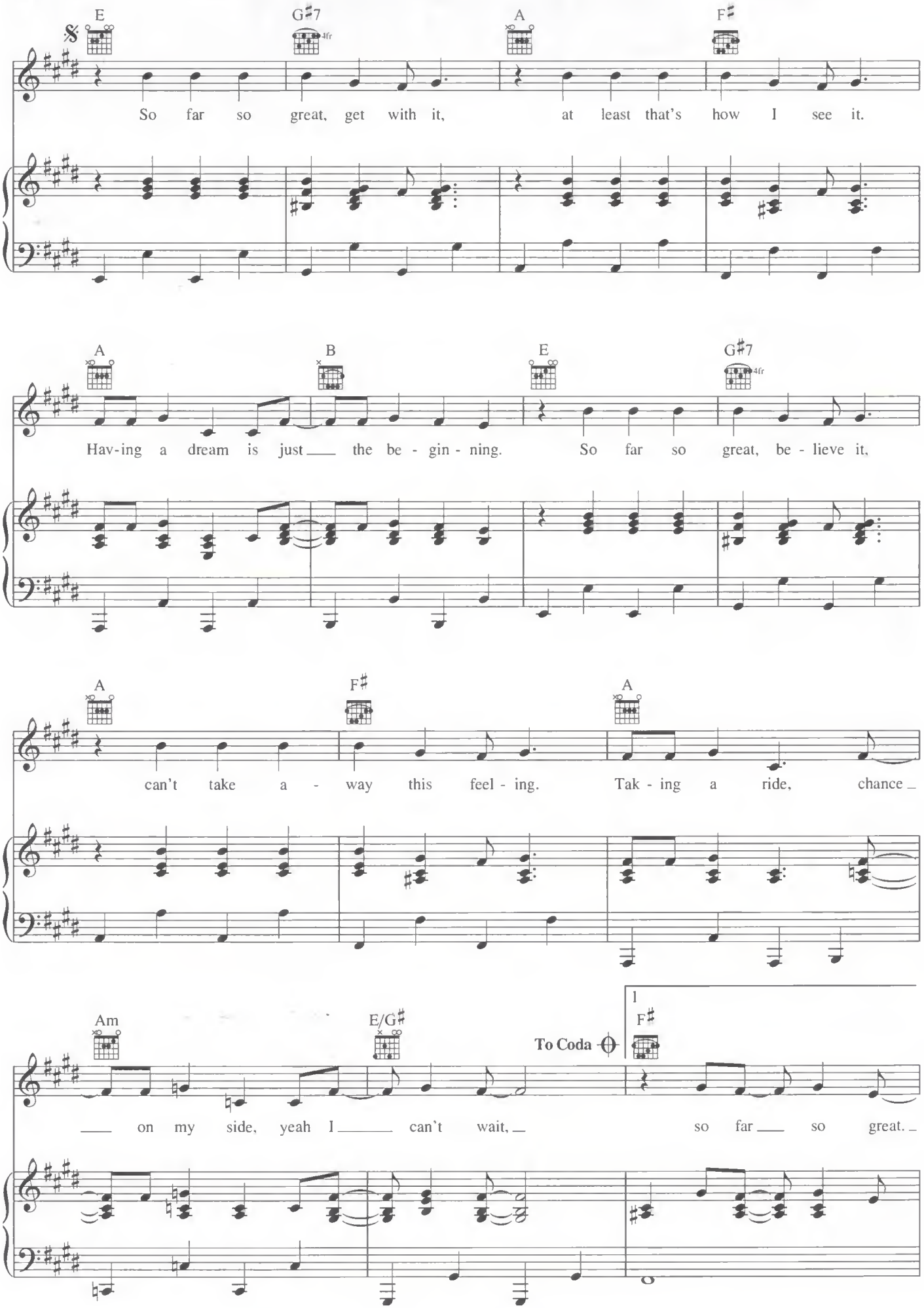
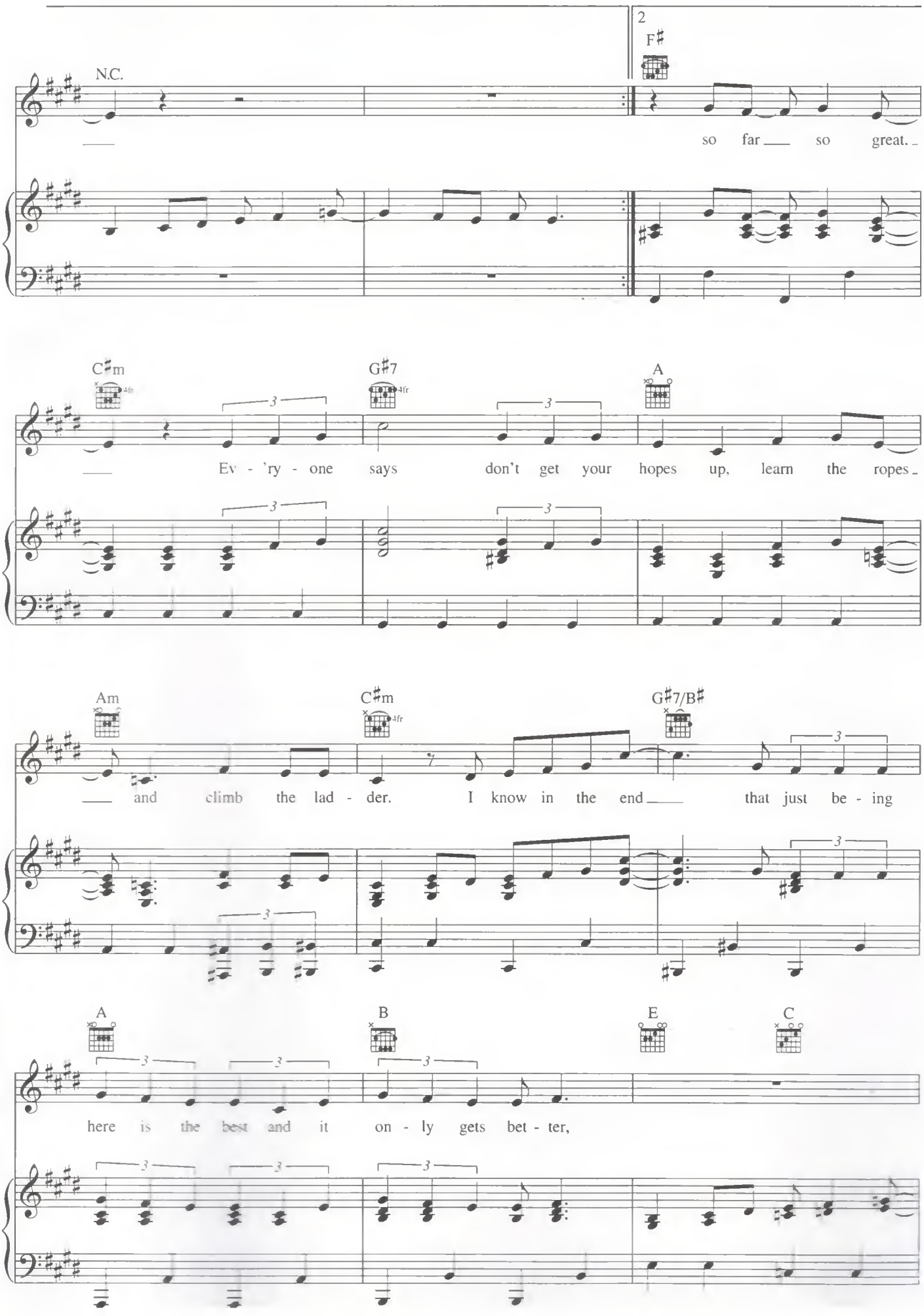
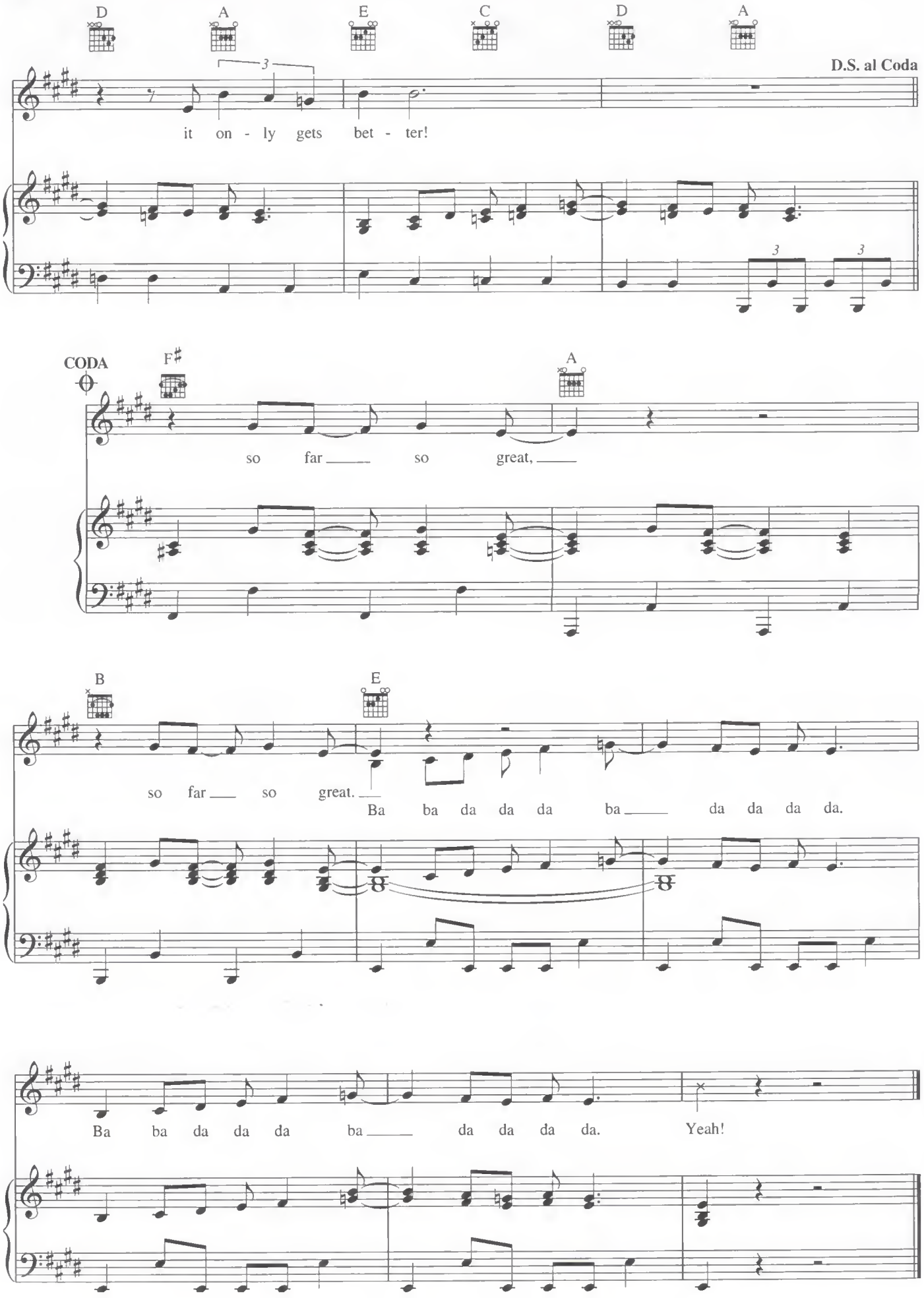

E
G♯7
4fr
A
F♯
So far so great, get with it, at least that's how I see it.
A
B
E
G♯7
4fr
Hav-ing a dream is just the be - gin - ning. So far so great, be - lieve it,
A
F♯
A
can't take a - way this feel - ing. Tak - ing a ride, chance
Am
E/G♯
To Coda
1
F♯
on my side, yeah I can't wait, so far so great.


2
F♯
N.C.
so far so great.
C♯m
G♯7
A
Ev - 'ry - one says don't get your hopes up, learn the ropes
Am
C♯m
G♯7/B♯
and climb the lad - der. I know in the end that just be - ing
A
B
E
C
here is the best and it on - ly gets bet - ter,


D
A
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D
A
D.S. al Coda
it on - ly gets bet - ter!
CODA
F♯
A
so far so great,
B
E
so far so great.
Ba ba da da da ba da da da da.
Ba ba da da da ba da da da da. Yeah!

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405

HERE WE GO AGAIN

SOLO

U GOT NOTHIN' ON ME

FALLING OVER ME

QUIET

CATCH ME

EVERY TIME YOU LIE

GOT DYNAMITE

STOP THE WORLD

WORLD OF CHANCES

REMEMBER DECEMBER

EVERYTHING YOU'RE NOT

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