

All night long Ft Dev - Demi Lovato

D min B \flat G min A min F D min

I love the way youre tal king— Im

4 F C D min D min B \flat G min A min F D min

4 lo ing what youre do ing boy I dont fall ea sy of ten— Ive ne ver

8 F C D min D min B \flat G min A min

8 had a love like you be fore I like you put your num ber put your num ber on my

11 F D min C D min D min B \flat

11 Phone phone phone phone phonr phonr phonr yeah— You heard me wres tle

Detailed description: This image shows a musical score for the song 'All night long Ft Dev - Demi Lovato'. It consists of four systems of music, each with a vocal line and a bass line. The key signature is B-flat major (two flats) and the time signature is 4/4. Chords are indicated above the vocal line. The lyrics are written below the vocal line. The first system starts with a rest in the vocal line, followed by the lyrics 'I love the way youre tal king— Im'. The second system starts with a rest, followed by 'lo ing what youre do ing boy I dont fall ea sy of ten— Ive ne ver'. The third system starts with a rest, followed by 'had a love like you be fore I like you put your num ber put your num ber on my'. The fourth system starts with a rest, followed by 'Phone phone phone phone phonr phonr phonr yeah— You heard me wres tle'. The bass line provides a harmonic accompaniment to the vocal line.

14

G min A min F D min F C D min D min B \flat

14 call me call me when youre all a lone lone lone lone lone lone lone dont make bets_____

18

G min A min F D min F C D min D min B \flat

18 Come on with me we stay up all night long I want you in I want you bad_____

22

G min A min F D min F C D min D min B \flat

22 Lets keep the par ty go ing all night long Lets keep the par ty go ing all night long

26

G A min F D min F C D min D min B \flat

26 All night long all night long all__ night all__ night all night long

30

G min A min F D min F C D min D min B \flat

30 all night long all__ night all__ night oh oh oh all__ night Par tys hot when youre here

G min A min F D min F C D min D min B \flat

34 at the club we dont care We got set it off we we got set it off Par tys hot when youre here

G min A min F D min F C D min D min B \flat

38 At the club we dont care we gon set it off we we gon set it off Dont make bets_____

G min A min F D min F C D min D min B \flat

42 come on with me we stay up all night long I want you in I want you bad_____

G min A min F D min F C D min D min B \flat

46 Lets keep the par ty go ing all night long Lets keep the par ty go ing all night long

G min A min F D min F C D min D min B \flat

50 All night long All night long All_ night All_ night All night long

54

G min A min F D min F C D min

54 all night long all ___ night all ___ night oh oh oh all ___ night

I'm on another planet
 I made another universe
 You may not understand it
 Sooner or later baby you will learn
 I like you, put your number,
 put your number in
 my phone, phone, phone
 You heard me wrestle, call me, call me when you're all alone

Don't make bets
 Come on with me we stay up all night long
 I want you win, I want you bad
 Let's hit the party, going all night long
 Let's hit the party, going all night long
 All night long, all night long, all night long

[Missy Elliott]
 We could party all night night
 Wanna spend a night, night
 Will you be my type by the end of the night, we could pillow fight
 Your missy's real nice, come closer, cause I don't bite
 You talking how I like, you play diddy I play white
 I'm so alone, no one is home
 I got your number on my telephone
 Wanna wanna wanna be your girl
 Wanna wanna wanna be my babe
 Boy we could hold hands it's the weekend don't make plans

Together - Demi Lovato Feat Jason Derulo

Re mem ber love re mem ber you

and me re mem ber eve ry thing we shared On this pla

net when we cared Re mem ber hearts Re mem ber u

ni ty Re mem ber lau ghing neigh bours

9 B F# C#

9 wi thout ex pec ting fa__ vors Why__ be__ af raid To make an

12 D#min B F# C#

12 ho__ nest__ mis take If you ack now ledge__ the pain__ And you

16 D#min B

16 wa__ na change__ You can get__ through a__ ny thing__ Do you re mem

18 F# C# D#min

18 __ ber__ at all__ Peo ple wal__ king hand__ and hand__ can we feel

21 B F# C#

21 __ that love__ a gain__ Can you i ma__ gine__ it all__ If we all

24

D#min B

24 — could get — a long — then we all — could sing — this song — to ge — ther

26

F# C# D#min B

26 oh oh — oh oh — oh oh oh oh — oh oh — oh oh — oh sin ging

30

F# C# D#min B

30 oh oh — oh ooh — oh oh oh oh — oh oh — oh oh — oh

34

B D#min

34 If we could throw — a way — the hate — And mek love last — a no — ther day

36

C# C# D#min C#

36 — Dont give up — just for — to day life would be — so sim — ple —

B

D#min

38

38 And when we talk a bout us and they gon ne ver stop us

C#

C#

D#min C#

F#

C#

40

40 Well keep Sin ging oh oh oh oh oh oh

D#min

B

F#

C#

44

44 oh oh oh oh oh sin ging oh oh oh oh oh oh

D#min

B

F#

48

48 oh oh oh oh oooh do you re mem ber at all

C#

D#min

51

51 peo ple wal king hand in hand Can we feel

53

B F# C#

53 — that love — a gain — Can you i ma — gine — It all — if we all

56

D#min B

56 — could get a a long — Then we all — could sing — this song — to ge — ther

58

F# C# D#min B

58 oh oh — oh oh — oh oh — oh oh — oh oh — sin ging

62

F# C# D#min B

62 oh oh — oh oh — oh — oh oh — oh oh — oh oh — sin ging

66

F# C# D#min B

66 oh oh — oh oh — oh oh — oh oh — oh oh — sin ging

70

F# C# D#min B

70 oh oh oh oh oh oh oh oh oh oh oh oh oh oh

[Jason Derulo]
 Look At Me
 Look At You
 Now Look At Me Again
 See We're Not So Different
 Look Around
 Take What You See
 With Throwing Things Outside Our Window
 We Don't Care To Keep It Clean

I Had A Dream
 Beauty Was Only Skin Deep
 If We All Just Believe
 That Is All We Need
 Nothing Else Can Set You Free

[Demi Lovato]
 Do You Remember At All
 People Walking Hand In Hand

Can We Feel That Love Again
 Can You Imagine It All
 If We All Could Get Along
 Then We All Could Sing This Song Together
 Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh
 Singing
 Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh

Lightweight - Demi Lovato

A^b A^b E^b

This slight words you said Have all gone to my

5 E^b D^b D^b E^b

5 head I hear an angels sing In your voice

9 E^b A^b A^b E^b

9 when you pull me close Feelings I've never

13 E^b D^b D^b E^b

13 known They mean every thing leave me no choice

17 E^b A^b A^b

17 — Light on my heart Light on my feet

20 E^b/G E^b/G D^b

20 Light in your eyes I cant even speak do you even know

23 D^b E^b E^b A^b

23 how you make me weak Im a light waight

27 A^b E^b E^b D^b

27 Bet ter be care ful what you say With eve ry word Im blown a way

31 D^b E^b E^b A^b

31 Youre in con trol of my heart Im a light waight

35 A^b E^b E^b

35 ea sy to fall ea sy to break With eve ry move my ____ whole

38 D^b D^b E^b E^b

38 world ____ shakes Keep me from fal ling a part ____

42 D^b E^b A^b F min D^b

42 Drowned drowned in your ____ love Its al most

47 E^b C min F/A F min B^b

47 all too ____ much ____ Han dle ____ with care ____

51 B^b E^b E^b E^b

51 Say youll ____ be there ____ Oh Im a ____

55 A^b A^b E^b E^b

55 Ligt weight Bet ter be care ful what you say With eve ry word Im ___ blown

59 D^b D^b E^b E^b

59 a ___ way Youre in cont rol of my heart ___ Im a ___

63 A^b A^b E^b

63 light weight ___ ea sy to fall ea sy to ___ break ___

66 E^b D^b D^b E^b

66 with eve ry move my ___ whol world ___ shakes Keep me from fal ling a part

70 E^b A^b A^b E^b/G

70 Keep me from fal ling a part ___

74

E^b/G D^b D^b E^b

74 keep me from fal ling a part _____ ooh _____

78

E^b A^b

78 _____ Fal ling a part _____

Detailed description: The image shows a musical score for a song. It consists of two systems of music. The first system starts at measure 74 and ends at measure 77. The second system starts at measure 78 and ends at measure 81. Each system has a vocal line (treble clef) and a bass line (bass clef). Chord symbols are placed above the vocal line. The lyrics are written below the vocal line. The first system has lyrics: 'keep me from falling apart' followed by a blank line, and 'ooh' followed by a blank line. The second system has lyrics: 'Falling apart' followed by a blank line. The key signature has three flats (B-flat, E-flat, A-flat).

Make a promise, please
 You'll always be in reach
 Just in case I need
 You there when I call
 This is all so new
 Seems too good to be true
 Could this really be
 A safe place to fall

Light on my heart, light on my feet
 Light in your eyes I can't even speak
 Do you even know how you make me weak, oh whoa?

I'm a lightweight
 Better be careful what you say
 With every word I'm blown away
 You're in control of my heart
 I'm a lightweight
 Easy to fall, easy to break
 With every move my whole world shakes
 Keep me from falling apart
 Keep me from falling down

Unbroken - Demi Lovato

E min E min D C# C C

Locked up tight Like I would ne ver feel a gain stuck in some kind of

5 G G D B/D# E min

love pri son And threw a way the key__ ooooh oh ooo oh Ter ri fi ead

10 E min D C# C C G

un til I stared in to your eyes made me start in to your eyes

14 G D B/D# E min

the po si bi li ties__ so__ so__ Im gon na love you loke Ive

18 E min B min C C G

18 ne ver be bro ken Im gon na say it like its ne ver been spo ken To night__ to night

22 G D B/D# E min

22 __ Im let__ ting go go go go Im gon na give it like its

26 E min B min C C G

26 ne ver been ta ken Im gon na fall like I dont need sa ving To night__ to night

30 G D B/D# E min

30 __ Im let__ ting go go go go No need for mr to

34 A min A min G E min

34 run run__ run Youre ma king me be lieve in eve__ ry thing No need to go and

38 C C D D

38 hide hide__ hide Gon na give you eve ry lit tle piece__ of me__

42 E min E min C C

42 Im gon na love you like Ive ne ver been bro ken

46 G G D D

46 Im gon na love you like Ive ne ver been bro ken

50 E min E min B min C C

50 Im gon na love you like Ive ne ver been bro ken Im gon na say it like its ne ver been spo ken

54 G G D B/D#

54 to night__ to night__ Im let__ ting go__ go__ go__ go__

58 E min E min B min C C

58 Im gon na give it like its ne ver been ta ken Im gon na fall like I dont need sa ving

62 G G D B/D#

62 to night to night Im let ting go go go go

66 E min

66

So played out
 The same lies with a different face
 But there's something in the words you say
 That makes it all feel so real
 I'm gonna love you like I've never been broken
 I'm gonna say it like it's never been spoken
 Tonight, tonight I'm letting go, go, go, go
 I'm gonna give it like it's never been taken
 I'm gonna fall like I don't need saving
 Tonight, tonight I'm letting go, go, go, go

Fix a heart - Demi Lovato

F F A min A min F

Its probab ly whats best for you I on ly want the best for you And If Im not the

6 F C C F F A min

6 best then youre stuck I tried to se ver ties and I En ded up with

12 A min F F C C F

12 wounds to bind Like youre pour ing salt in my cuts And I just ran

18 G A min A min F G C

18 out of band aids I dont e ven know where to start

Detailed description: This is a musical score for the song 'Fix a heart' by Demi Lovato. It is written in 3/4 time with a key signature of one flat (Bb). The score is divided into four systems, each with a treble and bass staff. Chord symbols are placed above the treble staff. The lyrics are written below the treble staff. The first system (measures 1-5) has chords F, F, A min, A min, F. The second system (measures 6-10) has chords F, C, C, F, F, A min. The third system (measures 11-15) has chords A min, F, F, C, C, F. The fourth system (measures 16-20) has chords G, A min, A min, F, G, C. The lyrics are: 'Its probab ly whats best for you I on ly want the best for you And If Im not the best then youre stuck I tried to se ver ties and I En ded up with wounds to bind Like youre pour ing salt in my cuts And I just ran out of band aids I dont e ven know where to start'.

24 C F G A min C F

24 Cause you cant Ban dage the da mage YOU ne ver real ly

30 G C C F G A min A min F

30 can fix a heart ooh ooh Whoa whoa

38 G C C F G A min A min

38 yeah Ooh ooh whoa

45 F G C C D min D min A min

45 whoa ooh yeah You must be a mi ra cle

52 G D min D min A min G D min

52 wor ker Swea ring up and down you cant fix whats been bro ken yeah Please dont

58 D min A min G F F G G

58 get my hopes up no no ba by tell me how could you be so cruel

65 F F A min A min F F C C

65 Its like youre pou ring salt on my cuts

73 C C F G A min A min F

73 Ba by I just ran out band aids I dont e ven

80 G C C F G A min

80 know where to start Cause you cant ban dage the da

86 F F G C C F G

86 mage You ne ver real ly can fix a heart Ba by I just run

93 A min A min F G C C/E

93 out of band aids I dont e ven know where to start Cause you cant

99 F G A min C F G C

99 ban dage the da mage You ne ver real ly can fix a heart oh

106 C/E F G A min C F

106 no no no You ne ver real ly can fix a heart oh no no no You ne ver real ly

112 G F F A min A min F F C

112 can fix a heart oh oh oh oh oh oh yeah

120 C F F A min A min F G

120 oh oh oh oh You ne ver real ly can fix a

127 C

127 heart

It's probably what's best for you
 I only want the best for you
 And if I'm not the best then you're stuck
 I tried to sever ties and I
 ended up with wounds to bind
 Like you're pouring salt in my cuts

And I just ran out of band-aids
 I don't even know where to start
 'Cause you can't bandage the damage
 You never really can fix a heart

Even though I know what's wrong
 How could I be so sure
 If you never say what you feel, feel
 I must have held your hand so tight
 You didn't have the will to fight
 I guess you needed more time to heal

Baby, I just ran out of band-aids
 I don't even know where to start
 'Cause you can't bandage the damage
 You never really can fix a heart

Hold up - Demi Lovato

D A E

If the wea pon is your love I got my hands up

5 E D A E

5 If the wea pon is your love I got my hands up

9 E F#min C#min D D

9 Id say hold up broken out of now where showed

12 F#min C#min D D F#min A D D C#min

12 up I am not this haste got me skip ping a heart beat Im

16 F#min C#min D D F#min C#min D D E

16 gi ving up I wan na run run run a way In your ge ta way

20 F#min C#min D D D

20 car make a ge ta way If the wea pon is your love I got my

23 A E F#min

23 hands up If youre gon na take me down I sur ren der Ill give you

26 D A E E E

26 a ny thing you want Just to leave me a lone This is a hold up this is a hold up If the

30 D A E E E

30 wea pon is your love I got my hands up eve ry bo dy get down

35 E B min A E

35 get down on the floor floor Eve ry bo dy get down

39 E B min A A

39 no bo dy get hurt hurt If the

43 D A E

43 wea pon is your love I got my hands up If youre gon na take me down I sur

46 F#min D A

46 ren der Ill give you a ny thing you want Just to leave me a lone this is a

49 E E D A

49 hold up this is a hold up If the wea pon is your love I got my hands up If youre

53

E F#min D

53 gon na take me down I sur ren der Ill give you a ny thing you want just to

56

A E E D

56 leave me a lone— this is a hold up this is a hold up If the wea pon is your love

60

A E E D A

60 I got my hands up If the wea pon is your love I got my

65

E

65 hands up

Hey, stranger
 I'm addicted to the danger ff the touch
 Now you're wanted
 Better keep me as your hostage
 Tie me up

I wanna run, run, run away
 In your getaway car, make a getaway

If the weapon is your love, I got my hands up
 If you're gonna take me down, I surrender
 I'll give you anything you want
 Just to leave me alone
 This is a hold up, this is a hold up
 If the weapon is your love, I got my hands up

Mistake - Demi Lovato

D A/C# B min A

Now that I am thin king so__ ber__ Dont you try to get no clo ser

5 G D/F# E min A

5 Im just gon na get in my car__ and drive__ and drive__

9 D A/C# B min A

9 Loo king in the rear view mir ror__ Eve ry thing is so much clea rer__

13 G D/F# E min A G

13 Watch me wave it all__ good by__ good bye__ The light

G A A G G

18

18 fla shing gi ving me all the dan ger ___ signs ___ Some one to save to save ___

A A D D

23

23 ___ but it dont work that ___ way ___ Think you made your grea test mis take

E min E min

27

27 ___ Im not gon na call this a ___ break ___ Think you real ly blew ___ in this ___ time ___

G G D

31

31 ___ Think you could walk ___ on such ___ a bad lie Wont be ta ___

D A A

34

34 ___ king the mid ___ nights calls ___ Ig noring the rocks ___ you throw ___ at my wall

37 E min E min G

37 I see it writ ten in your face You know you made it

40 G A G A

40 Your grea test mis take Why you loo king at me spit tin the same old time

43 B min A B min G A

43 tryin to creep back Aint no flip pin my mind Dont you get it by now the sto eyes o

47 B min A B min G A

47 ver o ver Still cal ling my neame out side my house

51 B min A B min G A

51 Im hit tin the switch Watch the lights go out Watch the lights go out

55 G D D A A

55 — I hope you ache ache ache oh oh — I hope you

61 E min E min G G

61 ache ache ache oh oh Yeah yeah

65 D D A A

65 Tink you made your grea test mis take Im not gon na call this a break

69 E min E min G G A

69 THink you real ly blew it this time Think you could walk on such a bad

73 D D A

73 lie Wont be ta king the mid night calls Ig noring the rocks

76

A E min E min

76 — you throw — at my wall — I see it writ — ten in — your face

79

G G D

79 — you know you made it — Your grea — test mis take —

When the last straw is broken
 When the last door is closing
 I ain't that dumb to stick around, stick around
 I ain't got the time for looking back
 Gonna let yourself slip through the cracks
 And you just keep going down, down, down

I'mma stay undercover
 Lay low for some time
 No one to save, to save
 These six I closed overplayed

Think you made your greatest mistake
 I'm not gonna call this a break
 Think you really blew it this time
 Think you could walk on such a bad lie
 Won't be taking the midnight calls
 Ignoring the rocks you throw at my wall
 I see it written in your face
 You know you made it
 Your greatest mistake

G \flat A \flat m7add4 D \flat

I get _ you _ I know _ fear _ is what it real - ly was _

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a whole rest, followed by quarter notes G \flat , A \flat , B \flat , C \flat , D \flat , E \flat , F \flat , G \flat . The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

C \flat 2 G \flat A \flat m7add4

Now here we are _ so _ close _ yet so _ far _

Detailed description: This system contains the next three measures. The vocal line continues with quarter notes G \flat , A \flat , B \flat , C \flat , D \flat , E \flat , F \flat , G \flat . The piano accompaniment maintains the same rhythmic pattern.

D \flat C \flat 2 G \flat

Have-n't I passed the test? _ When _ will _ you re - al - ize? _

Detailed description: This system contains the next three measures. The vocal line continues with quarter notes G \flat , A \flat , B \flat , C \flat , D \flat , E \flat , F \flat , G \flat . The piano accompaniment continues with the same accompaniment.

A \flat m7add4 D \flat N.C. C \flat

Ba - by I'm not like the rest _ Don't wan - na break your heart

Detailed description: This system contains the final three measures. The vocal line starts with a whole rest, followed by quarter notes G \flat , A \flat , B \flat , C \flat , D \flat , E \flat , F \flat , G \flat . The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A double bar line with repeat dots is placed at the end of the system.

G \flat E \flat m7add4 D \flat

Wan-na give your heart _ a break I know you're scared _ it's wrong Like you might make a mis-take

C \flat G \flat E \flat m7add4

There's just one life to live and there's no time _ to wait, _ to waste _ So let _

D \flat C \flat G \flat

_ me give your heart a break _ Give your heart a break _ Let me give your heart a break _

E \flat m7add4 *To Coda* D \flat C \flat 2

_ your heart a break _ oh yeah yeah On Sun - day _

G \flat A \flat m7add4 D \flat

you went _ home _ a - lone _ There were tears in your eyes _

C \flat 2 G \flat A \flat m7add4

I called _ your _ cell _ phone, _ my _ love _

D \flat C \flat G \flat

but you did not re - ply The world is ours _ if you want _ it _

E \flat m7add4 D \flat C \flat

We can take _ it _ if you just take my hand _ There's no _ turn -

D.S. § al Coda

G_b *E_bm7add4*

- ing back _ now Ba - by try to un - der - stand

Coda

D_b *C_b* *G_b*

__ There's just so much you can take __ Give your heart a break _ Let me give your heart a break _

E_bm7add4 *D_b* *E_bm*

__ your heart a break _ oh yeah yeah __ When your lips _

C_b *D_b* *G_b/B_b*

__ are on __ my lips __ and our hearts __ beat _ as

C \flat A \flat m7add6 D \flat

one But you slip ___ right out of my fin - ger - tips ___

G \flat /B \flat C \flat D \flat

Ev - 'ry time you run ___

E \flat m N.C. C \flat

whoa _____ Don't wan - na break your heart

G \flat E \flat m7add4 D \flat

Wan-na give your heart _ a break I know you're scared _ it's wrong Like you might make a mis-take

C \flat G \flat E \flat m7add4

There's just one life to live And there's no time_ to wait, _ to waste _ So let _

D \flat C \flat G \flat

_ me give your heart a break 'Cuz you've been hurt be-fore I can see it in _ your eyes

E \flat m7add4 D \flat C \flat

You try to smile it a-way Some things you can't dis-guise Don't wan - na break your heart

G \flat E \flat m7add4 D \flat

Ba-by I can ease _ the ache, _ the ache _ So let _ me give your heart a break _

$C\flat$ $G\flat$ $E\flat m7add4$

Give your heart a break _ Let me give your heart a break _ your heart a break _

$D\flat$ $C\flat$ $G\flat$

There's just so much you can take _ Give your heart a break _ Let me give your heart a break _

$E\flat m7add4$ $D\flat$ $C\flat 2$

your heart a break _ oh yeah yeah The day _ I _

$G\flat$ $A\flat m7add4$ $D\flat$ N.C.

first met _ you _ you told _ me _ you'd nev - er fall in love _

SKYSCRAPER

Words and Music by
TOBY GAD, KERLI and LINDY ROBBINS

Moderately $\text{♩} = 104$

G Csus2 Em7/B

Verse:

Dsus4/A G Csus2

1. Skies are cry - ing I am watch - ing Catch-ing tear -

Em7 Dsus4 G

- drops in my hands On - ly si - lence as it's end -

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Csus2 Fm7 Dsus4

- ing, _ like we nev - er _ had _ a _ chance _ Do you have _

Em C G

_ to _ make me feel _ like _ there's noth - ing _ left _ of _ me? _

Chorus:

D G Csus2

_ You can take ev - 'ry - thing _ I _ have _ You can break ev -

Em7 Dsus4 G

- 'ry - thing _ I _ am _ Like I'm made of glass _

Csus2 Em7 Dsus4

You can break ev - 'ry - thing I am Like I'm made of glass

G Csus2 Em7

Like I'm made of pu - per

Dsus4 Em7 Csus2

And go on and try to tear me down I will be ris -

G D Em

- ing from the ground Like a sky - scrap - cr! Ia la

C G D

Like a sky - scrap - er! — Lu — la —

Bridge:

Am Em C

Go — run, — run, — run — I'm gon - na stay right here — Watch you dis - ap - pear, —

G Am Em Em7/D

yeah — Go — run, — run, — run — Yeah, it's a long way — down —

C G D

Down — But I am clos - er to the clouds up — here —

Chorus:

Chorus system 1: Vocal line starts with a whole rest, then a quarter note G, followed by eighth notes. Chords G and Csus2 are indicated above the staff. Lyrics: "You can take ev - 'ry - thing. I have You can break ev -". Ah ah ah ah. Piano accompaniment features a steady eighth-note bass line and chords in the right hand, marked *mp*.

Chorus system 2: Vocal line continues with eighth notes and a triplet. Chords Em7, D, and G are indicated. Lyrics: "ah - 'ry - thing. I am Like I'm made of glass ah ah". Piano accompaniment continues with eighth notes, marked *mf*.

Chorus system 3: Vocal line features a triplet and a quarter note. Chords Csus2, Em7, and Dsus4 are indicated. Lyrics: "ah Like I'm made of pa - per, Oh Oh Go on and try -". ah ah ah ah ah ah. Piano accompaniment continues with eighth notes, marked *f*.

Chorus system 4: Vocal line continues with eighth notes. Chords Em7, Csus2, and G are indicated. Lyrics: "to tear me down I will be ris - ing from the ground". Piano accompaniment continues with eighth notes.

D Em C

Like a sky - scrap - er! _____ Like a sky - scrap -

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes. The piano accompaniment is in grand staff (treble and bass clefs) and features a steady eighth-note bass line and a treble line with chords. Chord symbols D, Em, and C are placed above the vocal line.

G D Em

- er! _____ (Like a sky - scrap - er.) _____

The second system continues the vocal line with the lyrics "- er!" and "(Like a sky - scrap - er.)". The piano accompaniment remains consistent with the first system. Chord symbols G, D, and Em are placed above the vocal line.

C G Dsus4 Em/B

Like a sky - scrap - er! _____ Like a sky - scrap - er! _____

The third system features the lyrics "Like a sky - scrap - er!" repeated. The piano accompaniment includes a dynamic marking of *mp* (mezzo-piano) in the right hand. Chord symbols C, G, Dsus4, and Em/B are placed above the vocal line.

C G/B Dsus4

(Fade out)

The fourth system shows the piano accompaniment concluding the piece. The vocal line is empty. The piano accompaniment features a final chord in the right hand. Chord symbols C, G/B, and Dsus4 are placed above the system. The instruction "(Fade out)" is written above the piano part.

In real Life - Demi Lovato

A min

E min

D min

D min

In real life Im wa king up a lone its one more night you did not make it home and

A min

E min

D min D min

A min

E min

3 one more time you wont pick up the phone In real life you ne ver bring me flo wers

D min

D min

A min

E min

6 When youre here its on ly for an ho ur Im get tingused to being on my own

D min

D min

A min

E min

D min

D min

8 Be cause in real life youre not what I thought rea life this is not what I want

A min E min D min D min C F

11

11 Guess things arent al ways what they seem But in my dreams Im wa king up to ro ses

A min G C F A min G

14

14 Cham pagne kis ses and I know its al ways al ways gonna be gon na be this way In my

C F A min G C F

17

17 dreams youre stan ding right be side me Two hearts fi nally col li ding Then I wake up and re a lize

A min D min A min E min D min

20

20 re a lize this is real life real life this is real life real

A min E min D min A min G

23

23 life whoo Just when I thought this was all

26 F E/G# A min G

26 re al life could be yeah some bo dy came a long and made

28 F E/G# E

28 the dream re a li ty And now in

31 C F A min G C F

31 real life Im wa king up to ro ses Cham pagne kis ses and I know its always al ways gon na be

34 A min G C F A min G

34 gon na be this way In my dreams hes stan ding right be side me Wwo hearts fin nal ly col liding

37 C F A min D min A min E min

37 When I wake up I re a lize re a lize this is real life real life this is real

40 D min A min E min D min

40 life real life Whoo

In real life, it doesn't always work out
 People fall, and loving than they fall out.
 Hearts can break and never make a sound
 Because in real life,
 You're not what I thought
 Real life
 This isn't what I want
 Guess things aren't always what they seem
 But in my dreams I'm waking up to roses
 Champagne, kisses and I know it's always
 Always gonna be
 Gonna be this way
 In my dreams you're standing right beside me
 Two hearts finally colliding
 Then I wake up
 And realize, realize, this is real life
 Real life, this is real life