LOVE COLLECTION FOR PIANO
VOLUME 1

I CAN **LOVE** YOU LIKE THAT (All 4 One)
ALL OUT OF **LOVE** (Air Supply)
AS LONG AS YOU **LOVE** ME (Backstreet Boys)
HOW DID I FALL IN **LOVE** WITH YOU (Backstreet Boys)
HOW DEEP IS YOUR **LOVE** (Bee Gees)
THANK YOU FOR **LOVING** ME (Bon Jovi)
EVERYDAY I **LOVE** YOU (Boyzone)
I WILL STILL **LOVE** YOU (Britney Spears)
HAVE YOU EVER **LOVED** A WOMAN (Bryan Adams)
WHEN YOU **LOVE** SOMEONE (Bryan Adams)
WHAT THE WORLD NEEDS NOW IS **LOVE** (Burt Bacharach)
TO **LOVE** YOU MORE (Celine Dion)
ILL NEVER **LOVE** THIS WAY AGAIN (Dionne Warwick)
I WILL ALWAYS **LOVE** YOU (Dolly Parton)
CAN YOU FEEL THE **LOVE** TONIGHT (Elton John)
CANT HELP FALLING IN **LOVE** (Elvis Presley)
JUST TO HEAR YOU SAY THAT YOU **LOVE** ME (Faith Hill-Tim McGraw)
IT MUST HAVE BEEN **LOVE** (Per Gessle)
LOVE STORY (Francis Lai)
LOVE WILL LEAD YOU BACK (Taylor Dane)
WHEN SHE **LOVED** ME (Sarah McLachlan)
I KNEW I **LOVED** YOU (Savage Garden)
FIRST **LOVE** (Utada Hikaru)
WHAT NOW MY **LOVE** (G Bechauad)
YOU'VE GOT TO HIDE YOUR **LOVE** AWAY (Beatles)

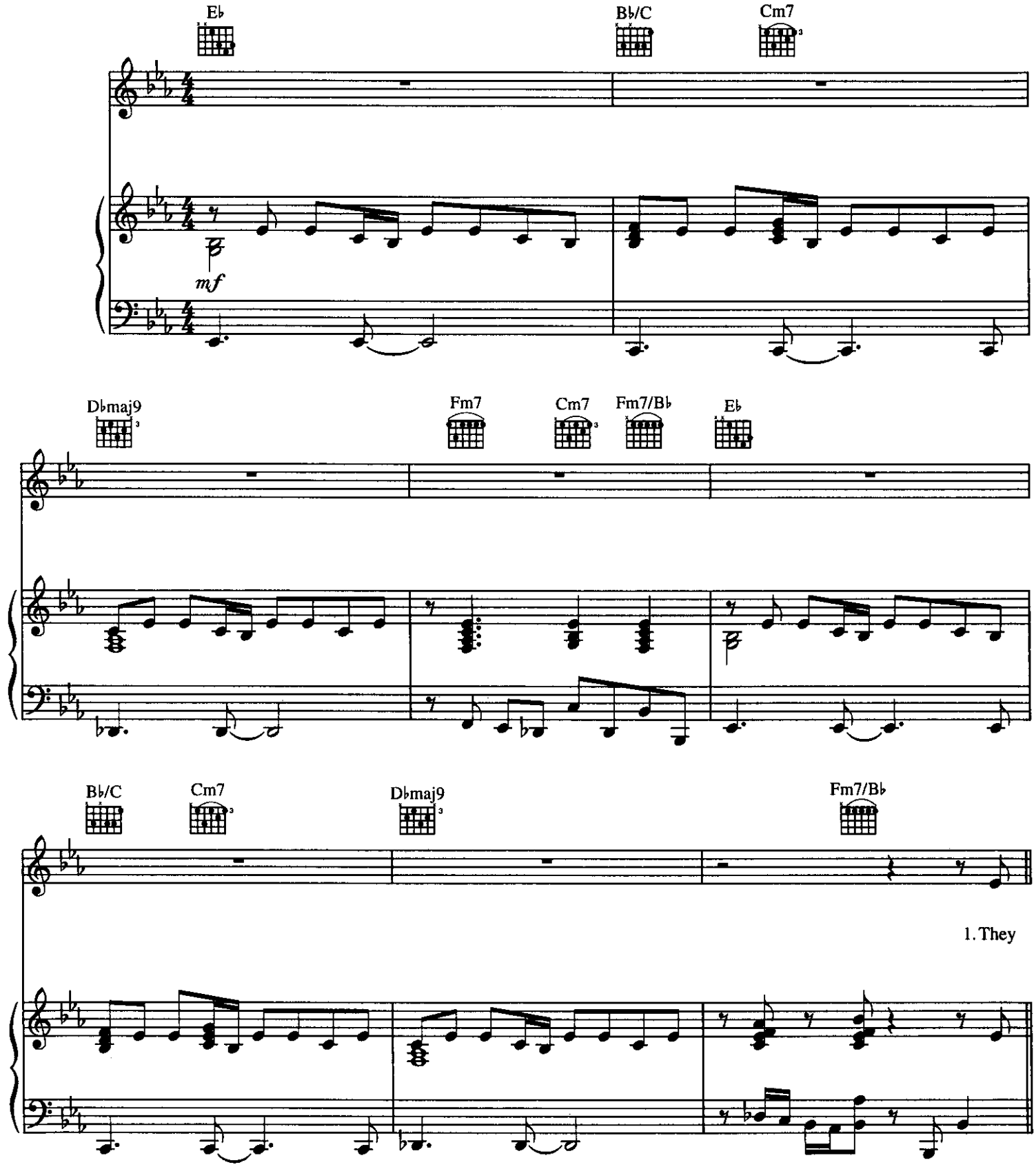
COMPILED BY: NOEL

BOOGIEWOOGIE.RU

I CAN LOVE YOU LIKE THAT

Words and Music by
STEVE DIAMOND, MARIBETH DERRY
and JENNIFER KIMBALL

Moderately slow ♩ = 88



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Verse:

E♭ E♭/G A♭(9)

read you Cin-der-el - la, you hoped it would come true;_ that one day your Prince Charm-ing would come
nev-er make a prom-ise I don't in-tend to keep,_ so when I say for - ev - er, for -

Fm7/B♭ E♭ E♭/G

res - cue you._____ You like ro-man-tic mov-ies, and you nev - er will for-get the
ev-er's what I mean. I'm no Ca - sa - no - va, but I swear this much is true:

A♭(9) Fm7/B♭ Gm7

way you felt when Ro - me - o kissed Ju - li - et._____ And all this time that you've been_ wait-
I'll be hold-ing noth-ing back when it comes to you._____ You dream of love that's ev - er - last-

A♭(9) Gm7 A♭(9)

- ing. You don't have to wait no_ more._____ I can love you like that,_
- ing, ba - by, op-en up your_ eyes._____

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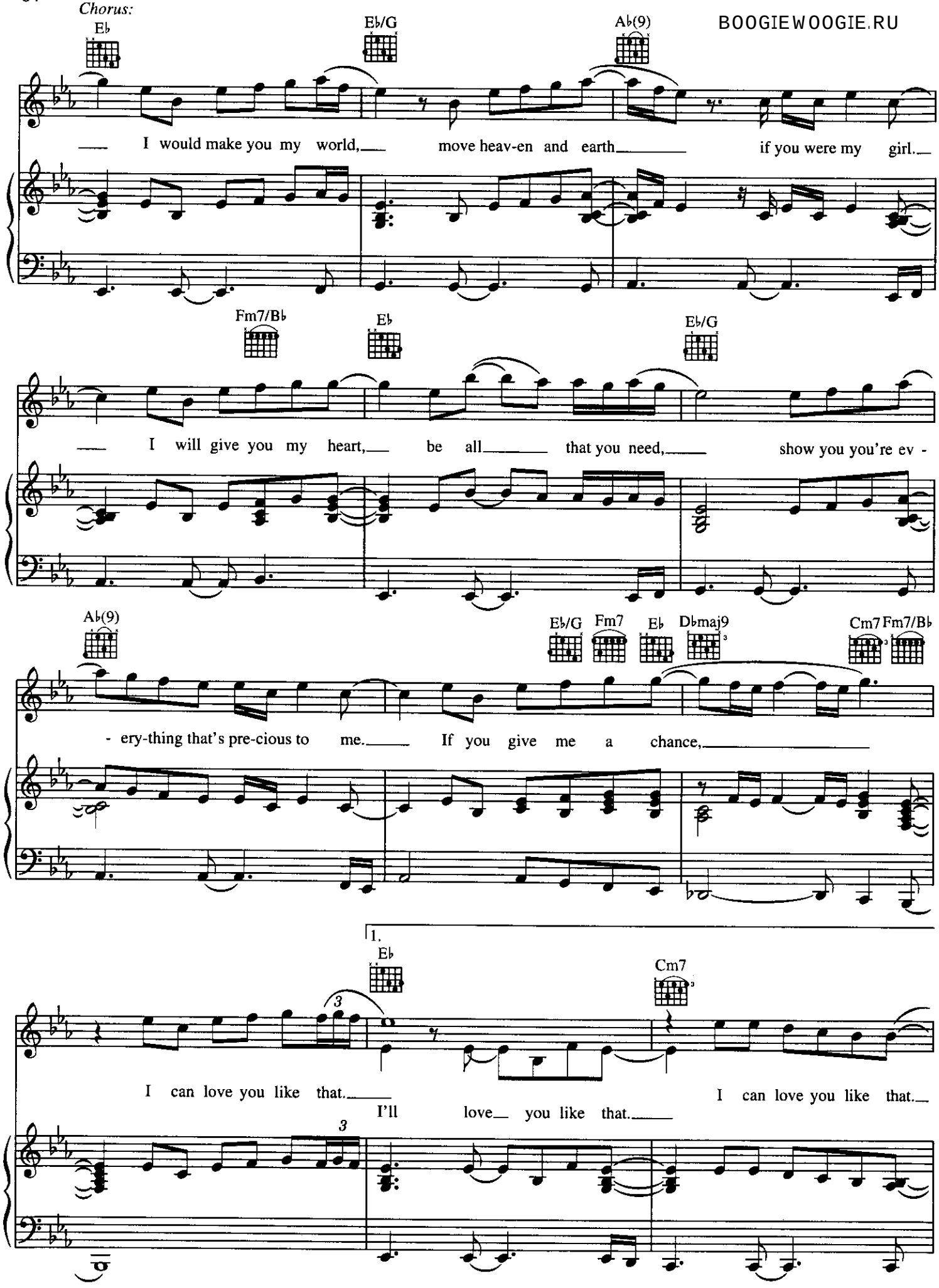
Chorus:



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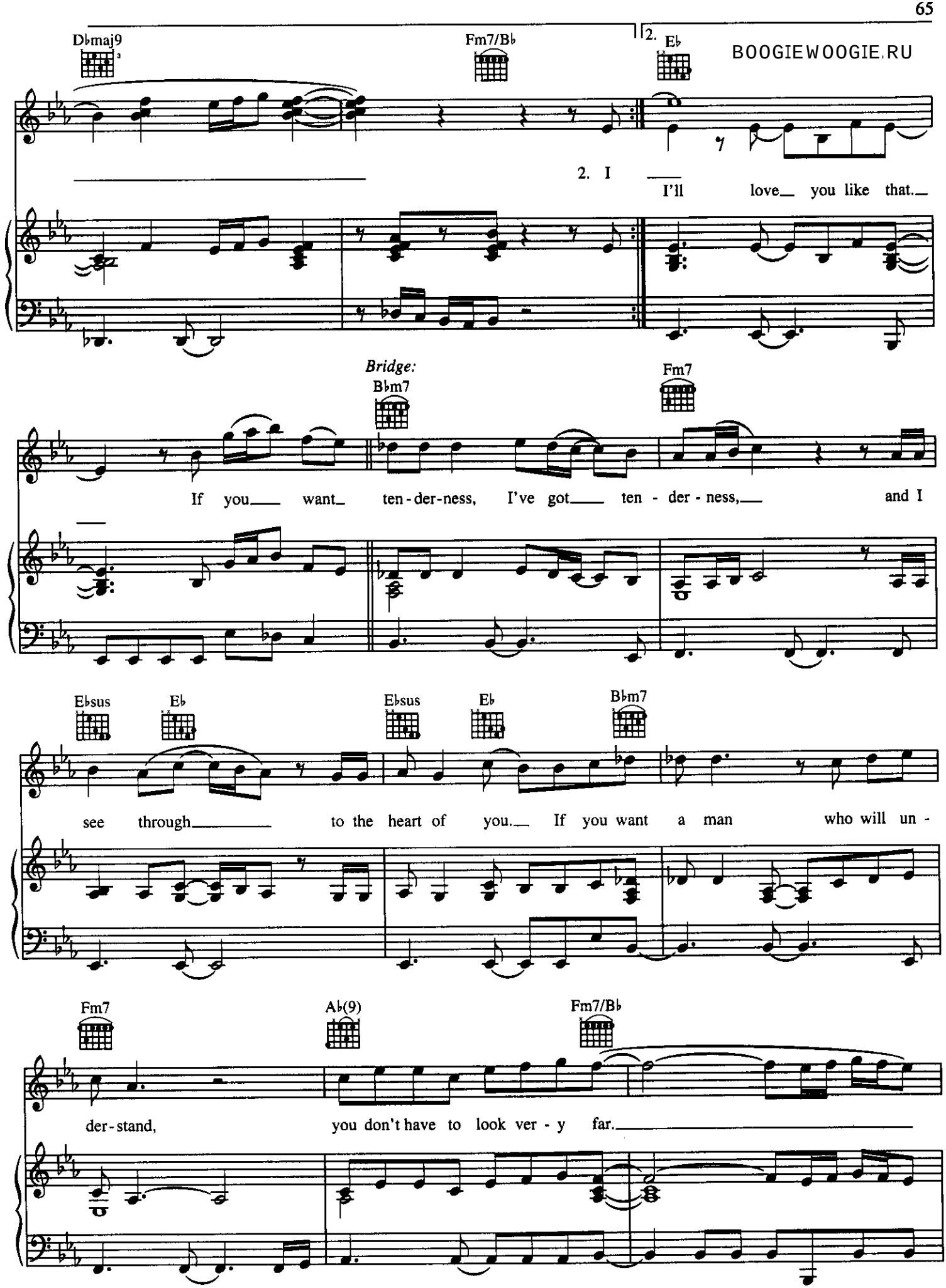

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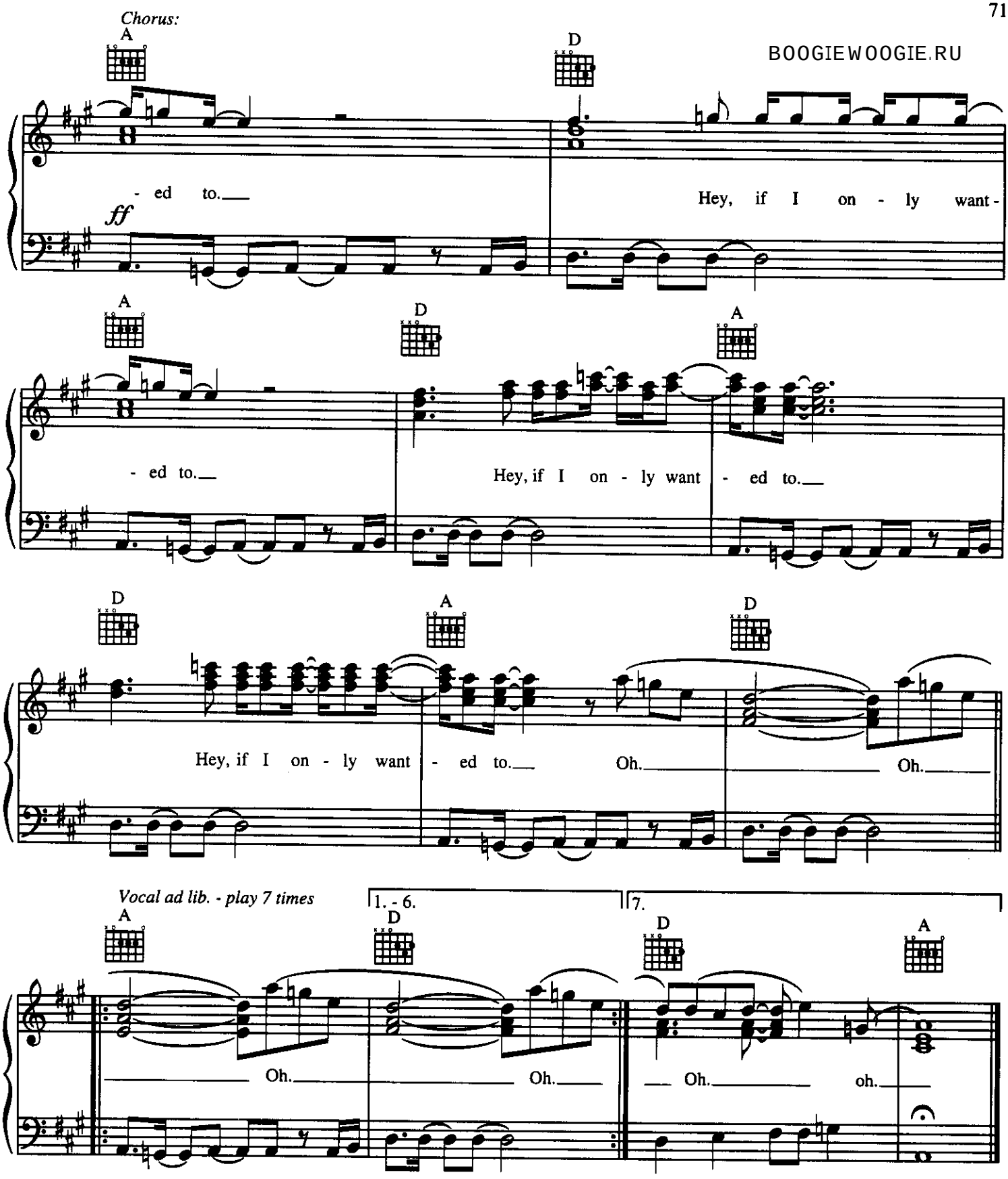

Verse 2:
If I wanted to I could run fast as a train;
Be as sharp as a needle that's twisting your brain.
If I wanted to I could turn mountains to sand;
Have political leaders in the palm of my hand.
I wouldn't have to be in love with you.
(To Chorus:)

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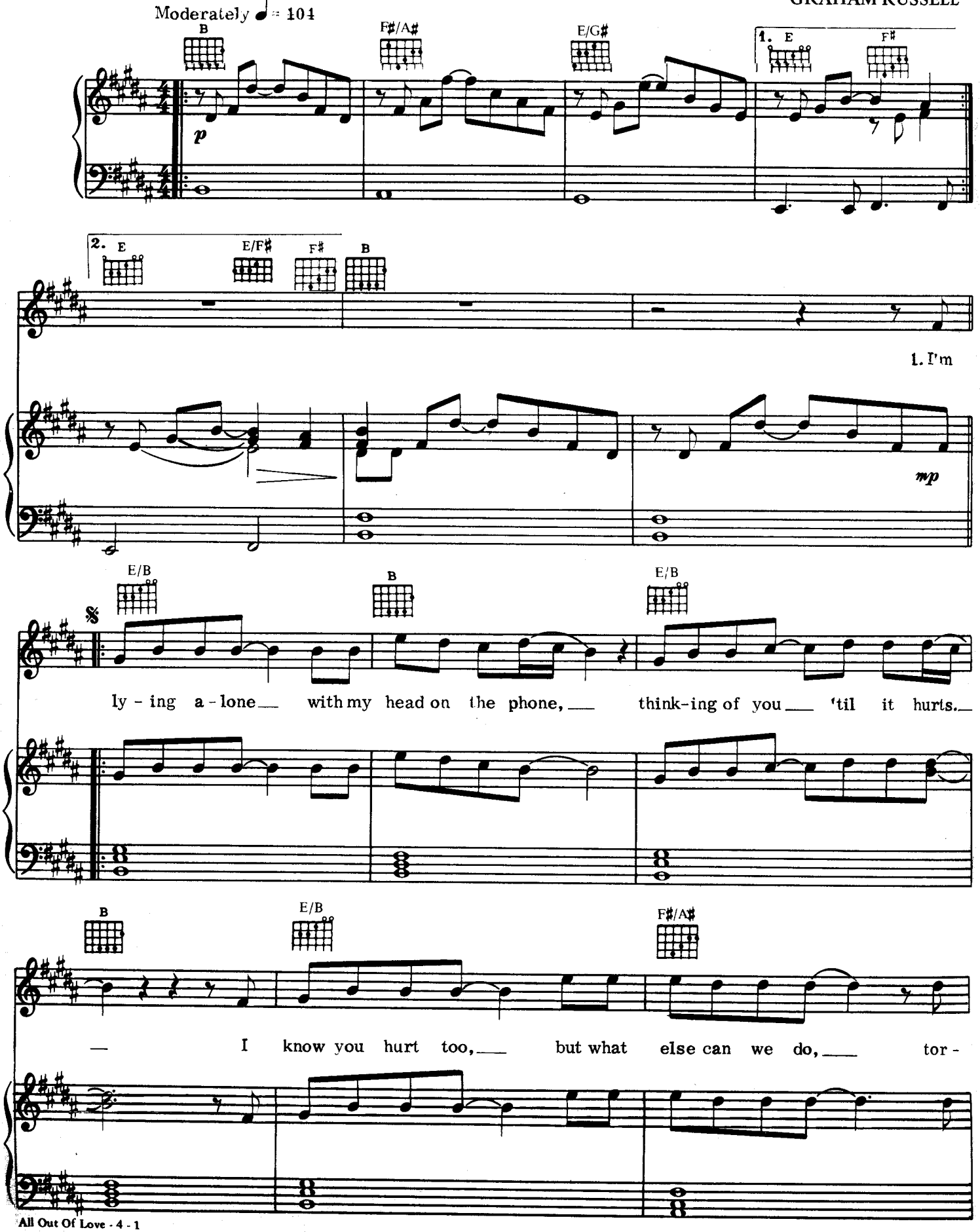
ALL OUT OF LOVE

Words by
GRAHAM RUSSELL and
CLIVE DAVIS

Music by
GRAHAM RUSSELL



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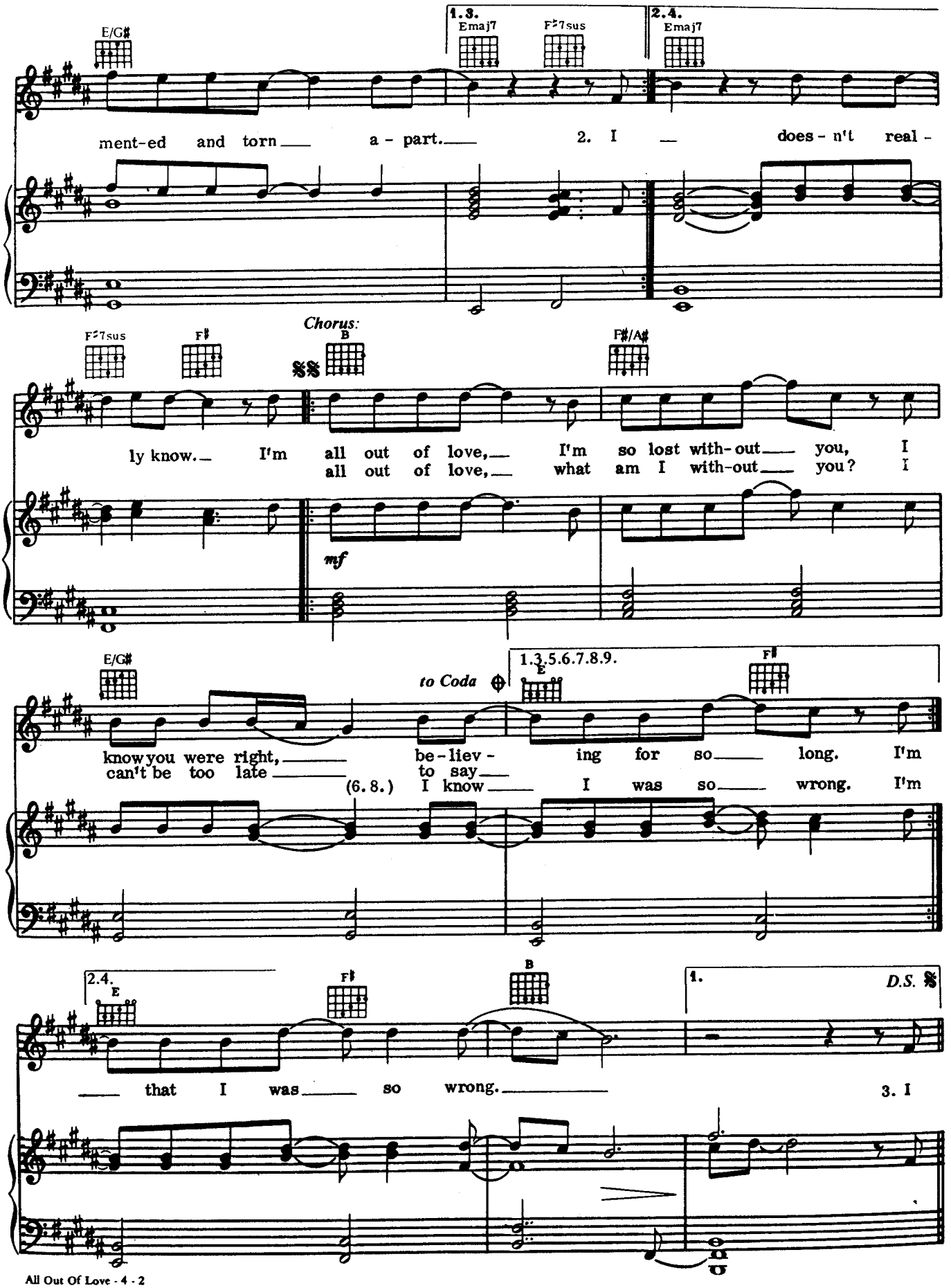
E/G♯
1.3.
Emaj7
F♯7sus
2.4.
Emaj7
ment-ed and torn a - part. 2. I does - n't real -
F♯7sus
F♯
Chorus:
B
F♯/A♯
ly know. I'm all out of love, I'm so lost with-out you, I
all out of love, what am I with-out you? I
mf
E/G♯
to Coda
1.3.5.6.7.8.9.
E
F♯
know you were right, be - liev - ing for so long. I'm
can't be too late to say
(6.8.) I know I was so wrong. I'm
2.4.
E
F♯
B
1.
D.S.
that I was so wrong.
3. I

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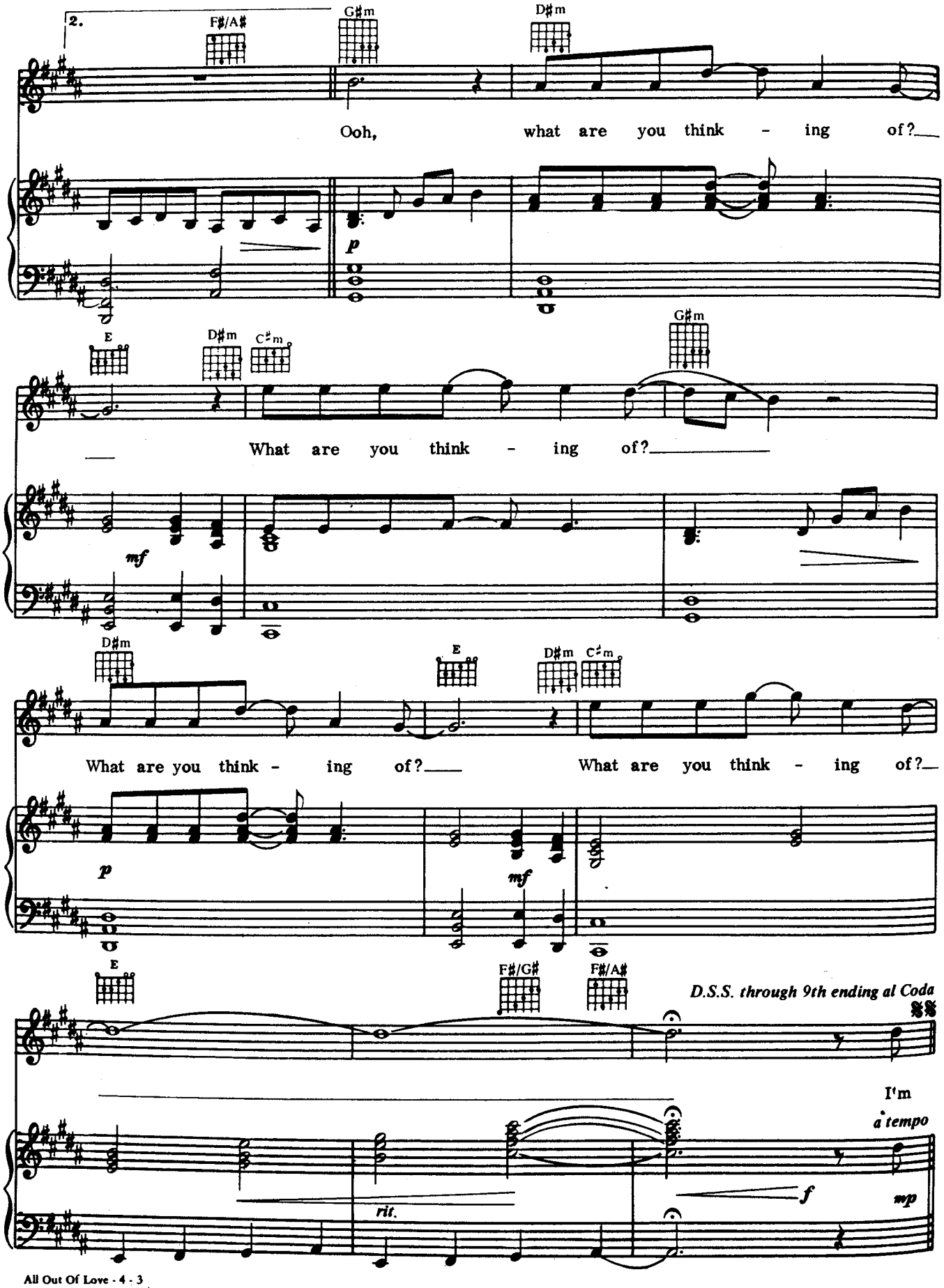
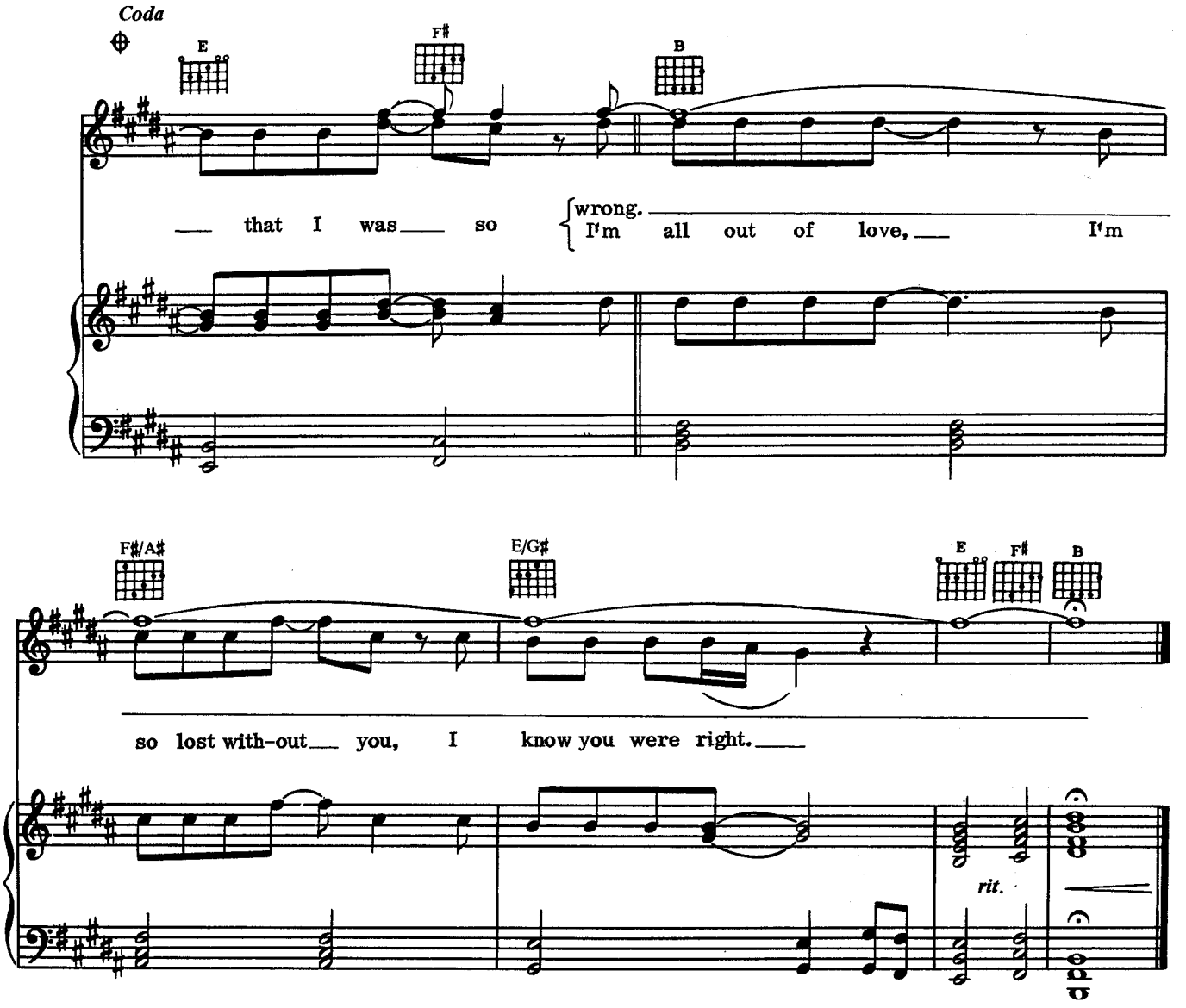




Verse 2:
I wish I could carry your smile in my heart,
For times when my life seems so low.
It would make me believe what tomorrow could bring,
When today doesn't really know, doesn't really know.
I'm ... (To Chorus:)

Verse 3:
I want you to come back and carry me home,
Away from these long, lonely nights.
I'm reaching for you. Are you feeling it too?
Does the feeling seem oh, so right?

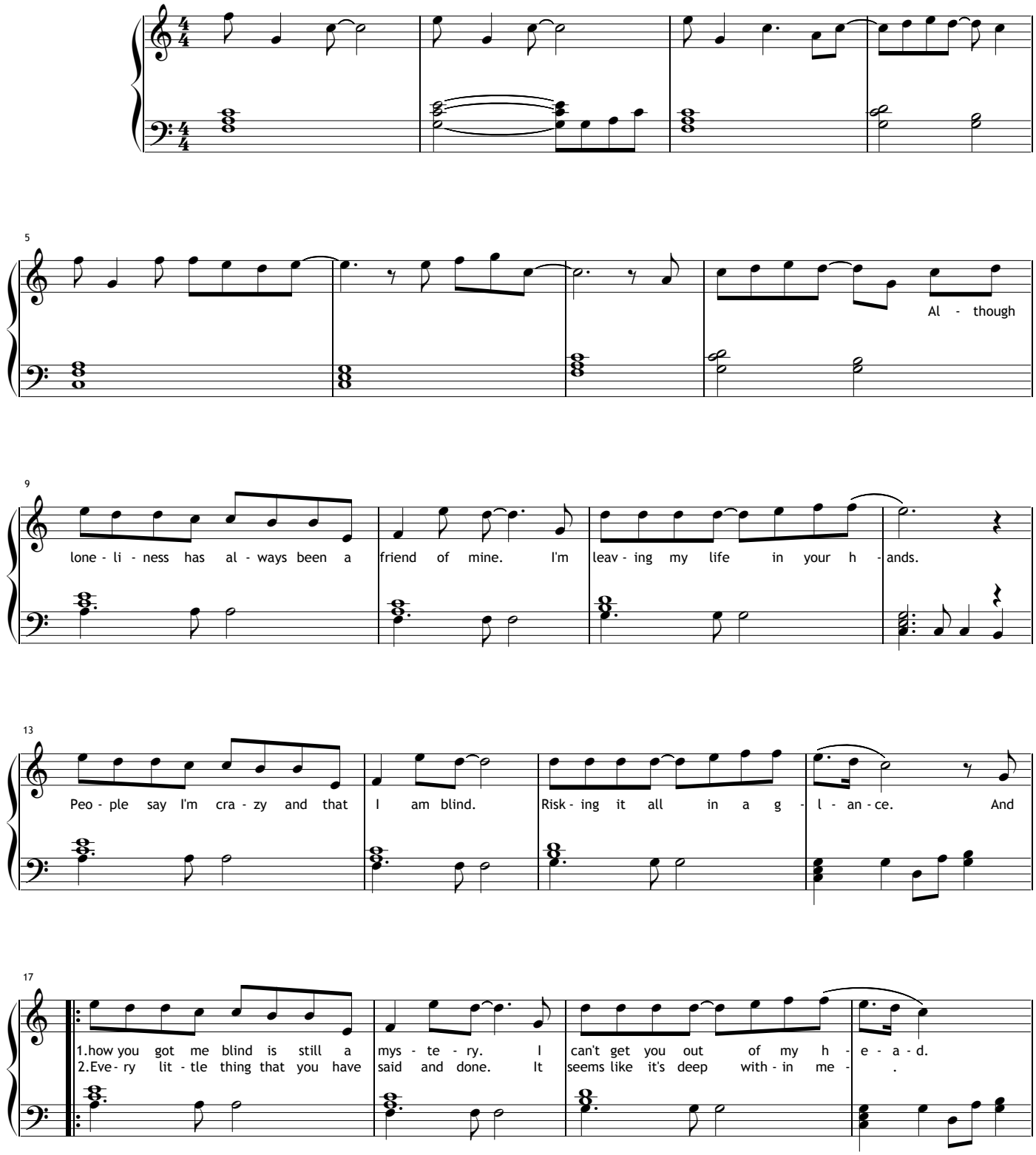
Verse 4:
And what would you say if I called on you now,
And said that I can't hold on?
There's no easy way, it gets harder each day,
Please love me or I'll be gone, I'll be gone.
I'm ... (To Chorus:)

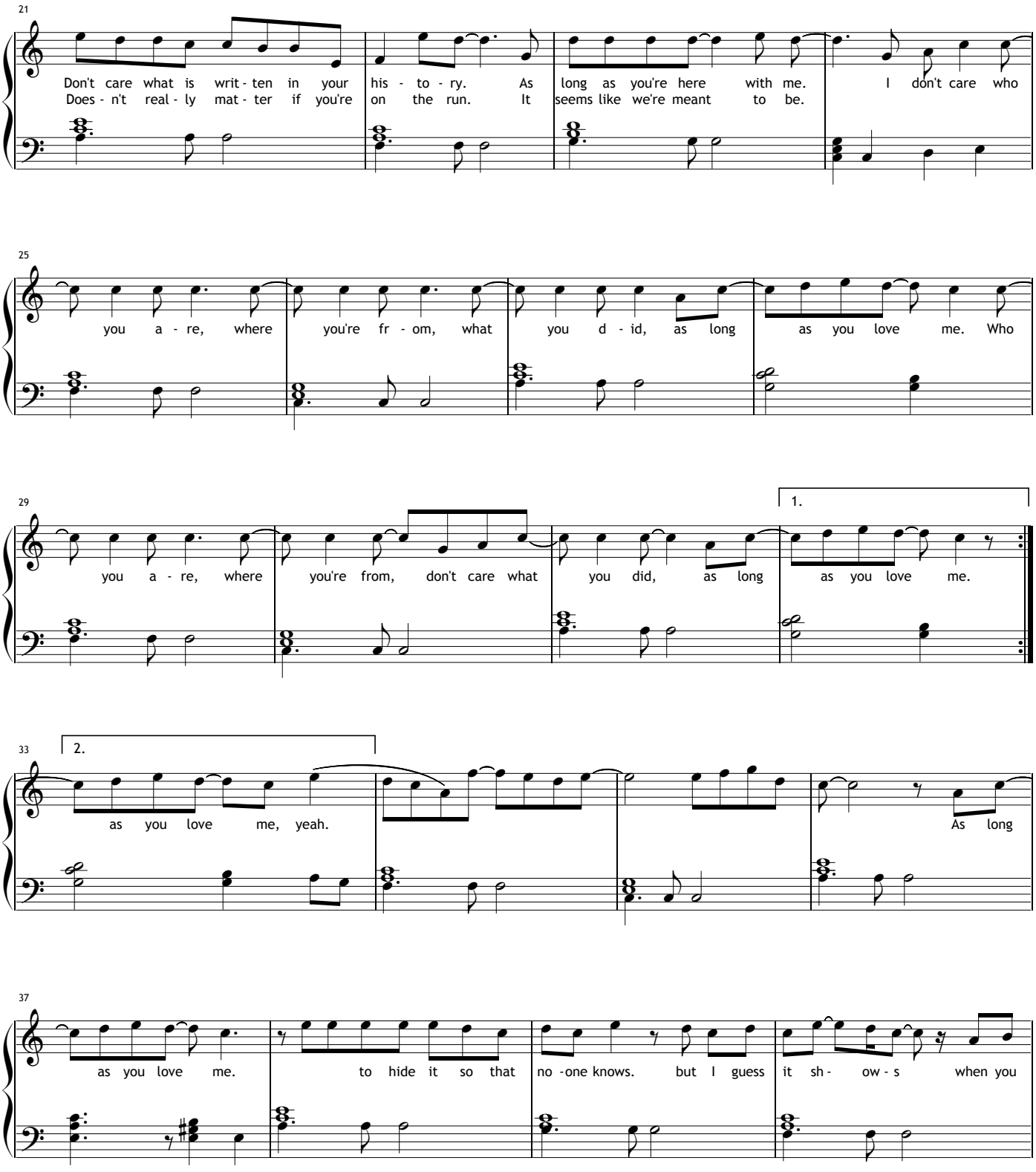
As Long As You Love Me

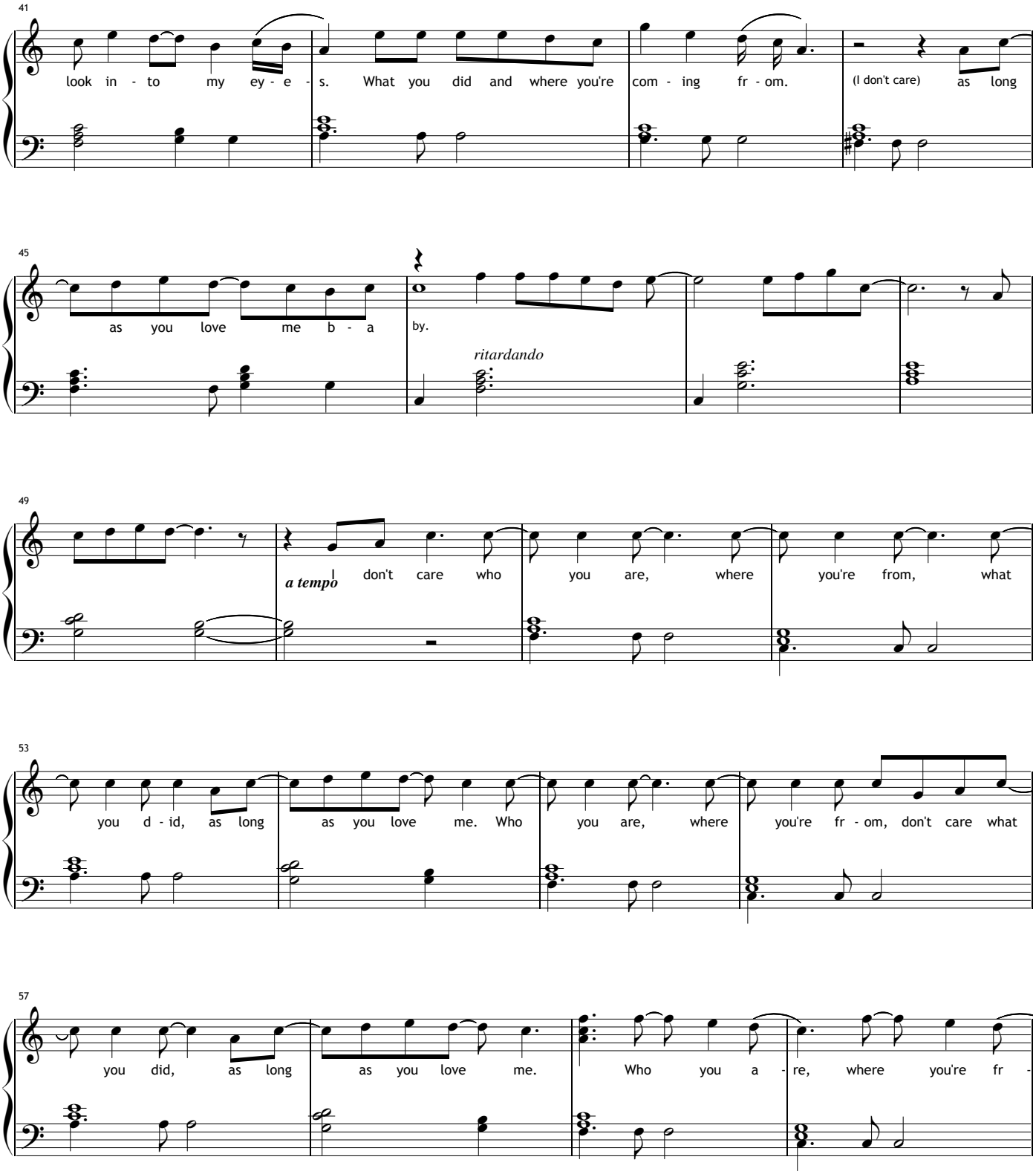
Recorded by The Backstreet Boys

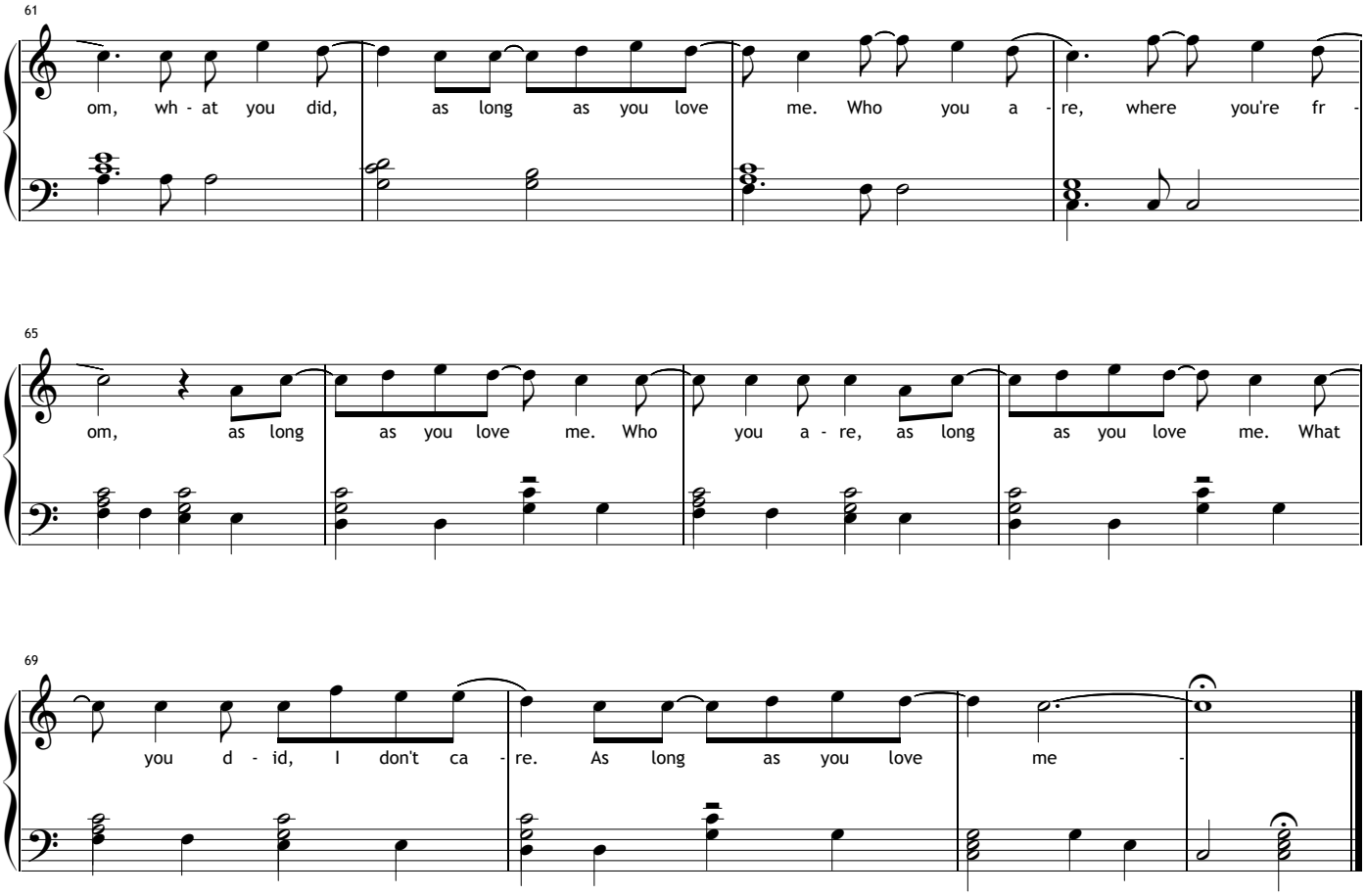
Moderately ♩= 100

Words & Music by
Max Martin




21
Don't care what is writ - ten in your his - to - ry. As long as you're here with me. I don't care who
Does - n't real - ly mat - ter if you're on the run. It seems like we're meant to be.
25
you a - re, where you're fr - om, what you d - id, as long as you love me. Who
29
1.
you a - re, where you're from, don't care what you did, as long as you love me.
33
2.
as you love me, yeah.
As long
37
as you love me.
to hide it so that no - one knows. but I guess it sh - ow - s when you


41
look in - to my ey - e - s. What you did and where you're com - ing fr - om. (I don't care) as long
45
as you love me b - a
by.
ritardando
49
a tempo
I don't care who you are, where you're from, what
53
you d - id, as long as you love me. Who you are, where you're fr - om, don't care what
57
you did, as long as you love me. Who you a - re, where you're fr -


61
om, wh - at you did, as long as you love me. Who you a - re, where you're fr -
65
om, as long as you love me. Who you a - re, as long as you love me. What
69
you d - id, I don't ca - re. As long as you love me -

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HOW DID I FALL IN LOVE WITH YOU

Words and Music by
HOWIE DOROUGH, CALUM MacCOLL
and ANDREW FROMM

Slowly ♩ = 74

D♭(9) E♭

mf

(with pedal)

Verse 1:

Fm E♭/G A♭ D♭maj9 A♭(9)

1. Re - mem - ber when_

D♭maj9 E♭sus A♭(9)

— we nev - er need - ed each oth - er, the best of friends,—

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Dbmaj9 Ebsus Eb Fm

— like sis - ter and broth - er? We un - der - stood—

Cm Db(9) Ebsus Eb

— we'd nev - er be— a - lone.—

Verses 2 & 3:

Ab(9) Dbmaj9 Ebsus

2. Those days are gone.— Now I want you so much.
3. I hear your voice— and I start to trem - ble.

Ab(9) Dbmaj9 Ebsus

The night is long— and I need your touch.—
Brings back the child— that I re - sem - ble.

Fm Ab/C

Don't know what_ to say, nev - er meant to feel_ this way._ Don't
I can - not_ pre - tend that_ we can still_ be friends._ Don't

Db(9) Ebsus Eb

wan - na be a - lone to - night._
wan - na be a - lone to - night._

Chorus:

Ab Db(9) Eb Fm

What can I do_ to make_ you mine?_ Fall - ing so hard,_

Db(9) Eb Ab Db(9) Eb

_ so fast_ this time._ What did I say?_ What did_ you do?_

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1.
Fm Db(9) Eb Fm Ab/C Bbm7

How did I fall in love with you?

2.
Bridge:
Ebsus Eb Fm

Ooh, I wan - na say this

Ab/Eb Db(9)

right, and it has to be to - night. Just need you to know

C7 Bb/D C7/E Fm

I don't wan - na live this lie, I don't

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A♭/E♭ D♭(9)

wan - na say__ good - bye.__ With you I wan - na spend the

E♭sus E♭

rest of_____ my life.

Chorus:

B♭ E♭ F Gm

__ What can I do____ to make_ you mine?__ Fall - ing so hard,_

E♭ F B♭

__ so fast____ this time.____ { What did I say?____
Ev - 'ry - thing's changed,_

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1.

Eb F Gm

What did you do? How did I fall
we nev - er knew.

2.

Eb(9) F Gm

in love with you?

Eb F2

rit.

Freely

How did I fall in love with you?

Eb(9) F Gm(9)

How Deep Is Your Love

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By BARRY, ROBIN
and MAURICE GIBB

Moderately

Eb Ebmaj7 Ab

mf

Bb11 𝄋 Eb Gm7 Fm7 C7

And when you rise in the morn - ing sun— I feel you touch—
— La la la la la— la la la la—

Fm G Bb11 Bb7 Eb Gm

— me in the pour - ing rain— And the mo— ment that you wan-der far—
— la la la la la la— La la la— la la la la la la—

Cm7 Cm Fm Bb7 Bb11

— from me— I wan - na feel you in my arms a - gain.—
— la la— la la la la la la la la la la.—

When you come—

Abmaj7 Gm7 Fm7

— to me— on a sum— mer breeze, Keep me warm— in your love— then you soft—

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Bbm Dbmaj7 Gm Fm Bb11

— ly leave.— And it's me you need— to show ——— How deep is your love,—

Eb Abmaj7 Fm

— is your love?— How deep— is your— love? I real - ly need— to learn—

Abm Eb Bbm C7

— 'Cause we're liv-ing in a world of fools— Breaking us down When they all—

C7-9 C7 Fm Abm TO ⊕ CODA Eb Gm7

— should let us be.— We be-long— to you— and me.— I believe in

Fm7 C7 Fm G Bb11 Bb7

you. You know the door— to my bar— est soul.— You're the light—

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E♭ Gm Cm7 Cm Fm

— in my deep— est dark— est hour.— You're my sa— viour when— I fall—

B♭7 B♭11 A♭maj7 Gm7

— And you may— not think— that I care— for you— When you know—

Fm7 B♭m D♭maj7 Gm Fm

— down in-side— that I real— ly do And it's me you need— to show—

B♭11 E♭

— How deep is your love,— is your love?— How deep— is your— love?

A♭maj7 Fm A♭m E♭

I real-ly need— to learn— 'Cause we're liv-ing in a world of fools—

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Bbm C7 C7-9 C7

— Break-ing us down When they all —— should let us be.—

Fm Abm D.S. al ⊕ CODA

— We be-long —— to you — and me.—

⊕ CODA

Eb Gm7

— La la la la la —

Bb11 Eb

— How deep —— is your love, How deep —— is your — love?

Abmaj7 Fm Abm Eb

I real - ly mean — to learn —— 'Cause we're liv - ing in a world of fools—

Gradual fade - - -

Bbm C7 C7-9 C7 Fm

— Breaking us down When they all —— should let us be.——

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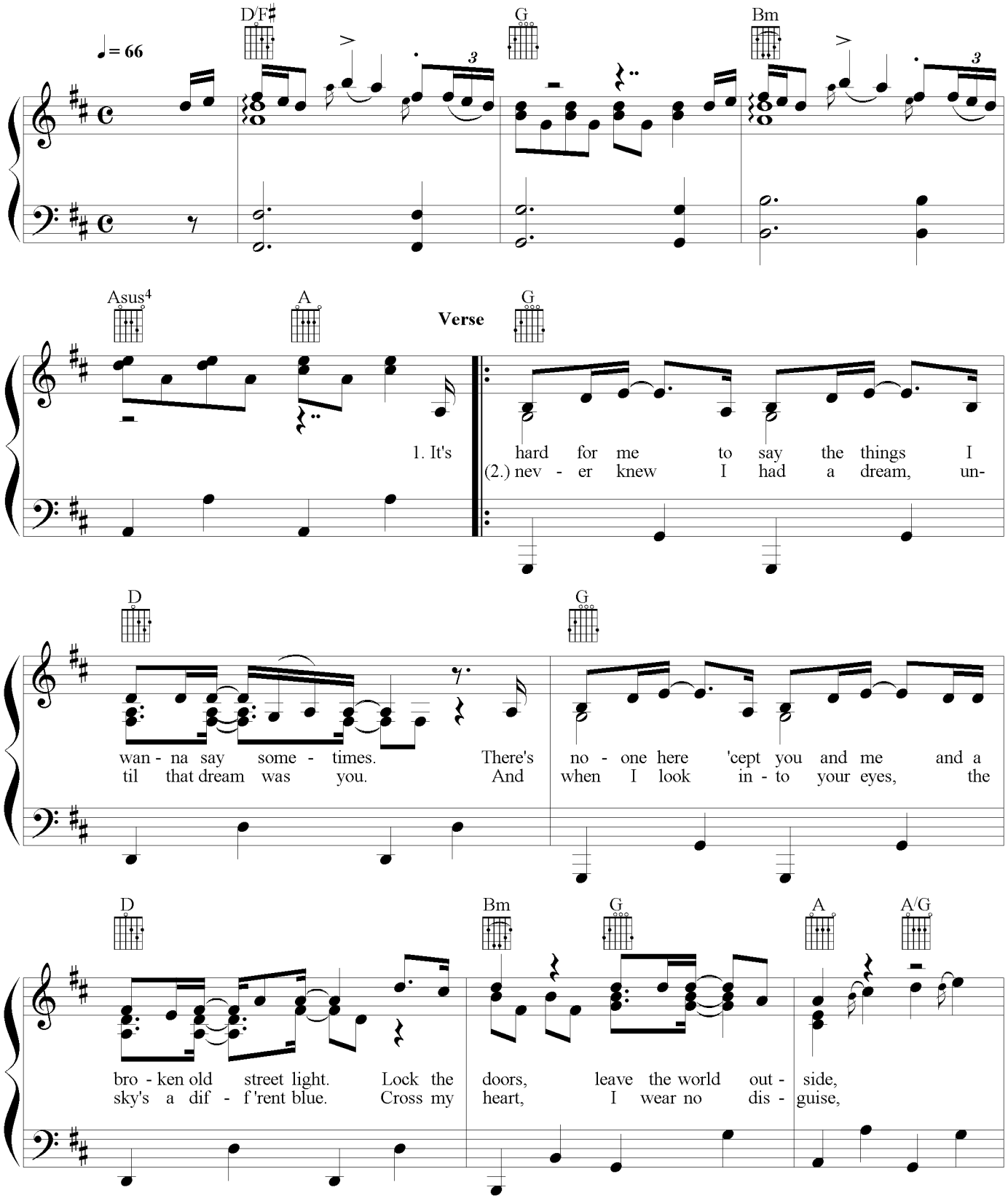
Thank You For Loving Me

Musik & Text: Bon Jovi, Jon & Sambora, Richie



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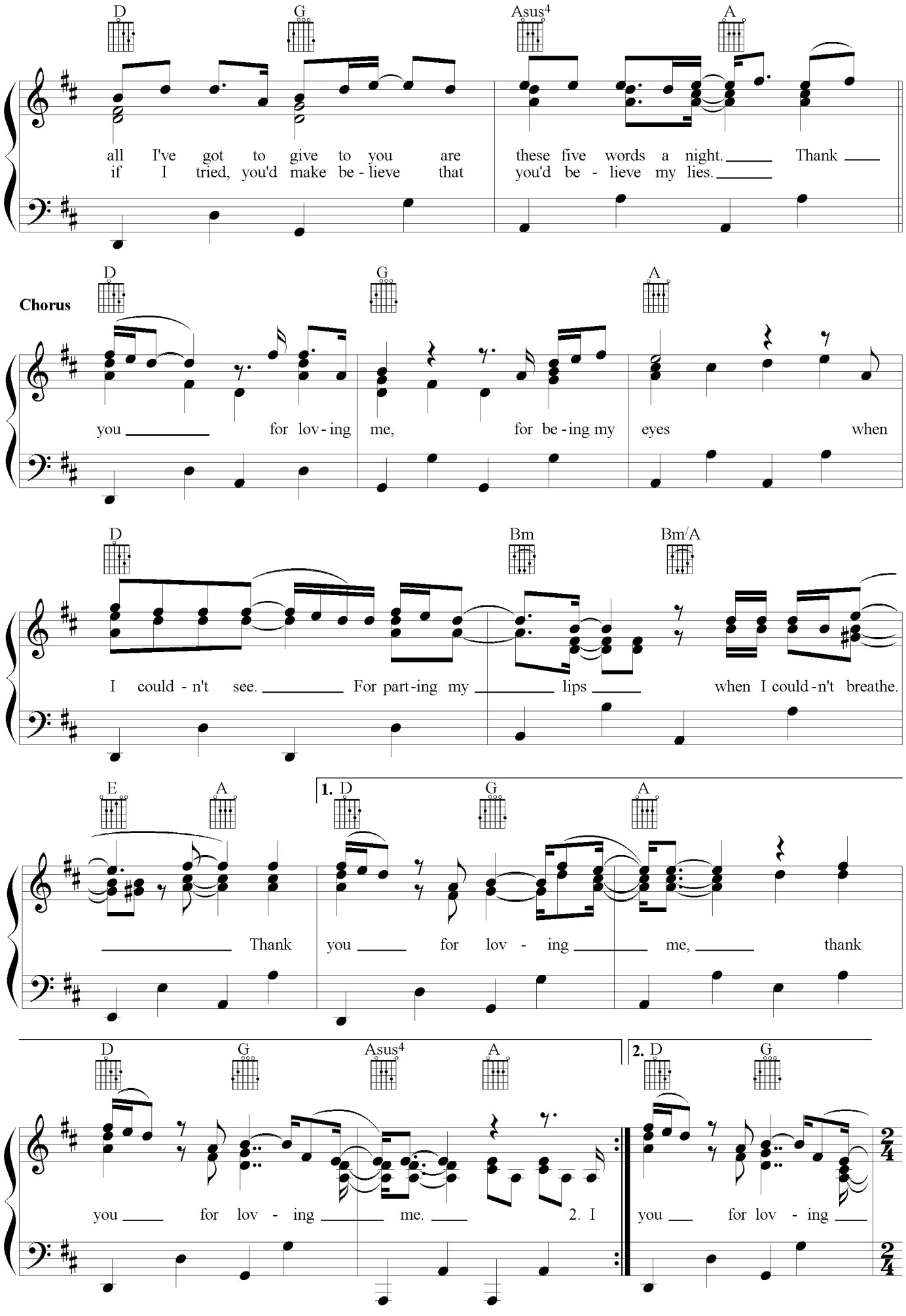

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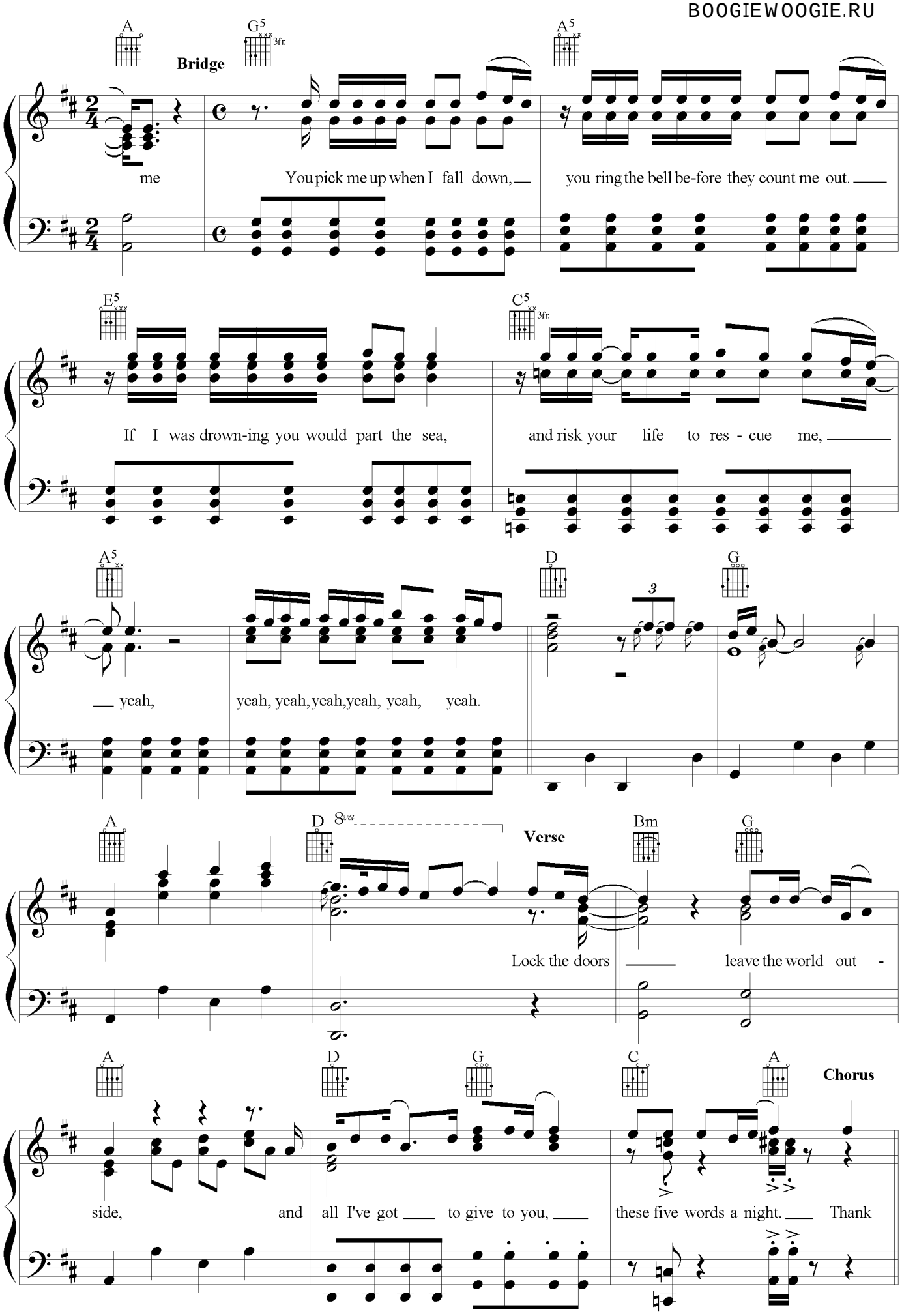

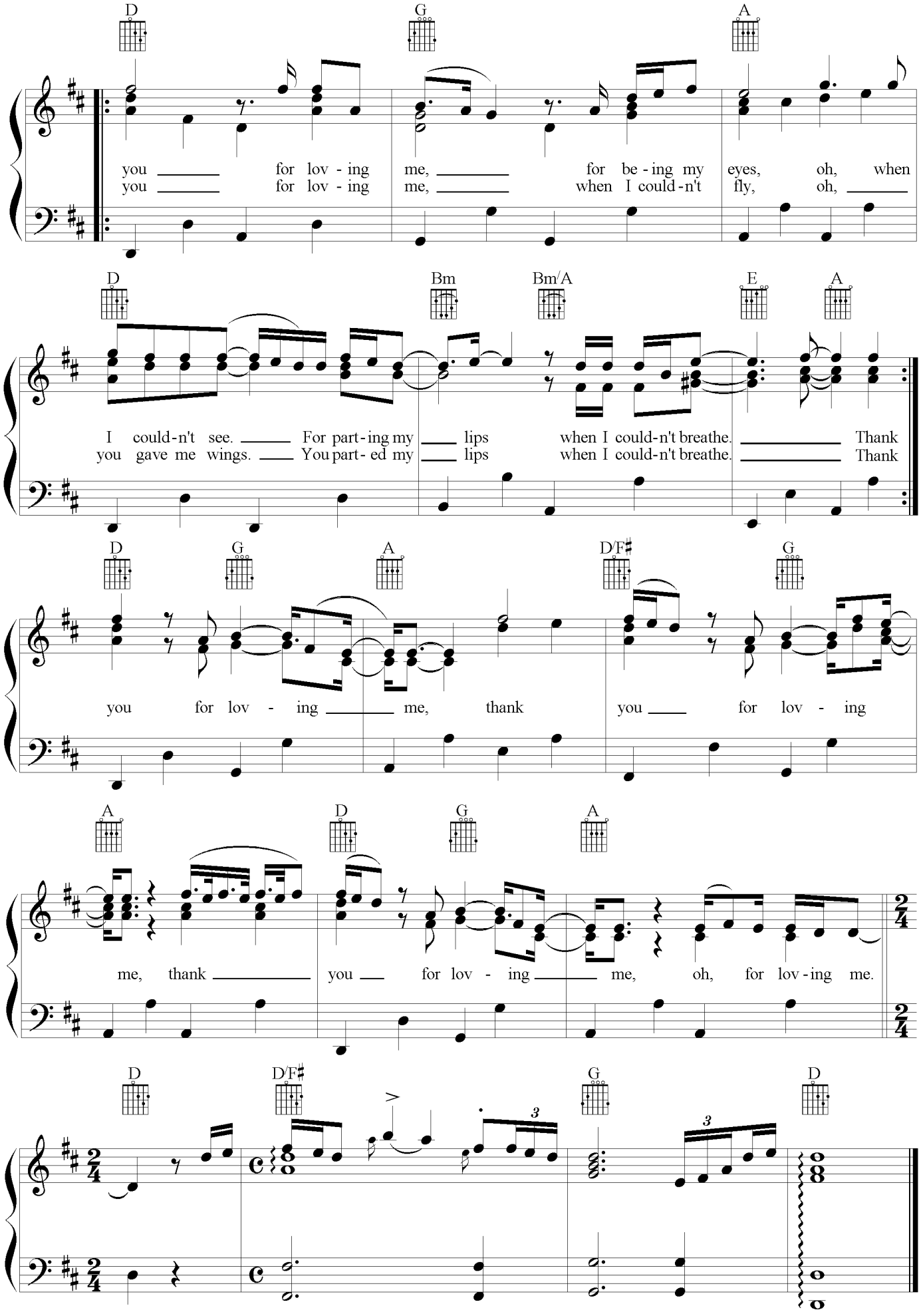
D G A
you for lov - ing me, for be - ing my eyes, oh, when
you for lov - ing me, when I could - n't fly, oh,
D Bm Bm/A E A
I could - n't see. For part - ing my lips when I could - n't breathe. Thank
you gave me wings. You part - ed my lips when I could - n't breathe. Thank
D G A D/F♯ G
you for lov - ing me, thank you for lov - ing
A D G A
me, thank you for lov - ing me, oh, for lov - ing me.
D D/F♯ G D

EVERYDAY I LOVE YOU

BOOGIEWOOGIE.RU

Music & Lyrics By Frank Mayers/Gary Baker/Jerry Williams
Performed By Boyzone
Arranged By Patrick Chan
Cp: Zomba Music Ent.
Sp: BMG Music Publishing Singapore Pte Ltd

♩= 80

D Gadd9 A7

D A7 D Gadd9

I don't know, but I be - lieve That some
touch when I feel bad It's a

A7 D A/C♯ Bm Bm/A

things are meant to be And that you'll make a bet - ter me
smile when I get mad All the lit - tle things I have

G A A/D D A/G A

Eve - ry day I love you I ne - ver
Eve - ry day I love you

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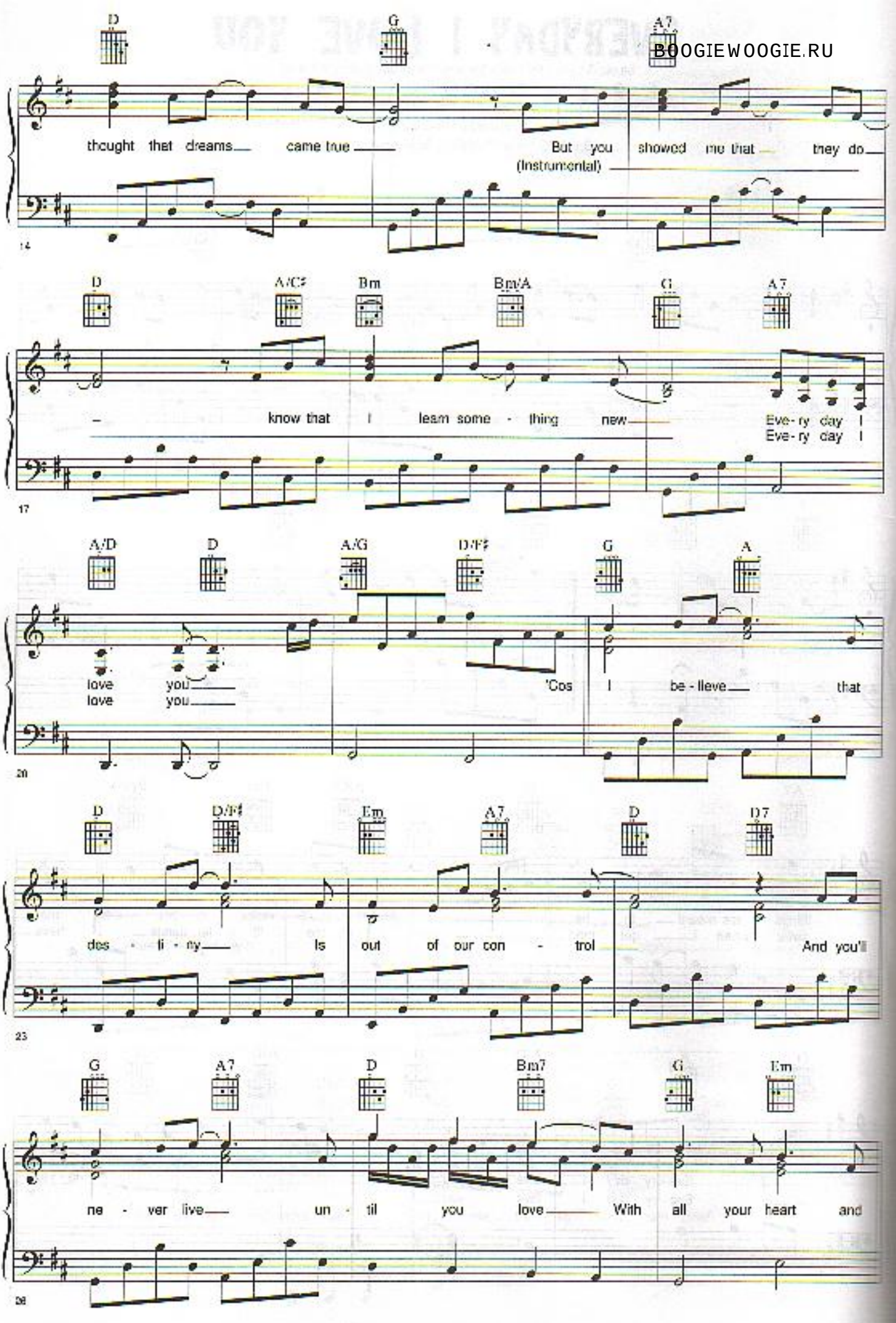

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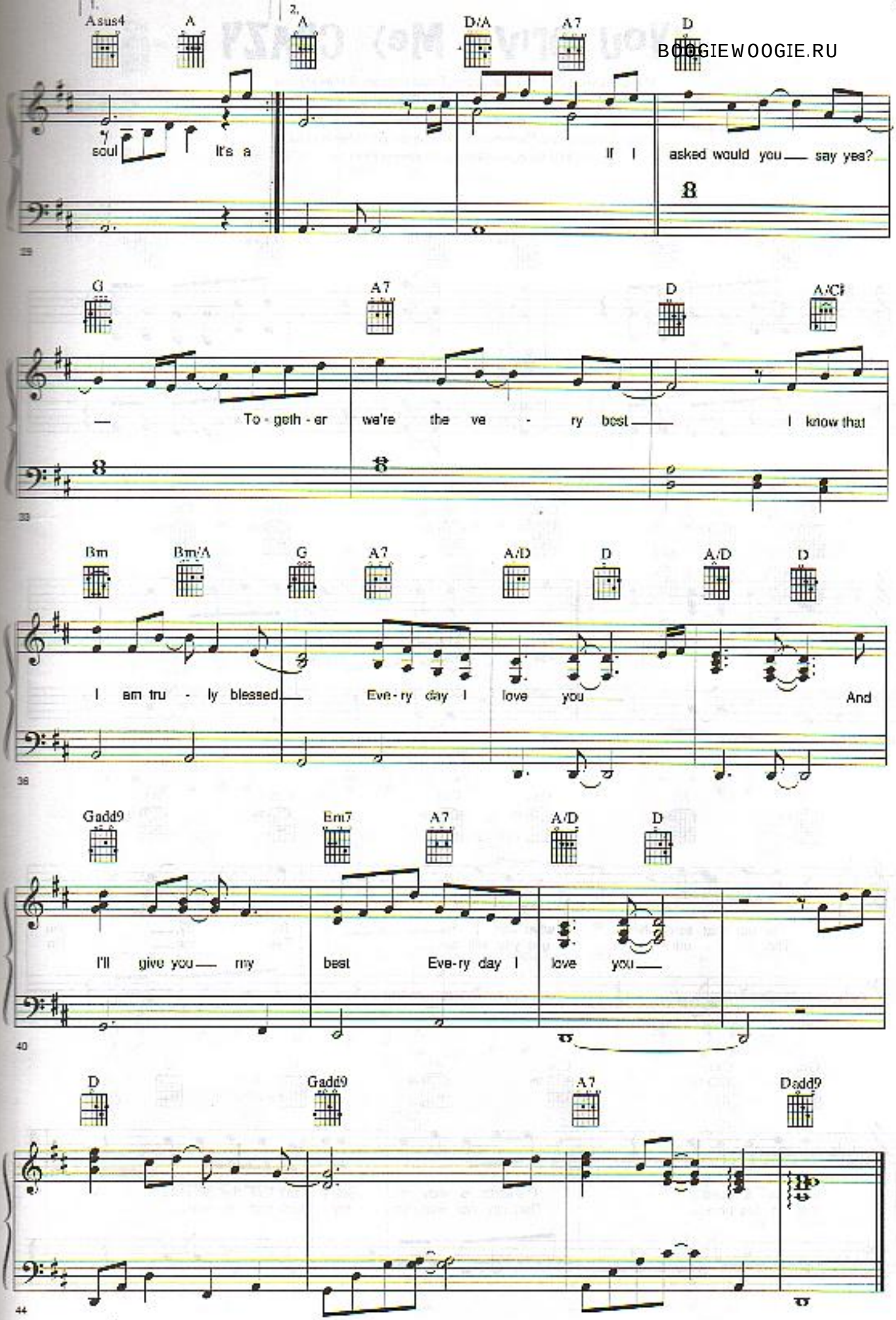


Britney Spears & Don Philip - I Will Still Love You

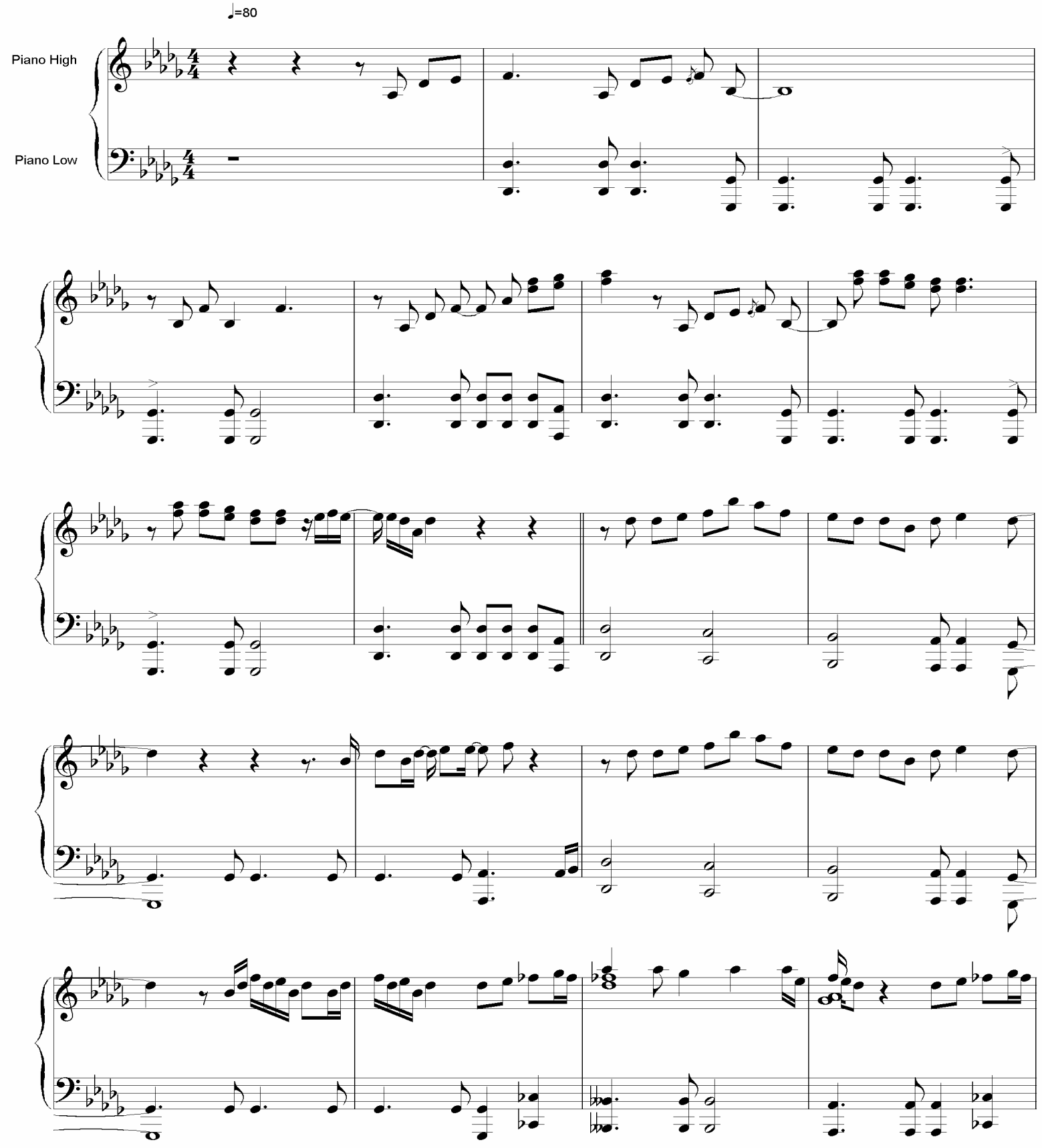
Reconstitué par HANG Sodara

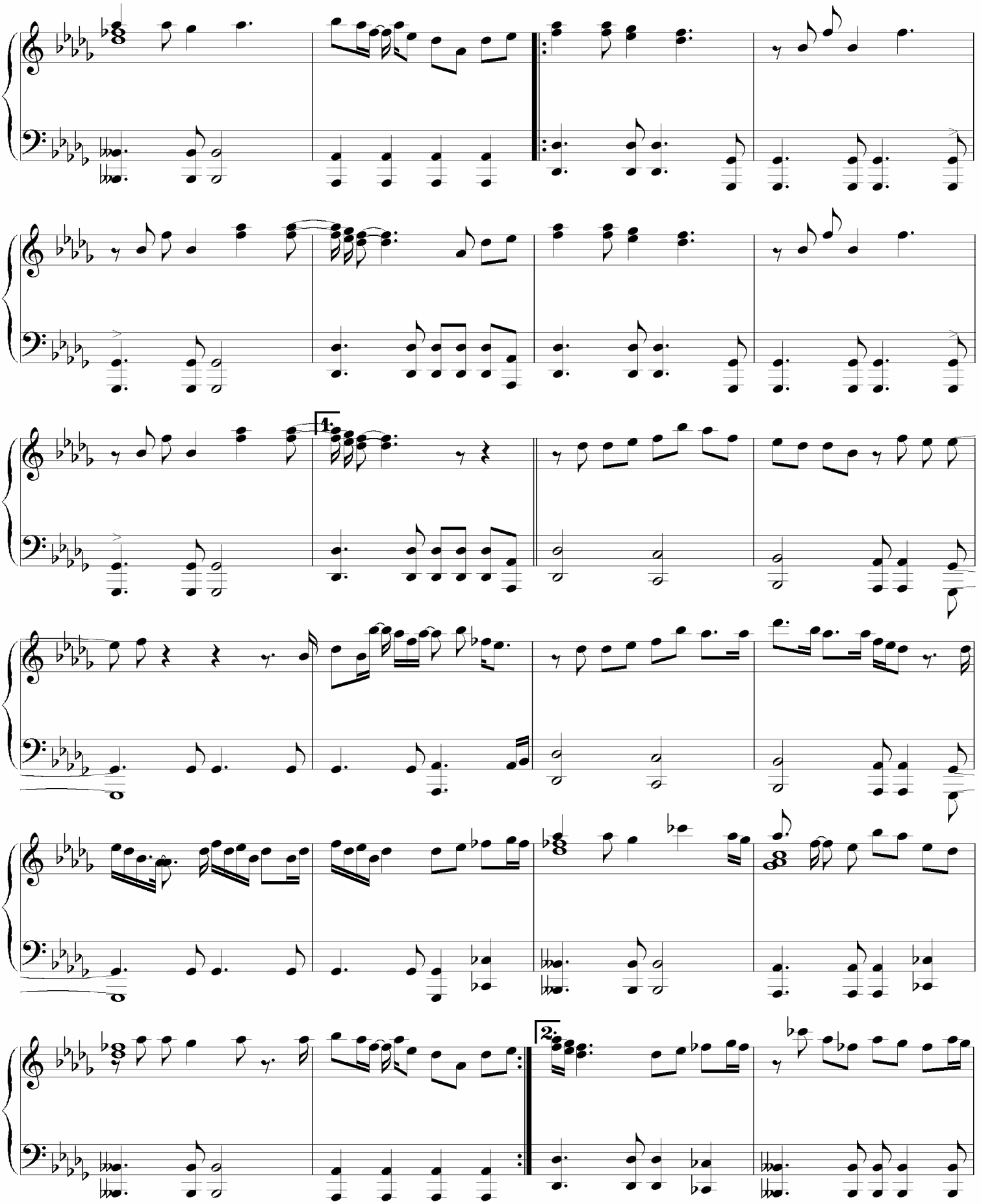
Eric Foster White

♩=80

Piano High

Piano Low

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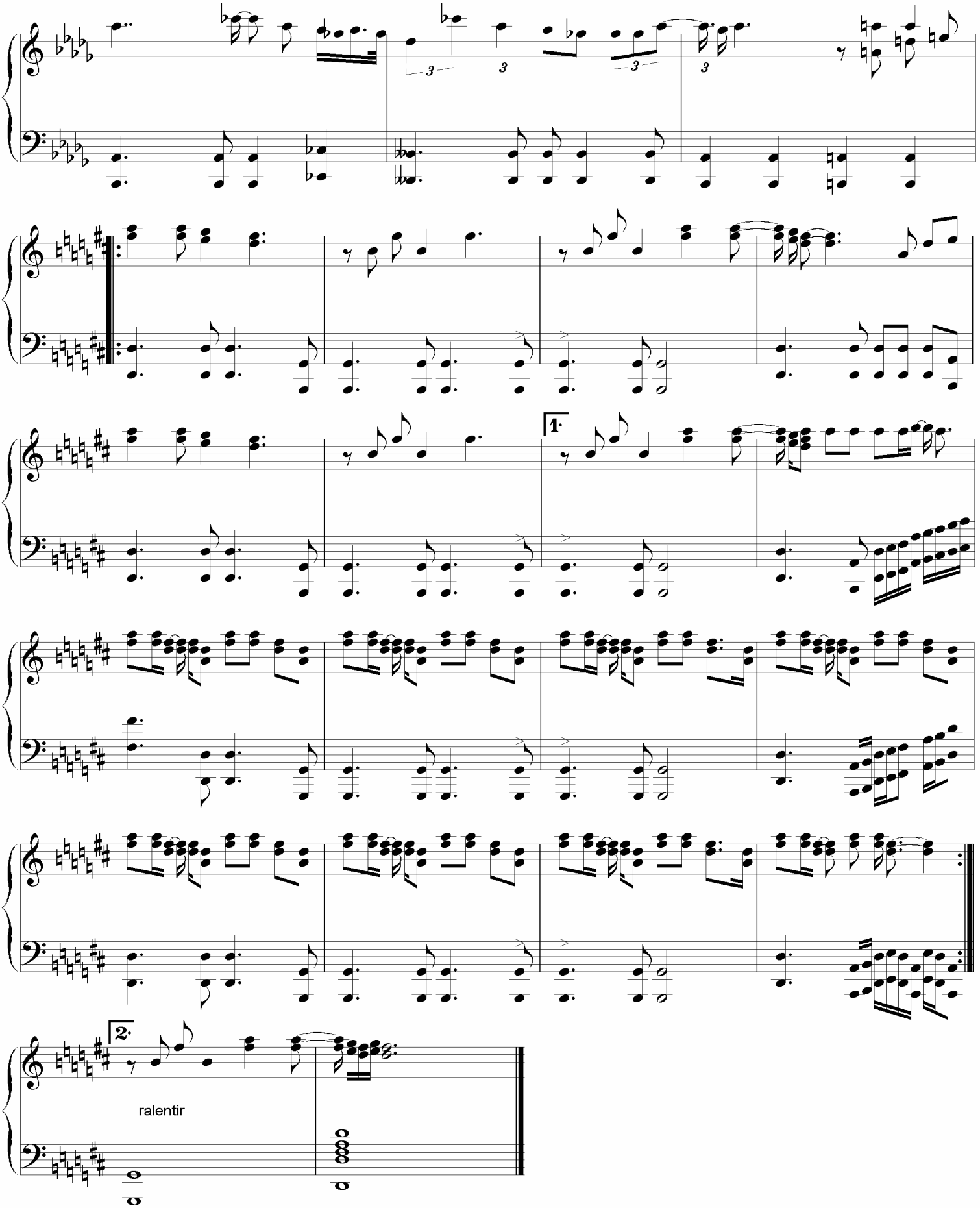
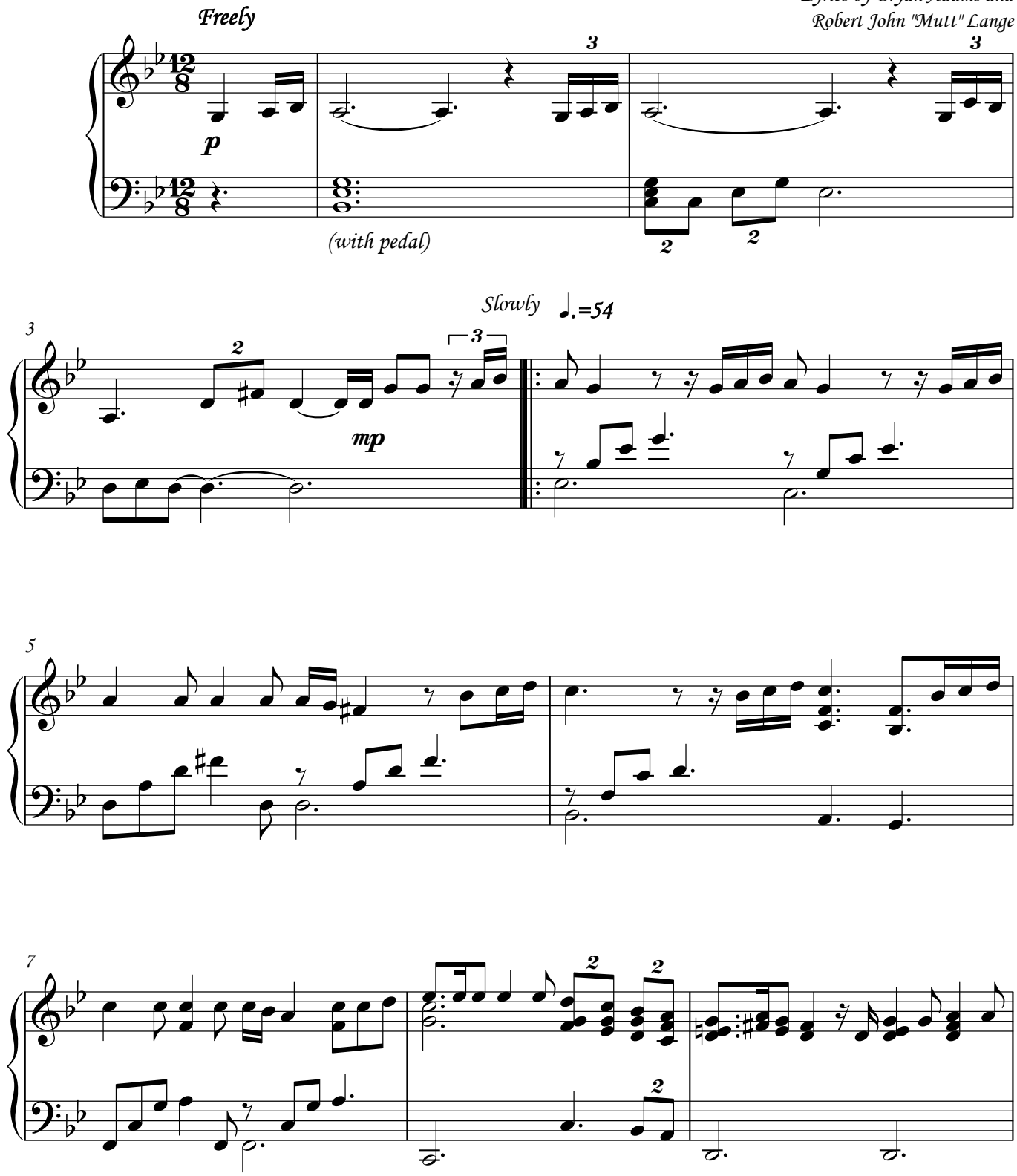
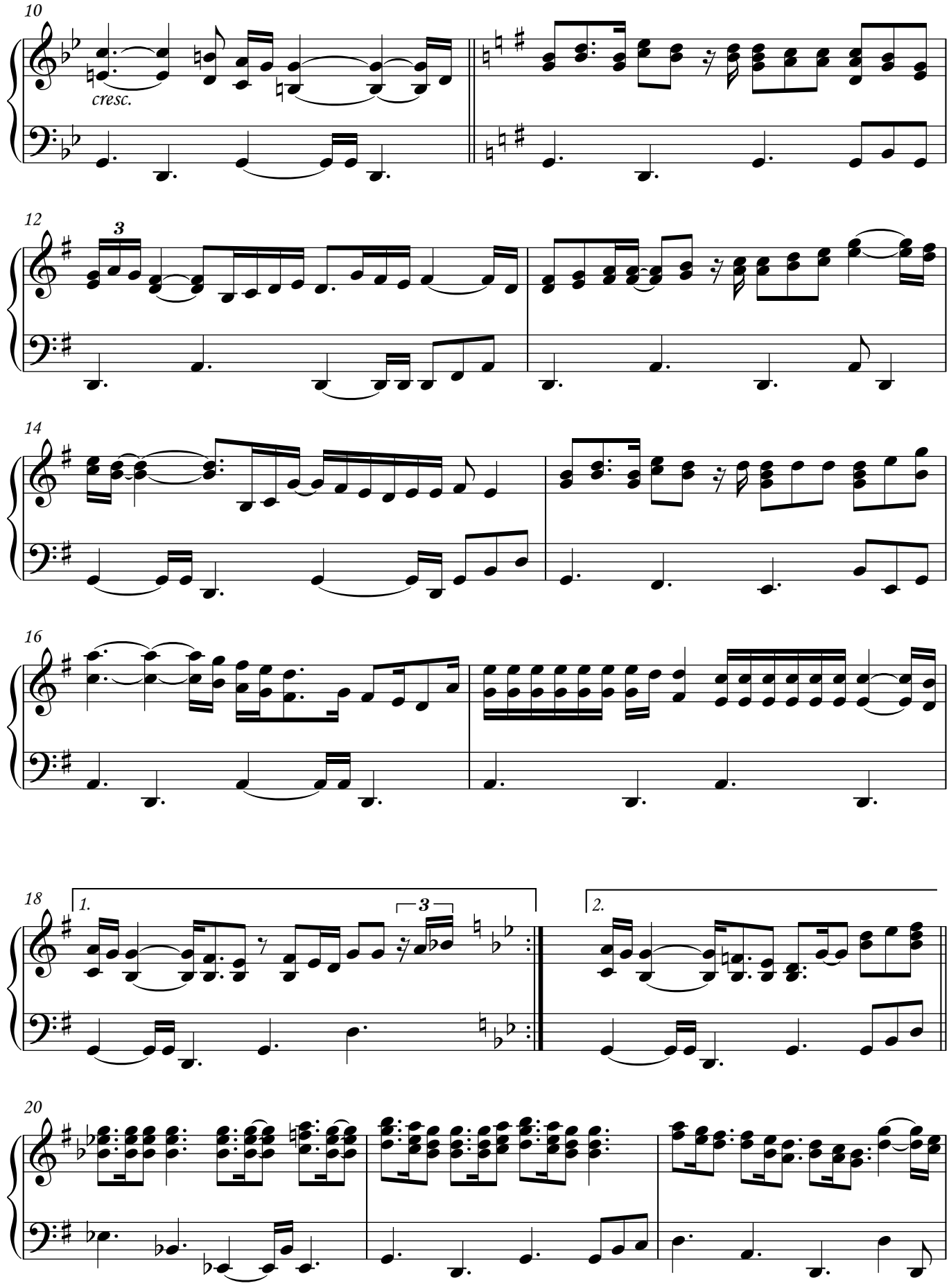

1.
2.
ralentir

Have you ever really loved a woman?

From the Original Motion Picture Soundtrack
"Don Juan DeMarco"

Music by
Michael Kamen
Lyrics by Bryan Adams and
Robert John "Mutt" Lange

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cresc.
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1.
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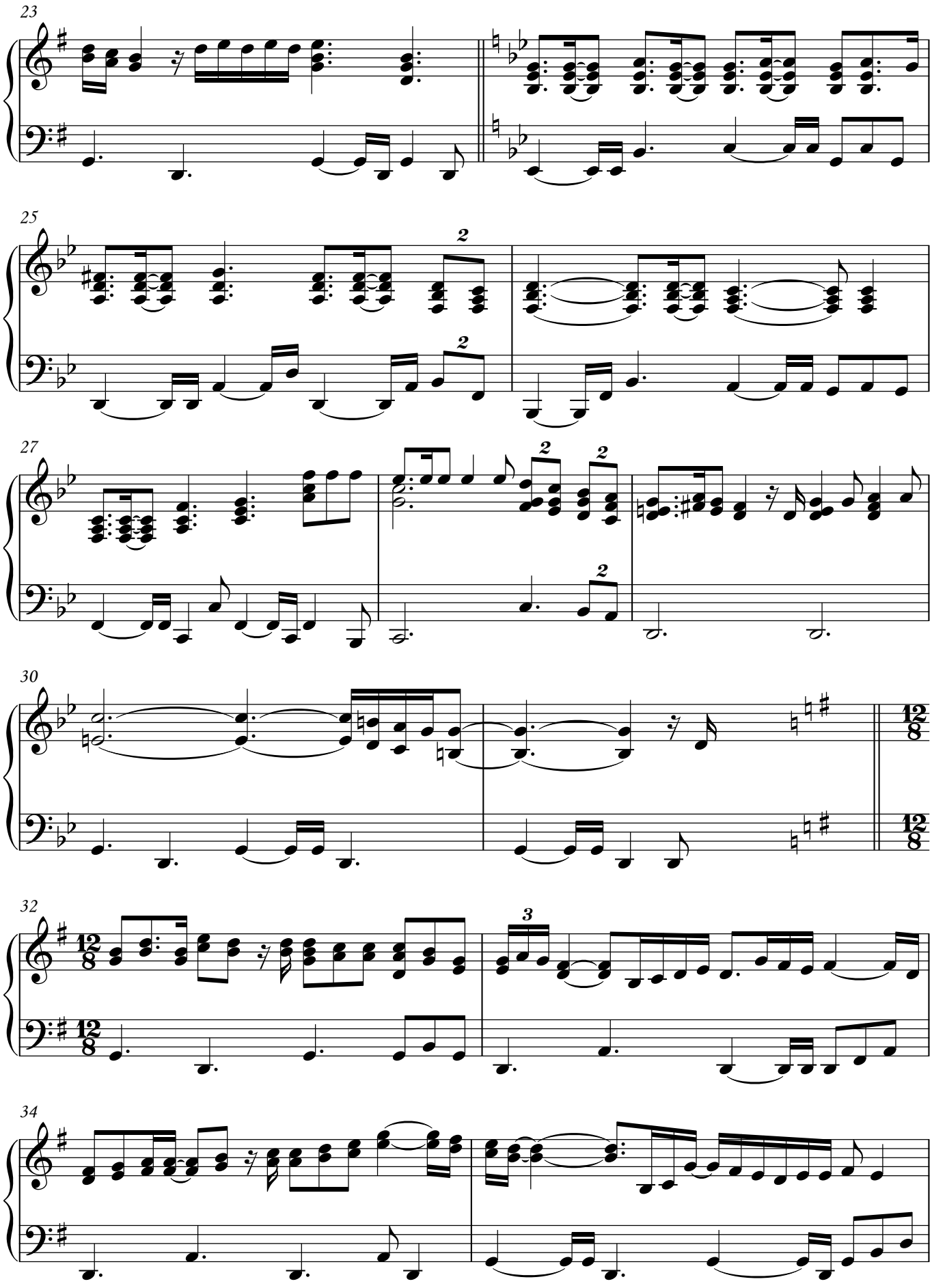
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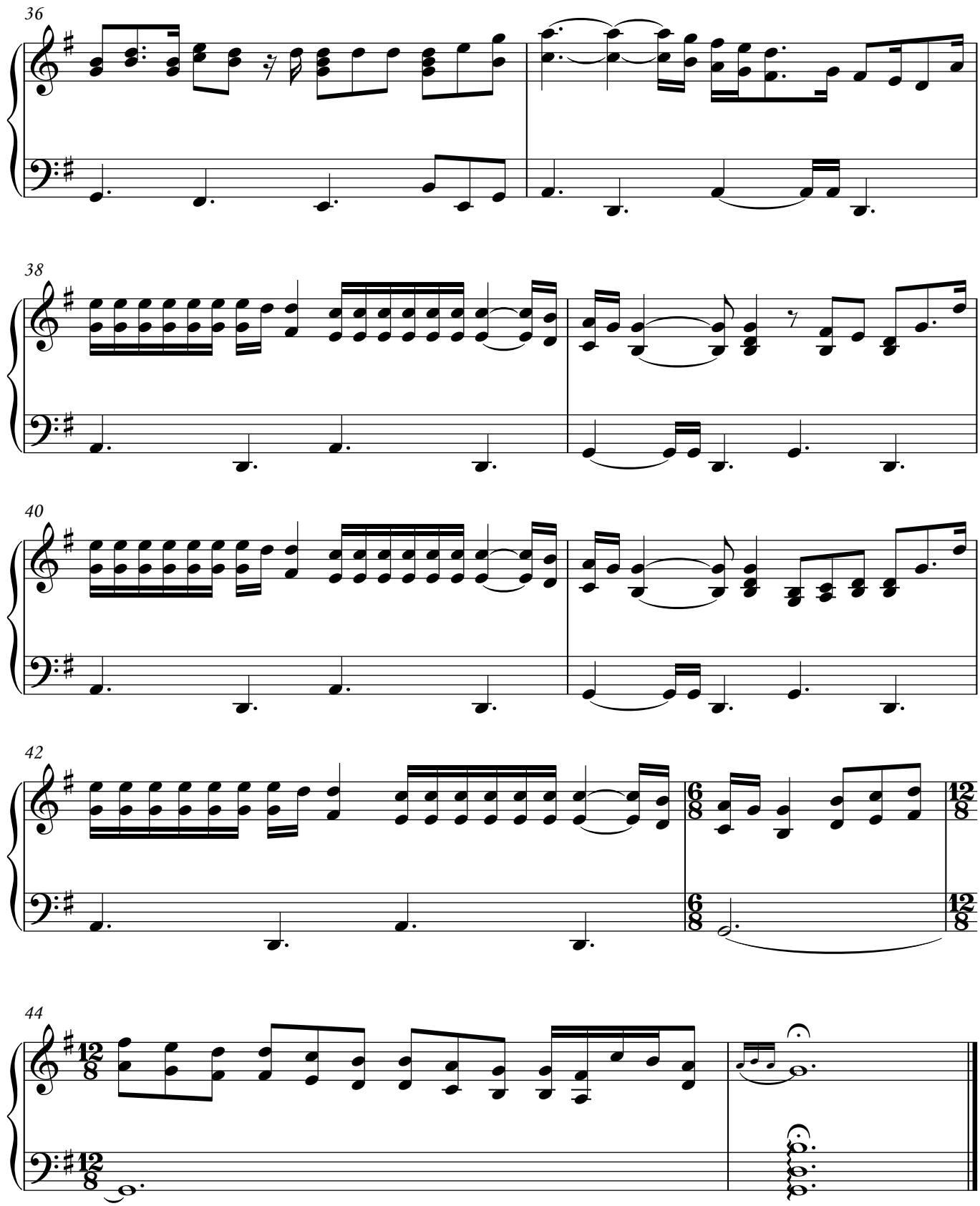
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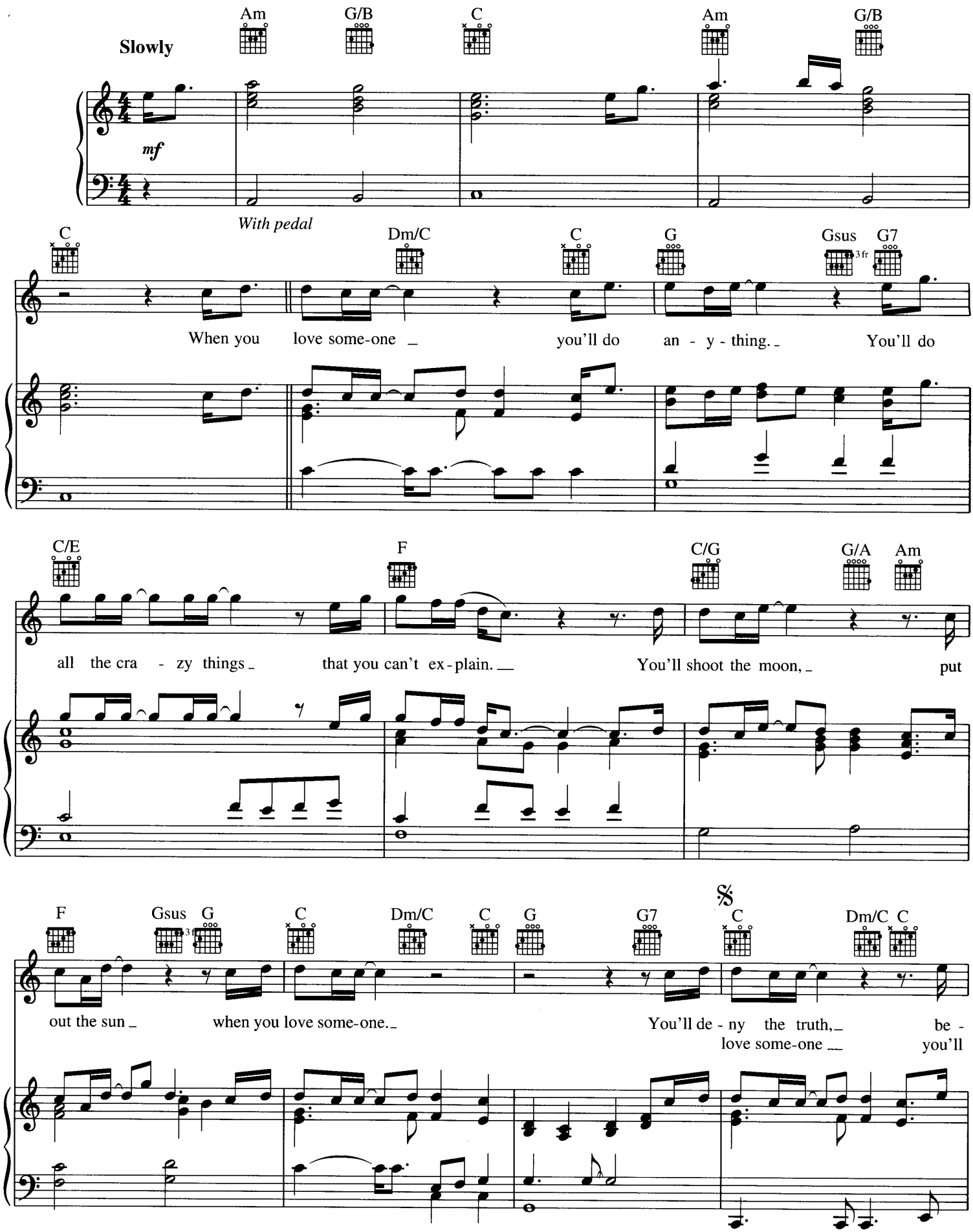
6/8
12/8
44

WHEN YOU LOVE SOMEONE

BOOGIEWOOGIE.RU

from HOPE FLOATS

Words and Music by BRYAN ADAMS,
MICHAEL KAMEN and GRETCHEN PETERS



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BOOGIEWOOGIE.RU

G C/G G7 C/E F

lieve a lie. There'll be times that you'll be-lieve you can real - ly fly. But your
sac - ri - fice. You'd give it ev - 'ry-thing you got and you won't think twice. You'd

C/G G/A Am F Gsus G C

3fr

To Coda

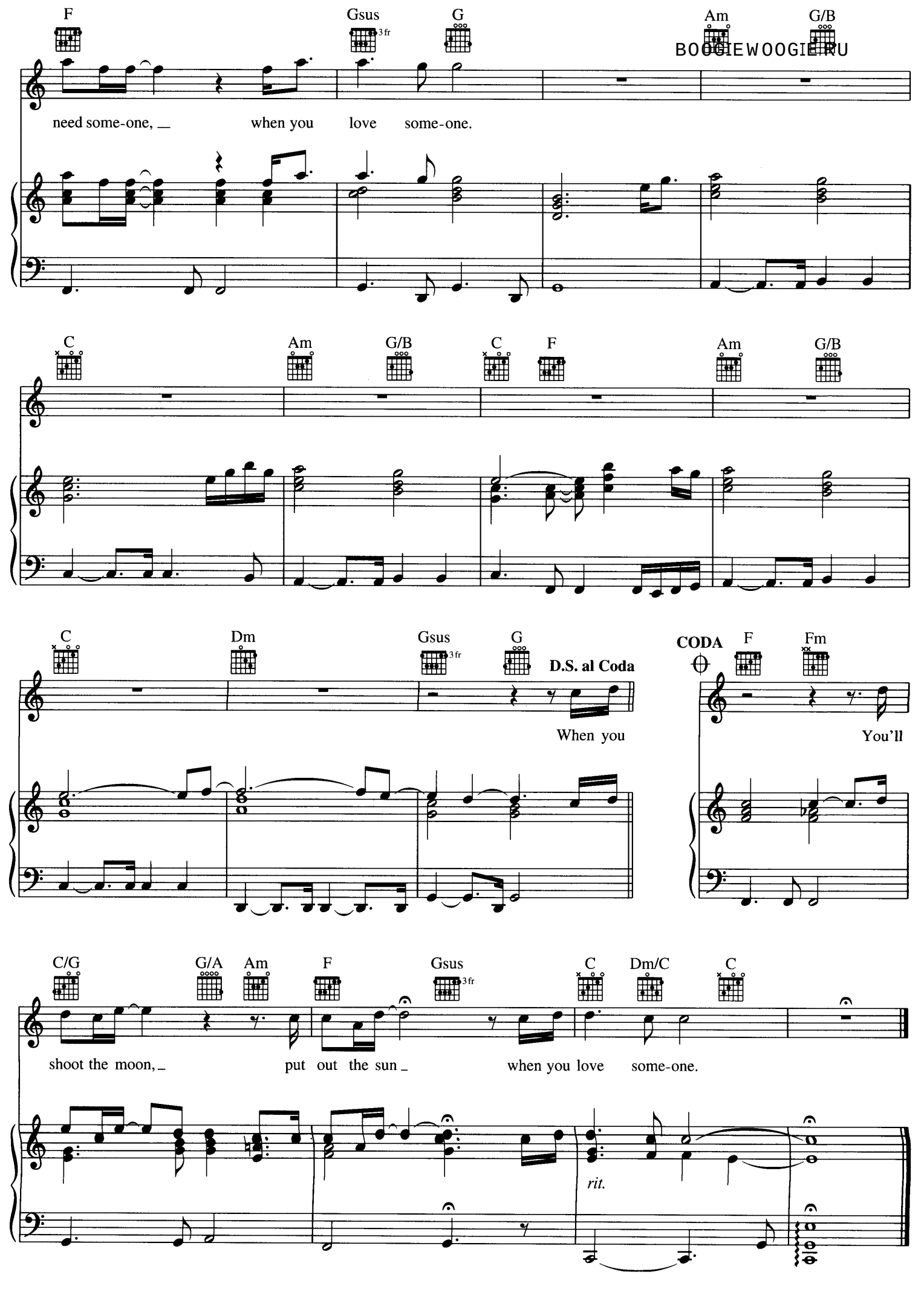
lone - ly nights have just be - gun when you love some-one.
risk it all no mat-ter what may come when you love some-one.

Am G/B C F

When you love some-one you'll feel it deep in-side and

Am G/B C F Dm

noth - in' else can ev - er change your mind. When you want some-one, when you


F
Gsus
3 fr
G
Am
G/B
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need some-one, when you love some-one.
C
Am
G/B
C
F
Am
G/B
C
Dm
Gsus
3 fr
G
D.S. al Coda
When you
CODA
F
Fm
You'll
C/G
G/A
Am
F
Gsus
3 fr
C
Dm/C
C
shoot the moon, put out the sun when you love some-one.
rit.

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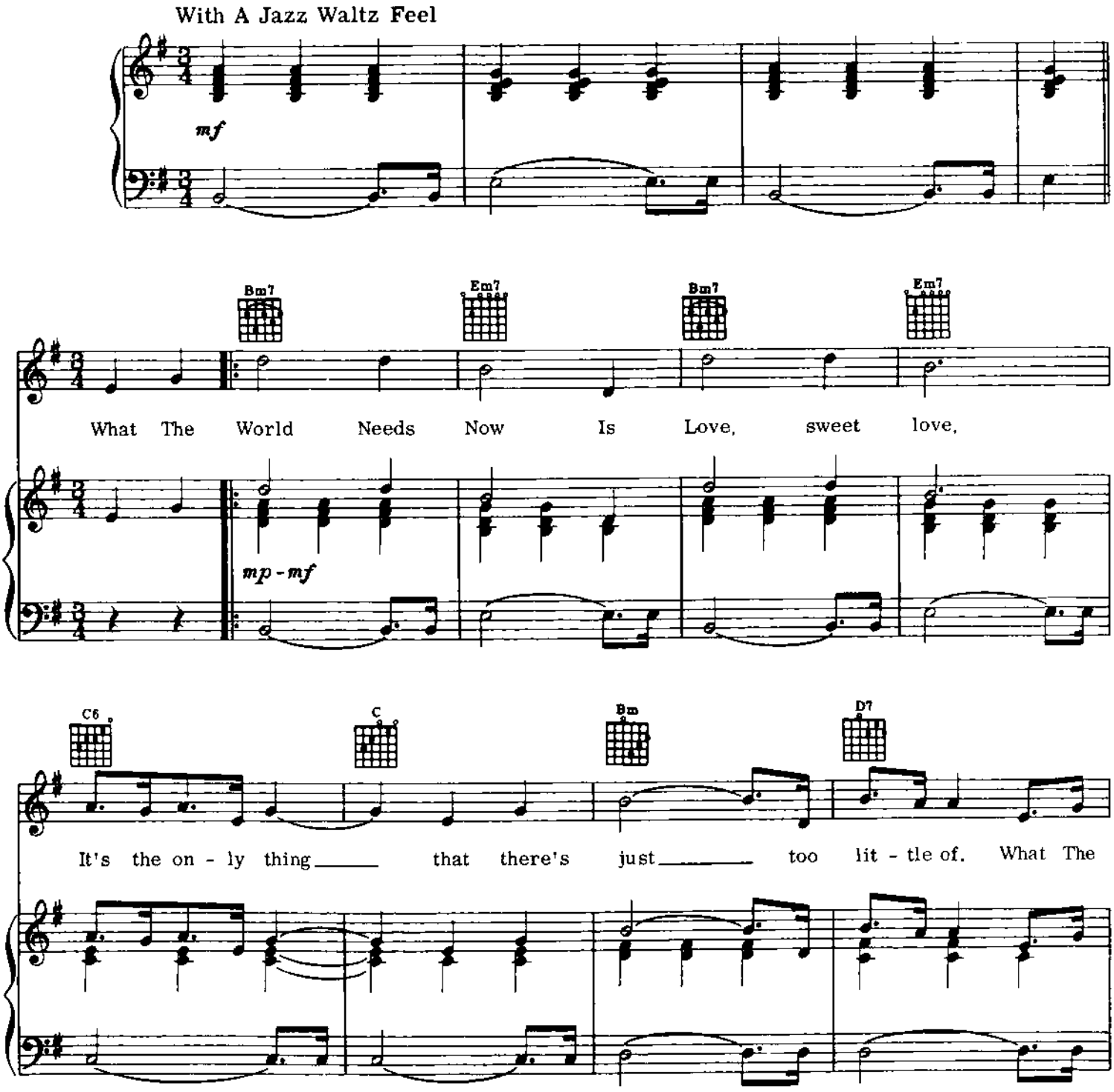
What The World Needs Now Is Love

Lyric by Hal David
Music by Burt Bacharach



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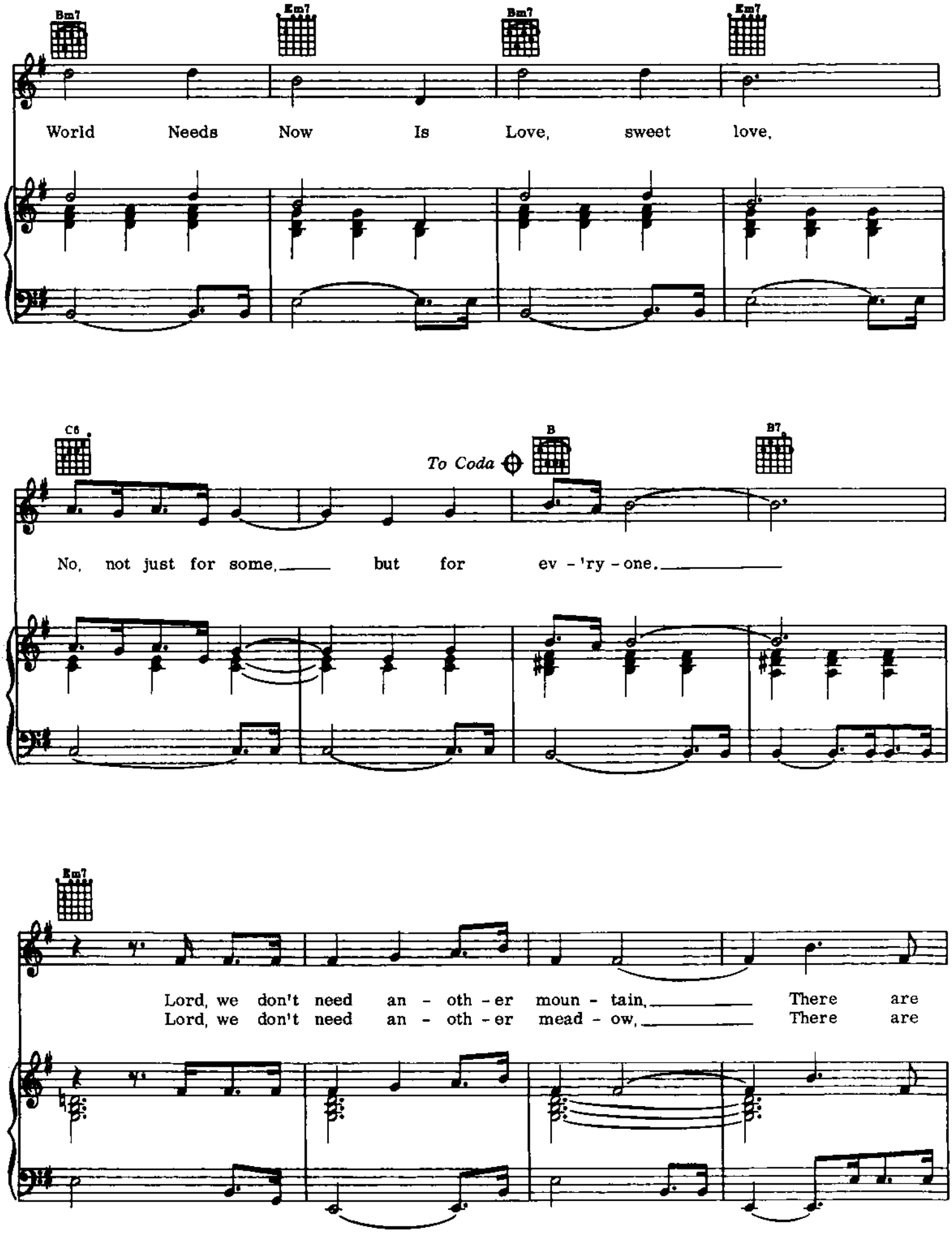

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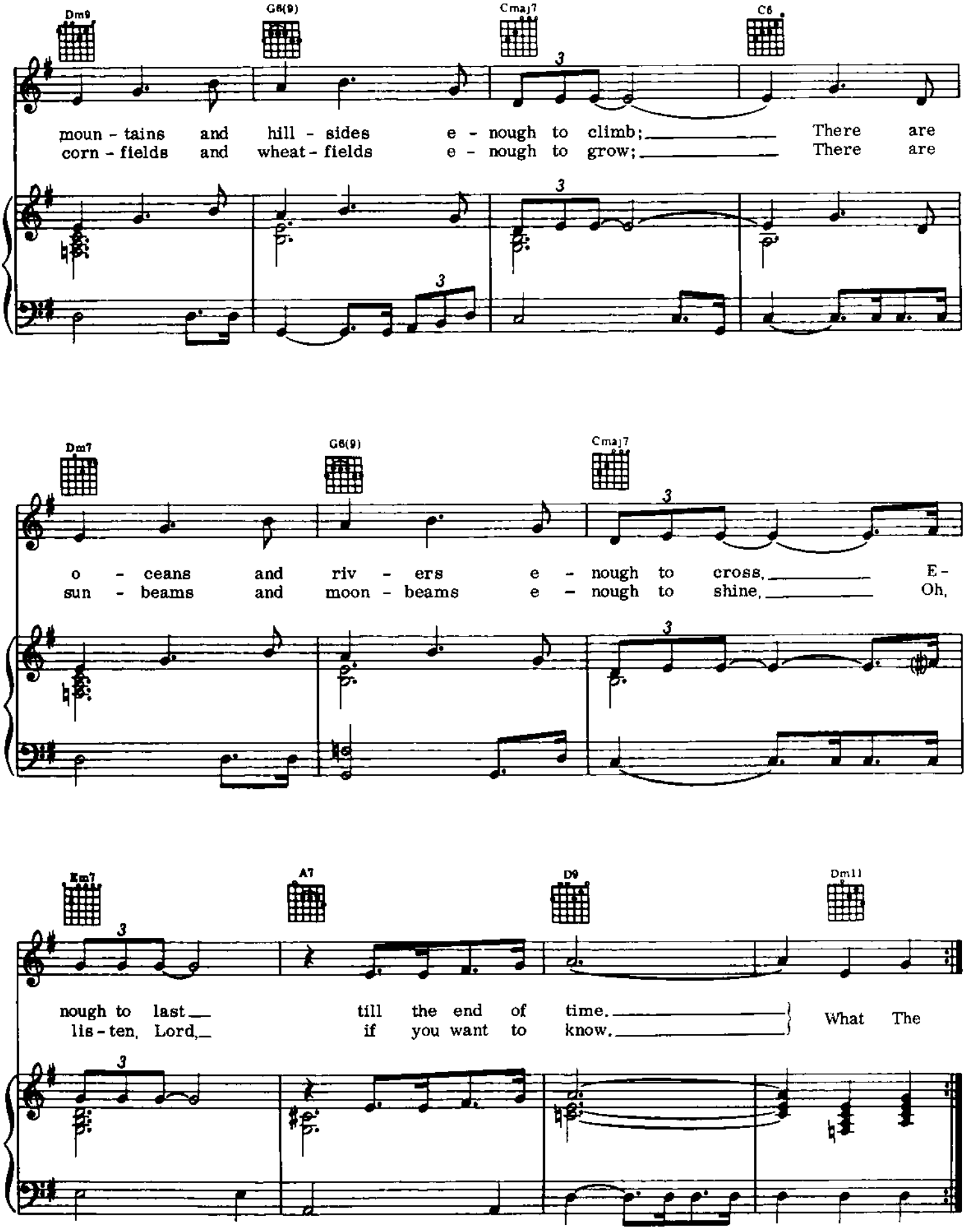

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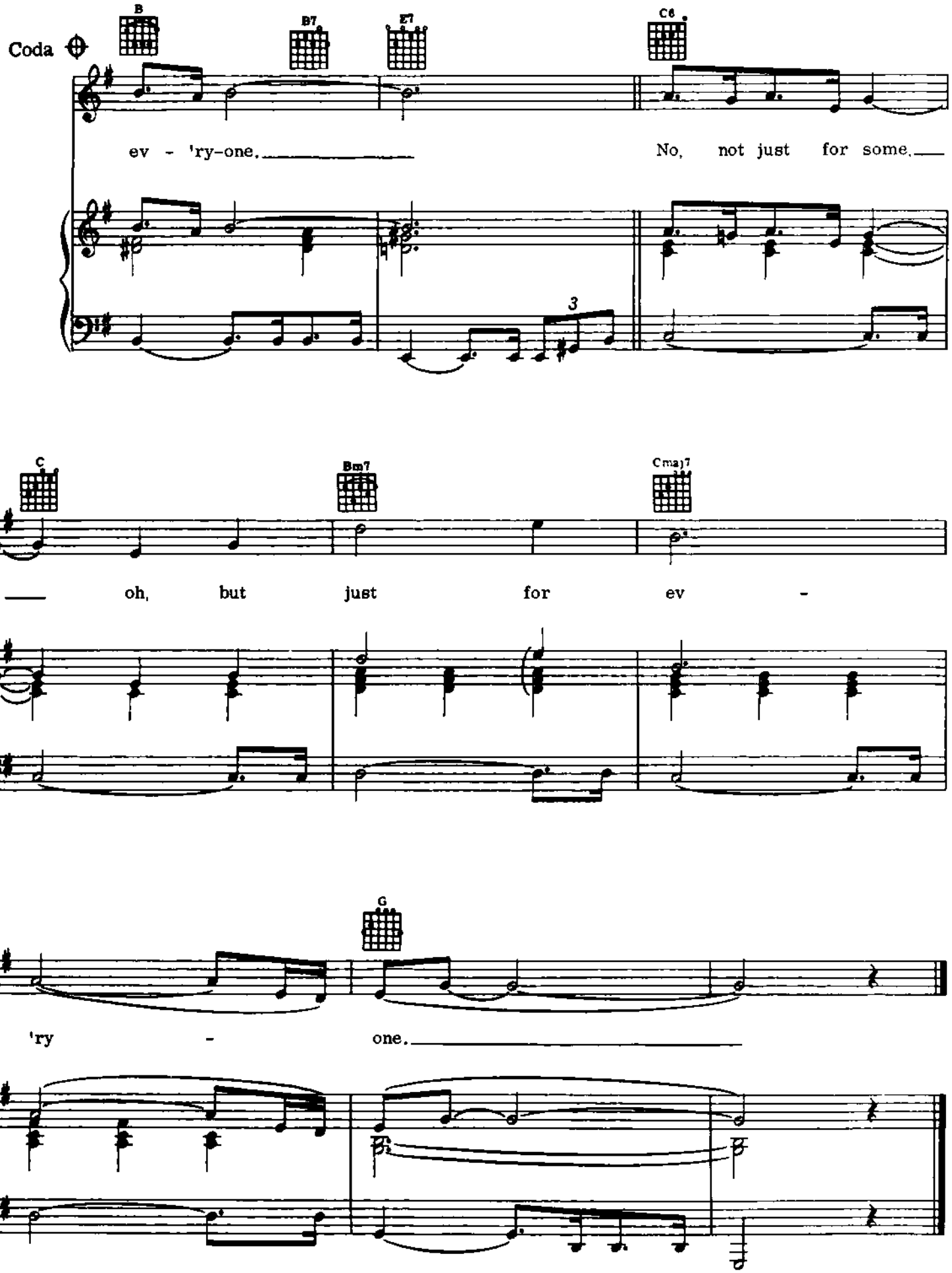
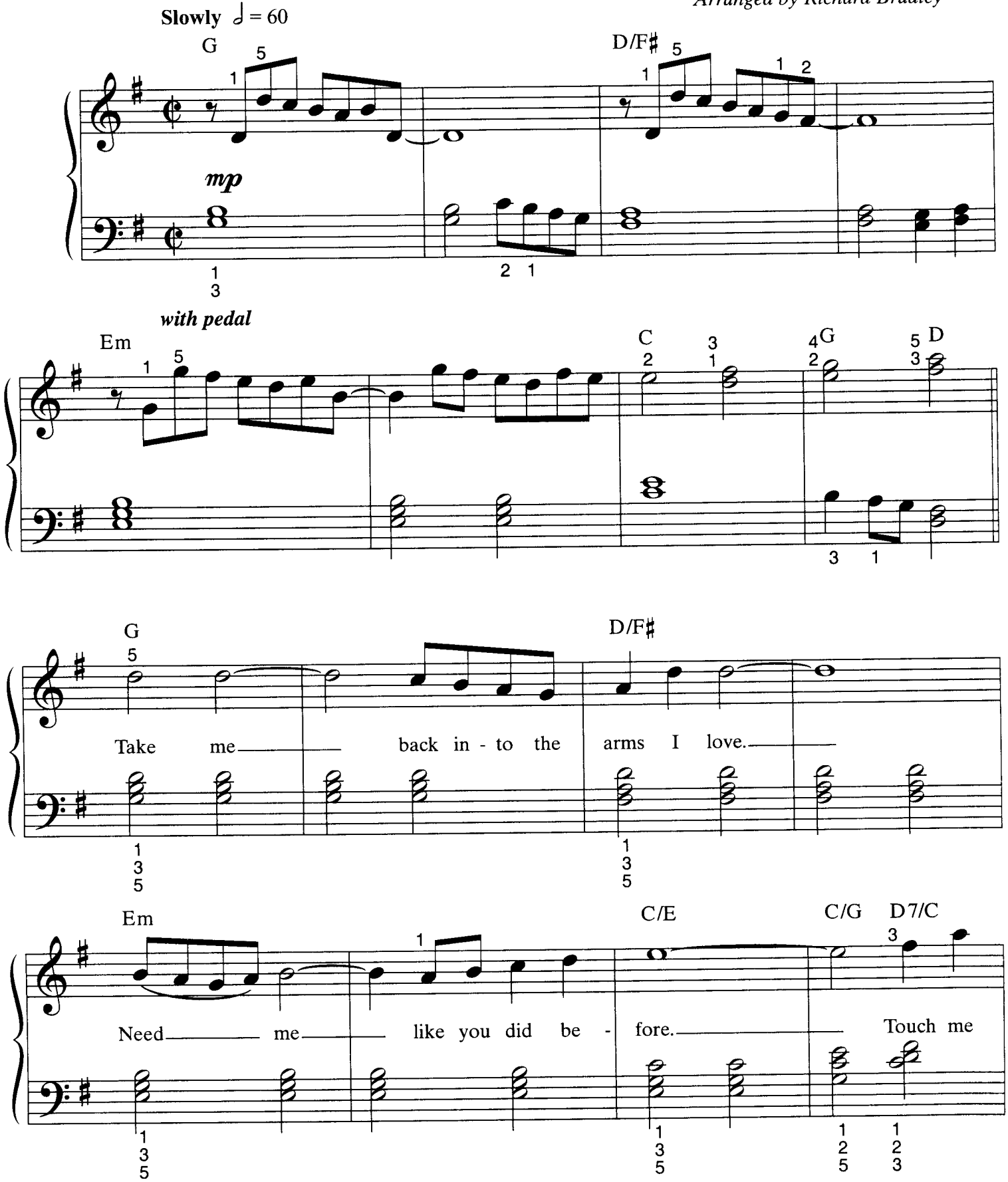
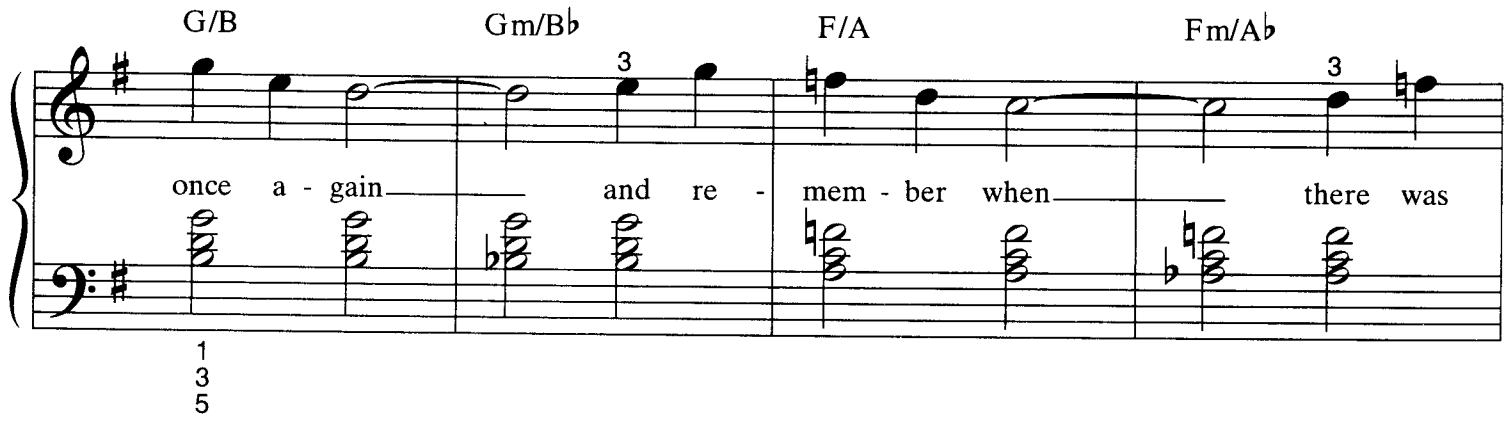


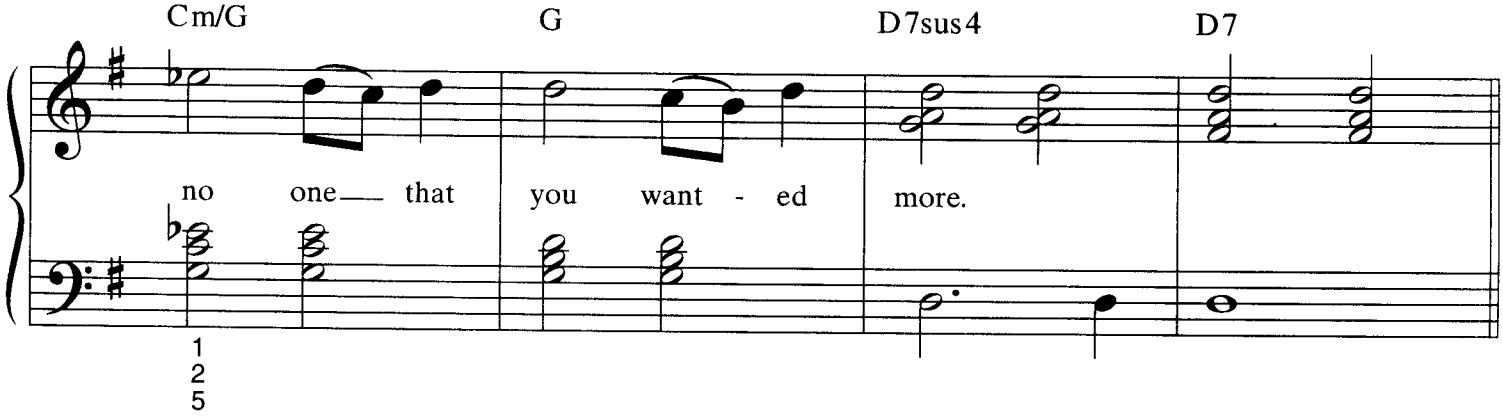
To Love You More

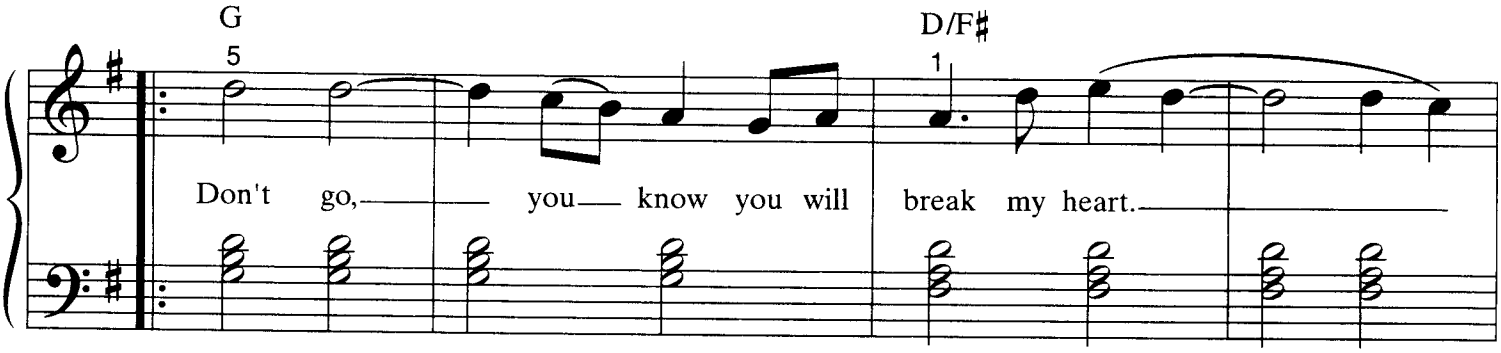
Recorded by Celine Dion

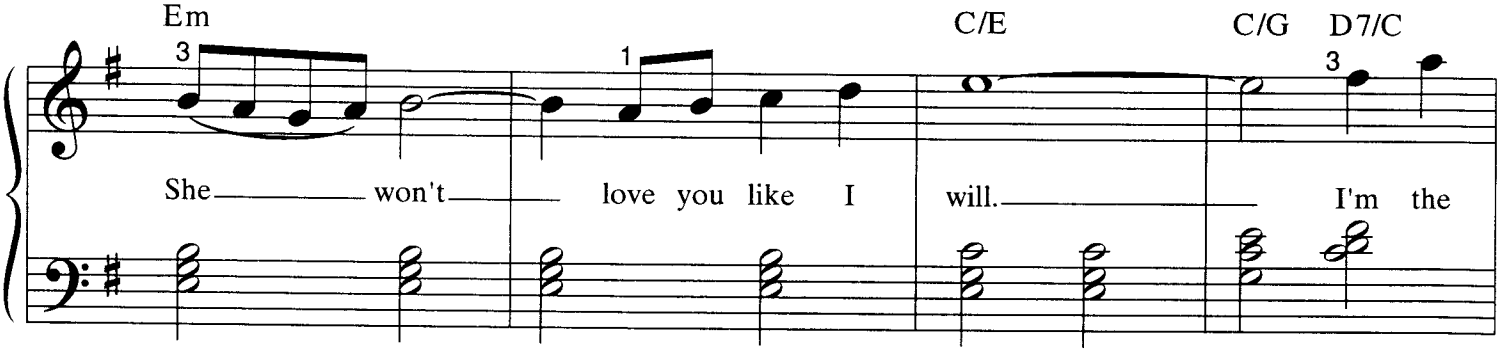
Words and Music by
JUNIOR MILES and DAVID FOSTER
Arranged by Richard Bradley

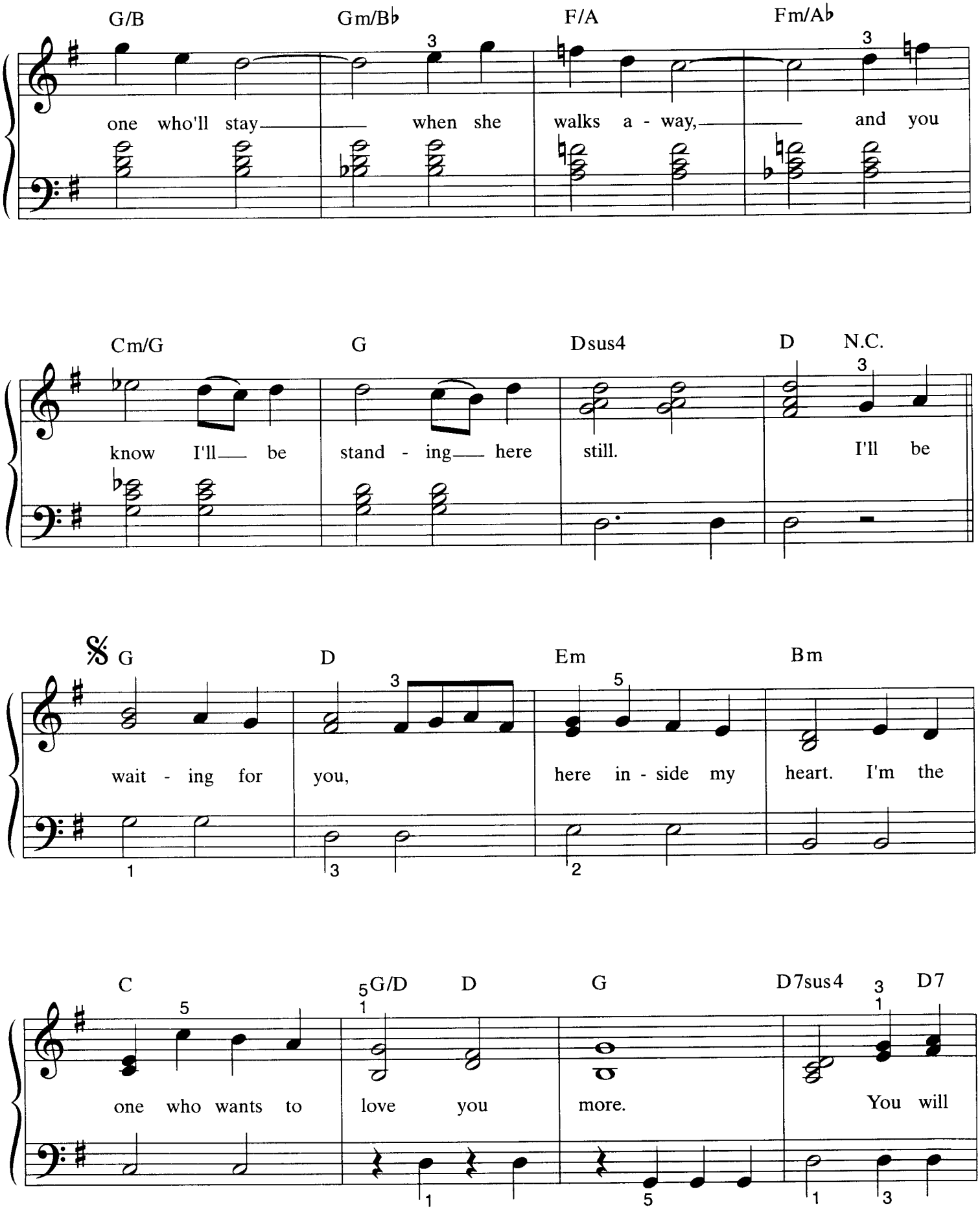


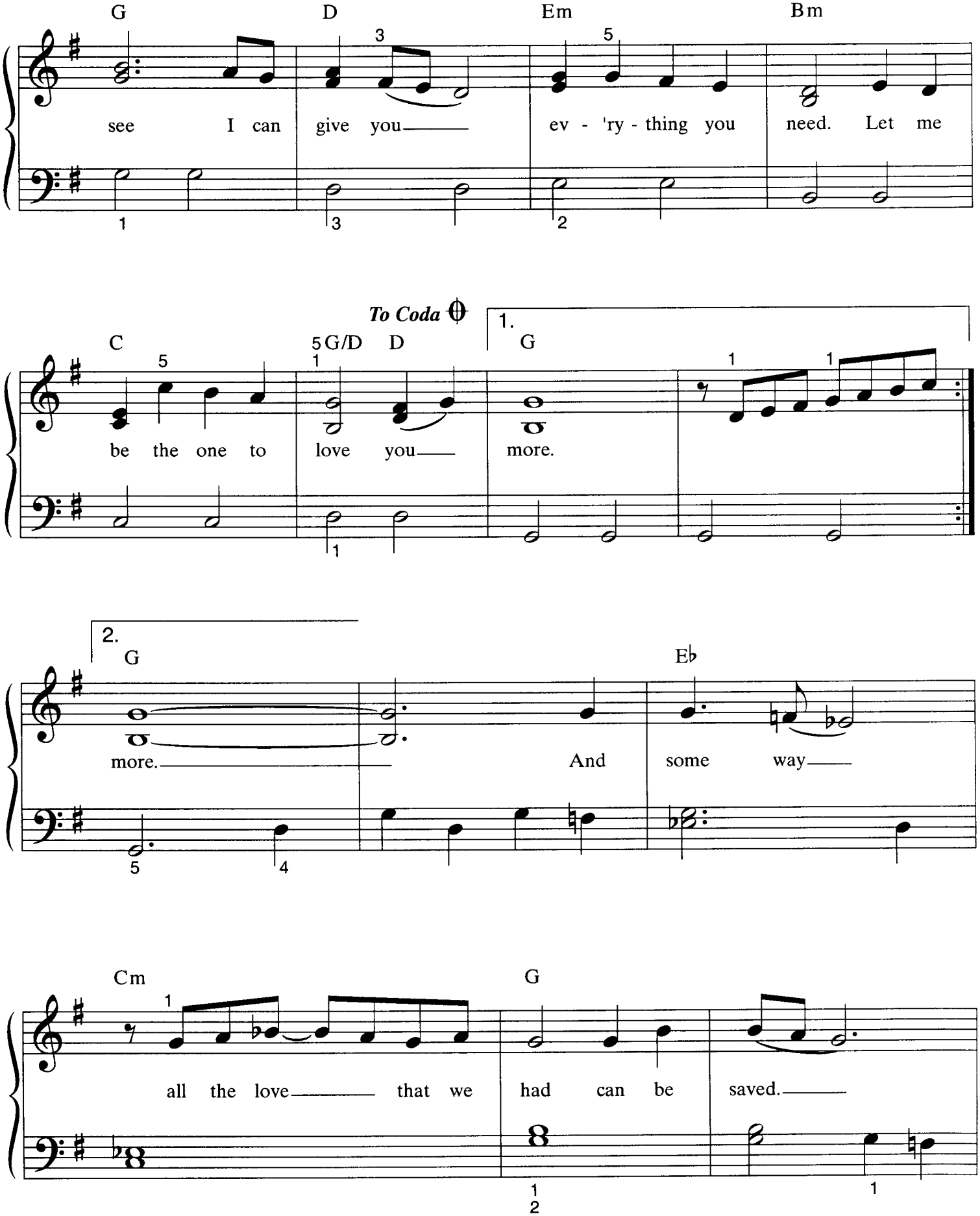

G/B
Gm/B♭
F/A
Fm/A♭
once a - gain and re - mem - ber when there was

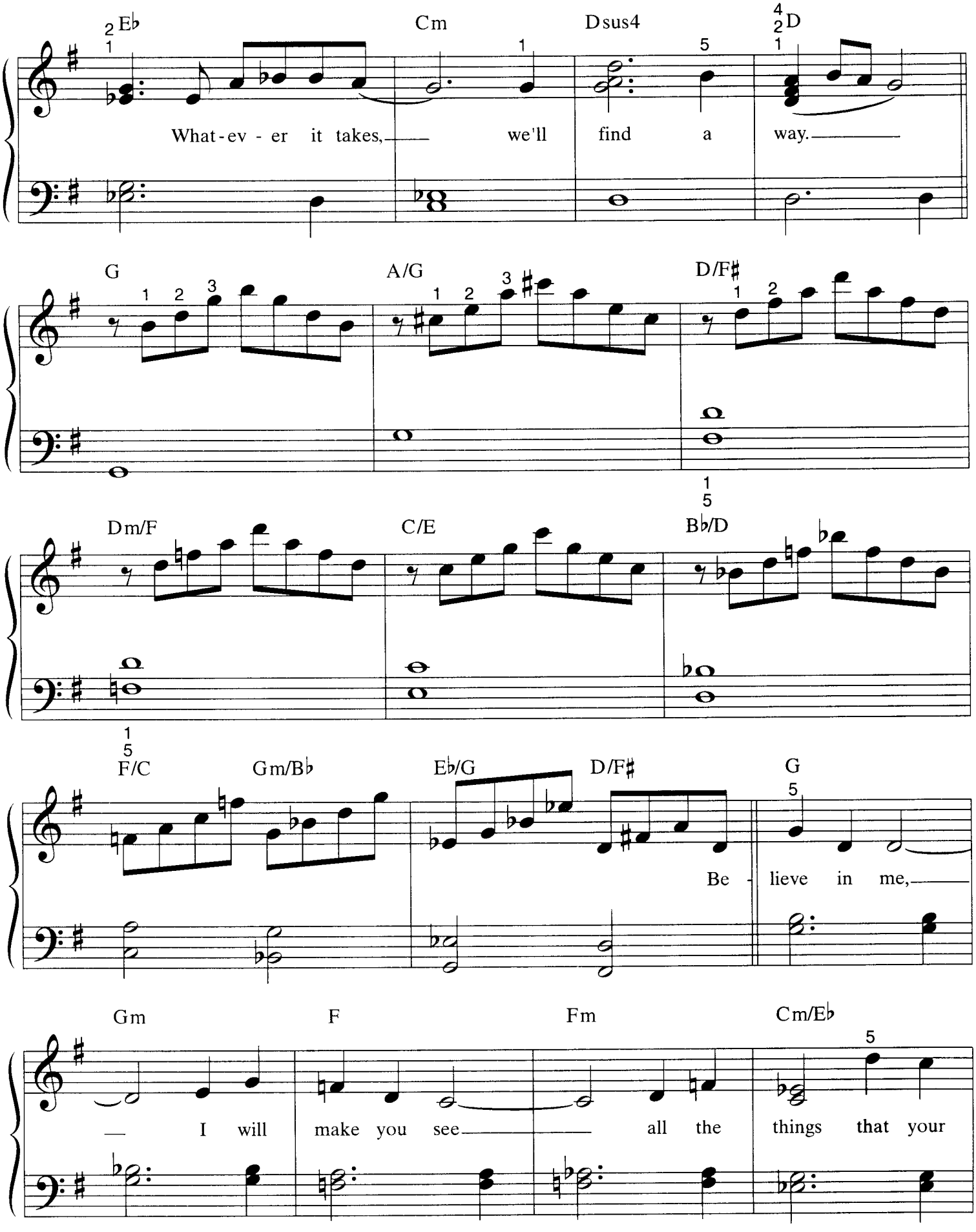

Cm/G
G
D7sus4
D7
no one that you want - ed more.

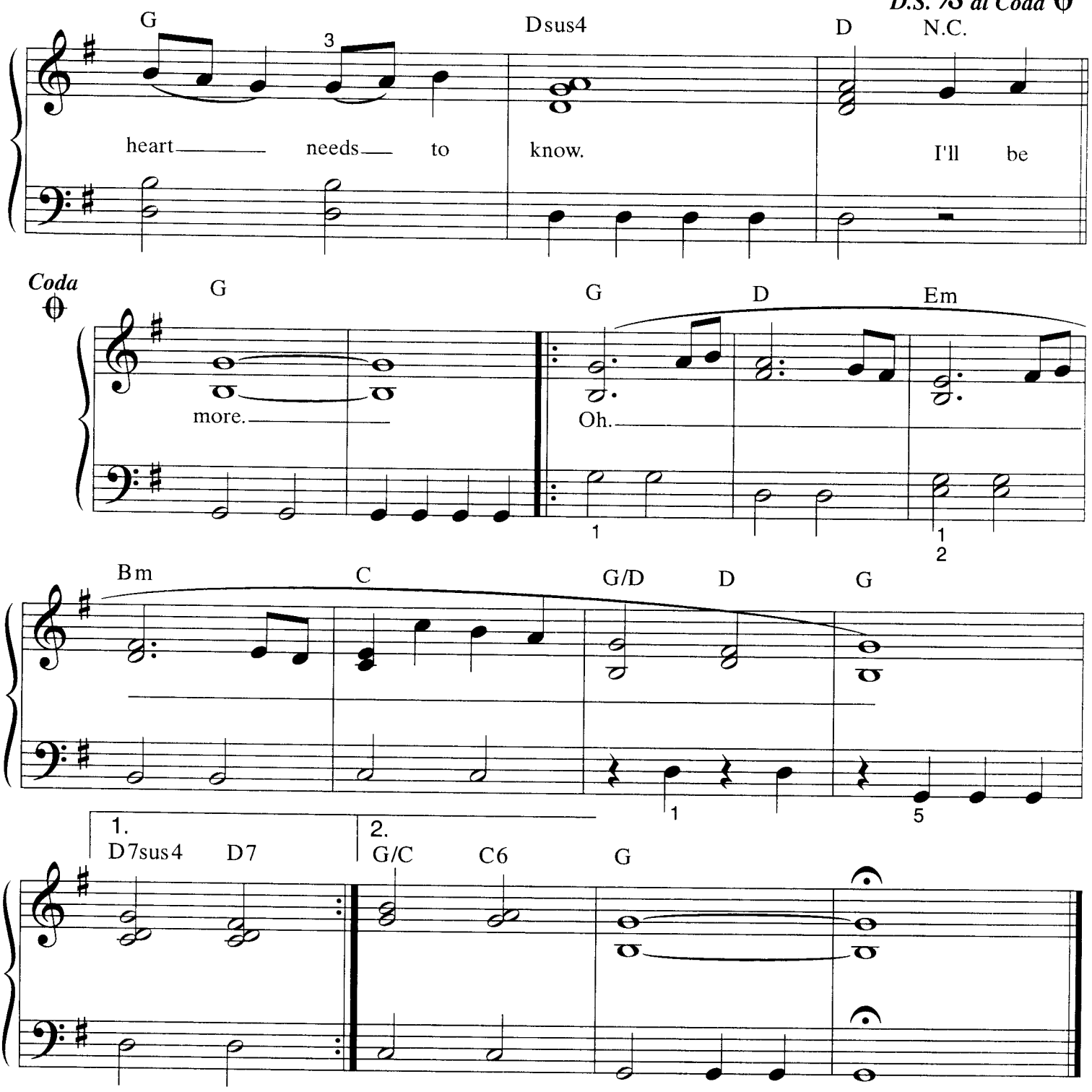

G
D/F♯
Don't go, you know you will break my heart.


Em
C/E
C/G
D7/C
She won't love you like I will. I'm the


G/B
Gm/B♭
F/A
Fm/A♭
one who'll stay when she walks a - way, and you
Cm/G
G
Dsus4
D
N.C.
know I'll be stand - ing here still. I'll be
𝄋 G
D
Em
Bm
wait - ing for you, here in - side my heart. I'm the
C
G/D
D
G
D7sus4
D7
one who wants to love you more. You will


G D Em Bm
see I can give you ev - 'ry - thing you need. Let me
To Coda
C G/D D
1. G
be the one to love you more.
2. G Eb
more. And some way
Cm G
all the love that we had can be saved.


Eb
Cm
Dsus4
D
What-ev - er it takes, we'll find a way.
G
A/G
D/F#
Dm/F
C/E
Bb/D
F/C
Gm/Bb
Eb/G
D/F#
G
Be - lieve in me,
Gm
F
Fm
Cm/Eb
— I will make you see all the things that your



Verse 2:
See me as if you never knew.
Hold me so you can't let go.
Just believe in me,
I will make you see all the things
That your heart needs to know.

I'LL NEVER LOVE THIS WAY AGAIN

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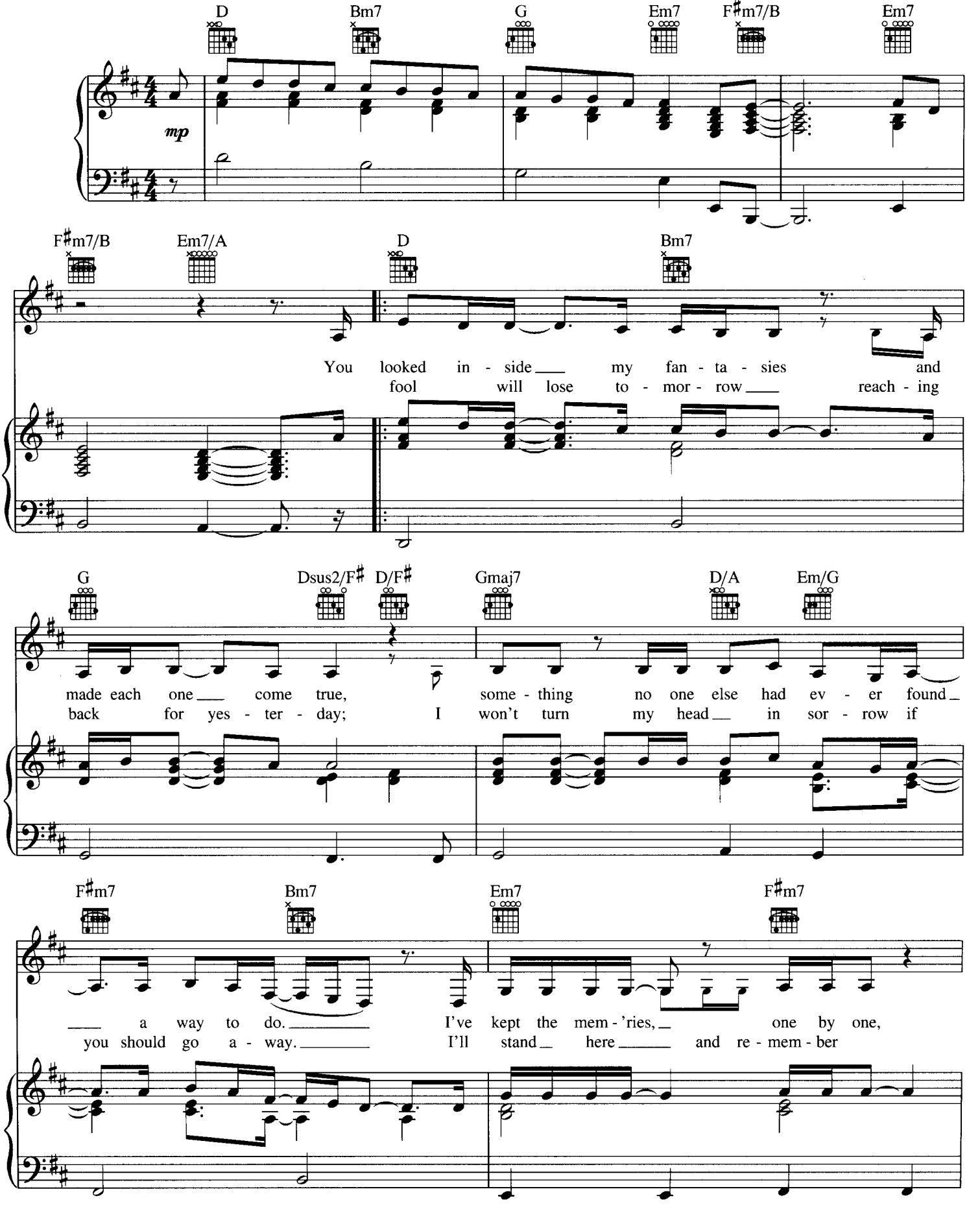
Words and Music by RICHARD KERR
and WILL JENNINGS

Moderate Ballad



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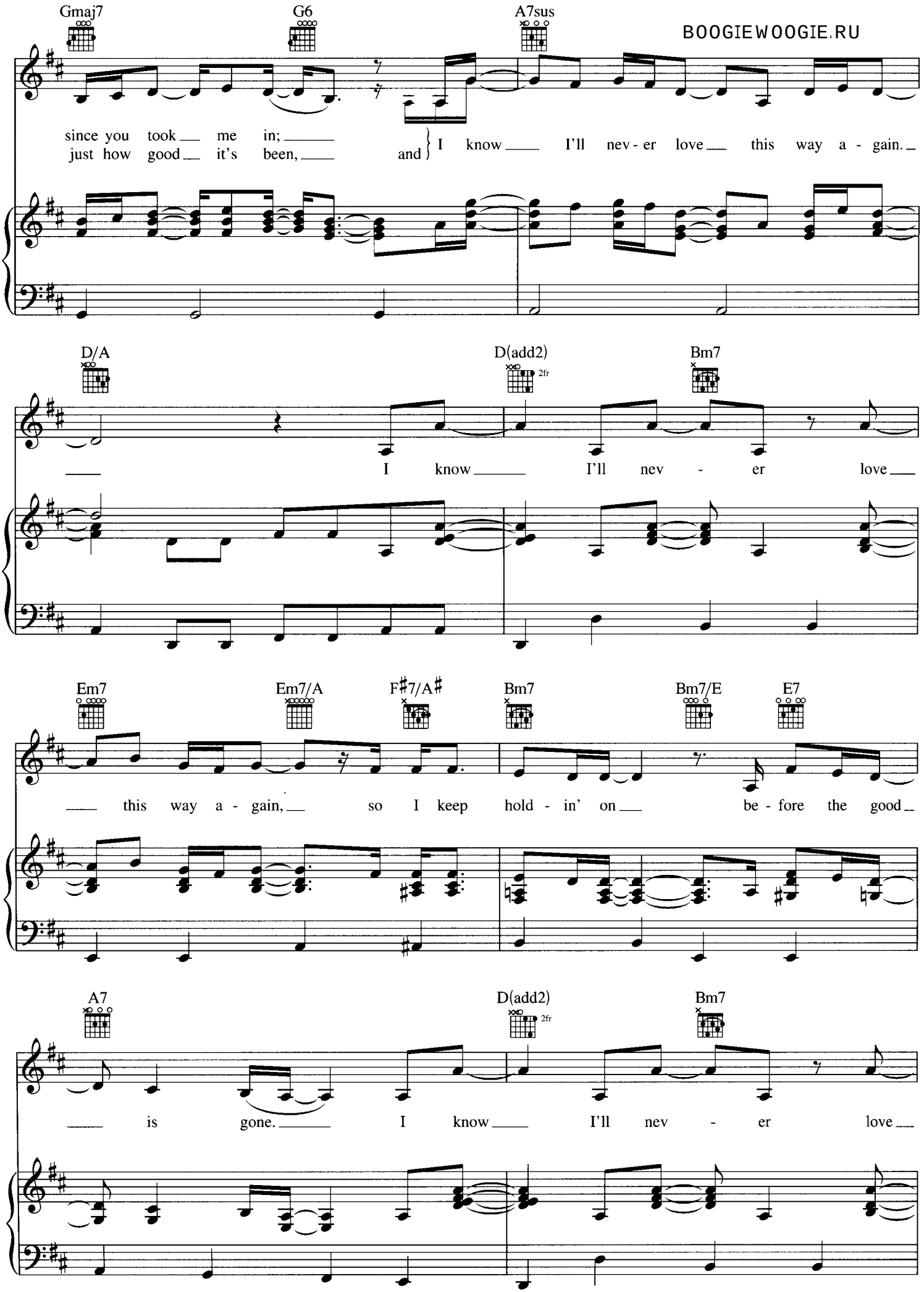

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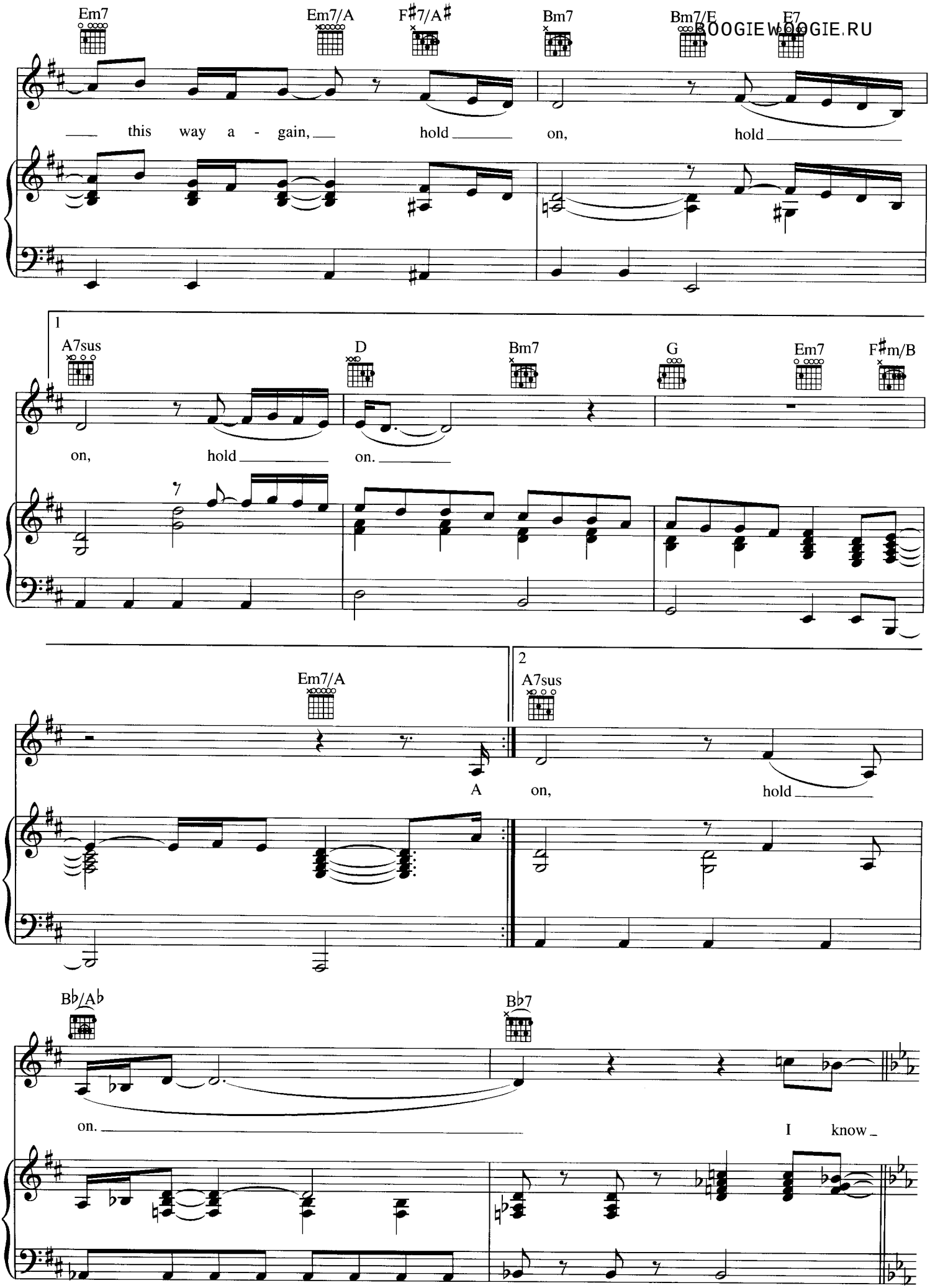
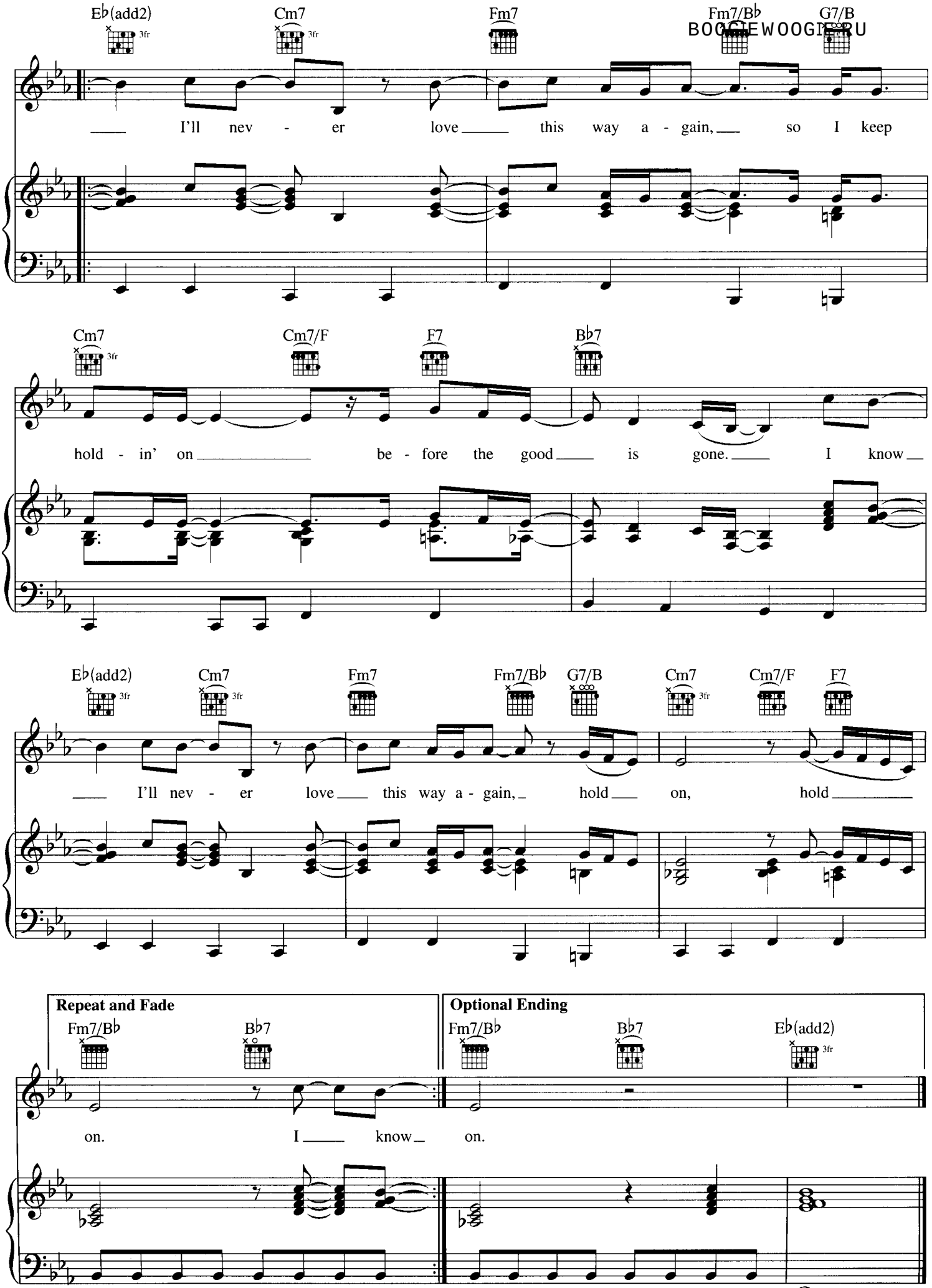
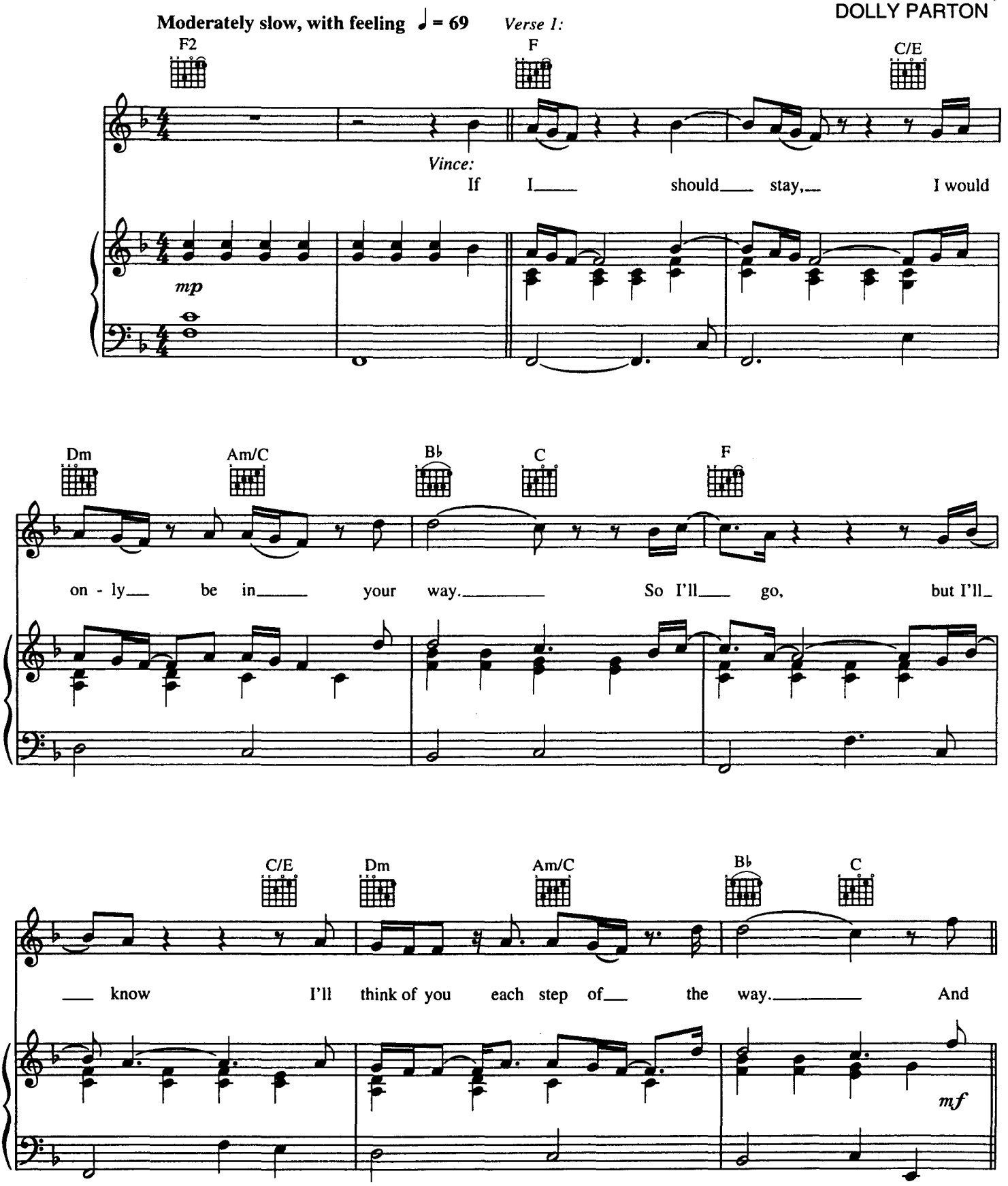



E♭(add2)
Cm7
Fm7
Fm7/B♭
G7/B
I'll nev - er love this way a - gain, so I keep
Cm7
Cm7/F
F7
B♭7
hold - in' on be - fore the good is gone. I know
E♭(add2)
Cm7
Fm7
Fm7/B♭
G7/B
Cm7
Cm7/F
F7
I'll nev - er love this way a - gain, hold on, hold
Repeat and Fade
Fm7/B♭
B♭7
on. I know on.
Optional Ending
Fm7/B♭
B♭7
E♭(add2)

I WILL ALWAYS LOVE YOU

Words and Music by
DOLLY PARTON



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Chorus:

F Dm B♭ C F Dm

I will al - ways love you. I will

B♭ C F2 B♭m7/E♭ E♭7

al - ways love you.

Dolly:

Bit - ter -

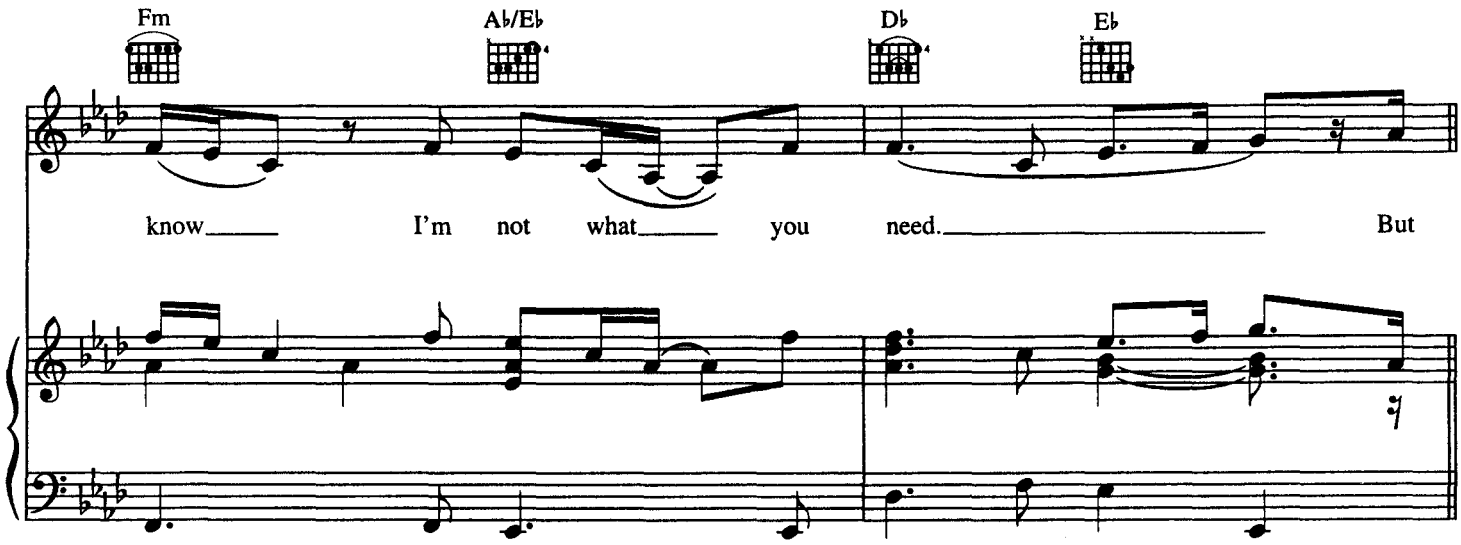
Verse 2:

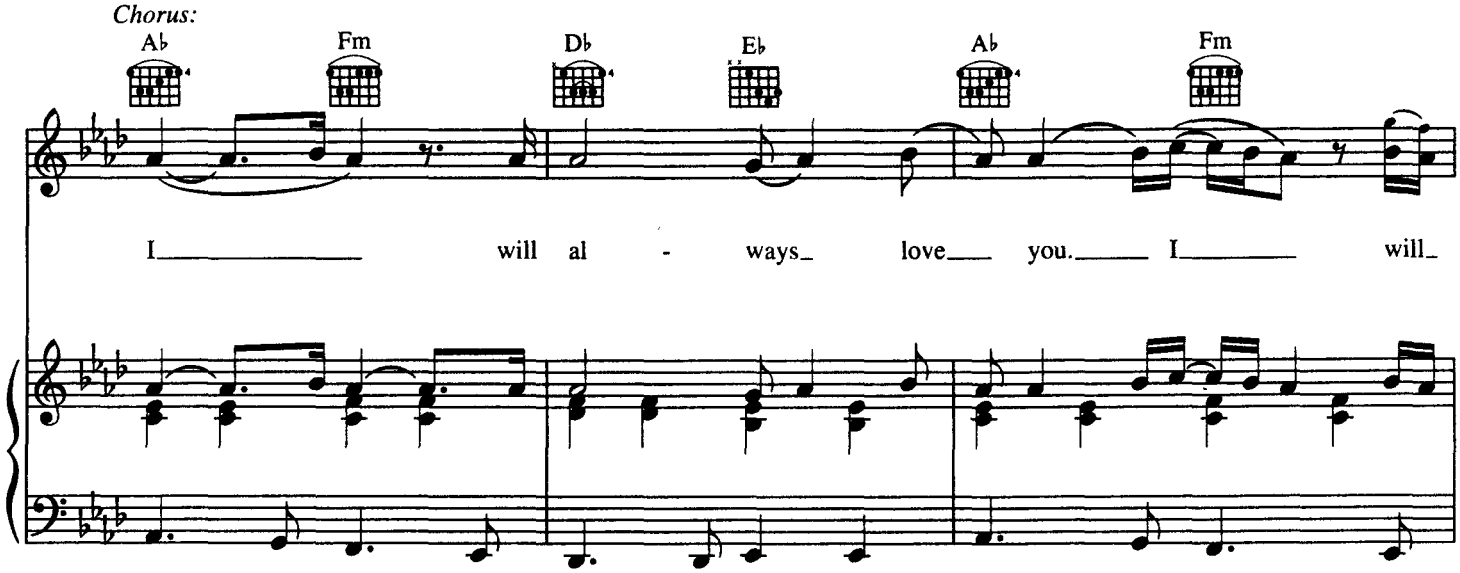
A♭ A♭sus A♭ E♭/G Fm A♭/E♭

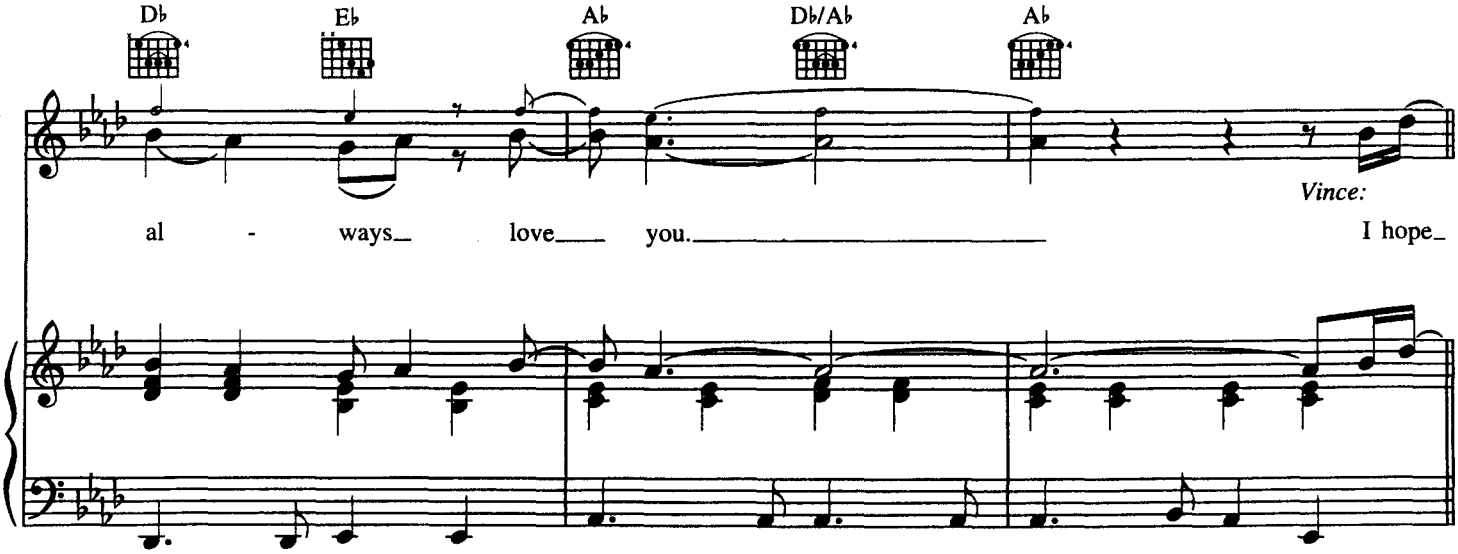
sweet mem-o - ries, that is all I am tak - ing with

D♭ E♭ E♭7 A♭ E♭/G

me. Good-bye, please don't you cry, 'cause we both


Fm
Ab/Eb
Db
Eb
know I'm not what you need. But


Chorus:
Ab
Fm
Db
Eb
Ab
Fm
I will al - ways love you. I will


Db
Eb
Ab
Db/Ab
Ab
al - ways love you.
Vince:
I hope

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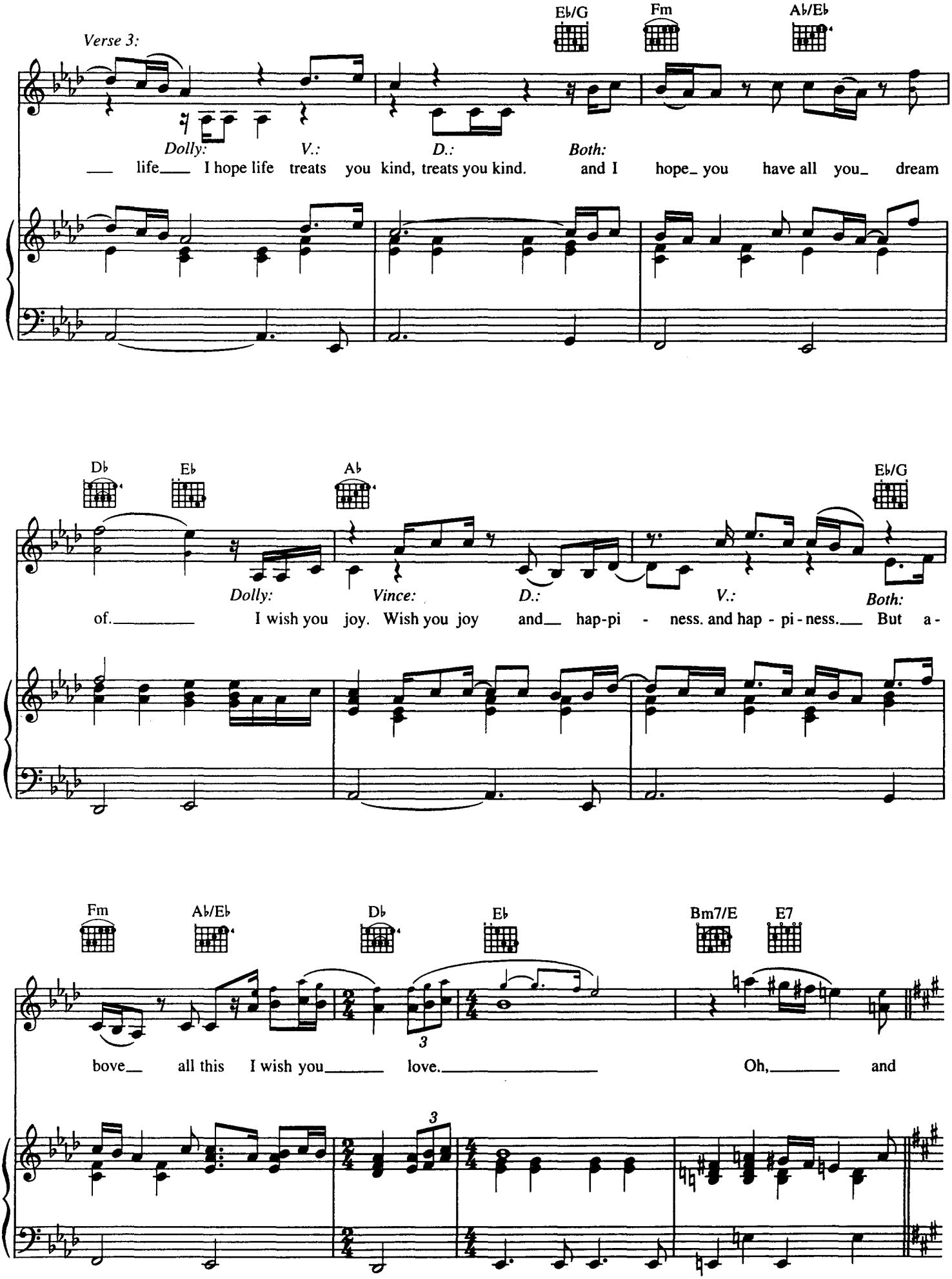

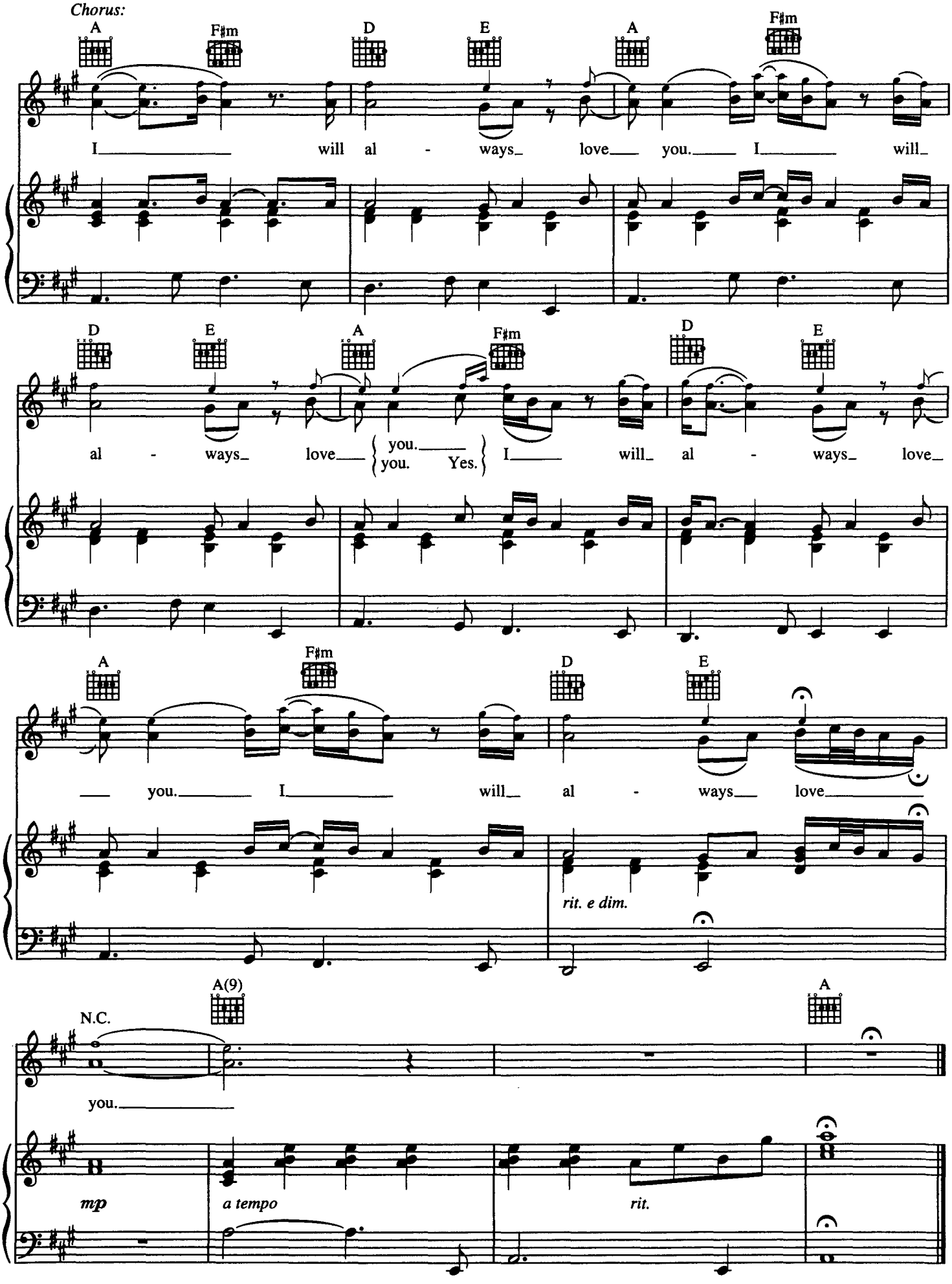
Chorus:
A
F♯m
D
E
A
F♯m
I will al - ways love you. I will
D
E
A
F♯m
D
E
al - ways love you. you. Yes. I will al - ways love
A
F♯m
D
E
you. I will al - ways love
rit. e dim.
A(9)
A
N.C.
you.
mp
a tempo
rit.

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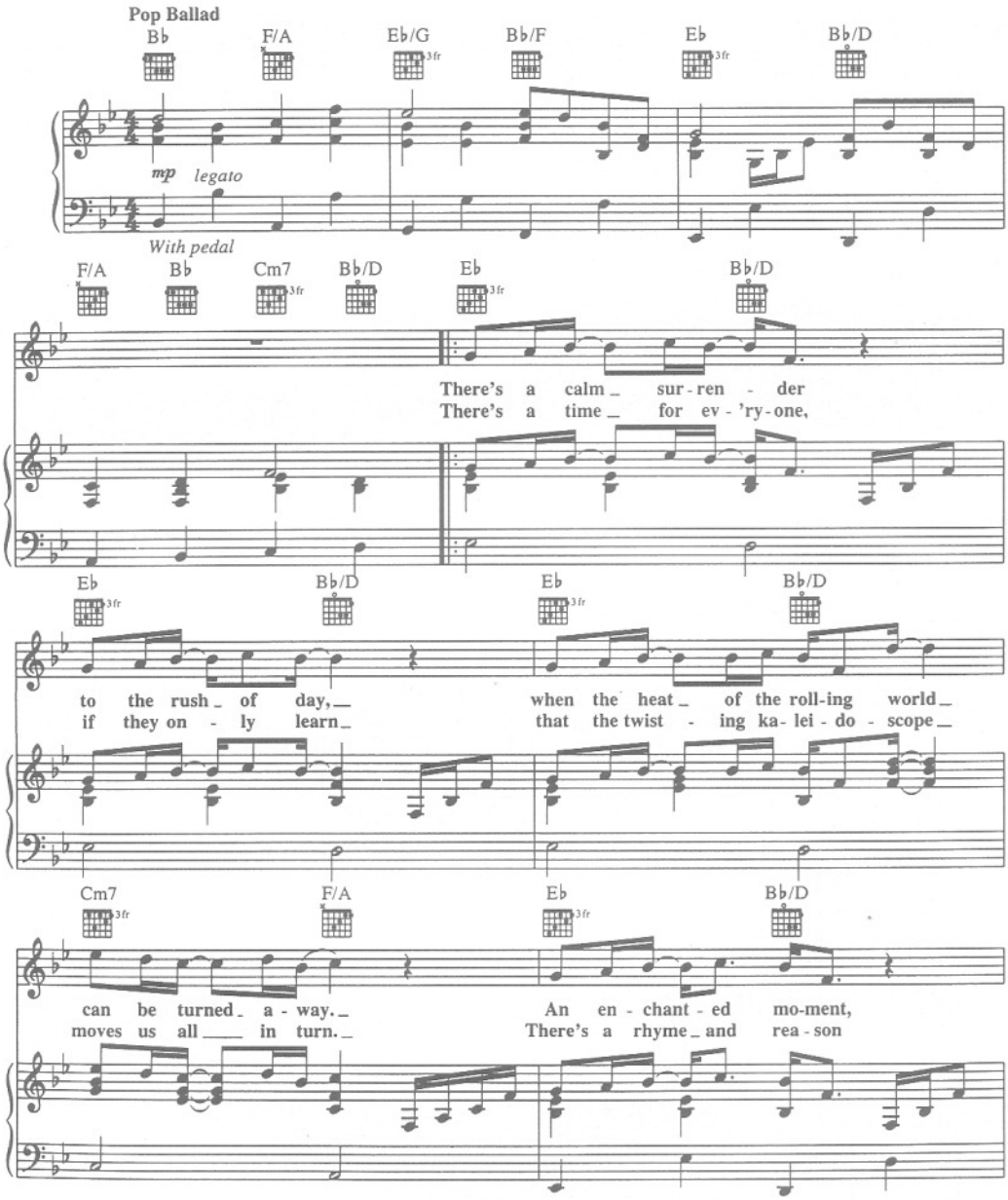
Can You Feel The Love Tonight

Words by Tim Rice
Music by Elton John



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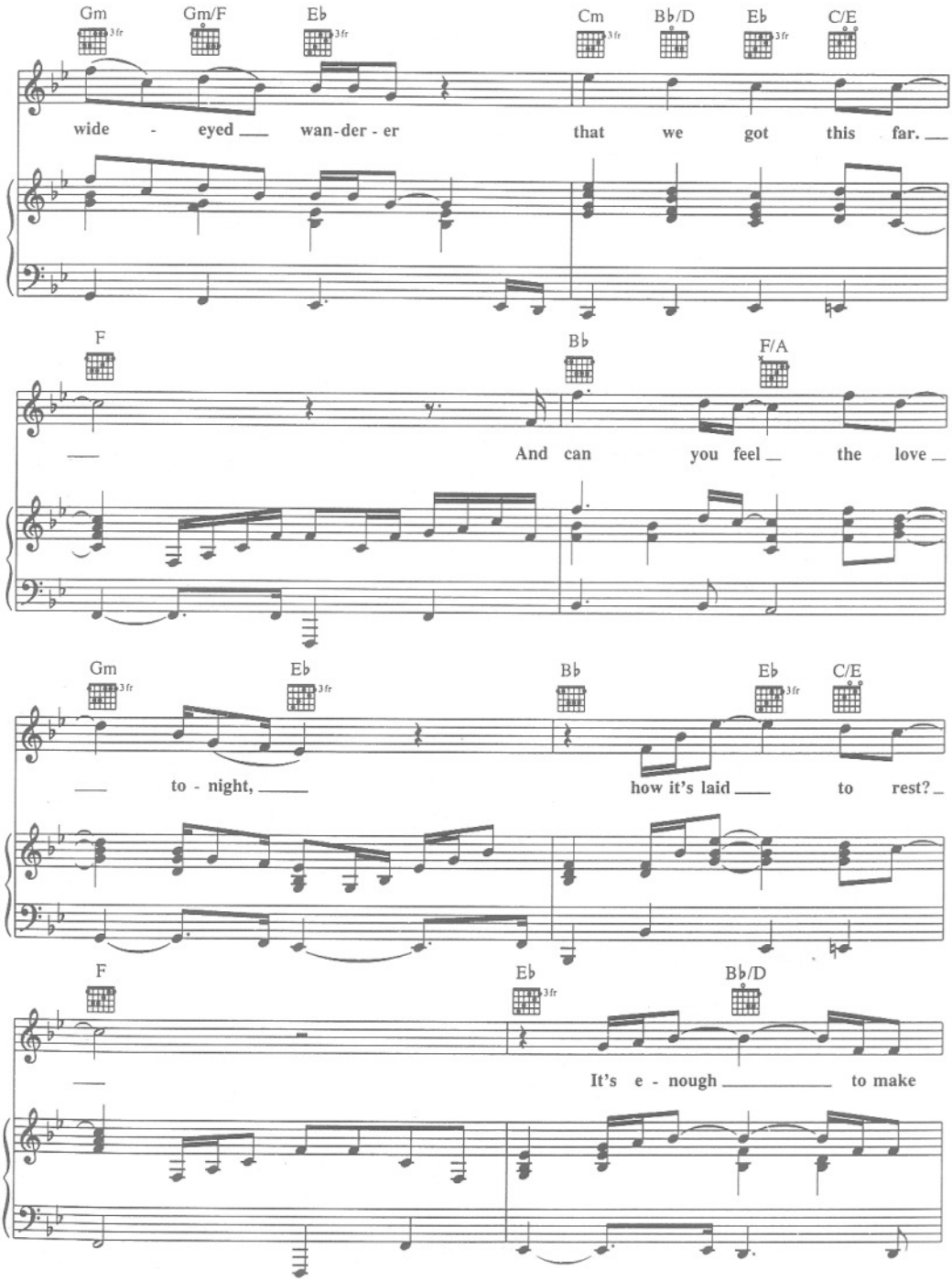

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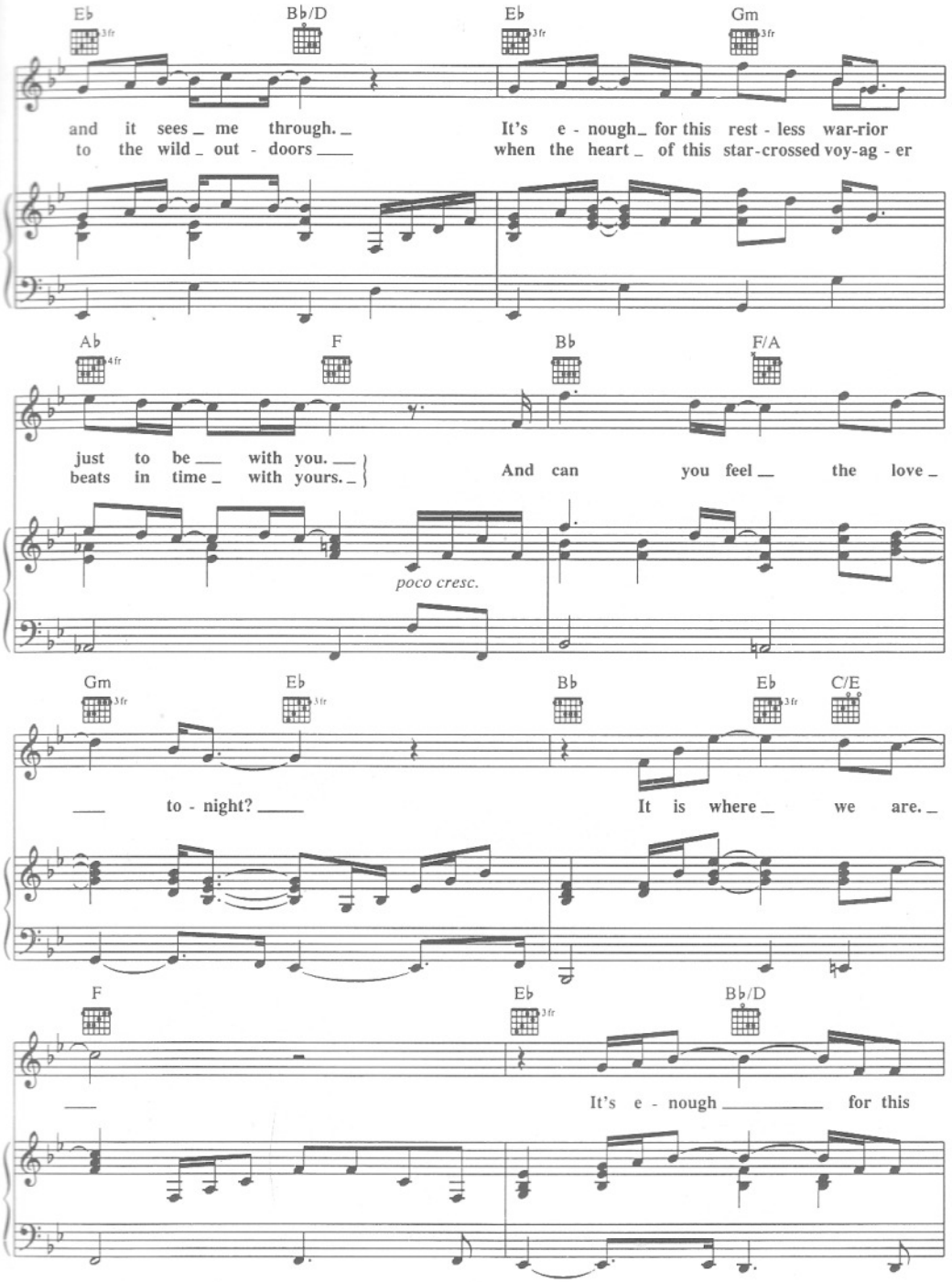

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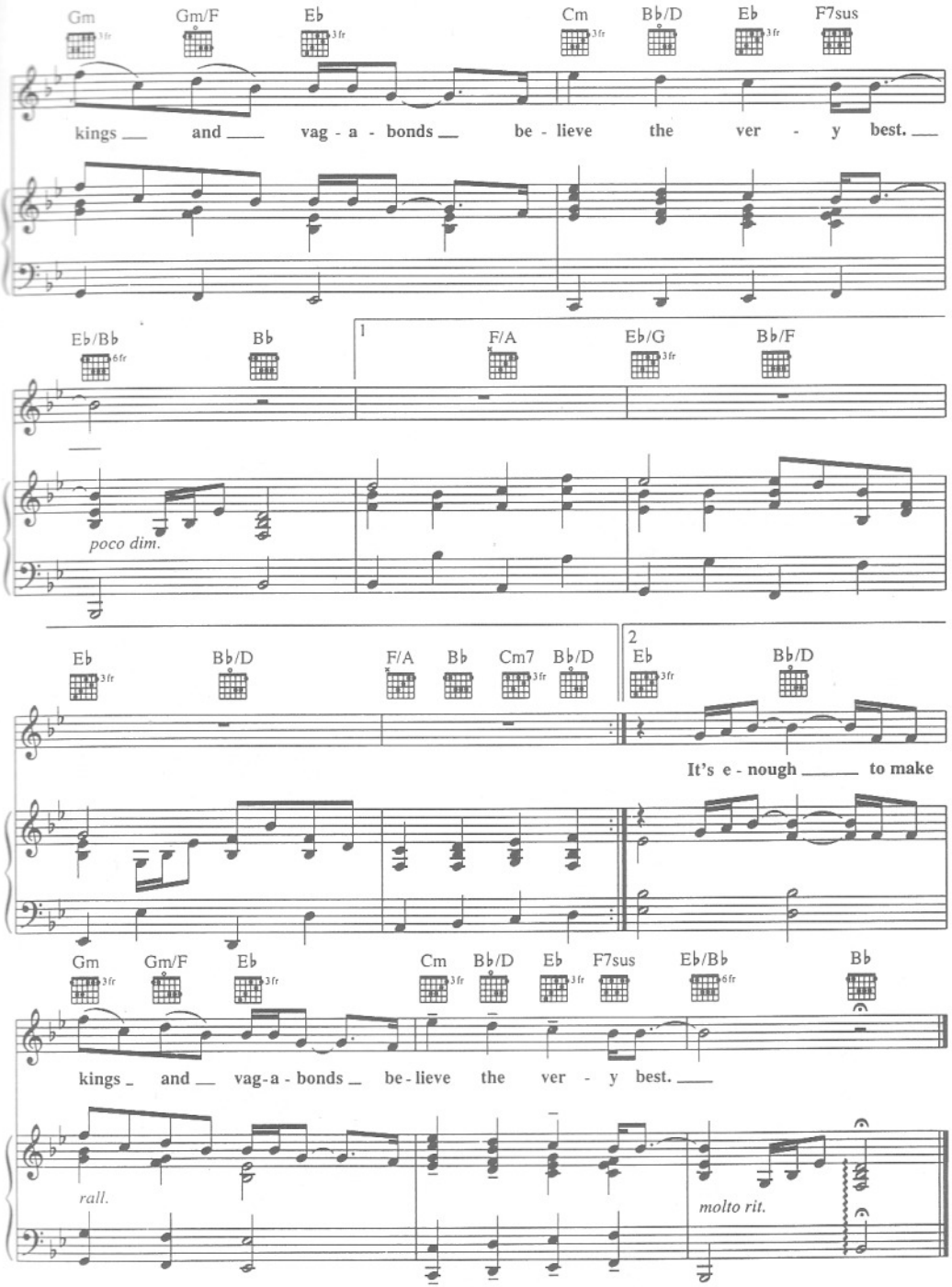

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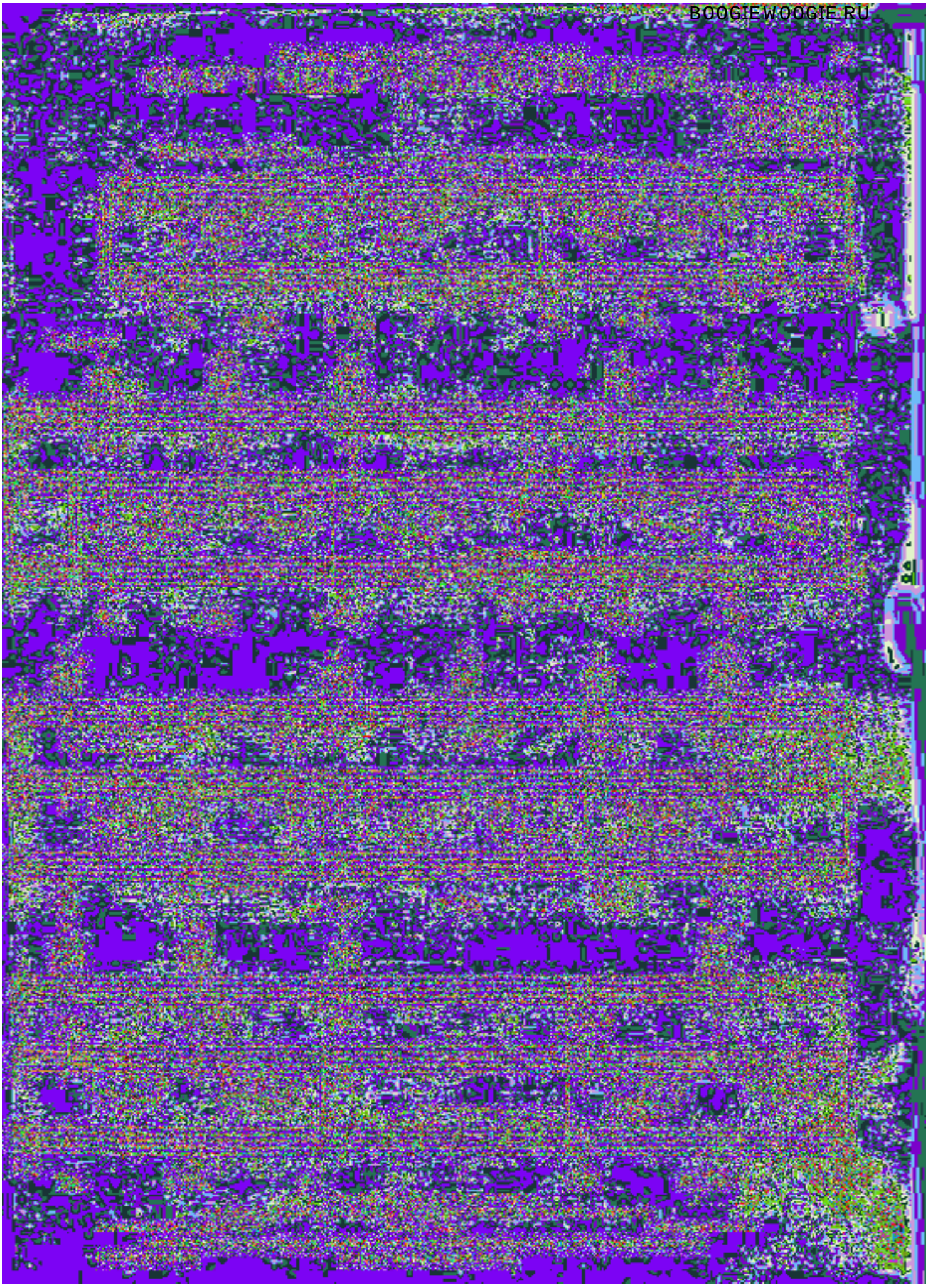

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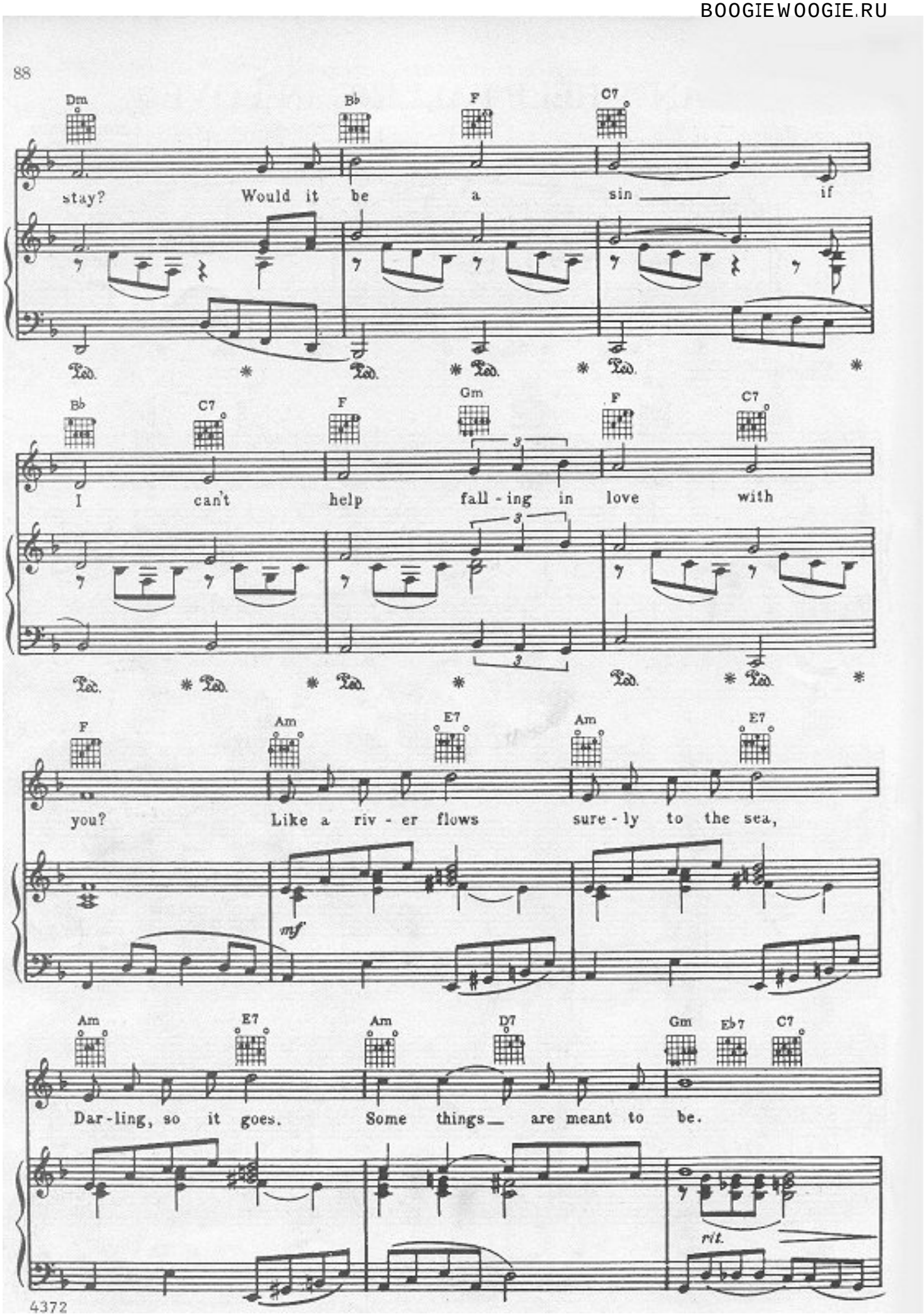

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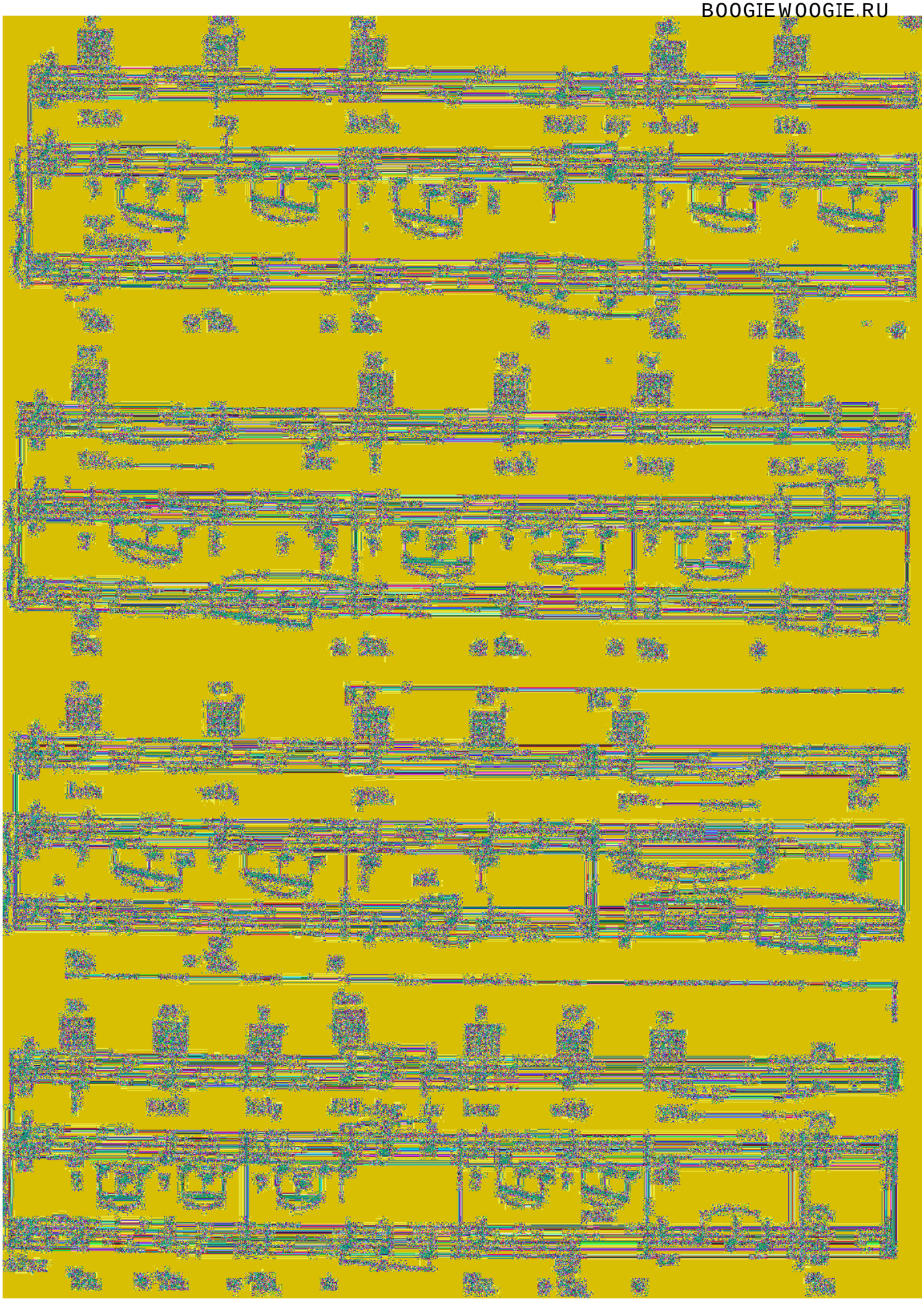
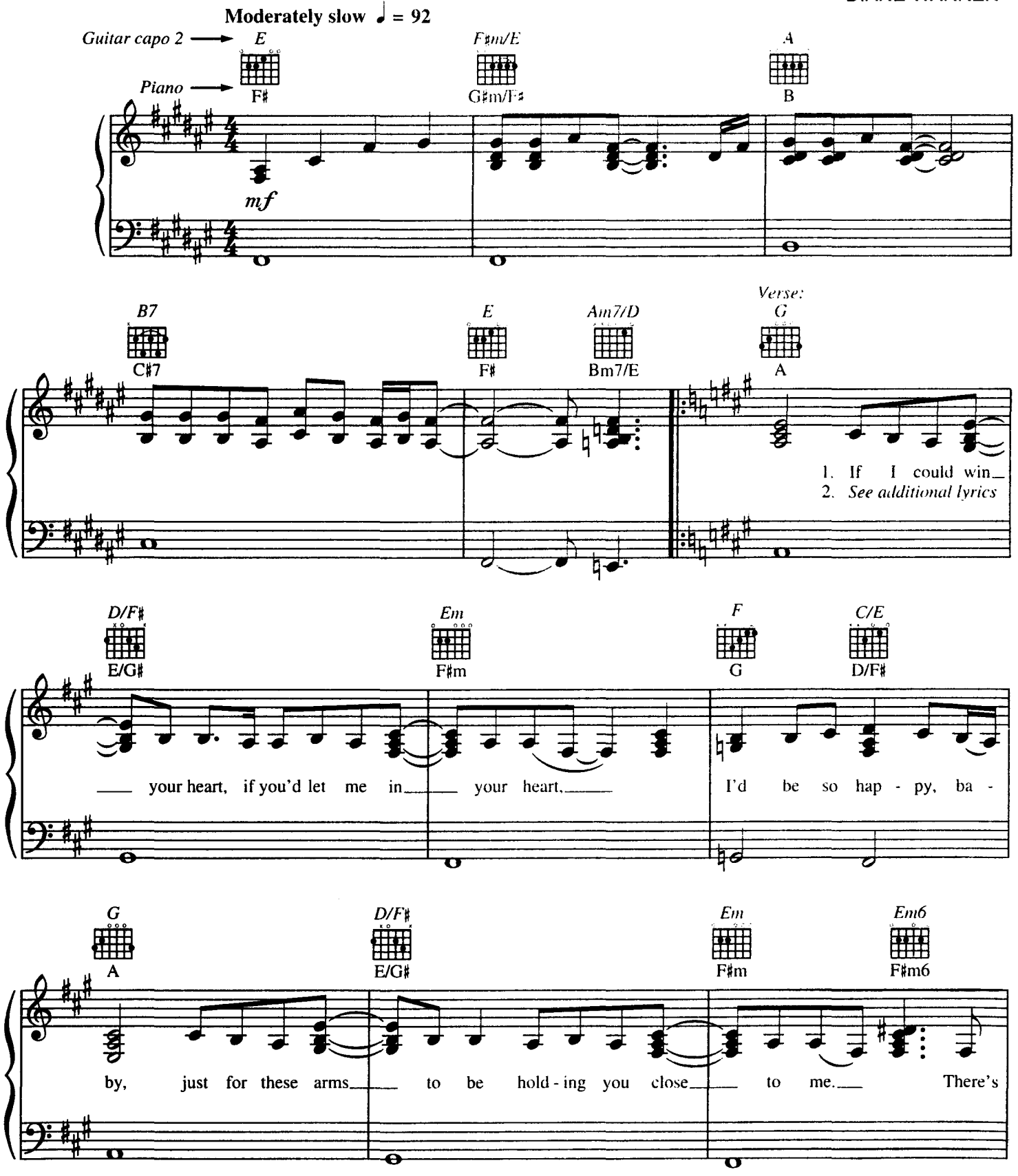


JUST TO HEAR YOU SAY THAT YOU LOVE ME

Words and Music by
DIANE WARREN



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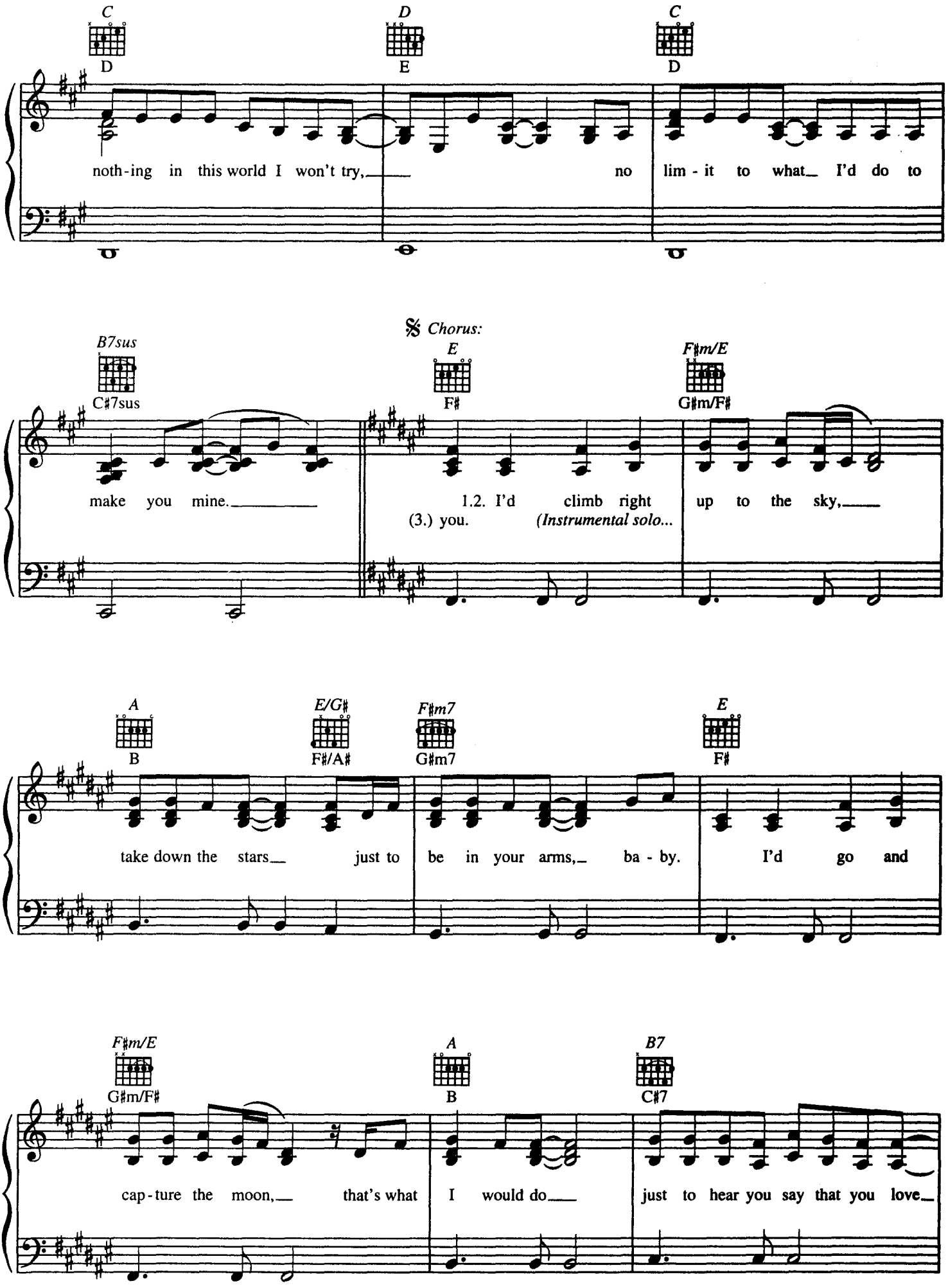
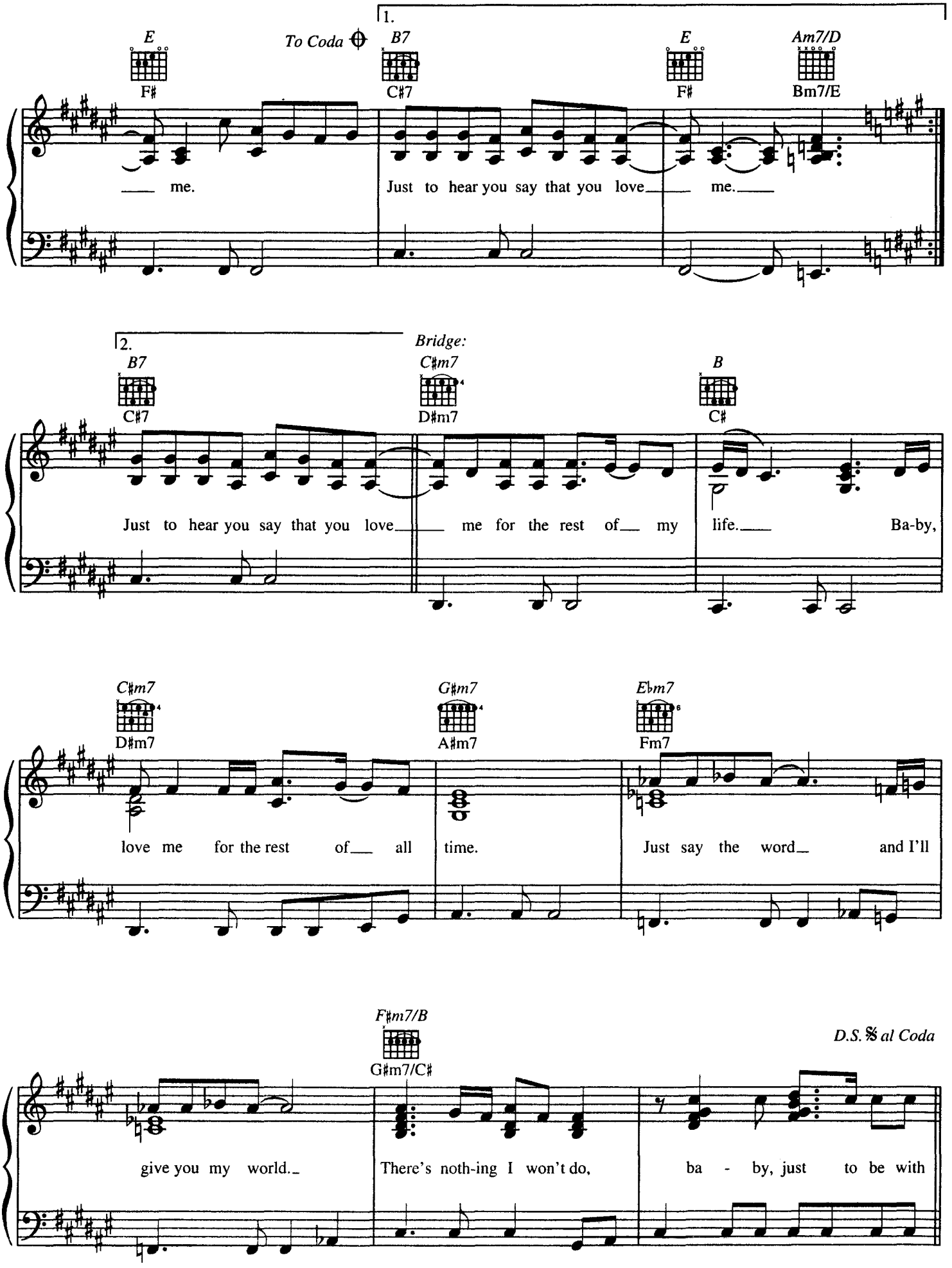
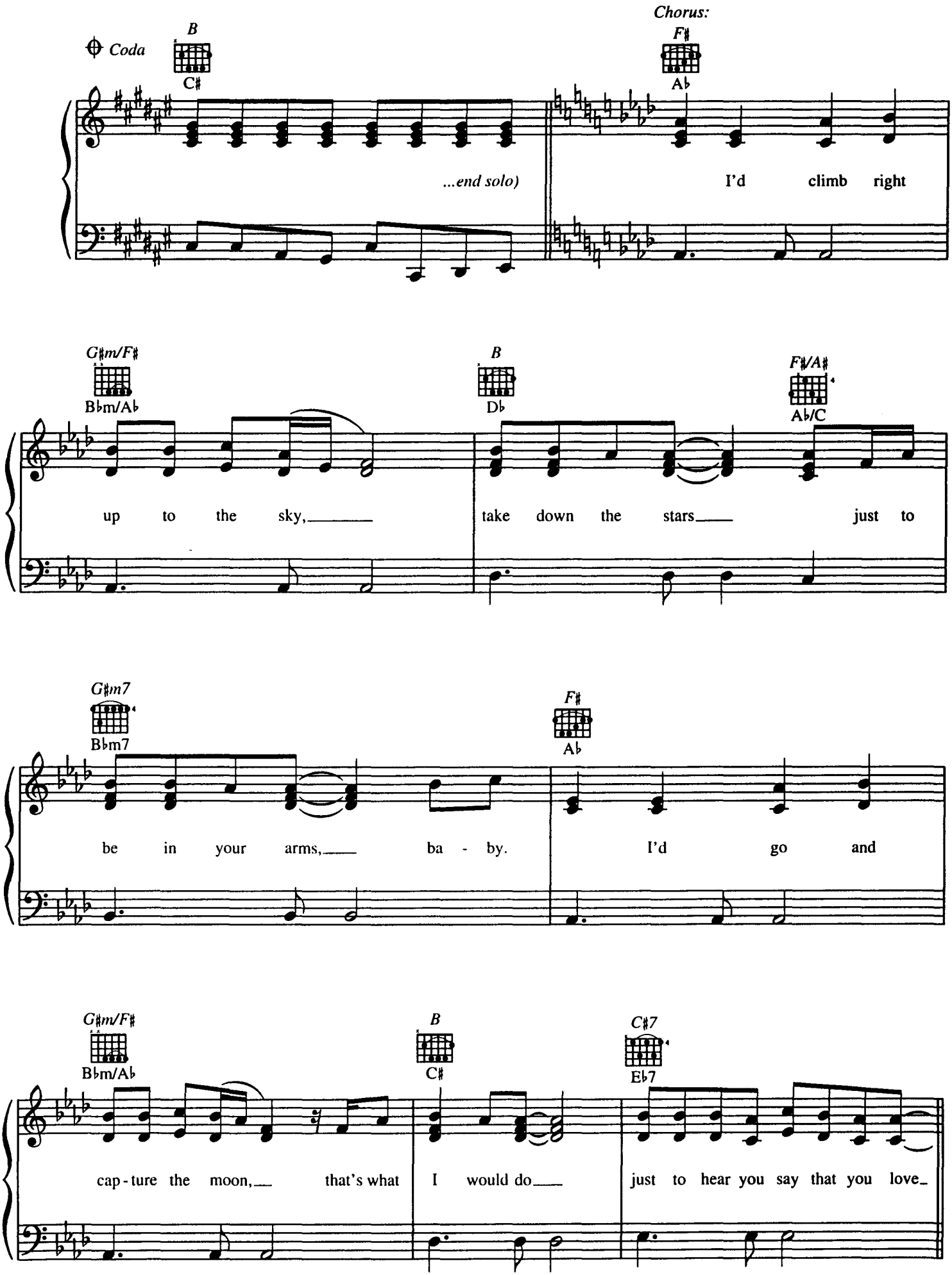
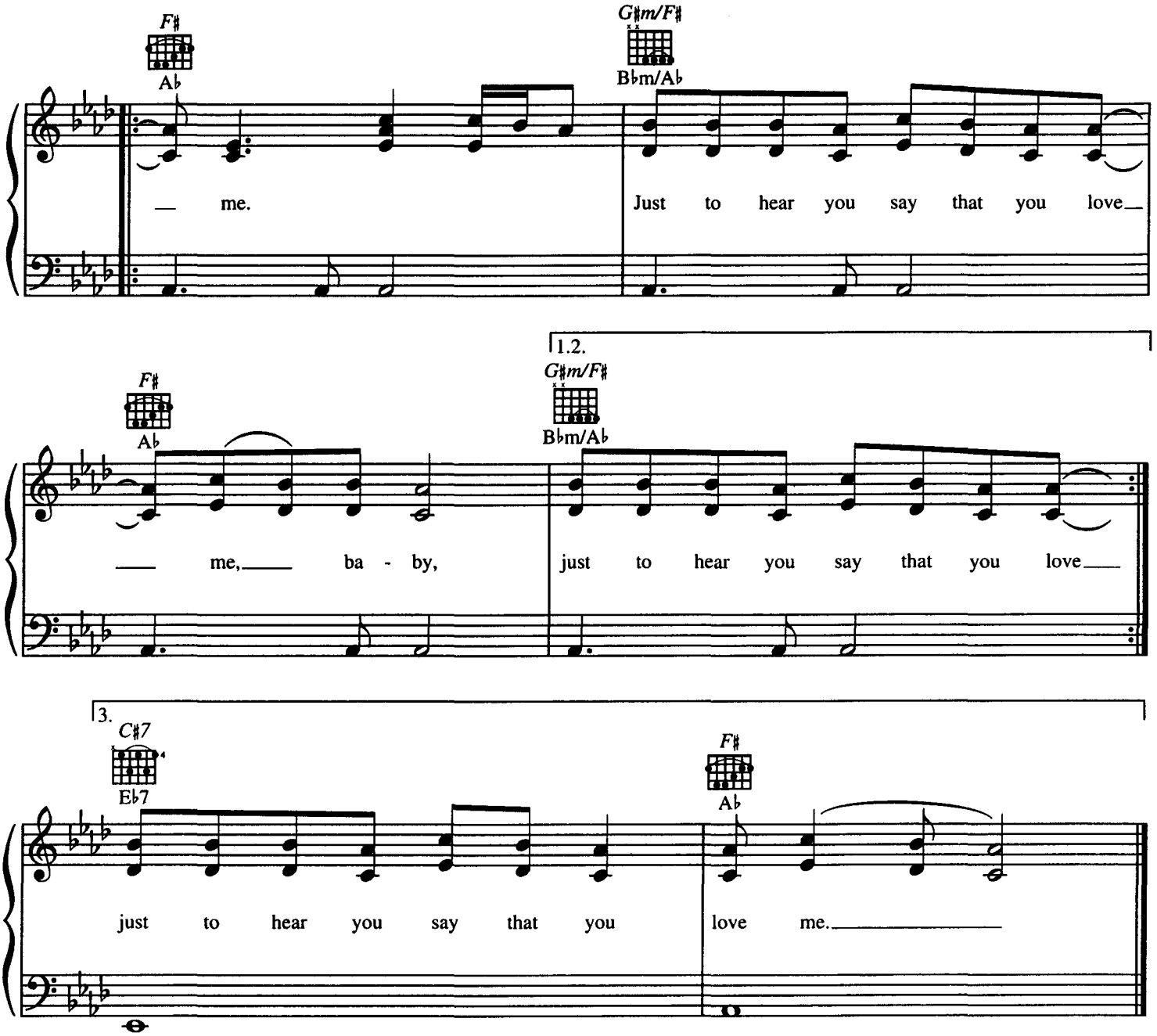



1.
E
F♯
To Coda
B7
C♯7
E
F♯
Am7/D
Bm7/E
me.
Just to hear you say that you love me.
2.
B7
C♯7
Bridge:
C♯m7
D♯m7
B
C♯
Just to hear you say that you love me for the rest of my life.
Ba-by,
C♯m7
D♯m7
G♯m7
A♯m7
E♭m7
Fm7
love me for the rest of all time.
Just say the word and I'll
F♯m7/B
G♯m7/C♯
D.S. 𝄋 al Coda
give you my world.
There's noth-ing I won't do,
ba - by, just to be with


Coda
B
C♯
...end solo)
Chorus:
F♯
A♭
I'd climb right
G♯m/F♯
B♭m/A♭
up to the sky,
B
D♭
take down the stars
F♯/A♯
A♭/C
just to
G♯m7
B♭m7
be in your arms, ba - by.
F♯
A♭
I'd go and
G♯m/F♯
B♭m/A♭
cap - ture the moon, that's what
B
C♯
I would do
C♯7
E♭7
just to hear you say that you love



Verse 2:
If I could taste your kiss,
There'd be no sweeter gift heaven could offer, baby.
I want to be the one
Living to give you love.
I'd walk across this world just to be
Close to you, 'cos I want you close to me.
(To Chorus:)

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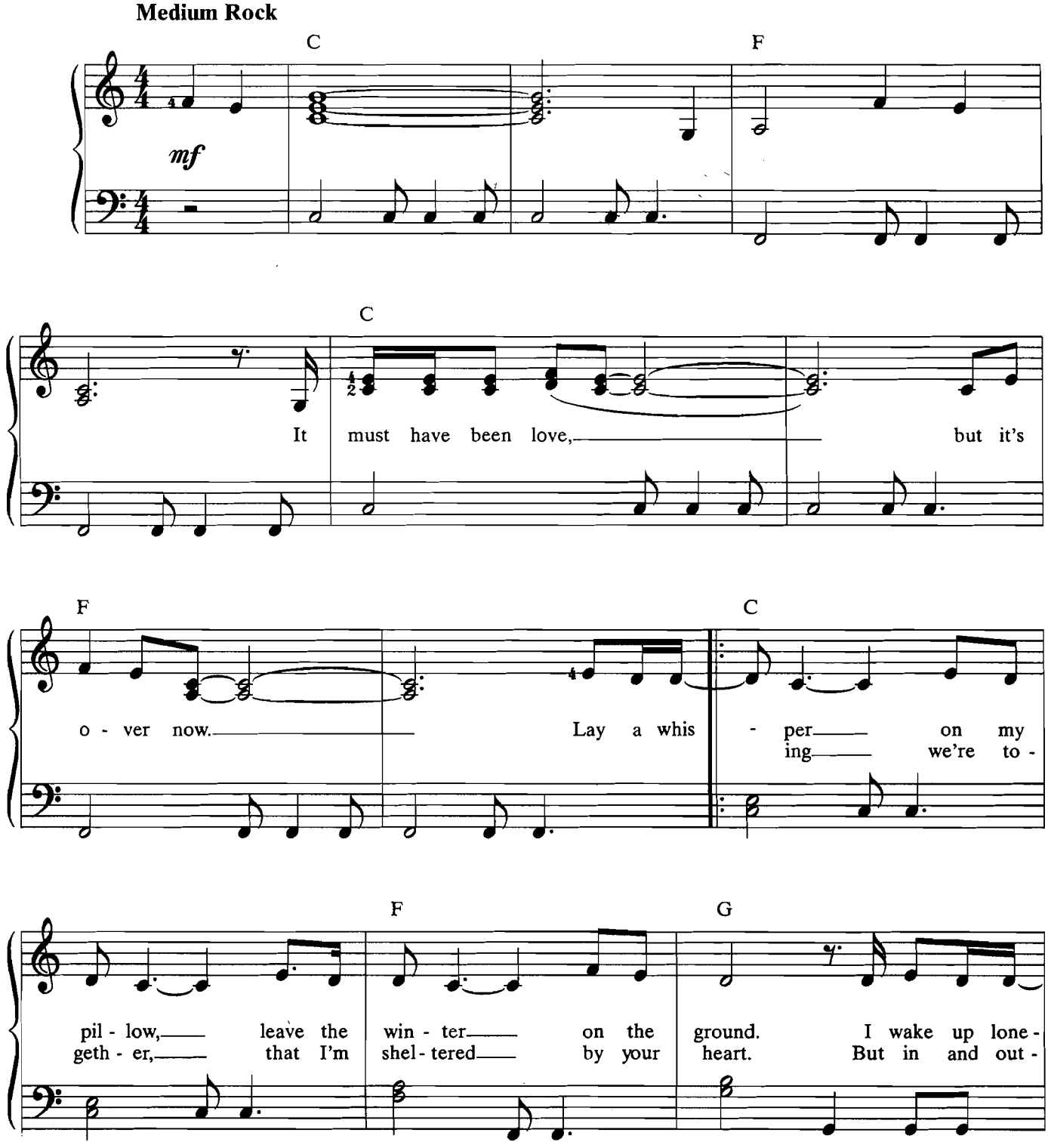
It Must Have Been Love

Words and Music by
Per Gessle



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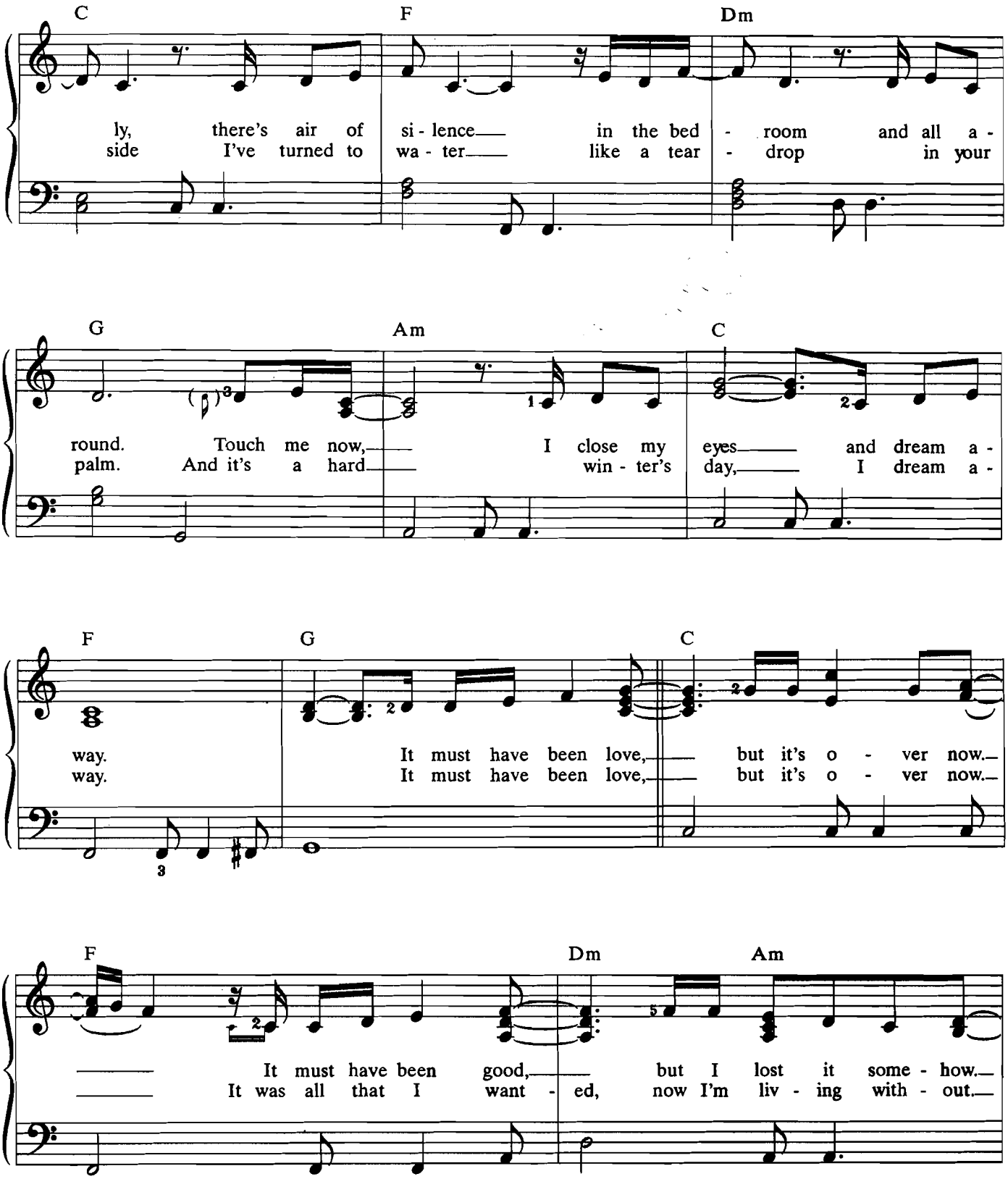
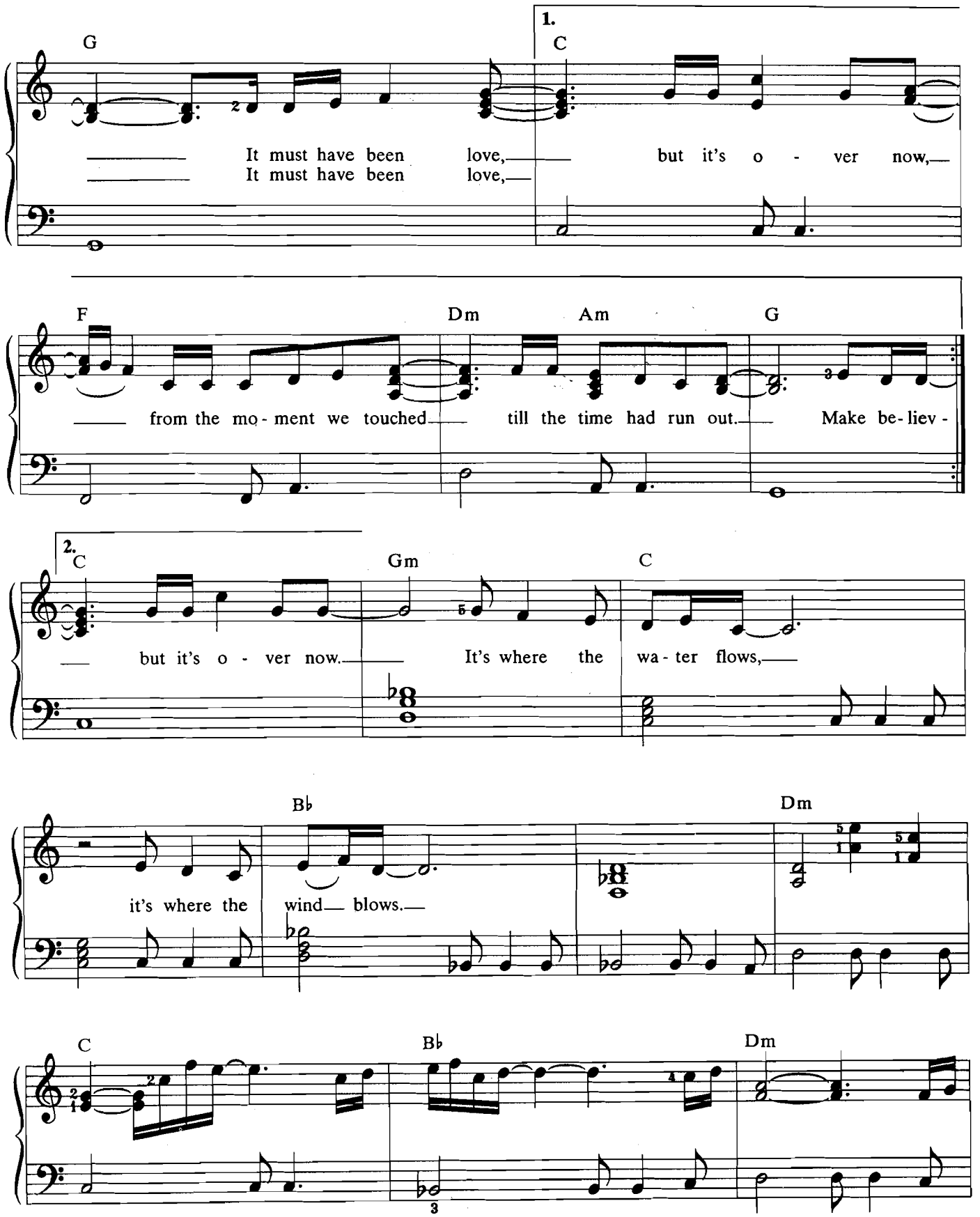
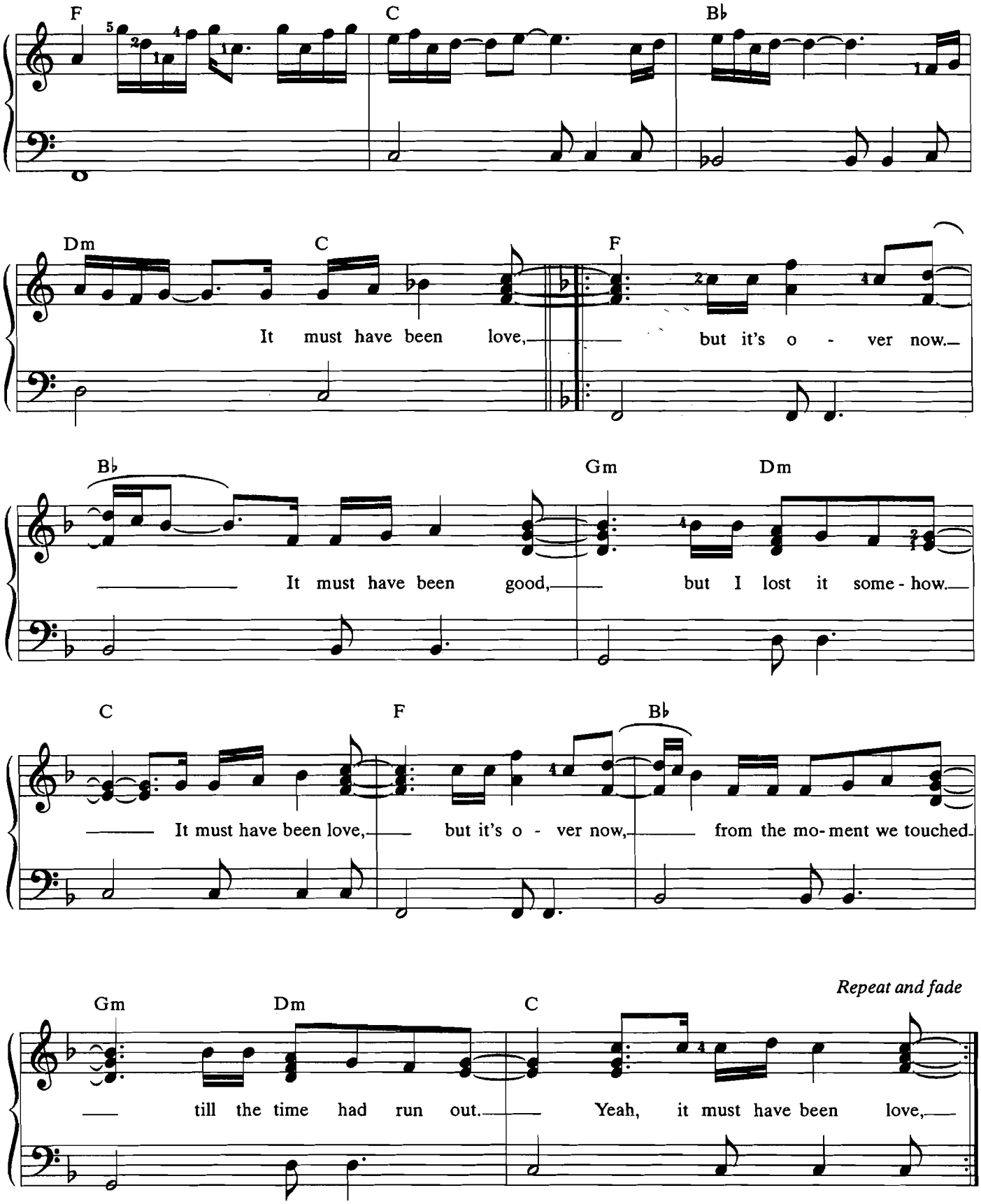

C
F
Dm
ly, there's air of si - lence in the bed - room and all a -
side I've turned to wa - ter like a tear - drop in your
G
Am
C
round. Touch me now, I close my eyes and dream a -
palm. And it's a hard win - ter's day, I dream a -
F
G
C
way. It must have been love, but it's o - ver now.
way. It must have been love, but it's o - ver now.
F
Dm
Am
It must have been good, but I lost it some - how.
It was all that I want - ed, now I'm liv - ing with - out.


G
1.
C
It must have been love, but it's o - ver now,
It must have been love,
F
Dm
Am
G
from the mo - ment we touched till the time had run out. Make be - liev -
2.
C
Gm
C
but it's o - ver now. It's where the wa - ter flows,
B♭
Dm
it's where the wind blows.
C
B♭
Dm


F
C
B♭
Dm
C
F
It must have been love, but it's o - ver now.
B♭
Gm
Dm
It must have been good, but I lost it some - how.
C
F
B♭
It must have been love, but it's o - ver now, from the mo - ment we touched
Repeat and fade
Gm
Dm
C
till the time had run out. Yeah, it must have been love,

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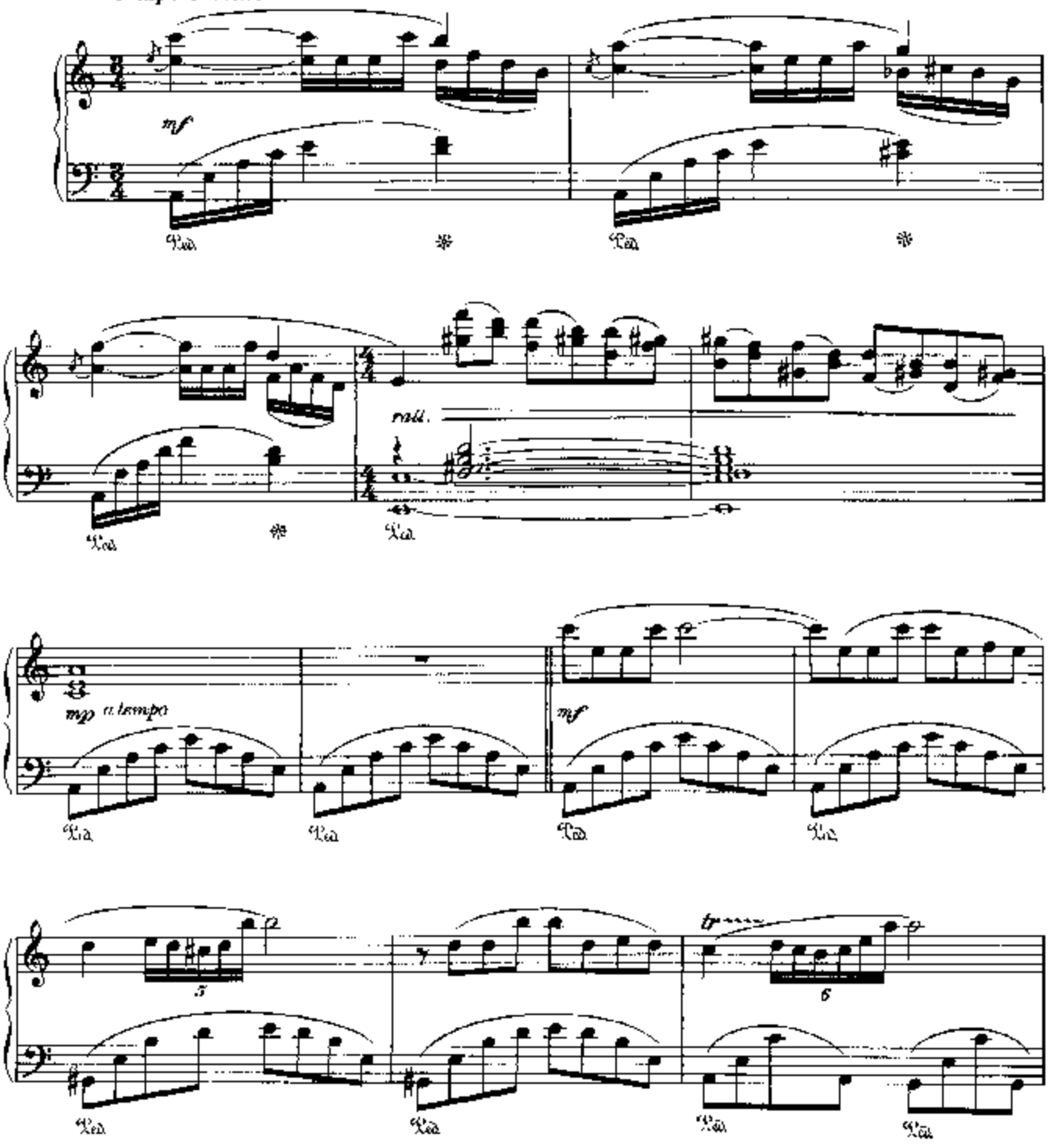
From The Paramount Picture "LOVE STORY"

THEME FROM LOVE STORY

Music by
FRANCIS LAI
As Arranged by HENRY MANCINI

Tempo Rubato



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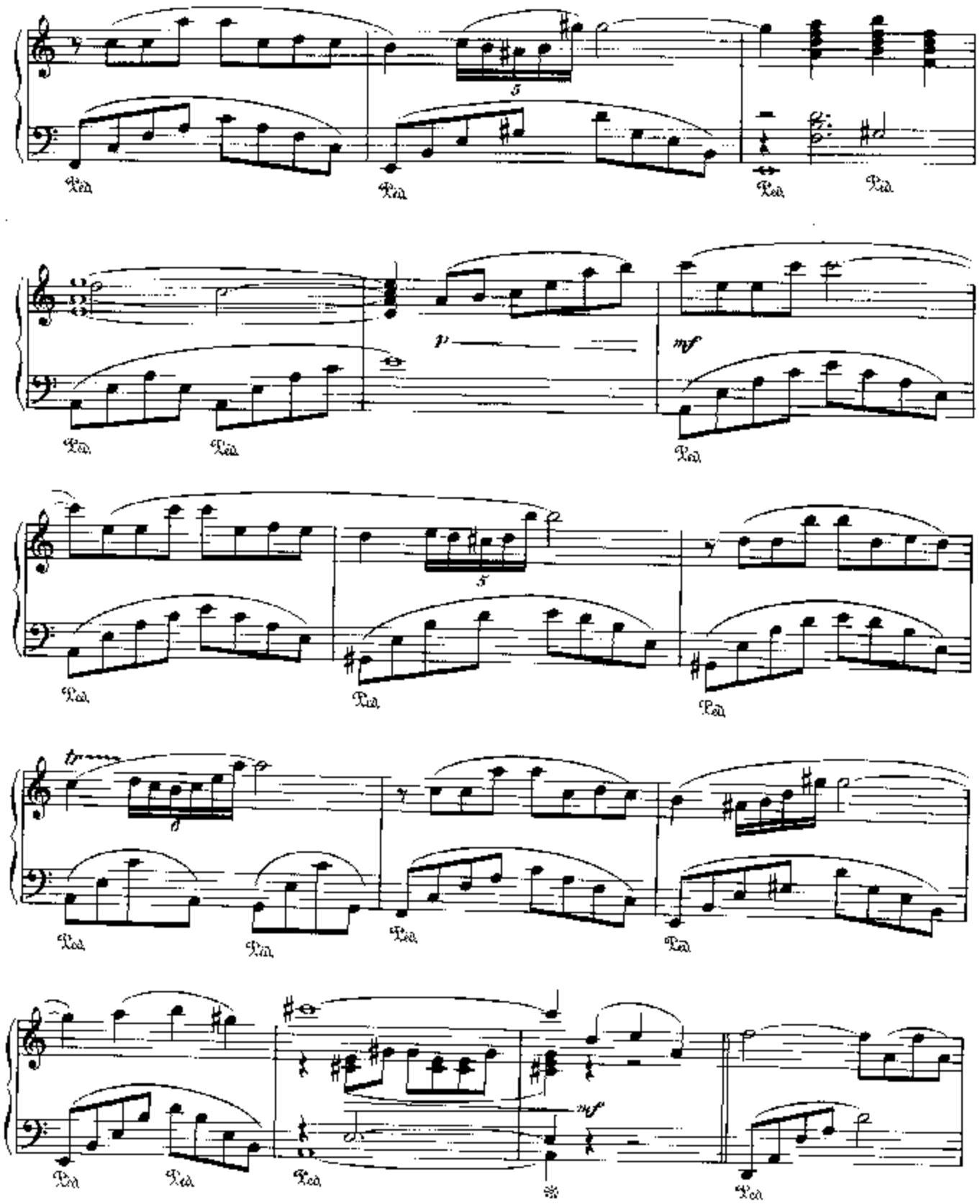

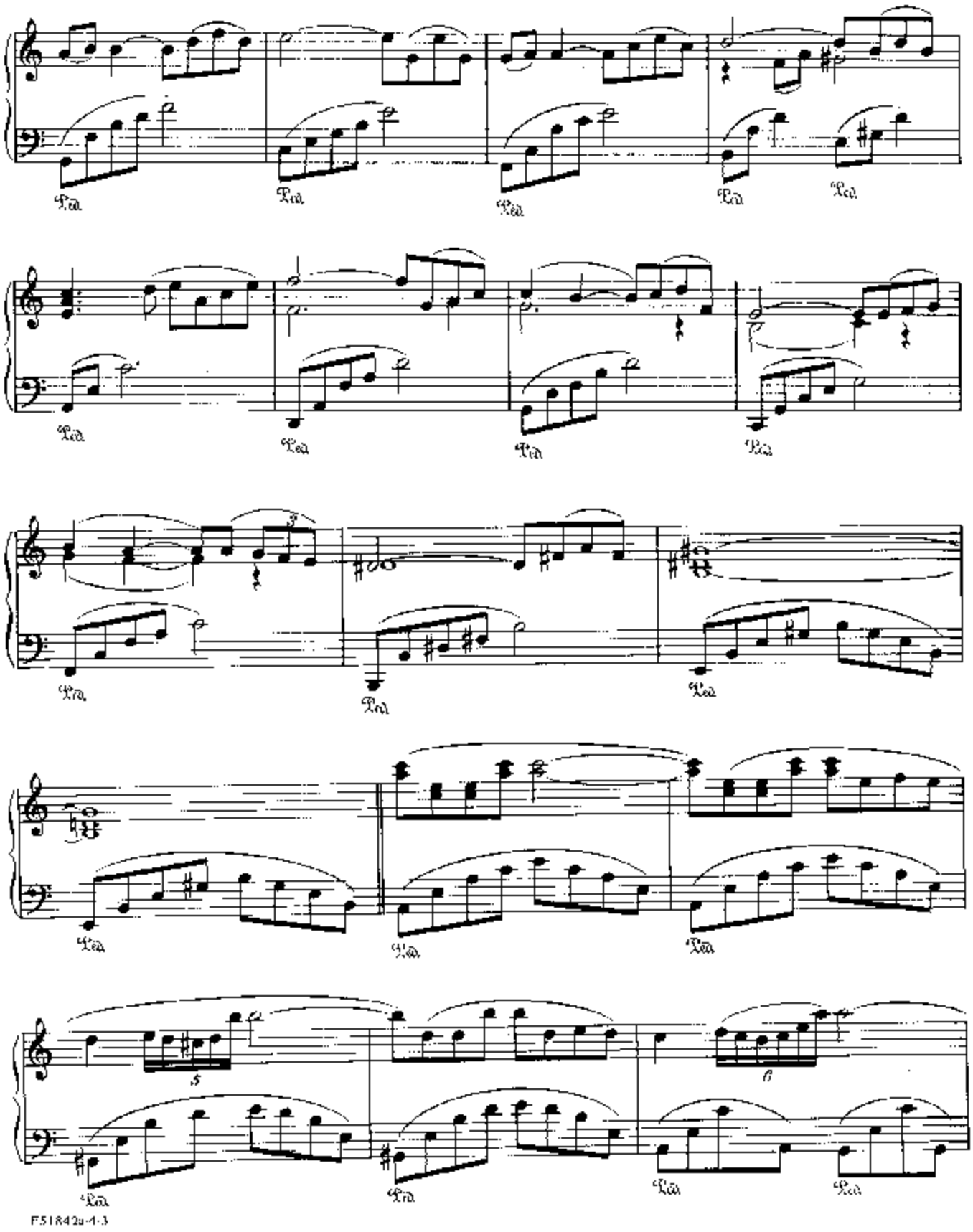
Ped.
5
6

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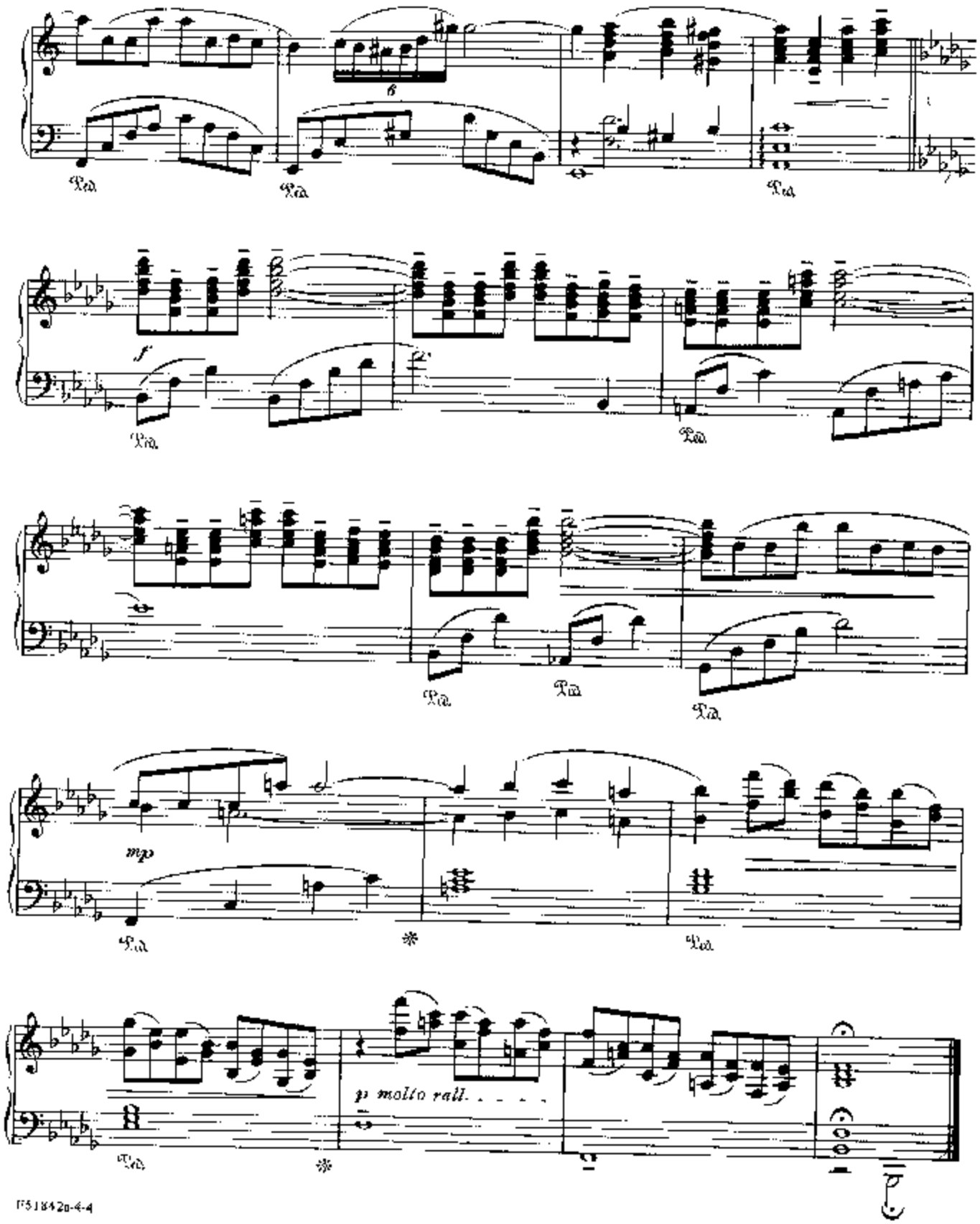

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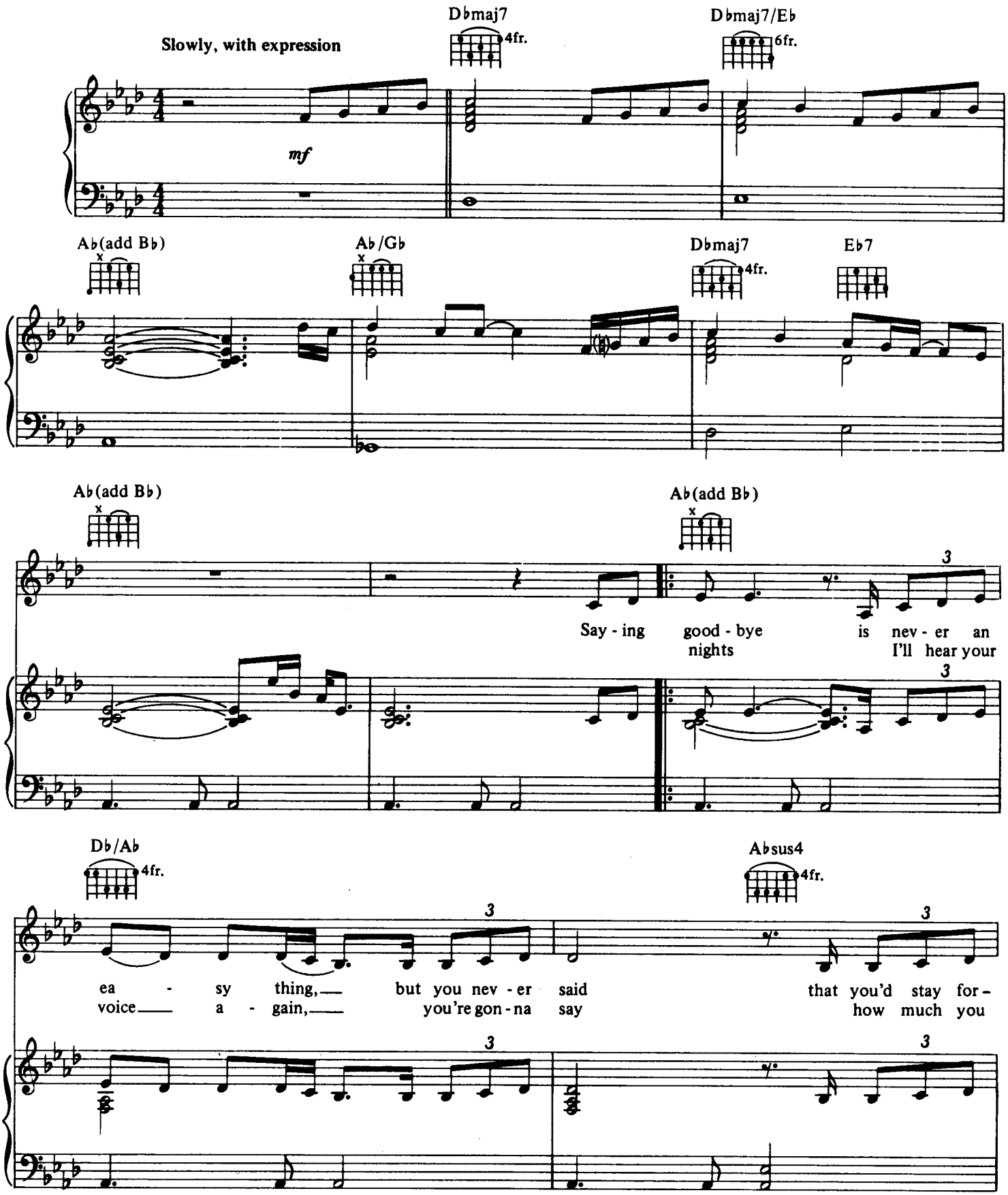
Love Will Lead You Back

Words and Music by
DIANE WARREN



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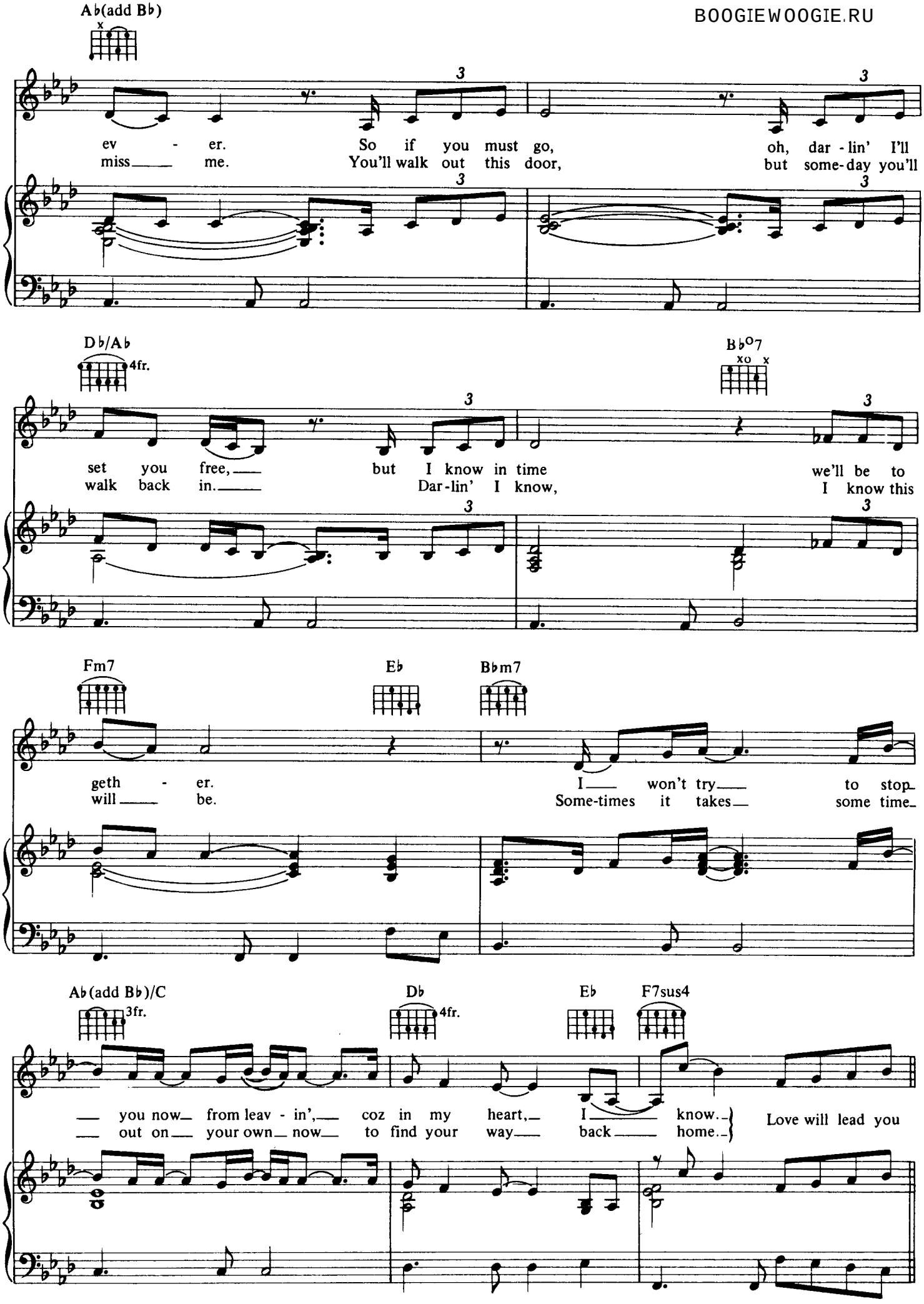

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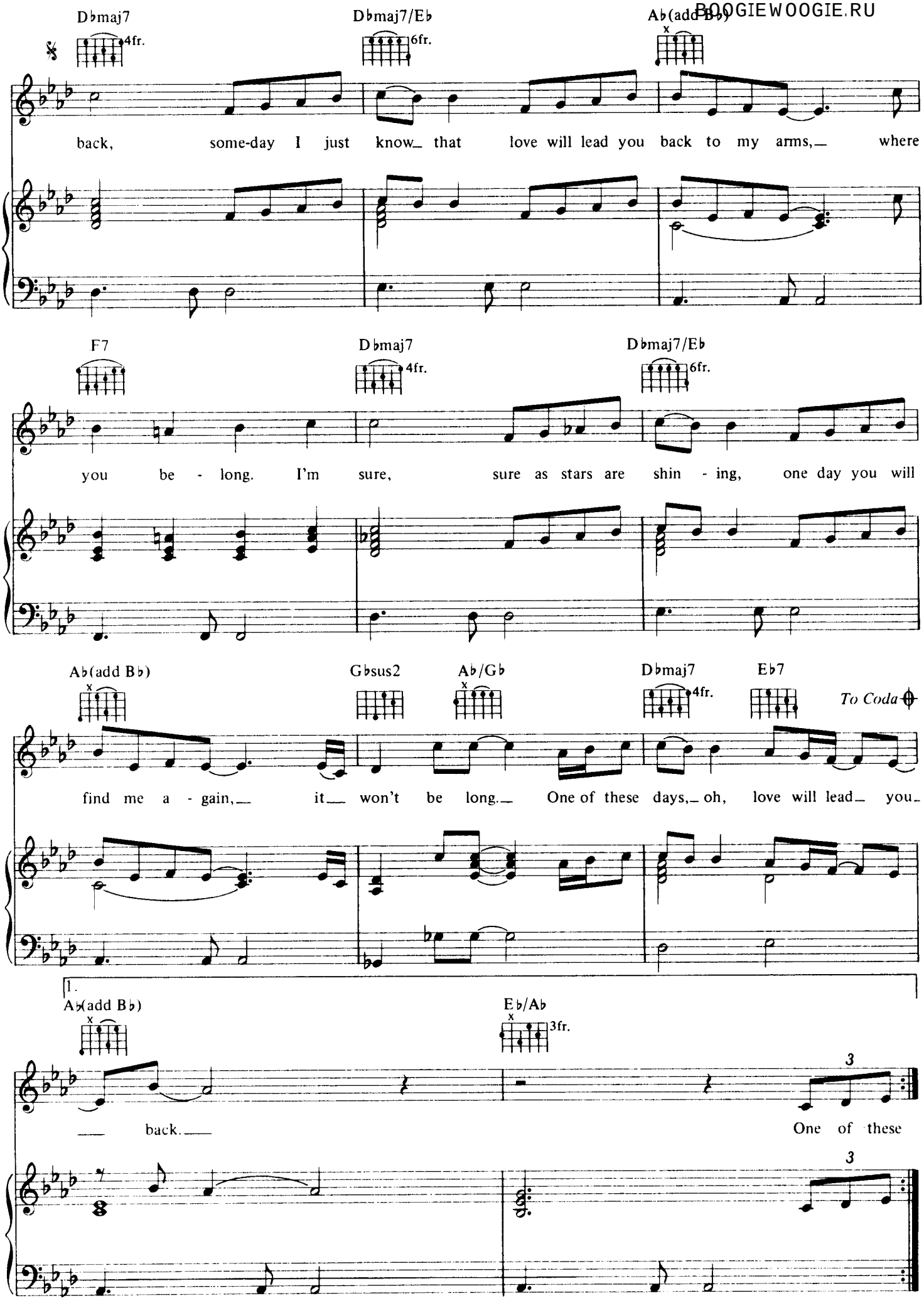

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2.

Ab(add Bb) Eb/Ab 3fr.

back, ah.

Gb Cb/Gb Gb

Oo, la, la, oo. Oo, wo,

Cb/Gb Gb Db/F Ebm7 Db/Eb

oo. Oo, oo.

Abm7 4fr. Gb/Bb

I won't try to stop you now from leav - ing, coz

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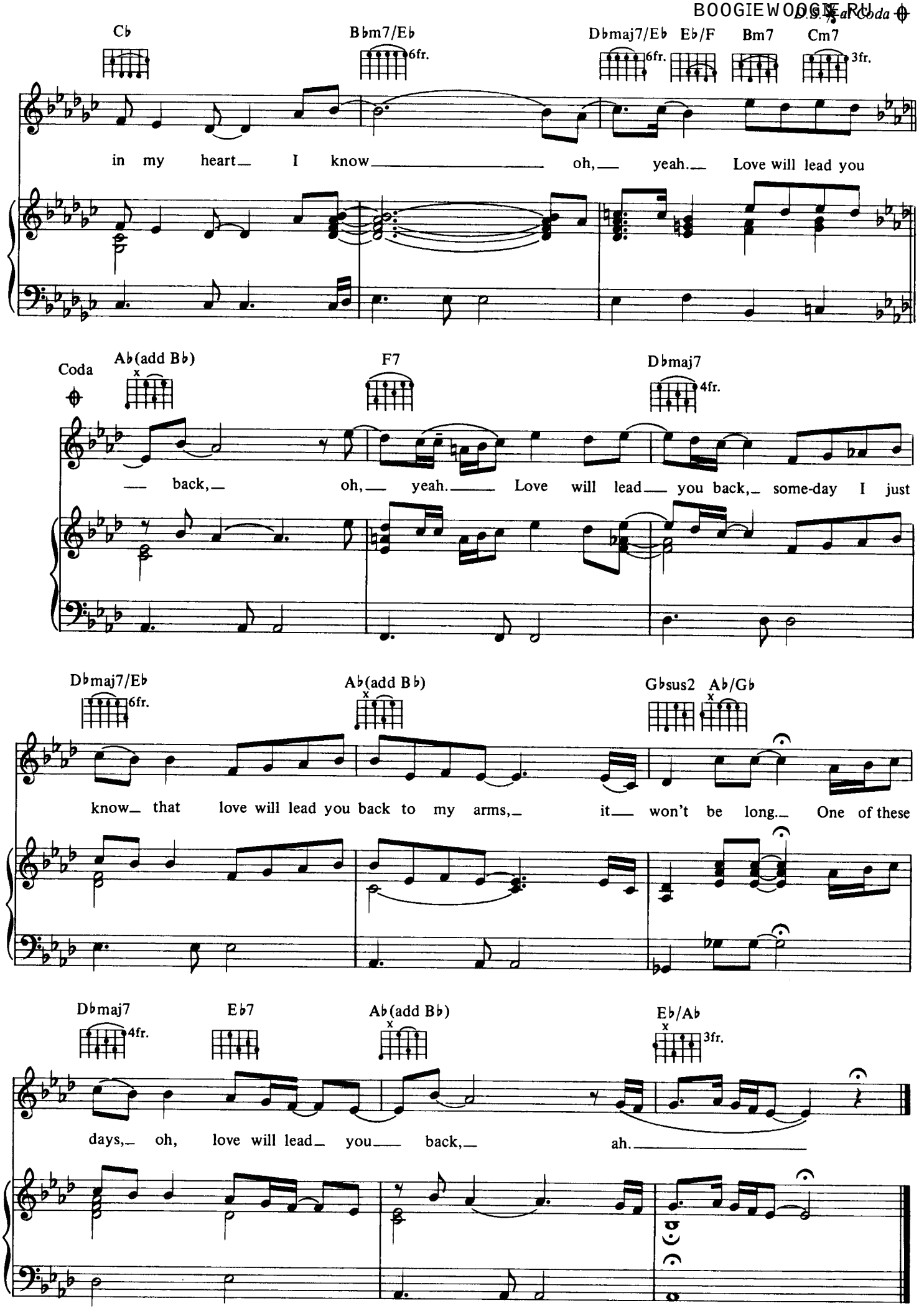

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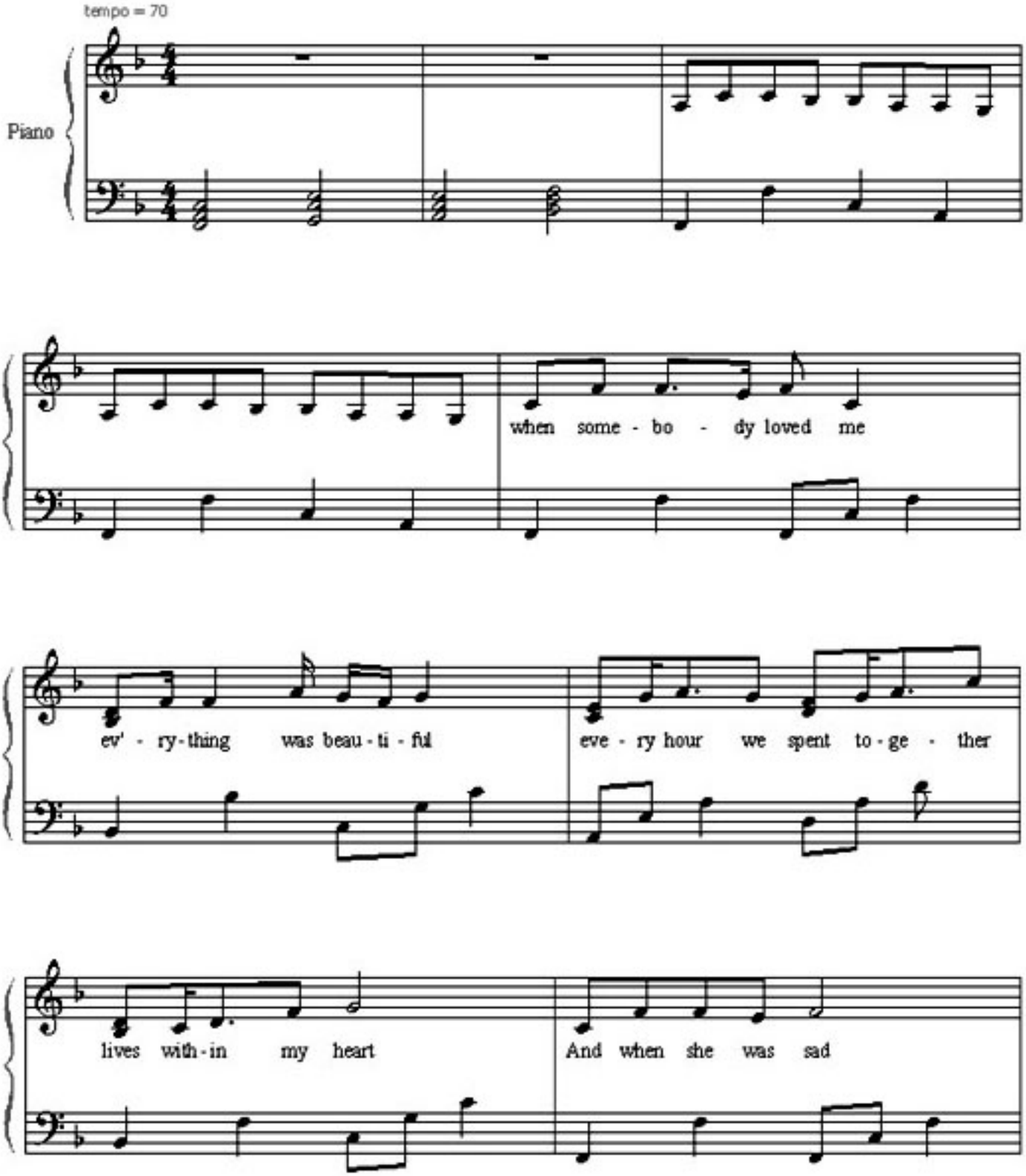
When She Loved Me

Arr. by Ludy



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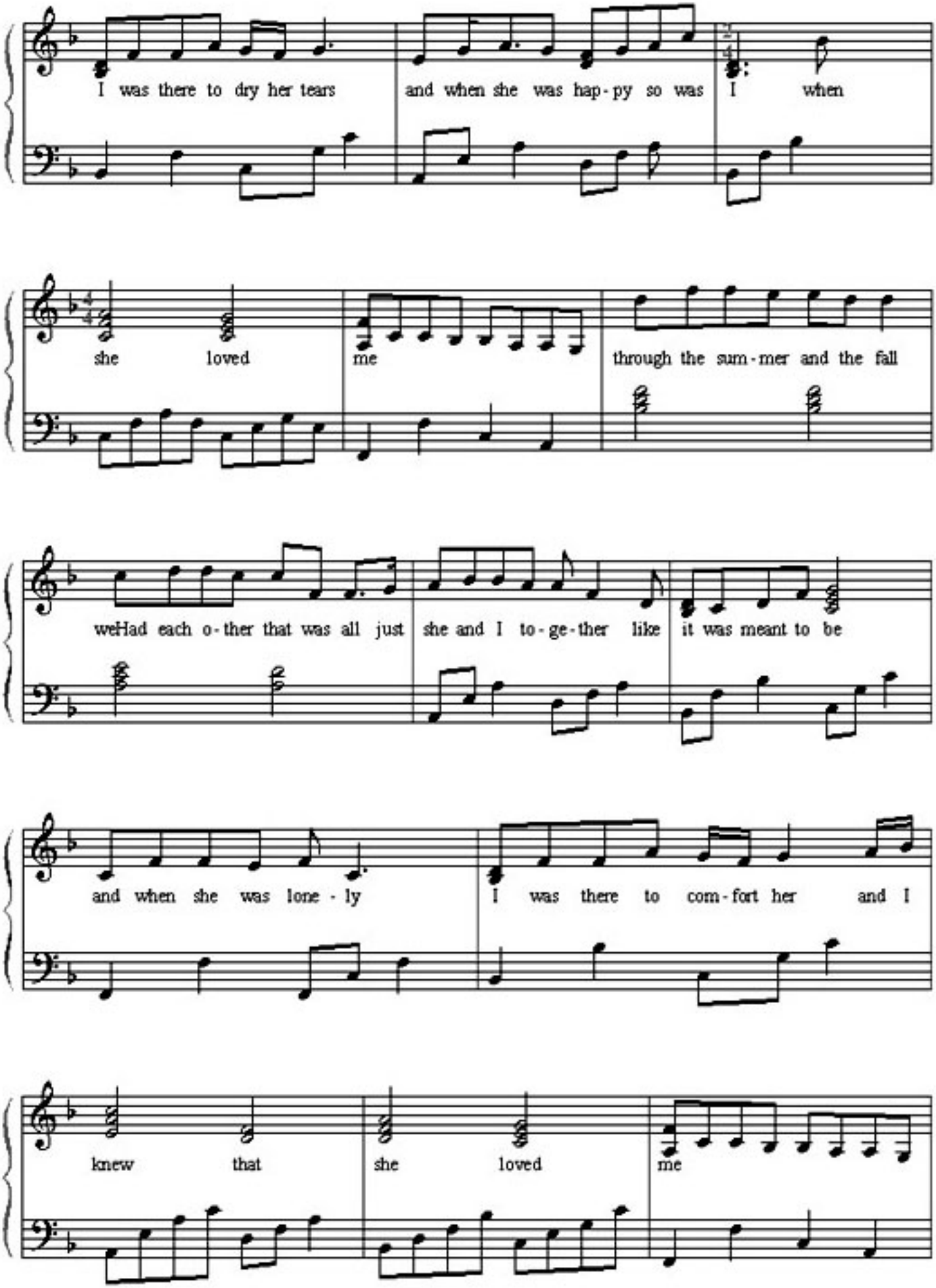

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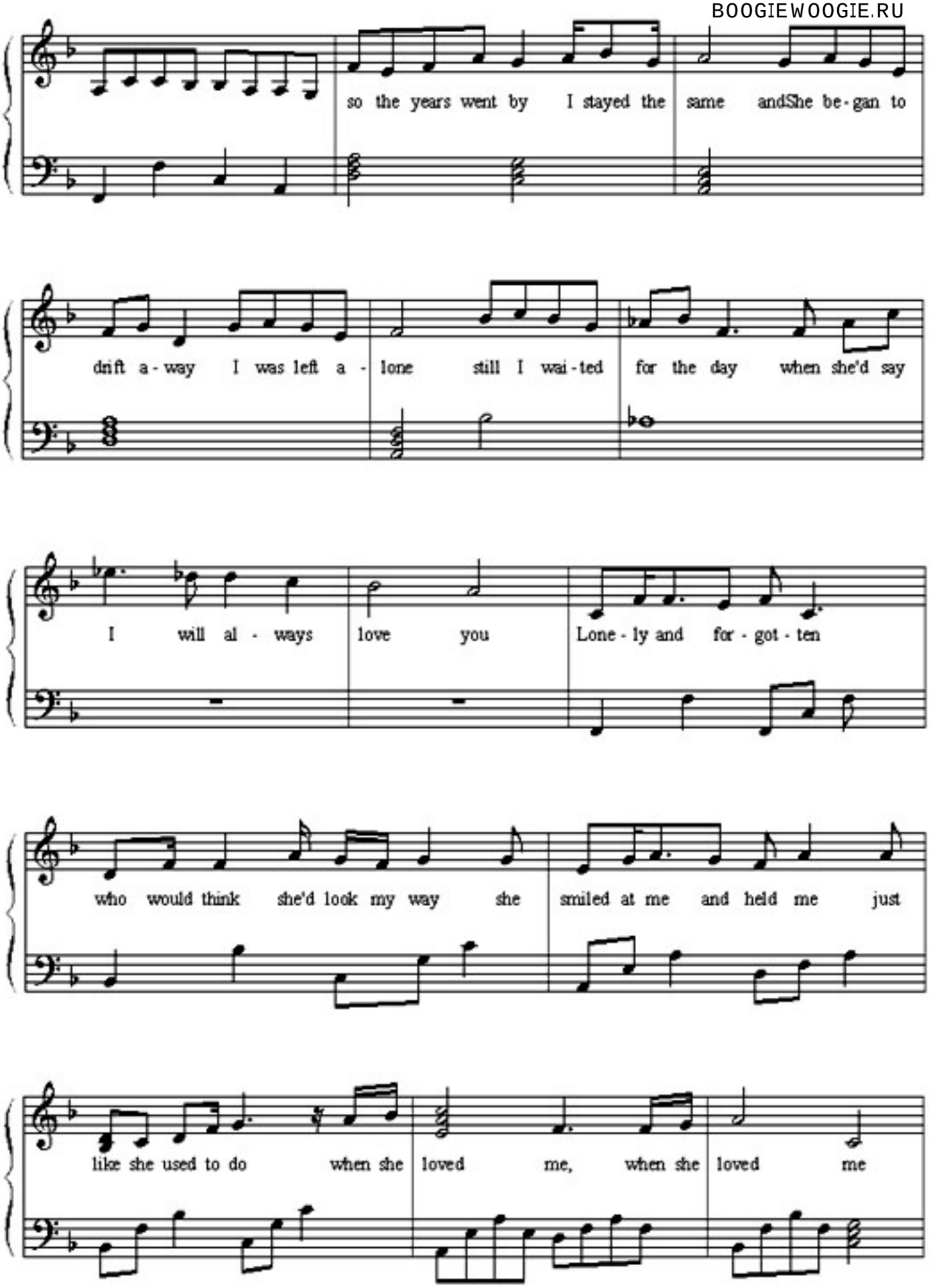

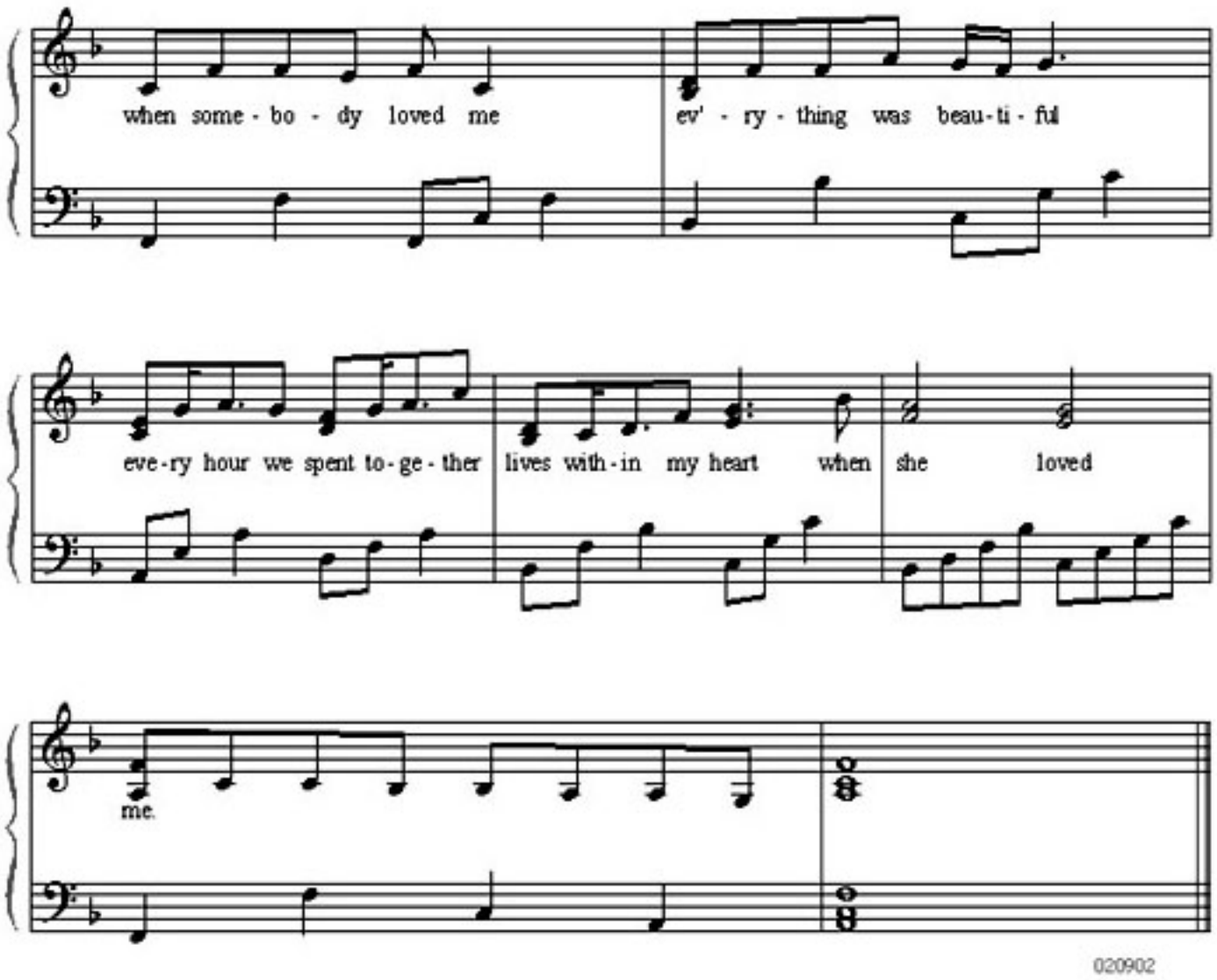
when some - bo - dy loved me
ev' - ry - thing was beau-ti - ful
eve-ry hour we spent to-ge-ther
lives with-in my heart when
she loved
me.
020902

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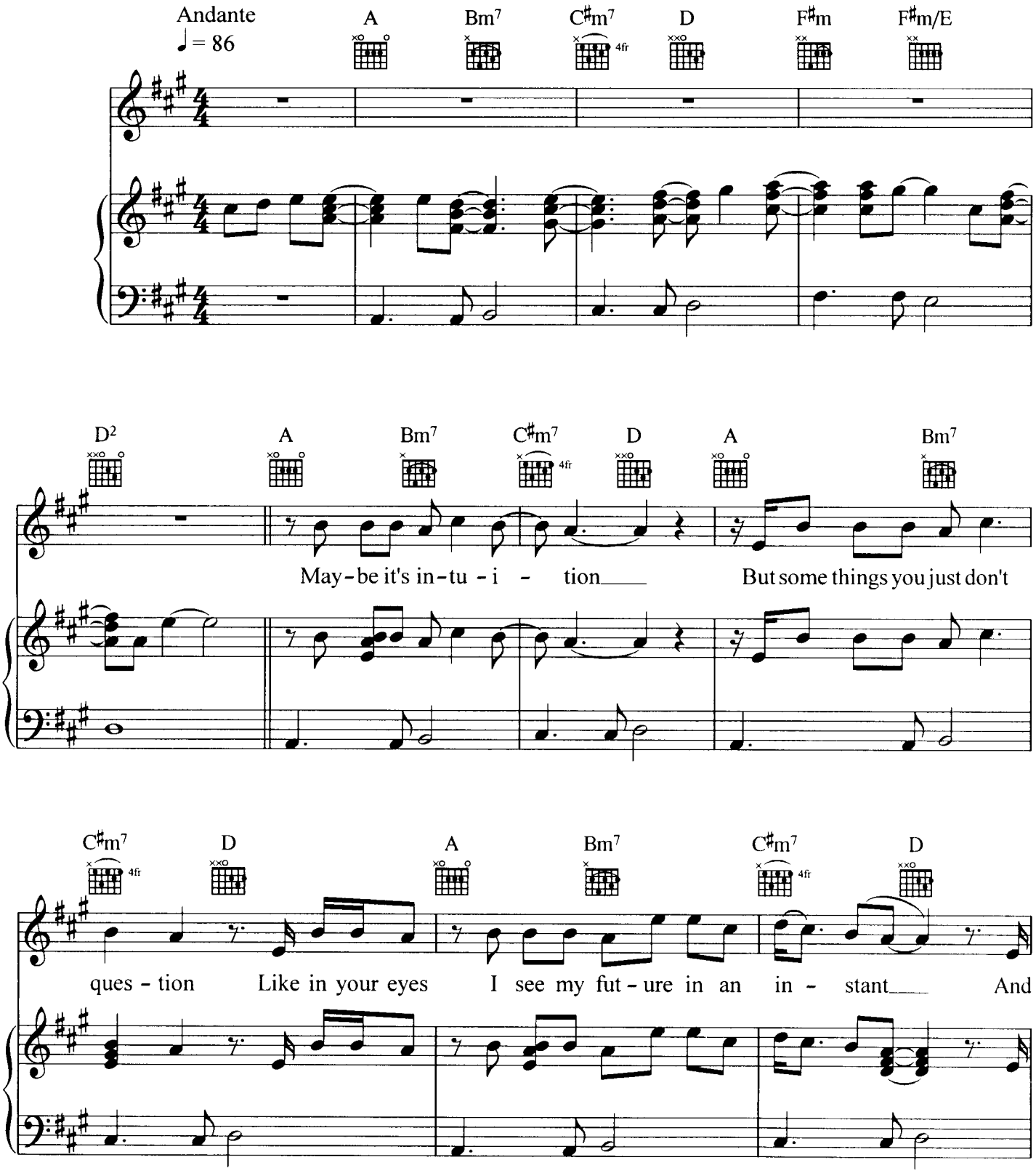
I KNEW I LOVED YOU

Words and Music by Darren Hayes and Daniel Jones



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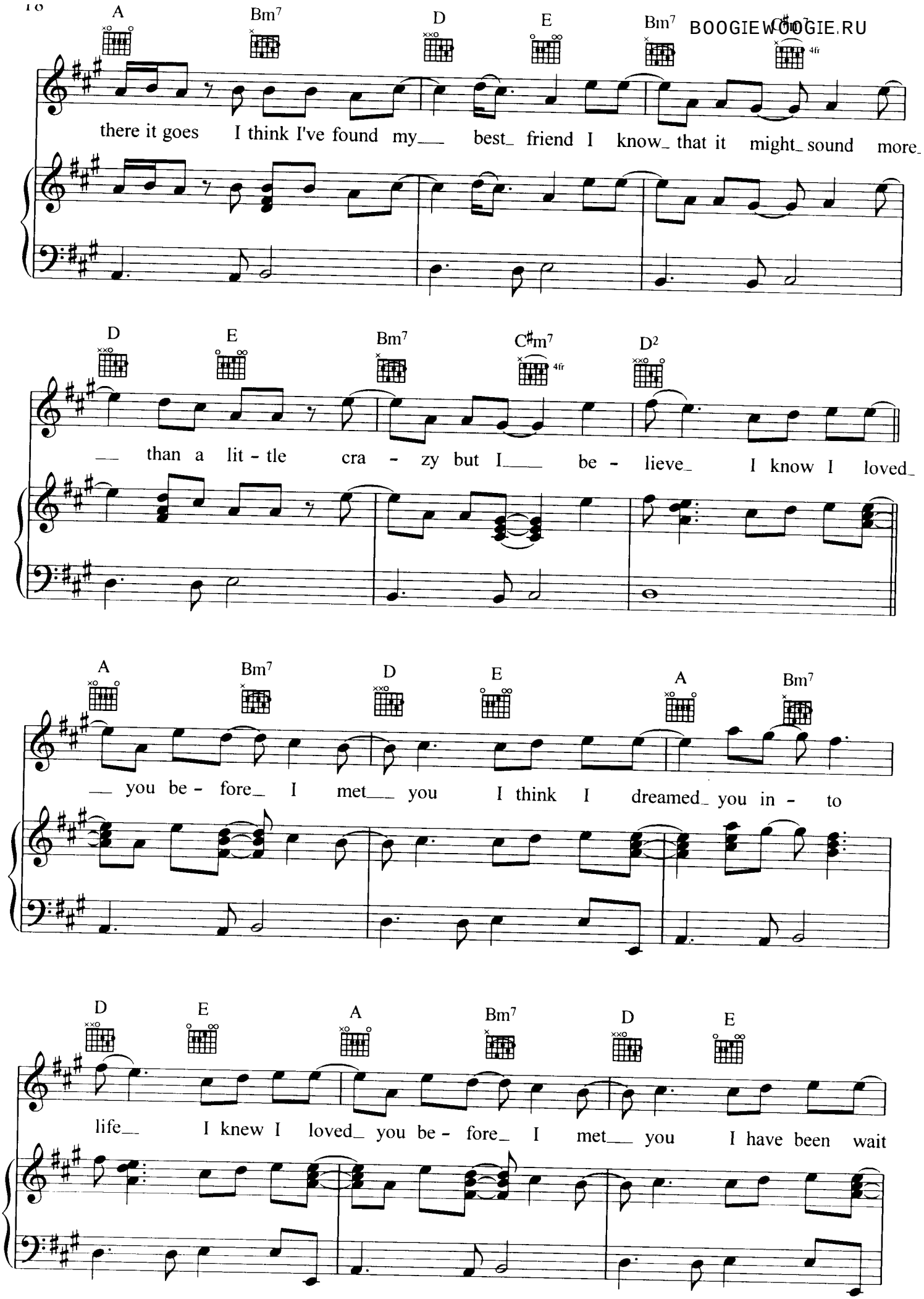

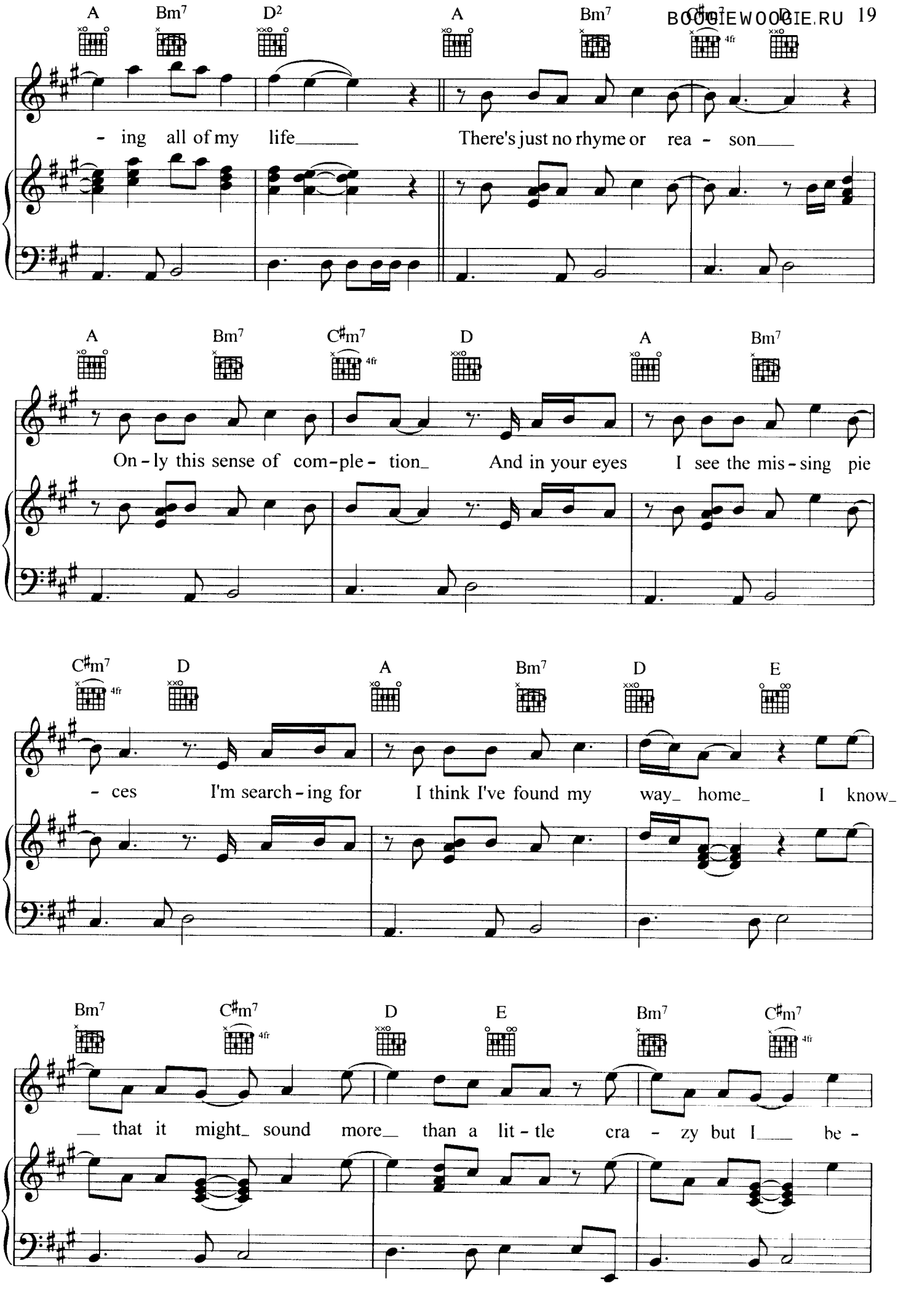
A Bm7 D2 A Bm7 C♯m7 D
- ing all of my life There's just no rhyme or rea - son
A Bm7 C♯m7 D A Bm7
On - ly this sense of com-ple- tion And in your eyes I see the mis - sing pie
C♯m7 D A Bm7 D E
- ces I'm search - ing for I think I've found my way home I know
Bm7 C♯m7 D E Bm7 C♯m7
that it might sound more than a lit - tle cra - zy but I be -

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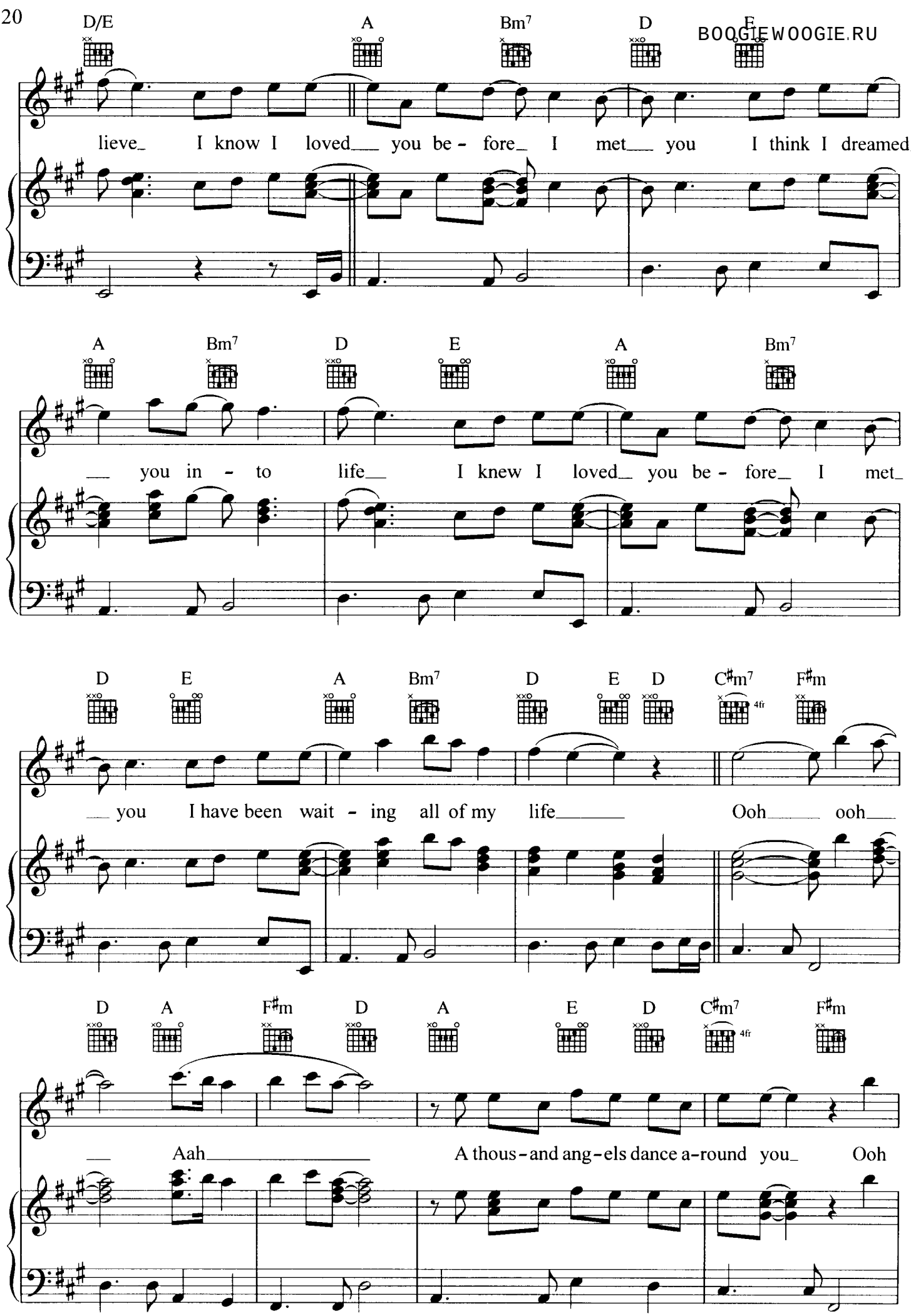

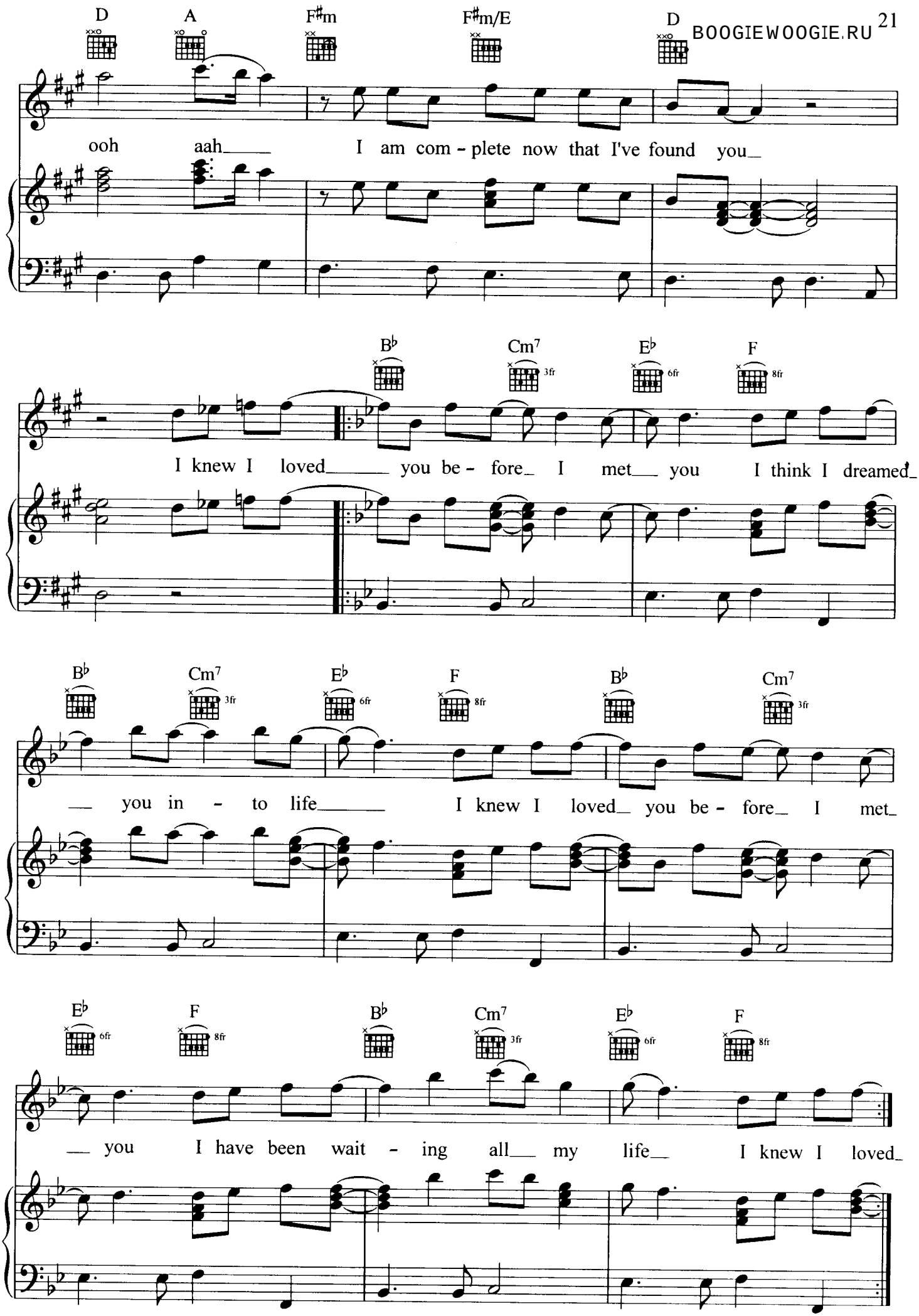
D A F♯m F♯m/E D
ooh aah I am com - plete now that I've found you
B♭ Cm7 3fr E♭ 6fr F 8fr
I knew I loved you be - fore I met you I think I dreamed
B♭ Cm7 3fr E♭ 6fr F 8fr B♭ Cm7 3fr
you in - to life I knew I loved you be - fore I met
E♭ 6fr F 8fr B♭ Cm7 3fr E♭ 6fr F 8fr
you I have been wait - ing all my life I knew I loved

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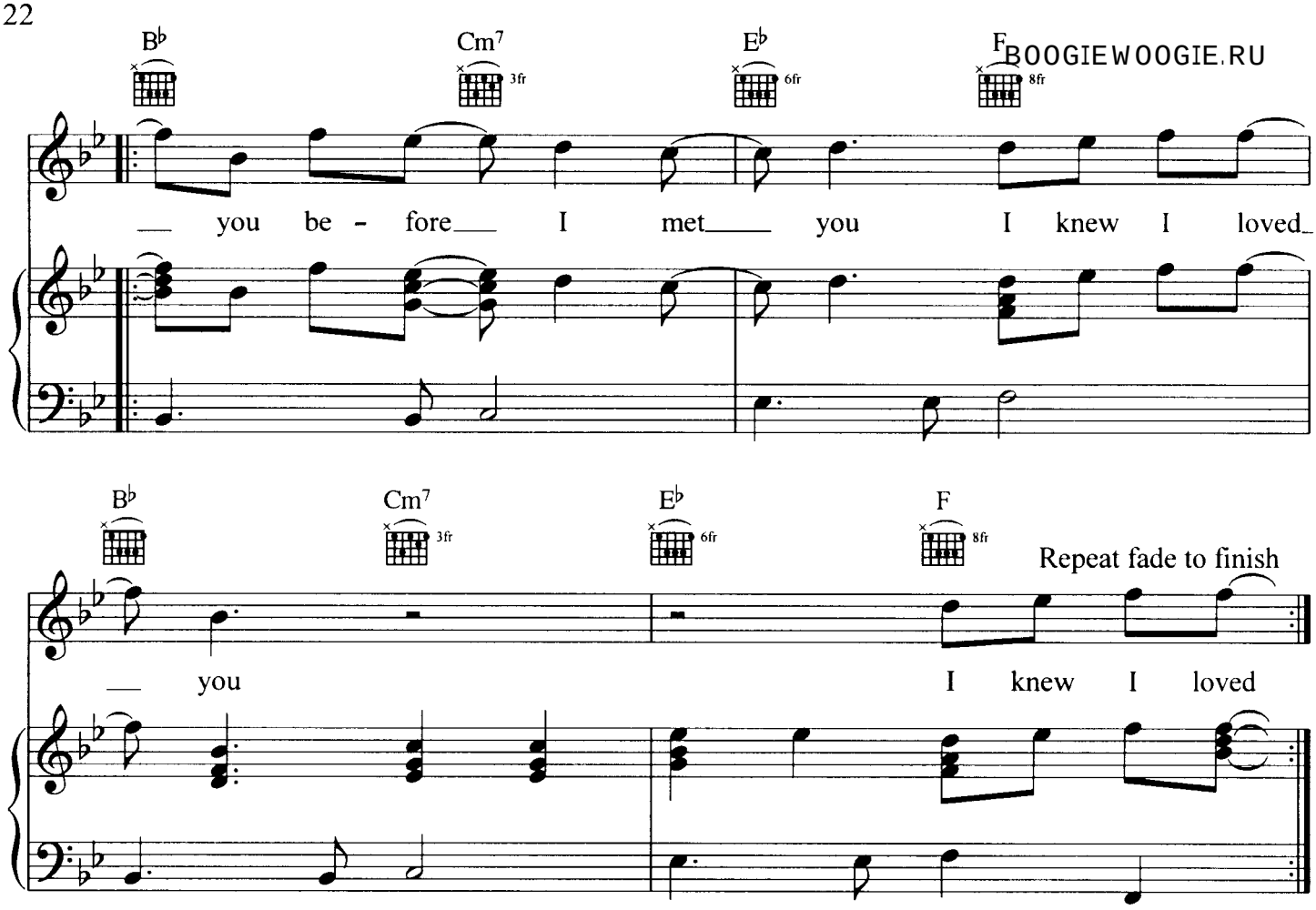

Maybe it's intuition
But some things you just don't question
Like in your eyes
I see my future in an instant
And there it goes
I think I've found my best friend
I know that it might sound more than a little crazy
But I believe

I knew I loved you before I met you
I think I dreamed you into life
I knew I loved you before I met you
I have been waiting all my life

There's just no rhyme or reason
Only this sense of completion
And in your eyes
I see the missing pieces
I'm searching for
I think I've found my way home

I know that it might sound more than a little crazy
But I believe

I knew I loved you...

A thousand angels dance around you
I am complete now that I've found you

I knew I loved you...

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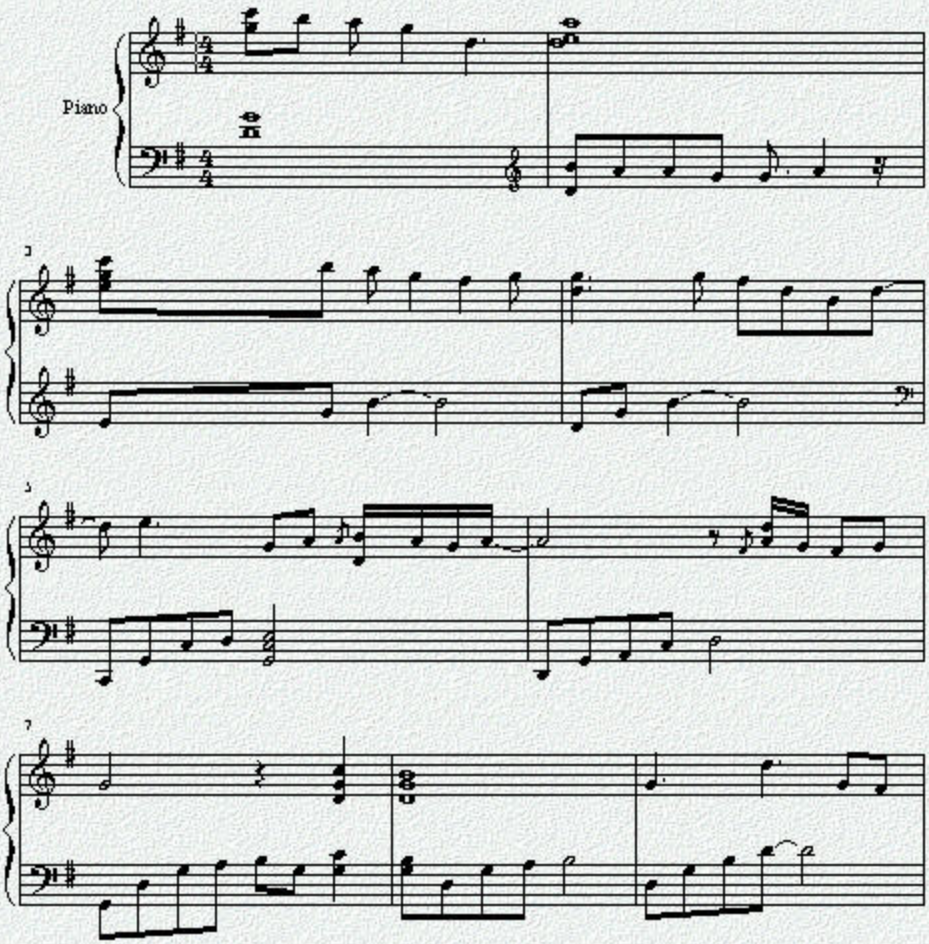
First Love

Tempo = 88

Piano: Presa1200



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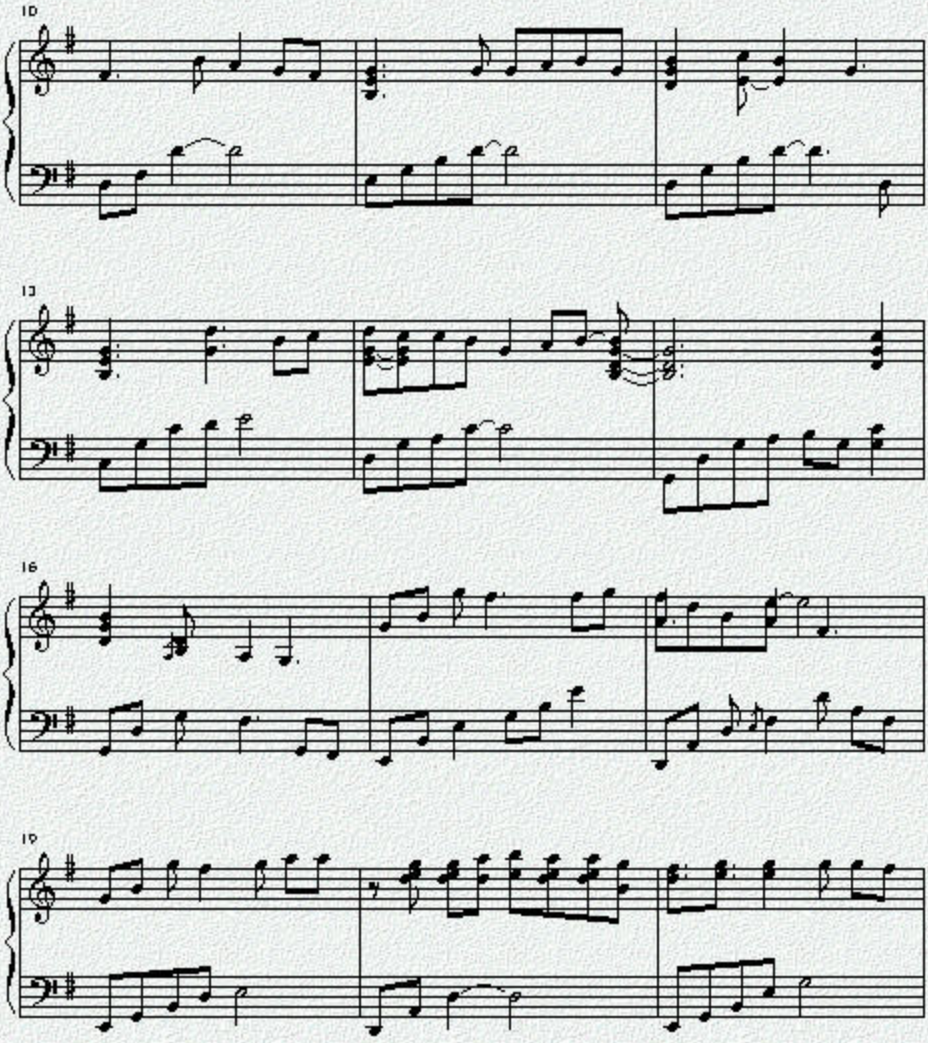

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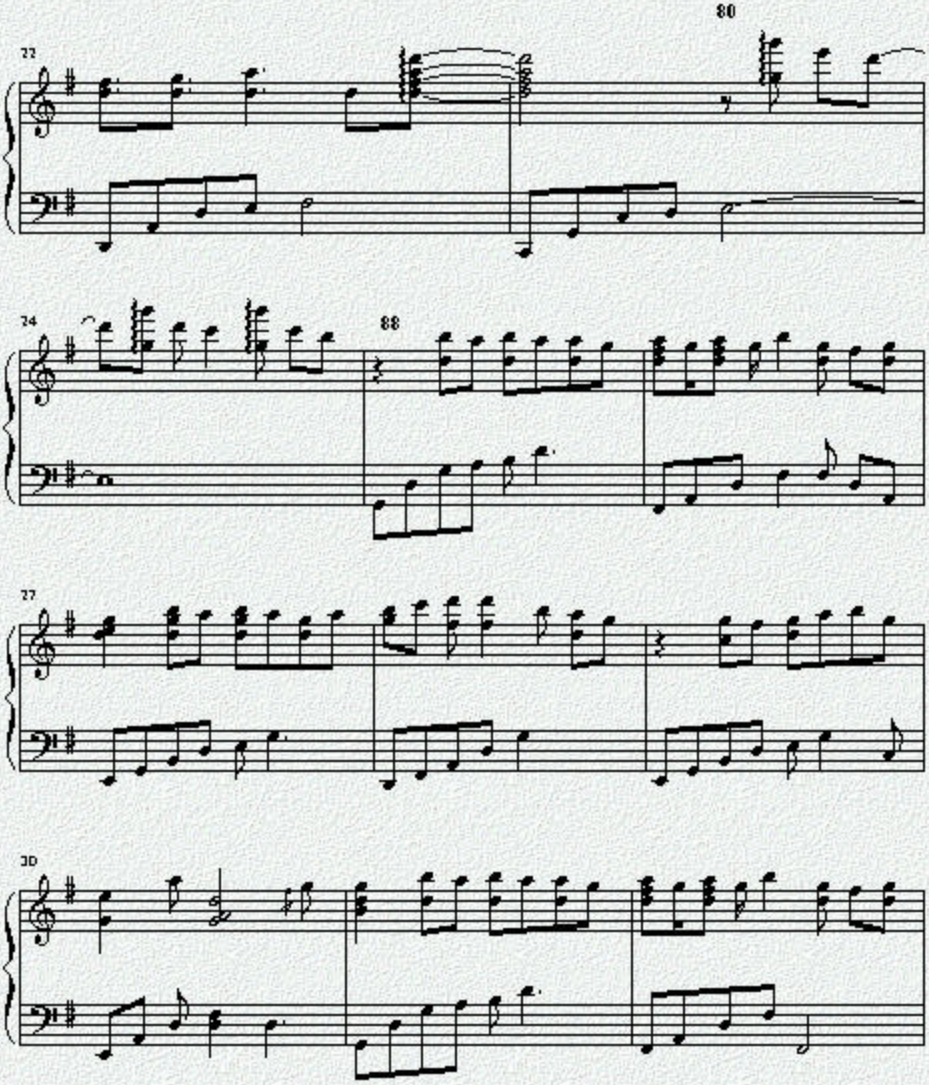

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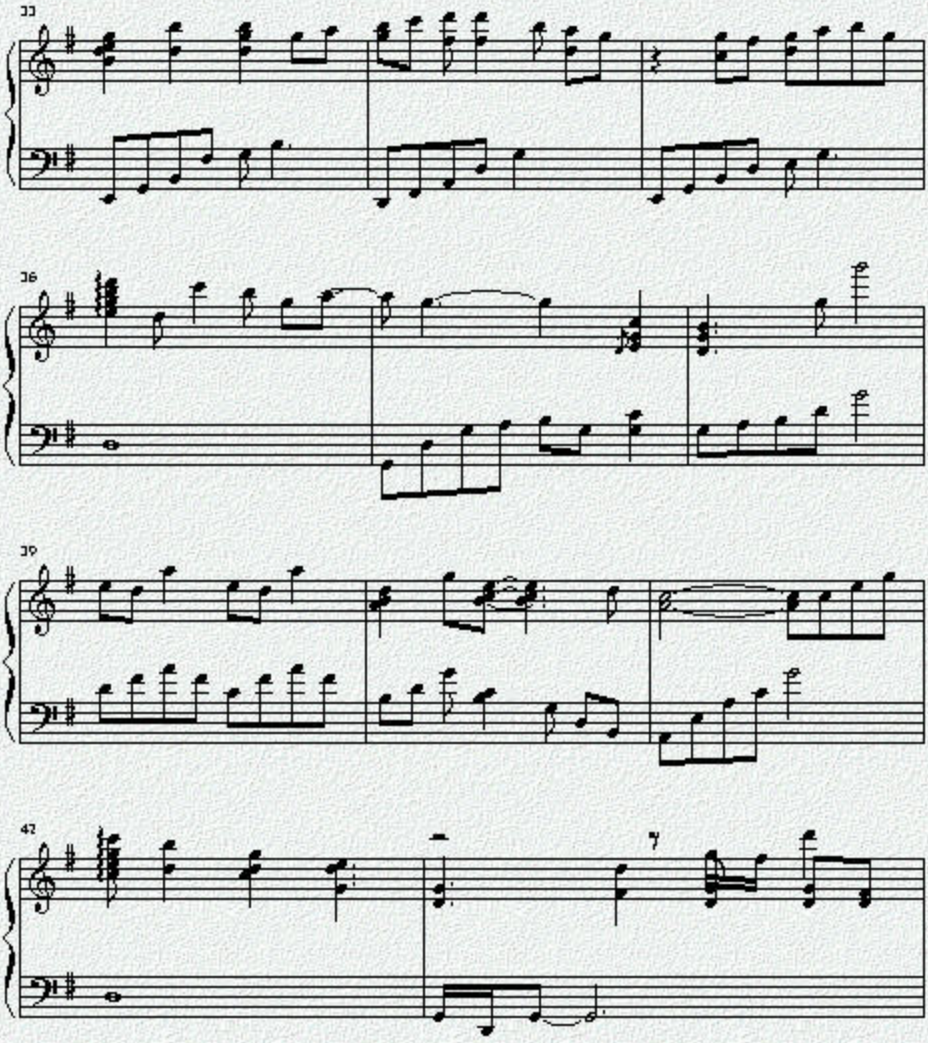

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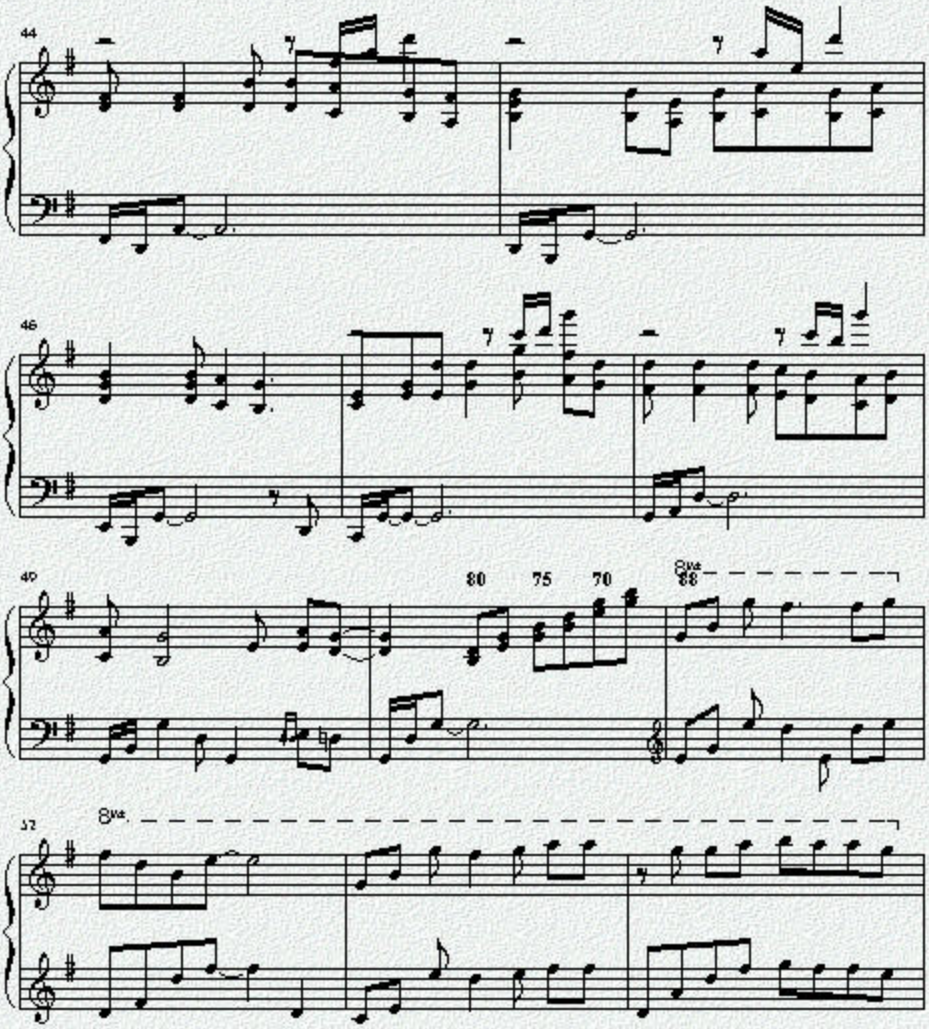

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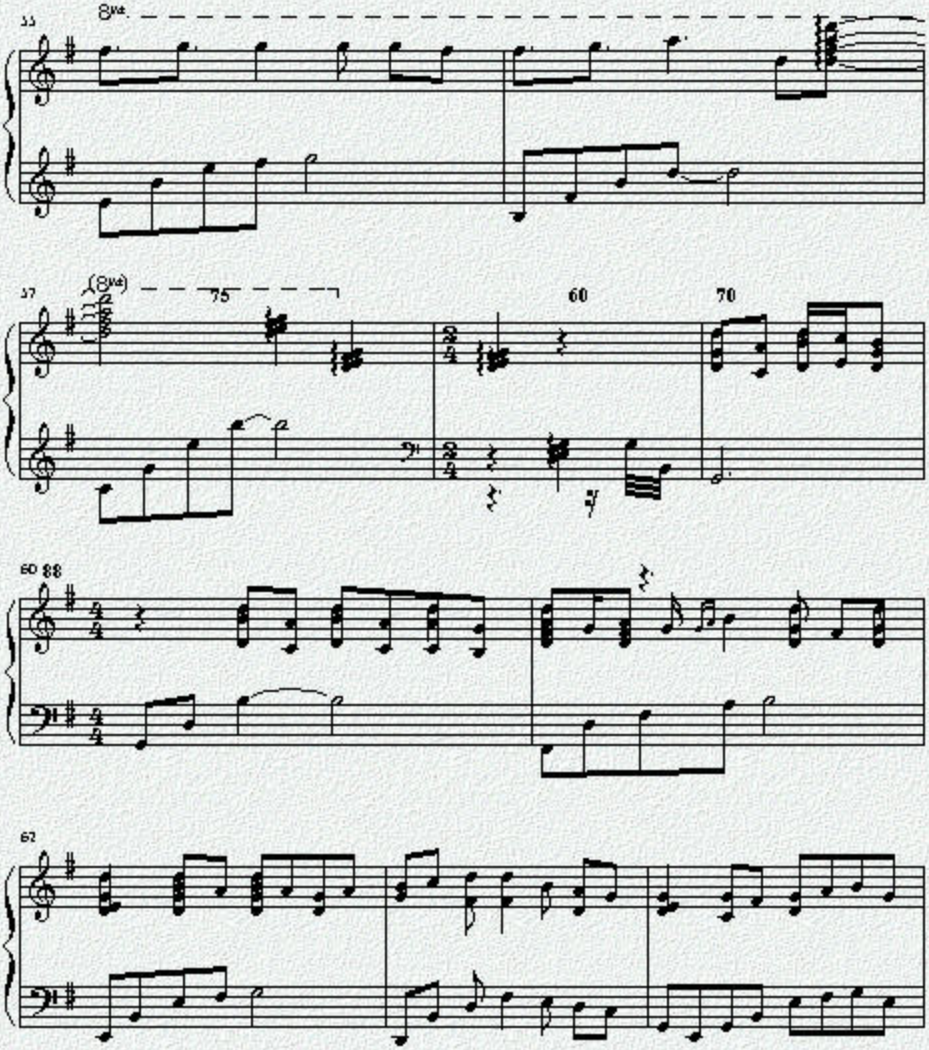

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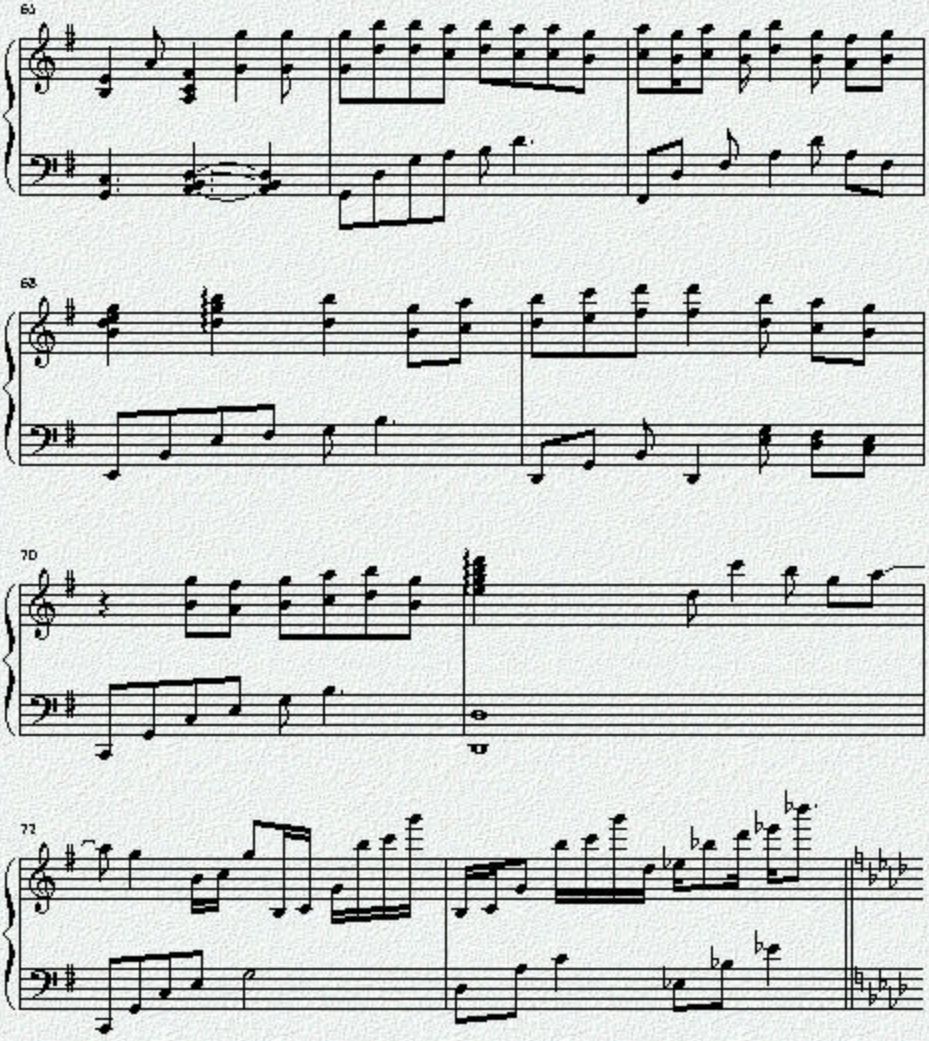

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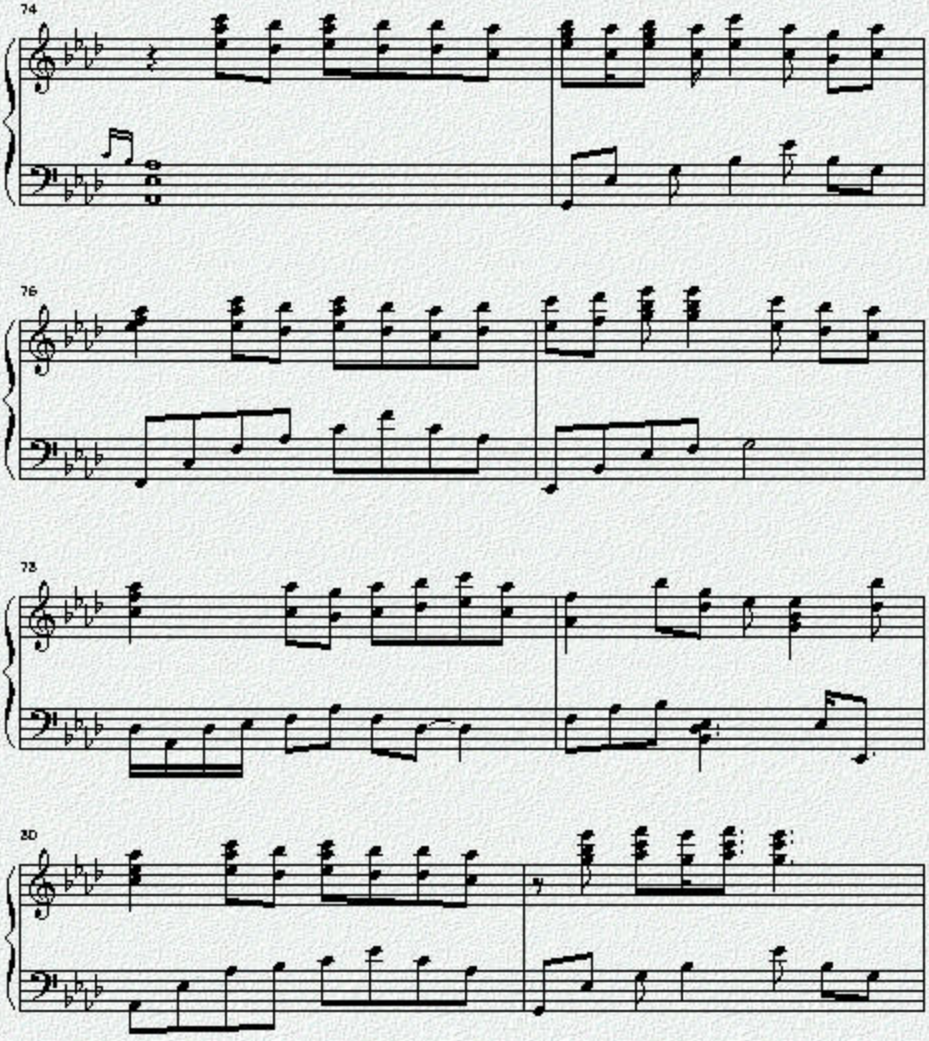

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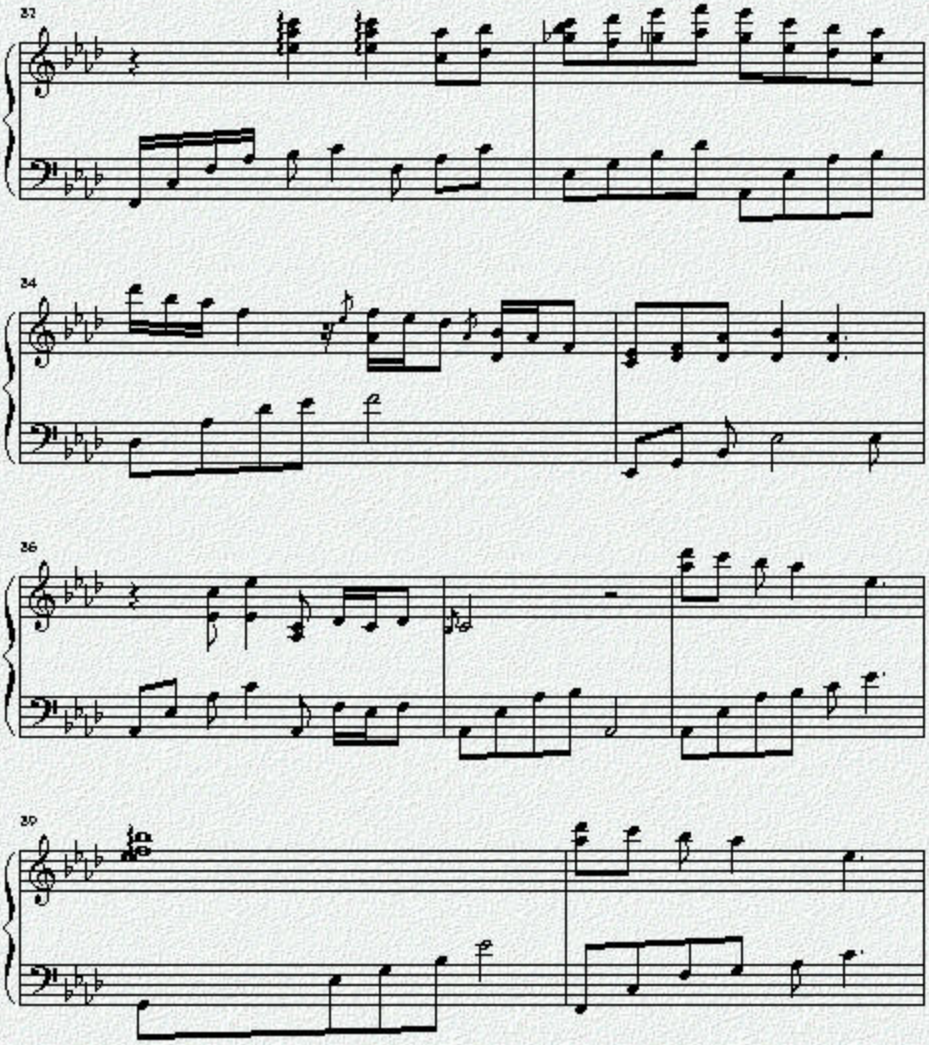

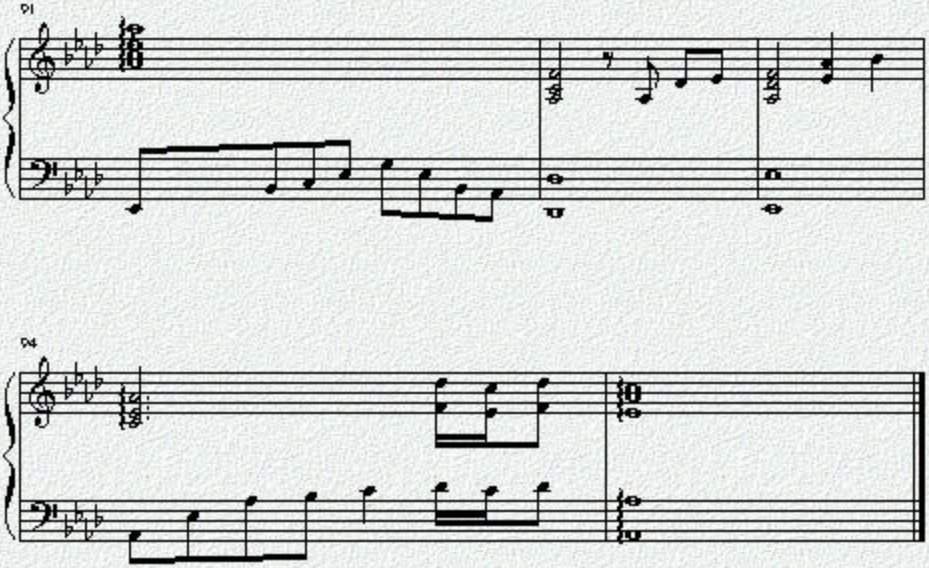

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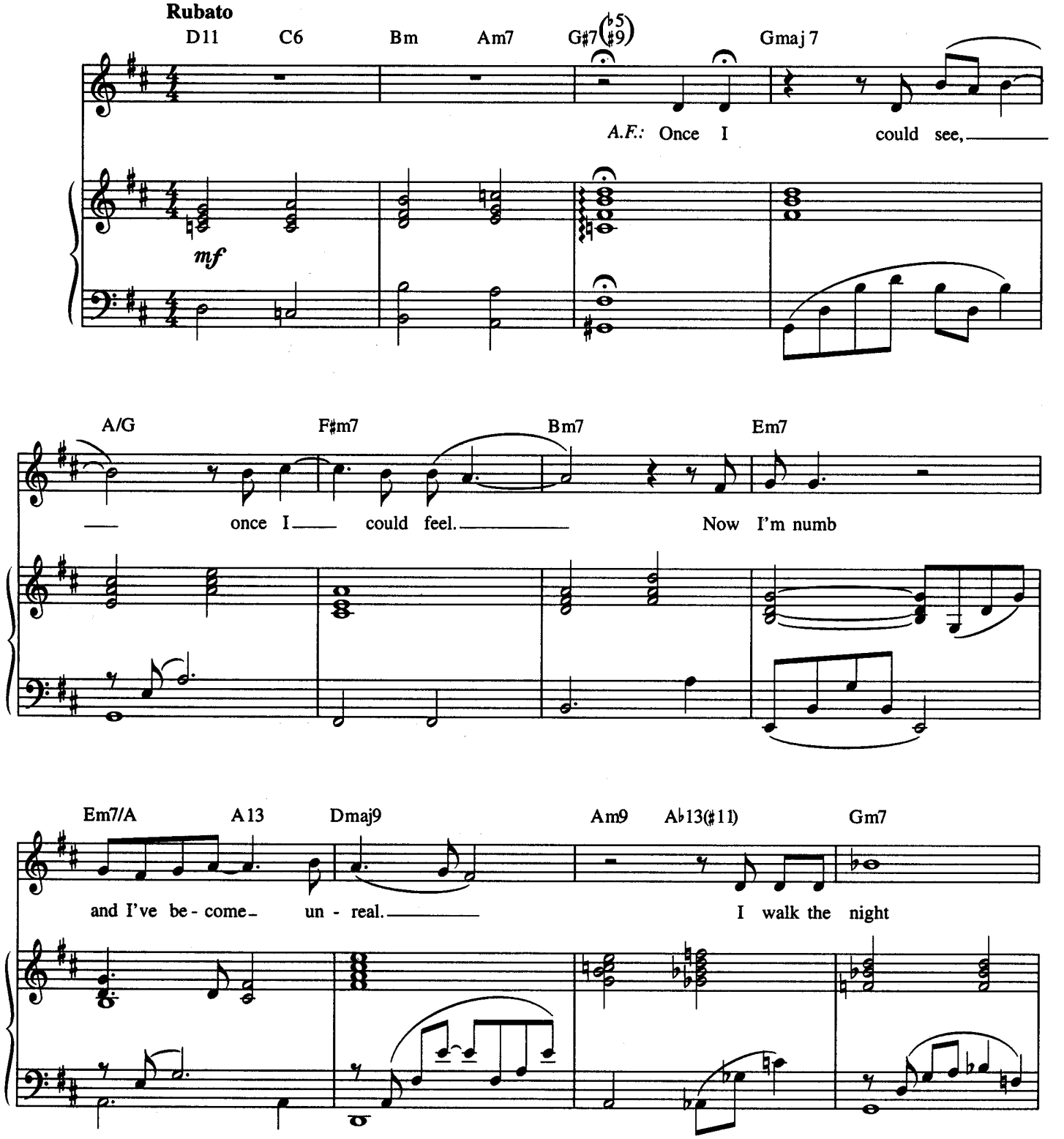
WHAT NOW MY LOVE

English Lyric by CARL SIGMAN
Original French Lyric by P. DELANOE

Music by
G. BECAUD

Duet with Aretha Franklin

Rubato



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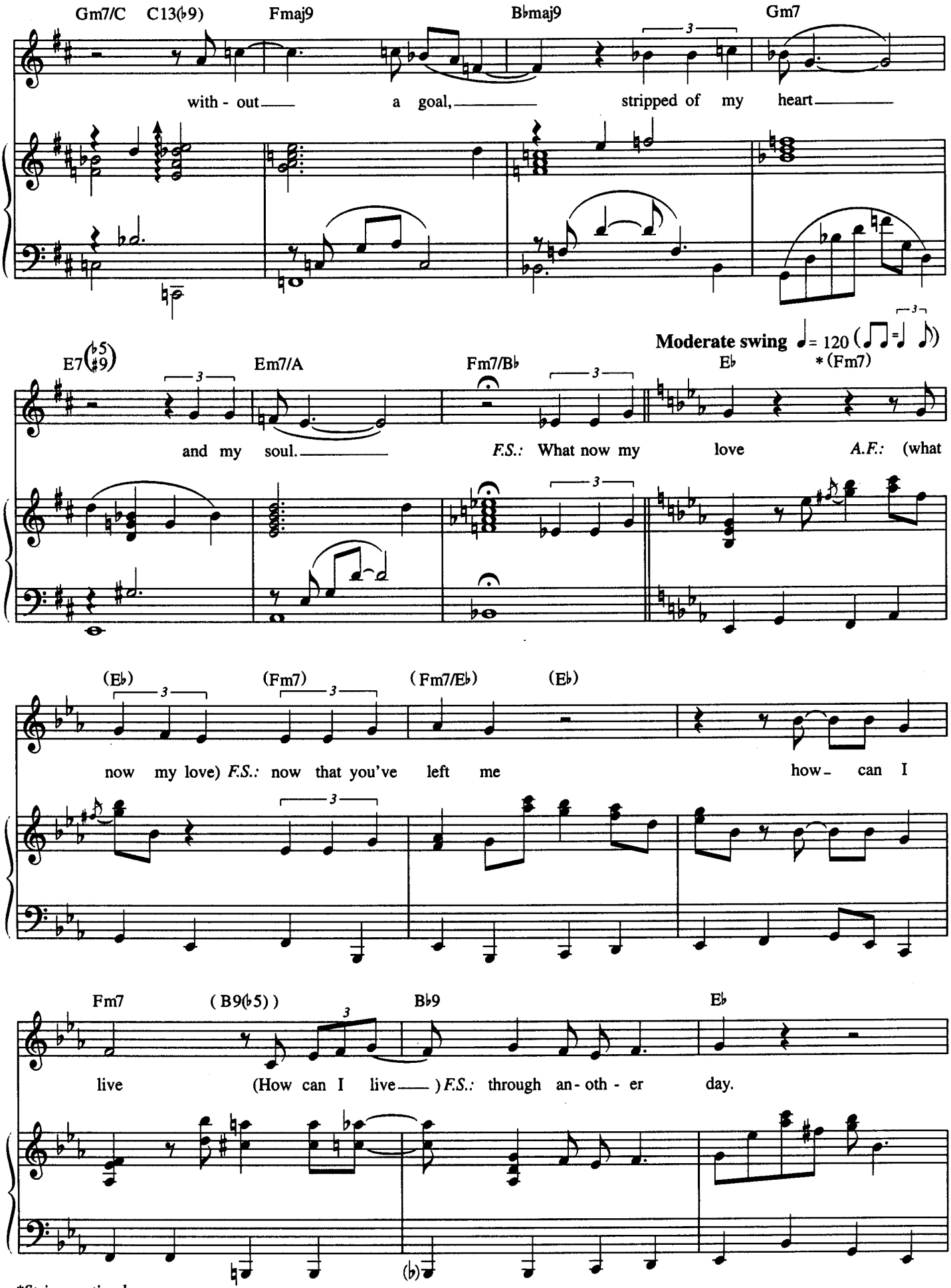
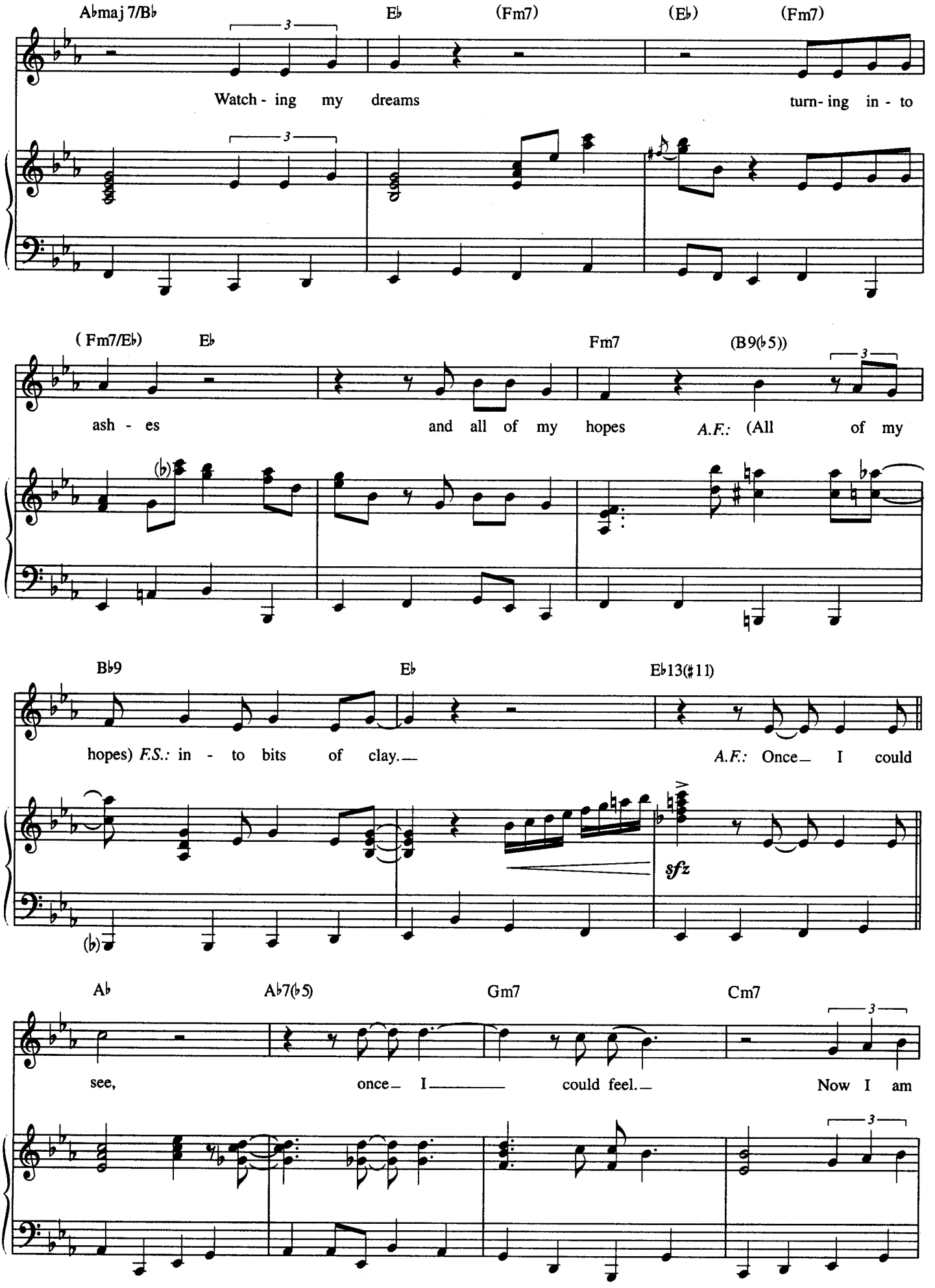


*String section harmony


A♭maj 7/B♭
E♭
(Fm7)
(E♭)
(Fm7)
Watch - ing my dreams turn- ing in - to
(Fm7/E♭)
E♭
Fm7
(B9(♭5))
ash - es and all of my hopes A.F.: (All of my
B♭9
E♭
E♭13(♯11)
hopes) F.S.: in - to bits of clay. A.F.: Once I could
sfz
A♭
A♭7(♭5)
Gm7
Cm7
see, once I could feel. Now I am

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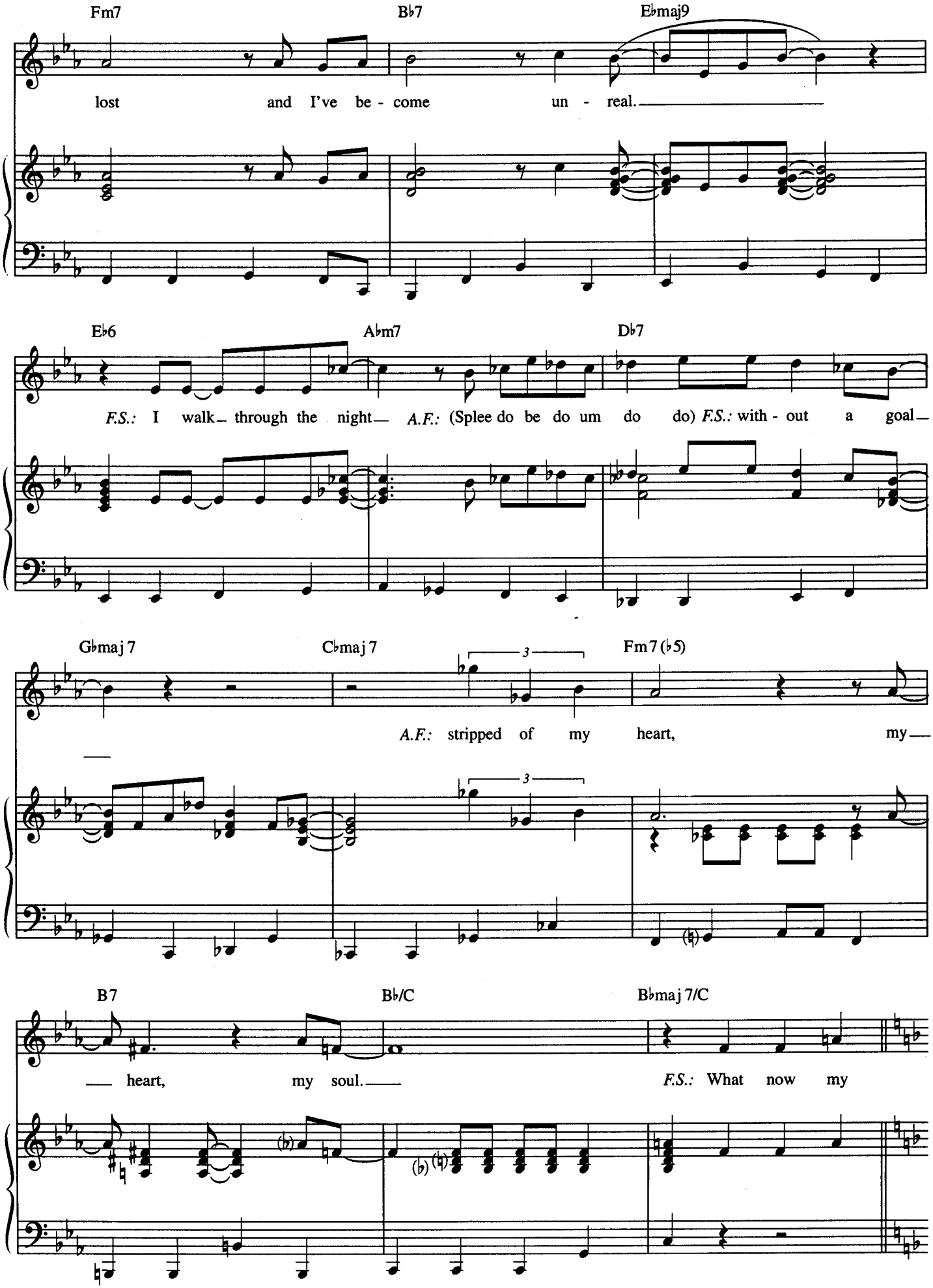

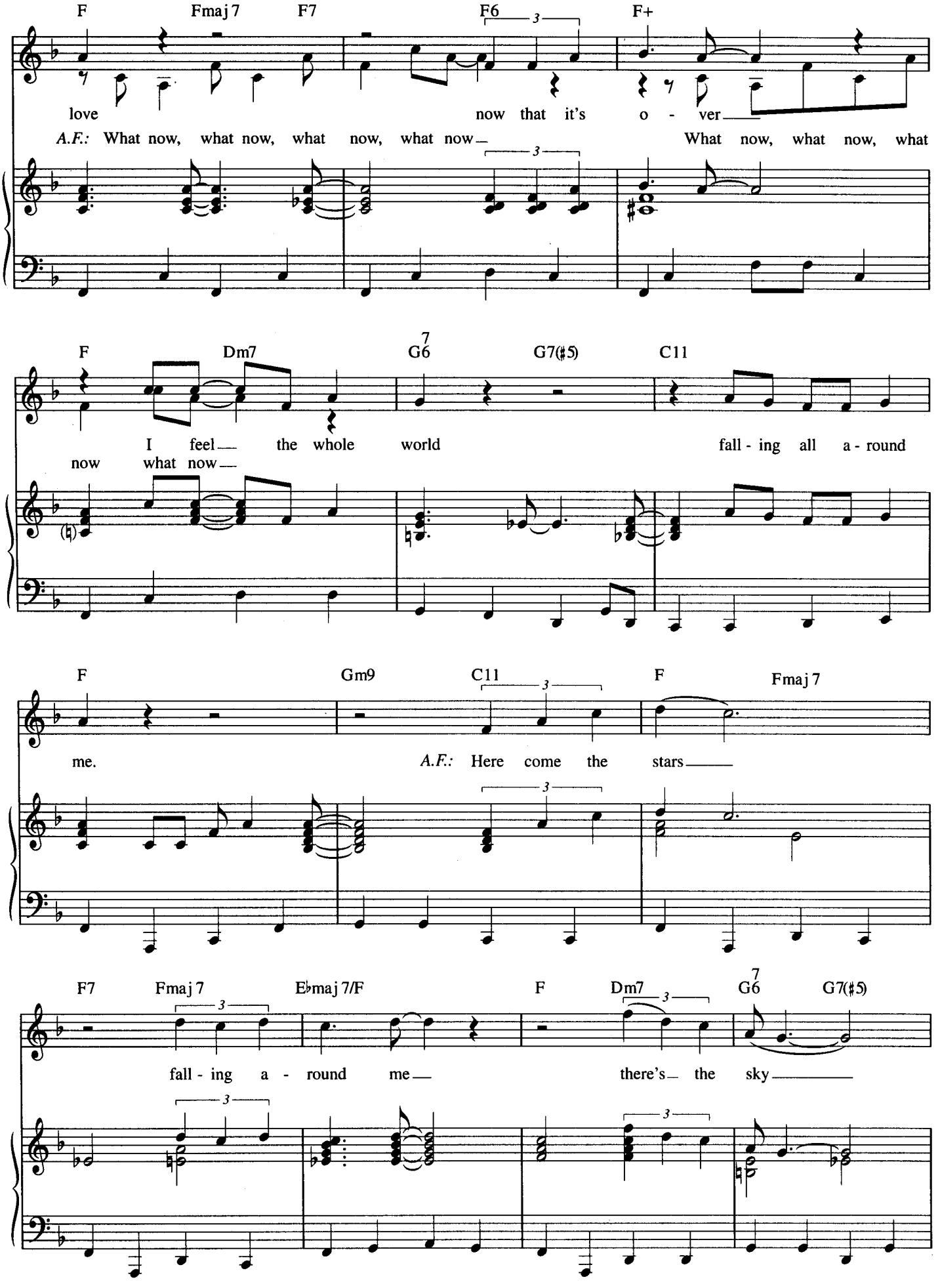
F Fmaj 7 F7 F6 F+
love now that it's o - ver
A.F.: What now, what now, what now, what now What now, what now, what
F Dm7 G6 G7(♯5) C11
I feel the whole world fall - ing all a - round
now what now
F Gm9 C11 F Fmaj 7
me. A.F.: Here come the stars
F7 Fmaj 7 E♭maj 7/F F Dm7 G6 G7(♯5)
fall - ing a - round me there's the sky

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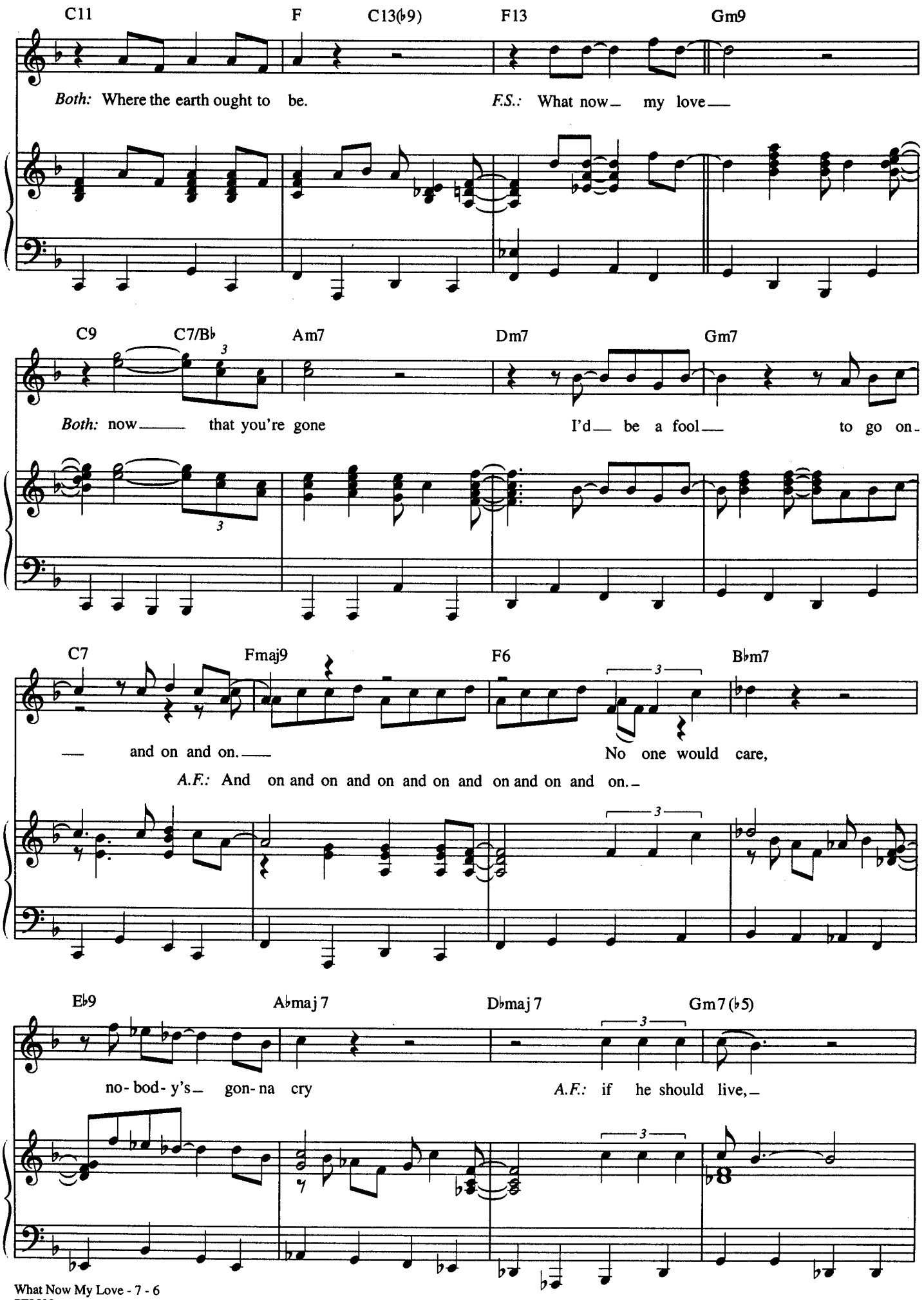

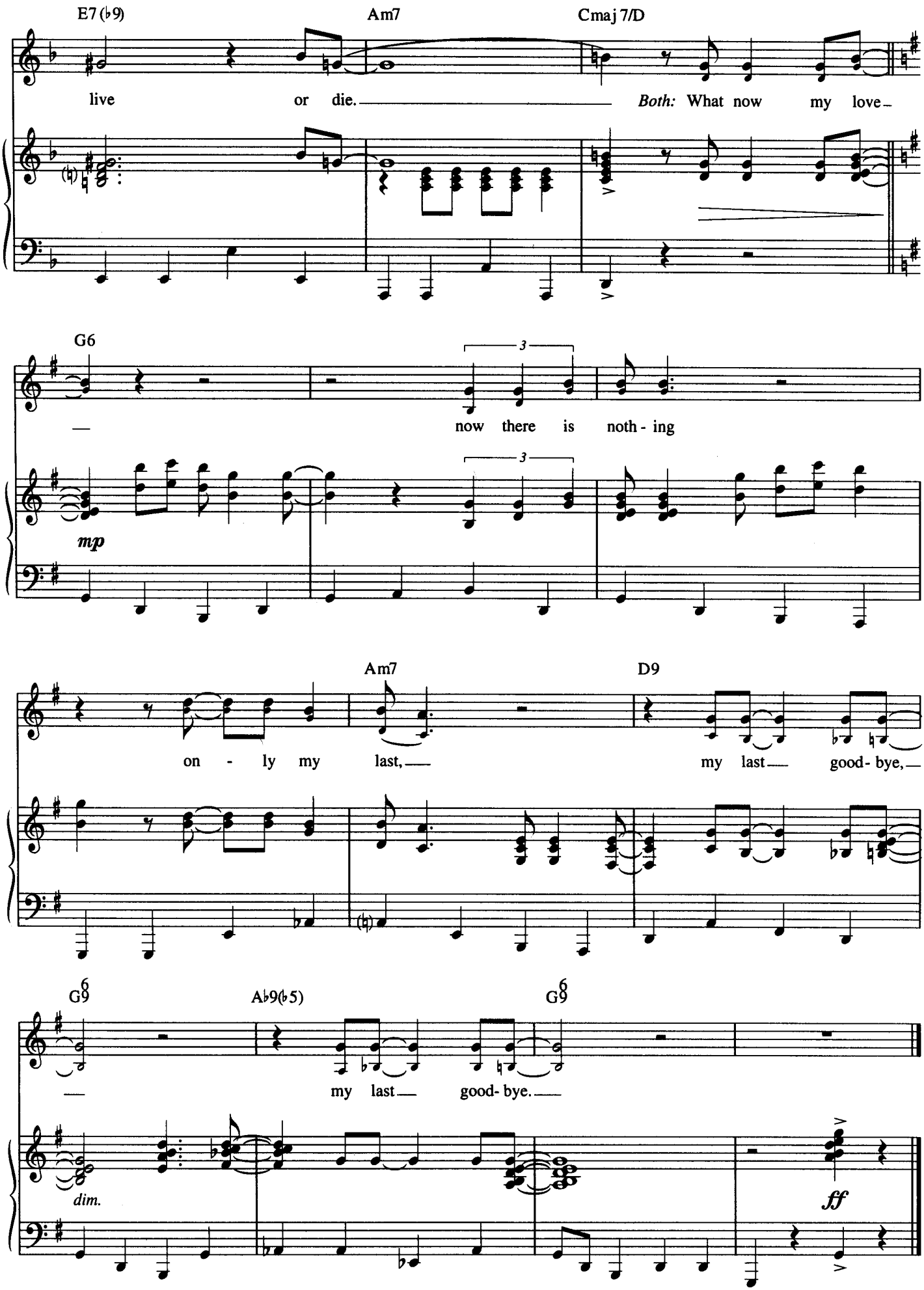
E7(♭9)
Am7
Cmaj 7/D
live or die.
Both: What now my love
G6
now there is noth - ing
mp
Am7
D9
on - ly my last,
my last good- bye,
G9
Ab9(♭5)
G9
my last good- bye.
dim.
ff

YOU'VE GOT TO HIDE YOUR LOVE AWAY

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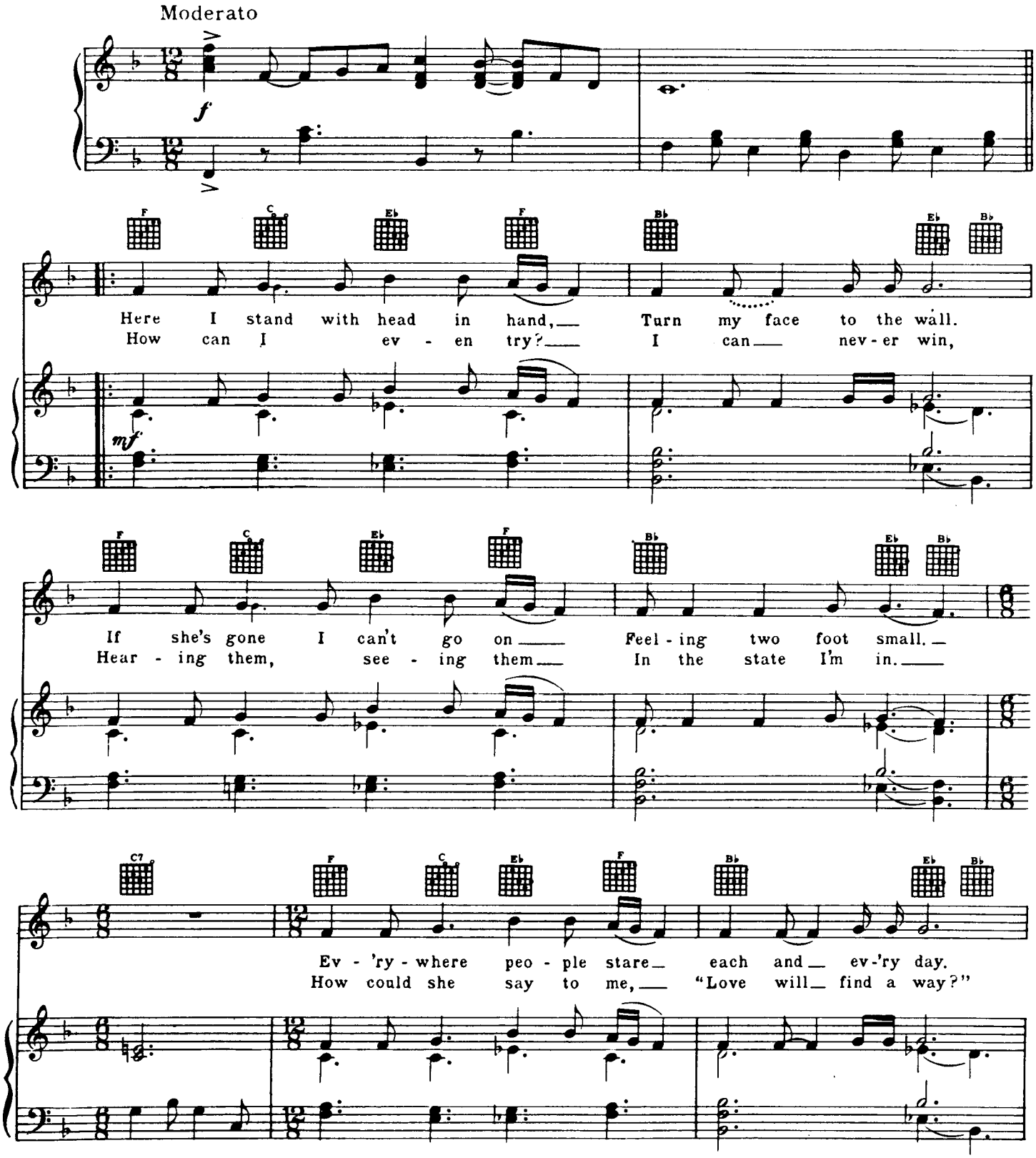
Words and Music by JOHN LENNON and PAUL McCARTNEY



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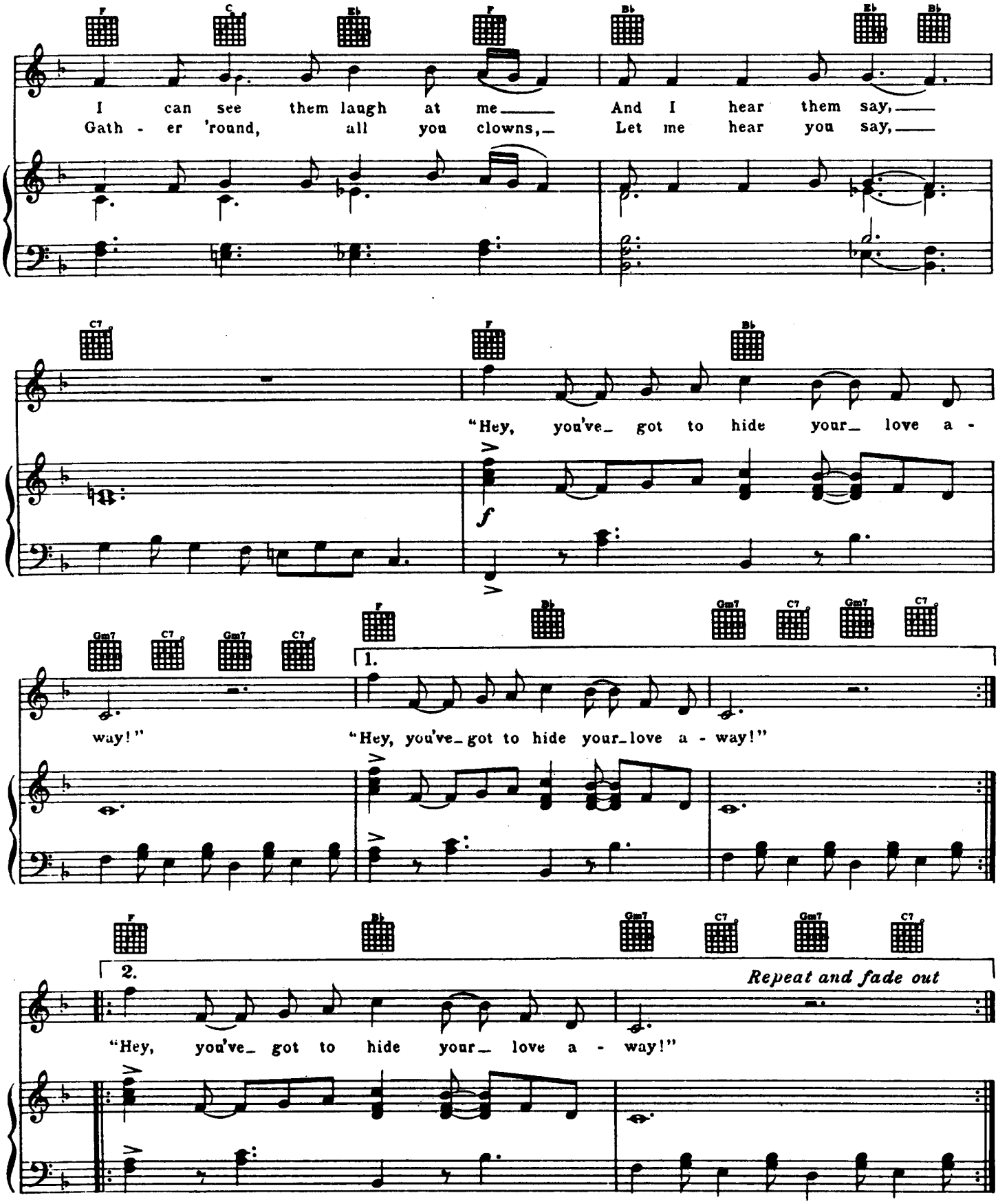
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