Love Songs from the Movies

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AGAInsT ALL ODDS
(TAKE A LOOK AT ME NOW)
Words & Music by Phil Collins

Slow rock
N.C.

1. How can I just let you walk away, just let you
   (Verses 2 & 3 see block lyric)

Con pedale

leave without a trace? When I stand here taking every breath with you;

   ooh, you're the only one who really knew me at all.

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So take a look at me now, well there's just an empty space, and there's nothing left here to remind me, just the memory of your face. Well take a look at me now, well there's just an empty space, and you comin' back to me is against the odds, and that's what I've got to face.
Verse 2:
How can you just walk away from me
When all I can do is watch you leave?
'Cause we shared the laughter and the pain
And even shared the tears.
You're the only one who really knew me at all.

Verse 3:
I wish I could just make you turn around
Turn around and see me cry.
There's so much I need to say to you
So many reasons why.
You're the only one who really knew me at all.
ALL LOVE CAN BE
Words by Will Jennings
Music by James Horner


D Fm E Cm D Fm E Gm D Fm

I will watch you in the darkness, show you

E Cm D G A D Fm E Cm

love will see you through. When the bad dreams
wake you crying I'll show you all love can

do, all love can do. I will watch through the night, hold you

in my arms, give you dreams where none will be. I will watch through the dark till the

morn - ing comes or the light, I'll take you through the night to see. Our
light showing us our love can be.

I will guard you with my bright wings stay till your heart learns to swim. All love can be.

a tempo
AS TIME GOES BY
Words & Music by Herman Hupfeld

Moderately -

Dmaj7 Gmaj7 Fm Bdim B7

You

mp

must re-member this, a kiss is still a kiss, a sigh is just a sigh;

the fundamental things ap- ply as time goes
by.

And

when two lovers woo, they still say "I love you," on

that you can rely; no matter what the future

brings as time goes by.
Moonlight and love songs, never out of date, hearts full of passion,
jealousy and hate; woman needs man and man must have his mate, that no one can deny. It's still the same old story, a fight for love and glory, a case of do or die.
world will always welcome lovers as time goes by.
ANGEL
Words & Music by Sarah McLachlan

D♭
G♭/D♭
D♭
G♭/D♭

1. Spend all your time

G♭
E♭m7

waiting for that second chance, for a

(Drop 2 see block lyric)

D♭
G♭/B♭
A♭
E♭m

break that would make it O.K. There's always some reason to feel

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not good enough and it's hard at the end of the day...

I need some distraction. Oh, beautiful release.

Memories seep from my veins, and may be empty, oh,

weightless and maybe I'll find some peace tonight...
arms of the angel, fly away from here.

From this dark, cold hotel room and the
endlessness that you fear. You are pulled from the

wreckage of your silent reverie. You're in the
arms of the angel, may you find

some comfort here

So tired of the here

You're in the arms of the
Verse 2:
So tired of the straight line
And everywhere you turn
There’s vultures and thieves at your back
And the storm keeps on twisting
You keep on building the lies
That you make up for all that you lack
It don’t make no difference
Escape one last time
It’s easier to believe
In this sweet madness
Oh this glorious sadness
That brings me to my knees.

In the arms of the angel etc.
THE BEAUTIFUL ONES
Words & Music by Prince

\[= 72\]

Drums

cont. sim.

1. Baby, baby, baby,
   (Verses 2 & 3 see block lyrics)

baby,
what's it gonna be?
Baby, baby, baby, is it him or is it me?
Don’t make me waste my time.
don’t make me lose my mind, baby.

Paint a perfect picture,
bring life to the

Coda

Drums
vi-sion in one’s mind...

The beau-ti-ful ones... al-ways smash the pic-ture.

Al-ways, ev-ry-time...

Mm...

beau-ti-ful ones... u al-ways seem...
Verse 2:
Baby, baby, baby
Can’t u stay with me tonight?
Oh, baby, baby, baby
Don’t my kisses please u right?
U were so hard 2 find
The beautiful ones, they hurt u everytime.

Verse 3:
If I told u, baby
That I was in love with u
Oh, baby, baby, baby
If we got married would that be cool?
U make me so confused
The beautiful ones, u always seem 2 lose.
BECAUSE YOU LOVED ME
Words & Music by Diane Warren

Slowly  **d = 76**

**Verse:**

G♭

1. For all those times you stood by me, for all the wings and made me fly, you touched my G♭

**mf**

truth that you made me see, for all the joy you brought to my life, for all the hand. I could touch the sky. I lost my faith you gave it back to me. You said no

**G♭m7**

wrong that you made right, for every dream you made come true, for all the star was out of reach, you stood by me and I stood tall. I had your

**A↑sus**

Fm7

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love I found in you, I'll be forever thankful, baby.
love, I had it all, I'm grateful for each day you gave me.

You're the one who held me up, never let me fall.
Maybe I don't know that much, but I know this much is true.

You're the one who saw me through, through it all.
I was blessed because I was loved by you. You were my

§ Chorus:
strength when I was weak, you were my voice when I couldn't speak. You were my
eyes when I couldn't see, you saw the best there was in me, lifted me_

up when I couldn't reach. You gave me faith 'coz you believed I'm

ev'rything I am because you loved me. 2. You gave me

Bridge: You were always there for me, the tender wind that carried me. A
light in the dark, shining your love into my life. You've been my inspiration through the lies, you were the truth. My world is a better place because of you. You were my loved me. You were my strength when I was weak, you were my
voice when I couldn't speak. You were my eyes when I couldn't see. you saw the

best there was in me, lifted me up when I couldn't reach. You gave me

faith 'cos you believed. I'm everything I am because you

loved me. I'm everything I am because you loved me.
COME WHAT MAY
Words & Music by David Baerwald

Rather slow

C

D7

Fadd9

Nev-er knew I could feel__ like this__ like I've nev-er seen the sky__

C

Em

Am7

Dsus4

D7

be-fore. Want to van-ish in-side your kiss__

Fadd9

C

Em/B

Am7

ev-ry day I love you more and more. Lis-ten to my heart can you
hear it sing, telling me to give you every thing.

seasons may change, winter to spring, but I love you, until the end of time. Come what may, come what may, I will love you until my dying.
day.

Suddenly the world seems such a perfect place,

suddenly it moves with such a perfect grace.

Suddenly my life doesn't seem such a waste.

It all revolves around you, and there's no moun-

tain too high, no river too wide, sing out this song and I'll be
there by your side. Storm clouds may gather and stars may collide.

love you until the end of time. Come what may,

come what may. I will love you until my

dying day. Oh come what may,
May, I will love you, will love you.

Suddenly the world seems such a perfect place.

Come what may, come what may,

I will love you 'til my dying day.
FOR ALWAYS
Words by Cynthia Weil
Music by John Williams

I close my eyes and there in the shadows I see your light.

Come to me out of my dreams across the night.

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You take my hand though you may be so many stars away. I know that our spirits and souls are one, we've circled the moon and we've touched the sun so here, we'll stay. For always for
ever, beyond here and on to eternity. For always, forever, for us there's no time and no space, no barrier love won't erase, wherever you go I still know in my heart you'll be here with me. From this day
G\sus4

C

Am

on
I'm certain that I'll never be alone.

Dm/C

know what my heart must have always known,

A/b

A\b/G

Fm

love has a power that's all its own. And for

C

Am\b7

F/C

always, forever, now we can
ev - er you'll be a part of me. And for
al - ways, for ev - er a thou - sand to - mor - rows may cross the sky. And for al - ways and al - ways we will go on be - yond good - bye.
HOPELESSLY DEVOTED TO YOU
Words & Music by John Farrar

Moderate 2

1. Guess

mine is not the first heart broken, my

( Verses 2 & 3 see block lyric)

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eyes are not the first to cry.

not the first to know there's just no gettin' over you.

I'm hopelessly devoted to
Am    E    Am    E
But now there's

dim.

Dm7      G7
no where to hide since you pushed my love a side.

f

C         Edim
out of my head, hope less ly de-

A7         Dm7
To Coda ⊗

- vot ed to you. Hope less ly de-
Verse 2:
I know I'm just a fool who's willin'
To sit around and wait for you.
But, baby, can't you see
There's nothin' else for me to do.

Verse 3:
My head is sayin' "Fool, forget him."
My heart is sayin' "Don't let go.
Hold on to the end."
And that's what I intend to do.
I WILL ALWAYS LOVE YOU
Words & Music by Dolly Parton

Slow, freely

(A) N.C.

If I should stay, I would.

only be in your way.

So I'll

go, but I know I'll
think of you ev'ry step of the way.

a tempo \( \text{\textit{\( \downarrow \) 62}} \)

And I will always

love you, I will always

poco accel.

love you, you, my
A darling you,
m.m.

Bitter

A
A sus2
D add9/A
A
A sus2
E/G#
F4m
Cm/E

Sweet memories,
that is all
I'm taking with

D
E
A
A
A

So goodbye,
please don't cry;
we both

F4m
Cm/E

D
E

Know I'm not what you,
you need.

And I
will always love you,

will always love you.

(1st time saxophone solo)

(2.) hope life treats you kind, and I hope you have all you dreamed

of. And I wish you joy and happiness; but, above all
this, I wish you

And I will always love you,

B

you, I will always love you.

E

- ways. love you, I I will al-
I will always love you.

I will always love you.

A tempo

Darling I

I'll always love you.

Ooh, I'll always love you.
I WILL FIND YOU
Words & Music by Ciaran Brennan

1. Hope is your survival.

(Verse 2 see block lyric)

Cap-tive path I lead. No mat-ter

where you go I will find you.

Con pedale

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if it takes a long time.
No matter where you go I will find you, if it takes a thousand years.
W'yu ha le w'yu ga i sv____ ha le
W'yu. Hal le lu ia. No mat ter where you
Go I will find you, if it
Takes a long, long time.
No matter where you go I will find you, it takes a thousand years. No matter where you
Verse 2:
Nachgochema anetaba
Anachemowgan
No matter where you go I will find you
In a place with no frontiers
No matter where you go I will find you
If it takes a thousand years.
(EVERYTHING I DO) I DO IT FOR YOU
Words by Bryan Adams & Robert John Lange
Music by Michael Kamen

J. 66

\[ \text{Db} \]

\[ \text{A}^5/\text{Db} \]

\[ \text{G}^5/\text{Db} \]

\[ \text{Db} \]

\[ \text{A}^5/\text{Db} \]

\[ \text{Fr}^5/\text{Db} \]

\[ \text{G}^5/\text{Db} \]

\[ \text{Db} \]

\[ \text{A}^5/\text{Db} \]

\[ \text{Fr}^5/\text{Db} \]

Look into my eyes, you will see
(Verse 2 see block lyric)

what you mean to me.
Search your heart, search your

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soul, and when you find me there you'll search no more. Don't
tell me it's not worth trying for, you can't tell me it's not worth dying for.
for. You know it's true, everything I do, I do it for.

1. D♭add9

2. D♭add9/A♭

you. you. There's
no love like your love, and no other could give.

more love. There's nowhere unless you're there all the time, all the way, yeah.
Oh you can't tell me it's not worth tryin' for,
I can't help it, there's nothin' I want more.
Yeah, I would fight for you, I'd lie for you,
walk the wire for you; yeah, I'd die for you.
You know it's true, ev'rything I do, oh, I do it for.
Verse 2:
Look into your heart, you will find
There's nothin' there to hide.
Take me as I am, take my life
I would give it all, I would sacrifice.
Don't tell me it's not worth fightin' for
I can't help it, there's nothin' I want more.
You know it's true, everything I do
I do it for you.
I'M KISSING YOU
Words & Melody by Des'ree
Music by Tim Atack

\( \text{NC,} \quad \text{Dm}^7 \quad \text{Am}^7 \quad \text{G/B} \quad \text{C} \quad \text{G/B} \quad \text{Am}^7 \quad \text{C/G} \)

{[Image -0x0 to 595x842]}

\( \text{Dm}^7 \quad \text{Am}^7 \quad \text{G/B} \quad \text{C} \quad \text{G/B} \quad \text{Am}^7 \quad \text{C/G} \)

Mm. Hey, hey, hey.

\( \text{Dm}^7 \quad \text{C} \quad \text{Am} \quad \text{Em}^7 \quad \text{Am} \quad \text{C/G} \)

Pride can stand a thousand trials.

The strong will never fall.

But,

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watching stars without you, My soul cried:

Heav'ning heart is full of pain.

Oh, oh, the aching!

'Cause I'm kissing you, oh.
I'm kissing you, oh.

Touch me deep, pure and true;

Gift to me forever. 'Cause

I'm kissing you, oh.
Where are you now?

'Dcause I'm kissing you.

I'm kissing you, oh.
IT MUST HAVE BEEN LOVE
Words & Music by Per Gessle

It must have been love...

but it's over now...

Lay a
whisper on my pillow, leave the winter on the ground, I wake up lonely, this air of silence in the bedroom, all around. Touch me now, I close my eyes and dream away. It must have been love.
but it's over now,

but I lost it somehow,

from the moment we touched
till the time had run out.

Make believe but it's over now,
it's where the wa-
- ter flows,
  it's where the wind blows.
Verse 2:
Make believing we’re together
That I’m sheltered by your heart.
But in and outside I turn to autumn
Like a teardrop in your palm.

And it’s a hard winter’s day
I dream away.

It must have been love but it’s over now
It was all that I wanted, now I’m living without.
It must have been love but it’s over now.
It’s where the water flows,
It’s where the wind blows.
IT HAD TO BE YOU
Words by Gus Kahn
Music by Isham Jones

\[ d = 60 \quad \text{\textbf{\( \frac{\text{Fmaj}^7}{\text{Cmaj}} \)}} \]

It had to be you, it had to be you.

I wandered around and finally found

the somebody who could make me be
true, could make me be blue,

Or even be glad just to be sad, thinking of you.

Some others I've seen

might never be mean, might never be
cross or try to be boss, but they wouldn't do.

For nobody else gave me a thrill, with all your

faults, I love you still. It had to be you, wonderful

you. It had to be you.
Some of us have

coda

else gave me a thrill, with all your faults, I love you still.

It had to be you, wonderful you, Had to be you.
LOVE IS ALL AROUND
Words & Music by Reg Presley

F  Bb/F  F7  Bb/F  F  Bb/F

F7  Bb  Cm  Eb  F

1. I feel it in my fingers, I feel it in my toes.
(Verse 2 see block lyric)

Bb  Cm  Eb  F  Bb  Cm

The love that's all around me

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and so the feeling grows...

written on the wind,
it's everywhere I go,

so if you really love me,
come on and let it show...
You know I love you, I always will, my mind’s made up by the way that I feel. There’s no beginning, there’ll be no end, ’cause on my love you can depend.
Got to keep it moving. It's written in the wind, oh ev'rywhere I go.

So if you really love me, come on and let it show... Come on and let it
Verse 2:
I see your face before me
As I lay on my bed;
I cannot get to thinking
Of all the things you said.
You gave your promise to me
And I gave mine to you;
I need someone beside me
In everything I do.
A LOVE BEFORE TIME
Words & Music by James Schamus, Tan Dun & Jorge Calandrelli

Moderately slow in 2, expressively

Steadily

If the sky opened up for me and the

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mourn—tains dis—ap—peared, if the

seas ran dry, turned to dust, and the
If the years take away ev—'ry

sun mem—'ry fused to rise, I would
mem—'ry that I have, I would

still find my way, by the
still know the way, that would
light lead I see in your eyes. The world I
lead me back to your side. The North_

know Star fades away, (As the earth
may stay.)

re - claims its due and the cy - cle starts a - new,

we'll stay, always, in the love that we have shared.
al-ways, lit by the love we have

(When the for-est turns to jade and the sto-

eries that we’ve made dis-solve a-way), one shin-

- ing light will still re-main. (When we shed our earth-ly skin and when our real
life begins there'll be no shame); just the love

that we have made before time.

Moderately, somewhat freely
LOVE SONG FOR A VAMPIRE
Words & Music by Annie Lennox

\[ \text{\( \text{Cadd}^9 \) \( \text{Am}^7_{\text{sus4/2}} \) \( \text{Am7} \)} \]

1. Come into these arms again and
(Verses 2 & 3 see block lyric)

\[ \text{\( \text{Es}^{5/9} \) \( \text{Cadd}^9 \) \( \text{Am}^7_{\text{sus4/2}} \) \( \text{Am7} \) \( \text{G/F} \) \( \text{F} \)} \]

lay your body down.

The rhythm of this trembling heart, is beating like a
It beats for you, it bleeds for you, it knows.

not how it sounds.

For it is the drum of drums, it is the song of

1. songs.

2. mine.
Am

Love o love o love o love_ o love o love o love_ Still falls the rain._ Love_

Fmaj7

_ o love o love o love_ o love o love o love_ Still falls the night.

Am

Love o love o love o love_ o love o love o love_ Be mine_ for ev er. Love_

Dm9

D.C. al Coda

C/G

rit.

G7
Coda

Verse 2:
Once I had the rarest rose
That ever deemed to bloom
Cruel winter chilled the bud
And stole my flower too soon
Oh loneliness, oh hopelessness
To search the ends of time
For there is in all the world
No greater love than mine.

Verse 3:
Let me be the only one
To keep you from the cold
Now the floor of heaven is laid
With are stars brightest gold
They shine for you
They shine for you
They burn for all to see
Come into these arms again
And set this spirit free.
earth,
(Verses 2 & 3 see block lyrics)
you've changed places with the

sun.
I know that you're the one,

I love what we've become.

Not of this earth,
I wear you like a shroud.

I know I'll make you proud.

To Coda

you've done your crying now.

She is not of this earth and I no longer need to search.
If I ever leave this world
you will have a song to sing so you’ll know what you’re worth.

1. A♭maj7

2. Not of this

(Not of this earth)

Better get used to this smile.
(Not of this earth.)  Gonna be around for a while.

(Not of this earth.)  Spending too much time being cursed.

(Not of this earth.)

A♭maj7

N.C.  D.§. al Coda

3. Not of this
Verse 2:
Not of this earth
She came walking down my lane
I’ve learnt to laugh again
Like a moth to a flame
Not of this earth
Not surprised we’re unashamed
She’s gonna have to change her name
Then we’ll know that we’re the same.

She is not of this earth
And I believe we’ve seen the worst
If I ever leave this world
You will have a song to sing
So you’ll know what you’re worth.

Verse 3:
As verse 1.
a tempo

cor in sogno con me, il tuo volto trai miei sguardi rubatì al

mondo sol' per te. Io sarò per te un fiume di

neve bianca che si scioglierà al sole dei tuoi occhi di primavera.

Guardami ancora. Ricordi ancor' in fondo al
a tempo

E C D N.C. G D/G

Ri-cor-do an-cor' in fon-do al

dim. molto

G C D/C C G D G D/F# C/E D C C6

cuor' il lac-ri-mar per te. Tin-vo-co an-cor in so-gno con

a tempo

G D/F# Em C G D/F# C/E D C

me, il tuo vol-to tra i miei sguar-di ru-ba-ti al mon-do sol' per

rit.

G N.C. G D/F# C/E D C G C G
SHE
Words by Herbert Kretzmer
Music by Charles Aznavour

1. She may be the face I can't for-
get, a trace of pleasure or regret, may be my trea-
sure or the price I have to pay, she may be the song that sum-
mer
sings, may be the chill that autumn brings, may be a hundred diff'rent things within the measure of a day.

2. She may be the beauty or the beast, may be the famine or the feast, may turn each day into a heaven or hell.

(Verse 3 instr. Verse 4 see block lyric)
She may be the mirror of my dreams - a smile reflected in a stream, she may not be what she may seem, inside her shell.

She who always seems so happy in a crowd, whose eyes can be so private and so proud, no one's allowed to see them when they cry.
Verse 4:
She may be the reason I survive
The why and wherefore I'm alive
The one I'll care for through the rough and ready years.
Me, I'll take her laughter and her tears
And make them all my souvenirs
For where she goes I've got to be
The meaning of my life is she, she, she.
SHOW ME HEAVEN
Words & Music by Maria McKee, Jay Rifkin & Eric Rackin

Moderately

1. There you go, flash-ing fe-ver from your eyes...
(Verse 2 see block lyric)

Hey babe... come over here... and shut down tight...

I’m not denying we’re flying above... it all...

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hold my hand... don't let me fall...
you've such a-

grace,
I've ne-
ver felt this way.

show me heav-
ven,
co-ver me,

leave me breath-
less...

Oh,
show me heaven please.

If you know what it's like to dream a dream,

baby hold me tight and let this be. Oh,

show me heaven, cover me. sim.
Verse 2:
Here I go, I’m shaking just like the breeze.
Hey babe, I need your hand to steady me.
I’m not denying I’m frightened as much as you.
Though I’m barely touching you,
I’ve shivers down my spine, and it feels divine.

Oh, show me heaven, etc.
- n’ly lovers know no shame.
- where there’s a love in flames.

Turning and returning to
Turning and returning to
Turning and returning to

some secret place inside;
some secret place to hide;
some secret place inside;

watching in slow motion as you turn around and
watching in slow motion as you turn my way and
watching in slow motion as you turn to me and
say. say.

"Take my breath away."

To Coda

"Take my breath a -

way."

1 Db

2 Fm

Cm/G

Ab
Through the hourglass I saw you. In time, you slipped away.

When the mirror crashed, I called you and turned to hear you say, "If only for to-

day I am unafraid."
Take my breath away.

My love, take my breath away.

Repeat and Fade
1. Give me time to reason, give me
(Verse 2 see block lyric)

time to think it through.
Passing through the sea-
I will always have a cross to wear... but the bolt reminds me I was there...

So give me strength... to face this test... of mine.

If only I could turn... back time,
if only I had said what I
still hide
if only I could

turn back time
I would stay for the night.

for the night.
The nail reminds me I was there.

If only I could...
Verse 2:
Claim your right to science
Claim your right to see the truth,
Though my pangs of conscience
Will drill a hole in you.

I've seen you coming like a thief in the night
I've seen it coming from the flash of your light
So give me strength to face this test of mine.
1. This year's love had better last; heaven knows, it's high

(Verse 2 see block lyric)
time. I've been waiting on my own too long.

And when you hold me like you do it feels so right, oh now,

I start to forget how my heart gets torn when that

(Verse 3 see block lyric)

hurt gets thrown; feeling like I can't go on.
dream inside my soul, when you kiss me on that midnight street, sweep me off my feet, singing ain't this life so sweet?

This year's love had better last.

This year's love had better last.

D. al Coda (As 2)

122
Verse 2:
Turning circles and time again
It cuts like a knife, oh now
If you love me I got to know for sure
'Cause it takes something more this time
Than sweet, sweet lies, oh now
Before I open up my arms and fall
Losing all control
Every dream inside my soul
When you kiss me on that midnight street
Sweep me off my feet
Singing ain't this life so sweet.

Verse 3:
'Cause who's to worry if our hearts get torn
When that hurt gets thrown?
Don't you know this life goes on?
Won't you kiss me on that midnight street
Sweep me off my feet
Singing ain't this life so sweet?
TRY A LITTLE TENDERNESS
Words & Music by Harry Woods, Jimmy Campbell & Reg Connelly

\[ \text{\textbf{N.C.}} \]

\begin{align*}
J & = 80 \\
E & = 92
\end{align*}

1. Oh, she may be weary, and young girls, they do get weary

wear-ing that same old shabby dress.
But when she gets weary, try

a little tenderness.

Fan-dango.

know she’s waiting, just anticipating
things... that she nev-er, nev-er, nev-er, nev-er pos-sess-es, yeah...

But while she's there wait-ing with-out them,

To Coda

try a lit-tle ten-der-ness...

That's all you got-ta do. This is for you.
It's not just sentimental, no, no.

She has her grief and her care.

But the soft words, they are

spoke so gentle, it makes it easier,
Easier to bear, yeah.  

Coda  

Do is try a little tenderness.  

Oh, yeah.  

Squeeze her, we tease her, never  

leave her. You gotta, you gotta, you gotta, you gotta try a little
Verse 3:
You won't regret it, no, no
Young girls, they never forget it
Love is their only happiness
But it is all so easy
All you gotta do is try a little tenderness  etc.
UNCHAINED MELODY
Words by Hy Zaret
Music by Alex North

Moderately slow

Oh, my love, my darling, I've hungered for your touch a long, lonely time. Time goes

by so slowly and time can do so much, Are you still

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I need your love, I need your love, God speed your love to me!

A little faster

1. Lonely rivers flow to the sea, to the sea,
2. Lonely mountains gaze at the stars, at the stars,

To the open arms of the sea.

Waiting for the dawn of the day.
Lonely rivers sigh, "Wait for me, wait for me"
All alone, I gaze at the stars, at the stars,
I'll be coming home, wait for me!
Dreaming of my love far away.

As at first
Oh, my love, my darling, I've hungered for your touch a

Tempo primo
long, lonely time. Time goes by so
slowly and time can do so much, Are you still

mine? I need your love, I need your love,

mf poco rall. a tempo

God speed your love to me!

poco rall. a tempo

me!

a tempo poco rit.
UP WHERE WE BELONG
Words & Music by Jack Nitzsche, Will Jennings & Buffy Sainte-Marie

Soulfully

Who knows what tomorrow brings,
in a

Some hang on to "used to be,"
live their

world, few hearts survive?
All I know is the

lives looking behind.
All we have is

way I feel; when it's real, I keep it alive.
The

The

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road is long.

There are mountains in our way.

but we climb them a step every day.

Love lift us up where we belong.

where the eagles cry on a mountain high.
Love lift us up where we belong,
where the eagles cry,
on a mountain high.

Love lift us up where we belong
far from the world we know;
where the clear winds blow.

Repeat ad lib. and Fade
WE HAVE ALL THE TIME IN THE WORLD

Music by John Barry
Words by Hal David

We have all the time in the world.

Time enough for life to unfold.
all the precious things love has in store.

the love in the world.
If that's all we have, you will find we need nothing more.

Every step of the way will find us
with the cares of the world far behind us. We have all the time.
in the world, just for love, nothing more, nothing less, only love.
To Coda

D.\(\frac{3}{8}\). al Coda

Ev'ry

Coda

rit.

Only love.
WHEN YOU SAY NOTHING AT ALL
Words & Music by Don Schlitz & Paul Overstreet

1. It's amazing how you can speak right to my heart,
(Verse 2 see block lyric)

G
D
C sus2
D
G
D

G
D
C sus2
D
G
D

without saying a word

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you can light up the dark...

Try as I may I can never explain what I hear when you don't say a thing.

The smile on your face lets me know that you need me. There's a
truth in your eyes saying you'll never leave me. The touch of your hand says you'll catch me wherever I fall.

You say it best when you say nothing at all.
The smile on your face lets me know that you need me. There's a truth in your eyes saying you'll never leave me.

The touch of your hand says you'll catch...
me where- ev -er I fall.

You say it best when you say no- thing at all

(You say it best when you say no-thing at all)

(You say it best when you say)
Verse 2:
All day long I can hear people talking out loud
But when you hold me you drown out the crowd
Try as they may they can never defy
What’s been said between your heart and mine.

The smile on your face etc.
YOU MUST LOVE ME
Music by Andrew Lloyd Webber
Lyrics by Tim Rice

Where do we go from here?
This isn't where we in-
colla voce-accompaniment optional

tended to be.
We had it all, you believed in me, I be-

(Play)

lied in you.
Certainies disappear

what do we do for our dream to survive,

how do we keep all our passions alive as we used to do?

Deep in my heart I'm concealing
things that I'm longing to say,
scared to confess what I'm

feeling frightened you'll slip away, you must love

me,
you must love

To Coda
2nd lyric
Why are you at my side?
How can I be any use to you now?
Give me a chance and I'll let you see how
Nothing has changed.
Deep in my heart I'm concealing
Things that I'm longing to say,
Scared to confess what I'm feeling
Frightened you'll slip away.
You must love me.
and I kicked off the moss, well some of these verses, well, they, they got me quite cross.

But the sun’s been kind, while I wrote this song. It’s for people like you that keep it turned on.

So excuse me for getting, but these things I do.

you see I’ve forgotten if they’re green or if they’re blue. But well the thing is, what
I really mean,... yours are the sweet-est eyes,... I've ever seen,... And you can tell ev-'ry-body... that this is your song,... it may be quite sim-ple but

now that it's done... And you can tell ev-'ry-bo-dy this is your song...

it may be quite sim-ple but now that it's done... I hope you don't mind, I hope you don't mind
that I put down in words how wonder-ful life is now

you're in the world.

Hope you don't mind, I hope you don't mind

that I put down in words how wonder-ful life is now

you're in the world.
A LOVE SO BEAUTIFUL
Words & Music by Roy Orbison & Jeff Lynne

The Summer sun looked down on our love long ago, but in my heart I feel the same old afterglow.

A love so
beautiful in every way.

A love so beautiful we let it slip away.

We were too young to understand, to ever know

that lovers drift apart... and that's the way love goes.
A love so beautiful, a love so sweet.
A love so beautiful, a love for you and me.

And when I think of you I fall in love again.
A love so beautiful in every way.
A love so beautiful we let it slip away.
A love so beautiful in every way.

Ah.
Ah... A love so beautiful
in every way.
A love so beautiful we let it slip away.
### Against All Odds (Take a Look at Me Now)
Against All Odds
PHIL COLLINS

### All Love Can Be
A Beautiful Mind
CHARLOTTE CHURCH

### Angel
City of Angels
SARAH McLACHLAN

### As Time Goes By
Casablanca
DOOLEY WILSON

### The Beautiful Ones
Purple Rain
PRINCE

### Because You Loved Me
Up Close and Personal
CELINE DION

### Come What May
Moulin Rouge!
EWAN Mcgregor & NICOLE KIDMAN

### (Everything I Do) I Do It for You
Robin Hood: Prince of Thieves
BRYAN ADAMS

### For Always
A.I. Artificial Intelligence
LARA FABIAN

### Hopelessly Devoted to You
Grease
OLIVIA NEWTON-JOHN

### I Will Always Love You
The Bodyguard
WHITNEY HOUSTON

### I Will Find You
The Last of the Mohicans
CLANNAD

### I'm Kissing You
William Shakespeare's Romeo & Juliet
DE'S REE

### It Had to Be You
When Harry Met Sally
HARRY CONNICK JR.

### It Must Have Been Love
Pretty Woman
ROXETTE

### A Love Before Time
Crouching Tiger, Hidden Dragon
COCO LEE

### Love Is All Around
Four Weddings and a Funeral
WET WET WET

### A Love So Beautiful
Indecent Proposal
ROY ORBISON

### Love Song for a Vampire
Bram Stoker's Dracula
ANNE LENNOX

### Not of This Earth
Bridget Jones's Diary
ROBBIE WILLIAMS

### Pelagia's Song (Ricordo Ancor)
Captain Corelli's Mandolin
RUSSELL WATSON

### She
Days of Thunder
MARIA McKEE

### Take My Breath Away
Top Gun
BERLIN

### This Year's Love
This Year's Love
DAVID GRAY

### Try a Little Tenderness
The Commitments
THE COMMITMENTS

### Turn Back Time
Sliding Doors
AQUA

### Unchained Melody
Ghost
THE RIGHTEOUS BROTHERS

### Up Where We Belong
An Officer and a Gentleman
JOE COCKER & JENNIFER WARNES

### We Have All the Time in the World
On Her Majesty's Secret Service
LOUIS ARMSTRONG

### When You Say Nothing at All
Notting Hill
RONAN KEATING

### You Must Love Me
Evita
MADONNA

### Your Song
Moulin Rouge!
EWAN Mcgregor