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HUNG UP

Words and Music by
MADONNA, STUART PRICE,
BENNY ANDERSSON and BJÖRN ULVAEUS

Moderate dance beat \( \frac{3}{4} = 120 \)

N.C.

Time goes by so slow-ly. Time goes by so slow-ly.

Dm F Am

Time goes by so slow-ly. Time goes by so slow-ly.

Dm F

so slow-ly. Time goes by so slow-ly.

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[This song contains a sample from "Gimme Gimme Gimme A Man After Midnight" by Andersson & Ulvaeus © Universal/Union Songs Musikforlag AB, Sweden]
Time goes by so slowly.

Chorus:

Ev'ry little thing that you say or do, I'm hung up; I'm hung up on you.

Waitin' for your call, baby, night and day, I'm fed up;
I'm tired of wait-in' on you wait-in' on you

Verse:
1. Time goes by so slowly for those who wait; no time to hesitate.
2. Ring, ring, goes the telephone; the lights are on but there's no home.

Those who run seem to have all the fun. I'm caught up;
Tick, tick, tock, it's a quarter to two, and I'm done;

I don't know what to do. Time goes by
so slowly. Time goes by so slowly.

Time goes by so slowly. I don't know what to do. Up on you. I can't keep on waiting for you.

Bridge:

D.S. \(\times 2\)
I know that you're still hesitating.

Don't cry for me, 'cause I'll find my way.

You'll wake up one day, but it'll be too late.
(1st time only)

Ever'ry little thing that you say or do, I'm hung up; I'm hung up on you.

Waiting for your call, baby, night and day, I'm fed up;

I'm tired of waitin' on you.

Repeat and fade
Verse:

1. Down, down, down in your heart, find, find, find the secret.

2. See additional lyrics

Pre-chorus:

1. Do you believe in love at first sight? It's an illusion, I don't care.

2. See additional lyrics
Chorus:

Can we get together?

I really, I really wanna be with you.

Come on, check it out.

To Coda

I hope you, I hope you feel the same way too.

Interlude:
Bridge:

It's all an illusion.

There's too much confusion.

I'll make you feel better.

If it's bitter at the start,

then it's sweeter in the end.

cresc.
Verse 2:
I searched, I searched, I searched my whole life
To find, find, find the secret.
But all I did was open up my eyes.
Baby, we can do it.
We can do it all right.

Pre-chorus 2:
Do you believe that we can change the future?
Do you believe I can make you feel better?
(To Chorus;)
SADNESS

Moderately fast dance groove ($= 132$)

Words and Music by
MADONNA and STUART PRICE

(Spoken:) Je suis désolé. Lo siento. Ik ben droevig. Sono spiacente.

Perdóname.
I've heard it all before. I've heard it all before. I've heard it all before. I've heard it all before. I don't wanna hear. I don't wanna know.

Please don't say you're sor-

Chorus:
Verse:

1. You’re not half the man you think you are.

2. See additional lyrics

Save your words because you’ve gone too far. I’ve listened to your lies and all your stories.

(Listen to your stories.)

You’re not half the man you’d like to be. I don’t wanna
Ab
B♭(9)
Cm
ry. I've heard it all before. I've heard it all before. I've heard it all before.

f

Cm

D.S. ½ al Coda

Coda

Ab
B♭(9)
Cm
fore. I've heard it all before. I've heard it all before. I've heard it all before.
cresc.

Ab
B♭(9)
Cm
don't wan-na take it any more.

Ab
B♭(9)
Cm

Don't explain yourself 'cause talk is cheap.
Verse 2:
Don’t explain yourself ’cause talk is cheap,
There’s more important things than hearing you speak.
Mistake me ’cause I made it so convenient.
(Made it so convenient.)
Don’t explain yourself, you’ll never see.
(To Bridge:)
FUTURE LOVERS

Moderately fast, driving dance groove (♩ = 126)

Words and Music by
MADONNA and MIRWAIS AHMADZAI

*Original Bass line is sequenced sixteenth notes.

Intro:

A

Am7

D/A

F/A

(Spoken:) I'm gonna tell you... about love.

Let's forget your life,... forget your problems.

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Administration,...
...bills...
...and loans.

mf

Come with me.
In the evidence of

its brilliance. In the evidence of its brilliance. In the evidence of its brilliance.
In the demonstration... ...of this evidence,... ...some have called it religion.

Ahh, ahh.

This is not... ...a coincidence. Would you like to try?

Verse:

1. Connect to the sky, future lovers ride. They're in mission style.
2. Love controlled by time, future lovers shine for eternity.
Chorus:

In the evidence of its brilliance.
In the evidence of its secrets,
In its heart that's wise and free,
I'm yours for all eternity.

To Coda θ

To Coda θ

To Coda θ

To Coda θ
brilliance. In the evidence of its brilliance. In the evidence.

D.S. % al Coda

Coda N.C.

of its brilliance.

Interlude:

A Am7 D/A F/A

(Spoken:) I'm gonna tell you... ...about love.

mf

A Am7 D/A F/A

Would you like to try?
Chorus:

In the evidence of its brilliance. In the evidence of its brilliance. In the evidence of its brilliance. In the evidence of its brilliance.

(Spoken:) There's no love... ...like the future, love.
Ahh, ahh, ahh, ahh.

(Spoken:) Come with me.

a tempo

Connect to the sky. Future lovers ride. They're in mission style...

Would you like to try?
I LOVE NEW YORK

Words and Music by MADONNA and STUART PRICE

Moderately fast dance rock ( \( \frac{j}{4} = 126 \) )

Verse:
1. I don’t like cities,
2. See additional lyrics

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Other places make me feel like a dork...

Los Angeles is for people who sleep.

Paris and London, baby, you can keep... baby, you can keep...
make me sad. No other city ever made me glad except New York.
I love New York.

I love New York.
2.

C G/B A

I love New York... I love New York.

C G/B A

I love New York...

C G/B A

I love New York...

C G/B A

Get
Verse 2:
If you don’t like my attitude,
Then you can F off.
Just go to Texas.
Isn’t that where they golf?
New York is not for little pussies who scream.
If you can’t stand the heat,
Then get off of my street.
Get off of my street.
Get off of my street.
Get off of my street.
Get off of my street.
Get off of my street.
Get off of my street.
Get off of my street.
Get off of my street.
Get off of my street.

(To Chorus)
LET IT WILL BE

Words and Music by MADONNA, STUART PRICE and MIRWAIS AHMADZAI

Moderately fast (♩ = 126)

Verse 1:

Now I can tell you about success, about fame, about the rise and the fall

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Verses 2 & 3:

2. Now I can tell you about the place I belong. You know it won't last long.

And all those lights they will turn down. 2. Let it will
Chorus 2 & 3:

3. See additional lyrics

Oh, let it be...

Just let it be...

Won't you let it be?

I.

Let it will be...

II.
Chorus 4:

Just let it be...

Oh, let it be.

Got to let it be.

Won't you let it be?
Interlude:
Bm  Bm/A  Gmaj7  Bm/A  Bm  Bm/A  Gmaj7  Bm/A

Bridge:
Bm  Bm/A  Gmaj7  Bm/A  Bm  Bm/A

Now I can tell you the place that I belong...

Gmaj7  Bm/A  Bm

It won't last long...
The

lights they will turn down... Oh, let it be...
Oh, let it be... Oh, let it be...

Wont you let it be? Oh, let it be. You got to let it be...

Oh, let it be. Anyone can see. Oh, let it be...

N.C.

Let it will be. Just watch me
Chorus 5:

Oh, let it be.

Just let it be.

Won't you let it be?

Just let it be.

Oh, let it be.

Let it be.

Just let it be.
Got to let it be.

Now I can tell you.

About success, about fame.

About fame, about fame. Won’t you let it be?
Verse 3:
Now I can see things for what they really are.
I guess I’m not that far.
I’m at the point of no return.
Just watch me burn.

Chorus 3:
Let it will be.
Just let it be.
Oh, let it be.
(To Chorus 4:)
FORBIDDEN LOVE

Words and Music by
MADONNA and STUART PRICE

Moderately fast dance groove (\( \dot{J} = 120 \))

Verse:

1. Just one kiss
   on my__ lips__
   on your__ face__

(Bass 2nd time, 8vb throughout)

was all it took__ to seal__ the fu__ ture.

was all it took__ to change my for__ ture.

Just one__

look word
from your__ eyes__ was like a cer__ tain kind of tor__

from your__ mouth__ was all I need__ ed to_ be cer__
Once upon a time there was a boy
and there was a girl
Just one Hearts that intertwine.

they lived in a different kind of world
Forbidden

Chorus:
love,
are we supposed to be together?
er? For - bid - den love,

For - bid - den love,

we seal the des - ti - ny for - ev - er. For - bid - den

love,
Bridge:

kiss. Just one touch. Just one look. Forbid - den
Chorus:

love, are we supposed to be together?

Forbidden love, forbidden love...

Forbidden love,

we seal the destiny forever. Forbidden
JUMP

Moderately fast \( \frac{\text{♩}}{\text{♩}} = 126 \)

Words and Music by
MADONNA, STUART PRICE
and JOE HENRY

(Spoken:) There's only so much you can learn in one place.

The more that I wait, the more time that I waste.

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Verse:

haven't got much time to waste, it's time to make my way.
learned our lesson from the start, my sisters and me.

I'm not afraid of what I'll face, but I'm afraid to stay.
The only thing you can depend on is your family.

I'm going down, my road.
Life's gonna drop you down.

...and I can make it alone. I'll like a limb from a tree.

It
work and I'll fight till I find a place of my own...

sways and it swings and it bends until it makes you see...

Chorus:

Are you ready to jump? Get ready to jump. Don't ever look back...

oh, baby. Yes, I'm ready to jump. just take my hands...

1.

get ready to jump.
2. We get ready to... Are you ready?

(Spoken:) There's only so much you can learn in one place. The more that you wait, the more time that you waste. I'll work and I'll fight till I find a place of my own.
It sways and it swings and it bends until you make it your own.

I can make it a - lone. I can make it a - lone.

I can make it a - lone. I can make it a - lone.

(My sis - ters and me, my sis - ters and me.)

Chorus:

Are you ready to jump? Get ready to jump.
Don't ever look back, oh, baby. Yes, I'm ready to jump.

just take my hands, get ready to jump.

get ready to... Are you ready?
HOW HIGH

Moderately fast  \( \frac{J}{\text{beat}} = 126 \)

Words and Music by
MADONNA, CHRISTIAN KARLSSON,
PONTUS WINNBERG and HENRIK JONBACK

How high are the stakes? How much fortune can you make?

Verse:

1. It's funny, I spent my whole life wanting to be
2. It's funny, how everybody mentions my name, but they're never

talked about. I did it, I took it, just about

very nice.
everything to see my name in lights.

Was it all worth it?

And how did I earn it?

No body's perfect.

I guess I deserve.

**Chorus:**

How high are the stakes? How much fortune can you make?
(Nothing lasts for ever.)

Does this get any better? Should I carry on?

F7sus

Cm(9)

Will it matter when I'm gone? (Does it make a dif'rance?)

Will any of this matter?

[2.3.]

Cm(9)

any of this matter? How high? Does it make a dif'rance?

(2nd time, chorus is sung as well)
Nothing lasts forever. Should I? Will...

it matter when I'm gone? Will any of this matter?

To Coda
How high are the stakes?
Should I carry on?

How much fortune can you make?
Will it matter when I'm gone?

D.S. % al Coda

Coda

How high are the stakes?

How much fortune can you make?

Should I carry on?
Will it matter when I'm gone.
Verse:
1. Starting up into the heavens, never forget in this
Dm    Am7    Dm
hell that binds your hands. Will you sacrifice your com-

Am7    Dm    Am7
fort, pen, make your way in a foreign land?

Dm    Am7    Dm
Wrestle with your darkness, and Angels call your

Am7    Dm
name. Can you hear what they are saying? Will you

Am7
speak. Bring the heaven and the stars._
Wrestle with your darkness. Angels call your name. Can you

hear what they are saying? Will you ever be the same?

Am

N.C.

Percussion
PUSH

Words and Music by MADONNA and STUART PRICE

Moderately slow \( \dot{\text{j}} = 92 \)

Verse:

push me to go the extra mile. You push me when I don’t appreciate. You push me when it’s difficult to smile. You push me not to lie and not to hate. You

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push me, a better version of myself. You push me, only you and no one else. You push me when I want it all to end. You push me when I really need a friend. You push me to see the other point of view. You push me when there’s nothing else to do. You push me. All I wanna do is cry. You push me when it’s hard for me to try. You push me when I think I know it all. You push me when I stumble and I fall. You push me when I do it for myself. You push me, only you and no one else.

Omit first time
Keep on pushing like nobody.

Chorus:
Every race I win, every mood I'm in, every thing I do,
you.

I owe it all to you. Every move I make, every step I take,

To Coda
Every-things I do, it's all because you push me.

2. You
push me, you push me.

Keep on pushing like nobody.

Every to go the extra mile, when it's difficult to smile,

Every race I win, every mood I'm in,

Every thing I do.
you. To see the other point of view,
every move I make,
every step I take,

when there's nothing else to do,
when I think I know it all.
ev 'ry thing I do.)

Only you and only you and only

push me,
you push me.
LIKE IT OR NOT

Moderately $\dot{\text{j}} = 112 \left(\text{\dot{j}} = \frac{2}{3}\right)$

Words and Music by
MADONNA, CHRISTIAN KARLSSON,
PONTUS WINNBERG and HENRIK JONBACK

Verse:

1. You can call me a sin-ner,
   you can call me a

2. Cle-o-pa-tra had her way,
   Ma-ta Ha-rí

saint.
too.

Cel-e-brate me for who I am,
Whether they were good or bad,
is strict-

—a ly up to you—

Put me up on a pe-

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de - stal or drag me down in the dirt.
ra - dox and it does - n't make much sense.

Sticks and stones will break my bones, but your names will never hurt.
Can't have the femme without the fate. Please, don't take offense.

Bbm Fm

1. I'll be the gar - den, you'll be the snake.
2. Don't let the fruit rot under the vine.

Bbm Fm

All of my fruit is yours to take. Bet - ter the dev - il that.
Fill up your cup and let's drink the wine.
Chorus:

This is who I am
You can like it or not
You can love me or leave me, 'cause I'm never gonna stop...

[1.

no, no,
no, no, you know. This is who I am.

You can like it or not. You can love me or leave.

me, 'cause I'm never gonna stop. no, no, you know.

No, no, you know. No, no, you know.
Hung up
Get Together
Sorry
Future lovers
I love New York
Let it all be
Forbidden love
Jump
How high
Isaac
Push
Like it or not