Music from the Motion Picture

magnolia

Songs by Aimee Mann

PIANO/VOCA/CHORDS
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ONE

Moderate swing \( \frac{3}{4} \) \( \frac{4}{4} \)

Verse I:

1. One is the loneliest number that you'll ever do.

Two can be as bad as one; it's the loneliest number since the number one.

Words and Music by HARRY NILSSON

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Verse 2:

No is the saddest experience you'll ever know.

Yes, it's the saddest experience you'll ever know.

Because one is the finest number that you'll ever do.
One is the loneliest number that you'll ever know.

It's just no good anymore since you went away.

Now I spend my time just making rhymes of
Yes - ter - day... Be - cause

decresc.

Chorus:

One is the lon - li - est num - ber
that you'll
ever do.

One is the lon - li - est num - ber
that you'll
ever know.

One is the lone -
li-est num-ber, one
is the lone-li-est num-ber, one

is the lone-li-est num-ber that you’ll ev-er do

(Vocal ad lib.)

Repeat as desired

Last time
MOMENTUM

Words and Music by
AIMEE MANN

Moderately fast shuffle \( \frac{\text{3}}{\text{4}} \) (\( \text{3} \))

Verse:

1. Oh, for the sake of momentum, I've allowed my fears to get

2. See additional lyrics
larger than life _ And it's brought me to my current agenda where-up-

I deny fulfillment has yet to arrive And

Chorus:
I know life is getting shorter I can't bring myself to

set the scene Even when it's approaching torture,
I've got my routine

Bridge:
can't confront the doubts I have
Can't admit that maybe the past was bad
And so, for the sake of momentum I'm con-

To Coda Θ
demning the future to death so it can match the past
Verse 2
Oh, for the sake of momentum,
Even though I agree with that stuff about seizing the day,
But I hate to think of effort expended;
All those minutes and days and hours I have frittered away.
(To Chorus)
BUILD THAT WALL

Words and Music by
AIMEE MANN and JON BRION

Moderately \( j = 112 \)

Verse:

1. She's been a long, long time on the phone.
2. Maybe it's one where time will tell.
3. You couldn't pin this one on me.

B

E/G♯ B/F♯ Cm/E B/D♯ Cm

B

E/G♯ B/F♯ Cm/E B/D♯ Cm

B

E/G♯ B/F♯ Cm/E B/D♯ Cm

Court-ing disaster
May-be it's one where it's just
You knew my thoughts so far as
She's feeling nostalgic, I hear her come.
Well, I'd say it's hope.

I'm feeling that fall,
How could she walk down the hall.
How could you make the call.
'Cause I

She's feeling nostalgic, I hear her come.
Well, I'd say it's hope.

I'm feeling that fall,
How could she walk down the hall.
How could you make the call.
'Cause I

She's feeling nostalgic, I hear her come.
Well, I'd say it's hope.

I'm feeling that fall,
How could she walk down the hall.
How could you make the call.
'Cause I
Who could ever expect to fight it when she

And if given the chance... I guess... I'll learn to

To Coda (1)

builds that wall?
builds that wall?

Bridge:

I know the choice is made I can tell.

I said by your guilty face... And I never was one to fight.
DEATHLY

Words and Music by
AIMEE MANN

Moderately slow \( \textit{j} = 69 \)

Verse 1:

\[
D \quad G \quad Bm7 \quad E/G\#
\]

1. Now that I've met you... would you object to...

\[
\text{(with pedal)}
\]

\[
G \quad E/G\# \quad D/A \quad A
\]

never seeing each other again? 'Cause

\[
D \quad G \quad Bm7 \quad E/G\#
\]

I can't afford to climb aboard you.
No one's got that much ego to spend. Just don't

Chorus:
work your stuff because I've got

troubles enough. No, don't pick on me when one

act of kindness could be death.

Deathly - 6 - 2
Verse 2 & 3:

I'm just a problem for you to solve and

You're on your honor 'cause I'm a gooner

G Bm7 E/G♯

Guitar:

G E D A

watch dissolve in the heat of your charm

and you haven't even begun

But So

Deathly 6 3

PFM0012
what will you do when you run it through, and if I should waver you can't get me back on the farm? Just don't get out the gun.

Chorus: work your stuff because I've got
DRIVING SIDEWAYS

Moderately slow  \( \frac{3}{4} \)

Verse:

Words and Music by
AIMEE MANN and MICHAEL LOCKWOOD

1. At least you know you were taken by a pro...

2. See additional lyrics

I know just how you feel.

She

talked a perfect game, deflecting all the blame.

You
took the jack and changed the flat and got behind the wheel. Now you're_

Chorus:

Eb    Ab    Cm    Ab
--- driv ing side ways... taken in by the scen ery.---

Eb    Bb/D    Db    Ab
--- as you're propelled a long.---

Eb    Ab    Cm    Ab
And your companion will not help you to navi gate
for fear she may be wrong.

Bridge:

And you're powered by the hopeful lie that it's just around the bend.
And when this, by default, comes.

_screeching_to a halt,

let's hope that you know what to do.

to __

Chorus:

start it up again

Driving sideways

hitting scan on the radio so she can sing along.
Verse 2:
And you will say that you're making headway
And put it in overdrive,
But you're mistaking speed, forgetting what you need,
And never even noticing you never do arrive...
(To Chorus 2)

Chorus 2:
'Cause you're driving sideways.
If you roll down the window you'll see.
You're where you don't belong,
And your companion will not help you to navigate
For fear she may be wrong, for fear she may be wrong
(To Bridge)
YOU DO

Words and Music by
AIMEE MANN

Moderately $\quad \text{\#} = 100$

Verse:

1. You stay the night at his house
   sex you’re trad-ing up for,
   write a lit-tle note that

   with no ride to work
   no hope to work
   And

   What you leave on the bed
   And
   is

   And
I'm the one who tells you
just an-oth-er thing that
spend some time dis-sect-ing
he's an oth-er jerk
he'll be care-less of.
ev-er word he said

But you're the one who can suc-ceed.
But though there are ca-ve-ats gal-low,
And if he seemed a lit-tle strange.

on-ly got to prove your need.
on-ly got to love him more.
ba-by, an-y one can change.
you do... you really do.

even when it's all too clear.

Instrumental

3. You
NOTHING IS GOOD ENOUGH

By
AIMEE MANN

Waltz, with movement $j = 112$

N.C.  Bb  Ebmaj7  Gm

Cm  Bb  Ebmaj7  Gm

C  Bb  F  Ab

cresc.  mf
WISE UP

Words and Music by
AIMEE MANN

Slowly \( \text{\textit{d}} = 66 \)

Verse:

1. It's

(with pedal)

2. See additional lyrics

You got what you want,
you can hardly stand it, though by now you know it's not

go-ing to stop It's not going to stop

It's not going to stop 'til you wise

1. D/G D D D
2. D/G D D
Bridge:

pare a list for what you need before you sign away the deed 'cause it's not going to stop. It's not

go ing to stop. It's not
Verse 2:
You're sure there's a cure and you have finally found it.
You think one drink will shrink you
'Til you're underground and living down.
But it's not going to stop.
It's not going to stop.
It's not going to stop 'til you wise up.
(To Bridge:)

No, it's not going to stop. So just give up.
SAVE ME

Moderately slow \( \frac{j}{72} \)

Words and Music by
AIMEE MANN

\[
\begin{align*}
&Gm & Gm/F & Gm & Gm/F & Gm & Gm/F \\
\end{align*}
\]

Verse:

\[
\begin{align*}
&Gm & Gm/F & Gm/F & C7 & Bb & Eb \\
\end{align*}
\]

1. You look like a perfect fit
2. 'Cause I can tell you know what it's like

\[
\begin{align*}
&Bb & D7 & Gm & Gm/F & Gm/F & C7 \\
\end{align*}
\]

for a girl in need of the long farewell
Bridge:

```
You struck me dumb
like radium
Like Peter Pan.
or Superman you will come
```

Chorus:

```
Come on and
```
save me

If you could,

save me

from the ranks of the freaks who suspect they could never love anyone.

'Cept the freaks who suspect they could never love anyone.

But the freaks who suspect they could never love anyone.
(Intrumental solo...)

Chorus:

E♭  Gm  Cm7

save me. Why don't you save.
If you could, save me from the ranks of the freaks who suspect they could never love anyone.

Except the freaks who suspect they could never love anyone.
GOODBYE STRANGER

Moderate rock \( \text{J} = 120 \)

Words and Music by
ROGER HODGSON and RICK DAVIES

Verse:

\( \text{Dm7(5)/Ab} \)

1. It was an

ear-ly morn-ing yes-ter-day,

(2.) I be-lieve in what you say

3. See additional lyrics

I was up be-fore the dawn

is the un-dis-pu-ted truth

And I

But I
really have enjoyed my stay.

but I must be movin' on just to keep me in my youth.

like a king without a castle, like a
like a ship without an anchor, like a

queen without a throne, i'm an earl[y mornin'] lover and i
slave without a chain, just the thought of those sweet ladies sends a
Chorus:

1. Instrumental
2. Good-bye, stran-g-er, it's been nice. Hope you'll find your par-a-dise.
3. Tried to see your point of view, hope your dreams will all come true.

Add cue notes 2nd time

Good-bye, Mar-ty, it's not for me. good-bye, Jane. Will we ev-er meet a-gain?

Just give me mo-tion and set me free.

And the land and the o-cean, feel no sor-row, feel no shame.

is the life I've
Come tomorrow, feel no pain. And sweet devotion, feel no pain. Goodbye, Marie.

Goodbye, Mary, goodbye, Jane. Will we ever meet again?

Goodbye, Mary, goodbye, Jane. Will we ever meet again?

And now I'm leaving. Goodbye, Marie.
goodbye, Jane, hit the road. Will we ever? I'll say it once a-

meet again? Oh yes, I'm leavin', no sorrow, got to

feel no shame. Come tomorrow, feel no pain,
go, got to go. I'm sorry I must tell you. Goodbye, Mar-
Verse 3:
Now, some they do and some they don't
And some you just can't tell.
And some they will and some they won't.
With some it's just as well.
You can laugh at my behavior,
That'll never bother me.
Say the devil is my savior,
But I won't pay no heed.
(To Bridge.)
Moderate rock \( \text{\textit{m}f} \) = 120

Verse:

1. When I was young, 
   it seemed that life was so
   won-der-ful,
   a mir-a-cle,

3.4. See additional lyrics

(The) Logical Song - 5 - 1

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Oh, it was beautiful, magical.
And all the

Oh, responsible, practical.
And they

Birds in the trees, well, they'd be singing so happily.
Showed me a world where I could be so dependable.

Oh, joyfully, oh, clinically, oh, playfully, watching me.
Oh, intellectually, cynical.

1.3.

2. But then they

...end solo) 2. But at night...
Chorus:

when all the world's asleep, the questions run too deep for such a simple man...

Won't you please, please

tell me what we've learned? I know it sounds absurd...

(The) Logical Song - 5 - 3

PPM0012
please tell me who I am.

D.S. 8 al Coda

3. I said.

Who I am.

who I am.
Verse 3:
I said, "Now watch what you say or they'll be calling you
A radical, a liberal, oh, fanatical, criminal."
Oh, won't you sign up your name, we'd like to feel
You're acceptable, respectable, oh, presentable. A vegetable!

Verse 4:
Instrumental
(To Chorus:)

Repeat and fade
DREAMS

Words and Music by
GABRIELLE BOBB
and TIMOTHY LAWS

Moderate rock $ \frac{J}{=98}$

They can come true.

they, they can come true.
Verse

1. Move a step closer, you know that I want...

2. See additional lyrics

You, I can tell by your eyes that you want me too...

Just a question of time, I knew we'd be together...

And that you'd be mine, I want you here forever...
Pre-chorus:
Do you hear what I'm saying? Gotta say how I feel.

I can't believe you're here, but I know that you're real.

I know what I want and, baby, it's you.

I can't deny my feelings 'cause I know they are true.
Chorus

Dreams can come true, look at me, babe, I'm with you. You

Dmajor7

know you've got to have hope, you know you've got to be strong.

Dmajor7

Dreams can come true, look at me, babe, I'm with you. You

To Coda

know you've got to have hope, you know you've got to be strong.
know you've got to be strong.

Bridge:
I'm not making plans for tomorrow, let's live for now.

Dreams - 7.5
PFM0012
I know I want you by, so hold me so tight.

Put your arms around me, you make me feel so safe.

then you whisper in my ear that you're here to stay.

Chorus:

know you've got to be strong. Dreams can come true,
Verse 2:
I've seen you sometimes on your own and in crowds. 
I knew I had to have you, my hopes didn't let me down. 
Now you're by my side and I feel so good.  
I've nothing to hide, don't feel that I ever could. 
Do you hear what I'm saying, got to say how I feel. 
I can't believe you're here, but I know that you're real. 
I know what I want and, baby, it's you. 
Can't deny my feelings because they are true. 

(To Chorus:)

---

Verse 1:
Look at me, babe. I'm with you. You know you've got to have hope. 
Know you've got to be strong. Dreams can come true, look at me, babe. I'm with you. 
Now you're by my side and I feel so good. 
I've nothing to hide, don't feel that I ever could. 
Do you hear what I'm saying, got to say how I feel. 
I can't believe you're here, but I know that you're real. 
I know what I want and, baby, it's you. 
Can't deny my feelings because they are true. 

(To Chorus:)

Repeat and fade
MAGNOLIA

By JON BRION

Moderately slow \( \cdot = 84 \)

(with pedal)