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MOON RIVER

From The Paramount Pictures Production, "BREAKFAST AT TIFFANY'S"

Words by JOHNNY MERCER
Music by HENRY MANCINI

Slowly

\[ \text{Moon River} \]

F
C/E
F
C/E

\[ \text{wider than a mile;} \]
\[ \text{I'm crossin' you in style some} \]

Bm7-5
E7
Am
C7/G

\[ \text{day.} \]
\[ \text{Old dream maker, you} \]

F
Bb9-5
Am
Am/G
F\#m7-5
B7

\[ \text{heartbreaker, wherever you're goin', I'm} \]

dim. poco a poco

Moon River - 3 - 1

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Em7    A7    Dm7    G9    C

go-in' your way.

Two

Am    F    C/E

drifters, off to see the world, There's

F    C/E    Bm7-5

such a lot of world to see.

E7    Am    Am/G

We're after the

Moon River - 3 - 2
Am/F♯        F7         C/E

same       rain       bow's       end,
           mp

F          C/E         F

wait-in' round the   bend,       my Huckleberry

C/E         Am     Dm         G7

friend,     Moon       River       and

1. C         2. F Em Dm7 C

me.         me.        rall.        me.

Moon River - 3 - 3
C7

Em N.C.

2nd chorus,
R.H. play as written.

To Coda

C

Em

D.S. al Coda

Coda

Em

C

Em maj7

Em maj9

The Pink Panther - 2 - 2
CHARADE
Theme Song From The Stanley Donen Production, A Universal Release

Words by JOHNNY MERCER
Music by HENRY MANCINI

Moderate Waltz

When we played our charade
(sing melody on 8va bassa)

We were like

chil-dren pos-ing,

Play-ing at games,

acting out names,

Guess-ing the parts we played.

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Oh, what a hit we made,

We came on next to closing:

Best on the bill, lovers until

love left the masque rade.
Fate seemed to pull the strings, I turned and you were gone.
While from the darkened wings the music box played on.
Sad little serenade

Song of my heart's composing,

I hear it still,

I always will,

Best on the bill slower

in time
DAYS OF WINE AND ROSES

From The Warner Bros. Picture "DAYS OF WINE AND ROSES"

Lyric by JOHNNY MERCER

Music by HENRY MANCINI

Moderate Ballad

REFRAIN

The DAYS OF WINE AND ROSES

Laugh and run away Like a child at play, Through the meadowland toward a closing door, A door marked "Never-more," That

Days Of Wine And Roses - 2 - 1
wasn't there before. The lonely night dis-
closes. Just a passing breeze Filled with mem-
ories
Of the golden smile that introduced me to
The

DAYS OF WINE AND ROSES and you. The you.
Baby Elephant Walk - 4 - 3
DEAR HEART

Theme Song From The Warner Brothers Production

Words by JAY LIVINGSTON and RAY EVANS
Music by HENRY MANCINI

Moderato

Dear Heart, I'll wish you were here to at
Soon I'll kiss you were here to at

F C G9 Gm7 C7 C#

warm our this front night door, My And

dear heart, heart, I seems like you to year know since I'll (To Coda)

Dear Heart - 2 - 1
you've been out of my sight. A single room, a table for one; it's a lonesome town all right!

But leave your arms ne'er more.

Dear Heart - 2 - 2
Note: For four hands:
1st player take lower staff (\( \text{\textcopyright} \)) and
double the part an octave higher.
2nd player take upper staff (\( \text{\textcopyright} \)) and
double the part an octave higher.

Moderately

8va bassa throughout

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MR. LUCKY

Theme Song From The Television Series

Moderato

Words by JAY LIVINGSTON and RAY EVANS
Music by HENRY MANCINI

They call us lucky, you and

Lucky girl, lucky

guy.

When you take my hand or

Mr. Lucky - 3 - 1
touch my cheek I know I'm

on a lifetime lucky streak.

A lucky rainbow lights the sky

When we kiss, when we

Mr. Lucky - 3-2
CRAZY WORLD
(From Victor/Victoria)

Lyric by LESLIE BRICUSSE
Music by HENRY MANCINI

Moderately

Cra - zy world, full of cra - zy con - tra - dic - tions like a

child, first you drive me wild and then you

win my heart with your wick - ed art; one min - u - te
tender;

gen-tle;

then

tem-pra-men-tal as a sum-mer storm.

Just when I be-lieve your heart's get-ting warm-er you're
cold and you're cruel and I like a fool try to
cope; try to hang on to hope.

Crazy world; every day the same old roller coaster ride; but I've got my pride, I won't give
in:

even though

I know I'll never win:

oh, how I love this crazy world.
"LE JAZZ HOT!"
(From Victor/Victoria)

Lyric by LESLIE BRICUSSE
Music by HENRY MANCINI

Bluesy

Ad lib.

Dm  A7/E

A lot- ta years a- go, way

colla voce

down in New Or- leans, a group of fel- lers found a new kind of mu-

Dm  C7  F  A7  Dm  C7  F  Eb7  D7

and they de- cided to call it jazz, no oth- er sound has what

G9

Eb7

Le Jazz Hot - 5 -1
this music has. Before they knew it, it was whizzing 'round the world.

the world was ready for a blue kind of music

and now they play it from Steamboat Springs to L

coll'a voce

Paz.

Oh, baby,

Le Jazz Hot 5-2
won't you play me. "Le Jazz Hot"
may be and

don't ever let it end.

I tell ya, friend, it's really somethin' to hear,

I can't sit still when there's that rhythm near me.
Also, baby, "Le Jazz Hot" may be what's holdin' my soul together.

Jazz Hot!

Don't know whether it's mornin' or night,

only know it's soundin' right. So come on
in an' play me "Le Jazz Hot," baby, 'cos
I love my jazz hot,
I love "Le Jazz Hot!"
YOU AND ME
(From Victor/Victoria)

Lyric by LESLIE BRICUSSE
Music by HENRY MANCINI

Move lightly

You and me, we're the kind of

people other people would like to be.

Wandering free,
we present the kind of picture people are

glad to see. And we don't

care that tomorrow comes with no guarantee; we've each

other for company. And
come what may, you and me, we'll stay together year after year, won't we, my dear? That's why we're you and
WHISTLING AWAY THE DARK

From The Blake Edwards Production, "DARLING LILI", A Paramount Release

Moderate Waltz

Words by JOHNNY MERCER
Music by HENRY MANCINI

Em             Eb+           G/D          Eb+

Often I think this sad old world is

Em             G/D           C           B7sus4          B7

whistling in the dark.

Em             Eb+           G/D          Eb+

Just like a child, who, late from school, walks

Whistling Away The Dark - 5 - 1

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bravely home through the park. To
keep their spirits soaring
and keep the night at bay,
Neither quite knowing which way they are going, they
sing the shadows away.

Often I think my poor old heart has

given up for good.

And then I see a brand new face, I
glimpse some new neighborhood.

So walk me back home, my darling.
Tell me dreams really come true.

Whistling Away The Dark - 5 - 4
Whistling Away The Dark - 5 - 5
DARLING LILI

Theme Song From The Blake Edwards Production, A Paramount Release

Words by JOHNNY MERCER
Music by HENRY MANCINI

Moderato

1. Darling

Film Version

Darling Lili, is an angel from heaven come to
put a light in the window, and keep

see wearing a little while.

Stage door

On these

Johnnies wait for her,
our boys in the trenches;

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D9
Am7 D9 Dm7/G G9 Dm7/G G7+5

They Warm just a dore hearts a style. while.
Dar - ling

Cmaj7 C6 C

Li - li doesn't dream of the hearts she keeps on
dear - ie, as we

Gm7 C7 F F#dim

break trav - el with just a smile. Not you'd
ing each weary mile.

Cmaj7/G C6/G B6/G C6/G Fm/Ab

bet - ter, just for - get - her; Tod - dle
mother. or each other. Are we

Darling Lili - 3 - 2
You're the war.

Leave her be.

Dar - ling, Dar - ling we'll be win - ning to it

Film Version
Dar - ling

dar - lin', Dar - ling me.
THE THORN BIRDS THEME

From The Warner Bros. T.V. Movie "THE THORN BIRDS"

By HENRY MANCINI

Flowing

C(no 3rd)

\begin{align*}
&\text{C(no 3rd)} \\
&\text{C(no 3rd)}
\end{align*}

C7

\begin{align*}
&\text{F} \\
&\text{Gm/F} \\
&\text{F} \\
&\text{C/F} \\
&\text{F}
\end{align*}

The Thorn Birds Theme - 2 - 1

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(Meggie's Theme)
ANYWHERE THE HEART GOES
(Song From The Thorn Birds)

Based on a Theme from the WARNER BROS. T.V. Movie, "THE THORN BIRDS"

Words by WILL JENNINGS

Music by HENRY MANCINI

Moderately

You know I will follow anywhere the heart goes. I will
go until I've known all life can be.

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Love can hurt when you go anywhere the heart goes. Don't you know it isn't easy being me?

Hold you inside where my love never died, and you will always live somewhere in me.
If you want to follow anywhere the heart goes, I will
be here when you want me, any way you want me. And good years,
bad years would all fall away if I knew that your heart would
follow my heart some day.
SONG FROM "10"
(It's Easy To Say)

From The Geoffrey Productions, Inc. Picture, "10"

Lyric by ROBERT WELLS
Music by HENRY MANCINI

Moderate Ballad

Cmaj7  Dm7  Em7  Dm7

It's

Cmaj7  Dm7/C  Cmaj7  Dm7/C

easy to say it's over.

Cmaj7  Gm7/C  Fmaj7

easy to say we're the best of friends. You walk a

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way and for a while you try the summer of a younger
smile, but the memory never ends. You could
lose your mind, but then you find it's easy to say I
love you. There's only one way to say I
love you. You could search the years away. That old cliché is the first of May to old or new love. It's easy to say, easy as "A" "B" "C". I love you, love you, love you.
2.
Am

Dm

G

C

Am

Dm

E7

Am

Dm

G

C

Am

Dm

E7

The Inspector Clouseau Theme - 3 - 2
The Inspector Clouseau Theme - 3 - 3
BREACKFAST AT TIFFANY'S
Theme Song From The Paramount Pictures Production

Moderato, not too slowly with expression

By HENRY MANCINI

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Life In A Looking Glass

Lyric by
LESLEY BRICEUSSE

Music by
HENRY MANCINI

Ballad

If you look at your life in a looking glass, you may see some things you don't want to see. You may see the day your youth slipped away and you'll say, "Hey, that just can't be me!" You can
learn about life in a looking glass; maybe learn some things you never dreamed you'd know. Believe me, though, in time fate will show that the looking glass is true, and in your heart you'll agree that's life that you see. And you'll know who you are, and be glad you're you.

Life In A Looking Glass - 2 - 2
carve your name next to mine. They say if you

kiss the right sweet-heart, The one you've been waiting

for, Big blossoms of white will burst into

sight And your love will be true evermore.

The Sweetheart Tree - 2 - 2
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Henry Mancini
Songbook

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and Updated!

Piano/Vocal/Chords
(P0540SMA)

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• DEAR HEART
• LE JAZZ HOT (from Victor/Victoria)
• MOON RIVER
• NEWHART
• PETER GUNN
• THE PINK PANTHER
• THEME FROM "HOTEL"