Robert Nesta Marley.

1945-1981
Ten Greatest Hits.
No Woman No Cry.
I Shot The Sheriff.
Exodus.
Jamming.
Is This Love?
Lively Up Yourself.
Could You Be Loved?
Waiting In Vain.
Roots Rock Reggae.
Three Little Birds.

Robert
Nesta
Marley.

1945-1981
Ten Greatest Hits.
"If God hadn't given me a song to sing, I wouldn't have a song to sing."

"Bob Marley was the one man who raised black consciousness among the youth of our generation. He helped us understand a little better the problems that blacks around the world are faced with today... His effect on our lives will remain with us forever."

Bob Geldof.
"I'm a rebel, soul rebel. I'm a capturer, soul adventurer."

"Bob Marley was Jamaica's greatest artist and it's very, very sad to lose him this way."
Eddy Grant.

"He became a cultural ambassador for Jamaica, expressing the need for unity among peoples of different colour, tongues and creed. ... His spirit will always live on in his music...."

The Hon. Edward Seaga,
Prime Minister of Jamaica.
"Wake up and live."

"The Devil always come in between politicians and they start quarrelling. Y’have to imagine what really go on, because power became a pride business instead of we live together and trade together and stop the war."
"When the race is hard to run, and you just can't stand the pace / All I know is that Jah will be waiting there / I know."

from "I Know."

"If politics deal with prophecy, then good. If it deal with sommat else, then it no good. Now is a wicked time, but wickedness come to a perpetual end. Prophecy a fulfil."

"Everything that God said in prophecies have to come true. It's just that some people are more aware of it, more aware of the spiritual part of life."
No Woman No Cry.

Words and music by Vincent Ford

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C G Am F C F C

Ooh—

G C G Am F C F C

1. No woman, no cry

2. No woman, no cry

3. Woman, no cry

G C G Am F

No woman, no cry

1. No woman,

2. Little darling,

3. Woman little sister,
no cry
don't shed no tears
1.2.3. No woman, no cry

don't shed no tears

said, said,
said I remeber when we used to sit
in the government yard in

Trench-town,

Ob ob ser v ing the
and then George would

hy po crites,
make the fire light,
as they would mingle with the good people we

as it was log wood burning through the

Am F C G

Am F C G

Am F C G
meet, night,
good friends we have— oh good friends we've lost
then we would cook corn meal porridge,

along the way— of which I'll share with you— ooh—
in this great future, my feet is my

you can't forget your past— only carriage—
So dry your tears— I
So I've got to push on

say, And through. But while I'm gone I mean,
ev'ry thing's gon-na be al-right,  
ev'ry thing's gon-na be al-right.

C  Am  F  G

Ev'ry thing's gon-na be al-right,  
ev'ry thing's gon-na be al-right.

C  Am  F  G

D.S. al Coda  CODA  Gtr. ad lib.

ev'ry things gon-na be al-right.

Am  F  G  C  G

To fade

Am  F  C  F  C  G
"I Shot The Sheriff."
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Moderately slow 2-beat

1. I shot the sheriff, but I did not shoot the
   deputy.

2. I shot the sheriff, but I swear it was in
   self defense.

3. I shot the sheriff, but I swear it was in
   self defense.

4. I shot the sheriff, but I did not shoot the
   deputy.
All around in my hometown
Sheriff John Brown always hated me
Freedom came my way one day
Reflexes got the better of me

they're trying to track me down.
I don't know.
and I started out of town.
and what is to be must be.

Every time that I plant a seed, he said
All of a sudden I see Sheriff John Brown, but one
say they want to bring me in
guiltily for the

Every day the bucket goes to the well,
Eb 3r.  Dm 3r.  Gm 3r.

killing of a duty.
kill it before it grow.
aiming to shoot me down.
day the bottom will drop.

Eb 3r.  Dm7  Gm

life of a duty.
kill it before it grow.
shot, I shot him down.
day the bottom will drop.

1. 2. 3.

4. D. C. (Lyric I) and fade
Exodus
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London SW9 for the United Kingdom and Eire

Exodus
Move - ment of Jah peo -
ple, Oh yeh
ple, Oh yeh

Let me tell you this
yeh yeh yeh well,

1. Men and peo - ple will fight ya down (Tell me why)
2. When you see Jah light
3. Op - en your eyes

Let me tell ya if you're not right (then why?)
Are you sat - ished

Ev - ry - thing is al - right
With the life you're liv -
So we gon-na walk
We know where we're go-
in
through the roads of cre-

a-tion
We're leav-in' Ba-
y-lon
We're go-in' to our fa-
thens' land

To Coda ♫

la-
tions
we're look-in' for

Ex-
odus
(Alright)

Movement of Jah peo-
ple, oh yeh oh yeh

Movement of Jah peo-
ple (Send us an-
oth-
other brother Mo-
ses)
Movement of Jah people
(Take us another brother)

Movement of Jah people
from across the Red Sea)

Repeat 6 times
D.S. al Coda

Move!

Exodus
(alright, alright)

Movement of Jah people

1
Oh yeh

2
Move! (ment of Jah people)

to fade
Steady reggae beat -\( \frac{12}{8} \) feel

\( \text{Bm} \) \hspace{1cm} \text{E7} \hspace{1cm} \text{G} \\
\text{mf} \hspace{1cm} \text{We're jamming} \hspace{1cm} \text{we're}

\( \text{F#m} \) \hspace{1cm} \text{F#m} \hspace{1cm} \text{Bm} \\
\text{I wanna jam it with you, we're}

\( \text{E7} \) \hspace{1cm} \text{G} \hspace{1cm} \text{F#m7}
\text{To think that jamming was a thing of the past, we're}

\( \text{Bm} \) \hspace{1cm} \text{E7} \hspace{1cm} \text{G} \\
\text{I wanna jam it with you, we're}

\text{jamming} \hspace{1cm} \text{jamming} \hspace{1cm} \text{and I hope you like} \hspace{1cm} \text{jamming too}

\text{jamming} \hspace{1cm} \text{jamming} \hspace{1cm} \text{and I hope this jam is gone na last}

\text{jamming} \hspace{1cm} \text{jamming} \hspace{1cm} \text{I'm jammed I hope you're jamming too}
Ain't no rules, ain't no vow, we can do, it any-how and
No bullet can stop us now, we neither beg nor will we bow
Jam's about my pride and truth, I can-not hide

I jah know will see you through, 'cos every day we pay the price with a
neither can be bought nor sold. True, love that now exist is the
to keep you satisfied,

G, F#m7, Bm, E7

loving sacrifice, jamming till the jam is through.
children us unite, your life is worth much more than gold.
love I can't resist, so jam by my side.

Bm, E7, G

jamming, jamming, jamming, jamming, we're jamming in the name of the Lord.

Bm, E7, G
We're jamming__ jamming__ jamming__ jamming we're
jamming right straight from Jah__

Ho - ly mount: Zion

Ho - ly mount __ Zion

Jah sitteth in Mount Zion and rules __ all
Creation yeah we're__
we're jamming
we're

CODA

Jamming__ jamming__ jamming__ jamming__
(+ adlibs to fade)

I wanna jam it with you__
Jamming__

G
Fm7
Bm
to fade

jamming__ jamming__ hope you like jamming too__
We're

E7
G
Fm7
Steady reggae beat to feel

I wanna love you

and treat you right

I wanna love you
Every day and every night we'll be together

With a roof right over our heads

we'll share the shelter of my single bed

We'll share the same room.

A C#m/G F#m D

A C#m/G F#m
To Coda ♩

Provide the bread

Is this love, is this love, is this

D

A

C♯m

love, is this love that I'm feeling?

Is this

Bm

love, is this love, is this love, is this love that I'm feeling?

C♯m

Bm

C♯m

D

E
I wanna know wannna know wanna know now.

Oh yes I know yes I know yes I know now.

Dmaj7

I've got to know got to know got to know now.

Oh yes I know yes I know yes I know now.

Bm C#m D

E C#m

I'm willing and able.

Bm

So I throw my cards on your ta-

C#m
I wanna love you I wanna love

love and treat you right I wanna love

D.S. al Coda CODA

We'll share the shelter

of my single bed We'll share the shelter
Lively Up Yourself.

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Medium beat

You're gonna lively up yourself

and don't be no drag.

You lively up yourself
cause reggae is another bag

D
G
D
G

lively up yourself

You're gonna lively up yourself 'cause I said so

G
D
G

Hear what you gonna do you rock so you rock so

D
G
D
Like you never did before

You
dip so you dip so
dip thru my door

You come so you come so

Oh

yeah

You skank so you skank so

27
You're gonna be alive to day. Liv-ely up your self, and don't say no.

Lively up your self big, Dad-dy says so.

You lively up your self and don't be no drag.
You lively up yourself cause reggae is an

G

1 - 2
3

- other bag

You're gonna lively up yourself

D
G
G
D

Repeat and fade

'cause I said so

G
D
G

Additional Lyrics.

What you got that I don't know,
I'm a trying to wonder why you act so
(Hey do you hear what the man say?)
Lively up your woman in the morning
Time you'll
Keep a lively up your woman when
The evening comes
And take her take ya.

You rock so you rock so
You dip so you dip so
You skank so you skank so and don't
Be no drag
You come so you come so for reggae is
Be no drag
Get what you got in that bag
What have you got in the other bag you
Got hanging there?
What you say you got?
I don't believe you.
Could You Be Loved?

Words and music by Bob Marley

Moderately
No chord

Cm

Could you be loved—

Ab

and be loved?

Cm

Could you be loved—
Ab

and be loved?

Cm

Don't let them fool you

Cm

Or even try to school you.

Fm

Oh no

Cm

We've got a mind—of our own So
Ab  Cm  Fm

Go to hell if what you're thinking is not right

Cm

Love would never leave us alone, in the darkness there

Gm  Bb  Eb

Must come out the light

Could you be loved

Cm  Ab  Eb

And be loved?

Cm

Could you be loved
Ab

and be loved?

The road of life is rocky
And you may stumble too
So while you point your fingers Someone else is judging you.
Could you be, could you be, could you be loved?
Don't let them change you

Oh, no!

We've got a life to live

They say only.
Cm

only,

Only the fittest

Gm

of the

fit-test shall sur-vive.

Say a-live.

Could you be loved—

Could you be loved—

and be loved?

and be loved?
You ain't gonna miss your water until your well runs dry.
No matter how you treat him, the man will never be satisfied.
Could you be, could you be, could you be loved?
Could you be, could you be loved?
Say something.
Say something. Repent and fade
Waiting In Vain.

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Steady beat

Gmaj7

Cmaj7

I don't wanna wait in vain for you love.

From the very first time I'm placed my knock-ing on your door

Gmaj7

Cmaj7

Gmaj7

Cmaj7
So don't treat me like a puppet on a string
In life I know there's lots of grief

'Cos I know how to do my
But your love is my re-

Don't talk to me as
Tears in my eyes burn

if you think I'm dumb.
While I'm waiting while

Gmaj7
Cmaj7
Gmaj7
Cmaj7
Gmaj7
I'm waiting for my turn.

CHORUS

I don't wanna wait in vain for your love;

I don't wanna wait in vain for your love;

To Coda ♫

I don't wanna wait in vain for your love.
'Cos summer is here, I'm still waiting there.

Winter is here and I'm still waiting there.

CODA

Oh I don't wanna I don't wanna

Cmaj7 Gmaj9

Repeat to fade

I don't wanna I don't wanna I don't wanna wait in vain. No

Cmaj7
Roots Rock Reggae.

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Lively Reggae Feel (Accent on 2 and 4) (Repeat 2 times)

Play I__some mu__sic.____This a reggae mu__sic.

Play I__some mu__sic.____This a reggae mu__sic.

Roots, rock, reggae.____This a reggae mu__sic.
Roots, rock, reggae,
This a reggae music.

Hey mister music,
sure sound good to me,
I can't refuse it.
what to be, got to be.
Feel like dancin',
dance 'cause we are free...

Feel like dancin',

come dance with me.

Roots, rock, reggae.

(Repeat 2 times)

This a reggae music.
Play some music. This a reggae music.

(Repeat 2 times)

Play I on the R and B. whoa.

Want all my people to see. We bubbling on the top one hun-

(Repeat 2 times)

(D.S.-repeat, ad lib and fade)

dred, just like a mighty dread.
Three Little Birds.

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Moderately
Bb

Don't

Bb

worry about a thing—'
Cause

Ev'ry little thing gonna be alright

Singin' don't worry about a thing—
'Cause ev'-ry litt-le thing gon-na be al-right.

Rise up this morn-ing, Smiled with the ris-ing sun. Three litt-le birds bo-side my
door step Sing-in' sweet songs of mel-o-dies

pure and true, Sing-in' This is my mes-sage to you
Sing-in' don't
Please don't worry
about a thing—
'Cause, every little thing

gon-na be al-right—
Sing-in' don't worry about a thing—
'Cause

Ev'ry lit-tle thing gon-na be al-right,
Please don't
No Woman No Cry.
I Shot The Sheriff.
Exodus.
Jamming.
Is This Love?
Lively Up Yourself.
Could You Be Loved?
Waiting In Vain.
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