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OUT OF GOODBYES
MISERY

Moderate Funk Rock groove

C

B7

Oh, yeah...

C

B7

C

So scared of break-ing it that

B7

C

you won't let it bend,

mix-es in with mine,

and I wrote two hun-dred let-

ters...
B7
I will never send... Sometimes these cuts are so much
plete-ly in-ter-twined... Not that I didn't care, it's

B7
deeper than they seem... You'd rather cover up... I'd
that I didn't know... It's not what I didn't feel... it's

B7
rather let them bleed... So let me be... and I'll
what I didn't show... set you free... I am in

B7
Em
Am7
mis - er - y. There ain't no - bod - y who can

D  G  Em  Am7

com - fort me, oh, yeah. Why won't you

D  G  Em  Am7

answer me? {The} si - lence is slow - ly

D  G  Em  Am7

kill - ing me, oh, yeah. Girl, you real - ly got me bad,
you really got me bad. I'm gonna get you back,

I'm gonna get you back, yeah. Your salty skin and how it

You say your faith is shaken and you may be mistaken.

You keep me wide awake and waiting for the sun.
I'm desperate and confused, so far away from you.

I'm getting there. I don't care where I have to run.

Why do you do what you do to me, yeah?

Why won't you answer me, answer me, yeah? Why do you
do what you do to me, yeah? Why won't you answer me, answer me, yeah?

I'm gonna get you back, yeah. Girl, you really got me bad.

you really got me bad. I'm gonna get you back.

Repeat and Fade

I'm gonna get you back, yeah.

Optional Ending

I'm gonna get you back.
GIVE A LITTLE MORE

Words by ADAM LEVINE
Music by ADAM LEVINE,
JESSE CARMICHAEL and JAMES VALENTINE

With a groove

N.C.

Now you've been bad and it goes on...

and on and on 'til you come home, babe.

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'til you come home.

And you taste best,
You were wrong for turning me on and on and on

I'm all alone, baby,
I'm all alone,
you make it so hard.

I'm waiting for something, always wait-
ing, feeling nothing, wondering if it will ever change.

And then I give a little more, ooh, baby,

by, oh, give a little more, ooh, baby,

by, oh, I'm not falling in love with you, I'm
not falling in love.
I'm not falling in love
with you, I'm
not falling in love.
Til I get a little more
from you baby,

oh, get a little more
from you baby,

A7
N.C.

baby, ooh!
- by, ooh! If I have no defense,

- I know you're gonna get me in the end.

- (You'll get me in the end.)

- And I can not pretend I ever want to

- feel this way again, oh.
I'm not falling in love with you, I'm not falling in love.

I'm not falling in love with you, I'm not falling in love. 'Til I get a little more from you baby, oh,

get a little more from you baby, ooh! - by, ooh, ooh, ooh.
STUTTER

Words by ADAM LEVINE
Music by ADAM LEVINE,
MATT FLYNN and SAM FARRAR

Pop Shuffle \( \frac{3}{4} \) (\( \frac{4}{4} \))

NC.

I really, I really... Woh.

I really need to know. I really, I really...

Woh. Or else you've got to let me go.
I really, I really... This time I really need to do things right.

---

C#m E B A B C#m E B

ers that you give me keep me freezing all night. You make me shudder, oh,

---

A B C#m E B A B

yeah. I can't believe it, I'm not myself, suddenly I'm thinking about no one else. You make me shudder. I
really, I really need to know or else you've got to let me go.

You're just a fantasy girl,

It's an impossible world. All I want is to be with you always.

I give you everything, pay some attention to me. All I want is just you.
and me always. Give me affection. I need your perfection 'cause you feel so good you make me stutter, stutter, ooh.

If I could touch you I'd never let go, now you've got me screaming and I can not shut up, oh, shut up, yeah.
Now I am lying on the bedroom floor, barely even speaking and I can not get up. I really, I really, I really need to stutter. You knock me down, I can’t get up, I’m stuck. Gotta stop shaking me up. I can’t eat,
can't sleep, can't think, sinking under, I'm sinking under.

You're just a fantasy girl, it's an impossible world, all I want is to be

with you always. I give you everything, pay some attention to me,

all I want is you and me always, oh. You're just a fantasy girl.
it's an impossible world, all I want is to be with you always.

Give me affection, I need your perfection 'cause you feel so good you make me stutter, you make me stutter,
DON'T KNOW NOTHING

Words by ADAM LEVINE
Music by ADAM LEVINE
and SAM FARRAR

With energy

A5

Ooh.

Ooh.

Living inside my head, pulling my strings,

letting me think I'm in control.

Giving you all of my
heart was a good start, but it turns out you want my soul.

I don't know nothing bout that, in fact I don't know nothing at all.

yeah. I'm tired of proving you right by doing everything so wrong.

So tell me what you really want.
'cause I don't want to be, I don't want to be a lone.

Ooh. Ooh.

Pushing me over the edge, can't forget those things you said cut to the bone. Well, go ahead, take your
swing, what did you think, I was just gonna roll over? Oh no.

I'm putting myself on the line,

I'm tired of wasting my time. There's got to be a reason why she will not talk to me. No, I
Dm

I don't know nothing 'bout that, in

F

fact I don't know nothing at all, ooh. I'm tired of

Am

proving you right by doing everything so wrong.

Bb

doing everything so wrong.

Tell me what you really want.
I don't want to be, I don't want to be a lone.

Ooh.

Ooh.

Optional Ending

Repeat and Fade

Ooh.

Ooh.
NEVER GONNA LEAVE THIS BED

Words by ADAM LEVINE
Music by ADAM LEVINE

Pop Rock

Am           F/A         C/G
You push me, I don't have the strength to

mf

G       Am       F/A
resist or control you, so take me down,

C/G       G       Am
take me down. You hurt me,
but do I deserve this? You make me so nervous, calm me down, calm me down.

Wake you up in the middle of the night to say,

I will never walk away again, I'm never gonna
leave this bed, oh. So come here

and never leave this place, perfection of

your face slows me down,

slows me down. So fall down, I need you to
trust me, go easy, don't rush me,
help me out, why don't you help me out.

oh. So you say go, it isn't working and

I say no, it isn't perfect, so I'll
Am7 F C G

stay instead, I'm never gonna leave this bed.

Am F/A

And take it, take it all, take all that I have. I

c/G G Am7

give it all away, just to get you back. And fake it, fake it, I'll

F C G

take what I can get, I'm knocking so loud, can you hear me yet?
Try to stay away, but you can't forget. Wake you up.

in the middle of the night to say, I will never walk again. I say no, it isn't perfect so I

stay instead.

way again, I'm never gonna leave this bed,

oh. So leave this bed, oh.
Take it, take it all, take all that I have. Take it, take it all, take all that I have.

Am7 F

Take it, take it all, take all that I have. Take it, take it all, take all that I have.

C G Cmaj9

Take it, take it all, take all that I have. Take it, take it all, take all that I have.

N.C.

Take it, take it all, take all that I have. Take it, take it all, take all that I have.
Moderate groove

G

Ha la la la la la la la la.

Ooh.

Am

Ha la la la la la la la la.

ooh.

I must

have been a fool to love you so hard for so long.

So much strong-
er than before but so much harder to move on. Now the bit-

ter chill of winter still moves through me like a plague, only to wake

er did my best to express how I really felt, and now that I know

up in an empty bed on a perfect summer's day.

exactly what I want you've found somebody else.

My world just feels so cold, and you find.
Am  
_yourself_ walking down_ the wrong_ side of_ the road, oh.

G  
I can’t lie, you’re on_ my mind, stuck in_ side my head. I want to feel

Am  
_your heart beat_ for_ me_ instead, yeah.

G  
I just died so much_ in_ side_ now that you’re not there, I want to feel
Am
your heart beat like yesterday.

D

I never yesterday.

G
Ha la la la la la la la
Yeah.

Am
Hello la la la la la la la.
Ah, yeah.
Ha la la la la la la la la.
Yeah.

My world just feels so cold, and I find

myself thinking about the things I could have done. And it wounds

my soul when you let me know. I'm not the only one.
I can't lie, you're on my mind,
stuck inside my head.
I want to feel

your heart beat for me instead, yeah.

I just died so much inside
now that you're not there.
I want to feel

your heart beat like yesterday.
I can't seem to find the
Now you've lost your mind,
pretty little face I left behind.
pretty little girl I left behind.
Wandered out on the open road.
Now you're getting rough, but
looking for a better place to call home.
Everybody knows you're not that tough.
You wandered out on the open road.
she got up and ran away.
Now I've had enough, the
looking for a place to call your own.
You're scared to death of the road ahead,
pretty little face has torn me up. Put your hands all over me, please

Bb Cm

talk to me, talk to me, tell me everything is gonna

Bb Cm

be alright. Put your hands all over me, please

Bb G7

walk with me, walk with me now. Love is a game, you say
play me and put me away. Put your hands all over me.

play me and put me away.

Love is a game, you say play me and put me away.

Put your hands all over me.
Put your hands all over me.

Put your hands all over me, all over me. So
come down off your cloud, say it now, say it loud.

Get up in my face, pretty little girl, come make my day.
Put your hands all o-ver me, please talk to me, talk to me.

Put your hands all o-ver me, got to walk with me, walk with me now.

Put your hands all o-ver me, got to talk to me, talk to me.

Put your hands all o-ver me, got to walk with me, walk with me now.
Love is a game, you say play me and put me away.

Love is a game, you say play me and put me away.

Put your hands all over me, all over me.

Put your hands all over, put your hands all over me.
In solid 4

E | B/E | A/E | E

Oh. ____________

mp

B/E | A/E | E | B/E | A/E

I've been searching for your touch, unlike any touch I've ever known.

And I never thought about you
much 'til I'm broken down and all alone. Oh.

Though I don't understand the meaning of love, I do not mind if I die trying.

Oh. Took it for granted when you lifted me up.

I'm asking for your help, I am going through hell, afraid nothing can
save me but the sound of your voice. You cut out all the noise and now that I can see mistakes so clearly now. I'd kill if I could take you back. But how?

I can feel it in my bones, what's going on with
him now.
And don't patronize me with

lies, I'm a man, be a woman now.
Oh,

CODA

But how?
But

how?
Why must we
be so ugly?
And please do not think ill of me.

Why does the one you love become the one who

makes you want to cry?

Why?
A

Why?

B

How?
Though I don't understand the meaning of love, I do not

mind if I die trying...
I do not mind if I die trying...

F#m7
Funk Rock

C#m

F#m

E/F#*

Ooh, ooh. Ooh, ooh.

C#m

B/C#

C#m

You are relentless, I am defenseless, why did you
Don't reprimand me, you're so demanding, but I've got

F#m

C#m

knock me down tonight?

time, I don't mind at all. You beat me senseless, I
You're picture perfect, com-
just don't get this, how many times do I have to try?  
ple-ly worth it, you've got my back up against the wall.  

whisper so clear, the world disappears as I 

fall into the darkness, it's impossible to express how 

good it feels. I'm wrapped up, I'm sealed. So
F#m

tired, I'll never be free, all night, don't fight the feeling.

C#m

Get back in my life, come knock on my door, what I'm looking for,

E G#m7 C#m

I think you should know. You've started a fire,

F#m

burned me to the floor. Please, don't resist anymore.

To Coda
I’ll never leave you alone.

Ooh.

lead vocal ad lib.

I’ll never leave you alone.
"And can you hear me calling? I'm screaming, scratching, crawling."

"You ignore me 'cause I'm always coming back to you, coming back to you."

"And you know how much I miss it, and you know I can't resist it."

"See your lips and just come running right on back to you, right on back to you."
CODA

E    G#m7    C#m

I'll never leave you alone. Ooh.
Lead vocal ad lib.

E    G#m7    C#m

Ooh. ooh.

Repeat and Fade Optional Ending
E    G#m7    C#m

F#m
JUST A FEELING

Words by ADAM LEVINE
Music by ADAM LEVINE
and JESSE CARMICHAEL

Moderate ballad

I watched you cry bathed in sunlight

light by the bathroom door,
you said you wished you did not

love me anymore.

I left your flowers in the

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back seat of my car, the things we said and did have left permanent scars.

Obsessed, depressed at the same time, Undress, confess that you're still mine,

I can't even walk in a straight line, I've been lying in the dark, no sunshine, roll a-round in a bed full of tears, I'm, I'm still lying in the dark, no sunshine,

no sunshine, no sunshine. She cries, this is more than
goodbye, when I look in your eyes, you're not even there.

It's just a feeling, just a feeling, just a feeling that I have.

'Cause I can't believe

It's just a feeling, just a feeling, just a feeling...
-ing that I have, yeah. So much to say, it's not the way.

she does her hair, it's the way she seems to stare right through my eyes.

Oh, oh, oh. And in my darkest days when she refused to run away from love she tried so hard to save.
And it's just a feeling, just a feeling, just a feeling that I have...

It's just a feeling, just a feeling that I have.

It's just a feeling, just a feeling, just a feeling that I have.
Oh, oh, babe.

Just a feeling, just a feeling that I have.

I can't believe that it's over.

I can't believe that it's over.

And I can't believe that it's over, yeah.
RUNAWAY

Words by ADAM LEVINE
Music by ADAM LEVINE,
NOAH PASSOVOY and SAM FARRAR

Pop Rock
B5

What am I s'posed to do with this time?
It tears so

many holes, I stay a-float, but I feel out

of control, so petrified, I'm petrified.
What am I s'posed to do to get by?
What am I s'posed to do with these clothes?

Did I lose everything I need to survive?
It's my twisted way of keeping you close.

'Cause at four A.M., when the sweat sets in, did you get
I'm a nervous wreck, I'm a broken man, did you get

my message, did it send, or did you just get on with your life?
my message, did it send, or do you get along on your own?
Oh.
Oh.
I've taken time and thinking I

don't think it's fair for us to turn around and say goodbye.

I have this feeling and I've finally found the words to say,

but I can't tell you if you turn around and run away, run away.
run away.
And it breaks me down when I see your face.
You look so different but you feel the same.
And I do not understand,
I cannot comprehend the chills your body sends, why did it have to end? I've
taken time and thinking I don't think it's fair for us to

turn around and say goodbye. I have this feeling and I've

finally found the words to say, but I can't tell you if you

turn around and run away, run away, oh. I've
run away.
Run away, run away,

turn around and run away, run away.

Run away, run away, but I can't tell you if you

run away, run away.
Turn around and run away.
Calypso feel

Tell me actions speak louder,
Never asked you to change,

but there's something
but sadly you don't feel the same

that hurt.

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Closing up it's so late and I'm the last one
I wonder, does your man still shudder

still waiting for you
to lock the door.
when you touch his hand
like this man.

On our way home

I realize there's some kind of storm brewing in his eyes.
only veiled by a thin disguise.

Now that I've done my time, I

need to move on, and I need you to try

'cause we're out of good-byes.

We're out of good -
MISERY
GIVE A LITTLE MORE
STUTTER
DON'T KNOW NOTHING
NEVER GONNA LEAVE THIS BED
I CAN'T LIE
HANDS ALL OVER
HOW
GET BACK IN MY LIFE
JUST A FEELING
RUNAWAY
OUT OF GOODBYES