<table>
<thead>
<tr>
<th></th>
<th>Song Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>IF I NEVER SEE YOUR FACE AGAIN</td>
</tr>
<tr>
<td>7</td>
<td>MAKES ME WONDER</td>
</tr>
<tr>
<td>15</td>
<td>LITTLE OF YOUR TIME</td>
</tr>
<tr>
<td>19</td>
<td>WAKE UP CALL</td>
</tr>
<tr>
<td>25</td>
<td>WON'T GO HOME WITHOUT YOU</td>
</tr>
<tr>
<td>31</td>
<td>NOTHING LASTS FOREVER</td>
</tr>
<tr>
<td>37</td>
<td>CAN'T STOP</td>
</tr>
<tr>
<td>43</td>
<td>GOODNIGHT GOODNIGHT</td>
</tr>
<tr>
<td>48</td>
<td>NOT FALLING APART</td>
</tr>
<tr>
<td>54</td>
<td>KIWI</td>
</tr>
<tr>
<td>61</td>
<td>BETTER THAT WE BREAK</td>
</tr>
<tr>
<td>68</td>
<td>BACK AT YOUR DOOR</td>
</tr>
</tbody>
</table>

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Now as the summer fades, I
Sometimes you move so well, it's
Let you slip away.
You say I'm not your type, but
I'm lost. I can't tell where you
I can make you sway.
end and I begin.

It makes you burn to learn—
you're

not the only one.
with another man.

I'd let you be if you'd put
down your blazing gun.
Now you've gone somewhere else,
far a-

way, I don't know if I will find you.

But
you feel my breath on your neck, can’t believe I’m right behind you.

‘Cause you (1,2.) keep me coming back for more (D.S.) Keep me coming back for more and I

feel a little better than I did before. If I never see your face again,

I don’t mind ’cause we got much further than I thought we’d get tonight.
Baby, baby, please believe me,
find it in your heart to reach me, promise not to leave me behind.
Take me down, but take it easy,
make me think but don’t deceive me, torture me by taking your time.
'Cause you keep me coming back for more and I feel a little better than I did before. If I never see your face again, I don't mind 'cause we got much further than I thought we'd get tonight.
I wake up with blood-shot eyes, struggle to memorize.__._

God-damn, my spin-nin' head decisions that made my bed.__._
way it felt between your thighs, the pleasure that made you cry.
I must lay in it, deal with things I've left unsaid.

It feels so good to be bad. Not worth the aftermath.
I want to dive into you, forget what we're going through.

...after that, after that, try to get you back...
get behind; make your move. Forget about the truth.

still don't have the reason and
you don't have the time. And it really makes me wonder if I ever gave a fuck about you. Give me something to believe in, 'cause I don't believe in you anymore, anymore.
I wonder if it even makes a difference to try.

Yeah, so this is goodbye.

I wonder if it even makes a difference to try.

And it's all 'bout how you
feel it, but I don’t believe it’s true anymore, anymore.

I wonder if it even makes a difference to cry.

Oh no,

so this is goodbye.

And I’ve been here before.
One day I'll wake up and it won't hurt anymore.

You caught me in a lie;

I have no alibi. The words you say don't have a

meaning, 'cause I still don't have the rea-
A son and you don't have the time.

And it really makes me wonder if I ever gave a fuck about you and I.

And so this is goodbye.

Give me something to be...
LITTLE OF YOUR TIME

Words and Music by ADAM LEVINE

F#    F        A     G    F#    F    E    Bb
F#    F        A     G    F#    F    E    Bb
A     G         A

I'm sick of picking up pieces
Well, I got nothing to hide,

es and second-guessing my reasons
why you don't trust me, why must

dip down, come for a ride,
embrace a devil so sly,

we do this to one another.
'Cause my defenses are weak,

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ers with trouble under the covers. Nothing worse than when you
I have no breath left to speak, so take the evidence and

know that it's over. I just need a little of your time, a
bury it somewhere.

little of your time to say the words I never said. Just need a

little of your time, a little of your time to show you that I am not dead.
Please don’t leave, stay in bed, touch my body instead. gonna make you feel it,

can you still feel it? Gonna make you feel it, can you still feel it?

Oh, my, I don’t mind being the other guy, nice try for these
games I do not have the time.
If you want me, call me, come and take a risk, kiss
me some where deep below the surface. I just need a

CODA

Em7

Gonna make you feel it, do you still feel it? Gonna make you feel it,

F#7

do you still feel it?
Moderate groove

I didn't hear what you were saying.
I live on raw emotion, baby.

I answer questions never, maybe.
And I'm not kind if you betray me.

So who the hell are you to say we never would have made it, babe. If you need...
- ed love, well, then ask for love, could have given love, now I'm taking love. And it's not.

    _ my fault 'cause you both deserve what is coming now, so don't say a word.

Wake up call, caught you in the morning with another one in my bed. Don't you care about me anymore, don't you care about me? I don't think so.
Six feet tall came without a warning so I had to shoot him dead. He won't.

B7

To Coda

come around here anymore, come around here. I don't think so.

Em

I would have bled to make you happy, you didn't need to treat me that way.

Am7

And now you beat me at my own game. And now I find you sleeping soundly.
and your lover's screaming loudly, and hear a sound and hit the ground. If you need-

CODA

come around here. I don't feel so bad. I don't feel so bad.

I don't feel so bad. I'm so sorry, darling. did I do the wrong thing?

Oh, what was I thinking, is his heart still beating? Oh.
Wake up still caught you in the morning with another one in my bed. Don’t you care about me anymore. Don’t you care about me? I don’t think so.

Six foot tall, came without a warning so I had to shoot him dead, and he won’t come around here anymore, come around here. I don’t feel so bad.
Wake up call, caught you in the morning with another one in my bed. Don't you care about me anymore, care about me? I don't think so.

Six foot tall, came without a warning so I had to shoot him dead and he won't come around here anymore, no he won't come around here. I don't feel so bad.
WON'T GO HOME WITHOUT YOU

Moderate Rock

I asked her to stay, but she wouldn't listen,

F5

ten, and she left before I had,

ver, and the noises that you made,

Eb5

the chance to say,

kept me awake,

Oh, oh, the

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words that would mend
weight of the things
the things that were bro-
that remained unspoi-

ken,

but now it's far too late,
built up so much it crushed

she's gone away
us every day

Ev'ry night

you cry yourself to sleep, thinking why does this hap-

Cm

Fm7

Ab5

Bb5

Eb5

Eb

Cm
pen to me... why does ev'ry moment have to be so hard?

Ab(add2)   Ab/Bb  Eb

Hard to believe that: It's not over tonight.

just give me one more chance to make it right.

Fm

I may not make it through the night, I
won't go home without you.

The

taste of your breath

I'll never get over you, oh.

It's not over tonight,

just give me one more chance to make it right,
I may not make it through the night, I won't go home without you, oh.

Of all the things I've felt but never really shown,

Perhaps the worst is that I ev...
-er let you go, I should not ever let you go.

CODA

you. And I won't go home without you.

you, and I won't go home without you.
It is so easy to see dysfunction between you and me, we must bed that's warm with memories can heal us temporarily, but mis...
I free up these tired souls before the sadness kills us both. I
behaving only makes the ditch between us so damn deep. I

tried and tried to let you know, I love you but I'm letting go, it may
built a wall around my heart, I'll never let it fall a part, but strange-

not last but I don't know, I just don't know.

ly, I wish secretly it would fall down while I'm asleep. If you don't

know then you can't care, and you show up but you're not there, but I'm wait-
-ing and you want to, still afraid that I will desert you.

Every day, with every worthless word we get more far away; the distance between us makes it so hard to stay. Well, nothing lasts forever, but be

Em/D    D    A/D
Em/D    D    A/D
Gmaj7
hon - est, babe,  it  hurts but it might be the on - ly way.

Though we have not hit the ground, it does - n't mean we're not still fall -

- ing.

Oh, ___
want so bad to pick you up, but you're still too reluctant to accept.

my help. And what a shame, I hope you find somewhere to place.

the blame. But until then the fact remains:

hurts but it might be the only way. Every day with ev-
Every worthless word, we get more far away; the distance between us makes it so hard to stay. But nothing lasts forever, but be honest, babe, it hurts but it might be the only way.
With energy

All alone in my room, think of you at a rate
Can't believe I could think that she would just follow

that is truly alarming.

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Words and Music by ADAM LEVINE and JAMES VALENTINE
I keep looping my memories of you in my head,
I just wrestle with you in my dreams and wake up

I pretend that you want me,
making love to a pillow.

And I fall asleep and dream of alternate realities.
And I put myself at ease by pre-
—tending that she still loves me. And I can’t stop thinking about you. I can’t stop thinking about you.

You never call, what do I do? And I can’t stop thinking about you, love.
And I can't stop. What I would give to have you
look in my direction, and I'd give my
life to somehow attract your attention.
And I touch myself like it's somebody else.

Thoughts of you are tattooed on my mind.

let me show you.
And I can’t stop thinking about you.

I can’t stop thinking about you.

You never call, what do I do?

And I can’t stop thinking about you. thinking about you.
GOODNIGHT GOODNIGHT

Words and Music by
ADAM LEVINE

With emotion

Bm

G

You left me hang-ing from the thread we once swung from to-geth-er.
The room was si-lent as we all tried so hard to re-mem-ber

G

I've licked my wounds, but I can't ev-er see them get-ting bet-ter.
The way it feels to be a live, the day that he first met her.

D

A

Some-thing's got to change,
Some-thing's got to change,

D

A


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Bm

Her hair was pressed against her face, her eyes were red with anger,
You make me think of someone wonderful, but I can’t place her.

G

enraged by things unsaid and empty beds and bad behavior.
I wake up every morning wishing one more time to face her.

D

Something’s got to change, it must be rearranged, oh.
Something’s got to change, it must be rearranged, oh.

Asus

I’m sorry, I did not mean to
hurt my little girl. It's beyond me. I
cannot carry the weight of the heavy world. So good night.

good night, good night, good night, good night, good night, good night...
good night, good night. Hope that things work out all right.
Bm

Yeah.

Oh.

work out alright.

So much to love,

so much to learn,

but I

don't know I

won't be there to teach you.

no.

D.S. al Coda

can't be close,

but I'll try my best to reach you.

I'm so
CODA

— good-night, — good-night, — good-night, — good-night.

— good-night, — good-night. Hope that things work out all right.

— yeah. — Oh.
NOT FALLING APART

Words and Music by ADAM LEVINE

Pop Rock

G

D/F#  Em

D/F#

Ooh.

G

D/F#  Em

D/F#

I

danced all night, slept all day, careless with my heart
Weather on a sunny day, time slows down, I wish
Again, you'd stay, fearless when it comes to playing games.
Fearless, you'd stay, fearless when it comes to playing games.

You don't cry, you don't care, afraid to have a love affair.
You don't cry, you don't care, afraid to have a love affair.

I try my hardest not to scream. I try my hardest not to scream.
I try my hardest not to scream. I try my hardest not to scream.

Fraid to have a love affair. Is that your ghost or are you afraid to have a love affair.
Fraid to have a love affair. Is that your ghost or are you afraid to have a love affair.

Find my heart is growing weak, so leave your reasons on.
Find my heart is growing weak, so leave your reasons on.

You really there? Now, the bathroom sink.
I can't walk, I can't talk anymore since you walked out the door, and now I'm stuck living out that night again.
I'm not falling apart.
Ooh, oh.
I'm not falling apart.
heard you say you needed me now. What's the problem I

Can't see? You destroyed me, I won't fall apart.

Again. I'm not falling apart.

Take what you wanted, I will be just fine.
You will be better off alone at night.

Waiting and falling, constantly calling

out your name, will it ever change?

D.S. al Coda
(take 2nd ending)

Now, I'm not falling apart.
KIWI

Words and Music by ADAM LEVINE
and JESSE CARMICHAEL

Funk Rock

Em7

You're such a flirt, I know you hurt
and so do I, I

Em

em-pathize.

I see you out, you never cared,

a conversation we never shared.

But it's so strange, it's

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something new, amazing feelings that I have for you.

I close my eyes when I'm alone, wonder what it be like to

make you moan. I want to give you something better than

anything you've ever had, a stronger and a faster lover.
The world, it disappears so fast.

Em7

Sweet Kiwi, your juices dripping down my chin.

Em/D

So please let me, don't

Em7 A6/E E

To Coda

stop it before it begins. So give it up and
don't pretend
and spread your arms and legs

cross the bed.

And when you shake,
you won't regret

the things I whispered in your ear.
I said:

D.S. al Coda

I can't wait to take you home,
-ggers through your hair, kisses on your back, scratch-

me with your nails. Save me from myself, show me how to care, get-

everything out, dripping everywhere. Lipstick smeared all

over your face, how much longer must we wait?
N.C.

Don't think that I can wait. Sweet Ki - wi, your

juic-es dripping down my chin. So please let

me, don't stop it be - fore it be - gins. Yeah.

Play 3 times

Don't stop it be - fore it be - gins.

Don't
stop it before it begins.

Guitar solo
BETTER THAT WE BREAK

Words and Music by
ADAM LEVINE

Moderate Ballad

C

C/E

I never knew perfection 'til I heard you speak, and now it kills me

Dm11

just to hear you say the simple things.

C

break-up is hard to do, sleeping's impossible too, and
Everything's reminding me of you. What can I do?

It's not right, not okay, say the words that you say.

Maybe we're better off this way.

I'm not fine, I'm in pain, it's harder every day.
D9

maybe we’re better off this way, it’s

C

better that we break. A fool to let you slip away, I

C/E

chase you just to hear you say you’re scared and that I’m

Dm11

The city looks so nice from here.
pity I can't see it clearly, while you're standing there, it disappears.

it disappears. It's not right, not okay,
say the words that you say, maybe we're

better off this way. I'm not fine, I'm in pain.
it's harder every day,
may be we're

better off this way,
it's better that we break, oh.

Saw you sitting all alone,

fragile and you're cold, but that's alright.

To Coda ➔
Life these days is getting rough, they've knocked you down and beat you up, but it's just a roller-coaster anyway, oh.

better off this way. It's not right, not okay,
say the words that you say, maybe we're
Dm9

better off this way.

I'm not fine, and I'm in pain.

Am7
C/G
D9

it's harder every day,

maybe we're

Dm9

it's better that we break, baby.
From the moment the lights went off, everything had changed.

Lie awake in an empty room, in my head it all feels the same.

Like the taste of the day you left that still lingers on my breath.

Three more days 'til I see your face. I'm afraid it's far too much.
and the damp-ness of tears that left a stain where you had wept.
Cook a meal, fix up the place, dial your num-ber, hang it up.

All a-long with the neg-li-gee that still hangs off of my bed.
If I took you for grant-ed, I pol-o-gize for act-ing tough.

I keep mean-ing to give it a-way but it just leave it there in stead.
You’re my rea-son for liv-ing and there’s no way I’m giv-ing up.

No need to cry a-bout it, I can-not live with-out it, ev-’ry time I wind up
back at your door. Why do you do this to me,

you penetrate right through me, every time I wind up

back at your door. back at your door. Now, every evening is a

bitter fight. and I'm eating home alone on a
Friday night. And I know what your friends say, you're just wasting your love and time.
I will never let you change your mind.

No need to cry about it, I cannot live without it, every time I wind up back at your door.

Why do you do this to me,
you penetrate right through me, every time I wind up
back at your door. No need to cry about it,

every time I wind up back at your door.

every time I wind up back at your door.
IF I NEVER SEE YOUR FACE AGAIN

MAKES ME WONDER

LITTLE OF YOUR TIME

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BETTER THAT WE BREAK

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