

Songs From Walt Disney's

Mary Poppins



starring

JULIE ANDREWS · DICK VAN DYKE
DAVID TOMLINSON · GLYNIS JOHNS · ED WYNN

Music and Lyrics by RICHARD M. SHERMAN and ROBERT B. SHERMAN

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From Walt Disney's "MARY POPPINS"
THE PERFECT NANNY

By
 RICHARD M. SHERMAN
 ROBERT B. SHERMAN

Moderately and simply

Jane *mp* If you want this choice po - si - tion, Have a cheer - y dis - po - si - tion,

mf Ro - sy cheeks, no warts! Play games, all sorts; You *mp*

must be kind, you must be wit - ty, Ver - y sweet and fair - ly pret - ty;

mf Take us on out - ings, give us treats, Sing songs, bring sweets;

Nev - er be cross and cruel; Nev - er give us cas - tor oil or gruel;

G7 C G7 Gm7

Love us like a son and daugh-ter And nev-er smell of bar-ley

C7 C7 Bb F

wa-ter. *mp* If you won't scold and dom-i-nate us, We will nev-er give you

Bb F Bb Gm7 C7 F F#m7-5 F#dim

cause to hate us; We won't hide your spec-ta-cles so you can't see, Put

Gm C7 Am7-5 D7 Bb

toads in your bed or pep-per in your tea. Hur-ry, Nan-ny!

G#dim F Gm C7 F

Man-y thanks. Sin-cere-ly, Jane and Mich-ael Banks.

From Walt Disney's "MARY POPPINS"
SISTER SUFFRAGETTE

By
 RICHARD M. SHERMAN
 ROBERT B. SHERMAN

March Tempo

F 5 F+ F6 F+
 We're clear-ly sol-diers in pet-ti-coats,
 mf
 5 3 1 5 3 1 5 2 1 5 3 1

F F6 F#dim C Gm7 C7 5
 Daunt-less cru-saders for wo-men's votes.
 3 1 2 3 1 2 4

Gm7 4 C7 F 4 Dm Dm7
 Though we a-dore men in-di-vid-u-ally,
 4 2 1 1 2

G7 4 C Gm Eb7 C7
 We a-gree that as a group they're rath-er stu-pid!
 3 1 2 2 1 1 2 4

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F 5 F+ F6 F+

Cast off the shack - les of yes - ter - day!

F F6 F#dim C 3 Gm7 C7 2

Shoul - der to shoul - der in - to the fray! Our daugh - ters'

Gm7 5 4 C7 2 F 5 Cm7 5 D7 3 Bdim

daugh - ters will a - dore us and they'll sing in grate - ful chor - us, "Well

F C7 3 F Gm7 G#dim F 1

done, Sis - ter Suf - fra - gette!"

A7 Em Cm6 A7 3 Dm 4 A7+5 A7

From Ken - sing - ton to Bill - ings - gate one

Chords: Dm, A7, 3, Dm, A7-5, A7

hears the rest - less cries! — From ev - 'ry cor - ner of the land,

Chords: Dm, 3, F, C7

"Wo - man-kind, a - rise!" — Po - lit - i - cal e - qual - i - ty and

Chords: F, C7, F, C7

e - qual rights with men! — Take heart! for Mis - sus Pank - hurst has been

Chords: Gm7, C7, F, Bdim, rubato

clapped in irons a - gain! — No more the meek - and mild sub - ser - vi - ants

Chords: C, Ddim, Db7

we! We're fight - ing for our rights, mil - i - tant -

Tempo I
Cdim

ly! Nev - er you fear! So, cast off the shack - les of

f *a tempo*

Chords: C, C7, F, F+

Figured bass: 3, 5, 3, 1

yes - ter - - day! Shoul - der to shoul - der in -

Chords: F6, F+, F, F6, F#dim

Figured bass: 5, 2, 1, 1

to the fray! Our daugh - ters' daugh - ters will a - dore us and they'll

Chords: C, Gm7, C7, Gm7, C7

Figured bass: 2, 5, 4, 1, 2, 1

sing in grate - ful chor - us, "Well done! Well done!"

ff

Chords: F, Cm7, D7, Bdim, F, Bdim, F

Figured bass: 5, 5, 3, 1, 5, 2, 4, 2

Well done, Sis - ter Suf - fra - gette!"

Chords: Bdim, F, C7, F

Figured bass: 2, 1, 4, 2

From Walt Disney's "MARY POPPINS"
THE LIFE I LEAD

By
 RICHARD M. SHERMAN
 ROBERT B. SHERMAN

Brisk March Tempo

5

mf

1. I feel a surge of deep sat - is -
 (2) home of pre - cise - ly on
 (3) three and the heirs to my do -

4 5 2 4

C7 5/3 Gm Eb7 C7 *Tacet* C7

1 1

fac - tion, Much as a king a - stride his no - ble
 sched - ule: At six o one I march through my
 min - ion Are scrubbed and tubbed and ad - e - quate - ly

4 4 5 5

F Gm7 G#dim F 5 C7 F 1 2 1 3 F7

steed. When I re - turn from dai - ly strife to
 door; My slip - pers, sher - ry and pipe are due at
 fed, And so I'll pat them on the head and

5 4 3 2 4 2 5

Bb Bb6 Bdim G7-5 F C7

2 1 2 1

hearth and wife, How pleas - ant is the life I
 six o two; Con - sis - tant is the life I
 send them off to bed. Ah! lord - ly is the life I

5

1. *F* 5 C7
 lead! 2. I run my
 2. *To next strain* *F* 2
 lead. 3. It's *mf*

3. *Fine* *F* 3
 lead. grand to be an Eng-lish-man in nine - teen
 D \flat Dbdim Db Dbdim Db Dbdim Db Ab7 Ebm7

Bdim Ab7 Dbdim Db Dbdim Db Dbdim Db Ab7 Ebm7
 ten; King Ed-ward's on the throne, - it's the age of

Bdim Ab7 E $\frac{3}{4}$ Edim E Edim E B7 F \sharp m7
 men! I'm the lord of my cas - tle, the sov - reign, the

Ddim B7 G7 Gm7 G7 Gm7 G7 Gm7 G7 C7 5
 liege! I treat my sub-jects gen-'rous-ly, no - blesse o - blige! It's six o
mf D.S. al Fine

From Walt Disney's "MARY POPPINS"
A SPOONFUL OF SUGAR

By
 RICHARD M. SHERMAN
 ROBERT B. SHERMAN

Brightly
 VERSE

G Bbdim D7 G

1. In ev-'ry job that must be done There is an el-e-ment of
mf (2) feath-er-ing his nest Has ver-y lit-tle time to
 (3) bees that fetch the nec-tar From the flow-ers to the

3 1 5 2 3 Bbdim D9 D7-9

fun; You find the fun and snap! the job's a game.
 rest While gath-er-ing his bits of twine and twig.
 comb Nev-er tire of ev-er buzz-ing to and fro

D7 3 Dm7-5 D7 C Eb7 G Gm G

— And ev-'ry task you un-der-take Be-comes a piece of
 — Though quite in-tent in his pur-suit, He has a mer-ry tune to
 — Be-cause they take a lit-tle nip From ev-'ry flow-er that they

cresc.

A7 Am7 Bbdim D7 Ddim Am Ddim D7

cake, A lark! a spree! It's ver-y clear to see
 toot; He knows a song will move the job a-long,
 sip And hence, they find their task is not a grind,

f

CHORUS

That a spoon - ful of su - gar helps the med - i - cine go

For a }
For a }
For a }

mf

Bbdim D7 G

down, The med - i - cine go dow - wown, med - i - cine go

D7 Ddim D7 D+ G6 F#6

down. Just a spoon - ful of su - gar helps the

G6 Bbdim D7

med - i - cine go down In a most de - light - ful

G Gdim G D7

1, 2. way. 2. A rob - in 3. The hon - ey way.

G Bbdim D7 G Gdim G

From Walt Disney's "MARY POPPINS"
JOLLY HOLIDAY

By
 RICHARD M. SHERMAN
 ROBERT B. SHERMAN

Bright Music Hall Style

VERSE

(Bert) Ain't it a glo-ri-ous day? Right as a morn-in' in May. I feel like I could
(Mary Poppins) Now then, what'd be nice? We'll start with rasp-ber-ry ice And then some cakes and

mp

fly. 'Ave you ev - er seen the grass so green Or a blu - er sky?
 tea. *(Penguins)* Or - der what you will, There'll be no bill, It's comp-li-ment-ar - y.

CHORUS

(Mary Poppins) Oh, it's a jol - ly 'ol - i - day with Ma - ry, Ma - ry makes your 'eart so
 Oh, it's a jol - ly hol - i - day with you, Bert, Gen - tle - men like you are

mf

light! When the day is gray and or - di - nar - y,
 few. Though you're just a dia - mond in the rough, Bert,

D7 2 3 1 Dm7-5 G7 Ab7 Dm7 G7

Ma - ry makes the sun shine bright! Oh, 'ap - pi - ness is bloom - in' all a -
 Un - der - neath your blood is blue. You'd nev - er think of press - ing your ad -

Dm7 G7 C Am C7

round 'er, The daf - fo - dils are smil - in' at the dove. When
 van - tage, For - bear - ance is the hall - mark of your creed. A

F F#dim C Em F F#dim

Ma - ry 'olds your 'and you feel so grand, Your 'eart starts beat - in' like a
 la - dy need - n't fear when you are near, Your sweet gen - til - i - ty is

C C#dim G7 C Em A7

big brass band. Oh, it's a jol - ly 'ol - i - day with Ma - ry, No
 crys - tal clear. Oh, it's a jol - ly hol - i - day with you, Bert, A

Dm7 G7 1. C C#dim G7 2. C

won - der that it's Ma - ry that we love! you!
 jol - ly, jol - ly hol - i - day with f f

From Walt Disney's "MARY POPPINS"

SUPERCALIFRAGILISTICEXPIALIDOCIOUS

(SUPER-CALI-FRAGIL-ISTIC-EXPI-ALI-DOCIOUS)

By
RICHARD M. SHERMAN
ROBERT B. SHERMAN

Brightly

C G7 C G7

(Pearlies) *mp* Um did-dle did-dle did-dle, um did-dle ay! Um did-dle did-dle did-dle, um did-dle ay!

CHORUS

C Cmaj7 C6 C#dim G7

(Mary Poppins) Sup - er - cal - i - frag - il - is - tic - ex - pi - al - i - do - cious!
(Last time) Sup - er - cal - i - frag - il - is - tic - ex - pi - al - i - do - cious!

Dm7 G7 Dm7 G7 C

Ev - en though the sound of it is some - thing quite a - tro - cious,
Sup - er - cal - i - frag - il - is - tic - ex - pi - al - i - do - cious!

Cmaj7 C7 F

If you say it loud e - nough you'll al - ways sound pre - co - cious,
Sup - er - cal - i - frag - il - is - tic - ex - pi - al - i - do - cious!

F#dim C C#dim G7 C

Sup - er - cal - i - frag - il - is - tic - ex - pi - al - i - do - cious!
Sup - er - cal - i - frag - il - is - tic - ex - pi - al - i - do - cious!

(Pearlie) Um did-dle did-dle did-dle, um did-dle ay!
mp Um did-dle did-dle did-dle, um did-dle ay!

VERSE

mf Bert. Be - cause I was a - fraid to speak When I was just a lad, Me
 (Mary Poppins) He trav - eled all a - round the world And ev - 'ry - where he went He'd
 (Mary Poppins) So when the cat has got your tongue, There's no need for dis - may. Just

Chords: C, Cmaj7, C6, C#dim, G7

Dm7 G7 Dm7 G7 C

fath - er gave me nose a tweak And told me I was bad. But
 use his word and all would say, "There goes a clev - er gent!" (Bert.) When
 sum - mon up this word And then you've got a lot to say. (Bert.) But

Cmaj7 C7 F

then one day I learned a word That saved me ach - in' nose, (Bert-Mary Poppins) The
 Dukes and Ma - 'a - ra - jas Pass the time of day with me, I
 bet - ter use it care - ful - ly Or it can change your life. (Pearlie) One

D7 G G7

big - gest word you ev - er 'eard And this is 'ow it goes! Oh!
 say me spe - cial word And then they ask me out to tea. (All) Oh!
 night I said it to me girl And now me girl's me wife. (All) She's

D.S. al Fine