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JET
(McCartney)

Jet! Jet! Jet!
I can almost remember their funny faces
That time you told 'em that you were going
to be marrying us
And Jet,
I thought the only lonely place was on the moon
Jet! Oo Jet! Oo

Jet! Was your father as bold as a sergeant major?
Well, how come he told you that you were hardly
old enough yet?
And Jet,
I thought the major was a lady suffragette
Jet! Oo Jet! Oo

Ah, mater, want Jet to always love me?
Ah, mater, want Jet to always love me?
Ah, mater, much later

And Jet,
I thought the major was a little lady suffragette
Jet! Oo Jet! Oo

Ah, mater, want Jet to always love me?
Ah, mater, want Jet to always love me?
Ah, mater, much later

Jet! With the wind in your hair of a thousand laces
Climb on the back and we'll go for a ride in the sky
And Jet,
I thought that the major was a little lady suffragette
Jet! Oo Jet! Oo

And Jet,
You know I thought you was a little lady suffragette
Jet! Oo
A little lady. My little lady, yes!

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Moderately, with a beat

Jet!
Jet!
Jet!

Jet! I can almost remember their funny faces.
Jet! Was your father as bold as a sergeant major?
Jet! With the wind in your hair of a thousand laces.

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that time you told me that you were going to marry
How come he told you that you were hard ly old en ough
Climb on the back and we'll go for a ride in the

soon.
yet?
sky.

And Jet,
And Jet,
And Jet,
I thought the on-

ly lone-ly place was on the moon.
ly lone-ly place was on the moon.

Jet! Oo-

Jet! Oo-

Ah, ma-ter,
want Jet to always love me? Ah, matter.

much later.

D.S. al Coda

I thought the major was a
BAND ON THE RUN
(McCartney)

Stuck inside these four walls
Sent inside forever
Never seeing no one nice again
Like you, mama, you, mama, you

If I ever get out of here
Thought of giving it all away
To a registered charity
All I need is a pint a day if I ever get out of here
(If we ever get out of here)

Well, the rain exploded with a mighty crash
As we fell into the sun
And the first one said to the second one there
I hope you’re having fun

Band on the run; band on the run
And the sailor man and Sailor Sam
We’re searching ev’ryone
For the band on the run, band on the run
Band on the run; band on the run

Well, the undertaker drew a heavy sigh
Seeing no one else had come
And a bell was ringing in the village square
For the rabbits on the run

Band on the run; band on the run
And the sailor man and Sailor Sam
We’re searching ev’ryone
For the band on the run, band on the run

Yeah the band on the run; the band on the run
Band on the run, band on the run

Well the night was falling as the desert world
Began to settle down
In the town they’re searching for us ev’rywhere
But we never will be found

Band on the run; band on the run
And the county judge who held a gudge
Will search for evermore
For the band on the run; band on the run
Band on the run; band on the run

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Band on the Run

(McCartney)

Moderately

Dmaj7

Stuck inside these four walls, Sent inside for ever,

Dmaj7

Never seeing no one nice again Like you,

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Mama, you, mama, you.

If I ever get out of here, thought of giving it all away to a registered charity.

All I need is a pint a day. If I ever get out of here. (If we ever get out of here.)
Brighter beat

C Dm C Dm C

1. Well, the rain exploded with a mighty crash. As we fell into the sun,

underaker drew a heavy sigh. Seeing no one else had come,
night was falling as the desert world began to settle down.

C Fmaj7 C Fmaj7

And the first one said to the second one there, I hope you're having fun,

And a bell was ringing in the village square. For the rabbits on the run,

In the town they're searching for us everywhere. But we never will be found.
Band on the run, Band on the run, Band on the run, 1.2. And the

jailer man and sailor Sam Were searching every one!

county judge who held a grudge Will search for ever more!

For the

Band on the run, Band on the run, Band on the run, 3. Well, the

2. Well, the

3. Well, the

Em G C
COMING UP
(McCartney)

You want a love to last forever
One that will never fade away
I want to help you with your problem
Stick around, I say

Coming up, coming up, yeah
Coming up, like a flower
Coming up, I say

You want a friend you can rely on
One who will never fade away
And if you're searching for an answer
Stick around, I say

Coming up, coming up
Coming up, like a flower
Coming up, yeah

You want some peace and understanding
So everybody can be free
I know that we can get together
We can make it, stick with me

It's coming up, coming up
Coming up, like a flower
Coming up for you and me

Coming up, coming up I say
Coming up, like a flower
Coming up, I feel it in my bones

You want a better kind of future
One that everyone can share
You're not alone, we all could see it
Stick around, we're nearly there

Coming up, coming up everywhere
Coming up, like a flower
Coming up for all to share

Coming up, yeah
Coming up, anyway
Coming up, like a flower
Coming up

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COMING UP
(McCartney)

Moderately

VERSES

(1) You want a love to last for ev-er
(2) You want a friend you can re-ly on
(3) You want some peace and un-der-stand-ing

one that will ne-ver fade a-way...
one who will ne-ver fade a-way...
so ev'-ry-bo-dy can be free.

I want to help you
And if you're search-ing for-
I know that we can get

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with your problem, I say. (1) Coming
an answer stick around, I say. (2) It's coming
together we can make it, stick with me. (3) It's coming

CHORUS

up, up, up, coming up, yeah, coming
up, up, it's coming up, yeah, it's coming
up, up, it's coming up, yeah, it's coming

up like a flower, coming up I say.
up like a flower, it's coming up yeah.
up like a flower, it's coming up for you and me.

12

16
Coming up,

CHORUS

I say

up like a flower it's coming up

I feel it in
my bones

(Verse 4)

You want a better kind of future

one that every one can share.

You're not alone... we all could

use it, stick around, we're nearly there.

It's coming
up, it's coming up every where, it's coming up like a flower, it's coming up for all to share. It's coming up yeah it's coming up any way it's coming up like a flower, coming up.

colla voce Molto rit.
EBONY AND IVORY

(McCartney)

Ebony and ivory
Live together in perfect harmony
Side by side on my piano keyboard
Oh Lord, why don't we?

We all know
That people are the same wherever you go
There is good and bad in everyone
We learn to live, we learn to give each other
What we need to survive
Together alive

Ebony and ivory
Live together in perfect harmony
Side by side on my piano keyboard
Oh Lord, why don't we?

Ebony, ivory, living in perfect harmony
Ebony, ivory

We all know
That people are the same wherever you go
There is good and bad in anyone
We learn to live, when we learn to give each other
What we need to survive
Together alive

Ebony and ivory
Live together in perfect harmony
Side by side on my piano keyboard
Oh Lord, why don't we?

Side by side on my piano keyboard
Oh Lord, why don't we?

Ebony, ivory, living in perfect harmony...

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EBONY AND IVORY
(McCartney)

Steady/moderate
/C#m/B
B
G#m/B
A/B
Fm/B

E - bo - ny and

iv - or - y live to - geth - er in per - fect har - mo - ny, side by

side on my pian - o key - board, oh Lord, why don't we?

We all know that

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people are the same wherever you go. There is good and bad in ev-
eryone, we learn to live. {when we} learn to give each other what we need.
to survive together alive. Ebony and ivory live together in perfect harmony, side by

side on my piano keyboard, oh Lord, why don't we?

Double tempo

Ebony, ivory, living in perfect harmony,

Ebony, ivory, ooh.
CODA

Side by side on my piano keyboard, oh Lord, why don't we?

Double tempo

Ebony, ivory, living in perfect harmony.
LISTEN TO WHAT THE MAN SAID
(McCready)

Any time, any day
You can hear the people say
That love is blind
Well I don't know, but I say love is kind

Soldier boy, kisses girl
Leaves behind a tragic world
But he won't mind
He's in love and he says love is kind

CHORUS
Oh, yes indeed we know
That people find a way to go
No matter what the man said
And love is fine for all we know
For all we know our love will grow
That's what the man said
So won't you listen to what the man said
He said

(REPEAT CHORUS TWICE)

The wonder of it all, baby
The wonder of it all, baby
The wonder of it all, baby
Yeah, yeah, yeah

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LISTEN TO WHAT THE MAN SAID
(McCartney)

Fairly bright double beat

1. Any time, any day, You can hear the people say
2. Soldier boy kisses girl, Leaves behind a tragic world
3. Instrumental

That love is blind, well, I don’t know but I say love
But he won’t mind he’s in love he says love

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is kind.
is fine.

Oh, yes indeed we know that people will find a way to go no matter what the man said.
And love is fine for all we know,

all we know our love will grow,

So won’t you listen to what the man said,

That’s what the man said.

He said.
The wonder of it all, baby,

won-der of it all, ba- by,

The won-der of it all, ba-

by, yeah, yeah, yeah.
NO MORE LONELY NIGHTS

I can wait another day until I call you
You've only got my heart on a string and everything a-flutter
But another lonely night might take forever
We've only got each other to blame
It's all the same to me love
'Cause I know what I feel to be right

No more lonely nights
No more lonely nights
You're my guiding light
Day or night I'm always there

May I never miss the thrill of being near you
And if it takes a couple of years
To turn your tears to laughter
I will do what I feel to be right

No more lonely nights
Never be another
No more lonely nights
You're my guiding light
Day or night I'm always there
And I won't go away until you tell me so
No I'll never go away

Yes, I know what I feel to be right
No more lonely nights
Never be another
No more lonely nights
You're my guiding light
Day or night I'm always there

And I won't go away until you tell me so
No I'll never go away
I won't go away until you tell me so
No I'll never go away

No more lonely nights, no, no...

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NO MORE LONELY NIGHTS

(McCartney)

Repeat ad lib.

a tempo $\text{j} = 90$

I can wait an-oth-er day

un-til I call you,

you’ve on-ly got my heart on a string.

and ev-ry-thing a’ flut-ter.

But an-oth-er lone-ly night

(and an-oth-er, and an-oth-er) might take for-ev-er.

(and an-oth-er, no-ther)

(and an-oth-er, and an-oth-er) of be-ing near you.

(and an-oth-er, no-ther)
We've only got each other to blame, it's all the same to me love (1) 'Cause I know.
And if it takes a couple of years to turn your tears to laughter (2) I will do (3) Yes I know.

what I feel to be right, No more lonely nights,
what I feel to be right, No more lonely nights,
what I feel to be right, No more lonely nights,

(never be another) No more lonely nights, you're my guiding light,

Dm Gm7 Gm7/C C Gm7/C

day or night I'm always there May I never miss the thrill ways there.
And I
won't go a-way un-til you tell me so, no I'll ne- ver go a-way.

And I won't go a-way un-til you tell me so no I'll ne-ver go a-way,

no more lone-ly nights.

Repeat to fade
SILLY LOVE SONGS

( McCartney )

You'd think that people would have had enough of
silly love songs
But I look around me and I see it isn't so
Some people wanna fill the world with silly love songs
And what's wrong with that?
I'd like to know;
'Cause here I go again

I love you. I love you.
I love you. I love you.

I can't explain the feeling's plain to me
Now, can you see?
Ah, she gave me more she gave it all to me
Now, can you see?
What's wrong with that?
I need to know;
'Cause here I go again

I love you. I love you

Love doesn't come in a minute
Sometimes it doesn't come at all
I only know that when I'm in it
It isn't silly, no, it isn't silly
Love isn't silly at all

How can I tell you about my loved one?
How can I tell you about my loved one?
(I love you)

How can I tell you about my loved one?
(I love you)

How can I tell you about my loved one?

I love you. I love you.

I can't explain the feeling's plain to me,
Say, can't you see?
(I love you)
Ah, he gave me more he gave it all to me,
Say, can't you see?
(I love you)

I can't explain the feeling's plain to me
Say, can't you see?
(How can I tell you about my loved one?)
(I love you)
Ah, he gave me more he gave it all to me,
Say, can't you see?
(How can I tell you about my loved one?)
(I love you)

REPEAT ABOVE 8 LINES

You'd think that people would have had enough of
silly love songs
But I look around me and I see it isn't so, oh no
Some people wanna fill the world with silly love songs
And what's wrong with that?

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Moderately Bright

You'd think that people would have had enough of silly love songs.

But I look around me and I see it isn't so.

Some people wanna fill the
world with silly love songs, And what's wrong with that? I'd like to know, 'Cause here I go again.

I love you.
I love you.

I love you.

I can't explain, the feeling's plain to me, say,
can't you see? Ah, she gave me more, she gave it all to me; now can't you see, What's wrong with that?

I need to know, 'Cause here I go a-gain.
C

I love you.

Em7

Love doesn't come in a minute,

Fmaj7

Sometimes it doesn't come at all...

C

I only know that when I'm in...
It isn't silly, no, it isn't silly,

Love isn't silly at all.

How can I tell you about my loved one?

I love you.
I love you.

I can't explain, the feeling's plain to me, say, can't you see?

Ah, he gave me more, he gave it all to me, say, can't you see?

I love you.
I can't explain, the feeling's plain to me, say, can't you see?
How can I tell you about my loved one?

I love you.

Ah, he gave me more, he gave it all to me, say, can't you see?
How can I tell you about my loved one?

I love you.

You'd think that people would have had enough of silly love.
But I look around me and I see it isn't so. Oh, no.

Some people wanna fill the world with silly love songs.

And what's wrong with that?
LET 'EM IN
(McCorry)

CHORUS
Someone's knockin' at the door
Somebody's ringin' the bell
Someone's knockin' at the door
Somebody's ringin' the bell
Do me a favour, open the door and let 'em in

REPEAT

Sister Susie, Brother John,
Martin Luther, Phil and Don,
Brother Michael, Annie Jin,
Open the door and let 'em in

Sister Susie, Brother John,
Martin Luther, Phil and Don,
Uncle Ernie, Annie Jin,
Open the door and let 'em in

CHORUS

Sister Susie, Brother John,
Martin Luther, Phil and Don,
Uncle Ernie, Uncle Ian,
Open the door and let 'em in

CHORUS

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Do me a favor, open the door, and let 'em in.

To Coda
C MOON

How come no one older than me
Ever seems to understand the things I want to do?
It will be L seven and I'll never get to heaven
If I filled my head with glue
What's it all to you?

Bobby lived with Patty but they never told her daddy
what their love was all about
She could tell her lover that he thought but
she never was the type to let it out
What's it all about?

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C MOON
(McCartney)

Bright beat

1.2-4. C Moon,
3-5. C Moon,

C Moon
C Moon

C Moon

she.

we.

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Moon, Moon, Moon, I am me.
Moon to me.

How come no one old elder than me
Bobby lived with Party but they

ever seems to understand the things I want to do.
ever told her daddy what their love was all about.
(Ah, ah, ah) It will be L

(Ah, ah, ah) She could tell her

seven that I'd never get to heaven If I

loved that he thought that she never was the

filled my head with gloom. (Ah, ah, ah) What's it all to you?

type to let it out. (Ah, ah, ah) What's it all about?

1. G

2. G

3. G

4. G

D. S. and fade
PIPEG OF PEACE

(McCarter)

I light a candle to our love
In love our problems disappear
But all in all we soon discover
That one and one is all we long to hear

All 'round the world
Little children being born to the world
Gott to give them all we can 'til the war is won
Then will the work be done

Help them to learn
Songs of joy instead of burn, baby, burn
Let us show them how to play the pipes of peace
Play the pipes of peace

Help me to learn
Songs of joy instead of burn, baby, burn
Won't you show me how to play the pipes of peace?
Play the pipes of peace

What do you say?
Will the human race be run in a day?
Or will someone save this planet we're playing on?
Is it the only one?
What are we going to do?

Help them to see
That the people here are like you and me
Let us show them how to play the pipes of peace
Play the pipes of peace

I light a candle to our love
In love our problems disappear
But all in all we soon discover
That one and one is all we long to hear

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PIPES OF PEACE
(McCartney)

Moderato

E     F#m    Gdim      E/G#  A      E/G#

I light a candle to our love,
in love our problems dis-

F#m7   B7sus4    E     F#m    Gdim      E/G#  A      E/G#

appear,
but all in all we soon discover that one and one is all

G6     Bsus4    C

we long to hear.
All round the world
What do you say
lit-tle chil-dren be-ing born to the world,
will the hu-man race be run in a day,
got to give them all we
or will someone save this
(what do you say? ______) (in a day ______)

can till the war is won:
plan-et we’re play-ing on?
then will the work be done.
Is it the on-ly one? (What are we going to do?)

Help them to learn (help them to learn) songs of joy in-stead of burn, ba-by burn (burn, ba-by burn.  
Help me to learn ______ songs of joy in-stead of burn, ba-by burn.  
Help them to see (help them to see) that the people here are like you and me (like you and me...
let us show them how to play the pipes of peace,
-won't you show me how to play (how to play...) the pipes of peace (pipes of peace...)
-let us show them how to play (how to play...) the pipes of peace (pipes of peace...)

play the pipes of peace.

1

D.S. al Coda

Ooh
Ooh I light a candle to
poco rit.
our love, in love our problems disappear,
but all in all we soon discover that one and one is all
we long to hear.
LIVE AND LET DIE
(McCartney)

When you were young and your heart was an open book
You used to say live and let live
You know you did
You know you did
But if this ever-changing world in which we live in
Makes you give in and cry

CHORUS
Say live and let die
Live and let die
Live and let die

What does it matter to ya?
When you gotta job to do
You gotta do it well
You gotta give the other fellow hell

You used to say live and let live
You know you did
You know you did
You know you did
But if this ever-changing world in which we live in
Makes you give in and cry

CHORUS

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When you were young and your heart was an open book.

(2nd time, instrumental till

You used to say live and let live. (You know you did, you know you did, you know you

But if this ever-changing world in which we live in makes you
give it a cry,  Say live and let die!  Live and let die,

Live and let die,  Live and let die,

To Coda

What does it matter to ya,
when you got a job to do, you gotta do it well.
You gotta

give the other fellow hell!

D.C. al Coda

Coda Gm

Ebm
(G3 bass)
ANOTHER DAY

(Al Cairol)

Every day she takes a morning bath she wets her hair,
Wraps a towel around her as she's heading for the bedroom chair
It's just another day
Slipping into stockings, stepping into shoes
Dipping in the pocket of her raincoat
It's just another day
At the office where the papers grow she takes a break,
Drinks another coffee and she finds it hard to stay awake
It's just another day

Du du du du du du, it's just another day
Du du du du du du, it's just another day

CHORUS

So sad, so sad
Sometimes she feels so sad
Alone in her apartment she'd dwell
Till she meets her dreams comes to break the spell
Ah, stay, don't stand her up
And he comes and he stays but he leaves the next day
So sad
Sometimes she feels so sad

As she posts another letter to the sound of five,
People gather 'round her and she finds it hard to stay alive.
It's just another day

Du du du du du du, it's just another day
Du du du du du du, it's just another day

CHORUS

Every day she takes a morning bath she wets her hair,
Wraps a towel around her as she's heading for the bedroom chair
It's just another day
Slipping into stockings, stepping into shoes
Dipping in the pocket of her raincoat
Ah, it's just another day

Du du du du du du, it's just another day
Du du du du du du, it's just another day

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ANOTHER DAY
(McCartney)

Moderately

Ev'ry day she takes a morning bath she wets her hair,

Wraps a tow'l around her as she's heading for the bedroom chair. It's just Another Day.

Slipping into stockings, stepping into shoes,

Dipping in the pocket of her raincoat... (last time only: shhhh) It's just Another Day...

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At the office where the papers grow she takes a break,
posts another letter to the sound of five,

Drinks another coffee and she finds it hard to stay awake,
People gather round her and she finds it hard to stay alive,

It's just Another Day...  
Du du du du du, It's just Another Day...  

---
Ay

So sad,

so sad,

Sometimes she feels

so sad.

Alone in her apartment she'd dwell,

Till the man of her dreams comes to break.
the spell. Ah,

Stay, don't stand around, And he comes and he stays but he leaves the next day,

So sad. Sometimes she feels...
MAYBE I'M AMAZED

McCartney

Maybe I'm amazed at the way you love me all the time
And maybe I'm afraid of the way I love you
Maybe I'm amazed at the way you pulled me out of time
You hung me on a line
And maybe I'm amazed at the way I really need you

Baby I'm a man
Maybe I'm a lonely man who's in the middle of something
That he doesn't really understand
Baby, I'm a man
And maybe you're the only woman who could ever help me
Baby won't you help me to understand

REPEAT

Maybe I'm amazed at the way you're with me all the time
And maybe I'm afraid of the way I need you
Maybe I'm amazed at the way you help me sing my song
You right me when I'm wrong
And maybe I'm amazed at the way I really need you.

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MAYBE I'M AMAZED
(McCartney)

Slowly

1. Baby I'm amazed at the way you
2-4. Instrumental ad lib solo
3. Maybe I'm amazed at the way you're

love me all the time,
with me all the time,

And maybe I'm afraid of the way I
And maybe I'm afraid of the way I

love you.
need you.

May-be I'm a-mazed at the way you
May-be I'm a-mazed at the way you

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pulled me out of time, hung me on a line,
help me sing my song, right me when I'm wrong.

And

maybe I'm amazed at the way I really need you,

Baby, I'm a man, maybe I'm a lonely man who's in the middle of something,

that he doesn't really understand.
Baby, I'm a man, and maybe you're the only woman who could ever help me;

Baby, won't you help me to understand?

(Keep repeating with ad lib guitar figures till fade)
GOODNIGHT TONIGHT

(McCartney)

Don't get too tired for love
Don't let it end
Don't say goodnight to love
It may never be the same again

Don't say it!
Don't say it!
Say anything but
don't say goodnight tonight

REPEAT ABOVE 4 LINES

Don't say it!
Don't say it!
You can say anything but
don't say goodnight tonight

Don't say it!
Don't say it!
Say anything but
don't say goodnight tonight

REPEAT ABOVE 4 LINES

Don't get too tired for love
Don't let it end
Don't say goodnight to love
It's a feeling that may never end

Don't say it!
Don't say it!
Say anything but
don't say goodnight tonight

REPEAT ABOVE 4 LINES

Don't say it!
Don't say it!
You can say anything but
don't say goodnight tonight.

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GOODNIGHT TONIGHT

(McCartney)

Moderate Disco, with a steady beat

Don't get too tired for love,

Don't let it end.

Don't say good-night to love,
It may never be the same again.

Don't say it! Don't say it!

Say anything but don't say Good-night Tonight! Don't say it!

Don't say it! Say anything but don't say Good-night Tonight!
Don't say it! Don't say it!
You can say anything.

but don't say Good-night
Tonight!

Don't say Good-night
Tonight.

Don't get too tired for love,
Don't let it end.

Don't say good-night to love, It's a feeling that may never end.

Repeat and fade

Don't say it! Don't say it! Say anything but don't say Good-night To-night!
ONCE upon a long ago

ONCE UPON A LONG AGO

-P. L. Cramm-

Picking up scales and broken chords
Poppy dog tails in the House of Lords
Tell me darling, what can it mean?

Making up morns in a minor key
What have those tones got to do with me?
Tell me darling, where have you been?

Once upon a long ago
Children searched for treasure
Nature's plan went hand in hand with pleasure.
Such pleasure.

Blowing balloons on a windy day
Distract duties with a lot to say
Tell me darling, what have you seen?

Once upon a long ago
Children searched for treasure
Nature's plan went hand in hand with pleasure.
My pleasure.

Playing guitars on an empty stage
Counting the bars of an iron cage
Tell me darling, what can it mean?

Picking up scales and broken chords
Poppy dog tails in the House of Lords
Help me darling, what can it mean?

Once upon a long ago...
ONCE UPON A LONG AGO

(McCartney)

Pick- ing up scales and bro- ken chords— puppy dog tails in the House Of Lords— tell me
dar- ling what can it mean.____

Mak- ing up moons in a min- or key— what have those tunes got to do with me— tell me
Darling where have you been.

Once upon a long ago children searched for

Treasure nature's plan went hand in hand with

Pleasure such pleasure.
INSTR.

Playing guitars on an empty stage counting the bars in an iron cage tell me.

Darling what can it mean...

Blowing balloons on a windy day desolate tunes with a lot to say tell me
Picking up scales and broken chords puppy dog tails in the House Of Lords help me

Darling what have you seen...
Darling what does it mean...
Once upon a long ago

Long long long ago
Children searched for treasure

Searched for treasure
Nature's plan went hand in hand in hand in hand.

D.S. and FADE

Long long long ago
Long long long ago.
SAY SAY SAY
(McCain/Jackson)

Say, say, say what you want
But don’t play games with my affection
Take, take, take what you need
But don’t leave me with no direction

All alone I sit home by the phone
Waiting for you baby (baby)
Through the years
How can you stand to hear my pleading for you dear?
You know I’m crying

Ooh, ooh, ooh, ooh, ooh

(Now:) Go, go, go where you want
But don’t leave me here forever
You, you, you stay away so long girl
I see you never

What can I do girl to get through to you?
’Cause I love you baby (baby)
Standing here baptized in all my tears
Baby through the years
You know I’m crying

Ooh, ooh, ooh, ooh, ooh

You never ever worry
And you never shed a tear
You’re saying that my love ain’t real
Just look at my face
These tears ain’t drying

You, you, you can never say
That I’m not the one who really loves you
I pray, pray, pray every day
That you’ll see thing girl like I do

What can I do girl to get through to you?
’Cause I love you baby (baby)
Standing here, baptized in all my tears
Baby through the years
You know I’m crying

Ooh, ooh, ooh, ooh, ooh

Say, say, say...

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SAY SAY SAY
(McCartney/Jackson)

Say, say, say what you want but don't play games
Go, go, go where you want but don't leave me
You, you, you can never say that I'm not the one

With my affection. Take, take, take what you need but
Here forever. You, you, you stay away, so
Who really loves you. I pray, pray, pray every day that

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don’t leave me with no direction. All alone I sit home long, you’ll see things girl, I see you never. What can I do girl, to get
by the phone wait-ing for you ba-by. through to you? ’Cause I love you ba-by. through to you? ’Cause I love you ba-by.
Through the years how can you stand to hear my pleading for you dear? You know I’m crying Stand-ing here bap-tised in all my tears, ba-by through the years, you know I’m crying Stand-ing here bap-tised in all my tears, ba-by through the years, you know I’m crying

To Coda

ooh ooh ooh ooh ooh.
ooh.

You

never ever worry and you never shed a tear.

You're
saying that my love ain't real, just look at my face, these tears ain't dry-ing.

D.C. al Coda CODA

ooh.

Fade
WITH A LITTLE LUCK

(Manzetti)

With a little luck we can help it out
We can make this whole damn thing work out
With a little love we can lay it down
Can't you feel the town exploding?

CHORUS
There is no end to what we can do together
There is no end
The willow turns his back on inclement weather
And if he can do it, we can do it, just me and you

And a little luck we can clear it up
We can bring it in for a landing
With a little luck we can turn it on
There can be no misunderstanding

CHORUS
There is no end to what we can do together
There is no end
The willow turns his back on inclement weather
We can do it, just me and you

With a little push we could set it off
We can send it rocking skywards
With a little love we could shake it up
Don't you feel the comet exploding?

With a little luck, with a little luck, with a little luck...

REPEAT VERSE ONE

With a little love baby, we can set it off
We can send it rocking skywards
With a little luck, we could shake it up
Oh yeah

REPEAT VERSE ONE

REPEAT VERSE THREE

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WITH A LITTLE LUCK
(McCartney)

Medium tempo

With a little luck, we can help it out, We can make this whole-
and a little luck, we can clear it up, We can bring it in--
With a little push, we could set it off, We can send it rock--
damn thing work out. With a little love, we can lay it down.

for a landing. With a little luck, we can turn it on.
et-ing sky-wards. With a little love, we could shake it up.

Can't you feel the town exploding? There can be no misunderstanding.

Don't you feel the comet exploding?

There is no end to what we can do together. (Together.)

There is no end. (There is no end. There is no end.)
The willow turns his back on inclement weather; and if he can do it, we can do it, just me and you.

clement weather; we can do it, just me and you.

With a little luck... With a
little luck... With a little luck, a little luck, a little luck... With a
MY LOVE
McCary

And when I go away
I know my heart can stay with my love
It's understood
It's in the hands of my love
And my love does it good
Wo wo wo wo, wo wo wo wo
My love does it good

And when the cupboard's bare
I'll still find something there with my love
It's understood
It's everywhere with my love
And my love does it good
Wo wo wo wo, wo wo wo wo
My love does it good

Wo wo I love, oh wo my love
Only my love holds the other key to me
Oh my love, oh wo my love
Only my love does it good to me
Wo wo wo wo, wo wo wo wo
My love does it good

Don't ever ask me why
I never say goodbye to my love
It's understood
It's everywhere with my love
And my love does it good
Wo wo wo wo, wo wo wo wo
My love does it good

Wo wo I love, oh wo my love
Only my love does it good to me

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MY LOVE

( McCARTNEY)

And when I go away, I know my heart can stay with my
And when the cupboard’s bare, I’ll still find something there with my
Don’t ever ask me why, I never say goodbye to my

It’s understood, It’s in the hands of my love,
It’s understood, It’s everywhere with my love,
It’s understood, It’s everywhere with my love.

My love does it good, Wo-wo wo-wo, wo-wo
1. F

wo - wo, My love does it good.

2. F

Wo - wo I love, oh wo my love, Only

my love holds the other key to me. Oh wo My love, oh

my love on - ly my love does it good to me. Wo - wo
wo-wo, wo-wo wo-wo, My love does it good.

D.S. al Coda

Wo-wo

I love, oh wo_ my love, On-ly My love does it good to

Colla Voce

me. Wo wo wo wo wo_ wo_ wo.
WE ALL STAND TOGETHER
(McCartney)

Win or lose, sink or swim
One thing is certain we'll never give in
Side by side, hand in hand
We all stand together

Play the game, fight the fight
But what's the point on a beautiful night?
Arm in arm, hand in hand
We all stand together

La -
Keeping us warm in the night
La la la la
Walk in the light
You'll get it right

REPEAT

Win or lose, sink or swim
One thing is certain we'll never give in
Side by side, hand in hand
We all stand together

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WE ALL STAND TOGETHER

(M. McCartney)

1. Win or lose, sink or swim,
2. Play the game, fight or fight,
3. One thing is certain we'll never give in.

but what's the point on a beautiful night.

1. Side by side
2. Arm in arm
side, arm, hand in hand, we all stand together.

Ba ba ba ba ba ba ba ba ba.

2 N.C.

Ba ba ba ba ba ba ba ba ba.
keep-ing us warm in the night.

la la la

walk in the light,

you'll get it right.

gather,

we

all stand to-gether.
MULL OF KINTYRE
(McCartney/Lennon)

CHORUS
Mall of Kintyre
Oh mist rolling in from the sea
My desire is always to be here
Oh Mall of Kintyre

Far have I travelled and much have I seen
Dark distant mountains with valleys of green
Past painted deserts, the sun's on fire
As he carries me home to the Mall of Kintyre

REPEAT CHORUS

Sweep through the heather like deer in the glen
Carry me back to the days I knew then

Nights when we sang like a heavenly choir

Of the life and the times of the Mall of Kintyre

REPEAT CHORUS

Smiles on the sunshine and tears in the rain
Still take me back where my memories remain

Flickering embers grow higher and higher

As they carry me back to the Mall of Kintyre

REPEAT CHORUS TWICE

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MULL OF KINTYRE

(McCartney/Lane)

Moderately slow

Mull of Kintyre Oh mist rolling in from the sea, my desire is

always to be here Oh Mull of Kintyre.

Far have I travelled and much have I seen Dark distant

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mountains with valleys of green. Past painted deserts the

sunset's on fire as he carries me home to the Mull of Kin-

tyre. Mull of Kintyre Oh mist rolling in from the

sea, my desire is always to be here Oh Mull of Kin-
tyre.

Sweep through the heather like deer in the glen
Carry me back to the days I knew then.
Nights when we
sang like a heavenly choir of the life and the times of the
Mull of Kintyre. Mull of Kintyre Oh mist rolling in from the
sea, my desire is always to be here Oh Mull of Kintyre.

Repeat and fade
JUNIOR'S FARM
(As Canon)  
You should have seen me with the poker man  
I had a honey and I bet a grand  
Just in the nick of time I looked at his hand  
I was talking to an Eskimo  
Said be was hoping for a fall of snow  
When up popped a xena lion ready to go  

CHORUS  
Let's go, let's go, let's go, let's go  
Down to Junior's Farm where I wanna lay low  
Low life, high life, oh let's go  
Take me down to Junior's Farm  

At the House of Parliament  
Everybody's talking 'bout the President  
We all chow is for a bag of cement  
Oliver Hardy should have had more sense  
He bought a gee-gee and he jumped the fence  
All for the sake of a couple of pence  

Let's go, let's go, let's go, let's go  
Down to Junior's Farm where I wanna lay low  
Low life, high life, oh let's go  
Take me down to Junior's Farm  
Let's go, let's go  
Down to Junior's Farm where I wanna lay low  
Low life, high life, oh let's go  
Take me down to Junior's Farm  
Everybody tag along  

I took my bag into a grocer's store  
The price is higher than the time before  
Old man asked me "Why is it more?"  
I said "You should have seen me with the poker man  
I had a honey and I bet a grand."  
Just in the nick of time I looked at his hand  

Let's go, let's go, let's go, let's go  
Down to Junior's Farm where I wanna lay low  
Low life, high life, oh let's go  
Take me down to Junior's Farm  

Let's go, let's go  
Down to Junior's Farm where I wanna lay low  
Low life, high life, oh let's go  
Take me down to Junior's Farm  
Everybody tag along  

Take me back, take me back  
I wanna go there...  

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JUNIORS FARM
(McCartney)

You should have seen me with the poker man,
I was talking to an Eskimo,

I had a honey and I bet a grand,
Said he was hoping for a fall of snow,
When up popped a sea lion looked at his hand.
read y to go.

Let's go, let's go, let's go
down to Junior's Farm where I

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At the House of
I took my bag into a

Parliament

grocer's store,

ev 'ry-bod- y's talk - ing 'bout the Pres - i - dent,
The price is high - er than the time be - fore,

all chip in for a bag of cement.

man asked me why is it more.

Oly Har - dy should have had more sense,
said you should have seen me with the pok - er man,

He bought a gee-gee and he
I had a hon - ey and I
jumped the fence, bet a grand, All for the sake of a couple of pence.

Just in the nick of time I looked at his hand.

Let's go, let's go, let's go, let's go down.

to Jr. Farmer, where I want to lay low. Low life, high life.

oh, let's go. Take me down to Jr. Farmer. Let's
go, let's go down to Junior's Farm where I want to lay low.

Life, high life, oh, let's go, take me down to Junior's Farm.

Everybody tag a long.

Take me down to Junior's Farm.
UNCLE ALBERT/ADMIRAL HALSEY
(McCormay)

We're so sorry Uncle Albert
We're so sorry if we caused you any pain
We're so sorry Uncle Albert
But there's no one left at home
And I believe it's going to rain
We're so sorry but we haven't heard a thing all day

We're so sorry Uncle Albert
But if anything should happen we'll be sure to give a ring
We're so sorry Uncle Albert
But we haven't done a bloody thing all day
We're so sorry Uncle Albert
But the kettle's on the boil and we're so easily called away

Hands across the water
Heads across the sky
Hands across the water
Heads across the sky

Admiral Halsey notified me
He had to have a berth or he couldn't get to sea
I had another look and I had a cup of tea and butter pie
The butter wouldn't melt so I put it in the pie

Live a little be a gypsy, get around
Get your feet up off the ground
Live a little, get around
Live a little be a gypsy, get around
Get your feet up off the ground
Live a little get around

Hands across the water
Heads across the sky
Hands across the water
Heads across the sky

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UNCLE ALBERT/ADMIRAL HALSEY

(McCartney)

Slowly

We're so sorry, Uncle Albert, we're so sorry if we caused you any pain. We're so sorry, Uncle Albert, but there's no one left at home and I believe I'm gonna rain.

Instrumental Solo
We're so sorry, but we haven't heard a thing all day. We're so sorry, Uncle Albert, but if anything should happen we'll be sure to give a ring.

(Spoken:) We're so sorry, Uncle
Albert, but we haven't done a bloody thing all day. We're so sorry.
Uncle Albert, but the kettle's on the boil and we're so easily called away.

Instrumental Solo
Hands across the water, (water)

Heads across the sky.

Heads across the sky.

To next strain

Fine
Admired Halley notified me, he had to have a berth or he couldn't get to sea, I
had another look and I had a cup of tea and a butter pie.

Hands across the water, (water)
Heads across the

sky.
Hands across the water, (water)
G7 heads across the sky.

C Live a little, be a gypsy, get around, get your feet up off the ground, Live a little, get around.

G7

C Slowly—Tempo 1° D. S. al Fine

G7

Instrumental Solo
JET
BAND ON THE RUN
COMING UP
EBONY AND IVORY
LISTEN TO WHAT THE MAN SAID
NO MORE LONELY NIGHTS
SILLY LOVE SONGS
LET 'EM IN
C MOON
PIPES OF PEACE
LIVE AND LET DIE
ANOTHER DAY
MAYBE I'M AMAZED
GOODNIGHT TONIGHT
ONCE UPON A LONG AGO
SAY SAY SAY
WITH A LITTLE LUCK
MY LOVE
WE ALL STAND TOGETHER
MULL OF KINTYRE
JUNIOR'S FARM
UNCLE ALBERT / ADMIRAL HALSEY